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Illinois Shakespeare Festival

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Summer 1987

## 1987 Illinois Shakespeare Festival Program

School of Theatre and Dance, Illinois State University

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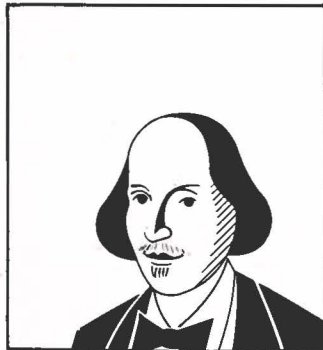
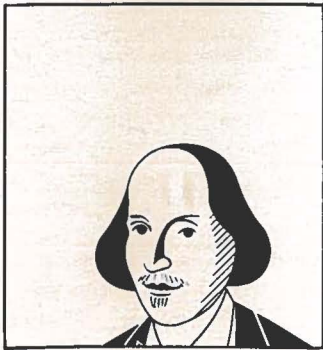
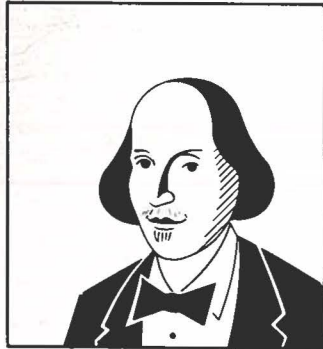
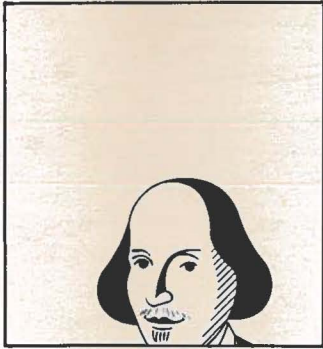
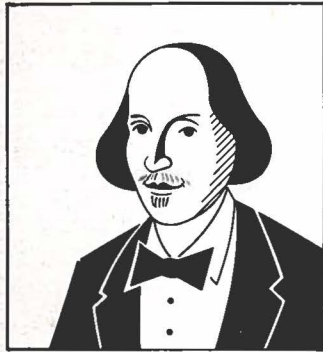
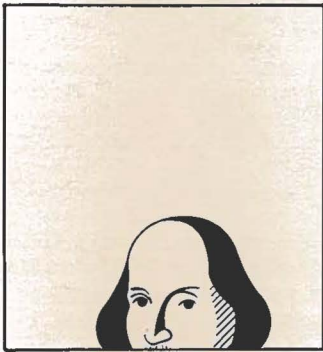
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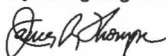
**Illinois Shakespeare  
Festival**  
Tenth Anniversary Season  
1987

Greetings:

It is a pleasure for me, as Governor of the State of Illinois, to extend congratulations to Illinois State University on the Opening Night Gala of the Illinois Shakespeare Festival.

I am sure this event will be an outstanding kickoff for the Festival's tenth anniversary. I send my very best to the performers in the three plays scheduled for this season and commend them for their contributions to the cultural life of the University and the State of Illinois.

Again, congratulations and best wishes for an enjoyable Opening Night Gala.



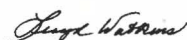
James R. Thompson, Governor

Greetings!

On behalf of Illinois State University, I am pleased to welcome you to the Illinois Shakespeare Festival. This marvelous summer program has achieved and maintained a reputation for excellence, and it is my pleasure to offer congratulations on the Tenth Anniversary of the Festival. ISU maintains a long and continuing tradition of providing outstanding educational and cultural experiences for our students and for our community. The results of that tradition are exemplified in the Illinois Shakespeare Festival.

A nationally selected cast works with ISU faculty, staff and students to provide a unique evening of entertainment. The magic of Shakespeare's plays is enhanced by the lovely surroundings of Ewing Manor and by the Green Show with its beautiful music.

We are proud of the Illinois Shakespeare Festival and we look forward to seeing you at other programs sponsored by the College of Fine Arts.



Lloyd Watkins, President, Illinois State University

Dear Friends:

The Citizens of Bloomington are proud to have been home for the Illinois Shakespeare Festival for 10 years. Special thanks go to all you patrons and the ISU staff who have made this event so special and successful for its first decade.

We see this as a prelude to a long tenure of cultural experiences for the community.

We know you will find this a fine evening in a beautiful setting which is a proud part of Bloomington heritage.



Jesse R. Smart, Mayor, City of Bloomington

Welcome to the Shakespeare Festival:

I am pleased to join in welcoming you to the Tenth Annual Illinois Shakespeare Festival. The Shakespeare Festival is an extremely important part of our communities' recreational and cultural activities. I hope that you agree with me that the Festival has also become an event of regional significance.

Please join me in extending congratulations to everyone who has helped to make it possible for all of us to be enjoying this tenth anniversary season of the Festival. I know you will enjoy the performances.



Paul Harmon, Mayor, Town of Normal

Dear Festival Patrons:

Welcome to the 10th Anniversary Season of the Illinois Shakespeare Festival. That we have been able to bring the works of Shakespeare to Central Illinois in such beautiful surroundings these past ten years is a tribute to the hard work and dedicated effort of many individuals and many organizations throughout the area.

We appreciate your support. Without you, the Festival would not exist.



John R. Goldrick, President, The Illinois Shakespeare Society

Dear Friends:

The Illinois State University Foundation is proud to have been a partner in the founding of the Illinois Shakespeare Festival ten years ago, through the provision of space and facilities at the Foundation's Ewing Manor in Bloomington.

Our pride has continued over this decade as your organization and the Theatre Department of Illinois State University have brought to this community and the entire region the high quality of Shakespearean productions that have been the hallmark of these annual summer presentations.

Certainly, the very setting of Ewing Manor with its Channel Norman architecture provides a special and unique character for the Shakespeare Festival.

Through the leadership of many key persons on the campus and in the community, the Shakespeare presentations have become a major focus of anticipation and enjoyment for thousands of people.

The ISU Foundation extends to you our most sincere congratulations on an outstanding decade of achievement and accomplishment and we wish for you the very utmost of success in the future.



E. Burton Mercier, Chairman of the Board of Directors, ISU Foundation

Dear Shakespeare Festival Patron,

Welcome to the tenth anniversary season of the Illinois Shakespeare Festival. We are pleased that in the past decade the Festival has become so significant to Central Illinois and has received national recognition for its artistic accomplishments. We especially appreciate your loyalty to the Festival; without your enthusiastic support we would not have been able to celebrate this milestone.

The Illinois Shakespeare Festival has developed a reputation for attracting outstanding young talent. Over the past ten years, you have seen actors who now have highly visible stage, film and television careers, including William Petersen, film star in *To Live and Die in L.A.*, *Manhunter* and the HBO movie *Long Gone*; Bill O'Leary, a star in the Broadway production of *Precious Sons*; Tom Irwin and Randy Arney, ensemble members of Chicago's acclaimed Steppenwolf Theatre; Juliet Pritner, Miranda in Theatre Virginia's 1987 production of *The Tempest*; and Chris Adair, member of the regional theatre Shakespeare and Company. Our guest directors are leading professionals in the Chicago theatre. Our faculty directors, designers, artists and staff are recognized as leading theatre educators in this country. Our young designers, technicians, management staff and support personnel have joined professional theatres across the nation.

We want to acknowledge the continuing encouragement and support we have received over the past ten years from the ISU administration and College of Fine Arts, the financial assistance we have received from the Illinois Shakespeare Society, the Illinois Arts Council and the Illinois Office of Tourism, as well as the significant assistance we have received from the ISU Foundation. We greatly appreciate the financial support we have received from numerous businesses and corporations in Illinois, including those cited in the acknowledgements, in the membership of the Illinois Shakespeare Society and as advertisers on the bottoms of program pages.

Again, we thank all of you for making the past ten years possible. We pledge to continue to develop the Illinois Shakespeare Festival in the years to come, striving for artistic and professional growth and added recognition for our community.



Alvin Goldfarb, Managing Director and Chairperson of Theatre  
Cal Pritner, Artistic Director

Illinois State University  
College of Fine Arts  
Department of Theatre  
presents the



# Twelfth Night

July 2, 7, 10, 12, 15, 18, 22, 24, 28  
August 2, 6, 8

# Romeo and Juliet

July 3, 8, 11, 14, 16, 19, 23, 26, 30  
August 1, 4, 7

# Measure for Measure

July 5, 9, 17, 21, 25, 29, 31  
August 5

The 1987 Illinois Shakespeare Festival is made possible in part by funding and support provided by the Illinois State University Foundation; the Illinois Arts Council—a state agency; the Dayton-Hudson Corporation; the Illinois Department of Commerce and Community Affairs, Office of Tourism; the Town of Normal; the State Farm Employees Association; and Illinois State University, the College of Fine Arts, the Department of Theatre as well as through individual memberships in the Illinois Shakespeare Society.

**CAL PRITNER**  
Artistic Director  
**ALVIN GOLDFARB**  
Managing Director  
Chair, Department of Theatre  
**WENDY LANG EVANS**  
General Manager  
**CHARLES W. BOLEN**  
Dean, College of Fine Arts



## Synopsis

Orsino, Duke of Illyria, is in love with Olivia, but she has given up the company of men for seven years while she mourns her brother's recent death. Viola arrives on the coast of Illyria after a shipwreck, disguises herself as a boy named Cesario and is hired by the Duke to serve as his page. He sends her to Olivia's house, but her efforts on Orsino's behalf result in Olivia's falling in love with the supposed page. Meanwhile, Viola herself has fallen in love with Orsino. In addition, Sebastian — Viola's twin brother who was traveling with her when the ship was wrecked — and Antonio, who saved him from drowning, have also come to Illyria.

Olivia's humourless steward, Malvolio, has antagonized the rest of the household: Feste, Olivia's cousin Sir Toby Belch, his sidekick Sir Andrew and Olivia's secretary Maria. In revenge, Maria forges a love letter to Malvolio in Olivia's handwriting, inviting him to show his love by dressing and behaving in a strange manner. When he carries out these instructions, Olivia thinks that he has lost his mind.

Olivia's passion for Cesario has become obvious even to the dim-witted Sir Andrew Aguecheek, one of her suitors. Sir Toby talks him into challenging Cesario to a duel. The duel is interrupted by Antonio, who thinks he is rescuing Sebastian. Meanwhile, Olivia meets Sebastian and, mistaking him for Cesario, finds that he is responsive to her love.

Confusion is at its height — with Cesario accused of deception by everyone — when Sebastian is reunited with his sister and all of the mysteries are explained.

# Twelfth Night

**KYLE DONNELLY**

Director

**TIM H. OIEN**

Set Design

**DAN WILHELM**

Costume Design

**J. WILLIAM RUYLE**

Lighting Design

**THOMAS FATTEN**

Sound Design

**DAVID WESTHOFF**

Choreographer

**VALERIE S. LIBERTA**

Assistant Costume Design

**ANNA M. WELCOME**Assistant Lighting Design/  
Master Electrician**NANCY ROBILLARD**

Stage Manager

**BARBARA ANN BURGESS**

Deck Manager

**THOMAS B. MITCHELL**

Technical Director

**ELLEN K. LONG**

Assistant Technical

Director

**CHRISTOPHER GOUMAS**

Properties Master

**NANCY RUYLE (Head),****BRADLEY DICKEY**

Wardrobe Crew

**LESLIE ANN BRUMLIK,****ANNA M. WELCOME,**

Light Board Operators

**NEAL MEDJES,****GINGER S. SCOTT**

Follow Spot Operators

**ELLEN K. LONG**

Sound Crew

**Scene: Illyria**

There will be one 15 minute intermission.

## Director's Notes

In Shakespeare's *Twelfth Night*, Illyria is a land of make-believe, where everyone is a bit insane and being in love with love is the primary activity. As an American audience, we understand the need for fantasies. Hence our obsession with going to the movies, particularly in times of economic hardship. To this day, the movies of the 1930's and the music of the Gershwins and Cole Porter exemplify for us the epitome of sophistication, elegance and high romance. But a sense of humour is required to reconcile our everyday, economically difficult lives with those of the celluloid-inspired leisure class.

**(In Order of Appearance)**

**FESTE** ..... **CHARLES BETHEL**  
**ORSINO**, Duke of Illyria ..... **DANIEL OLMSTEAD**  
**CURIO**, gentleman attending  
the Duke ..... **HANS ERIC DAMKOEHLER**  
**VALENTINE** friend to the Duke ..... **JIM LILLIE**  
**VIOLA**, sister to Sebastian ..... **LINDA HAYDEN**  
**SEA CAPTAIN** ..... **ROBERT RUSSELL**  
**SIR TOBY BELCH**, uncle to Olivia .... **DAVID B. HEUVELMAN II**  
**MARIA**, Olivia's secretary ..... **LISA MARIE SCHULTZ**  
**SIR ANDREW AGUECHEEK** ..... **SHAWN I. DURR**  
**OLIVIA** ..... **DONNA BROWNE**  
**MALVOLIO**, steward to Olivia ..... **DON BLAIR**  
**MAID** ..... **PAMELA KLARUP**  
**SEBASTIAN**, brother to Viola ..... **MITCHELL RIGGS**  
**ANTONIO**, friend to Sebastian ..... **DARREL FORD**  
**FABIAN**, servant to Olivia ..... **ROBERT RUSSELL**  
**OFFICERS** ..... **IAN BARFORD, HANS ERIC DAMKOEHLER**  
**PRIEST** ..... **IAN BARFORD**  
**DANCERS** ..... **JENNIFER MAIER, KEVIN B. SWERDLOW**

# Twelfth Night



**KYLE DONNELLY • Director**

Based in Chicago, Kyle has directed productions for the Northlight Theatre, the Bailiwick Repertory, Pegasus Players, Wisdom Bridge and the Huron Theatre. Her plays have been nominated for numerous Jeff Awards, and she has received two Jeffs for Direction for her work on *Threepenny Opera* and *The Rainmaker*. Her credits include *Teibele and Her Demon* at Northlight Theatre and *Quilters*, which was nominated for seven Jeff Citations and was staged at Northlight Theatre and the Studio Theatre in Buffalo. An M.F.A. graduate from Indiana University, Kyle is currently teaching and managing the Actors Center, which offers studio classes to the professional actor.

**TIM H. OIEN • Scene Designer**

While pursuing his M.F.A. in Scene Design at ISU, Tim has designed the sets for ISU productions of *Ever After*, *Who's Afraid of Virginia Woolf?* and *Mother Hicks*. In addition, he was Lighting Designer for ISU's 1985 production of *The Caucasian Chalk Circle*. Professionally, his credits include scenic design for *Mrs. Warren's Profession* and *You Never Can Tell* at the Houston Shaw Festival, *South Pacific* for the Clear Creek Theatre and *Peter Pan* for the Jewish Community Center, both also in Houston. This fall, Tim will be doing an internship with Kevin Rigdon, the Resident Designer for Steppenwolf Theatre in Chicago.



**DAN WILHELM • Costume Designer**

An Associate Professor of Theatre at ISU, Dan is in his fifth season with the Festival, having designed costumes for *The Tempest* (1986), *Cymbeline* (1985), *Pericles* (1984) and *Macbeth* (1983). Dan has an M.F.A. in Production Design from Ohio University and has taught at California State University at Fullerton, the University of Delaware and Ohio University. Professionally, he has designed for the Grove Shakespeare Festival in California, the Philadelphia Company, the Encompass Theatre and the 13th Street Theatre, both in New York and Chicago's Bailiwick Repertory. Dan is the Director of Graduate Studies for the Theatre Department.

**VALERIE S. LIBERTA • Assistant Costume Designer**

This is Valerie's third season with the Festival. Last season she was the Assistant Costume Designer for *As You Like It* and in 1985 she served on the costume crew for *A Midsummer Night's Dream*. While pursuing her B.F.A. in Costume Design at ISU, she was Costume Designer for *Entertaining Mr. Sloane*, *Mother Hicks* and *Getting Out*. In addition, Valerie was Assistant Costume Designer for *Peg O' My Heart* and for 2½ years has been a stitcher in the costume shop. In the fall Valerie will head for Texas, where she will begin working on her M.F.A. in Costume Design at the University of Texas in Austin.



# Twelfth Night



"George and Ira Gershwin" by Al Hirschfield

"It is in his pleasure that a man really lives; it is from his leisure that he constructs the true fabric of self."

— Agnes Repplier  
Essays in Idleness

"Everybody knows how to weep, but it takes a fine texture of mind to know thoroughly how to enjoy the bright and happy things of life."

— Oliver Bell Bunce  
Bachelor Bluff

"It was just one of those things,  
Just one of those crazy flings,  
One of those bells that now and then rings.  
Just one of those things.  
It was just one of those nights,  
Just one of those fabulous flights,  
A trip to the moon on gossamer wings.  
Just one of those things."

— Colé Porter  
Just One of Those Things

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**"Do you think that the things people make fools of themselves about are any less real than the things they behave sensibly about? They are more true: they are the only things that are true."**

— George Bernard Shaw  
Candida

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"Leave each one his touch of folly; it helps to lighten life's burden which, if he could see himself as he is, might be too heavy to carry."

— John Lancaster Spalding  
Thoughts and Theories of Life and Education



Fred Astaire and Ginger Rogers





## Synopsis

A feud rages between the Capulet and Montague families. As the play begins, a brawl ensues, which is halted by the Prince. He orders the two families, on pain of death, to stop fighting.

Later, Romeo arrives uninvited to a masked ball given by Lord Capulet. He encounters Juliet and they immediately fall in love. That night, Romeo returns to the Capulet's house where Juliet appears on the balcony and they declare their love. The next day, they arrange to be secretly married by Friar Lawrence.

Soon thereafter, Mercutio, Romeo and their friends encounter Tybalt and several other Capulets. They fight and Mercutio is killed. Romeo, in his anger, kills Tybalt and flees. As punishment, the Prince banishes Romeo.

Meanwhile, Lord Capulet has arranged for Juliet to marry Paris within three days. She refuses, and seeks out Friar Lawrence for advice. He tells her to give in to her father, but on the eve of the wedding to drink a potion that will make her appear dead. She will be taken to the family tomb where she will revive after 42 hours. During this time, Friar Lawrence will inform Romeo of the plan and reunite the young lovers in Mantua.

However, Friar Lawrence fails to get a message to Romeo in time. Crushed by the news of Juliet's "death," Romeo buys a bottle of poison and sets out for Juliet's tomb in order to commit suicide. When he arrives, he is discovered by Paris. A fight ensues and Paris is killed. Romeo then kisses Juliet, takes the poison and dies. Upon waking, Juliet finds Romeo dead and, in despair, stabs herself to death. After finding the bodies, the families realize their responsibility for the deaths and make peace.

# Romeo and Juliet

**JOHN SIPES**  
Director  
**EDWARD A. ANDREASEN**  
Set Design  
**SUSAN A. THETARD**  
Costume Design  
**J. WILLIAM RUYLE**  
Lighting Design  
**THOMAS FATTEN**  
Sound Design  
**NANCY BENJAMIN**  
Mask Design  
**DAVID WESTHOFF**  
Choreographer  
**DAGNE OLSBERG**  
Assistant Costume Design  
**ANNA M. WELCOME**  
Assistant Lighting Design/  
Master Electrician

**NANCY ROBILLARD**  
Stage Manager  
**BARBARA ANN BURGESS**  
Deck Manager  
**THOMAS B. MITCHELL**  
Technical Director  
**ELLEN K. LONG**  
Assistant Technical Director  
**ANDREW S. JOHNS**  
Properties Master  
**DAGNE OLSBERG (Head),**  
**LEIGH ANN RUYLE,**  
**PRIT SUPASETSIRI,**  
Wardrobe Crew  
**LESLIE ANN BRUMLIK,**  
**CHRISTOPHER GOUMAS,**  
Light Board Operators  
**NEAL MEDJES**  
Sound Crew

**Scene:** Verona, Mantua  
There will be one 15 minute intermission.

## (In Order of Appearance)

**BENVOLIO**, nephew to Montague,  
friend to Romeo ..... **CHARLES BETHEL**  
**TYBALT**, nephew to Lady Capulet ..... **DANIEL OLMSTEAD**  
**CAPULET** ..... **DAVID B. HEUVELMAN II**  
**LADY CAPULET** ..... **LISA MARIE SCHULTZ**  
**MONTAGUE** ..... **STEPHEN J. ROSE**  
**LADY MONTAGUE** ..... **PAMELA KLARUP**  
**ESCALUS**, Prince of Verona ..... **DARREL FORD**  
**SOLDIERS** ..... **SCOTT N. LANG, W. A. WALTERS**  
**ROMEO**, son to Montague ..... **MITCHELL RIGGS**  
**PARIS**, a young nobleman ..... **JIM LILLIE**  
**PETER**, servant to Capulets ..... **ROBERT RUSSELL**  
**NURSE**, to Juliet ..... **DONNA BROWNE**  
**JULIET**, daughter to Capulet ..... **LINDA HAYDEN**  
**MERCUTIO**, kinsman to the Prince ..... **SHAWN I. DURR**  
**BALTHASAR**, servant to Romeo ..... **KEVIN B. SWERDLOW**  
**FRIAR LAWRENCE** ..... **DON BLAIR**  
**APOTHECARY** ..... **DÍN PAPAGEORGAKIS**  
**FRIAR JOHN** ..... **IAN BARFORD**  
**FIGHTERS** ..... **IAN BARFORD, HANS ERIC DAMKOEHLER,**  
**SEAN MASTERSON, DÍN PAPAGEORGAKIS,**  
**STEPHEN J. ROSE, KEVIN B. SWERDLOW**  
**DANCERS** ..... **HANS ERIC DAMKOEHLER,**  
**PAMELA KLARUP, JENNIFER MAIER,**  
**DÍN PAPAGEORGAKIS, JULIE ANN RIFFLE,**  
**ALLISON C. SCIPLIN**  
**SERVANTS** ..... **IAN BARFORD, HANS ERIC DAMKOEHLER,**  
**SCOTT N. LANG, DÍN PAPAGEORGAKIS,**  
**KEVIN B. SWERDLOW, W. A. WALTERS**

## Director's Notes

"O brawling love, O loving hate . . .  
O heavy lightness, serious vanity . . .  
Feather of lead, bright smoke, cold fire, sick health . . ."

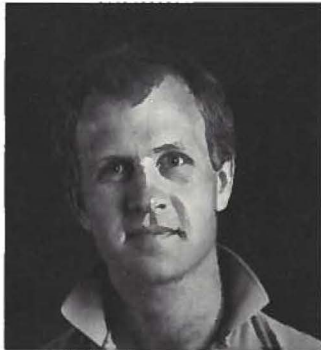
*Romeo and Juliet* is a play of contrasts: love is contrasted with hate, violence with peace, life with death, pure love with bawdy sexuality, dark with light, the private with the public and so on. Essentially every aspect of the play — language, character, plot — contains sharply contrasting images, qualities and actions.

*Romeo and Juliet* is a play of love, but it is also a play of death: "... I'll to my wedding bed/ And death . . ." Such a juxtaposition is common in the play. The theme of death in both the physical and spiritual sense is pervasive and prominent. There is much killing and death in *Romeo and Juliet*; it is the "world" in which the two young lovers exist.

Perhaps the greatest paradox of the play is that Romeo and Juliet, deeply and passionately in love, must die to resolve the conflicts, unify the contrasts and heal the wounds of their families. It is their loving death that restores order to Verona; they bring light to an otherwise dark world.

These motifs of contrast, death and healing love are the foundations upon which we have designed and built our production.

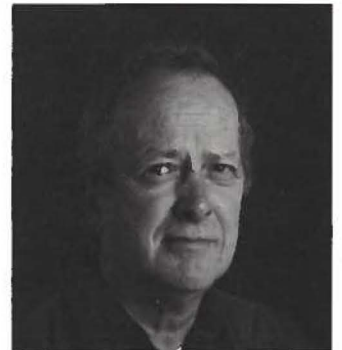
# Romeo and Juliet



**JOHN SIPES • Director/Festival Fight Director/Movement Coach**  
An ISU Assistant Professor of Theatre, John holds an M.F.A. from Indiana University and a Certificate from the École du Mime d'Etienne Decroux in Paris. This summer John will study with the avant garde director, Tadashi Suzuki, in Toga, Japan. An affiliate member of the Society of American Fight Directors, John serves as Fight Choreographer/Movement Coach at ISU. John played Fluellen in *Henry V* at the Utah Shakespeare Festival, Clov in *Endgame* at ISU and directed the ISU production of *Phaedra*. He and his wife, Nancy Benjamin, have prepared a movement piece entitled *Rites and Wrongs*, which they will premiere later this year. This is John's second year as Festival Fight Director.

**EDWARD A. ANDREASEN • Scene Designer/Designer, Festival Scenic Facade and Stage**

A member of the United Scenic Artists of America, Andy has designed five Festival productions — *The Merry Wives of Windsor* (1980), *A Midsummer Night's Dream* (1980 and 1985), *The Merchant of Venice* (1984) and *As You Like It* (1986). The designer of over 200 productions, Andy is a nationally recognized theatre consultant, having worked on numerous theatres including Wharton Center for the Performing Arts at Michigan State University. Andy's most recent design was ISU's spring musical *Chicago*. He has also developed computer programs used at ISU to teach scene design. He and his wife, Peg, live in Normal.



**SUSAN A. THETARD • Costume Designer**

This is Susan's second season with the Festival, having served as the Assistant Costume Designer for *Cymbeline* (1985). Susan received her M.F.A. in Costume Design from ISU, where she designed costumes for last season's *Agamemnon* and the 1986 world premiere of *Parrish Meadows*. In addition, Susan served as Assistant Costume Designer for the ISU productions of *Phaedra* and *The Time of Your Life*, as Props Designer for *The Workroom* and Wig Dresser for *Sweet Charity*. Her other credits include costumes for *Mass Appeal*, *Tintypes* and *Circles* at the New Summer Company and *One Rainy Day*, a children's video, for the Midwest Production Group.

**DAGNE OLSBERG • Assistant Costume Designer**

Currently studying design at ISU, Dagne originally comes from Norway, where she studied sewing and drawing at the IPA Husflidskole in Oslo and Theatre at the Nordiska Folkhogskolan in Kungälv, Sweden. Since being at ISU, she has designed the costumes for the world premiere of *Ever After* and for the 1986 Madrigal Dinners. She also was Assistant Costume Designer for *Sweet Charity*. This is Dagne's second season with the Festival, having been a costume shop technician last season.



# Romeo and Juliet

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**"The dark  
background  
which death  
supplies brings  
out the tender  
colors of life in  
all their purity."**

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— *George Santayana*  
*Soliloquies in England*

"White is not a mere absence  
of colour, it is a shining and  
affirmative thing, as fierce as  
red, as definite as black."

— *G. K. Chesterton*  
*Tremendous Trifles*

"The pure soul  
Shall mount on native wings, disdain little sport,  
And cut a path into the heaven of glory,  
Leaving a track of light for men to wonder at."

— *William Blake*  
*King Edward the Third*

"None of us knows what the next change is going to be,  
what unexpected opportunity is just around the corner,  
waiting a few months or a few years to change all the  
tenor of our lives."

— *Kathleen Norris*  
*Hands Full of Living*

"One pulse of passion — youth's first fiery glow, —  
Is worth the hoarded proverbs of the sage:  
Vex not thy soul with dead philosophy;  
Have we not lips to kiss with, hearts to love,  
and eyes to see?"

— *Oscar Wilde*  
*Panthea*

"The stirring up of conflict is a Luciferian quality in the  
true sense of the word. Conflict creates the fire of affects  
and emotions, and like every fire it has two aspects: that  
of burning and that of giving light."

— *C. G. Jung*  
*Psychological Reflections*

"Love is ever the beginning of  
knowledge as fire is of light."

— *Thomas Carlyle*  
*Essays: Death of Goethe*

"Whenever there is hatred  
between two people there is  
a bond or brotherhood of  
some kind."

— *Oscar Wilde*  
*De Profundis*



"Assassination," *Lorenzo della Rota*

"Who can give law to lovers?  
Love is a greater law to itself."

— *Boethius*  
*De Consolatione Philosophie*

## Synopsis

Duke Vincentio, worried about the moral decay into which his dukedom has fallen, announces his departure from Vienna and installs the morally severe Angelo to govern in his absence. However, the Duke does not depart, but disguises himself as a Friar in order to observe his subjects and Angelo. Angelo immediately reinstates laws against brothels and lechery, ordering Claudio, a young man, to be executed for getting Juliet, his betrothed, pregnant.

Claudio requests that his sister, Isabella, a novice in a convent, plead with Angelo for him. She does so, but her pleas have an unexpected effect. Angelo tells Isabella that he will only pardon Claudio if she will consent to have sex with him. She angrily refuses.

Isabella returns to Claudio and relates what has happened. At first he agrees with her actions, but fear of death changes his mind and he begs her to agree to Angelo's request. Horrified, Isabella begins to leave, but is stopped by the "Friar," who offers to help. He tells her that Angelo was once betrothed to a lady, Mariana, but, on the loss of her dowry, he rejected her. He suggests that Isabella should accept Angelo's request, but substitute Mariana in the darkness. Isabella consents to the plan.

Later in prison, the Provost receives a message saying to hang Claudio and send his head to Angelo. Fortunately, a pirate in the prison has just died and the Friar suggests that they substitute his head for Claudio's. The Friar then writes to Angelo announcing his return. He tells Isabella that Claudio is dead and she should complain to the Duke upon his arrival.

When the Duke "returns," Isabella reveals Angelo's treachery. After revealing himself as the Friar, the Duke carefully and wisely metes out judgement and mercy and matters are set right in the end.



# Measure for Measure

**CAL PRITNER**

Director

**JANE GALT**

Set Design

**FRANK C. VYBIRAL**

Costume Design

**J. WILLIAM RUYLE**

Lighting Design

**THOMAS FATTEN**

Sound Design

**HARVEY ROVINE**

Dramaturg

**STEVEN MILLER**

Assistant Costume Design

**ANNA M. WELCOME**Assistant Lighting Design/  
Master Electrician**BARBARA ANN BURGESS**

Stage Manager

**NANCY ROBILLARD**

Deck Manager

**THOMAS B. MITCHELL**

Technical Director

**ELLEN K. LONG**

Assistant Technical Director

**GINGER S. SCOTT**

Properties Master

**STEVEN MILLER (Head),****LYNN MARIE BECKER-****MANN, ROBIN KRISTINA****LANKFORD**

Wardrobe Crew

**RICHARD L. SCHULTZ,****ANNA M. WELCOME**

Light Board Operators

**ANDREW S. JOHNS**

Sound Crew

**Scene: Vienna**

There will be one 15 minute intermission.

**(In Order of Appearance)**

VINCENTIO, the Duke ..... DANIEL OLMSTEAD  
ATTENDANT TO THE DUKE ..... SCOTT N. LANG  
ESCALUS, a lord ..... DAVID B. HEUVELMAN II  
ANGELO, the Deputy ..... DARREL FORD  
LUCIO, a fantastic ..... JIM LILLIE  
GENTLEMAN 1 ..... IAN BARFORD  
GENTLEMAN 2 ..... SEAN MASTERSON  
MISTRESS OVERDONE, a bawd ..... DONNA BROWNE  
POMPEY, clown ..... ROBERT RUSSELL  
PROVOST ..... CHARLES BETHEL  
CLAUDIO, a young gentleman ..... MITCHELL RIGGS  
JULIET, beloved of Claudio ..... LINDA HAYDEN  
OFFICER 1 ..... DON BLAIR  
OFFICER 2 ..... W. A. WALTERS  
FRIAR THOMAS PETER ..... DIN PAPAGEORGAKIS  
ISABELLA, sister to Claudio ..... LISA MARIE SCHULTZ  
FRANCISCA, a nun ..... PAMELA KLARUP  
SISTER THERESA ..... JENNIFER MAIER  
ELBOW, a foolish gentleman ..... STEPHEN J. ROSE  
FROTH, a foolish gentleman ..... KEVIN B. SWERDLOW  
ATTENDANT TO ANGELO ..... HANS ERIC DAMKOEHLER  
MARIANA, betrothed to Angelo ..... PAMELA KLARUP  
ABHORSON, an executioner ..... DON BLAIR  
BARNARDINE, a dissolute prisoner ..... SHAWN I. DURR

## Director's Notes

We have approached *Measure for Measure* with immense respect for the play and its potential for entertaining and moving its audience. Little did we know in February and March as we were evolving an interpretation of the play that this summer's radio, television and print media would provide such specific corollaries to one of the play's major themes: people of stature, respect and prestige presenting themselves as one thing to the public and emerging as quite another in their personal and private professional lives. Angelo's duplicitous use of power for his own reward is, however, only one of the amazingly relevant and timely concerns for the play; and perhaps others are more important to the play and our higher personal concerns. Are we, like the Duke of Vienna and Isabella, finally capable of turning the other cheek? Is there, indeed, a possibility of a world in which there is "measure for measure," and at the same time the capacity for judging not so that we be not judged?

Because of the play's wonderful interplay of the upper and lower classes, the comic and the profoundly serious, we have chosen the mid-eighteenth century of Hogarth's "Rake's Progress" and of *Tom Jones* as the historical re-setting of this wonderful "comedy." We hope we have done it, you and ourselves justice.

# Measure for Measure



## **CAL PRITNER • Director/Festival Artistic Director**

Artistic Director of the Festival since its inception in 1978, Cal has directed four Festival productions — *As You Like It* (1986), *Cymbeline* (1985), *The Taming of the Shrew* (1984) and *Macbeth* (1983). Chair of the ISU Theatre Department from 1970 to 1981, he has directed numerous plays at ISU, including *One Flew Over the Cuckoo's Nest*, which was presented at the John F. Kennedy Center in Washington, D.C. Cal has extensive professional acting credits, including *The Awakening Land*, *Chicago Story*, *Hunter* and *The A-Team* for NBC-TV, *The Speck Murders* on HBO and a one-man show, *Martin Luther: Apostle of Defiance* by ISU professor John W. Kirk, presented in Chicago and on tour.

## **JANE GALT • Set Designer**

Currently working on her M.F.A. in Scene Design at ISU, Jane received her undergraduate degree from the University of Connecticut. She has designed and/or painted shows for more than twenty years in amateur musical theatres in Connecticut. At ISU, her set design for last fall's production of *The Balcony* was selected for inclusion in the Region III American College Theatre Festival Scene Design Competition. She also was Set Designer for the ISU world premiere of *Parrish Meadows* and designed props for *Chicago* and *The Balcony*. This is her second year with the Festival, having served as Properties Artist last year.



## **FRANK C. VYBIRAL • Costume Designer**

Frank, a Professor of Theatre at ISU, returns to the Festival for his tenth season, having designed *King Lear* (1985), *The Merchant of Venice* (1984), *Much Ado About Nothing* (1983), *King Henry IV, Part 2* (1982), *The Winter's Tale* (1981), *Romeo and Juliet* (1980), *King Henry IV, Part 1* (1979) and *Twelfth Night* (1978), and he played Polonius in *Hamlet* (1986). A nationally recognized designer with over 70 productions to his credit, his professional designs include *The House* and *The Three Sisters* for Steppenwolf Theatre. Frank has an M.F.A. in Design from the University of Texas in Austin and lives in Bloomington with his wife, Martha Mary, and their four children.

## **STEVE MILLER • Assistant Costume Designer**

Steve recently received his M.F.A. in Costume Design from ISU, where he designed *Caucasian Chalk Circle* and *The Playboy of the Western World*. In August, he will be returning to the Young Victorian Theatre Company in Baltimore, Maryland to design *Yeoman of the Guard*. His other credits there include *Iolanthe*, *The Pirates of Penzance* and *The Mikado*. He also designed several operas at Towson State University. In the fall, Steve will assume a design position on the staff of Western Maryland College.



# Measure for Measure

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**"Judge not, that ye not be judged. For with what judgment ye judge: and with what measure ye mete, it shall be measured to you again."**

*Matthew 7:1-2*

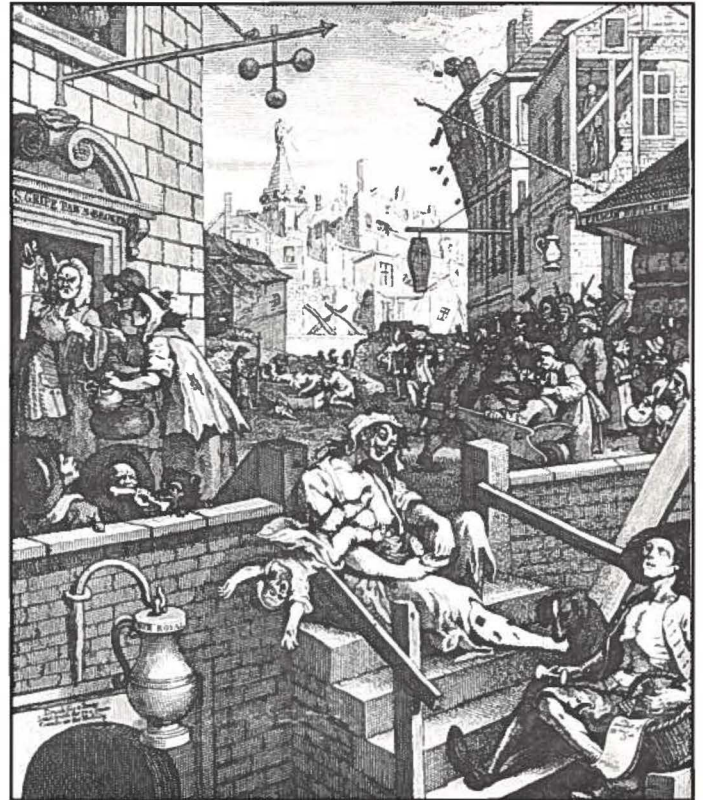
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"Whoever fights monsters should see to it that in the process he does not become a monster. And when you look long into an abyss, the abyss also looks long into you."

— *Frederick Nietzsche*  
*Beyond Good and Evil*

"Love and religion are the two most volcanic emotions to which the human organism is liable, and it is not surprising that, when there is a disturbance in one of these spheres, the vibrations should readily extend to the other."

— *Havelock Ellis*  
*Studies in the Psychology of Sex*



"Gin Lane" by William Hogarth

"Chastity without charity lies chained in hell, it is but an unlighted lamp."

— *William Lagland*  
*Piers Plowman*

"It is impossible to imagine anything which better becomes a ruler than mercy."

— *Seneca*  
*De Clementia*

"An ill man is always ill, but he is worst of all when he pretends to be a saint."

— *Francis Bacon*  
*Ornamenta Rationalia*

"Tis chastity, my brother, chastity:  
She that has that is clad in complete steel,  
And, like a quiver'd nymph with arrows keen,  
May trace huge forests, and unharbour'd heaths,  
Infamous hills, and sandy perilous wilds,  
Where, through the sacred rays of chastity,  
No savage fierce, bandite, or mountaineer,  
Will dare to soil her virgin purity."

— *John Milton*  
*Comus*

"He who is merely just is severe."

— *Voltaire*  
*Letter to the King of Prussia*



# 1987 Festival Facts & Features

## 1987 Festival Facts & Features

### Picnics

The grounds are open for picnicking at 6:30 p.m. Guests may bring their own picnics or order chicken dinners through the Box Office. Orders for dinners must be placed by 4 p.m. the day of performance.

### Concessions

The refreshment stand, located in the Ewing Courtyard, is open prior to each performance and at intermission. A variety of reasonably priced food and drink items is available.

### Souvenirs

The Festival's souvenir shop, *The Bard and Barter*, is located inside Ewing Manor on the west side of the courtyard. The shop is open from 6:45 p.m. to 8:00 p.m. and at intermission.

### Restrooms

Women's restrooms are located on the north side of Ewing Manor, lower level. Men's restrooms are located in Ewing Park.

### Festival Policies

- Cameras and picnic baskets are not allowed in the theatre.
- Patrons are asked to refrain from walking on the stage at all times.
- Latecomers will not be seated until a suitable break in the performance.
- Smoking is not allowed in the theatre or its immediate area.
- Thank you for helping us maintain the beauty of Ewing Manor and the Festival Theatre.

### Box Office

Westhoff Theatre Box Office (corner of School and Beaufort Streets) — OPEN 12:00-5:00 p.m. Monday-Friday. Ewing Box Office (Ewing Courtyard) — OPEN 6:30-8:00 p.m. on Performance Evenings. Box Office Phone Number (309) 438-2535. Call for Tickets, Chicken Dinners and Motel Discount Information.

### Ewing Museum of Nations

Located in the northeast wing of the Manor, the Museum houses an extensive collection of the traditional arts of African, South Pacific and Mexican peoples, pre-Columbian artifacts from Central America and the International Collection of Child Art representing 30 countries. In addition, the Special Exhibit "The Wedding Dress: Bridal Attire of the Past One Hundred Years" is on display until August 7, 1987. The exhibit is guest curated by Frank C. Vybiral, Professor of Theatre and Festival Designer. The Museum's special Festival hours are 6:45-7:45 p.m. prior to each performance.

# Green Show Rain Policy

## Green Show

### Green Show

The evening's pre-show entertainment begins shortly after 7:00 p.m. with a performance by the ISU Madrigal Singers, followed at 7:25 p.m. by an introduction to the evening's production from Shakespearean scholar Bill Woodson.

### The Madrigal Singers

The Madrigal Singers are beginning their 32nd year at ISU. In addition to their Festival performances and annual holiday Madrigal Dinners, the singers have made frequent tours abroad.

J. Mark Baker  
Lawrence Bencomo  
Scott Chachula  
Daniel Cummings  
Deana Grussemyer  
Ellen Gramm  
Charles Hundley  
Dale Olson  
Sheila Olson

Shelley Parrish  
Kenneth Prince  
Debra Rentz  
Nannette Ross  
Todd Serck  
Lorain Trzyna  
Melinda Walwer

Josephine Denison, Recorder

Green Show Director — CAL PRITNER

Director of Madrigal Singers — JOHN FERRELL

Madrigal Costume Designer — JANICE WALTER

## Rain Policy

### Rain prior to performance

If weather conditions prevent a performance at Ewing Manor, the Green Show and the scheduled performance will be held at the Westhoff Theatre located in the Centennial Building at the corner of School and Beaufort Streets on the ISU campus in Normal. Parking is available in the Stevenson lot across from the theatre. Listen to WJBC-AM (1230), WIHN-FM (96), or WGLT-FM (89.1) after 5:00 p.m. for information.

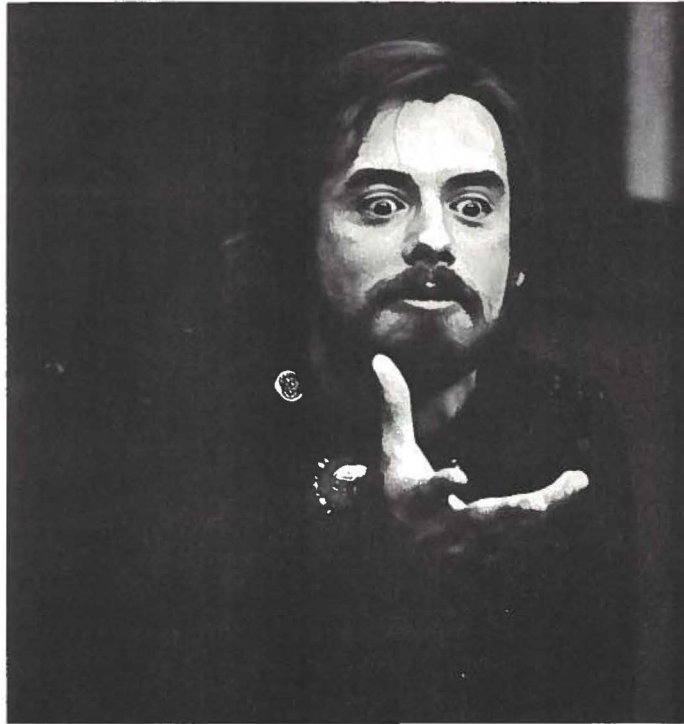
### Rain during performance

If weather conditions are deemed dangerous during a performance, the play will be stopped. Patrons will be able to redeem their ticket stubs at the Box Office for a future performance only if the play is stopped before the first intermission. If the play is stopped after the first intermission, the evening will be considered complete. No refunds can be made for any performance.

# Illinois Shakespeare Festival: A Decade of Delight



Macbeth (1978)



Hamlet (1979)



A Midsummer Night's Dream (1980)





Julius Caesar (1981)



King Henry IV, Part 2 (1982)



King Lear (1985)



Two Gentlemen of Verona (1983)

## Production History

### Illinois Shakespeare Festival

1978: Twelfth Night  
Macbeth  
As You Like It

1979: King Henry IV, Part I  
Hamlet  
The Taming of the Shrew

1980: A Midsummer Night's Dream  
The Merry Wives of Windsor  
Romeo and Juliet

1981: Julius Caesar  
The Comedy of Errors  
The Winter's Tale

1982: King Henry IV, Part 2  
Love's Labour's Lost  
Othello

1983: Two Gentlemen of Verona  
Much Ado About Nothing  
Macbeth

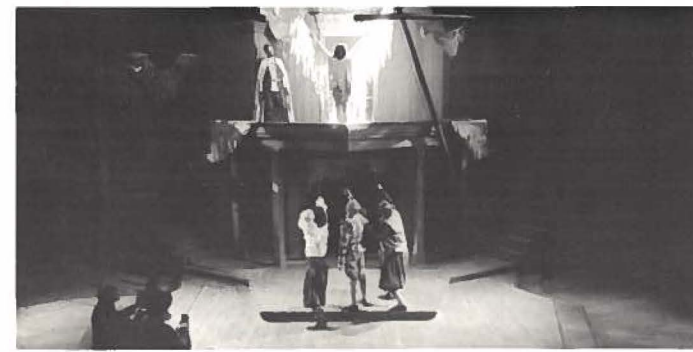
1984: Taming of the Shrew  
The Merchant of Venice  
Pericles

1985: Cymbeline  
A Midsummer Night's Dream  
King Lear

1986: Hamlet  
The Tempest  
As You Like It



The Merchant of Venice (1984)



The Tempest (1986)

# Festival Supporters

The Illinois Shakespeare Festival would not be celebrating its 10th Anniversary Season if it were not for the support of the organizations listed below. We gratefully thank all of their members, both past and present, for their time and efforts on our behalf.

## The Illinois Shakespeare Society

Founded in 1982 by persons interested in enhancing the Illinois Shakespeare Festival, the Society is a membership organization made up of individuals and businesses who see the Festival as an important cultural resource for Bloomington-Normal, McLean County and all of Central Illinois. The Society has developed an active membership which has been essential to the Shakespeare Festival's continued growth and increasing artistic quality.

In addition, this year the Society coordinated and organized the 10th Anniversary Opening Night Gala Celebration.

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Elisabeth C. Manahan  
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Mr. and Mrs. Charles Yuricci

## The Illinois State University Foundation

The Illinois State University Foundation is a not-for-profit corporation chartered by the State of Illinois for the sole purpose of serving the University. The Foundation is authorized to hold funds in trust, invest such funds and use the return of the investments or the capital for the support of scholarships, faculty research and other educational and related activities. It is through the ISU Foundation that the Festival has been allowed to utilize picturesque Ewing Manor as its theatre site.

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Ms. Margaret Woulfe

## Music at the Manor Monday Night Concerts

The Department of Music continues its free Monday Night Concerts performed by the Music Department faculty in the Ewing Manor Courtyard. All performances begin at 8:00 p.m. and seating is limited, so come early to reserve a seat, or bring your own lawn chair. Due to the ongoing renovation of Kemp Recital Hall, in case of rain the concert will be cancelled.

### **JULY 13**

ARIS CHAVEZ, Clarinet  
PETER SCHUETZ, Baritone  
JULIAN DAWSON, Piano

### **JULY 20**

JIM BOITOS, Saxophone  
RODNEY MILLER, Baritone  
MAX SCHOENFELD, Flute

**JULIAN DAWSON** Series Coordinator and Accompanist  
(Performers and programs are subject to change.)

### **JULY 27**

TIM HURTZ, Oboe  
KAREN COLLIER, Violin  
JULIAN DAWSON, Piano

### **AUGUST 3**

JIM BOITOS, Saxophone  
RICK LEHMAN, Trumpet  
KO IWASAKI, Cello Ensemble

## A Lasting Legacy Hazle Buck Ewing

Hazle Buck Ewing was a pioneer in the fields of women's rights, community action and world peace. After earning a Ph.D. from the University of Chicago in 1902 and becoming active in the suffragette movement, she embraced several local projects when she moved to Bloomington in 1907. A life long member of the local branch of the League of Women Voters, Mrs. Ewing also made generous contributions to the establishment of the Illinois Wesleyan School of Nursing, the development of Victory Hall and the Lucy Orme Morgan home, and the preservation of Funk's Grove.

International relations was also one of Mrs. Ewing's abiding interests. She established the School of Nations at Principia College in Elsah, Illinois and was an ardent supporter of the League of Nations and the United Nations.

Ewing Manor itself is yet another legacy from Hazle Buck Ewing. A Bloomington-Normal landmark since its completion in 1929, Ewing Manor served as the family residence until Mrs. Ewing's death in 1969, when her will provided an endowment for maintenance of the property.

The Manor was designed in a "Channel Norman" style by Bloomington architect Phil Hooten. The landscaping and the formal garden on the south lawn near Emerson Street were done by the gardener who designed the Lincoln Memorial Garden in Springfield. Last year, under the supervision of Douglas Smith of Landscape Designs and in conjunction with the Bloomington-Normal Sister Cities Committee, a Japanese landscape architect and two assistants enlarged and relocated the lovely Japanese Garden that had been hidden behind the Festival Stage.

Today Ewing Manor is administered by the ISU Foundation, a not-for-profit corporation chartered by the State of Illinois. The Manor and the Ewing Museum of Nations are a lasting legacy to Hazle Buck Ewing and her dedication to the present and future contributions of ISU to international relations.

# Who's Who Acting Company

## **CHARLES BETHEL • Feste/Benvolio/Provost**

Charles is a graduate of the Professional Actor Training Program at the North Carolina School for the Arts, where his roles included Hally in *Master Harold . . . and the Boys*, Sebastian/Sir Andrew in *Twelfth Night* and Costard in *Love's Labour's Lost*. Last summer, he performed with the Utah Shakespeare Festival, where he reprised his role in *Love's Labour's Lost* and played Cassius in *Julius Caesar*.

## **DON BLAIR • Malvollo/Friar/Abhorson, Officer 1**

Don returns to the Festival, having appeared in the title role in *Macbeth*, Leonato in *Much Ado About Nothing* and Duke Milan in *Two Gentlemen of Verona* in 1983. His Chicago credits include roles in *Heartbreak House*, *The Rivals* and *The Master Builder* at the Court Theatre, plus acting and directing at the Next Theatre Company. Don will be entering the M.F.A. Directing Program at ISU in the fall.

## **DONNA BROWNE • Olivia/Nurse/Mistress Overdone**

Currently an M.F.A. candidate in the Temple University Professional Actor Training Program, Donna's credits include appearances with the American National Theatre as well as performing in the national, regional and international tours of PDQ Bach. Among her numerous roles are performances in *Twelfth Night*, *A Midsummer Night's Dream*, *A Streetcar Named Desire* and *Play It Again, Sam*.

## **SHAWN I. DURR • Sir Andrew Aguecheek/Mercutio/Barnardine**

Shawn has a B.A. in Theatre from Western Illinois University, where he played the title role in *Hamlet*, Stanley in *Brighton Beach Memoirs* and Hortensio in *The Taming of the Shrew*. In 1986, he was the Region III West Irene Ryan Winner and traveled to Washington, D.C. to participate in the Winner's Circle evening of scenes. Shawn's other credits include roles in *Anything Goes* and *Annie*.

## **DARREL FORD • Antonio/Prince, Dancer/Angelo**

This is Darrel's second year with the Festival, having appeared in *The Tempest*, *As You Like It* and *Hamlet* last season. Currently pursuing his M.F.A. in Acting at ISU, Darrel was seen last season as Young Oran Darby in the world premiere of *Ever After*, and as the Chief of Police in *The Balcony*. In addition to acting this summer, Darrel will be serving as Assistant Fight Choreographer and Fight Captain.

## **LINDA HAYDEN • Viola/Juliet/Juliet**

Linda is well-known to ISU Theatre patrons for her recent performances as Cassandra in *Agamemnon*, Irma in *The Balcony* and the title role in the 1986 production of *Phaedra*, all of which have earned her Irene Ryan nominations. This season marks her second with the Festival, having appeared previously in *A Midsummer Night's Dream* in 1985. Linda will begin her senior year at ISU in the fall.



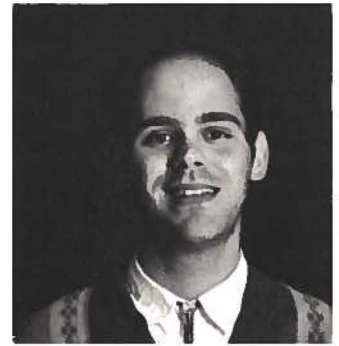
Charles Bethel



Don Blair



Donna Browne



Shawn I. Durr



Darrel Ford

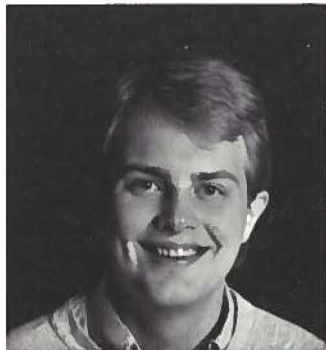


Linda Hayden

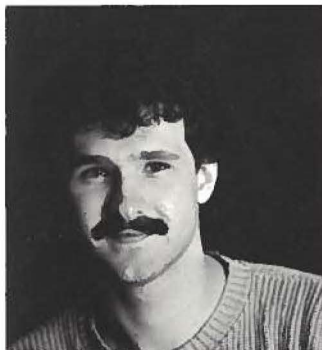
# Who's Who Acting Company



David B. Heuvelman II



Jim Lillie



Daniel Olmstead



Mitchell Riggs



Robert Russell



Lisa Marie Schultz

**DAVID B. HEUVELMAN II • Sir Toby Belch/Lord Capulet/Escalus**  
An M.F.A. candidate in the Alabama Shakespeare Festival Professional Actor Training Program, last year David played roles in *The Merchant of Venice*, *Hamlet* and *The Merry Wives of Windsor* at the American Players Theatre. David also spent one season as an acting apprentice with the Milwaukee Repertory Theatre, and is the co-author of an original revue entitled *Are We Alone (And If So Who Are You)*.

**JIM LILLIE • Valentine/Paris/Lucio**

A 1985 M.F.A. graduate of the University of Connecticut, Jim also attended the London Academy of Music and Dramatic Art, playing Edgar in *King Lear* and Giovanni in *'Tis Pity She's a Whore*. He has also appeared as Charles in the BBC-TV 10-part series *Paradigms* and in the Horace Mann Theatre's *The Long Christmas Dinner* in New York. Jim has just completed a year of study with Robert Lewis in New York City.

**DANIEL OLMSTEAD • Orsino/Tybalt/Duke Frederick**

Daniel is pursuing an M.F.A. in Acting at Temple University, where he has appeared as Odysseus in *The Odyssey*, as well as in *Sisterly Feelings* and *Jacques and His Master*. In 1985, he performed with the Gettysburg Theatre Festival, where he played in *The Fantastiks*, *The Shadow of a Gunman* and *Breakfast with Les and Bess*. In addition to his acting talents, Daniel also plays the guitar and sings.

**MITCHELL RIGGS • Sebastian/Romeo/Claudio**

A drama student at the North Carolina School of the Arts, Mitchell has played many roles in classical productions including Angelo in *The Comedy of Errors*, Oberon in *A Midsummer Night's Dream*, Petruchio in *The Taming of the Shrew*, Wagner in *Dr. Faustus* and Marlow in *She Stoops to Conquer*. His other credits include *Mass Appeal* and *Watch Your Back*.

**ROBERT RUSSELL • Fabian, Sea Captain/Peter/Pompey**

Robert has studied acting with Stella Adler, Michael Moriarty and at the British American Drama Academy. His favorite roles were those in *The Tempest*, *The Three Sisters*, *George M!*, *Grease* and Peter Mattei's *Hunger*. When not on stage, Robert can be seen on the streets of Manhattan as Koko the Clown creating "balloonimals." The son of comedian Joey Russell, Robert attends Yale Drama School.

**LISA MARIE SCHULTZ • Maria/Lady Capulet/Isabella**

An ISU graduate, Lisa returns for her third Festival season, having appeared last year as Rosalind in *As You Like It*, Ariel in *The Tempest* and the Player Queen in *Hamlet* and in 1985 as Imogen in *Cymbeline*, Hermia in *A Midsummer Night's Dream* and Goneril in *King Lear*. She performed in Steppenwolf Theatre's *Shakespeare: From the Page to the Stage*, and as Marie in *The Workroom* at the Trinity Theatre.

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Compelling Drama  
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### Allen Theatre

#### THE DOCTOR IN SPITE OF HIMSELF

by Moliere  
Rollicking Farce  
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#### THE DRAGON

by Eugene Schwarz  
Russian Fable  
Nov. 3-8 & 10-12

#### LANDSCAPE OF THE BODY

by John Guare  
Chilling Comedy  
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#### TWO SUBJECTS TO AVOID OVER DINNER

by Glen Merzer  
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