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Lisa S. Sosin Liberty University, lssosin@liberty.edu

Sandra Noble Liberty University, sdnoble@liberty.edu

John Jonathan Suroshan Harrichand Liberty University, john.harrichand@utsa.edu

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Creative Arts Personal Growth Group (CAPG)

Lisa S. Sosin, Ph.D., LPC, LLP, BACS
John J. S. Harrichand, Ph.D. LMHC, LPC, NCC, CCMHC, ACS
Sandra Noble, M.A., LPC, NCC, CCTP



Contents of Presentation

- (1) CAPG Rationale
- (2) CAPG Theoretical Framework
- (3) CAPG Screening and Sessions
- (4) Participate in and Process a CAPG Intervention
- (5) CAPG Research Findings



Rationale for CAPG as a Trans-Diagnostic Treatment

- Fear, Trauma, and Shame: An underlying cross-diagnostic
 - foundation (Bauman et al., 2013; Carney et al., 2019; Crosby et al., 2010; Hase et al., 2015; Marshall et al., 2015; Plexousakis et al., 2019)
- Value of Group Interventions (Bauman, 2010; Brown, 2019; Singh, 2013)
- Dearth of Interventions for Adults (Sosin et al., under review)



CAPG Evidence-Based Theoretical Framework

- The Creative Exposure Intervention (CEI) (Sosin & Rockinson-Szapkiw, 2016)
- CBT, Mindfulness, and Creative Arts Approaches (Bayne & Thompson, 2018; Fortuna & Vallejo, 2015; Harris, 2014; Heyes et al., 2013; Schwartze et al., 2019)
- Group Work Competencies, Values, and Guidelines (Guth et al., 2019; Singh et al., 2012; Thomas & Pender, 2008)



CAPG Goals

- Experiencing an inclusive community (Guth et al., 2019; Singh et al., 2012)
- Learning effective tools to monitor and modify fear and shame (Artime et al., 2019 and many others on the reference list)
- Reintegrate devalued and disowned parts of the self (Sosin et al., under review)



CAPG Preparation

- CAPG Training
- Supervision
- Screening
- Orientation
- Consent
- Research

(Sosin & Trexler 2019; Sosin & Noble, 2020; Sosin et al., under review)



Characteristics of Effective CAPG Leaders

- Highly Competent Group Workers
 - (Guth et al., 2019; Singh et al., 2012; Thomas & Pender, 2008)
- Active
- Provide Structure
- Keep the Group Interpersonally Focused
- Multiculturally Sensitive
- Advocacy Minded

(Jacobs et al., 2016; Ratts et al., 2010)



CAPG Session Structure

- Open Art
- Anchoring
- Opening Round

- Psychoeducation
- Creative Activity
- Closing Round



Overview of CAPG Protocol



Session One

• Goals:

- Interpersonal connection and safety
- Understand impact of bullying, interpersonal violence, and marginalization
- Learn anchoring skills and trigger recording

Psychoeducation:

- Activation
- Window of tolerance
- Anchoring
- Trigger record chart
- Creative Arts Activity:
 - Anchoring and Safe Place



Session Two

- Goals:
 - Embarking on a journey toward knowing and accepting self
 - Authentic connection
- Psychoeducation:
 - Biologically primed, core human needs for inclusion, safety, and acceptance
 - Getting back "home" to the authentic self
- Creative Arts Activity:
 - Core Self Depiction and Mutual Celebration of Diversity

Session Three

- Goals:
 - Deepen group connection
 - Increase knowledge and skills needed to monitor and modify fear and shame
- Psychoeducation:
 - Emotions and needs related to them
 - Meeting emotional needs vs. coping
- Creative Activity: Creative Exposure Intervention (Sosin & Rockinson-Szapkiw, 2016)

Session Four

- Goals: (Same goals as Session Three)
 - Deepen group connection
 - Transform fear and shame into compassionate connection
- Psychoeducation:
 - Attuning to one other
 - Past and future-oriented thinking, as well as self-criticism, impact fearshame
- Creative Arts Activities:
 - Safe Place with Installation of Loving, Protective Person(s)
 - The Creative Self-Compassion Tool (CSCT)



Session Five

Goals:

- Process "shame narrative"
- Grieve about events and their impact
- Deepen members compassion toward themselves and one another.
- Psychoeducation:
 - Fear and shame triggered by shadows
 - The root of shame
 - Discovering the "rest of the story"
- Creative Activity:
 - Shame Narrative Depiction



Session Six

- Goals:
 - CAPG Review
 - Learn a final creative tool
 - Develop an aftercare plan
- Psychoeducation:
 - Attunement
 - Embodiment
- Creative Arts Activities:
 - The Embodied Present Moment Awareness Tool
 - Maintenance Plan



The Embodied Present Moment Awareness Tool

CAPG Manual, Supervision, and Running a CAPG Group in Your Setting

Summary of Research Findings

- Containment: Leading with Compassion, Commitment, and Consistent Session Structure
- Creativity: Healing of Fear and Shame Narratives Through Self-Exploration and Sharing
- Community: Processing Bullying Induced Trauma in a Shame Free Group

Contact Information for Further Information

If you are interested in running a group in your setting, receiving a free copy of the manual, and participating in free supervision contact:

Lisa Sosin: lssosin@liberty.edu

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