

2018

## Concert recording 2018-09-25

Brian Thacker

Jennifer Lee

Er-Gene Kahng

Sebastian Moorman

Isaac Orvin

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**Performer(s)**

Brian Thacker, Jennifer Lee, Er-Gene Kahng, Sebastian Moorman, Isaac Orvin, Josquin Larsen, Evan Buckner, Dominic K. Na, Matthew Nelson, and Carter Buckner

## UPCOMING EVENTS

### OCTOBER

- TUE 2 Blue Ridge Trombone Quartet**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- WED 3 Wind Ensemble Concert  
with Blue Ridge Trombone Quartet**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- THU 4 Collegiate Chorale & Chamber Choir**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff
- MON 8 University Symphony Orchestra**  
7:30 pm, Faulkner Performing Arts Center  
\$10 general admission; \$5 student/faculty/staff

### OCTOBER, CONT.

- TUE 9 Faculty Recital: Richard Rulli, trumpet  
Miroslava Panayotova, piano  
Dominic K. Na, cello**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- THU 11 Faculty Recital: S. Michael Shuman  
Hannah Mindeman Shuman, piano**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public
- WED 17 Lyrique Quintette**  
7:30 pm, Stella Boyle Smith Concert Hall  
free and open to the public

Ushering and stage management for this concert provided by  
Sigma Alpha Iota and Phi Mu Alpha.

### GIVING AND SUPPORT

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

With the completion of the 600-seat Faulkner Performing Arts Center, the University of Arkansas added a world class performance venue. The Department recital hall, Stella Boyle Smith Concert Hall, is located in the Fine Arts Building, adjacent to the Music Building. The 200-seat Concert Hall offers an intimate setting for chamber and solo recitals. Department faculty and students perform over 600 concerts per year, on and off campus.

For more information on the Department or our events, contact us at (479) 575-4701, email us at [music@uark.edu](mailto:music@uark.edu), or visit [music.uark.edu](http://music.uark.edu).



## FULBRIGHT CHAMBER MUSIC SERIES

*with guest artists*  
Jennifer Lee, violin  
Brian Thacker, double bass

**UAM**usic

September 25, 2018 | 7:30 PM  
Stella Boyle Smith Concert Hall

## CONCERT PROGRAM

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The Holberg Suite, Op. 40 ..... Edvard Grieg  
*in celebration of the 200th anniversary of Danish-Norwegian humanist playwright Ludvig Holberg*

- I. Praeludium (Allegro Vivace)
- II. Sarabande (Andante)
- III. Gavotte (Allegretto)
- IV. Air (Andante religioso)
- V. Rigaudon (Allegro con brio)

Serenade for Strings in C Major, Op. 48 .....Pyotr Tchaikovsky

- I. Pezzo in forma di sonatina (Andante non troppo - Allegro moderato)
- II. Valse (Moderato - Tempo di valse)
- III. Elegie (Larghetto elegiaco)
- IV. Finale (Tema russo) (Andante - Allegro con spirito)

Er-Gene Kahng, Sebastian Moorman,  
Jennifer Lee, Isaac Orvin, violins  
Josquin Larsen, Evan Buckner, violas  
Dominic Na, Matthew Nelson, cellos  
Brian Thacker, Carter Buckner, basses

## GUEST ARTIST BIOGRAPHIES

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BRIAN THACKER (Yale '09) has performed throughout the United States, Europe, Asia and Scandinavia with the Bergen Philharmonic in Norway, Hawaii Symphony and Sarasota Opera. Guest engagements include performances with the Baltimore Symphony, Washington National Opera and Boston Ballet. He joined the Portland Symphony Orchestra bass section in 2014 and serves as a teaching artist in their Music Explorers program, which embeds musicians within the community using music as an educational device in early childhood development. An avid chamber musician, Mr. Thacker has collaborated with members of Ensemble Intercontemporain while in residence at the Lucerne Festival Academy in Switzerland, and with members of the Borromeo & Dover Quartets. As an educator, he has taught applied lessons in the Boston Youth Symphony's Intensive Community Program, at Fitchburg State University, and is currently on faculty at Gordon College and Phillips Exeter Academy.

JENNIFER LEE maintains a diverse teaching and performing career with solo, chamber and orchestral engagements. As an orchestral musician, she has performed with the Portland and Baltimore Symphonies, and on international tours with Maestro Christoph Eschenbach and pianist Lang Lang. Recent collaborations include performances with the Dover Quartet at the Artosphere Festival, and with members of the Aeolus and Left Bank Quartets at the Smithsonian Chamber Music Society on the Stradivarius and Amati instruments of the Smithsonian Collection. Jennifer has recorded for the Naxos Label with the Post Classical Ensemble of Washington, D.C. and Hansler Classic of Germany with Rolf Beck.

Lee currently serves as the professor of violin at Montgomery College and has coached chamber music, performance class and private lessons at the Peabody Preparatory Institute and for Maryland Classic Youth Orchestras. She has taught at Brooklyn College and Ithaca College's Summer Music Academy, and is a former teaching artist for the Midori and Friends Foundation in New York City.