

2018

Concert recording 2018-06-07

Er-Gene Kahng

Katherine Williamson

Ryan Mooney

David Gerstein

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UPCOMING EVENTS

AUGUST

Sun 26 Fulbright Trio

3:00 pm, Stella Boyle Smith Concert Hall

SEPTEMBER

Fri 7 Guest Artist Recital: Sarah Mesko, soprano

7:30 pm, Faulkner Performing Arts Center

Mon 24 UAMusic Faculty Showcase

7:30 pm, Faulkner Performing Arts Center

Tue 25 Fulbright Chamber Music Series

7:30 pm, Stella Boyle Smith Concert Hall

OCTOBER

Tue 2 Guest Artist Recital: Blue Ridge Trombone Quartet

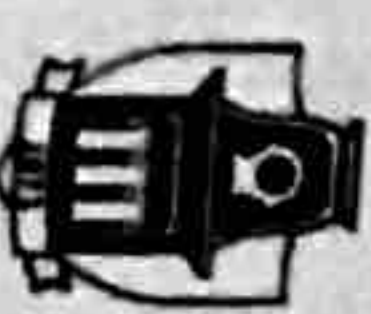
7:30 pm, Stella Boyle Smith Concert Hall

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The University of Arkansas, Department of Music is housed in the George and Boyce Billingsley Music Building and is accredited by the National Association of Schools of Music. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.



UNIVERSITY OF
ARKANSAS

J. William Fulbright
College of Arts & Sciences

Fulbright Chamber Music Series

The Chamber String Works of Florence Price

Er-Gene Kahng, violin
Katherine Williamson, violin
Ryan Mooney, viola
David Gerstein, cello

UAMUSIC

June 7, 2018 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

String Quartet in G Major (1929)

- I. Allegro
- II. Andante

Negro Folksongs in Counterpoint

- I. Go Down, Moses
- II. Somebody's Knocking at yo do'
- III. Little David play on yo' Harp
- IV. Joshua Fit de Battle ob Jericho

String Quartet in A minor (1935)

- I. Marcato
- II. Andante Cantabile
- III. Juba
- IV. Finale

Five Folksongs in Counterpoint

- I. Calvary
- II. Oh My Darlin' Clementine
- III. Drink to me with Thine Own Eyes
- IV. Shortnin' Bread
- V. Swing Low, Sweet Chariot

BIOGRAPHIES

ER-GENE KAHNG'S performances have been described as "sporting a sweet warm tone" and "a caressing sense of phrase," "translat[ing] the music into a meaningful musical discourse that few virtuosi accomplish," her "beautiful tone" and "honest musicianship" have marked her performances with a "fresh communicative air."

Kahng has held title positions with the Baton Rouge Symphony Orchestra, the Civic Orchestra of Chicago, as well as section positions with the Lancaster Symphony, New Haven Symphony Orchestra, and Eastern Connecticut Symphony. She is currently serving as Concertmaster of Arkansas Philharmonic and Assistant Concertmaster of Fort Smith Symphony. She also performs as a substitute section violinist with the Tulsa Symphony Orchestra and Arkansas Symphony Orchestra. She was previously the Associate concertmaster of SoNA (Symphony of Northwest Arkansas) as well as a previous member (season 2011 and 2012) of the Artosphere Festival Orchestra.

In addition to being a member of the Fulbright Trio, the resident faculty piano trio, Kahng participates and co-founded the Fulbright Summer Chamber Music festival, a 6-week summer chamber music series. The festival explores chamber music from a variety of stylistic periods and instrumentation, and allows for the collaboration of local and national musicians during mid-May through June every year. In the latter part of the summer,

New York, to the mountains of Breckenridge, to the stage of the Konzerthaus in Berlin. She has served as associate concertmaster of the National Repertory Orchestra, section violin of the Moritzburg Festival Orchestra, and section violin of the Lakes Area Music Festival. She has also been an associate member of the Chicago Civic Orchestra and has played as a semifinalist with the New World Symphony.

Williamson has always been particularly drawn to the string quartet. She had her first chamber music experience playing Beethoven's String Quartet Op.18 No.1 when she was 13 while playing the viola, which she still plays in addition to the violin. Notable coaches include Alex Kerr, Jan Vogler, Charles Castleman, John Corigliano, Ik-Hwan Bae, Jorja Fleezanis and members of the Guarneri, Pacifica, Pro Arte, and Artaria String Quartets.

Katherine graduated from Indiana University in December of 2012 where she received a Bachelor of Music with Distinction under the instruction of Professor Mark Kaplan. While at IU, she also studied pedagogy under Dr. Brenda Brenner and Mimi Zweig. Williamson maintains a private teaching studio in Little Rock in addition to teaching at the Community School of the Arts at UCA in Conway.

One of Katherine's most powerful musical experiences so far has been playing Bruckner's Fourth Symphony alongside her parents and other musicians of the Minnesota Orchestra in the spring of 2013 under the direction of Stanislaw Skrowaczewski.

RYAN MOONEY started the violin at the age of four with his aunt, Margaret Pressley. He then switched to viola at age 15 and went on to study with Ian Swenson and Jodi Levitz at the San Francisco Conservatory of Music. He has attended such music festivals as Roundtop and Tanglewood where he had the pleasure of performing with the Mark Morris Dance Troup at Jacob's Pillow. He was also a fellow of the Carnegie Hall exchange program where he performed with his quartet in Carnegie Hall and on a Central Asian tour. Ryan has a large studio of violin and viola students, and teaches at the Community School of the Arts at UCA in Conway. He is married to Cathi Whaley and is a new father to Carter Emerson Mooney.

DAVID GERSTEIN, a devoted performer of chamber and contemporary music has played concerts all over the world, from the stage of Carnegie Hall to the Great Wall of China.

Mr. Gerstein has recently appeared in concert with the Ying Quartet, flutist Leone Buysse, clarinetist

Michael Webster, mezzo-soprano Susanne Mentzer, soprano Renee Fleming, cellist Fred Sherry, violinist Jonathan Carney, and Vern Sutton of The Prairie Home Companion.

David is currently the principal cellist of the Arkansas Symphony Orchestra, which he has been a member of since September '08. He is also the cellist of the Quapaw String Quartet, which performs regularly at the Clinton Presidential Center in Little Rock, AR as well as in schools all over the state as part of the ASO's Arts Partner program.

During the summer of '10 as a guest artist at Tanglewood Music Center, Mr. Gerstein performed in the American Premiere of Elliott Carter's *What Are Years*. The performance received favorable reviews in both the *New York Times* and the *Boston Globe*. Mr. Gerstein performed as a fellow at the Tanglewood Music Center from 2006-2008. Past summers have included residencies at the Banff Centre in Alberta, CA and the Colorado Quartet's Chamber Music Institute on Cape Cod.

David has maintained an active relationship with performing and promoting new works by little known composers. He has received grants from the Howard Hanson Institute for American Music and has performed actively with groups such as the Eastman Musica Nova Ensemble and *Ossia: New Music* (both in Rochester, NY) as well as the *20/21 Ensemble and Musiga* (in Houston, TX). In 2008, Mr. Gerstein performed many works of Elliott Carter as part of his 100th birthday celebration at Tanglewood with Mr. Carter in attendance.

In 2008 Mr. Gerstein premiered Ekphrasis sobre el "Miedo" de Tanguy by Colombian composer Jairo Duarte-Lopez. The piece won the national composition award in Colombia and was recently published along with a recording that Mr. Gerstein recorded in March of 2008.

Mr. Gerstein has participated in the prestigious New York String Orchestra Seminar in New York City, presenting concerts in Carnegie Hall under the direction of Jaime Laredo. He was a founding member of the Cape Cod Ensemble, a consistently multi-faceted chamber ensemble. CCE was invited to attend the Fischhoff National Chamber Music Competition as Semi-Finalists. In the summer of 2009, CCE performed concerts in Little Rock, AR and Ashland, OR.

David received a BM with Distinction from the Eastman School of Music where he studied with David Ying. He completed his studies at Rice University in 2008, where he earned a Master of Music under the direction of Norman Fischer.