

2018

Concert recording 2018-05-01

Maigen Anderson

Tomoko Kashiwagi

Ammi Lopez

Rosabelle Zhou

Rebecca Smith

See next page for additional authors

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Performer(s)

Maigen Anderson, Tomoko Kashiwagi, Ammi Lopez, Rosabelle Zhou, Rebecca Smith, and Sara Remoy



Graduate Oboe Recital
Maigen Anderson, oboe
Dr. Tomoko Kashiwagi, piano

Featuring:
Sequoyah Winds

Ammi Lopez, flute
Rosabelle Zhou, clarinet

Rebecca Smith, horn
Sara Remoy, bassoon

May 1, 2018 | 5:00pm
Stella Boyle Smith Concert Hall

Program

Souvenir de Madrid Pedro Soler (1810–1850)

Lamento J. Guy Ropartz (1864–1955)

Sextet Francis Poulenc (1899–1963)

- I. Allegro vivace
- II. Divertissement
- III. Finale

Sequoyah Winds
Florencia Zuloaga, piano

Intermission

Oblivion Astor Piazzolla (1921-1992)
Arr. Jeff Scott

Sequoyah Winds

Four Personalities Alyssa Morris

- I. Yellow
- II. White
- III. Blue
- IV. Red

Maigen is a student of Dr. Theresa Delaplain.
This recital is given in partial fulfillment of the Certificate of Music Performance Program.

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by Sigma Alpha Iota and Phi Mu Alpha.