

2018

Concert recording 2018-04-13

Florencia Zuloaga

Maigen Anderson

Rebecca Smith

Rosabelle Zhou

Andrew Chu

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Performer(s)

Florencia Zuloaga, Maigen Anderson, Rebecca Smith, Rosabelle Zhou, Andrew Chu, and Fernando Valencia



Graduate Chamber Recital Florencia Zuloaga, *piano*

April 13, 2018 | 8:00pm
Stella Boyle Smith Concert Hall

Program

Trio for Piano, Oboe, and Horn, Op. 188 Carl Reinecke (1824-1910)

- I. Allegro moderato
- II. Scherzo
- III. Adagio
- IV. Finale. Allegro ma non troppo

Maigen Anderson, *oboe*
Rebecca Smith, *horn*

Contrasts for Clarinet, Violin and Piano, Sz. 111 Béla Bartók (1881-1945)

- I. *Verbunkos* (Recruiting dance)

Rosabelle Tongxiao Zhou, *clarinet*
Andrew Chu, *violin*

BRIEF INTERMISSION

InChaSon for Violin, Piano and Tumbadoras Fernando Valencia (1973)

- I. Intro
- II. Cha Cha Cha
- III. Son

Andrew Thompson, *violin*
Fernando Valencia, *tumbadoras*



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J. William Fulbright College of Arts & Sciences

Sextet for Piano and Flute, Oboe, Clarinet, Bassoon and Horn, Op. 100. . Francis Poulenc (1899–1963)

- I. Allegro vivace
- II. Divertimento: Andantino
- III. Finale: Prestissimo

Ammi Lopez, *flute*
Maigen Anderson, *oboe*
Rosabelle Tongxiao Zhou, *clarinet*
Sara Remoy, *bassoon*
Rebecca Smith, *horn*

*Florencia is a student of Dr. Tomoko Kashiwagi.
This recital is given in partial fulfillment of the Master of Music in Piano Performance.*

We hope you enjoy tonight's performance.

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please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.