



Faculty of Design

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Potential for a Circular Autopoietic Economy on Canavese Territory

Agnolio, Nicole, Alcántara Valdés, José Pablo, Allo, Baptiste, Bugnone Suppo, Tommaso, Buonviaggio, Lorenzo, Cipriani, Federica, Ducournau, Sacha, Giesen, Sofia, Helou, Karl El, Heurteux, Jonas, huimin, Cao, Lévrier-Mussat, Camille, Lombardi, Aila, Lu, Hou, Magi, Elisa, Mahieu, Vera, Molina, Elisabetta, Molinari, Leonardo, Moncullo, Ettore, Montañes, Juan Carlos, Oliveri, Anna, Padula, Cecilia, Papeo, Mabel, Piccolo, Bruna, Popkov, David, Quaglia, Francesco, Ryillo, Gianluca, Rosso, Ilaria, Vega, Francisco, Vectirans, Gatis, Versavaud, Dorine, Viornerly, Lucien, Yufan, Li and Zhenghong, Zhang

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CANAVESE

THE POTENTIAL OF A CIRCULAR AUTOPOIETIC NETWORK ON TERRITORY

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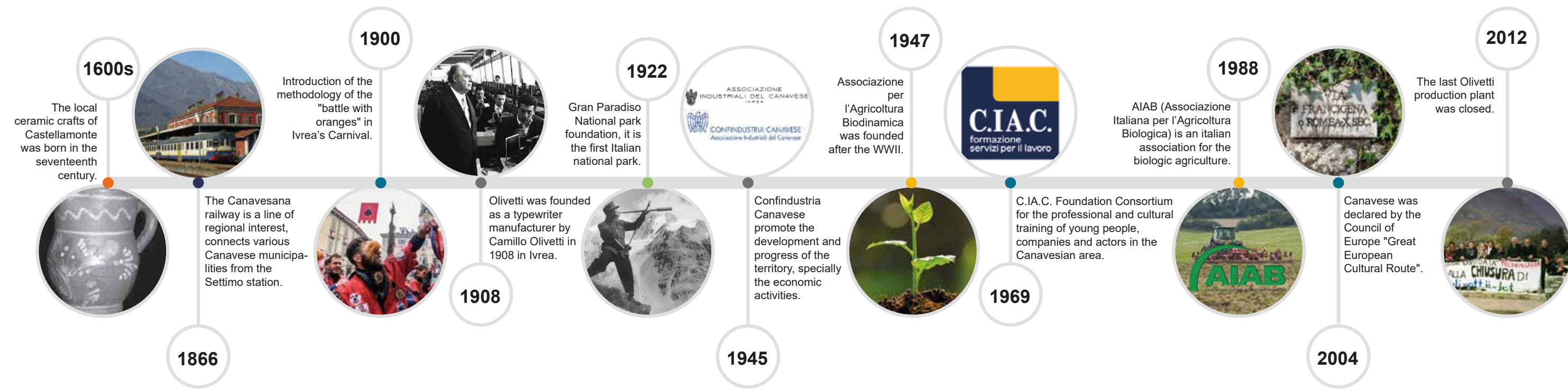
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ABOUT the ANALYSIS

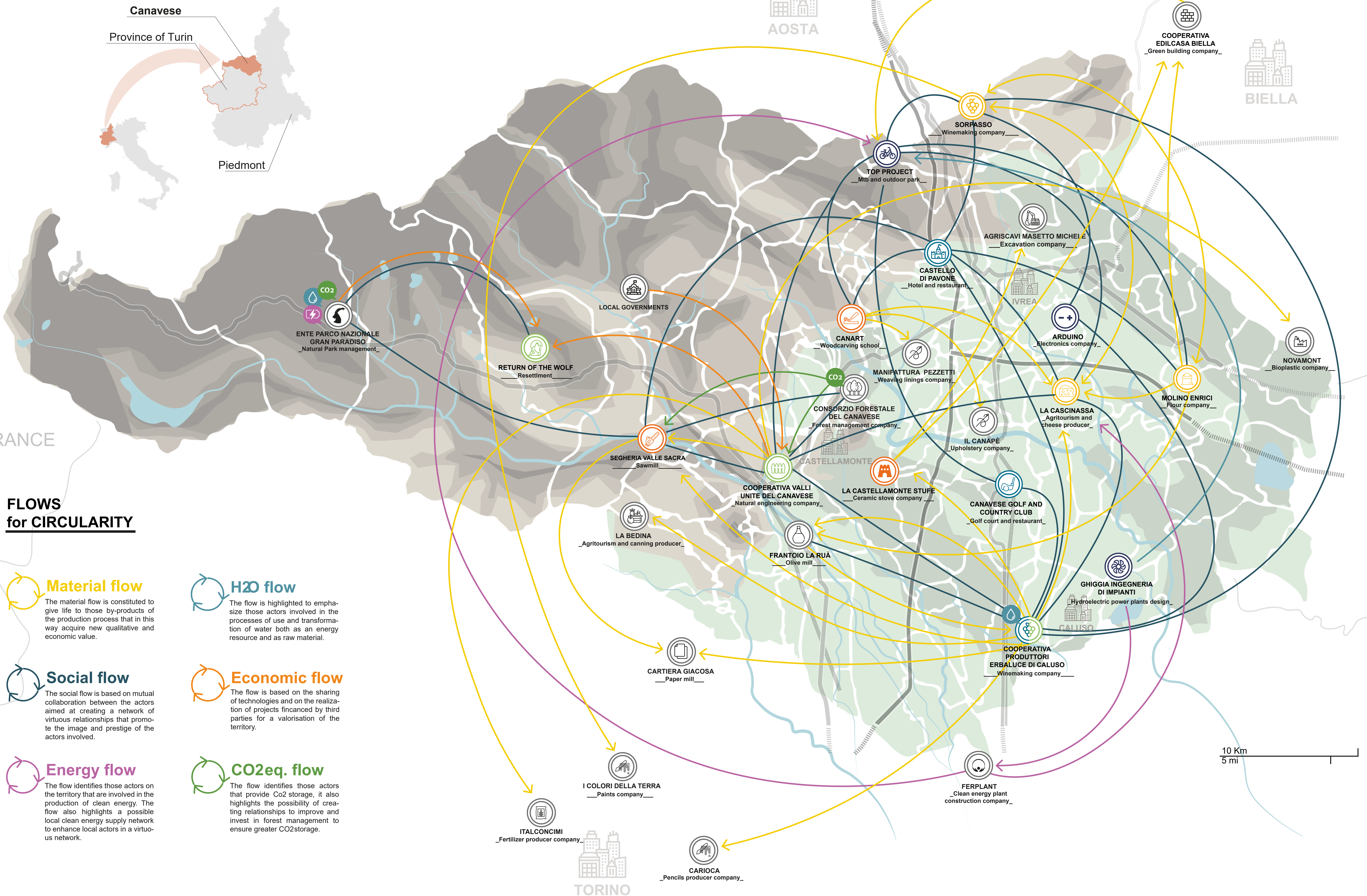
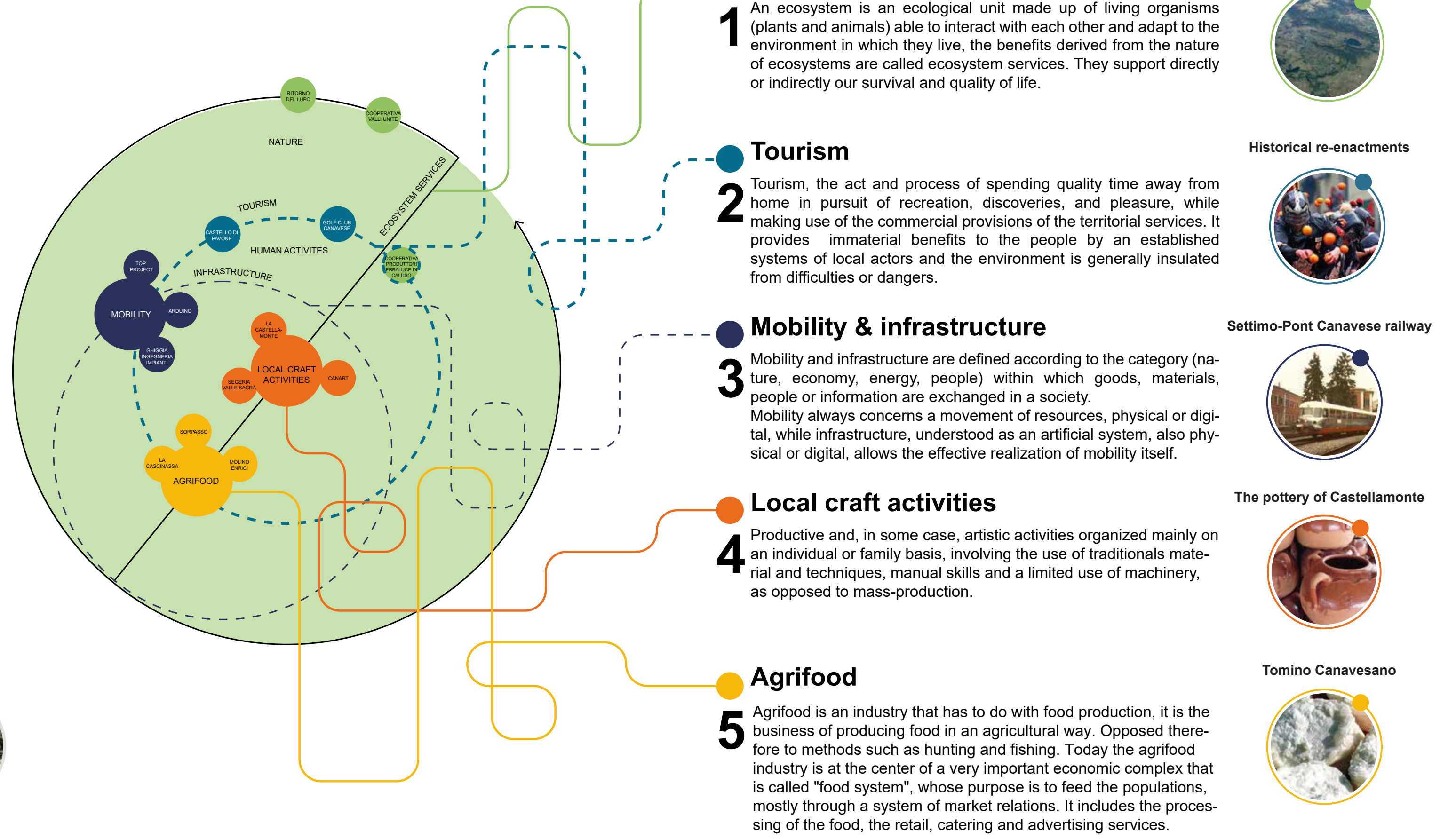
The analysis of the Canavese territory was conducted through the analysis of **5 topics** representative of the historical and cultural **background** of the territory. The analysis was carried out by paying particular attention to the **production sectors** characteristic of the territory and investigating their production lines. The holistic diagnosis has highlighted the existence of several **different problems** related to the linearity of the above mentioned production processes.

Thanks to the approach deriving from **systemic design**, it was possible to identify some operational strategies for the creation of **new networks of material and immaterial flows** aimed at transforming the economy and production processes in the territory from a linear to a **circular approach**. The application of these strategies becomes successful if they are rooted in the **local cultural and territorial** context.

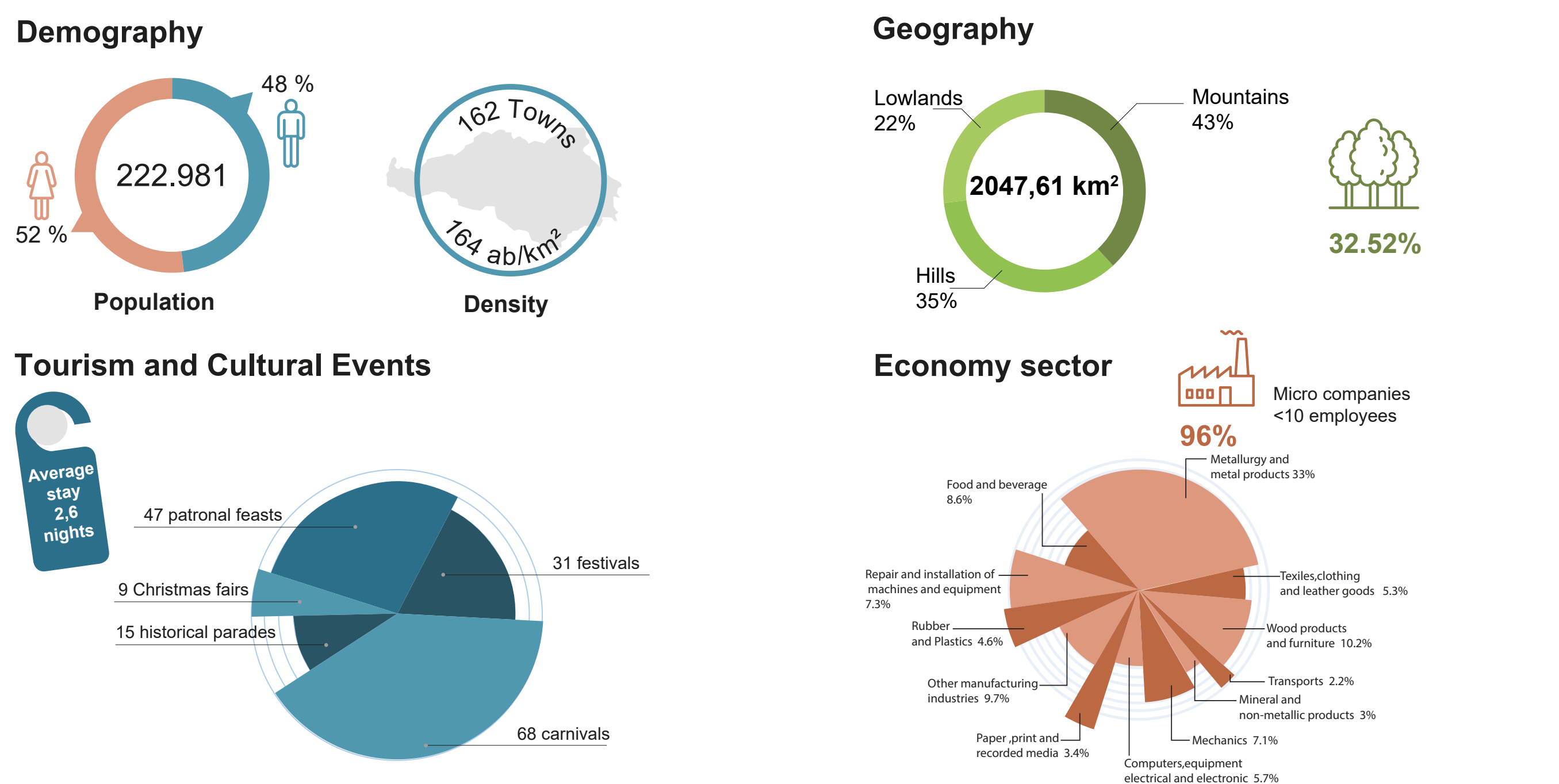
RECENT HISTORY of CANAVESE



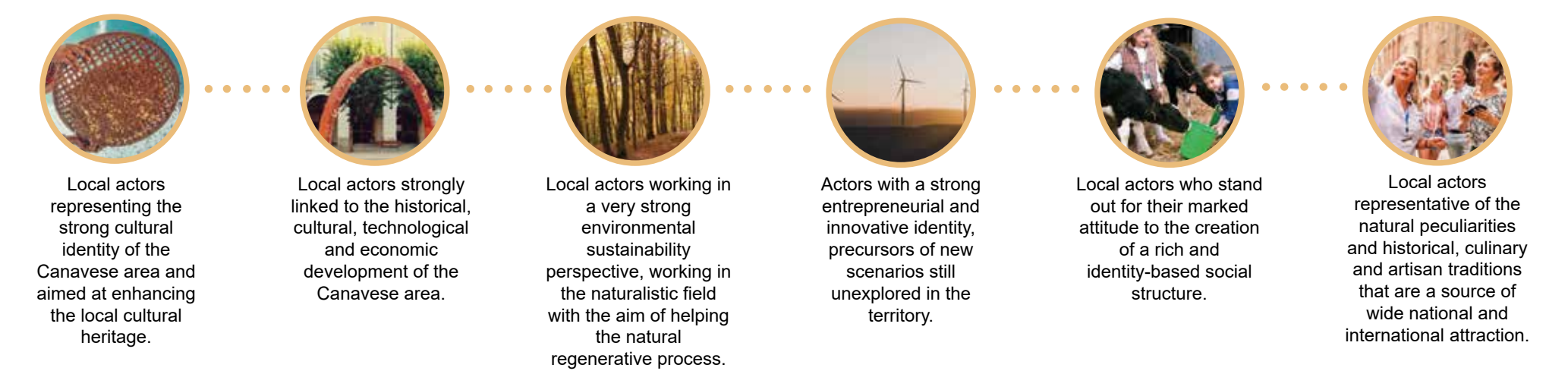
CANAVESE and TOPICS SCENARIO



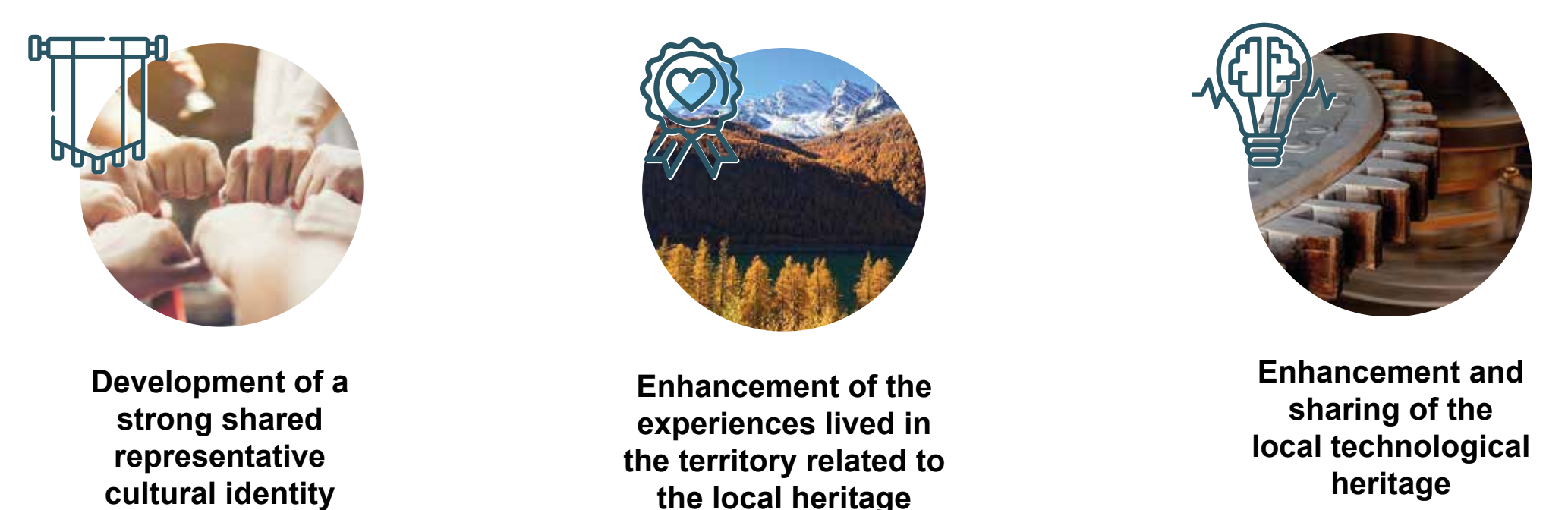
SOME DATA ABOUT CANAVESE



LOCAL ACTORS and NEW FLOWS



EMERGING PROPERTIES



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