

MEMORIES OF MY HOMETOWN  
FOR ORCHESTRA

A DISSERTATION IN  
Music Composition

Presented to the Faculty of the University  
of Missouri-Kansas City in partial fulfillment of  
the requirements for the degree

DOCTOR OF MUSICAL ARTS

by  
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# MEMORIES OF MY HOMETOWN

## FOR ORCHESTRA

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University of Missouri-Kansas City, 2021

### ABSTRACT

My orchestral piece, *Memories of My Hometown*, has two movements: I. *Pine Trees Standing on the Snowy Mountain*; II. *Passionate Land*. After studying abroad for many years, I yearned for my hometown in China and hoped to express personal attachment to my hometown through this piece.

The first movement shows the indomitable mental outlook exhibited by Chinese people. I am inspired by pine trees in China which, to me, represent the persevering character of the Chinese people. Since ancient times, Chinese people have adored pine trees because they can thrive even in frigid and challenging environments. Therefore, I attempted to express through music the image of the lush pines straightly standing on the snow-covered mountains. The melodic material of this movement is excerpted from the song called *Xin Hua Tian Ying* composed by Jiang Kui, a composer of the Song Dynasty (1154-1221). I chiefly interwove the melodic material into the orchestral tutti to reflect the steadfast and sedate features of the

pine trees. Additionally, the playing technique of strings, including harmonics, pizzicati, and glissandi, the metallic percussions and harp, and the fluctuation of woodwinds, portray the scene of wind blowing and snow falling.

The second movement embodies the enthusiastic and energetic spirit that Chinese people express. The melodic material of this movement derives from the pentatonic scales commonly employed in folk songs. Compared with the scholarly melody of the first movement symbolizes self-restraint and fortitude, the folk material of the second movement represents vibrant energy. These pentatonic scales leap between different instrumental groups, sometimes racing forward in a competitive fashion, sometimes superimposing themselves to establish the gigantic acoustic wall. Flowing textures and aggressive percussion are prominent in the movement, depicting people's passion as burning lava underground, extending all around until an inevitable eruption. These fiery streams occasionally ease and contrast with the pendulum-like melody guided by the instrumental mix of metal percussion and harp. Such instrumental combinations are also used in the first movement to create a tight connection between the two movements. The second movement ends in a sonorous texture, depicting the figure of a passionate land.

## APPROVAL PAGE

The faculty listed below, appointed by the Dean of the UMKC Conservatory, have examined a dissertation titled “Memories of My Hometown,” presented by Yintong Liu, candidate for the Doctor of Musical Arts degree, and certify that in their opinion it is worthy of acceptance.

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Movement

    I. PINE TREES STANDING ON THE SNOWY MOUNTAIN-----1

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## INSTRUMENTATION

2 Flutes (2<sup>nd</sup> Flute doubling Piccolo)

2 Oboes

2 Clarinets in B-Flat

2 Bassoons

4 Horns in F

2 Trumpets in B-Flat

2 Trombones

1 Tuba

4 Percussion Players:

Timpani

I: Metal Wind Chimes, Crotales, Tubular Bells, 3 Gongs (18", 20", 24"),  
Tam-tam, 5 Tom-toms

II: Vibraphone, Suspended Cymbal, Snare Drum, 3 Wood Blocks, 2 Bongos

III: Glockenspiel, Marimba, Xylophone, Triangle, Whip, Bass Drum

Harp

16 Violin I

14 Violin II

12 Viola

10 Violoncello

8 Double Bass

Duration: ca. 20 minutes

## I. Pine Trees Standing on the Snowy Mountain

Yintong Liu

♩=60

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in Bb, Trombone, Tuba), and percussion (Metal Wind Chimes, Suspended Cymbal, Triangle, Glockenspiel, Vibraphone). The second system includes strings (Violin I div., Violin II div., Viola div., Violoncello div., Double Bass). Dynamics range from *pp* to *fff*. Performance instructions include *gliss.*, *tr.*, *pizz.*, *arco*, and *pizz. molto vib.*. A note indicates: \* [ ] : With two soft mallets.



9

FL. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2  
3  
4

Trb. 1  
2

Tuba

Timp.

Gongs [1] [6] \*\*

Perc. 2  
3

Bass Drum

Marimba

\*\* [1] [6]: With two medium beaters

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

*mp* *fp* *ff* *p*

*gliss.*

*arco* *fp* *ff* *p* *div.* *arco*

Detailed description: This page of a musical score covers measures 9 through 12. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex, rhythmic melody with various articulations and dynamics. The brass section (Horns, Trumpets, Tubas) provides harmonic support with sustained notes and dynamic changes. The percussion section includes Gong, Bass Drum, and Marimba. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a melodic line with glissandos and dynamic markings. The score is written in a major key with a 4/4 time signature.

16 **A**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hr. 1 2

Trb. 1 2

Tuba

Timp.

Perc. 1 2 3

Hp.

Vin. I div.

Vin. II div.

Vla. div.

Vc. div.

Db.

21

FL. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bn. 1  
2  
Hn. 1  
2  
3  
4  
Tpt. 1  
2  
Trb. 1  
2  
Tuba  
Timp.  
Perc. 1  
2  
3  
Hp.  
Vln. I div.  
Vln. II div.  
Vla.  
Vc.  
Db.

change to piccolo

Crotales

Bass Drum

Glockenspiel

\*\*\*\* : With four soft mallets

B-Bb

unis.

unis. arco

*mp* *mf* *f* *ff* *p* *fp*

**B** ♩=80

27

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 2  
Xylophone  
Glockenspiel  
Hp.

mp, mf, f, fp, ff, p, motor on (medium speed), motor off, B-A, B-B, D-D, F#-F#, G-G

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. It starts at measure 27. The woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) play a melodic line with triplets and dynamic markings from *mp* to *ff*. The brass section (Horn 1-4, Trumpet 1 & 2, Trombone 1 & 2, Tuba) provides harmonic support, with dynamics ranging from *p* to *ff*. The percussion section includes Timpani, Percussion 2 (with a motor on and off), Xylophone, and Glockenspiel. The Harp (Hp.) has a part with dynamic markings *f* and *ff*. A rehearsal mark **B** is placed at the beginning of the section, with a tempo of ♩=80.

**B** ♩=80

27

Vln. I  
Vln. II div.  
Vla div.  
Vc. div.  
Db.

p, mp, mf, f, fp, ff

Detailed description: This block contains the musical score for the string section. It starts at measure 27. The Violin I (Vln. I) and Violin II (Vln. II div.) parts play a melodic line with triplets and dynamic markings from *mp* to *ff*. The Viola (Vla div.) and Violoncello (Vc. div.) parts provide harmonic support with dynamic markings from *p* to *ff*. The Double Bass (Db.) part also provides harmonic support with dynamic markings from *p* to *ff*. A rehearsal mark **B** is placed at the beginning of the section, with a tempo of ♩=80.

37

Timp. *pp*

1 *p*

Perc. 2

3

Hp.

37

Vln. I div.

Vln. II div.

*p*

Played asynchronously

repeat

46

1

Perc. 2

3

Hp.

46

Vln. I div.

Vln. II div.

Vla. div.

*p*

Played asynchronously

repeat

53

1 Bn. *pp*

2 Bn. *pp*

Tuba *pp*

Timp. *pp*

1 Metal Wind Chimes

2 Suspended Cymbal

3 Triangle

Hp.

53

Vln. I div. *pizz.* *mp*

Vln. II div. *pizz.* *mp*

Vla. div. *pp*

Vc. div. *pizz.* *mp*

Db. *pizz.* *mp*

61 C ♩=60

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Bn. 2

Trb. 1

Trb. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

*mf* *gliss.*

*mp*

**Marimba** |||||\*\*\*\*\*

**Xylophone**

**Gongs** ||||

*p* *mf* *pp* *pp* *mp* *mp* *pp*

\*\*\*\*\* |||| : With two hard mallets

*mf* *gliss.*

61 C ♩=60

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

*mp* *arco* *mp* *mp* *mf* *mp* *mf*

*mp* *arco* *mp* *mp* *mf* *mp* *mf*

*mp* *arco* *mp* *mp* *mf* *mp* *mf*

*mp* *pizz.* *mp* *mp* *mf* *mp* *mf*

*mp* *pizz.* *mp* *mp* *mf* *mp* *mf*

*mp* *mp* *mp* *mp* *mf* *mp* *mf*

*mp* *mp* *mp* *mp* *mf* *mp* *mf*

*mp* *mp* *mp* *mp* *mf* *mp* *mf*

*mp* *mp* *mp* *mp* *mf* *mp* *mf*

69

Fl. 1

Picc.

1

Ob. 2

1

Cl. 2

1

Bn. 2

Hr. 2

3

4

Tpt. 1

2

Trb. 1

2

Tuba

Timp.

Perc. 1

Perc. 2

3

Hp.

G♭-G♭

D♭-D♭

non arpegg.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db. div.

Tam-tam

[Marimba]

*f* *fp* *pp* *p* *mp* *mf* *ppp* *f* *arco* *div.* *unis.*

This musical score covers measures 69 to 71. It includes staves for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-2, Trombones 1-2, Tuba, Timpani, Percussion 1 and 2 (with Tam-tam and Marimba), Harp, Violins I and II (divisi), Violas (divisi), Violas (divisi), Violas (divisi), Cellos (divisi), and Double Basses (divisi). The score features a variety of dynamics including *f*, *fp*, *pp*, *p*, *mp*, *mf*, and *ppp*. Performance directions include *arco*, *div.*, and *unis.* Specific notes are labeled with *G♭-G♭* and *D♭-D♭*. A *non arpegg.* instruction is present for the harp in measure 71.



75

FL. 1

Picc.

1

Ob. 2

1

Cl. 2

1

Bn. 2

1

Hr. 3

4

Tpt. 1

2

Trb. 1

2

Tuba

Timp.

Perc. 2

3

Hp.

75

Vln. I div.

sul D

ppp

pp

ff

Vln. II

p

ppp

pp

ff

Vla. div.

pp

ppp

pp

pizz.

f

mf

div. Vc.

pp

ppp

pp

pizz.

f

mf

Db.

p

pp

81

**D**

FL. 1  
Picc.  
1  
Ob. 2  
CL. 1  
2  
Bn. 1  
2  
Hr. 1  
3  
4  
Tpt. 1  
2  
Trb. 1  
2  
Tuba  
Timp.  
Crotales  
Perc. 2  
3  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

81

**D** pizz.

11



**E** ♩=80

95

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Trumpet 1 (Tpt. 1). The second system includes Percussion 2 (Perc. 2) and Harp (Hp.). The woodwinds and brass parts feature complex rhythmic patterns with dynamic markings such as *mp*, *p*, *mf*, and *f*. The harp part is marked *G♯-G♯* and *mf*. The percussion part includes a bowed section.

**E** ♩=80

95

Musical score for strings and double bass. The score is divided into two systems. The first system includes Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla. div.), and Violoncello (Vc. div.). The second system includes Double Bass (Db.). The string parts feature complex rhythmic patterns with dynamic markings such as *mf*, *f*, and *mp*. The double bass part is marked *pizz.* and *mp*.

101

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Perc. 1

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

101

The musical score is arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and percussion. The second system includes strings (Violins I & II, Viola, Violoncello, Double Bass). The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p*, *mp*, *mf*, and *f*. Fingerings (e.g., 5) and slurs are indicated throughout. The number '101' is written above the first measure of each system.

105

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Perc. 1

*mp* *mf* *p* *f* *mf* *p*

Detailed description: This section of the score covers measures 105 to 108. It features woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and Percussion 1. The woodwinds play a melodic line with various dynamics (mp, mf, p). The brass section provides harmonic support with sustained notes and rhythmic patterns. Percussion 1 plays a steady eighth-note accompaniment.

105

Vln. I div.  
Vln. II div.  
Vla. div.  
Ve. div.  
Db.

*p* *f* *mf* *p*

Detailed description: This section of the score covers measures 105 to 108 for the string section and double bass. It includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play sustained notes, with dynamics ranging from piano (p) to forte (f). The double bass provides a rhythmic foundation with eighth notes.

109

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Perc. 1

109

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

This musical score page contains measures 109 through 111. It is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, and Percussion 1) and the beginning of the string section. The second system continues the string section (Violins I & II, Viola, Violoncello, and Double Bass). The score is written in 6/8 time with a key signature of one flat. Dynamics range from piano (p) to fortissimo (f). Many notes are marked with a '5', indicating a quintuplet. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation.

112

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc. 1

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

112

17



117 **F** rit.

1 FL.

2 FL.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

1 Hr.

2 Hr.

3 Hr.

1 Tpt.

2 Tpt.

1 Trb. 1

2 Trb. 2

Tuba

Timp.

Perc.

1 Bass Drum

3

117 **F** rit.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

arco

122  $\text{♩} = 60$

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.

122  $\text{♩} = 60$

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

G ♩=100

129

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Ba. 1, 2  
Hr. 1, 2, 3, 4  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Perc. 1: Gongs, Crotales  
Perc. 2: Bass Drum, Triangle  
Hp. (E♭-E♭, C♯-C♯)

Detailed description: This section of the score covers measures 129 to 132. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Gongs, Crotales, Bass Drum, Triangle). The woodwinds and brass play melodic lines with various dynamics (p, pp, mp) and articulations (accents, slurs). The percussion includes a complex timpani pattern with triplets and a bass drum pattern. The harp provides accompaniment with specific chordal textures.

G ♩=100

129

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc.  
Db.

unis.

Detailed description: This section of the score covers measures 129 to 132 for the string ensemble. It includes Violin I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with various dynamics (p, pp, fpp). The Viola part includes a 'unis.' (unison) instruction. The Double Bass part has a 'p' dynamic marking.



140

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hr. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba

Timp.

Perc. 2  
3

Harp

B♭-B♭ G-G♯

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

*mf*

145

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

Gongs

145

**H**

149

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Trb.), Tuba, and Timpani (Timp.). The woodwind parts feature melodic lines with dynamic markings of *mf*. The percussion parts are mostly rests.

149 **H**

Musical score for strings. The score includes parts for Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Db.). The Violin parts feature dense, rhythmic patterns with dynamic markings of *ppp* and *p*. The Viola, Violoncello, and Double Bass parts feature sustained, low-frequency patterns with dynamic markings of *mp*.

153

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The second system includes Percussion (Perc.), Harp (Hp.), and Timpani (Timp.). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *mp*. The percussion parts are mostly rests.

153

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Db.). The strings play a dense, rhythmic accompaniment with dynamic markings such as *f*, *mf*, and *mp*.



157

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Ve. div.  
Db.

Tom-toms  
Bass Drum  
Marimba  
Metal Wind Chimes

*f*, *pp*, *p*, *mf*, *mp*, *ff*, *gliss.*

157



177

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hr. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba

Timp.

Perc. 2  
3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

177

arco  
pp

unis.  
pp

unis. pizz.  
p

186

Fl. 1  
 Picc.  
 Ob. 2  
 Cl. 1  
 Bn. 1  
 Hr. 1  
 Hr. 3  
 Tpt. 1  
 Tpt. 2  
 Trb. 1  
 Trb. 2  
 Tuba  
 Timp.  
 Perc. 1 (Tom-toms)  
 Perc. 2  
 Perc. 3  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for measures 186-189. The score includes parts for woodwinds (Flute 1, Piccolo, Oboe 2, Clarinet 1, Bassoon 1), brass (Horn 1, Horn 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba), percussion (Tom-toms, Percussion 2, Percussion 3), harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Dynamics range from *mp* to *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, *mp*, *p*, and *mf*. The woodwinds and brass sections play sustained notes with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. The percussion section includes tom-toms and a complex rhythmic pattern. The harp plays a sustained chord. The strings play a rhythmic accompaniment with slurs and accents.



198

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hr. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba

Timp.  
*pp*

[Tam-tam]  
*pp*

Perc. 2  
*p* *mf* *p* *mf* *p* *f* *mf*

3

Hp.  
D $\sharp$ -D $\flat$  E $\sharp$ -E $\flat$

198

Vln. I div.  
*mp*

Vln. II div.  
*p*

Vla. div.  
*mp* *pizz.*

Vc. div.  
*pp* *mp* *pizz.*

Db.  
*pp* *mp* *pizz.*

**J** ♩ = 60

205

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2  
Hr. 1, 2, 3, 4  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Perc. 2, 3  
Hp.

Detailed description: This section of the score covers measures 205 to 210. It includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, Percussion 2 and 3, and Harp. The woodwinds and strings play melodic lines with various dynamics (mp, mf, f, sf, p). The percussion features triplet patterns. A 'Gongs' section is marked in measure 210.

**J** ♩ = 60

205

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

Detailed description: This section of the score covers measures 205 to 210 for the string ensemble. It includes parts for Violin I (div.), Violin II (div.), Viola (div.), Violoncello (div.), and Double Bass (Db.). The strings play sustained notes and melodic lines with dynamics ranging from mf to sf. The score includes performance instructions such as 'sul A', 'sul G', and 'arco'.

212

1  
2  
Fl.

1  
2  
Ob.

1  
2  
Cl.

1  
2  
Bn.

1  
2  
Hr.

1  
2  
Tpt.

1  
2  
Trb.

Tuba

Timp.

1  
2  
Perc.

3  
Xylophone

B♭-B♭

Hp.

212

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

mp

f

fp

motor on (medium speed)

arco

unis.



218

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hr. 1  
Hr. 2  
Hr. 3  
Hr. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 2  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

*ff* *f* *mf* *p*

Glockenspiel

Db-D# G#-G#

218

*ff* *f* *mf* *p*

This page contains the musical score for measures 226 through 230. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** 1 and 2 staves. Dynamics range from *p* to *mf*.
- Oboes (Ob.):** 1 and 2 staves. Dynamics range from *p* to *mf*.
- Clarinets (Cl.):** 1 and 2 staves. Dynamics range from *p* to *mf*.
- Bassoons (Bn.):** 1 and 2 staves. Dynamics range from *p* to *mf*.
- Horns (Hr.):** 1, 2, 3, and 4 staves. Dynamics range from *p* to *fp*.
- Trumpets (Tpt.):** 1 and 2 staves. Dynamics range from *p* to *fp*.
- Trombones (Trb.):** 1 and 2 staves. Dynamics range from *p* to *fp*.
- Tuba:** 1 staff. Dynamics range from *p* to *fp*.
- Timpani (Timp.):** 1 staff. Dynamics range from *f* to *p*.
- Percussion (Perc.):** 2 and 3 staves. Dynamics range from *mf* to *f*. A "Bass Drum" is indicated in the 3rd staff.
- Harp (Hp.):** 1 staff. Dynamics range from *mf* to *f*.
- Violins (Vln.):** I and II divisions, 1 and 2 staves each. Dynamics range from *mf* to *p*.
- Viola (Vla. div.):** 1 staff. Dynamics range from *mf* to *p*.
- Violoncello (Vc. div.):** 1 staff. Dynamics range from *mf* to *p*.
- Double Bass (Db.):** 1 staff. Dynamics range from *mf* to *p*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mf*, *f*, and *fp*. The key signature is one flat (B-flat major or D minor).

234

1  
Fl.

2  
Ob.

1  
Cl.

2  
Bn.

1  
Hr.

2  
3  
4  
Tpt.

1  
2  
Trb.

Tuba

Timp.

Perc. 1  
2  
3

Hp.

234

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

*fp* *ff*

Tam-tam

Gongs

**K**  
242

Timp.

1 *f* *mp* *mf* *mf* **Crotales**

Perc. 2 *mp* *f*

3 **Triangle** *mf* *mp*

Hp. *f* *mp* *f* *mf*

**K**  
242

Vln. I div. *p*

Vln. II div. *p*

Vla. div. *pizz.* *p* *arco* *p*

Vc. div. *pizz.* *p* *arco* *p*

Db. *pizz.* *p* *arco* *p*

249 **Gongs** **Metal Wind Chimes** *mf* *ppp*

Perc. 2 *mp* *p* *p* **Suspended Cymbal**

Hp. *mp*

249

Vln. I div. *mp* *p*

Vln. II div. *mp* *p*

Vla. div. *mp* *pizz.* *mp*

Vc. div. *mp* *pizz.* *mp*

Db. *mp* *pizz.* *mp*

## II. Passionate Land

$\text{♩} = 100$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Percussion 1 (Tom-toms)  
Percussion 2 (Snare Drum)  
Percussion 3 (Bass Drum)  
Harp

Dynamic markings: *ff*, *ppp*, *p*.  
Tempo:  $\text{♩} = 100$ .

Violin I div.  
Violin II div.  
Viola div.  
Violoncello div.  
Double Bass

Dynamic markings: *ff*, *ppp*, *p*.  
Tempo:  $\text{♩} = 100$ .

7

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

7

39

13

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Vin. I div.  
Vin. II div.  
Vla. div.  
Vc. div.  
Db.

13

14

*p* *ff* *ppp* *gliss.* *non arpegg.*

40

19

1  
Fl. 2  
1  
Ob. 2  
1  
Cl. 2  
1  
Bn. 2  
Hn. 2  
3  
4  
1  
Tpt. 2  
1  
Trib. 2  
Tuba  
Timp.  
Perc. 2  
3  
Hp.  
19  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.  
p  
pp  
unis  
p



25

1  
Fl.

2  
Fl.

1  
Ob.

2  
Ob.

1  
Cl.

2  
Cl.

1  
Bn.

2  
Bn.

1  
Hn.

2  
Hn.

3  
Hn.

4  
Hn.

1  
Tpt.

2  
Tpt.

1  
Trb.

2  
Trb.

Tuba

Timp.

Perc. 2

1

2

3

Harp

25

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.



This page of a musical score contains measures 34 through 37. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba), percussion (Percussion 1, 2, 3), and harp. The second system includes strings (Violin I & II, Viola, Violoncello, Double Bass). Measure 34 is marked with a '34' and a fermata. Measures 35 and 36 show complex woodwind passages with dynamic markings of *mp*. Measure 37 features a brass section with *p* dynamics and a percussion section with *p*, *mf*, and *f* dynamics. The string section provides a steady accompaniment throughout.

38

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

*f* *mp* *p* *mf* *f* *p* *mf* *mp* *f*

42 B

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Perc. 1, 2, 3  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

Measures 42-44 are marked with a 'B' in a box. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion (Snare Drum, Xylophone, Whip), harp, and strings (Violin I & II, Viola, Violoncello, Double Bass). Dynamics range from *p* to *ff*.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc. 3

Vln. I div.

Vln. II div.



49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc. 1

Perc. 3

Vln. I div.

Vln. II div.

Gongs [ ] [ ] [ ] \*

\* [ ] [ ] [ ] : With triangle beaters

52

Fl.

Ob.

Cl.

Perc. 2

Vln. I div.

Vln. II div.

Suspended Cymbal

*f* *pp* *f*

55

Fl.

Ob.

Cl.

Perc. 2

Vln. I div.

Vln. II div.

Wood Blocks

*p* *f* *ff*

59

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

59

49



62 C

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2  
Hn. 1, 2, 3, 4  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Perc. 2  
Marimba  
Hp.

**Marimba** [diagram] \*\*  
\*\* [diagram] : With four hard mallets

62 C

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

66

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1: Tam-tam, Gongs  
Perc. 2: Bongos  
Hp. (Bb-B-E-Eb)  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

Detailed description of the musical score: The score is for measures 66 through 69. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) has various melodic and harmonic parts, with dynamic markings like *fp* and *f*. The brass section (Trumpets, Trombones, Tuba, Timpani) features sustained notes and rhythmic patterns, with dynamic markings like *fp* and *ff*. The percussion section includes Tam-tam, Gongs, and Bongos. The piano part (Hp.) has a bass line with notes Bb, B, E, Eb. The string section (Violins I & II, Viola, Violoncello, Double Bass) is mostly silent in these measures.

71

71

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2

Trb. 1  
Trb. 2

Tuba

Timp.

Perc. 1 Tom-toms

Perc. 2 Snare Drum

Bass Drum

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

71

Musical score for woodwinds and percussion, measures 75-78. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, and Timpani (Timp.). The percussion section includes Percussion 2 (Perc. 2) and Harp (Hp.). The woodwinds and strings play a melodic line with a crescendo from *mf* to *f*. The percussion features a rhythmic pattern of sixteenth notes, with the timpani and Percussion 2 playing a sixteenth-note figure. The harp is silent.

Musical score for strings, measures 75-78. The score includes parts for Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Db.). The strings play a melodic line with a crescendo from *mf* to *f*. The double bass part includes a triplet of eighth notes. The strings are marked with *mf* and *f* dynamics.



**D** ♩=100

86

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2  
Hn. 1, 2, 3, 4  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Gongs  
Perc. 1, 2, 3  
Hp.

Detailed description: This section of the score covers measures 86 to 90. It features woodwinds (Flutes, Oboes, Clarinets, Bassoons) and percussion (Horns, Trumpets, Trombones, Tuba, Timpani, Gongs, and other Percussion). The woodwinds play melodic lines with various articulations and dynamics. The percussion section includes a complex rhythmic pattern with triplets and dynamic markings like *f*, *p*, *mp*, and *mf*.

**D** ♩=100

86

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

Detailed description: This section of the score covers measures 86 to 90 for the string ensemble. It includes Violins I and II (divided), Viola (divided), Violoncello (divided), and Double Bass. The strings play a rhythmic accompaniment with some melodic movement, primarily in the lower register.



1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Cl.  
2 Cl.  
1 Bn.  
2 Bn.

1 Hn.  
2 Hn.  
3 Hn.  
4 Hn.  
1 Tpt.  
2 Tpt.  
1 Trb.  
2 Trb.  
Tuba  
Timp.

1 Perc. 2  
3 Perc. 3  
Hp.

Snare Drum  
Bass Drum

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.



1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Cl.  
2 Cl.  
1 Bn.  
2 Bn.

1 Hn.  
2 Hn.  
3 Hn.  
4 Hn.  
1 Tpt.  
2 Tpt.  
1 Trb.  
2 Trb.  
Tuba  
Timp.  
Tom-toms  
1 Perc.  
2 Perc.  
3 Perc.  
Hp.

98  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.  
ffp

**E**

101

FL. 1, 2  
Ob. 1, 2  
CL. 1, 2  
Bn. 1, 2  
Hn. 1, 2, 3, 4  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Perc. 1, 2, 3  
Hp.

*f* *mp* *p*

Tubular Bells

B-B♭ C-C♯ E-E♭

Detailed description: This block contains the musical score for woodwinds and percussion. It starts with a dynamic of *f* and includes markings for *mp* and *p*. The woodwind section includes Flutes (FL.), Oboes (Ob.), Clarinets (CL.), Bassoons (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), and Tubas. The percussion section includes Timpani (Timp.), Percussion 1, 2, and 3 (Perc.), and Harp (Hp.). The Harp part includes the instruction "B-B♭ C-C♯ E-E♭".

**E**

101

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

*mf* *p*

Detailed description: This block contains the musical score for the string section. It includes Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Db.). The score starts with a dynamic of *mf* and includes markings for *p*.

This page of a musical score, numbered 104, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both playing a continuous sixteenth-note pattern.
- Oboes (Ob.):** Two staves, both playing a continuous sixteenth-note pattern.
- Clarinets (Cl.):** Two staves, both playing a continuous sixteenth-note pattern.
- Bassoons (Bn.):** Two staves, playing a melodic line with dynamics *p* and *pp*.
- Horns (Hn.):** Four staves (1, 2, 3, 4), playing melodic lines with dynamics *p* and *pp*.
- Trumpets (Tpt.):** Two staves, both silent.
- Trumpets (Trb.):** Two staves (1, 2), playing melodic lines with dynamics *p* and *pp*.
- Tuba:** One staff, playing a melodic line with dynamics *p* and *pp*.
- Timpani (Timp.):** One staff, silent.
- Percussion (Perc.):** Two staves (1, 2). Staff 2 includes a **Marimba** part with dynamics *mp* and the instruction *non arpegg.*
- Harp (Hp.):** One staff, playing chords with dynamics *mp*.
- Violins (Vln.):** Four staves (I div., II div., and two more). The first two staves have dynamics *pp*. The last two staves have dynamics *p* and *pp*.
- Viola (Vla. div.):** One staff, playing a melodic line with dynamics *p* and *pp*.
- Violoncello (Ve. div.):** Two staves, playing a melodic line with dynamics *p* and *pp*.
- Double Bass (Db.):** One staff, playing a melodic line with dynamics *p* and *pp*, and the instruction *unis.*



F  $\text{♩} = 76$

114

1 2  
Fl.

1 2  
Ob.

1 2  
Cl.

1 2  
Bn.

1 2 3 4  
Hn.

1 2  
Tpt.

1 2  
Trb.

Tuba

Timp.

1 2  
Perc.

3  
Hp.

Detailed description: This section of the score covers measures 114 through 117. It features woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with dynamics ranging from *p* to *mp*. The Clarinet (Cl.) and Bassoon (Bn.) parts provide harmonic support. The Percussion (Perc.) section includes a snare drum (2) and a cymbal (3) with rhythmic patterns. The Harp (Hp.) part features chords and arpeggios. The score includes various musical notations such as slurs, accents, and dynamic markings.

F  $\text{♩} = 76$

114

Vln. I div.

Vln. II div.

Vla div.

Vc. div.

Db.

Detailed description: This section of the score covers measures 114 through 117 for the string ensemble. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with dynamics ranging from *pp* to *p*. The Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) parts provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings.

118

1 Fl. *mp* *p*

2 Fl. *mp* *p*

1 Ob. *mp*

2 Ob. *mp*

1 Cl. *mp* *p*

2 Cl. *mp* *p*

1 Bn. *mp*

2 Bn. *mp*

Hn. 1 2 3 4

Tpt. 1 2

Trb. 1 2

Tuba

Timp. E-D *p*

Perc. 2 *mp* *pp* *p*

3 *p*

Hp. *p*

118

Vln. I div. *pp*

Vln. II div. *pp*

Vla. div. *pp*

Vc. div.

Db.

Musical score for woodwinds, brass, and percussion. The score is written in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, and Timpani (Timp.). The percussion section includes Tom-toms, Snare Drum, and Glockenspiel. The score features dynamic markings such as *f*, *p*, *fp*, and *mp*, along with accents and slurs. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

Musical score for strings, including Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Db. div.). The score is written in 3/4 time and features dynamic markings such as *f*, *p*, *fp*, and *mp*. The strings play a rhythmic accompaniment with various articulations and slurs, supporting the overall texture of the piece.

127

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2  
Hr. 1, 2, 3, 4  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Perc. 1, 2, 3  
Hp.

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections of an orchestra. It begins at measure 127. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes four horns, two trumpets, two trombones, and a tuba. The percussion section includes timpani, three different types of percussion instruments, and a harp. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *p*, *f*, *mp*, and *fp* are used throughout. The key signature has two flats, and the time signature is 4/4.

127

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

Detailed description: This block contains the musical score for the string section of an orchestra, starting at measure 127. It includes staves for Violin I (divisi), Violin II (divisi), Viola (divisi), Violoncello (divisi), and Double Bass. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *mp*. The key signature has two flats, and the time signature is 4/4.



131

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Ba. 1, 2  
Hn. 1, 2, 3, 4  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Perc. 1, 2, 3  
Hp.

Detailed description: This section of the score covers measures 131 through 134. It features a complex orchestral texture. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) play melodic and harmonic lines, often with dynamic markings such as *f*, *mp*, and *mf*. The percussion section includes Timpani, three types of Percussion, and Harp. The strings are not visible in this section.

131

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

Detailed description: This section of the score covers measures 131 through 134 for the string ensemble. It includes parts for Violin I (divisi), Violin II (divisi), Viola (divisi), Violoncello (divisi), and Double Bass. The strings play a rhythmic and harmonic accompaniment, with dynamic markings such as *f*, *p*, and *mf*. The Double Bass part includes a *unis.* (unison) marking in measure 131 and a *div.* (divisi) marking in measure 134.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Ba. 1

Ba. 2

Perc. 2

3

Suspended Cymbals

*ff*

Detailed description: This block contains the musical score for measures 135 through 138 for woodwinds and percussion. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Percussion 2. The percussion part features a suspended cymbal. The woodwinds play a melodic line with a dynamic marking of *ff* (fortissimo). The bassoons play a rhythmic accompaniment.

135

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

*ff*

Detailed description: This block contains the musical score for measures 135 through 138 for the string section. It includes parts for Violin I (divisi), Violin II (divisi), Viola (divisi), Violoncello (divisi), and Double Bass. The strings play a rhythmic accompaniment with a dynamic marking of *ff* (fortissimo).

139

Tubular Bells

Vibraphone

Hp.

Ch-C# F#-F# A#-A#

*p*

Detailed description: This block contains the musical score for measures 139 through 142 for percussion and harp. It includes parts for Tubular Bells, Vibraphone, and Harp. The tubular bells and vibraphone play a melodic line with a dynamic marking of *p* (piano). The harp provides a harmonic accompaniment with a dynamic marking of *p* (piano). The harp part includes a chord sequence: Ch-C# F#-F# A#-A#.



151 (tr)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 2  
3  
Marimba  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

ppp  
p  
mp  
mf

D $\sharp$ -D $\sharp$  A $\flat$ -A $\flat$

151

1  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bn. 1  
2

This section of the score covers measures 155 to 158 for woodwind and brass instruments. It includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (1 and 2), Trombone (1 and 2), and Tuba. The woodwinds and bassoons have active parts with various dynamics (p, mp) and articulations. The brass instruments are mostly silent in this section.

Hn. 1  
2  
3  
4  
Tpt. 1  
2  
Trb. 1  
2  
Tuba  
Timp.

This section of the score covers measures 155 to 158 for brass instruments. It includes parts for Horn (1, 2, 3, 4), Trumpet (1, 2), Trombone (1, 2), Tuba, and Timpani. All these instruments are silent in this section.

Perc. 1  
2  
3  
Hp.

This section of the score covers measures 155 to 158 for percussion instruments. It includes parts for Percussion (1, 2, 3) and Harp. Percussion 1 and 2 have active parts with dynamics (p, mp, mf) and articulations. Percussion 3 is silent. The harp has active parts with dynamics (mp, mf).

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

This section of the score covers measures 155 to 158 for string instruments. It includes parts for Violin I (div.), Violin II (div.), Viola (div.), Violoncello (div.), and Double Bass. All string instruments have active parts with dynamics (p, mp) and articulations.

159

FL. 1  
2

Ob. 1  
2

Cl. 1  
2

Bn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Trb. 1  
2

Tuba

Timp.

Perc. 1  
2  
3

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db. unis.

*mf* *mp* *f* *pp*

*p* *a* *f* *pp*

D-E G-A

71



168 H

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 2  
Glockenspiel  
Hp.  
D#-D# Ab-A#

168 H

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.



1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 Cl.  
2 Cl.  
1 Bn.  
2 Bn.

1 Hn.  
2 Hn.  
3 Hn.  
4 Hn.  
1 Tpt.  
2 Tpt.  
1 Trb.  
2 Trb.  
Tuba  
Timp.

1 Perc.  
2 Perc.  
3 Perc.  
Hp.

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bn. 2 Bn. 1 Hn. 2 3 4 Hn. 1 Tpt. 2 Tpt. 1 Trb. 2 Trb. 1 Tuba Timp. Perc. 2 [Marimba] Hp. *B<sup>b</sup>-B<sup>b</sup> C<sup>#</sup>-C<sup>#</sup> D<sup>#</sup>-D<sup>#</sup>* *non arpegg.*

Vln. I div. Vln. II div. Vla. div. Vc. div. Db.

**I** ♩ = 100

181

Fl. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2  
Hn. 1, 2, 3, 4  
Tpt. 1, 2  
Tbn. 1, 2  
Tuba  
Timp.  
Perc. 1: Tom-toms  
Perc. 2: Bongos  
Perc. 3: Bass Drum  
Hp.

**I** ♩ = 100

187

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db. div.

185

FL. 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Ba. 1, 2  
Hn. 1, 2, 3, 4  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Perc. 1, 2, 3  
Hp.  
Vin. I div.  
Vin. II div.  
Vla. div.  
div. Vc.  
Db.

*p*, *f*, *pp*, *ff*, *mf*, *mp*, *mf*, *f*, *mf*, *pp*, *f*

77

189

This musical score page contains measures 189 to 191. The instrumentation includes:

- Flutes (Fl.):** Two staves (1 and 2), both playing sixteenth-note patterns.
- Oboes (Ob.):** Two staves (1 and 2), both playing sixteenth-note patterns.
- Clarinets (Cl.):** Two staves (1 and 2), both playing sixteenth-note patterns.
- Bassoons (Bn.):** Two staves (1 and 2), playing sustained notes with triplet markings.
- Horns (Hn.):** Four staves (1, 2, 3, 4), playing sustained notes with dynamics *f*.
- Trumpets (Tpt.):** Two staves (1 and 2), playing sustained notes with dynamics *f*.
- Trumpets (Trb.):** Two staves (1 and 2), playing sustained notes with dynamics *f*.
- Tuba:** One staff, playing sustained notes with dynamics *f*.
- Timpani (Timp.):** One staff, playing rhythmic patterns with dynamics *p*, *ff*, and *f*.
- Percussion (Perc.):** Three staves: 1. Wood Blocks (marked *ff*), 2. Xylophone (marked *f*), 3. An unlabeled percussion part (marked *f*).
- Harp (Hp.):** Two staves, both empty.
- Violins (Vln.):** Two staves (I and II), both playing sixteenth-note patterns.
- Viola (Via. div.):** One staff, playing sixteenth-note patterns.
- Violoncello (Vc. div.):** One staff, playing sixteenth-note patterns.
- Double Bass (Db.):** One staff, empty.

Measure 189 starts with a key signature change to two sharps (F# and C#) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

193

FL 1, 2  
Ob. 1, 2  
Cl. 1, 2  
Bn. 1, 2  
Hn. 1, 2, 3, 4  
Tpt. 1, 2  
Trb. 1, 2  
Tuba  
Timp.  
Perc. 1, 2, 3  
Hp.

193

on string

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

197

1  
Fl.

2  
Ob.

1  
Cl.

2  
Bn.

1  
Hn.

2  
3  
4  
Tpt.

1  
2  
Trb.

Tuba

Temp.

1  
Perc. 2

3  
Bass Drum

Harp

B♭-B♭ F♯-F♯

197

Vln. I  
div.

Vln. II  
div.

Vla.  
div.

Vc.

Db.

**J**

200

Musical score for woodwinds and brass instruments. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), and Tuba. The woodwinds and brass parts feature complex melodic lines with slurs, accents, and dynamic markings such as *p*, *mp*, and *mf*. The woodwinds also include sixteenth-note passages and slurs.

Musical score for Percussion (Perc.) and Harp (Hp.). The Percussion part includes Tubular Bells and Vibraphone, with dynamic markings *p* and *mp*. The Harp part features a complex accompaniment with slurs and dynamic markings *p*. The Percussion part also includes a triplet of eighth notes.

**J**

200

Musical score for strings, including Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla. div.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained chords and melodic lines with slurs and dynamic markings *p*. The Violin parts include triplet markings.





208

FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Bn. 1  
 Bn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Trb. 1  
 Trb. 2  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Marimba  
 Hp.  
 Vln. I div.  
 Vln. II div.  
 Vla. div.  
 Vc. div.  
 Db.

Musical score for measures 208-211. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Tympani, Marimba), harp, and strings (Violin I and II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *mp*, *f*, and *fp*. A "Motor off" instruction is present for the Marimba in measure 210. The page number "208" is printed at the top left and bottom left of the score.

212 K

Fl. 1  
Picc.  
1  
Ob.  
2  
1  
Cl.  
2  
1  
Bn.  
2  
1  
2  
Ha.  
3  
4  
1  
Tpt.  
2  
Trb. 1  
2  
Tuba  
Timp.  
Tom-toms  
Bongos  
Bass drum  
Hp.

212 K

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

216

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

216

Vln. I div.

Vln. II div.

Vla. div.

Ve. div.

Db.

This page of a musical score covers measures 216 to 219. It features a large ensemble of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, three different Percussion parts (1, 2, 3), and Harp. The string section includes Violin I and II (divided), Viola (divided), Violoncello (divided), and Double Bass. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and accents.

220

Fl. 1

Picc.

1

Ob. 2

1

Cl. 2

1

Bn. 2

1

2

Hr. 3

4

Tpt. 1

2

Trb. 1

2

Tuba

Timp.

Perc. 1

2

3

Hp.

B4-Bb Eb E3 F# F4

220

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

224 **L** ♩=120

This section of the score covers measures 224 to 227. It includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, and Timpani. The percussion section includes Snare drum and other drums. The woodwinds and strings play a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *ff* to *mp*. A tempo marking of **L** ♩=120 is present at the top right of the page.

224 **L** ♩=120

This section of the score covers measures 224 to 227 for the string ensemble. It includes parts for Violin I (div.), Violin II (div.), Viola (div.), Violoncello (div.), and Double Bass (Db.). The strings play a rhythmic accompaniment with triplets and sixteenth notes. Dynamics range from *ff* to *mp*. A tempo marking of **L** ♩=120 is present at the top right of the page.

Musical score for woodwinds and percussion, measures 228-231. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, and Harp. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff*, *f*, *mp*, and *mf*. The key signature is one sharp (F#).

Musical score for strings, measures 228-231. The score includes parts for Violin I (div.), Violin II (div.), Viola (div.), Violoncello (div.), and Double Bass (div.). The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *mp* and *ff*. The key signature is one sharp (F#).

This page of an orchestral score covers measures 233 through 236. The score is divided into two systems. The first system includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 2 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Percussion 1, 2, and 3), and Harp. The second system includes strings (Violin I and II divisions, Viola division, Violoncello division, and Double Bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp*, *f*, and *ff* are used throughout. The key signature has one sharp (F#), and the time signature is 4/4.



237

FL. 1  
Picc.  
1  
Ob. 2  
1  
Cl. 2  
1  
Bn. 2  
Hn. 2  
3  
4  
1  
Tpt. 2  
Trb. 1  
2  
Tuba  
Timp.  
Perc. 2  
3  
Hp.

Detailed description: This section of the score covers measures 237 to 240 for the woodwind and percussion instruments. The woodwinds (Flute 1, Piccolo, Oboe 2, Clarinet 2, Bassoon 2) play a melodic line with dynamic markings of *mf* and *ff*. The brass instruments (Horn 2, 3, 4, Trumpet 2, Trombone 1, 2, Tuba) play a rhythmic accompaniment. The percussion section includes Timpani, Percussion 2, and Percussion 3, with the Timpani playing a steady rhythmic pattern. The Harp (Hp.) is present but has no notation in this section.

237

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

Detailed description: This section of the score covers measures 237 to 240 for the string instruments. The Violins I and II, Viola, and Violoncello (Vc. div.) play a rhythmic accompaniment with dynamic markings of *ff*. The Double Bass (Db.) plays a rhythmic accompaniment with dynamic markings of *ff* and *unis*.

241

Fl. 1

Picc.

1

Ob.

2

1

Cl.

2

1

Bn.

2

1

Hr.

3

4

1

Tpt.

2

1

Trb.

2

Tuba

Timp.

1

Perc.

2

3

Hp.

241

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

This page of a musical score contains measures 241 through 244. The score is divided into two systems. The first system includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Tuba), and percussion (Timpani, Percussion 2 & 3, Harp). The second system features the string section (Violin I and II divisi, Viola divisi, Violoncello divisi, and Double Bass). The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation with dense textures.

245

Fl. 1  
Picc.  
1  
Ob.  
2  
1  
Cl.  
2  
1  
Bn.  
2  
1  
2  
Ha.  
3  
4  
1  
Tpt.  
2  
1  
Trb.  
2  
Tuba  
Timp.  
1  
Perc. 2  
3  
Hp.  
245  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

accel.

M ♩ = 152

249

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

C♯-C♯ B♭-B♭ F♯-F♯ G♯-G♯ A♯-A♯

HP

Detailed description: This block contains the musical score for woodwinds and percussion from measure 249 to 252. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and percussion (Timpani, three Percussion parts) are shown. The score includes various dynamics such as *mp* and *f*, and articulation marks like accents and slurs. The woodwinds play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

accel.

M ♩ = 152

249

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

Detailed description: This block contains the musical score for strings from measure 249 to 252. The string sections (Violin I, Violin II, Viola, Violoncello, and Double Bass) are shown. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. The strings play a rhythmic pattern of eighth notes, with the Double Bass part including a *div.* (divisi) marking.

254

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1 (Tam-tam)  
Perc. 2  
Perc. 3 (Whip)  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

254

258

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Tuba, and Timpani (Timp.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), and a grand staff for strings (Violin I, Violin II, Viola, and Violoncello/Double Bass).

258

Musical score for strings, including Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Db.).

262

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 2  
Perc. 3  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

262

rit.

**N** ♩=76

266

FL 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Tamp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
G♯-G♮

*mp* *p* *mf* *pp*

Tubular Bells  
Vibraphone  
Glockenspiel

266 rit. **N** ♩=76

This section of the score covers measures 266 to 270. It features woodwind and percussion parts. The woodwinds (Flute, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) are marked with *mp* (mezzo-piano) and *p* (piano). The percussion section includes Tubular Bells, Vibraphone, and Glockenspiel, also marked with *mp*. The Harp (Hp.) and G♯-G♮ parts are also present. The tempo is marked *rit.* (ritardando). A rehearsal mark **N** is placed at the beginning of measure 266, with a tempo of ♩=76.

266

Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

*mf* *pp* *p* *ppp*

266 rit. **N** ♩=76

This section of the score covers measures 266 to 270 for the string ensemble. The parts include Violin I (Vln. I div.), Violin II (Vln. II div.), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Db.). The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The tempo is marked *rit.* (ritardando). A rehearsal mark **N** is placed at the beginning of measure 266, with a tempo of ♩=76.



273

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.

Perc. 2  
3  
Hp.

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections of an orchestra. The woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2) and brass (Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, and Timpani) are shown with their respective staves. The percussion section includes Percussion 2 and 3, and the Harp (Hp.). The score is written in a standard musical notation with various dynamics and articulations.

273

Vln. I  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

unis.  
p

Detailed description: This block contains the musical score for the string section of an orchestra. It includes staves for Violin I, Violin II (divided), Viola (divided), Violoncello (divided), and Double Bass. The Double Bass part includes the instruction 'unis.' (unison) and a dynamic marking 'p'. The strings are playing a melodic line with various dynamics and articulations.

277

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I div.

Vln. II div.

Vla. div.

Vc. div.

Db.

*f*, *mp*, *mf*, *ff*, *p*, *pp*, *fp*, *div.*

Tom-toms

Suspended Cymbal

F#-F#

*p* cresc.

281

FL. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
3  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.  
ums.

Detailed description: This page of a musical score covers measures 281 to 284. It features a full orchestral ensemble. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1 and 2, and a third percussionist. The string section includes Violin I and II divisions, Viola division, Violoncello division, and Double Bass. The score shows complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and accents throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '281' is written at the top left of the first system.

285

This musical score page covers measures 285 to 291. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion (Snare Drum, Bass Drum), and strings (Violin I & II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *mf*, *p*, and *fff*, as well as articulation like accents and slurs. The percussion part includes a section with sixteenth-note patterns for Snare and Bass Drums, marked with *fff* and *p*. The woodwinds and strings play complex melodic and harmonic lines, with some parts featuring triplets and sixteenth-note runs. The overall texture is dense and orchestral.

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Vln. I div.  
Vln. II div.  
Vla. div.  
Vc. div.  
Db.

285

101

## VITA

Yintong Liu was born in 1988 in Tianjin, China. From 2001-2007, she studied piano in the middle School affiliated with Tianjin Conservatory of Music. From 2007, Yintong Liu studied composition under Prof. Wenchen Qin at the Central Conservatory of Music. After receiving the Bachelor of Arts in 2012, she was admitted to the Berlin University of the Arts in Germany, where she continued to study composition under Prof. Walter Zimmermann and obtained the Master of Music degree in 2014. From 2015, Yintong Liu began to teach composition and music theory in the Composition Department of Tianjin Conservatory of Music in China. Since 2018, she has been pursuing her Doctoral of Musical Arts degree at the University of Missouri-Kansas City Conservatory under the tutelage of Dr. Chen Yi, Zhou Long, and Yotam Haber.

Yintong Liu has collaborated with various orchestras and performers, like Hong Kong Chinese Orchestra and Taipei Chinese Orchestra. Her music has been performed internationally in different festivals and educational organizations, including Tianjin May Music Festival, Xi'an Symposium for New Compositions of Music, Berlin University of the Arts, University of Missouri-Kansas City, Arizona State University, Albion College, among others. In 2019, Yintong Liu received the first prize in the UMKC Chamber Music Composition Competition with her chamber piece for violin and piano *Memorial II*. Her orchestral work *Shanghai Fortress* was selected by the 2020 Call For Scores held by Kaleidoscope Orchestra.

In addition, Yintong Liu has gained scholarships and commendations from UMKC Conservatory, State Scholarship Fund of China Scholarship Council, Personal Training Project for Promoting the Nationalization of Accordion held by the China National Arts Fund, and Tianjin Innovative Talents Training Project.