University of Arkansas, Fayetteville

ScholarWorks@UARK

Concert Recordings

Music

2018

Concert recording 2018-04-20b

Nicholas Liebl

Tomoko Kashiwagi

Follow this and additional works at: https://scholarworks.uark.edu/musccr



Part of the Music Performance Commons

Citation

Liebl, N., & Kashiwagi, T. (2018). Concert recording 2018-04-20b. Concert Recordings. Retrieved from https://scholarworks.uark.edu/musccr/421

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.



J. WILLIAM FULBRIGHT College of Arts & Sciences



Solo Graduate Recital Nicholas M. Liebl, tuba Dr. Tomoko Kashiwagi, *piano*

April 20, 2018 | 6:00pm

	Program
Variations in Olden Style	Thomas Steven
	(b. 1938
I. Theme	
II. Variation 1	
III. Variation 2	
IV. Variation 3	
V. Variation 4 VI. Variation 5	
VI. Variation 3	
Serenade No. 12	Vincent Persichet
	(1915 - 1987
I. Intrada	
II. Arietta	
III. Mascherata IV. Capriccio	
V. Intermezzo	
VI. Marcia	
VI. Marcia	
Sonata	Zoltán Gárdony
	(1906 – 1986
I. Allegro Moderato	
II. Lento	
III. Poco Allegro	
	VTERMISSION
N. G. V B. V.I.B.W. G.	DILLY I WW
Six Studies in English Folk - Song	Ralph Vaughan William
	(1872 - 1958
I. Adagio	
II. Andante Sostenuto	
III. Larghetto	
IV. Lento	
V. Andante Tranquillo	
VI. Allegro Vivace	
	Dalak Variation Williams
Concerto	Ralph Vaughan Williams
	(1872 - 1958)
I. Allegro Moderato	
II. Andante Sostenuto	
III. Allegro	

We hope you enjoy tonight's performance.

For more information on the Department of Music and other events, please visit our calendar of events online at http://music.uark.edu
Ushering and stage management for this concert provided by Sigma Alpha lota and Phi Mu Alpha.

Nicholas is a student of Dr. Benjamin Pierce. This recital is given in partial fulfillment of the Master of Music in Tuba Performance.