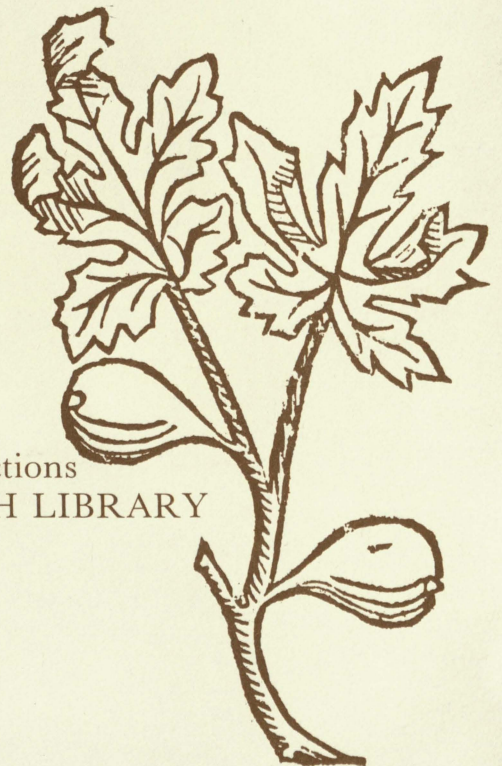




All
that in
this delightfull
Gardin growes



Department of Special Collections
KENNETH SPENCER RESEARCH LIBRARY
University of Kansas
1983

ALL THAT IN THIS DELIGHTFULL GARDIN GROWES . . .

It is early spring as our Gardens exhibit opens but the True Gardener is nowhere in sight: since January he has been reading the Burpee catalogs, glorying in the appearance of the first snowdrops, and staring at his new packages of seeds like a rabbit at a carrot patch. Today he will be found down on his haunches in shirt-sleeves, turning the soil and tending his seedlings. Only the inevitable Kansas spring rains will bring him inside, perhaps to the Spencer Library, and he may turn up yet again in July when it's 110° in the shade with no relief in sight. The True Gardener knows that within these walls there are enough garden manuals to occupy him for months, and that he need not give up his passion altogether because of thunder and lightning or another Dust Bowl. But he will soon discover also that in our library there are as many species and varieties of Gardens as of roses or cabbages, and many hybrid forms of Gardeners, too, from hardy cultivar to shy violet; each will find here conditions for optimum growth. Gardeners of the pharmacologist or herbalist variety will find the Garden of Health; the theologian will discover new Edens and Gethsemanes; the cynic will delight in Edward Gorey's Evil Garden; the hedonist can romp through Chaucer's Romaunt of the Rose; kindergarteners will find a wonderful Child's Garden of verses and stories; the patriot will glory in the wealth of books on our native flora, and the Irish musician will find a song in praise of the potato. There's something here for the Gardener in Everyman, so don't just stand and stare at the carrot patch: come in and nibble.

The Garden of Health:

Gart der Gesundheit, Hortus Sanitatis

The herbal is a medical garden in book form—hence the titles *Hortus Sanitatis* and *Gart der Gesundheit*—and as such contains data on the appearance, gathering, preparation, and use of medicinal plants. Remedies from the animal and mineral kingdoms are often included as well. Although the works shown here are from the early part of the Golden Age of the Herbal (roughly 1470-1670), these practical manuals have been popular with scientist and non-scientist alike since antiquity, and a stroll through any bookstore today will attest to a resurgence of that popularity. The Department of Special Collections has a rich and growing garden of herbals spanning six centuries.

Arnaldus de Villanova (d.1313?). DYSE TRACTAT HELT YN VON BEREYTING DER WEIN ZU GESUNTHEYT UNND NUTZBARKEYT DER MENSCHEN. [Strassburg, M. Hupffuff, 1512]

Otto Brunfels (1488-1534). HERBARUM VIVAE EICONES. Argentorati, I. Schott [1532] 2 vols. vol. 1.

Hieronymus Brunschwig (ca.1450-ca.1512). DAS DISTILIERBUOCH. [Strassburg, J. Grüninger, Liebfräwen abent (i.e., 18 August) 1521] (single leaf only)

Christovam da Costa (ca.1540-1599). TRATTATO . . . DELLA HISTORIA, NATURA, ET VIRTU DELLE DROGHE MEDICINALI. Venetia, F. Ziletti, 1585.

Pedanius Dioscorides of Anazarbus (1st century A.D.). DE MEDICINALI MATERIA. Franc[ofurti] C. Egenolph [1543]

Leonhard Fuchs (1501-1566). PLANTARUM ET STIRPIUM ICONES. Lugduni, 1595.

HERBA PALMA CHRISTI. [manuscript: Italy, 16th-18th centuries?]

[HERBARIUS LATINUS] INCIPIT TRACTATUS DE VIRTUTIBUS HERBARUM. [Vicenza, L. A. de Basilea & G. de Papia, 27 Oct. 1491]



"Zua," *Malus*(?), apple, and *Homo sapiens*, mas. et foem. (*Hortus sanitatis*, 1517).

[HORTUS SANITATIS MAIOR] ORTUS SANITATIS. DE HERBIS ET PLANTIS. [Strassburg, R. Beck] 1517.

[HORTUS SANITATIS MINOR = GART DER GESUNDHEIT] Mencz, P. Schöffler, 28 March 1485. (single leaf only)

Charles de L'Ecluse (1526-1609). RARIORUM ALIQUOT STIRPIUM PER HISPANIAS OBSERVATARUM HISTORIA. Antverpiae, C. Plantin, 1576.

Matthias de L'Obel (1538-1616). PLANTARUM; SEU, STIRPIUM HISTORIA. Antverpiae, C. Plantin, 1576.

Pietro Andrea Mattioli (1500-1577). COMMENTARII IN SEX LIBROS PEDACCI DIOSCORIDIS ANAZARBEI DE MEDICA MATERIA. Venetiis, ex officina Valgrisianana, 1565.

Pliny, the elder. BÜCHER UND SCHRIFTEN VON DER NATUR, ART UND EIGENSCHAFFT DER CREATUREN. Franckfurt am Mayn, 1565.

William Turner (ca.1508-1568). A NEW HERBALL. London, imprinted by S. Mierdman, 1551. (single leaf only)

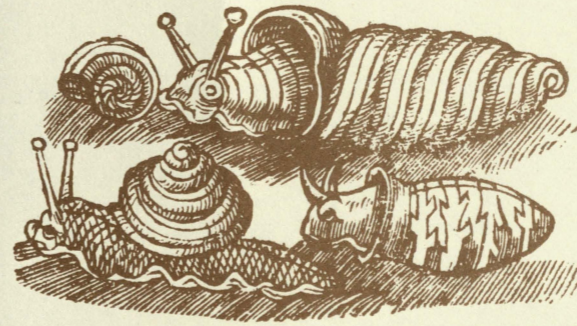
The Garden of the Merry Wanderers of the Night

With the first rays of the morning sun the gardener discovers that his worst Midsummer Night's nightmares have come true: in the spirit of Puck, Shakespeare's 'merry wanderer of the night', mischievous natural elements have been at work and play in the garden overnight. Night after night they creep through the fence on paw and tendril, drop out of the sky or burrow up through the soil to lay waste the lettuce patch, crowd out the petunias, drown the strawberries and make a mockery of the gardener's dream of Paradise on Earth. The Department of Special Collections has outstanding holdings in the natural sciences with special strengths in ornithology, medical botany, Linnaeana, and 18th century agriculture and economic botany.

Eleazar Albin (fl.1713-1759). A NATURAL HISTORY OF ENGLISH INSECTS. London, printed for the author, and sold by W. and J. Innys, 1720.

Ralph Bohun (d.1716). A DISCOURSE CONCERNING THE ORIGINE AND PROPERTIES OF WIND. Oxford, printed by W. Hall for T. Bowman, 1671.

George Louis Leclerc Buffon (1707-1788) HISTOIRE NATURELLE DES OISEAUX, vol. 3 [of 9] 1775 (vol. 18 of HISTOIRE NATURELLE, GÉNÉRALE ET PARTICULIÈRE) Paris, De l'Imprimerie Royale, 1749-1804. 44 vols. and [atlas]



"Cochlea," snails (Pliny, the elder, *Bücher und Schriften von der Natur*, 1565).

Giovanni Battista Ferrari (1584-1655). FLORA; OVERO, CULTURA DI FIORI. Roma, P. A. Facciotti, 1638.

Joannes Jonstonus (1603-1675). THEATRUM UNIVERSALE OMNIUM ANIMALIUM QUADRUPEDUM. [Heilbrunn] typis C. de Lannoy, 1755-69. 7 vols. vol. 1, 1755.

Carl von Linné (1707-1778). BESKRIFNING PÅ ET AMERICANSKT DIUR. In: K. Svenska Vetenskapsakademien, HANDLINGAR, [ser. 1] vol. 8, 1747. Stockholm, tryckte hos L. L. Grefning [et al] 1739-79. 40 vols.

Thomas Martyn (1735-1825). FLORA RUSTICA. Drawn and engraved by Frederick P. Nodder. London, F. P. Nodder, 1792-94. 4 vols. vol. 3, 1794.

Thomas Moffett (1553-1604). INSECTORUM; SIVE, MINIMORUM ANIMALIUM THEATRUM. Londini, T. Cotes, 1634.

Johann Samuel Schröter (1735-1808). VOLLSTÄNDIGE EINLEITUNG IN DIE KENNTNISS UND GESCHICHTE DER STEINE UND VERSTEINERUNGEN. Altenburg, Richter, 1774-1784. 4 vols. (KU lacks vol. 4) vol. 3, 1778.



"Eruca," caterpillar, on *Sambucus*, elder (Moffett, *Insectorum*, 1634).

James Sowerby (1757-1822). ENGLISH BOTANY. [text by James Edward Smith (1719-1828)] London, printed for the author by J. Davis, 1790-1814. 36 vols. vol. 8, 1799.

William Woodville (1752-1805). MEDICAL BOTANY. 2nd ed. London, printed and sold by W. Phillips, 1810. 4 vols. vol. 1.

Johann Zahn (1641-1707). SPECULA PHYSICOMATHEMATICO-HISTORICA. Norimbergae, J. C. Lochner, 1696. 3 vols. vol. 2.

The Garden of the Gardener

The gardener can spend a lifetime learning the practical side of gardening. He can learn to outwit the elements and the garden pests by the proper placement of scarecrows, regular fertilizing and weeding of a well-turned soil, and intelligent consultation of garden books, wherein lies the wisdom of hundreds of years of horticultural experience. If he follows faithfully all the tenets in these volumes for another two hundred years or so, he will have a garden to rival that of any English country gentleman. Special Collections is dedicated to the preservation of these and the other books and manuscripts housed here for the use of gardeners today and for many hundreds of years into the future.

L. Frank Baum (1856-1919). THE PATCHWORK GIRL OF OZ. Illustrated by John R. Neill. Chicago, Reilly & Lee [1913]

- THE FLORIST, vol. 1, 1848. London, Chapman and Hall; Edinburgh, J. Menzies, 1848. (1 vol. only; continued as *The florist and garden miscellany*)
- Hooker, William (1779-1832). ACCOUNT OF A NEW PEAR . . . CALLED WILLIAMS' BON CHRETIEN. In: Royal Horticultural Society, London. TRANSACTIONS [1st ser.] 2nd ed., vol. 2, 1818. London, printed by W. Bulmer, 1812-30. 7 vols. (KU copy mixed set, incomplete)
- Kan'en Iwazaki (1786-1842). HONZO ZUFU [Illustrated manual of plants] Tokyo [Iwamoto Yonetarô, 1916-22] 95 vols. vol. 68.
- William Lawson (fl.1570s-1610s). A NEW ORCHARD AND GARDEN. London, printed by E. Griffin for J. Harison, 1638.
- Louis Liger (1658-1717). LE JARDINIER FLEURISTE. Nouv. ed. Paris, C. Prudhomme, 1764.
- Samuel Linnaeus (1718-1797). KORT, MEN TILLFÖRLITELIG BIJ-SKJÖTSEL. Wexjö, A. Wrigseen [1768]
- Carl von Linné (1707-1778). SPECIES PLANTARUM, [First state] Holmae, L. Salvius, 1753. 2 vols. (KU has vol. 1 only of first state; both vols. of second.) vol. 1.
- Adam Lonitzer (1528-1586). NATURALIS HISTORIAE OPUS NOVUM. Francofurti, C. Egenolph [1551]
- Phillip Miller (1691-1771). FIGURES OF THE MOST BEAUTIFUL, USEFUL, AND COMMON PLANTS DESCRIBED IN THE GARDENERS DICTIONARY. London, printed for the author; and sold by J. Rivington [and others] 1760. 2 vols. vol. 1.



"Chimalatl peruina," *Helianthus annuus*, sunflower (Hernandez, *Rerum medicarum Novae Hispaniae*, 1651).

- René Rapin (1621-1687). OF GARDENS. London, printed by W. Bowyer for B. Lintott [1706]
- Salomon Schinz (1734-1784). ANLEITUNG ZU DER PFLANZENKENNTNISS. Zürich, Waisenhaus, 1774.

- Friedrich Schrag (d.1718). *praeses*. DE JURE HORTENSI. Defendet Albertus Mappus. Argentorati, J. F. Spoor, 1698.
- United Society of Shakers. CATALOGUE OF MEDICINAL PLANTS AND VEGETABLE MEDICINES. Canterbury, N.H. [The Society] 1848.



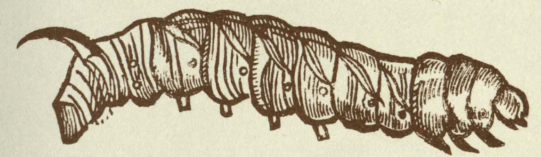
(Arnaldus de Villanova, *Dyser tractat helt yn von bereyting der wein zu gesuntheit und nutzbarkeyt der menschen*, 1512.)

The Garden of Eden

It is often said that the emotion shared by poets, musicians, monks, philosophers, artists and lovers alike is nothing less than a longing to return to the Garden of Eden, a nostalgia for Paradise. But for most mortals, who can resist anything but Temptation and wouldn't care to take chances in Eden, Special Collections offers a less terrifying experience: here one can read about Birds of Paradise in books from one of the finest collections of ornithologia in the world, the Ellis Collection; fig-leaves uncovered in a Dutch work on fruit culture; serpents safely attached to the printed page; and Charles Darwin's now-you-see-it-now-you-don't exposé of the Truth behind the Creation story. It is hoped that the curious will be tempted to sample more from our Tree of Knowledge, and as long as no apples are eaten on the premises, the reader need not fear expulsion from this Earthly Paradise on Mount Oread.

- Mark Catesby (1683-1749). THE NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS. London, printed at the expense of the author, and sold by W. Innys; R. Manby; Mr. Hauksbee, and by the author, 1731-43. 2 vols. vol. 2, 1743.
- Saint John Chrysostomus, Patriarch of Constantinople (d.407). [EXTRACTS FROM THE WORKS, IN RUSSIAN] manuscript: Russia, 16th-17th centuries.

- Charles Darwin (1809-1882). ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION. London, J. Murray, 1859.
- Saint Isidore, Bishop of Seville (d.636). ETYMOLOGIAE. [Augustae Vindelicorum] G. Zainer, 19 Nov. 1472.
- Johann Hermann Knoop (18th century). FRUCTOLOGIA. Leeuwarden, A. Ferwerda en G. Treshing [circa 1763]
- René Primevère Lesson (1794-1849). HISTOIRE NATURELLE DES OISEAUX DE PARADIS. Paris, A. Bertrand [1835]
- Carl von Linné (1707-1778). MUSA CLIFFORTIANA FLORENS HARTECAMPI 1736 PROPE HARLEMUM. Lugduni Batavorum, 1736.
- Alphonse Mas (1817-1875). LE VERGER; OU, HISTOIRE . . . DE FRUITS. Paris, G. Masson [1865-1873] 9 vols. vol. 5.
- Hartmann Schedel (1440-1514). LIBER CHRONICARUM. Nuremberg, A. Koberger, 12 July 1493.
- Albert Seba (1665-1736). LOCUPLETISSIMI RERUM NATURALIUM THESAURI. Amstelaedami, Janssonio-Waesbergios, 1734-65. 4 vols. vol. 1, 1734.
- Joachim Johann Nepomuk Spalowsky (1752-1797). VORBOTHE DER NATURGESCHICHTE. Wien, J. Hraschanky, 1789.



The Kindergarten

Polly Garter complains in Dylan Thomas's *Under Milk Wood*: "Nothing grows in our garden, only washing. And babies." Although we have yet to see babies or even children of kindergarten age browsing in the reading room, a few eight year-olds have become readers in the Department of Special Collections; sometimes, but not always, they read books from the collection of late 18th to early 20th century children's literature. Sometimes they read garden books.

- Randolph Caldecott (1846-1886). SING A SONG FOR SIXPENCE. [London] G. Routledge [1880]
- Kate Greenaway (1846-1901). MARIGOLD GARDEN. London, New York, F. Warne [1885]
- THE JUVENILE GARDENER. London, printed for Harvey and Darton; and sold by J. Rodford, Hull, 1824.
- Robert Ellice Mack (fl.1886-1902). WHEN ALL IS YOUNG. Illustrated by Harriett M. Bennett. New York, E. P. Dutton; London, E. Nister; printed at Nuremberg [1888?]
- Beatrix Potter (1866-1943). HISTOIRE DU PIERRE LAPIN. Traduit de l'anglaise par Victorine Ballon & Julienne Profichet. London, F. Warne [19--]
- Francis Andrew Spilisbury Reid (1848-1921). COMIC INSECTS. Illustrated by Berry F. Berry. London, F. Warne [1881?]
- Johannes Ronge (1813-1887) and Bertha Ronge. A PRACTICAL GUIDE TO THE ENGLISH KINDER GARTEN. London, J. S. Hodson, 1855.
- Robert Louis Stevenson (1850-1894). A CHILD'S GARDEN OF VERSES. Illustrated by E. Mars and M. H. Squire. Chicago, New York, London, Rand, McNally [1902]

The Landscape Gardener

Most of us gardeners find ourselves in the predicament of the poor gardener whose handbook has told him to "Use the winter period for repairing the pergola, arches, or summer-house", except that we have no pergola, arches, or summer-house. Or, he reads, "Even in January it is possible to lay down a lawn"—perhaps in the attic? Or, "The chief thing is to watch the temperature in the greenhouse"—you guessed it, no greenhouse. Although the Department of Special Collections has a fair group of books on landscape gardening, perhaps they should be considered to supplement our collections of fantasy and science fiction, rather than our architecture collections.

(*Karel Čapek, *The Gardener's Year*)

Antoine Joseph Dezallier d'Argenville (1680-1765). *THE THEORY AND PRACTICE OF GARDENING*. Done from the late ed. printed at Paris, by John James [d.1746]. 2nd ed. London, B. Lintot, 1728.



"Datura," *D. stramonium*(?), jimsonweed (Costa, *Trattato . . . delle droghe medicinali*, 1585).

Richard Steele, of Sion Hill, near Thirsk. *AN ESSAY UPON GARDENING*. York, printed for the author, by G. Peacock; and sold by B. White [and others] 1793.

West of Eden: Native Americans

The fields, forests, and gardens of the New World, from Tierra del Fuego to the Arctic, have furnished our globe with some of its most important food and drug plants, including the potato, cinchona, Indian corn, chocolate, and the members of the sunflower genus. Many rare and botanically interesting species such as the Curly-grass fern of New Jersey and the carnivorous Venus' flytrap are indigenous Americans. Early American botany is an area of active buying by the Department of Special Collections and in active use by students of the history of botany.

William Paul Crillon Barton (1786-1856). *VEGETABLE MATERIA MEDICA OF THE UNITED STATES*. Philadelphia, H. C. Carey & I. Lea, 1818-25. 2 vols. (Mixed edition, as issued; vol. 1, 2nd ed.) vol. 2, 1818.

Theodor de Bry (1528-1598), editor. *WUNDERBARLICHE, DOCH WARHAFTIGE ERKLÄRUNG VON DER GELEGENHEIT UND SITTEN DER WILDEN IN VIRGINIA*. Franckfort am Maeyn, J. Wechel; in Verlegung D. Bry, 1590.

Caspar Commelin (1667-1731). *PRAELUDIA BOTANICA*. Lugduni Batavorum, F. Haringh, 1703.



Nicotiana rustica(?), with leaves of *N. tabacum* (Stella, *Il tabacco*, 1669).

Rembert Dodoens (1517-1585). *FLORUM, ET CORONARIARUM ODORATARUMQUE NONNULLARUM HERBARUM HISTORIA*. Altera ed. Antverpiae, C. Plantin, 1569.

John Ellis (ca.1705-1776). *DE DIONAEA MUSCIPULA PLANTA IRRITABILI NUPER DETECTA*. Aus dem englischen übersetzt und hrsg. von Johann Christian Daniel Schreber [1739-1810]. Erlangen, W. Walthers, 1771.



"*Plantago Rubra*," *P. maior*, plantain (Brunfels, *Herbarum vivae icones*, 1532).

John Gerard (1545-1612). *THE HERBALL*. London, J. Norton, 1597.

Francisco Hernández (1514-1578). *RERUM MEDICARUM NOVAE HISPANIAE THESAURUS*. Romae, V. Mascardi, 1651.

Griffith Hughes (fl.1707-1750s). *THE NATURAL HISTORY OF BARBADOS*. London, printed for the author, 1750.

Thomas Meehan (1826-1901). *THE NATIVE FLOWERS AND FERNS OF THE UNITED STATES*. Series I. Boston, L. Prang, 1878-79. 2 vols. pt. 22, 1879.

François André Michaux (1770-1855). *THE NORTH AMERICAN SYLVA*. Translated from the French. Paris, printed by C. D'Hautel, 1819. 2 vols. vol. 1.

Johann Sebastian Müller (1715-1790?). *ILLUSTRATIO SYSTEMATIS SEXUALIS LINNAEANI*. Francofurti ad Moenum, Varrentrapp et Wenner, 1789. 2 vols. vol. 2.

Willem Piso (1611-1678). *HISTORIA NATURALIS BRASILIAE*. Lugdun. Batavorum, F. Hackius; Amstelodami, F. Elzevir, 1648. 2 vols. in 1.

Constantine Samuel Rafinesque (1783-1840). *MEDICAL FLORA*. Philadelphia, Atkinson & Alexander, 1828-30. 2 vols. vol. 1, 1828.

Ebenezer Sibly (1751-1800). *A KEY TO PHYSIC [with, as issued] APPENDIX TO CULPEPER'S BRITISH HERBAL*. London, printed for the author, and sold by Champante and Whitrow [1794?]

Benedetto Stella. *IL TABACCO*. Roma, F. M. Mancini, 1669.

Pierre Jean François Turpin (1775-1840). *SUR L'ORGANISATION INTÉRIEURE ET EX-TÉRIEURE DES TUBERCULES DU SOLANUM TUBEROSUM ET DE HELIANTHUS TUBEROSUS*. In: Muséum National d'Histoire Naturelle (France), vol. 19, 1830. Paris, G. Dufour [et al] 1815-30. 20 vols.

Johannes Zorn (1739-1799). *ICONES PLANTARUM MEDICINALIUM*. Nürnberg, Rasp, 1779-90. 6 vols. (KU copy of vol. 1 is 2nd ed., 1784) vol. 4, 1787.

Advertising cards for a variety of products. United States, ca. 1880-1900.

Prunings

The natural history collections in the Department of Special Collections are so rich that the exhibit maker was quickly frustrated by space limitations and had to eliminate from display many a worthy and attractive volume. The works shown here are some of those 'prunings' and themselves constitute a selection made only with difficulty. It's the dilemma of Czech writer Karel Čapek's poor gardener, who in April finds that all his tables are covered with pots of some hundred and seventy seedlings and, "who, with a fading plant in his hand, runs around his little garden twenty times looking for an inch of soil where nothing is growing."

Ulyse Aldrovandi (1522-1605). *DENDROLOGIAE*. Bononiae, I. B. Ferroni, 1668.

Henry Charles Andrews (fl.1790s-1830s). *COLOR-ED ENGRAVINGS OF HEATHS*. London, the author; printed by T. Bensley, 1802-09. 3 vols. vol. 2, 1805.

Pierre Joseph Buc'hoz (1731-1807). *LE JARDIN D'ÉDEN*. Paris, l'auteur, 1783-[84] 2 vols. vol. 1, 1783.

Erasmus Darwin (1731-1802). *THE BOTANIC GARDEN*. London, J. Johnson, 1791-[90] (Mixed edition, as issued; vol. 2, 2nd ed.) vol. 2, 1790.

John Evelyn (1620-1706). *SILVA . . . WITH KALENDARIVM HORTENSE*. 4th ed. London, R. Scott [and others] 1706.

THE FLORICULTURAL CABINET AND FLORISTS' MAGAZINE. Conducted by Joseph Harrison [d. ca.1855]. London, Whittaker, 1833-59. 27 vols. (KU set incomplete) vol. 14, 1846.

Joannis Hedwig (1730-1799). *SPECIES MUSCORUM FRONDOSORUM DESCRIPTAE*. Lipsiae, J. A. Barth; Parisiis, A. Koenig, 1801. [HERBARIUM] 1903.

Charles Louis L'Heritier de Brutelle (1746-1800). *STIRPES NOVAE*. Paris, P.-D. Pierres, 1784-85. 6 pts. pt. 3, 1784.

John Forbes Royle (1799?-1858). *ILLUSTRATIONS OF THE BOTANY AND OTHER BRANCHES OF THE NATURAL HISTORY OF THE HIMALAYAN MOUNTAINS, AND OF THE FLORA OF CASHMERE*. London, W. H. Allen, 1839. 2 vols. vol. 2.

Joachim Johann Nepomuk Spalowsky (1752-1797). *ZWEITER BEYTRAG ZUR NATURGESCHICHTE DER VIERFÜSSIGEN THIERE*. Wien, I. Alberti's Witwe, 1795.

William Jowit Titford (b.1784). *SKETCHES TOWARDS A HORTUS BOTANICUS AMERICANUS*. London, printed for the author by C. Stower; pub. by Sherwood, Neely, and Jones [and others] 1811-[12]



"Skill and paines bring fruitfull gaines" (Lawson, *A new orchard and garden*, 1638).

SALLY HAINES HOCKER prepared the exhibit and wrote the guide; JAMES HELYAR designed both. The illustrations on the front page, clockwise from the top left, are: "Lupulus," *Humulus lupulus*, hop; "Alkekengi," *Physalis alkekengi*, winter cherry; "Ficus," *F. carica*, fig; and "Persicus," *Prunus persica*(?), peach; all taken from the *Hortus sanitatis*, 1517. The title of the exhibit is a quotation from Edmund Spenser's *Faerie Queene*.

The exhibit and the gallery guide have been supported by funds from two Federal agencies, the National Endowment for the Arts and the National Endowment for the Humanities. *All that in this delightfull Gardin growes* forms part of a program organized jointly by the Spencer Research Library, the Spencer Museum of Art and the Museum of Natural History, University of Kansas, and Dumbarton Oaks, Washington.