



# Prospectus News

## Top Stories



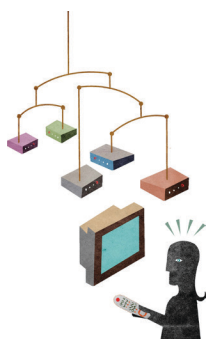
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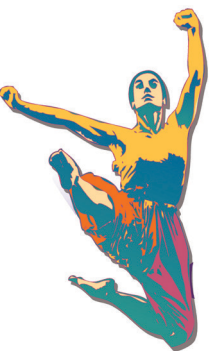
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- Newsroom -  
(217) 351-2216  
prospectus@parkland.edu

- Publications Mgr. -  
Sean Hermann  
(217) 351-2216  
prospectus.editor@gmail.com

- Advisor -  
John Eby  
(217) 353-2627  
jeby@parkland.edu

- Advertising -  
Linda Tichenor  
(217) 351-2206  
prospectusads@parkland.edu

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# Money saving tips and benefits for cash-strapped students



Illustration by Michael Hogue/The Dallas Morning News

**PN** Ken Smith  
Staff Writer

Any serious student is familiar with the problems of not having enough money for school, and usually a person has the time or the money but rarely both. While it can be difficult to navigate the financial hurdles of the educational experience, there are many ways to save time as a student and ease the financial strain higher education can cause.

In general, all students should get in the habit of asking merchants if they offer student discounts, since the worst they can say is "No," and it can be surprising which businesses actually do offer them. For example, GKC Cinemas in Champaign offer student discounts off general admission ticket prices with a student ID.

A major cost of the education experience is the tuition itself, but there are many opportunities to get financial assistance. Students should fill out the Free Application for Federal Student Aid form every year they are in school, as federal policies change and new money becomes available, so previously ineligible students may find new resources.

However, to be eligible for the aid and also to make sure they get it before the money runs out, students need to

remember to submit their application before the deadline.

"Students should also go to 'My-Parkland->Student Services->Scholarship Search, to see scholarships offered by the Parkland Foundation," Haiti Eastin said, Scholarship Coordinator & Advisor in the Financial Aid and Veterans Services office.

Haiti added, "The listing is most heavily populated from March 15-April 15, and again from October 15-November 15 due to the scholarships posted by the Parkland Foundation, but students should check the site year round to see available scholarships from other organizations as well."

Another major expense for today's students is the mounting cost of textbooks, and they will only get more expensive as time goes on. Luckily for Parkland students, instructors can have textbooks put on reserve in the Parkland library.

"Many class textbooks are available for in library use, which is in addition to about 100,000 e-book titles," Anna Maria Watkin said, director of the Parkland College Library. "The Parkland library also has nearly 120,000 print and media titles as well as a streaming video service, as well as an interlibrary loan program connecting nearly 80 libraries."

Keep in mind it is an instructor's

prerogative to have the textbook made available in the library if they wish, they're not on reserve as a default even if the book is required for the class. However, many textbooks for the major courses are available and follow a standard two hour time period for in-library use only.

Even if materials aren't available yet, students can still request that their instructor put course materials on reserve for the remainder of the semester. While it is convenient to personally own a copy, especially for regularly studied items, for rarely referenced materials, the extra purchase may not be worth the cost.

Parkland's library also has several technology items students can use to avoid the cost of higher priced electronics. These items can be checked out from three hours up to two weeks depending on the item.

"Kindles, Acer tablets, graphing calculators and even laptops are available for students to checkout and use," Sara Meilike said, Administrative Assistant to the library. "Using the libraries devices gives students an opportunity to try a technology before actually spending their own money."

Registering early for classes can also help save money, as it allows students to buy books sooner. Used textbooks are usually cheaper, but are also the first

to sell out so getting in early ensures a cost savings over buying new.

Many academic disciplines have industry certifications or licenses that accompany the courses, for example, the CSIT department has a scholarship program by which students can apply for vouchers for certain industry certification fees. Not every department has programs like this available, so students should ask the course instructor or go to the department office to see if their program offers this resource.

Another money saving option is "Student Advantage," a discount purchasing club that students can join and receive discounts on various products, services and travel options. Some big names such as Amtrak, Target, Greyhound, Foot Locker, T-mobile, Lady Foot Locker, Sharper Image, Lenovo, Sports Illustrated and Choice Hotels are just a few of the businesses that participate.

While these are just a few ways to save money on the journey to higher learning, hopefully students can make use of them. For more information on textbook checkout or technology usage visit the Parkland Library, and for financial aid information or assistance visit the Office of Financial Aid and Veteran Services.

## Notice to Students and Faculty Regarding FINAL EXAMINATIONS

A final exam is expected in each credit course at Parkland College. Final exams for all full-semester and second-half-semester courses will be given during final exam week (May 12 - 16,) according to the official published schedule. The schedule can be found on the last part of the printed semester class schedule. These final exams are **not to be given early** (during regular class periods). Final exams for all other courses (those ending earlier) will be given at the last regularly scheduled class meeting.

All requests from faculty to alter scheduled final exam times or dates must be reviewed and approved by the Department Chair and the Vice President for Academic Services.

In courses where a final exam is not appropriate, as determined by the Department Chair, an educational alternative scheduled during the week of final exams is expected.

**Students:** These official College guidelines were established to more fully ensure that you receive the full set of instructional class periods for which you paid and to which you are entitled; and that you have the appropriate amount of time

to prepare adequately for your final exams. If your final exam is given earlier than scheduled, or at a date and time that is not consistent with the college's final exam schedule, please contact the Department Chair or the Vice President for Academic Services (351-2542, Room A117).

Three final exams scheduled on the same day may be considered a conflict. Conflicts may be resolved by arrangement with the faculty of these courses.

Questions or concerns about these guidelines should be directed to the Vice President for Academic Services.

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## Fact or Fiction?

Spring is never going to come.  
(Find the answer on page 4)

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# News

## Raising the minimum wage

A study on the merits of raising the federal \$7.25 hourly minimum wage shows it would lift many out of poverty but is projected to cost some jobs. A look at the two hourly wage options studied:



**\$10.10 option**  
Phased in over 3 years, then indexed to inflation

**\$9.00 option**  
Phased in over 2 years, not indexed

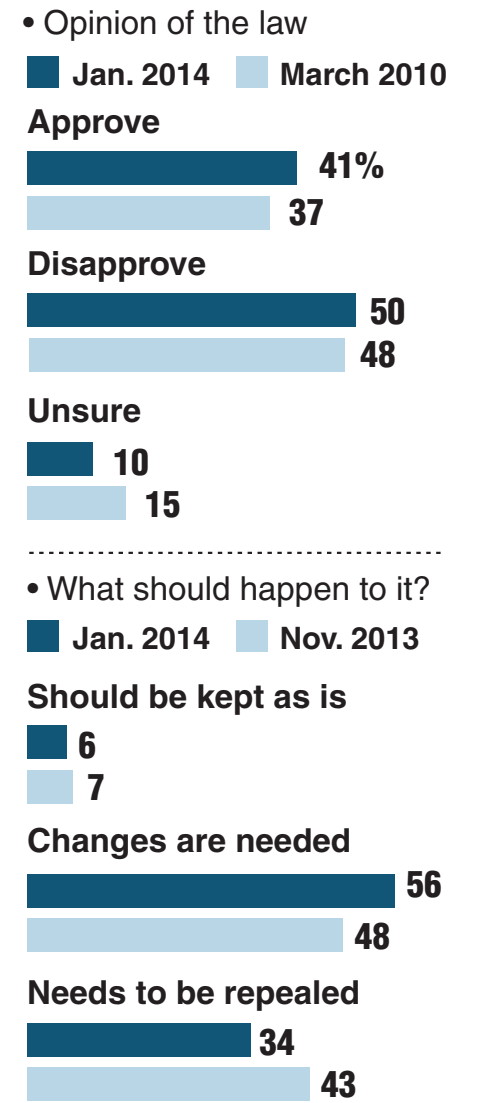
<b>Increased earnings</b>	<b>\$31 billion</b> about 19 percent would go to families below poverty line	<b>\$9 billion</b> about 22 percent would go to families below poverty line
<b>Workers who'd see higher wages</b>	<b>16.5 million</b>	<b>7.6 million</b>
<b>People who'd move above poverty line</b>	<b>900,000</b>	<b>300,000</b>
<b>Jobs lost</b>	<b>500,000</b>	<b>100,000</b>

Source: Congressional Budget Office  
Graphic: Judy Treible

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## Views on the health care law

How Americans' views of the 2010 Affordable Care Act have changed in recent years:



Source: CBS News poll of 1,018 adults, Jan. 17-21, 2014; margin of error: +/-3 percentage points  
Graphic: Judy Treible © 2014 MCT

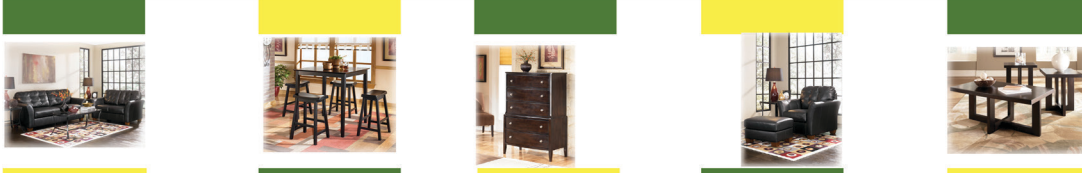
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# Lifestyle

## The 101: Crack the job hunt code

### A job listing breakdown for a successful search

**Naomi Leavage**  
Student Health 101

Lots of students focus on perfecting a cover letter and résumé, and acing an interview. But did you know there's an art to the job search itself?

If you know what to look for, job listings can provide insight into what employers want, helping you tailor your application to their needs and stand out in a pool of hundreds of other applicants.

Understanding how to interpret job postings will also help you decide if particular jobs are the right fit for you.

#### Read Thoroughly

Reading from the bottom to the top is beneficial because usually the most important information is located at the end of the listing.

Most job ads are divided into four sections:

- Job description
- Qualifications & skills necessary
- Explanation of usual tasks and responsibilities
- Application process and contact information

Pay special attention to the job requirements and qualifications. They designate the minimum level and type of education and experience needed to be successful at the job.

You'll also notice that employers place different "weights" on the skills they want in a candidate, based on how critical those skills are for getting the job done effectively. Look for words

like "required" and "desired."

Also scan ads to learn where jobs are located and to assess whether other aspects will appeal to you. For example, do you need your job to be accessible by public transportation?

Will the position require you to work during times when you need to attend classes?

#### Hidden Components

Sometimes job listings aren't clear and easy to understand. In fact, a lot of job-seekers don't realize when a post is through an agency or consultant hired by an employer to manage the search for candidates.

Unfortunately, there are also scam postings.

"You have to be careful because a lot of scam jobs do look legit," says Christine Colosimo, a career advisor at Humber College in Toronto, Canada.

Once you fully understand a job posting, make sure you adapt your cover letter and résumé to discuss the qualifications and requirements listed.

A more narrowly defined search will ultimately lead you to a job that best matches your skills and interests.

Naomi is a senior studying journalism at the University of Guelph-Humber in Toronto, Canada.

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Illustration by Steve Thomas/St. Paul Pioneer Press

## How to make the most of your morning

**Megan Radogna**  
Student Health 101

In a recent Student Health 101 survey, nearly 40 percent of respondents said they're naturally "night owls." At the same time, almost 80 percent noted having responsibilities at 9:00 a.m. or earlier on weekdays.

As the proverb goes, "The early bird gets the worm." But how can you possibly get everything done and still be a morning person?

#### Early-Bird Perks

There isn't anything inherently wrong with being a night owl. But most academic programs and jobs have morning hours. Varsity sports may even practice before dawn.

There are also many other reasons to get up early, such as:

- Peace and quiet
- Time for breakfast, reflection, and a nap later on
- Increased productivity
- Time to yourself

#### Shift Your Schedule

Almost 35 percent of the respondents to the Student Health 101 survey said it's "always" or "usually" difficult to wake up before 9:00 a.m., even when absolutely necessary. Another 48 percent said it's "sometimes" hard. Many people believe you're either wired to be bright-eyed in the morning or you're not. In reality, adopting specific habits will make it easier for

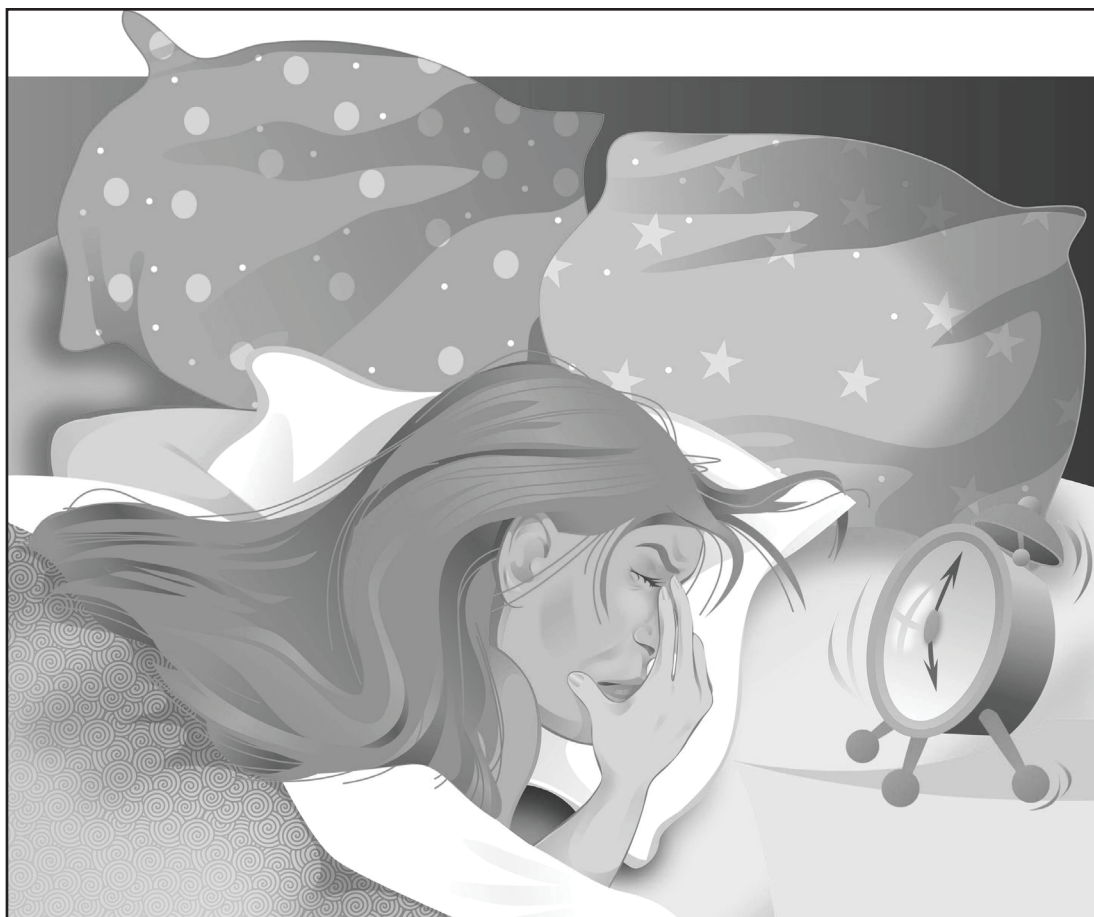


Illustration by Laurie McAdam/The Modesto Bee

you to wake early. Here's how:

- **Start Gradually:** Adjust your schedule in increments.
- **Prepare Ahead:** Set out clothing, review your schedule, and make lunch the night before. **Exercise:** Exercise increases alertness.
- **Get Consistent Sleep:** Adults aged 17 and up need seven to nine hours of sleep every night. Dr. Michael Decker, a diplomate of the American Board of Sleep Medicine, explains, "A regimented schedule, especially on weekends, [is essential]."
- **Set an Alarm:** Try using your favorite song for motivation or setting two alarms-15 minutes apart-to ease yourself out of bed. There are also many smartphone apps that track your sleep cycle and wake you at an optimal time. When you get up, open the blinds.
- **Enjoy Breakfast:** A healthy meal will help you energize. Prepare something that combines protein, whole grains, and some fruit.

Making the most of mornings can help you maximize your day and go to bed feeling satisfied.

Megan is a recent graduate of Colgate University. She works in publishing in New York City.

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# Opinions

## Comcast looking to merge with Time Warner Cable

**Mace Mackiewicz**  
Staff Writer

Comcast and Time Warner Cable recently signed a deal to merge TMC into Comcast. The deal is reported to hand over Time Warner Cable's entire jurisdiction to Comcast, making Comcast one of the biggest monopolies in the cable and Internet industry.

The Federal Communications Commission still hasn't approved of this merger as it hasn't been submitted for review yet.

Comcast recently won an appeal to strike down Net neutrality, the principle that all types of data are treated equally and should be available across the Internet, in the United States. The company already has a huge hold over Internet service in the U.S. If Comcast does merge with Time Warner Cable, the resulting monopoly would be awful for customers.

Without Net neutrality, Internet Service Providers already have the power to begin throttling people's Internet unless the customers pay an extra fee. ISPs can block off certain parts of the Internet and break it up into blocks that are all behind a pay wall.

Although it's rare, there are some areas where Internet providers overlap and the consumer has a choice of which service they want to choose. Now that Comcast is acquiring Time Warner Cable, the company will have even more of a monopoly on ISPs in those areas.

Computer Science major Jimmy Campbell spoke about being limited to Comcast.

"I kind of wish there was an alternative to Comcast where I live. Sometimes the Internet can be great but other times it seems to be slow for no reason when I need to watch a video for class. Competition would provide an alternative or at the very least push Comcast to have more competent Internet," Campbell said

Prices of Internet service could rise with no direct competition, which could leave people with no choice but to pay up more for their Internet service. These days having Internet is almost a necessity for both jobs and schooling, so it would be impossible for most people to avoid having to pay this.

According to an article in the Washington Post, Internet prices are already way overpriced in much of the U.S. Germany's Internet customers can pay around 40 dollars for Internet that is faster than what people get in the U.S. for paying upwards of 80 to 100 dollars.

"When Comcast eats up Time-Warner, is the new

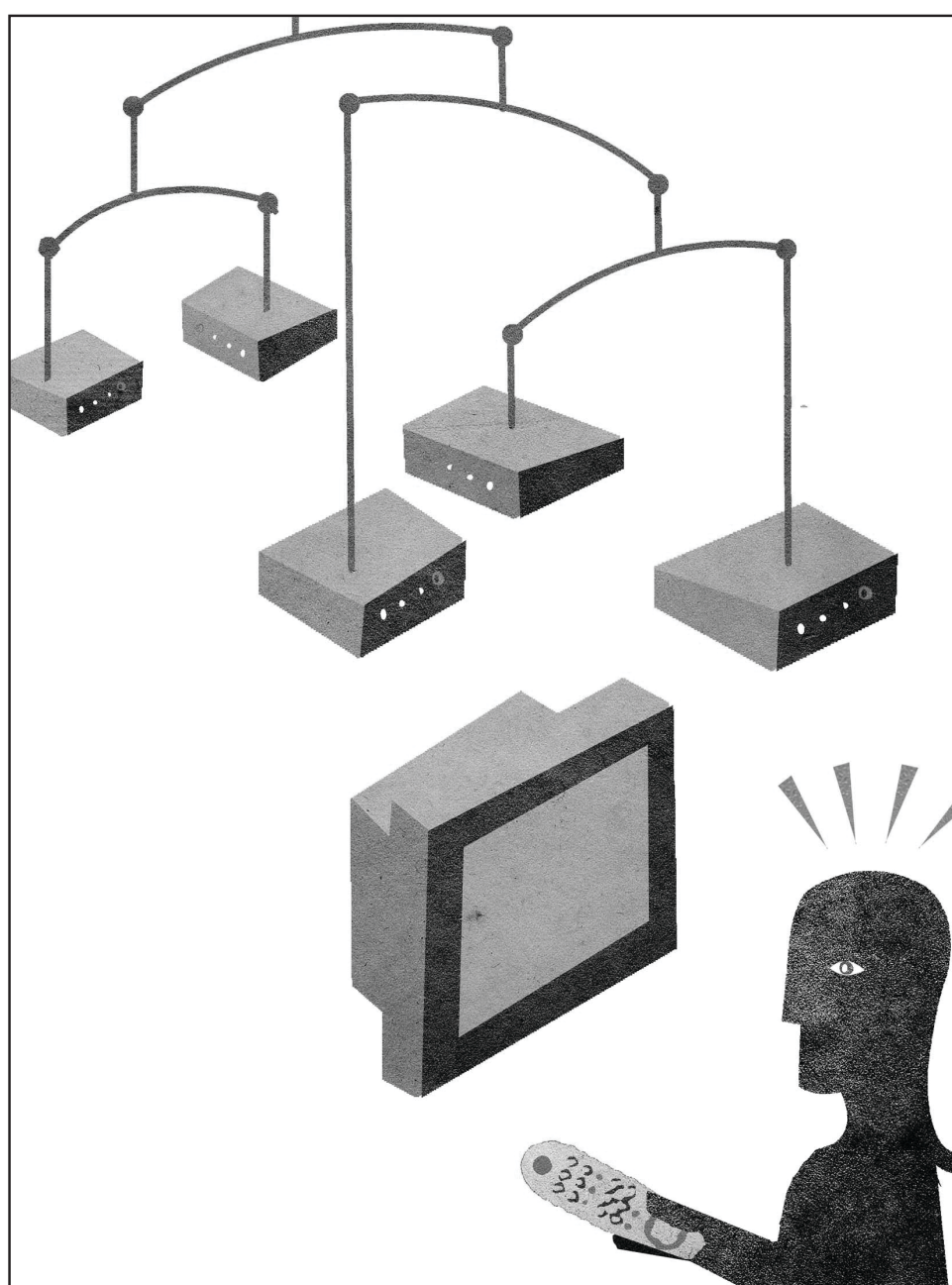


Illustration by Michael Hogue/The Dallas Morning News

coverage fees. This is not unlike what phone companies charge with their data plans, except this overage charge is on a much larger scale.

300 GBs might sound like a lot, but it's really not that hard to go over. People who play a lot of online games, or download a lot of big games or movies will easily go over this limit every month. It'll become even easier to go over for people who have 4K TVs and want to use Netflix's new 4K resolution streaming service.

According to another Gizmodo article, an additional problem that can affect the customers of the service would be related to their TV services. With such a monopoly on cable TV the company could have trouble reaching agreements with broadcasting certain channels. Time Warner Cable lost the rights to broadcast CBS for a few months last year.

Also, the article points out that being a cable company is getting more and more expensive each year these companies are losing customers. Since the TV market is dwindling, the companies will try to make the deficit up on their ISP side of business.

The changes such a merger presents might not be put into effect immediately, and could be put into effect so subtly that the customers wouldn't notice them at first. But the combination of two huge companies will likely not have too many positive side effects.

One hope for customers of both services is in Google Fiber, a broadband Internet network infrastructure using fiber-optic communication, although it's only available in certain major cities in the U.S. But with cable prices rising the uproar might motivate the company to roll out the service faster.

Another solution to such a monopoly would be independent Internet services rising up and offering alternatives to the major monopoly companies. If the companies have competitive pricing and speeds this could alleviate much of the stress on people's wallets.

"I really have never had a problem with Comcast as an Internet service. Sure the Internet goes out once in awhile but that's the norm for all providers as far as I know. I don't think the merger will really be as big of a deal as some of my friends on Facebook make it out to be," Art major Sarah Cain said.

It's impossible to know exactly what will happen until it does happen, and in the case of this particular merger hopefully the FCC won't approve it, but for now it's a wait and see situation.

To get more information on the merge, visit <http://bit.ly/1j9UCTn>.

company just going to be called Monopoly?" one Twitter user said about their distaste for the merge between the two companies.

"Pretty stoked that Comcast is buying Time Warner Cable b/c I absolutely despise reliable products and acceptable levels of customer service," another Tweet read.

According to a Gizmodo article, Comcast has a 300 gigabyte bandwidth cap per month that Time Warner Cable does not.

This means that the people who currently enjoy high speed Internet with no speed cap under Time Warner Cable will now be subjected to the 300 GB cap. If Comcast gets ahold of both markets they could bottleneck the cap even tighter and offer plans to have its customers pay even more money for less data.

The article on Gizmodo also explains that in some areas people who go over the cap are being charged

## Information on Criminal Justice Club

**Aubree Sanders**  
Contributing Writer

Wanting to belong is part of human nature but finding that space that best fits you is always the challenge. The plethora of student organizations on Parkland campus offer s that belonging and social stimuli for the average student and the Criminal Justice Club is no different.

The Criminal Justice club began as a organization for criminal justice majors and all those interested in the field to engage with like-minded students. Besides the social aspect, the club has expanded to incorporate community service opportunities as well as activities involving criminal justice professionals. Whether you are in search of a study session with your fellow students or wish to participate in an active shooter scenario with a SWAT team, the club aims to meet your educational, social and criminal justice needs. Meetings are every Tuesday at noon in the Social Science department lobby.



Illustration by David Montesino/The News Tribune

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John Eby

Publications Manager:  
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Production Supervisor:  
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Staff Writers:  
Mackenzie Eisenmann  
Mace Mackiewicz  
Ken Smith  
Alex Wallner

Photographers:  
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## Fact or Fiction?

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# The Beatles

## 50 years ago, the sound changed in the United States

**N**umbers never lie. Here is a mathematical equation reflecting a revolutionary time in U.S. history: 45.3 plus 60 equals four guys with mop-top hairstyles and an international frenzy.

BY GREGORY CLAY/MCCLATCHY-TRIBUNE

On Feb. 9, 1964, "The Ed Sullivan Show" increased its legendary status by leaps and bounds, with three guitars and a drum set. For an hour, beginning at 8 p.m. ET, Sullivan owned the television stratosphere as a mind-boggling 45.3 percent of U.S. households with televisions tuned in to see those four guys in their customary dark suits and ties. Let's take it a rock 'n' roll beat further. An astounding 60 percent of the nation's households with televisions in use watched his New York-based show.

Yes, CBS was living a dream scenario.

On Feb. 7, 1964, Pan American Airlines Flight 101 with the inscription "Beatles" on its side panel landed at New York's newly named Kennedy International Airport. A musical tsunami was arriving in the form of "The Beatles Coming to America" party.

Has it been 50 years already since Paul McCartney (age 21 and the only left-hander), Ringo Starr (23), George Harrison (20) and John Lennon (23 and married with child) left London's Heathrow Airport for a red, white and blue first-time hello?

Jackie DeShannon was among several artists, including the Righteous Brothers, performing as warm-up acts for The Beatles' North American Tour in '64. She vividly remembers their sense of humility.

"They were great," said DeShannon, now 72, during a telephone conversation from her Los Angeles home. "They were not stuffy. They were very nice to everybody. They weren't standoffish. They were lots of fun. And their wit — they had a very wicked sense of humor.

"You could go to any country in the world and people could sing along with Beatles songs. They were a once in a lifetime group; the only person who comes close is Elvis Presley. They had God-given talent and they worked hard, so they earned their stripes."

Those stripes resulted in the unprecedented top five spots on the Billboard Hot 100 song chart in 1964: No. 1, "Can't Buy Me Love"; No. 2, "Twist and Shout"; No. 3, "She Loves You"; No. 4, "I Want to Hold Your Hand"; No. 5, "Please Please Me."

The Beatles got the party started with their first news conference on U.S. soil, held at Kennedy Airport. The occasion was part welcome mat and part hilarity. When one media member asked how much money the band expected to make in the United States, drummer Ringo Starr calmly responded, "Ten dollars."

With that, the "British Invasion" had been launched. It was a veritable orgy of jostling crowds, teenage screams, law-enforcement officers and a

most curious media.

Amid the high-decibel hoopla, the United States needed The Beatles — unquestionably.

The country was mired in a perpetual state of mourning — a nation of grief and disbelief. When the Beatles first arrived in New York, it had only been 77 days since the assassination of President John F. Kennedy. His successor, Lyndon Johnson, had delivered his first State of the Union address only 29 days before their arrival, espousing the virtues of JFK's ideals.

"John Kennedy was a victim of hate," Johnson said, "but he was also a great builder of faith — faith in our fellow Americans, whatever their creed or their color or their station in life; faith in the future of man, whatever his divisions and differences."

Then the Beatles made a difference; they brought the buzz; they gave Americans reason to cheer and applaud again; they also supported the transformative U.S. civil rights movement of the 1960s, refusing to perform before segregated audiences in the South.

In '64, Bert Shipp was a television news correspondent-camera man for WFAA in Dallas. When the Beatles arrived there for a concert at Memorial Auditorium on Sept. 18, 1964, he utilized his knack for stealth to sneak into the Fab Four's dressing room for a rare one-on-four private interview.

"The Beatles were good for the country," said Shipp, now 84, via telephone. "Their songs were popular; they were such a spirited group.



ZUMA PRESS/MCT

February 1964, the Beatles appear during rehearsal on the "Ed Sullivan Show" in New York — the group's first American appearance. From left, Ringo Starr, George Harrison, Ed Sullivan, John Lennon and Paul McCartney. Top left, fans wait for Beatles to arrive at Miami International Airport on Feb. 13, 1964. The ecstatic girls jumped the rail moments later.

A healthy atmosphere followed them everywhere they went."

Simply, The Beatles were iconic game-changers.

Their first appearance on "The Ed Sullivan Show" garnered 73 million viewers; the nation's population in 1964 was about 190 million. That means approximately four out of every 10 Americans were watching. Simply put, those stats can only be explained in Super Bowl terms.

"To put the viewership total for the Beatles' appearance on 'The Ed Sullivan Show' in perspective," said Neil Best, sports media-sports business columnist for Newsday in New York, "it wasn't until 1978 that the Super Bowl surpassed that figure for average viewership — attracting 78.9 million viewers for the Cowboys' victory over the Broncos. By that point, the estimated United States population had

grown to about 221 million."

On Feb. 11, 1964, the Beatles performed their first U.S. concert, at the Washington Coliseum in the nation's capital during their winter tour.

Ironically, on that same snowy day, the mother of Lee Harvey Oswald, the man who assassinated Kennedy, was entrenched in her second day of testifying a few blocks away on Capitol Hill before the Warren Commission, charged with investigating the murder.

Concert ticket prices were an affordable \$2 to \$4. It was a sellout with 8,092 fans, including a wide-eyed 16-year-old who later became vice president of the United States — Al Gore.

"We all loved their music," Gore told The Washington Post, "but clearly there were a lot of people in that crowd who loved it even more than I did because they couldn't stop screaming. I'm thrilled that iTunes now has the film of that concert, because I'll get to hear the words clearly for the first time."

The screaming shrills by mostly female fans induced several Washington police officers representing the huge law-enforcement presence to stuff their ears with bullets to cushion the sonic boom.

Afterward, the Beatles again performed on "The Ed Sullivan Show" in Miami, where they found a new friend in Cassius Clay (now Muhammad Ali), who was there training for his "I-

shook-up-the-world" fight with heavyweight boxing champion Sonny Liston. Following a return to Britain for their United Kingdom spring tour, the Beatles were back in North America for an extensive summer tour — 24 cities in 32 days with each performance lasting approximately 30 minutes.

The first stop was the Cow Palace in Daly City, Calif., on Aug. 19, 1964. "The audience was screaming, 'We want the Beatles; We want the Beatles.' It was great exposure for us," recalled DeShannon, whose signature song was "What the World Needs Now Is Love."

The warm-up groups and the Beatles sometimes would engage in jam sessions on plane trips, DeShannon recalled. And they had a pillow fight, too.

Before the Beatles headed south to play at the Gator Bowl in Jacksonville, Fla., on Sept. 11, they wanted assurances of desegregation in crowd seating. John Lennon, at the time, added major clarity on the Beatles' stance: "We never play to segregated audiences and we aren't going to start now. I'd sooner lose our appearance money."

Message understood. And they ultimately played on in the Sunshine State.

After their earlier winter tour, the Feb. 24 edition of Newsweek magazine published a cover story titled, "Bugs About Beatles." Its premise was harsh in tone: "Visually they are a nightmare: tight, dandified, Edwardian-Beatnik suits and great pudding bowls of hair. Musically they are a near-disaster: guitars and drums slamming out a merciless beat that does away with secondary rhythms, harmony, and melody. Their lyrics (punctuated by nutty shouts of 'yeah, yeah, yeah!') are a catastrophe, a preposterous farrago of Valentine-card romantic sentiments."

The conclusion: "And so the odds are that they will fade away, as most adults confidently predict."

Now, approximately 1.6 billion records sold ... and counting ... numbers never lie.



MILWAUKEE JOURNAL SENTINEL/MCT

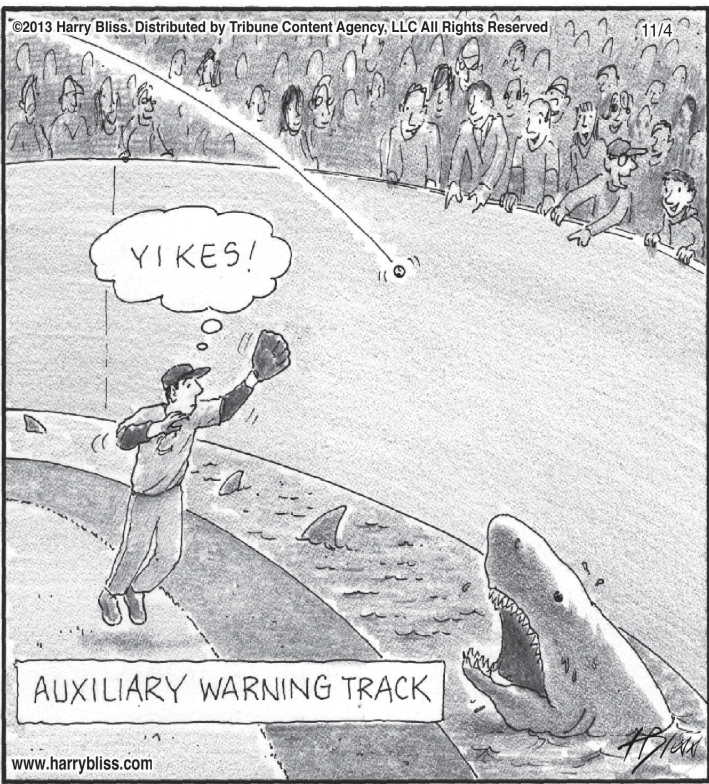


WILLIAM LA FORCE/ BALTIMORE SUN /MCT

Mobs of screaming teenagers hoping for a glimpse of The Beatles are kept at bay by police barricades in Baltimore on Sept. 14, 1964. Above, The Beatles perform at the Milwaukee Arena in Milwaukee, on Sept. 4, 1964.

# Puzzles & Comics

Bliss



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- Woody Allen

## Sudoku (hard)

	3		6					9
	5			8				
				3	1			8
	2	3						6
		8					1	
	9						7	5
3			9	4				
				6				4
6					8			1

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## Imps! by Jeff Harris



## GREEN APPLES by Jeff Harris



Best In Show



## THE TV CROSSWORD

by Jacqueline E. Mathews

	1	2	3	4		5	6	7			
	8					9			10	11	
12						13					
14					15				16	17	
18					19				20		
		21	22					23			
		24					25				
26	27						28				
29					30	31			32	33	34
35					36				37		
	38		39					40			
	41							42			
								43			
								44			

Created by Jacqueline E. Mathews

10/27/13

### ACROSS

- 1 Sitcom for Sherman Hemsley
- 5 "Car 54, Where \_\_\_ You?"
- 8 Actress Anderson
- 9 Harmon and Hamill
- 12 Gossip columnist \_\_\_ Hopper
- 13 "I've Got a \_\_\_"
- 14 "The Defiant \_\_\_"; movie for Tony Curtis and Sidney Poitier
- 15 Lois \_\_\_; Clark Kent's love
- 16 Actor Kilmer
- 18 \_\_\_ person; apiece
- 19 "The \_\_\_ Pebbles"; Steve McQueen movie
- 20 "Chicago \_\_\_"
- 21 "We \_\_\_ to Talk About Kevin"; film for Tilda Swinton
- 23 Dishwasher cycle
- 24 Whip mercilessly
- 25 Artist Chagall
- 26 West and Sandler
- 28 Limbaugh, for one
- 29 Singer Perry
- 30 Orange rind
- 32 Mom on "Little People, Big World"

- 35 Wallach or Marienthal
- 36 "Promised \_\_\_"
- 37 Mayberry resident
- 38 Role on "Seinfeld"
- 40 Condemns
- 41 Actress Cannon and her namesakes
- 42 "If \_\_\_ Known I Was a Genius"; movie for Whoopi Goldberg
- 43 "\_\_\_ Given Sunday"; Al Pacino film
- 44 Pathetically small and weak

### DOWN

- 1 Coeur d'\_\_\_, Idaho
- 2 Sofia Vergara sitcom
- 3 Finishes
- 4 Actress Peeples
- 5 Turn over a new leaf
- 6 "The Amazing \_\_\_"
- 7 Goof
- 10 Actor on "Person of Interest"
- 11 "Dancing with the \_\_\_"
- 12 \_\_\_ Sing; family cook on "Bonanza"
- 13 Laura \_\_\_ Giacomo
- 15 Godiva or Gaga
- 17 Jamie \_\_\_ Curtis
- 19 "Sinbad: Legend of the Seven \_\_\_"; Brad Pitt movie
- 20 Evergreens
- 22 Muppet on "Sesame Street"
- 23 Actor \_\_\_ Julia
- 25 Talking horse
- 26 Highest spade
- 27 \_\_\_ out; distributed
- 30 Pretty garden flower
- 31 180° from WSW
- 33 "Mork & \_\_\_"
- 34 "Say \_\_\_ to the Dress"
- 36 Actor Rex \_\_\_
- 37 Setting for "Magnum, P.I."
- 39 Battery size
- 40 Short swim

### Solution to Last Week's Puzzle

A	B	C		G	R	E	T	A		P	A	M				
H	U	H		O	A	S	I	S		A	R	E				
A	R	I		A	G	E	N	T		I	R	A				
B	R	E	N	T						A	A	R	O	N		
				O	F	N	E	W	J	E	R	S	E	Y		
								W	E	H	A	D		A	D	O
														O	N	E
				E	D	S				L	E	M	O	N		
				D	I	A	N	E	S	A	W	Y	E	R		
A	D	A	N	O						L	E	V	A	R		
R	I	N		B	L	A	K	E		A	C	E				
T	E	A		L	E	G	I	T		N	E	D				
E	S	S		E	D	E	N	S		S	R	S				

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# Sports

## Parkland's Charmers Dance Team go on hiatus until 2014-2015 season

 **Alex Wallner**  
Sports Writer

Competitive dance may be a sport that is not as well known as basketball, baseball or volleyball at Parkland College, but the team itself was successful during its time in the athletics program.

The Parkland Charmers used to always participate in Parkland Men's or Women's Basketball games. The Charmers Dance Team was made up of dancers who were experienced in performing routines in jazz, hip hop and with pompoms.

Regular attendees of Parkland's basketball games may have noticed that the Charmers were missing from the sidelines and during halftime. Due to funding issues, the Charmers were cut from Parkland's Athletics Program for the remainder of the spring season but will return during the 2014-2015 season.

Besides performing at halftime and intermissions of basketball games, the Charmers are also a competitive team. The team is allowed twenty five thousand dollars of fund raising money every year in order to go to Florida to compete.

Last year, the Charmers just barely missed their chance at moving on to finals. Their hope is to make it even farther when their season resumes.

The 2012-2013 campaign was quite a season for the Charmers, as they did find enough money to help them go to nationals, where they were one of two Junior Colleges represented.

For Parkland alumna Chloe Kerns, it was quite the experience to not only go and have fun, but witness a lot of talent.

"I remember how much fun we had as a team and helped us grow closer. And seeing that much talent made us want to be that much better which helped our dancing," Kerns said.

The Charmers had fun on their trip to Florida, but it was also a business trip, as the Charmers proved that they could challenge the division-one level schools and that they were one of the top JUCO dance programs in the country.

Dancing meant a lot to the Charmers that were on the team last year. They enjoyed their time dancing and interacting with one another, and also put in a lot of work practicing one to two times per week in the summer and two to three times during the school year.

"I enjoyed getting back into dance once I joined the Parkland team because I had taken a year and a half off from it. And also getting the opportunity to meet some

amazing people," Hospitality major Alayia Felkner said.

Dancing allowed most of the athletes on the team the chance to garner friendships that they will have forever and also allowed them to be involved with other sports teams as well, such as the basketball teams at Parkland.

"My greatest memory of being on the dance team was just being able to dance again. We didn't get to have much of a season because the school cut the team, but dance is my passion and it was great being able to meet new girls who share the same love as me and dancing with them on the floor," Elementary Education major Lyndsey Randall said.

Having passion for a sport can make the athlete perform better, because they actually enjoy the work they put into it and love to see the outcome when they try their hardest.

Randall went on to say that something she took away from dancing was the amount of hard work and dedication she put onto the floor and that she loved seeing her teammates do the same.

"Our season started late because the previous coach resigned. We had two weeks to get a team together and make up/practice six routines in order to be ready for the first basketball game," Randall said.

Randall concluded by stating that the hard work paid off as the crowd in return showed a lot of enthusiasm when they came out and performed their routines, in which Randall and the rest of the Charmers appreciated.

Kerns said she was stunned that the dance program was cut, because Kerns, like Randall, also has a passion for dance and being a Charmer was one thing she will never forget.

"I heard about it a few days after and was in disbelief, but it also wasn't hard to believe. We always got the short end of the stick and were never seen as important or got respect from the athletic department so I was just waiting for it to happen. I didn't think it would be in the middle of the season though," Kerns explained.

The Charmers Dance Team will be holding auditions for the 2014-2015 season on Sunday, April 13, 2014 in the Dodds Athletic Center at Parkland College.

For more information on the Parkland Charmers, visit <http://www.parkland.edu/athletics/dance/>.

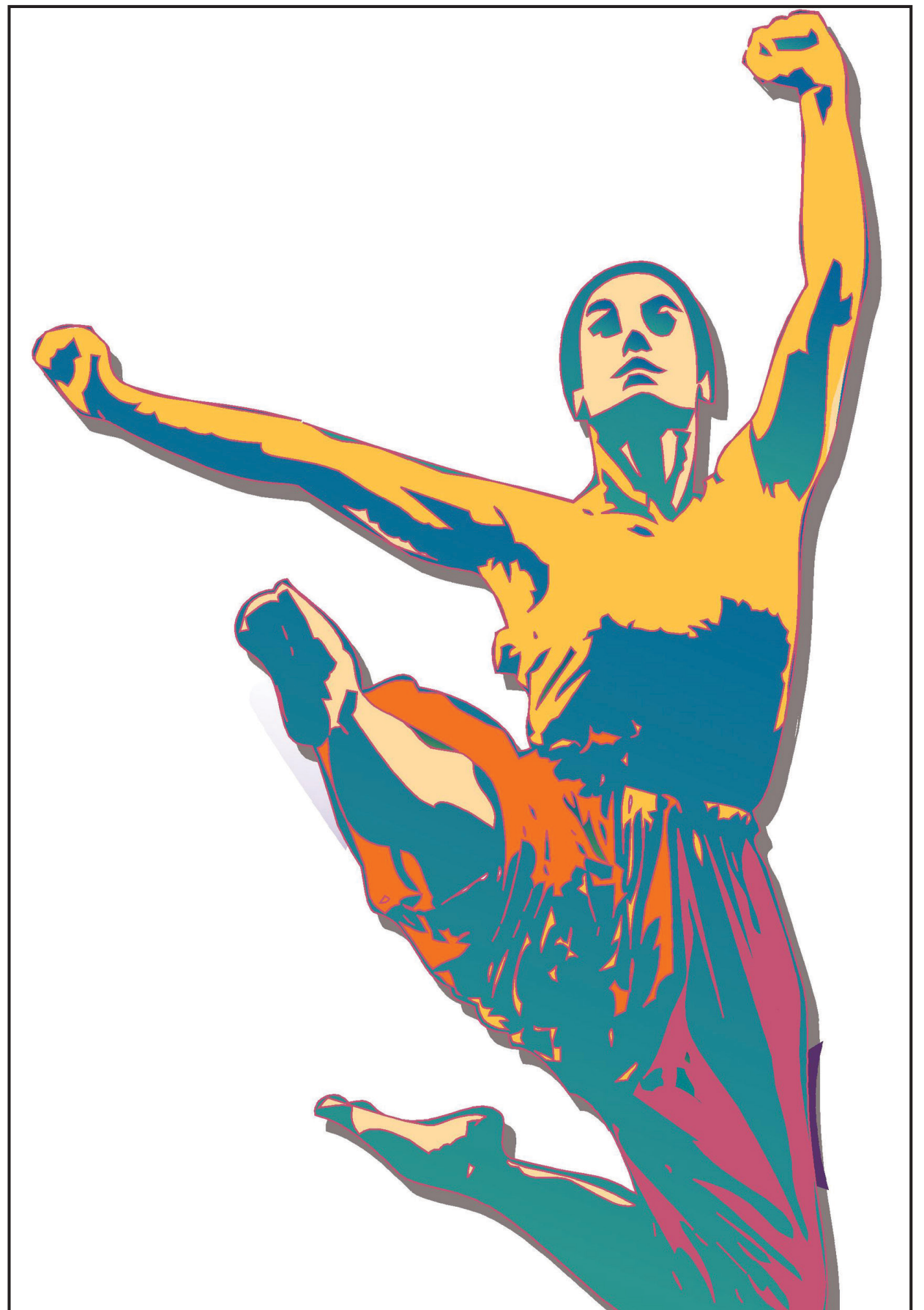


Illustration courtesy of Lexington Herald-Leader

## Cobras use torrid second half shooting to beat Illinois Wesleyan JV 80-69

 **Rod M. Lovett**  
Parkland College

The Parkland Men's Basketball team broke out of a month-long shooting slump on Tuesday, Feb. 18, 2014 as they shot a torrid 61% in the second half to beat the Illinois Wesleyan JV 80-69.

Parkland College made 17-28 shots after the break including 4-5 from behind the arc and hit 11-13 free throws to pull away for the win.

The game started slowly for the Cobras as they fell behind 11-2 as the Titans hit three straight 3's to start the contest.

Parkland College would chip away at the lead and found themselves trailing by just three at 34-31 at the break. The second half started much better for Parkland as they used a 10-2 run to start the half as Ian Randolph connected for seven straight points.

Parkland College would push the lead to 63-53 but back-to-back 3's drew the Titans back within 4 with 8:01 to go.

After IWU closed to within three, Beau Swinford hit a big three-pointer and the lead grew to 70-62 before another



Photo by Ted Setterlund/Prospectus News  
Freshman Washawn Watson attempts a pass against the Illinois Wesleyan JV Titans during the first half of their home game on Tuesday, Feb. 18, 2014. The Cobras won the game with a final score of 80-69.

Titan run cut the lead to 70-69 with 2:57 remaining.

From there it would be all Cobras as they scored the final 10 points of the game as Shane Senior scored 7 of the final 10 PC points.

Senior led a balanced Cobra attack with 16 points while Randolph added 10.

Lance Magee had a solid over-all game with 9 points, 5 rebounds, 4 assists, and 3 steals and Nate Tidwell just missed a double-double with 8 points and 9 boards.

The Cobra bench was the deciding factor in the contest as they out scored the Wesleyan bench 34-0. Caprice Salinas had 9, Dom Bolden 8, and Torian Pearson 7 off the bench, while Kevin Phillips added 6 and Washawn Watson had 4 points and 6 rebounds.

Wesleyan was led by Andy Stempel who had a game-high 25 points, knocking down 7 of 11 shots from behind the three-point line.

Trevor Seibring added 16 points and 8 board, while PBL graduate Brandon Heyen had 11 points and 6 rebounds.

Parkland improves to (16-10) with the win.

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# America's sweetheart

## CHARMING AND DIPLOMATIC, SHIRLEY TEMPLE BLACK WON OVER FILM FANS AND HEADS OF STATE

BY MACK LUNDSTROM, SAN JOSE MERCURY NEWS

**T**o many, Mrs. Charles Alden Black was an American diplomat of considerable acclaim; to more, she was an actress with curls, dimples and a legendary smile. In other words, Shirley Temple.

During her diplomatic career, she was a delegate to the United Nations, White House chief of protocol, ambassador to Ghana and ambassador to Czechoslovakia.

As a child, however, she was so endearing as a 4-year-old movie star during the Great Depression that President Franklin Delano Roosevelt was moved to remark: "It is a splendid thing that for just 15 cents an American can go to a movie and look at the smiling face of a baby and forget his troubles."

Shirley Temple Black always said her Hollywood career lasted 19 years, into the 1950s, her 20s.

For many of her fans, however, she was never older than 10, and the movies that made her famous were produced from 1932 to 1939. A half-century later, her autobiography recognized that, and her book-signing tour for "Child Star" drew thousands across the country.

Black's star was still so bright in 1989, when she was 61, that the autobiography rose to No. 4 on the best-seller list in four weeks.

Shirley Temple was born on April 23, 1928, in Santa Monica, Calif., to George and Gertrude Temple. Only a few years later, she was discovered by Jay Gorney, a songwriter for Fox Film's "Stand Up and Cheer." Her little song-and-dance audition prompted actor Harold Lloyd to proclaim to Shirley's mother, "My God! Another Coogan." It didn't take long for Shirley Temple to eclipse Jackie Coogan as a child star.

Before she was 12, she had made, among 40 movies, "Little Miss Marker," "The Little Colonel" and "The Littlest Rebel" and sang her signature song, "On the Good Ship Lollipop," in "Bright Eyes." "Dimples" fit her smile. She wore Heidi's clothes in "Heidi." She had critics writing

with rapture about "Rebecca of Sunnybrook Farm." In 1935, she was awarded a miniature Oscar at the Academy Awards, "in grateful recognition of her outstanding contribution to screen entertainment during the year 1934."

For more than four years in the late 1930s, Shirley Temple was No. 1 in box-office ticket sales, and more than a million little girls wore Shirley

Temple dresses, according to Lester David and Irene David, two of her biographers. But in 1940 her box-office popularity fell to No. 5, and her parents bought their daughter's contract for a reported

\$300,000. The Davids characterized 20th Century Fox's goodbye gifts to Shirley Temple — an upright piano and some of the costumes she wore — as miserly.

Some saw the irony in her

movie "Poor Little Rich Girl," foretelling Shirley Temple Black's misfortune with her own wealth. In "Child Star," she wrote: "Between Father and me it was a dead heat who was least interested in seeing me financially independent."

As an adult, she confronted her parents about the more than \$3 million she had earned as an actress. She discovered that after bills had been paid, the \$800,000 left had been invested in stocks and bonds owned by her parents.

Black was left with \$44,000 and the title to a cottage she had used on a movie lot.

Although Black kept making movies into the '50s for producer David O. Selznick — among them two World War II films, "Since You Went Away" and the critically praised "I'll Be Seeing You" — her career essentially was over.

On Sept. 19, 1945, 17-year-old Shirley Temple married 24-year-old John Agar, an Army sergeant whose father was an Illinois meatpacker. He, too, became an actor, but Selznick's pairing of the couple in John Ford's "Fort Apache" and "Adventure in Baltimore" didn't advance either career. They had a daughter, Linda Susan Agar, in January 1948 before their marriage dissolved in December 1949.

A year later, she married Charles Alden Black, a Stanford graduate and son of the president of Pacific Gas & Electric Co. They had a son, Charles Jr., and a daughter, Lori, and the couple never had a fight, Shirley Temple Black wrote in her autobiography.

While Charlie Black moved from the American Broadcasting Cos. to then-Stanford Research Institute to Ampex Corp. and finally to his own marine research company, Mardela Corp., his wife established herself as a community volunteer and mother in Woodside, Calif.

She was not finished as a public person, however. In 1967, candidate Shirley Temple Black's name recognition could not carry her to Congress, and she lost decisively in a Republican primary contest with Paul N. "Pete" McCloskey, who went on to win election and remain in the House of Representatives for more than a dozen years.

Black became a near-million-dollar fundraiser for the GOP in the 1968 presidential election and earned an appointment as delegate to the 24th General Assembly of the United Nations.

A mastectomy to thwart breast cancer hardly fazed Black, and she accepted a Nixon appointment to the President's Council on Environmental Quality.

In the 1970s, President Ford named her U.S. ambassador to Ghana and then the first female chief of protocol, which carried the dual rank of ambassador and assistant secretary of state.

She followed with other U.N. appointments in the 1980s, moving to Prague as U.S. ambassador during the last months of communism in Eastern Europe.

In the San Jose Mercury News' millennium series "Voices of Our Time" published in 1999, she recalled a November 1989 celebration of Czechs and Slovaks:

"It was held on the Letna Plain, where almost a million people gathered one cold, snowy night and listened to speeches from Vaclav Havel and others. Then they all took their keys from their pockets and shook them in the air, jangled them up high. It was a clean, undeniable call for liberty. That was an amazing sight.

"Then freedom came to Czechoslovakia, and the roads had a lot of twists and turnings and rocks in the way. Observing it, I found that the process they went through to achieve their freedom evoked cheers of satisfaction and genuine happiness from many of us. It also evoked anxiety. Freedom is not easy to achieve."

She said she thought observing the revolution was the most important event she had witnessed.

Of her diplomatic years, Black observed:

"The thing that's nice about being Shirley Temple is that Shirley Temple opens doors for me. Shirley Temple Black can keep the doors open and accomplish something worthwhile. Just about everyone knows Shirley Temple. They consider me a friend before they meet me and they trust me. So, I have friends in some places in many parts of the world even the U.S. government doesn't have."



Shirley Temple's "Bright Eyes" and innocence charmed the masses.



PHOTOS COURTESY OF MCT PHOTO SERVICE

### FILMOGRAPHY

"Runt Page" 1932	"Stand Up and Cheer!" 1934	"Heidi" 1937	"Mr. Belvedere Goes to College" 1949
"What's to Do?" 1932	"Little Miss Marker" 1934	"Rebecca of Sunnybrook Farm" 1938	"The Story of Seabiscuit" 1949
"War Babies" 1932	"Now I'll Tell!" 1934	"Just Around the Corner" 1938	"A Kiss for Corliss" 1949
"The Red-Haired Alibi" 1932	"Baby Take a Bow" 1934	"Little Miss Broadway" 1938	"Adventure in Baltimore" 1949
"Polly Tix in Washington" 1932	"Bright Eyes" 1934	"The Little Princess" 1939	"Shirley Temple's Storybook," TV 1958
"Pie Covered Wagon" 1932	"Now and Forever" 1934	"Susannah of the Mounties" 1939	"The Land of Oz," TV 1960
"Kid's Last Stand" 1932	"Managed Money" 1934	"The Blue Bird" 1940	"Babes in Toyland," TV 1960
"Kid in Hollywood" 1932	"The Hollywood Gad-About" 1934	"Young People" 1940	"Days of Infamy" 1962
"Kid in Africa" 1932	"Change of Heart" 1934	"Kathleen" 1941	"The Love Goddesses" 1965
"Glad Rags to Riches" 1932	"Our Little Girl" 1935	"Our Girl Shirley" 1942	"Malcolm X" 1972
"Out All Night" 1933	"The Littlest Rebel" 1935	"Miss Annie Rooney" 1942	"That's Action" 1977
"Dora's Dunking Donuts" 1933	"The Little Colonel" 1935	"Since You Went Away" 1944	"Has Anybody Here Seen Canada?" TV 1979
"To the Last Man" 1933	"Curly Top" 1935	"I'll Be Seeing You" 1945	"Hollywood's Children" 1982
"As the Earth Turns" 1933	"Poor Little Rich Girl" 1936	"Kiss and Tell" 1945	"That's Dancing!" 1985
"Pardon My Pups" 1934	"Stowaway" 1936	"Honeymoon" 1947	"The 1930's: Music, Memories & Milestones" 1988
"Carolina" 1934	"Dimples" 1936	"The Bachelor and the Bobby-Soxer" 1947	"The Kennedy Center Honors," TV 1998
"Mandalay" 1934	"Captain January" 1936	"That Hagen Girl" 1947	"AFI's 100 Years... 100 Stars," TV 1999
	"Wee Willie Winkie" 1937	"Fort Apache" 1948	