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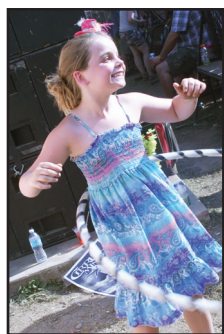


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Top Stories



Photospread of the Summer Camp Music Festival 2012

News - Page 2



R.I.P Encyclopedia Britanica

Opinions - Page 4



Benefits of taking summer classes at Parkland

Lifestyle - Page 3



Mast resigns, leaving a trail of success

Full Story - Page 7



Summer events at Staerkel Planetarium

Full Story - Page 8

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News - 2
Lifestyle - 3
Opinions - 4
Puzzles/Comics - 6
Sports - 7
Entertainment - 8

There's no place like Summer Camp



Photo by Shane Rogers/Prospectus News

A crowd of over 15,000 showed up at this year's Summer Camp Music Festival in Chillicothe, Ill., a three-day event featuring six stages with over 100 bands.

PN Shane Rogers
Assistant Editor

If you've never been to an outdoor, four-day music festival before, you can't really imagine how sprawling and truly massive it is. It's really like a small city.

Picture it like this: Everyone who lives in Champaign decides to camp out for the weekend on Parkland's campus. Now throw in over half a dozen huge stages and circus tents with live bands.

Music being played everywhere nonstop 24/7 the whole weekend. Electronic

beats at four in the morning, rock and roll at noon, jam bands in the evening and bluegrass at midnight.

Djembes, bongos, banjos, mandolins, acoustic and electric guitars, saxophones, giant stand-up bass guitars. Every instrument you can think of, and a good number you may have never heard of. Ever heard a theremin? Or a whamola? Ever heard someone playing a pickle bucket? You will at Summer Camp.

That still doesn't quite cover it. The description leaves out about a hundred golf carts, three huge tractors pulling

trailers full of screaming fans and the equivalent of a medium sized mall's worth of outdoor vendors' kiosks.

Add a full city division sized police department and twice that again in safety and security personnel. There's an outdoor emergency room and triage station. Helicopters are available to airlift emergency cases.

Everywhere, hundreds of volunteers stand around smiling, eager to let you know that if you stand there, you might get run over or that you can compost your cheeseburger wrapper over

there.

Think Middle Eastern bazaar. People with their heads and faces wrapped up to keep out the sun, dirt and dust. But with port-a-potties.

That's getting closer, but it doesn't quite cover it. It says nothing of the sense of community. This group of random strangers is somehow a family. One of the golf cart cabbies named Rainbow explained it by saying, "There's no such thing as strangers, just friends you haven't met yet."

No one is too busy to stop and say hello or shake your hand or even just give you a

high-five. And if you shout out "Knock knock!" you'll hear a dozen people shout back "Who's there?"

It's hot, it's humid, it's loud and it's crowded. And all around you, everyone is smiling.

That's Summer Camp.

This four day event doesn't just happen, though. It takes an entire company of full time employees all year to get it ready.

Every little detail must be imagined and every eventuality provided for

See **CAMP** on P. 5

Cobras Softball season closes with third place finish



Photo courtesy of Rod Shilts

Parkland sophomore, Macy Shupe, at the NJCAA National Championship in Clinton, MS.

Mark Roughton
Sports Writer

The Parkland College softball team finished off a remarkable regular and postseason run with a third place finish at the national tournament in Clinton, Miss.

After an outstanding 38-18 regular season, the Cobraladies were given the No. 2 seed for the region 24 tournament held in Mattoon. It would require four straight wins for them to reach the national tournament instead of five.

Despite the benefit of having to win one less game, Cobras head coach Chuck Clutts still wasn't expecting an easier road.

"This was my 12th regional and I'm just never comfortable with regionals," he said.

In the regional opener it certainly showed for the Cobras. They escaped with a 3-2 win over No. 7 seeded John Wood on a walk-off single by Tana Rentschler after Raeshel Braden reached on an error during the previous at bat.

"We came out tight. I don't know why," Clutts said. "We had played John Wood twice this year already."

John Wood made numerous

outstanding plays in the field keeping the Cobras from getting anything going throughout the game until that final inning miscue allowed them to pull out a hard fought win in the opener.

The struggles against the John Wood Trailblazers would quickly be forgotten as the offense came alive their next three games of the tourney, outscoring their final three opponents 23-8 while securing a berth at the national tournament. The run included two impressive wins against No. 22 Illinois Central College.

The Cobras 42-18 record and No.11 overall ranking earned them the No.6 seed out of 16 at Nationals and a match up against No. 11 seeded Des Moines Area Community College in their national tourney opener. They once again faced a challenge from the lower seeded team, but unfortunately this time they came up short.

"We couldn't get the timely hit when we needed it," Clutts said about the opening loss.

The Bears of Des Moines didn't need the timely hitting as they took starter Ali Kimble deep three times in the game.

After the tough opening loss,

the Cobras quickly had to put it behind them as another game awaited immediately.

"After losing that game our biggest fear was losing two in a row and not advancing to the next day," he said. That fear would not be realized.

The Cobras had never previously been knocked out after two games and didn't allow that to happen this year. They bounced back in a big way knocking off Delaware Tech 9-2 to advance to that second day.

Waiting for the Cobras was Mott CC. Mott had beaten Parkland nemesis Kankakee just the day before. It didn't matter, as the Cobras unleashed more fury in a 15-2 pounding of Mott. They won two more hard-fought one-run games back to back to get to the final day.

The Cobras continued the remarkable run by defeating Cowley CC of Kansas 3-1 the first game of the last day. That marked a stretch of five consecutive wins facing elimination over the course of only two days.

Despite that many games in a short time frame, the Cobras

See **COBRAS** on P. 5

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Fact or Fiction?

A domestic cat is more fierce than a black bear.

(Find answer on page 5)

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News

Summer Camp Music Festival 2012



Photo by Shane Rogers/Prospectus News

A Summer Camp Music Festival attendee takes a moment to make a quick pose between bands. The festival was held in Chillicothe, Ill., and featured over 100 bands on six different stages over Memorial Day weekend.



Photo by Shane Rogers/Prospectus News

A young girl hula-hoops, while enjoying the weather during the Summer Camp Music Festival in Chillicothe, Ill., on May 27, 2012.



Photo by Shane Rogers/Prospectus News

Mandolin player Jeff Austin of the Yonder Mountain String Band performs at the Moonshine Stage at the Summer Camp Music Festival in Chillicothe, Ill., on May 27, 2012.



Photo by Shane Rogers/Prospectus News

Les Claypool of Primus performs on the Moonlight Stage at the Summer Camp Music Festival Friday, May 25, 2012.



Photo by Shane Rogers/Prospectus News

The Lumineers perform on the Campfire stage at Summer Camp Music Festival in Chillicothe, Ill., on Thursday, May 26, 2012.



Photo by Shane Rogers/Prospectus News

Parkland student Jodi Reis enjoying Summer Camp with friends.

Lifestyle

Parkland hosts Jump Rope for Heart

PN Spencer Brown
Staff Writer

The most competitive athletic event on Parkland's campus this week was not on a field or a court. The College Center was the site of Parkland's first ever Jump Rope for Heart.

Parkland College's Wellness Center and Parkland United for Student Health collaborated with American Heart Association to organize the event.

For those unfamiliar with Parkland United for Student Health, it is a student-governed organization and is frequently called P.U.S.H. Its focus is to attract and encourage students who want to live a healthier lifestyle. All are welcome to join.

"Every year they always put on a jump rope for heart," Josh Brock said about his children's elementary schools. Brock, an avid member of the student group, took that idea and brought it to the college campus.

The group has participated in numerous events throughout campus and the community in order to spread the message of a healthier lifestyle.

In it, she explains that the group provides services such as personalized diet assessment, smoking cessation assistance, alcohol and drug education, free fifteen minutes chair massages, free condoms, blood pressure readings and stress management counseling.

This organization meets in the Wellness Center. The Wellness Center and P.U.S.H. work together to advocate the importance of fitness.

Brock, a kinesiology major, firmly believes in the need for physical activity, and the idea of Jump Rope for Heart has a personal association for him. A close family member of his had some heart trouble and after witnessing the processes that occur, Brock decided it



Photo by Nick Washington/Prospectus News

Faculty member Toni Burkhalter, with 522 jumps, and student Joseph Talavera, with 309 jumps, competed as a part of the Jump Hope for Heart event in Parkland's Flag Lounge on April 25, 2012.

would be a great idea to bring attention to the necessity for a healthy heart.

A connection to the American Heart Association was made and the Parkland's Jump Rope for Heart was born.

The American Heart Association focuses on all aspects of a healthy heart, including physical activity, which made this union a success. Donations received are used to help fund further research on heart disease.

Brock and the members of Parkland health family had no

problem raising money.

"The way I spun it was that it was going to be 6 faculty members against 6 students," Brock said. "Place your bet in the form of a donation."

It yielded the expected result and the turnout was as planned. The students and faculty had a very positive reaction to the event.

There was quite a bit of competitiveness. The students fought hard, but in the end the faculty prevailed. The faculty was 743 jumps better than the students, a staggering margin.

Faculty/Staff volunteers included Chris Warren, Joe Omo-Osagie, Greg Square, Kelly Barbour-Conerty and Toni Burkhalter.

Student volunteers included Josh Osterbur, Clarence Outlaw, Joseph Talavera, Timothy Chapman and Ashton Guia.

With Brock graduating next year, he hopes his creation continues to thrive. "It'd be nice for it to be annual," he said. "Hopefully somebody else will pick it up and keep it going."

He is also counting on the competitive nature of the students. "Now that the students know how good the faculty is, they'll want another piece of it next year," he explained.

The money raised is still being tallied. All the proceeds are going to the American Heart Association to help treat heart disease. For those that are unaware, heart disease is the most common cause of deaths in the U.S. according to the American Heart Association. It affects

43 percent of all Americans.

This event produced a webpage where donations can be made at any time. If any one wishes to donate, visit honor.americanheart.org/goto/PUSHjump.

More information about P.U.S.H. can be found in the article "A friendly 'P.U.S.H.' toward a healthier life" on the Prospectus News website.

The benefits of summer classes at Parkland College

PN Kelsey Hosea
Staff Writer

Once the spring semester is done, most students are more than ready for a summer break. However, with priorities first, some students realize that taking summer courses would benefit them significantly throughout their college experience.

Taking summer classes at Parkland College are beneficial for various reasons. According to the College Students of America website, students take summer classes to make up for previous classes in which they have withdrawn or received a poor grade. Retaking these courses also helps to raise their grade point averages.

Summer courses can also be used as a way to gain a head start on graduation. For example, taking classes in the summer can make it possible to graduate in May rather than December, or finish a program in one year rather than two.

Another reason students take summer classes is to complete a prerequisite course before taking the transferable course that upcoming fall. This also can give the opportunity to avoid scheduling conflicts by allowing students to take a class that may not be available in an upcoming semester, but is offered in the summer.

Courses available in the summer can give students the opportunity to complete a class that they have been interested in taking, or haven't had the time to take during the fall or spring semester. Students may even view the summer as a time in which they can be more focused.

Although summer classes can benefit students in many different ways, some students have difficulties with the shorter, faster paced course schedules. When taking summer classes it is extremely important to stay focused, organized and maintain great attendance.

Most people are misguided when they hear that summer classes are shorter than fall semester classes. The shorter time frame does not



Photo by Briana Kay Stodden/Prospectus News

There are many benefits to taking summer classes at Parkland, including nice weather, which can be enjoyed in between classes.

necessarily mean that the class will cover less material or be easier. In fact, frequently summer courses must condense more information into the shorter time frame making for a much more hectic schedule.

Due to the short classes, students have little flexibility to have poor attendance. Missing one class could put you significantly behind, whereas during longer class sessions you may have not missed as much material.

In fact, according to John Sheahan, Director of Counseling and Advising at Parkland College, procrastinators have the most difficult time succeeding in these accelerated classes.

One of the biggest disadvantages that students face when enrolling in summer courses is learning that their financial aid may not cover them. Nicholas Pettiford, general studies major, explained how he was determined on taking part in summer classes at Parkland College. However, later he discovered that he had used the maximum amount of financial aid offered to him in previous semesters.

"Courses most popular in summer tend to be basic general education classes like PSY 101 (Introduction to Psychology) and COM 103 (Introduction to Speech Communication)," Sheahan said. "Many of the summer courses are offered online and are particularly popular with students from other colleges and universities who are taking a Parkland course for summer."

If you plan on participating in any summer classes, The College Parents of America website offers some advice. If you're a student taking a required class, you may want to register for the class during fall semester also. Once the summer class is completed, you can drop the class from your fall schedule. This way, if anything prevents you from completing the class in summer, you will not find the fall courses already full.

No matter how you go about participating in summer classes, you should realize that it is a great way to both get ahead and maintain a strong GPA. Summer classes can be used to explore your curiosity for a certain subject or even sharpen your skills as a successful student.

Opinions

R.I.P., Encyclopedia Britannica

Peter Garrison
Los Angeles Times

These days, the sound of the digital scythe being whetted makes me cast more lingering looks at the paper and cardboard relics on my bookshelves. At none more, since the announcement in March of their imminent extinction, than the familiar brown and gold, oddly titled volumes of my 1958 Encyclopedia Britannica: HYDROZ to JEREM, MARYB to MUSHE, SARS to SORC.

During my teenage years, when my thirst and respect for knowledge were at an unsustainable peak, I resolved to read the Britannica from one end to the other. Or if not read, at least page through; even a young person much deluded about his own capacities cannot have imagined that he would absorb every single word about Bezique, Litomerice or even Trappists. But my goal was to have at least glanced into every department of human knowledge, like the tourist who passes by, and can therefore truly say that he has seen, every single painting in the Louvre.

The project was doomed from the start. Not only did topics linked by nothing more than the random accident of an initial letter fail to reliably arouse my interest; I also could not resist being led away from the alphabetical order of things by any briefly seductive scent. That was always a problem with any consultation of the Britannica; you would open it to look up one thing



Illustration by Jose J. Santos/MCT

and be waylaid by something else, until you forgot what you wanted to find in the first place.

But the encyclopedia was always there, and as the erudite relatives who first taught me that knowledge was a pleasure in itself died one by one (and in whose final shudders I would see vanish, in an instant, vast internal encyclopedias), it remained steadfast, unchanging, dateless and true.

Whatever I needed to know I could find there, expounded in that oddly toneless prose in which the slightest whiff of opinion or irony struck like a cold draft from some rudely opened door.

We all had them, my striving generation; the noble tomes were reliably to be found in the cargo of college-bound freights. Collisions were inevitable; young couples

setting up housekeeping together would confront the awkward problem of what to do with their twin hereditary Britannicas.

These days I consult Wikipedia - disreputable among scholars, I know - far more often. It's quicker and, when that matters, more up to date. I know how much skepticism to bring to it, and I even edit entries myself

from time to time. The old serendipities of encyclopedia consultation are largely - though, thanks to hypertext links, not entirely - missing from Wikipedia, but something else is missing too. What to call it? Maybe just Mass.

Granted, the size of the Britannica - my 1958 edition takes up 4 feet of shelf space and about equals my high school self in weight - was a great detriment to portability. But its sheer bulk and heft seemed to imply, metaphorically, that Truth - massive, permanent, immutable, as I thought at the time - dwelt therein. The Britannica stood apart, remote and lofty, sacred and untouchable. Its impersonal prose seemed to underscore its authority, as if all those articles had been written by something other than mere humans. The thought that I myself might emend a single word of it never entered my mind: It was not just a practical impossibility, but a moral one.

Authorities have not always been our best friends, and perhaps Wikipedia's postmodern assumption that Truth is not what one gray eminence thinks, but rather what we can all agree upon, will put future knowledge-seekers into a healthier relationship with their sources. But I still glance with nostalgia at those now seldom-visited books, and I feel a little pang of loss for the permanent and reliable world they stood for.

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In life and economics, a little friction can smooth things out

Daniel Akst
Newsday

What do college applications, financial derivatives and Kentucky fried chicken all have in common?

Friction. Or more accurately, the lack thereof, which is what makes all three so dangerous. A little friction, it turns out, can be a very useful thing.

Take applying to college. In my day, you got yourself a raccoon coat, sent out half a dozen applications and called it a day. Preparing each application was laborious; you had to send away for them, and some were dauntingly elaborate.

But today, thanks in part to innovations such as the Common Application, which makes it easy to apply to many schools at once via the Internet, students apply to lots more places. This generates a lot of needless competition and anxiety. Colleges now get 85 percent of their applications online.

The digital revolution has been the death of friction in other arenas, too. It has facilitated all sorts of financial machinations, such as the complex derivatives (bets on the price of some underlying asset) that played a role in the economic crisis of 2008. It would have been difficult for derivatives to flower in such lethal variety and profusion without networked computers. Digitization has also enabled rapid-fire trading on the stock

market, and made it easier for capital to flee one part of the world for another almost instantly. Things that were once difficult have become a bit too easy.

Some

people thought such innovations would reduce risk, but instead the financial world seems to have become more volatile. Need I mention the way a single European currency reduced financial friction among nations on the

continent? Capital flowed all too easily to Greece, Italy and other countries now in financial trouble. Trade probably got a boost, but too often it was in just one direction:

your food. Later you could buy a bird, but you still had to pluck it, butcher it, bread it, fry it and then clean up the mess. Now we just stop at a fast-food joint on the way home, our consumption lubricated all too effectively by technology and

ways that making our lives easier has also made them harder. If you had to depend on cash, a streetcar and the limited shopping hours that were available in decades past, you'd spend less.

Some thoughtful people think society actually needs to add a little strategic friction. Several economists have proposed a small tax on financial transactions; one, Edgar Feige, has even suggested an ingeniously simple version that would replace the U.S. income tax. The big impact would be on the financial doings of banks and securities traders, making the tax quite progressive.

But what's interesting here is the idea that friction can be our friend. A well-known academic article argued for a financial-transactions tax to dampen exchange-rate instability between currencies; it was called "Two Cases for Sand in the Wheels of International Finance."

Adding sand to the wheels of the college admissions frenzy might also make sense. Why not limit students to half a dozen applications each, and spare everyone some of the craziness associated with the project, now that a quarter of students submit seven or more? Or, if necessary, just require applications to be prepared by hand, like in the old days.

(c)2012 Newsday



Illustration by Kirk Lyttle/MCT

from northern countries to southern ones. A little more friction and Europe might not be in this mess.

Then there's the matter of fried chicken. Once upon a time you had to go and catch

affluence. The lack of friction is helping make us fat.

Credit cards and the end of blue laws that closed most stores on Sundays have had the same friction-reducing effect. They are examples of



Please Recycle



Photo by Shane Rogers/Prospectus News

A member of the Summer Camp Music Festival Safety Team cools off the crowd during a performance on May 27, 2012, in Chillicothe, Ill.

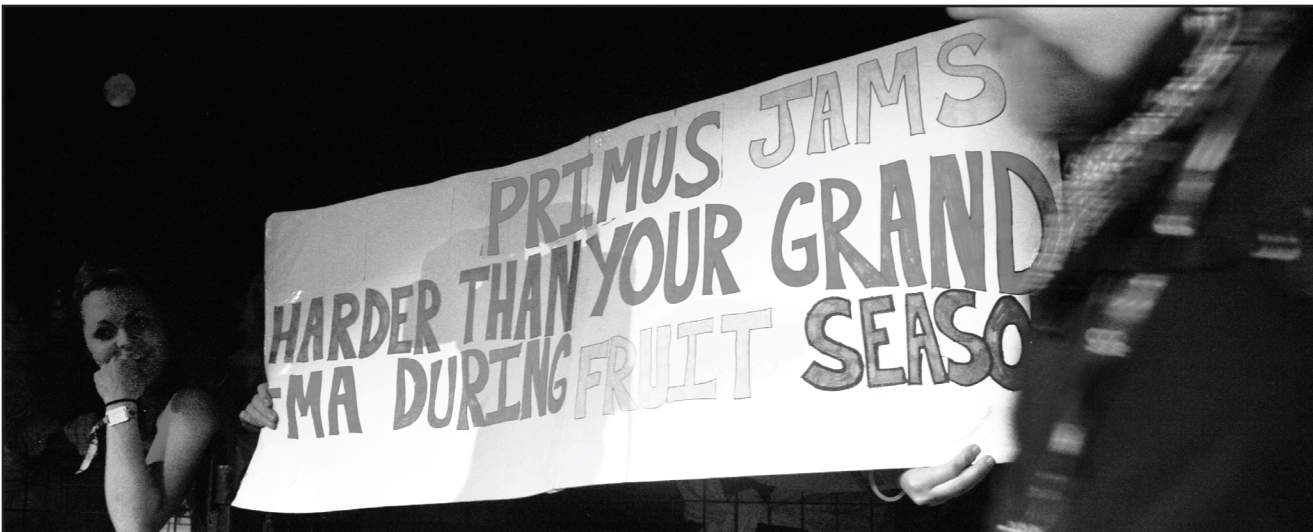


Photo by Shane Rogers/Prospectus News

Fans hold up a sign in support of Primus at the Summer Camp Music Festival.

CAMP

continued from page 1

months in advance. Everything from the number and service frequency of port-a-potties to how much ice will be needed must be taken into account.

What will the weather be like? How will three one hundred degree days change the needs of the festival as opposed to a rainy seventy-degree weekend? These are all just some of the things that must be considered when planning an event this size.

It takes a special sort of person to want to go through so much effort for an event that only lasts a few days. Holly Brinkman, Director of Marketing for Jay Goldberg Events & Entertainment explained what motivated her.

"This is my 8th Summer Camp. I started coming to the events and fell in love," she said. "I decided to quit my job as a copywriter so that I could help make 20,000 people happy."

She said she enjoyed the challenges she faced while working with a group of people she'd never met before. "You've got to always be on call and just expect the unexpected. There's no other option, and you've got to be up for it," she explained. The huge grin on her face showed how much she loved it.

Media intern Graham Sausser said that putting together something this size brought along a whole different set of challenges from what he had been used to at previous events. This was his first Summer Camp. He came from a background of events such as Riverfest in St. Charles, LPGA tournaments and concerts at Eastern Illinois University.

Sausser said that the logistics of

putting together something like this were somewhat different. He explained that schedule updates and communication difficulties made keeping everything running smoothly a bit more challenging.

"My favorite thing about this event is getting up at the crack of dawn, grabbing a coffee and looking around at all of the people laying half out of their tents or sprawled across the cart paths," Sausser said. "That means that they have enjoyed the festival and that we did our job."

Dave Weissman was Media Director for the event. This was his first Summer Camp, although he'd come from such other festivals as 10,000 Lakes Music Festival and the All Good Music Festival.

Weissman explained what he found challenging about putting together a festival like Summer Camp.

"The festival is like the finish line," he said. "No matter what, it has to happen this week."

He went on to say that it was all worthwhile. "It's so fun to be a part of the support structure of something which will be one of the highlights of people's lives for years to come."

All the effort put forth is not lost on the thousands who attended. Summer Camp really will be something that stands out in the minds and memories of all who attended.

For anyone wanting to attend the event next year, Parkland graphic design major Jodi Reis said this with a huge grin on her face, "Bring lots of sunscreen, or you will die."

For a full list of bands that appeared and more pictures from the event visit summercampfestival.com.

COBRAS

continued from page 1

handled it beautifully.

"They did not get tired, they didn't complain," Clutts said about his team. "Our philosophy is we'll play anyone, anywhere, anytime. If one team doesn't want to be out there, we're not going to be that team."

That fight certainly was evident by the way the Cobras outlasted every team in the loser's bracket to get to

the top 3. Their season ended with an 8-0 loss against eventual national champion Phoenix College, AZ and a third place finish overall.

The Cobras had been used to scoring a lot of runs but this postseason it was the defense that really allowed them to make this run.

The Cobras only allowed more than four runs in a postseason game once spanning both tournaments and it was their final one.

"We only made three errors in seven games," Clutts said. "We are the No. 2 team in the nation on defensive

efficiency."

They committed just five errors the entire postseason covering eleven games.

The pitching combination of Taylor Hull and Ali Kimble was outstanding carrying Parkland through the postseason while combining for an a 2.62 ERA.

"The girls played great defense and our pitchers knew they're not strikeout pitchers," he said. "We put the ball where we want it and make them pop up and ground out."

"Our defense has to make the plays

behind them," Clutts said.

Not only were they outstanding defensively, but offensively the Cobras had many weapons this year.

Taylor Hull, Tana Rentschler, and Kelsey Kniepmann were named to the All-Tournament team at Nationals.

Hull and Kniepmann were also honored as First Team All-MWAC performers along with Second Team performers Ali Kimble, Raeshel Braden, and Liz Sprague.

All year the Cobras were led by the one-two-three hitting combination of Kniepmann at leadoff, Macy Shupe

second, followed by Raeshel Braden third. The three combined for 260 hits and a .413 batting average. Kniepmann led the team as the leadoff hitter with 94 hits.

Overall the Cobras finished 47-20 and as the third best softball team in the country. It's not No.1 but Clutts and the Cobras understand what they accomplished this year.

"You lose the first game then win five in a row, that's pretty darn good," he said.

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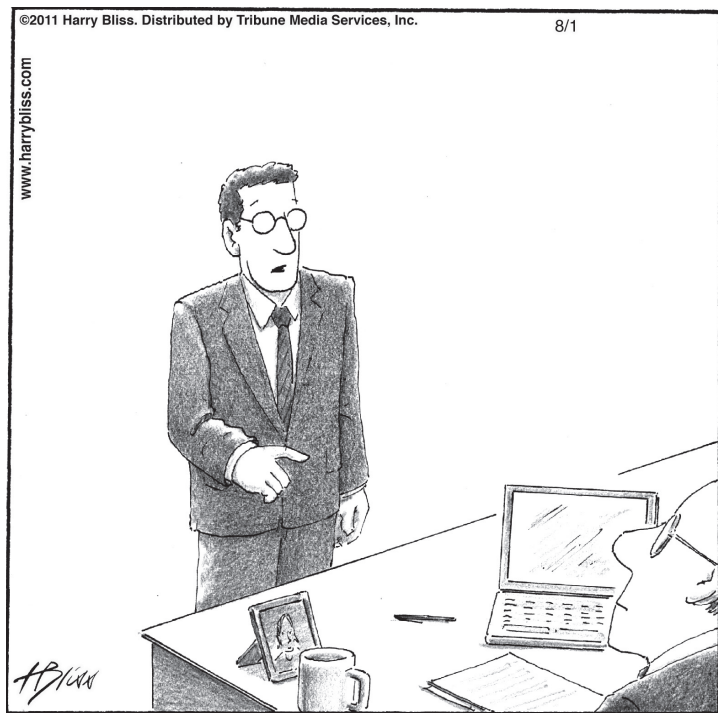


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"Something's wrong, Larry - I can tell by the way you're firing me."

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"Ah, summer, what power you have to make us suffer and like it."

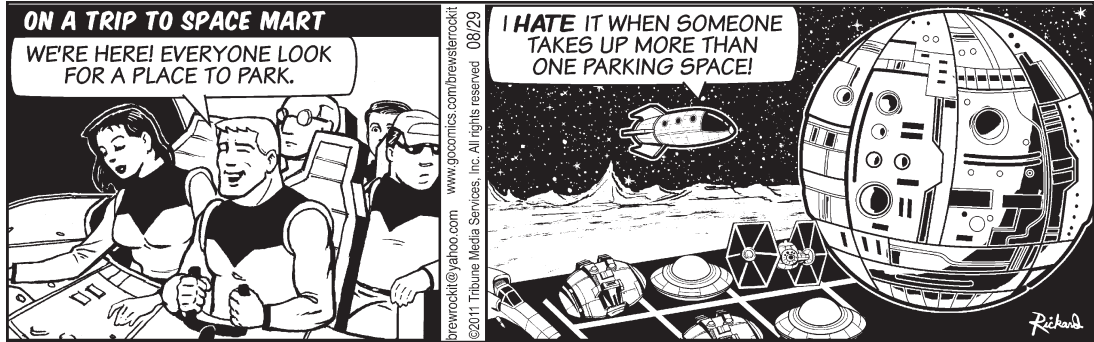
- Russel Baker

Sudoku (hard)

	8	2	1		7			9
1	3							6
				5				
		5	7				4	3
			5		4			
9	7				1	6		
				7				
	2							5 8
	9		8		5	7	1	

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BREWSTER ROCKIT



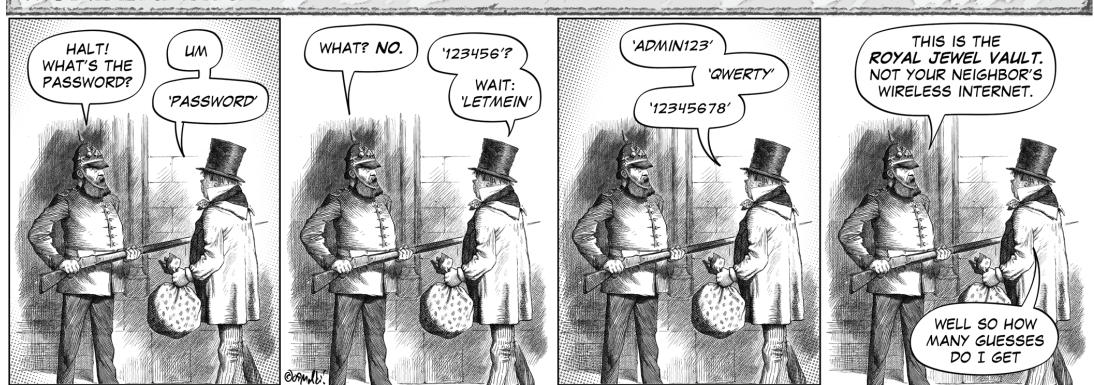
Calamities of Nature by Tony Piro



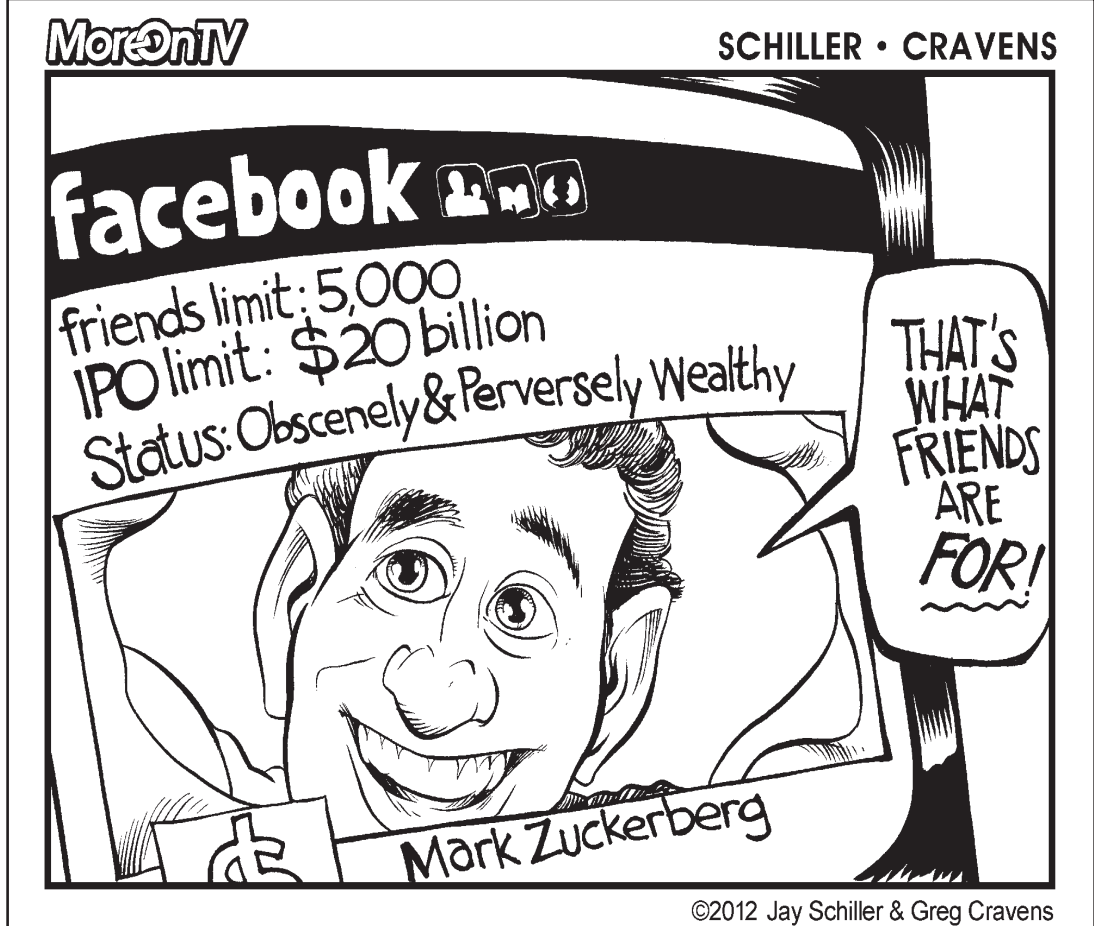
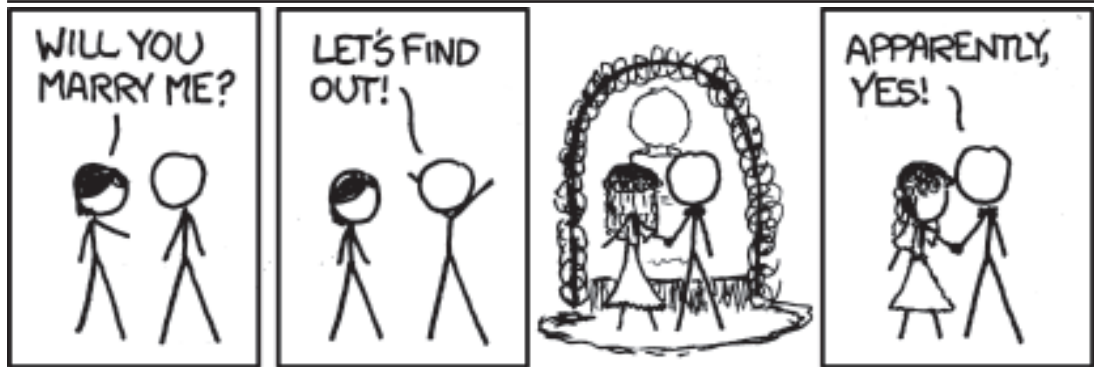
Best In Show



WONDERMARK BY DAVID MALKI!



xkcd.com



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The TV Crossword

By Jacqueline E. Mathews

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16						17		
18			19					20	21			
	22				23	24	25					
			26							27		
							28					
	29	30	31				32			33	34	
					36						37	38
39									40			41
42					43	44	45	46			47	
48					49						50	
51					52						53	

Created by Jacqueline E. Mathews

11/6/11

ACROSS

- 1 "Good Morning America" network
- 4 ___ Family; Vicki Lawrence sitcom
- 9 Stomach muscles, for short
- 12 Biblical book named for a prophet: abbr.
- 13 Airport in Chicago
- 14 "Grounded ___ Life"
- 15 Skater Babilonia
- 16 "That's So ___"
- 17 "My Big ___ Greek Wedding"
- 18 Sudden sharp increase
- 20 Actress Maureen ___
- 22 Role on "Criminal Minds"
- 26 Singer Mel ___
- 27 "___ Doubtfire"
- 28 German article
- 29 "___ Always Sunny in Philadelphia"
- 32 U. S. Naval Academy freshman
- 35 Long-time "60 Minutes" correspondent
- 39 Untrue
- 40 House of snow
- 42 Actor ___ Vigoda

- 43 "Scenes from ___"; movie for Bette Midler
- 47 Mongrel
- 48 Prefix for night or section
- 49 "Deal or No Deal" host
- 50 "Love ___ Many Splendored Thing"
- 51 Sense of self-esteem
- 52 Run-down; dilapidated
- 53 ___ Taco; fast-food chain

DOWN

- 1 Social insects
- 2 Bridges and others
- 3 Bird's sound
- 4 Actress Rita
- 5 Cry of discovery
- 6 Dallas hoopster, for short
- 7 "Car 54, Where ___ You?"
- 8 Spanish man's title
- 9 "Family ___"; Brian Keith series
- 10 Two-by-fours, for example
- 11 Miss, south of the border: abbr.
- 19 "___ Smart"
- 21 Skirt's edge
- 23 Thin pancake
- 24 Actress Procter
- 25 Auberjonois and Russo
- 29 "___ Girl Now"; old series for Danny Thomas & Diana Canova
- 30 Large city in Ohio
- 31 Yrbk. section
- 33 Singer Pearl
- 34 ABCD followers
- 36 Actress Remini's namesakes
- 37 Classic Charlton Heston movie
- 38 Waken
- 39 Film for Kelsey Grammer and Bebe Neuwirth about students at performing arts school
- 41 Televangelist Roberts
- 44 One of the Three Stooges
- 45 Reverent wonder
- 46 Tupperware cover

Solution to Last Week's Puzzle

B	L	U	E		D	A	N								
L	O	R	D		A	R	E	S	T						
N	O	U	N	S	O	N	E	D	A	Y					
I	B	I	S		F	L	E	A		M	I	A			
A	S	S		D	A	D	S		O	W	N	S			
				D	E	A	L		B	R	A	G	H		
				R	A	I	L		B	E	A	T			
P	I	E	R	S		A	B	L	E						
A	M	Y	S		P	A	R	E		R	B	H			
R	A	F		S	L	I	T		I	S	E	E			
				G	U	I	T	A	R		P	A	T	T	Y
				E	S	S	A	Y		I	G	O	T		
				A	B	S				T	O	N	Y		

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11/6/11

Sports

Mast resigns, leaving a trail of success

Spencer Brown
Sports Writer

The Parkland men's basketball team is poised to make a strong run in the 2012-13 season. However, they will have to do so without head coach Nate Mast.

Mast has decided to resign as Parkland men's basketball coach to become the Director of Basketball Operations at Southern Illinois University at Carbondale.

"The main decision to make this move had to do with the opportunity at hand for me to pursue my coaching career goals at the next level," Mast said in an email about his decision to leave Parkland. "There were a lot of other factors that went into this decision, but it ultimately came down to the fact that this was in the best move for me and my family."

The move from a Division II junior college to a Division I institution is sure to boost Mast's resume.

"(Mast's) commitment to all student athletes at Parkland College, his enthusiasm and positive nature and his willingness to tackle almost any task will be truly missed," Athletic Director Rod Lovett said. "Nate was the true 'team player' and he will be very hard to replace."

Mast spent the last three seasons as the men's basketball coach.

The Cobras finished 12-18 in Mast's first season at the helm, a two game improvement in the loss column from the season before.

That was only a preview of the success to come.

Mast went 41-26 in his last two seasons as the head coach. The standout accomplishment from these two seasons was the team achieving a berth to



Parkland College Men's Basketball Coach Nate Mast will leave the Dodds Athletic Center and his team behind to become the Director of Basketball Operations at Southern Illinois-Carbondale starting June 15.

Nationals, the first in 17 years.

It didn't hurt that Mast brought an abundance of talent to pave the way. Two prime examples are the 2011-12 All-Conference Second Team members Jamel Johnson and Shaquille Lowery. Added to the mix was the All Conference Honorable Mention Cody McCollum.

A lot of accolades and recognition were given to Parkland with Mast as head coach, but he admits those are not the moments he will remember the most.

"I think my favorite moments would have to be the moments, texts, calls, etc. from

my players who have thanked me for helping them in some way," Mast said. "Little do they know they have helped me in a lot of ways, too."

That off-the-court connection with his players strengthened the belief in his on-the-court strategy.

"I would need to give credit to the players who came in and believed in me and the system we tried to implement," Mast said. "It's amazing what can be accomplished when everyone works together."

Lovett also sang Mast's praise for his efforts during his time at Parkland.

"Despite being here for

only three years, Coach Mast will leave a lasting impact on both the Men's basketball job and the Athletic Academic Monitoring position," Lovett said. "He restored credibility and discipline to the program which lead to improved performance both on the court and in the classroom. He was well respected by his coaching peer's and by his fellow coaches at Parkland College."

With Mast leaving Parkland, there are a few questions surrounding the basketball program that will need to be answered.

The first of which involves the incoming recruits.

"I called any recruits who had committed or signed and talked them through the situation," Mast said. "I primarily wanted to describe the situation, and then give them some time to digest and decide what they would like to do, obviously encouraging them to stay since I think this team for next year is ready to win."

Even with this change, Mast is confident in the immediate future of the program.

"So far, I think everything should transition pretty smoothly," Mast said. "There may be a couple scholarships left open for the next coach to

bring in a couple of 'his' guys, which is probably what any new coach would want."

This leads to the next question. Who will be the next head coach of Parkland men's basketball?

"I have received several calls and emails from candidates expressing interest in the position but I will need to see who officially applies," Lovett said.

"It takes a very unique individual who understands the complicated nature of NJCAA D-2 Basketball and is willing to take on the challenges. We want to hire the best basketball coach we can, but also keeping in mind that they must be committed to the position of Academic Monitor as they are the coaching position."

The goal is to keep this program moving in a positive direction and hopefully share the same positive outlook of Parkland that Mast held.

Lovett will be interviewing applicants in an attempt to fill the position as quickly as possible. He requires that they share a complement of characteristics including a commitment to teaching, a person with high integrity and a strong work ethic. Some of the same characteristics he saw in the former head coach.

Mast was asked if he would change anything about his time at Parkland.

"Why try to be happier than happy?" Mast replied. "I enjoyed it all here at Parkland and wouldn't change a thing."

"I'm hoping SIU is as family-oriented as Parkland," Mast said. "This is exactly what I would want at a community college; a place where everyone works together and knows each other. I will miss the people of Parkland: faculty, staff, administrators, and of course, the students."

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Entertainment

William M. Staerkel Planetarium summer preview

PN Mace Mackiewicz
Staff Writer

This summer the William M. Staerkel Planetarium will have a variety of shows for students and non-students alike to enjoy.

The planetarium shows are presented using a system called the "Zeiss machine." According to the Planetarium website, "The Zeiss model M-1015 projects about 7600 simulated stars, the Sun, Moon and 5 planets onto a dome-shaped screen which is fifty feet across."

The system also allows for the viewer to see the solar system from any point on earth and at points in time that range from several thousand years in the past to several thousand years in the future.

Waylena McCully, Production Designer for the planetarium had this to say regarding the system, "The reaction has been quite favorable. We've been able to project a 3D model of the galaxy and that's been quite effective."

According to the planetarium website, one upcoming show is "Prairie Skies." This is a show that changes with the seasons and sometimes even daily.

It shows the stars, constellations and other objects in the sky above while you rest in the comfort of the air conditioned planetarium. The show is shown on most Friday nights at 7 p.m.

Another show that can be viewed at the planetarium this summer is "The Planets." According to the planetarium website, this presentation will show off how our solar system could have formed, as well as provide a tour of our planetary system. "The Planets" is shown most nights at 8 according to the planetarium schedule.

McCully explained, "This show is more aimed for the entire family and not just for the younger kids. It's closer to a documentary."

Another upcoming event is "One World, One Sky: Big Bird's Adventure." The planetarium website describes this show by



Photo by Briana Kay Stodden/Prospectus News

Pictures of planets and galaxies line the wall in the lounge of the Staerkel Planetarium, where patrons can browse the astronomic displays featured before or after seeing one of the many shows offered this summer.

saying, "Explore the night sky with our friends from Sesame Street. Join Big Bird, Elmo, and Hu Hu Zhu as they take an imaginary trip to the Moon. See how the Moon is different from the Earth and learn how to find the Big Dipper and North Star from your backyard."

The next show the planetarium has to offer is a brand new experience called "Cosmic Colors," which will debut on July 13 at 8 p.m. This show focuses on different colors of the electromagnetic spectrum.

The show will offer explanations

to such questions as "Why is the sky blue, and "Why is mars red?" The planetarium website promises that this presentation will also show the inner workings of a plant leaf and the human eye."

According to McCully, the show also had a helping hand from the William M. Staerkel Planetarium.

She explained the planetarium's involvement by saying, "It had to be made in full dome video format. We had to combine images from real photos and 3D images to show the effects. It took a little while to render

the scenes in 3D software, but it was a lot of fun to be a part of a process like that."

According to the Parkland College News and Events website, the planetarium will also host a free telescope viewing of the transit of Venus on Tuesday, June 5 from 5:00 to 8:30 p.m. Attendees will be afforded a view of a rare transit of Venus through a special lens as it passes in front of the Sun.

This event will be set up just west of the perimeter drive, south of the Tony Noel Agricultural Technology

Applications Center on the Parkland College campus. The actual transit is a rare event that won't happen again until 2117, according to the events website.

One more notice about the planetarium this summer is that it be closed from June 18-July 9. For more information about the planetarium and its shows, visit <http://www2.parkland.edu/planetarium/index.html>. Information about the Venus transit event can be found by following the link at <http://www.parkland.edu/newsEvents/eventsCalendar.aspx>.

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