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E. Scott Sewell

Christian Leon

Megan Beard

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J. WILLIAM FULBRIGHT College of Arts & Sciences

UAMusic

Joint Recital Edwin Scott Sewell, *percussion* Christian Leon, *percussion*

May 2nd, 2018 | 7:30pm Stella Boyle Smith Concert Hall

Program

Omphalo Centric Lecture Megan Beard &	
Alter Ego	Pat Jacobs (1990)
VIII. March	Elliot Carter (1908-2012)
Bushido: The Way of the Warrior I. 仁 Jin (Benevolence) II. 名誉 Meiyo (Honor and Glory) III. 勇 Yu (Bravery and Heroism)	John Willmarth (1974)
Intermis	ssion

 Texas Hoedown
 David Friedman (1944)

 Jordan Strickland
 Jordan Strickland

 Cappuccino Lovely
 Chin Cheng Lin (1984)

 I.
 Choco

 True Love Waits
 Radiohead (1985)

 arranged by Edwin Scott Sewell

Scott and Christian are students of Chalon Ragsdale and Fernando Valencia. This recital is given in partial fulfillment of the Bachelor of Music in Music Education for Edwin Scott Sewell.

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at http://music.uark.edu

Ushering and stage management for this concert provided by Sigma Alpha lota and Phi Mu Alpha.



J. WILLIAM FULBRIGHT College of Arts & Sciences

UAMusic



Omphalo Centric Lecture by Paul Klee

True Love Waits

I'll drown my beliefs To have your babies I'll dress like your niece And wash your swollen feet

> Just don't leave Don't leave

I'm not living I'm just killing time Your tiny hands Your crazy kitten smile

> Just don't leave Don't leave

And true love waits In haunted attics And true love lives On lollipops and crisps

> Just don't leave Don't leave

Christian would like to give a special thanks to Professor Valencia for pushing him this last year to get his first recital in the works. He wouldn't be performing today if it wasn't for him.

Scott would like to thank Professor Ragsdale and Professor Valencia, the percussion studio, his parents, his other professors and teachers who have inspired him, and all who are in attendance tonight as well.

We hope you enjoy tonight's performance.

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