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Computer system speeds registration

By Mark Minder

Students registering for classes at Illinois State University are finding those lines of people moving much faster this year because of new technology in the registration procedure.

Now students don't have to wait a day or more to find out if they received the classes they wanted. Computers will give them the information within seconds.

It may sound too good to be true, but it isn't, and it is available for pre-session, summer and fall advanced registration this spring.

The CRT Registration system, as it is called, was used for the first time during pre-session registration in March.

Carolyn Bartlett, associate director of admissions and records; David Colee, assistant director of admissions, and David Leonhard, acting coordinator of admissions, are the executive administrators for the program. Bartlett serves as liaison between admissions and records and computer services. Colee oversees the entire registration process, and Leonhard is responsible for the day-to-day registration activities and management.

Here's how the new system works:

A student receives a registration entry notice with the date and time of registration this spring, and he or she may register anytime after the time listed on the sheet. At Julian, the student presents the entry notice, identification, the white copy of desired courses signed by an adviser, and any other special permits needed to register. The student then will present registration materials to the CRT operator, and the operator will enter selected courses into the computer. If there are no conflicts or problems, the student will receive all requested classes.

The whole process takes less than 10 minutes!

The admissions department views the new system's major benefits as immediate scheduling and better accuracy of registration information. In addition, the admissions and records office expects greatly improved coordination with the academic and advisement services, thereby providing better service to the university and to its students.

The CRT system has many technological advancements that will allow the system operators to check pass/fail requirements, review whether a student has had the prerequisites for courses, and check the student's file to see if the class is a repeat. Operators also can call up a class list to check for open seats in other sections.



David Leonhard, acting coordinator of admissions, looks on as terminal opera-

tor Carol Kauth helps junior Brenda Miller of Elgin complete registration.

"We have one of the most advanced systems in the country," Bartlett said. "I know of no other schools who have the repeat-course edit in or prerequisite edit in their computer system."

Colee said the admissions office is trying to work out a system with Media Service TV that will

list open and closed classes on the Media Services cable channel. That way students could tune in from their dorm rooms or other campus locations to find out if the classes they want are canceled or closed.

Calendar

APRIL

*denotes no admission charge

- 1—*Exhibit, Pre-Columbian Mexican Art; African Art; Mexican & Guatemalan Traditional Crafts, Ewing Museum (continuing)
- 1—*Exhibit, Victorian House; Doll Collection; Early 20th Century Print Shop; American Indian Collection, Ewing Museum (continuing)
- 1—*Exhibit, "Chicago Photographer Exhibit," Historical Museum (thru May)
- 1—*Exhibit, "African Tie-Dye," Ewing Museum (thru 6/2)
- 1—*Exhibit, "Circus Flying Acts: Bloomington's Contribution," Historical Museum (thru 6/28)
- 1—*Exhibit, "Student Annual Art Exhibit," CVA Gallery (thru 4/14)
- 2—*Exhibit, "Comprehensive/Thesis Exhibitions," CVA Galleries II & III (thru 5/5)
- 2—*Bloodmobile, CRC, 11 a.m.-3 p.m. (also 4/9, 16 & 23)
- 2—*Bachfest, KRH, 8 p.m.
- 2—SCB Film Society, "The 39 Steps," BSC ballroom, 6 & 8 p.m.
- 3—*Planetarium, "To Worlds Unknown," Felmley, 7 p.m. (also 4/5, 10, 12, 17, 19, 24, 26, & 5/1)
- 3—*Theatre Research Forum, "The Role of the Devil in the Coloquios of San Miguel de Allende," CW 303A, 5-6 p.m.
- 3—*ISU Percussion Ensemble, KRH, 8 p.m.
- 4—*Percussion Ensemble Concert, KRH, 8 p.m.
- 5—*Chemistry Seminar, Mark Soucek, ISU, FSA 222, 3 p.m.
- 6—Chicago Lyric Opera Presents "Cosi Fan Tutte," Braden Auditorium, 8 p.m.
- 9—Bach organ works performed by Patricia Whitehart at First Baptist Church in Bloomington, 8 p.m.
- 9—SCB Film Society, "Angels with Dirty Faces," BSC ballroom, 6 & 8 p.m.
- 10—*Academic Senate, BSC Circus Room, 7 p.m.
- 11—Play, "A Flea in Her Ear," Westhoff Theater, 8 p.m. (thru 4/12, 13, 15, 16, 17, 18, 19 & 20)
- 11—"The Magic of David Copperfield," Braden Auditorium, 7:30 p.m.
- 11—University Dance Theatre spring Concert, Stroud Auditorium 8 p.m. (also 4/12 & 13)
- 11—Very Special Arts Festival
- 11—*Guest Artist Recital, Soon Ik Lee, violin, KRH, 8 p.m.
- 12—*Chemistry Seminar, Brian Unger, ISU, FSA 222, 3 p.m.
- 12—Cecilian Singers, KRH, 8 p.m.
- 13—*International Fair
- 14—*Concert Band Concert, Braden Auditorium 3 p.m.
- 14—*University Band Concert, Braden Auditorium, 8 p.m.
- 16—*Recital, Robert Mannis, piano KRH, 8 p.m.
- 16—SCB Film Society, "Some Like It Hot," BSC ballroom, 6 & 8:15 p.m.
- 17—*Jazz Ensemble Concert, Braden Auditorium, 8 p.m.
- 18—*Board of Regents, Sangamon State University
- 19—New Friends of Old Time Music, Whetstone Run, BSC Prairie Room, 8 p.m.
- 19—*Chemistry Seminar, Mark Nebgen, ISU, FSA 222, 3 p.m.
- 19—Bloomington/Normal Symphony & Springfield Symphony featuring: Ko Iwasaki, cello, Braden Auditorium, 8 p.m.
- 21—*Civic Choral Concert, Handel's "Israel in Egypt," Braden Auditorium, 2 p.m.
- 23—*Exhibit, "Paintings by Ken Holder," CVA Gallery I (thru 6/28)
- 23—Latin American Music Fest, KRH, 8 p.m.
- 23—SCB Film Society, "Montenegro," BSC ballroom, 6 & 8 p.m.
- 24—*Academic Senate, BSC Circus Room, 7 p.m.
- 24—*Treble Choir Concert, KRH, 8 p.m.



Malkovich as student actor

John Malkovich, left, wasn't on stage long in his only Mainstage theatre work at ISU, in the 1976 production of "The

Man Who Came to Dinner." But his performance was memorable, recalls director Don LaCasse. (Story on page 3.)

Gamma Phi Circus this month

Gamma Phi Circus will present its 49th annual show at 7 p.m. Friday and Saturday, April 19 and 20, plus a 1:30 Saturday afternoon matinee in Horton Fieldhouse. Exciting events such as the trapeze, the rings, the tumbling, juggling and adagio gymnastics have thrilled Central Illinois audiences since Gamma Phi was created in 1929. A number of years were skipped in the early days.

Tickets are on sale at the Braden box office, all

- 25—*Madrigal Singers Concert, BSC Circus Room, 8 p.m.
- 26—*Glee Club Concert, Braden Auditorium, 8 p.m. (also 4/27)
- 26—Chemistry Seminar, Dean Lovett, ISU, FSA 222, 3 p.m.
- 26—Play, "The Time of Your Life," Allen Theater, 8 p.m. (also 4/28, 29, 30, 5/1 & 4/27) at 2 & 8 p.m.
- 28—*Concert Choir Concert, St. John's Lutheran Church, 3 p.m.
- 28—*Symphonic Band Concert, Braden Auditorium, 8 p.m.
- 30—*Bachfest, KRH, 8 p.m.
- 30—SCB Film Society, "Love Me or Leave Me," BSC ballroom, 6 & 8 p.m.

MAY

- 1—*Symphony Orchestra Concert, Braden Auditorium, 8 p.m.
- 1—*Chemistry Seminar, James Butler, FSA 222, 3 p.m.
- 11—COMMENCEMENT

Read's Sporting Goods locations, at Pines in College Hills Mall and at Ticketmaster outlets. Beginning April 15, tickets will be sold at Horton Fieldhouse and McCormick Hall. Adult tickets are \$3.50, children 12 and under are \$2 and preschoolers are free. There are no reserved seats and tickets are good for any of the three shows.

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Malkovich's career moving fast

By Marc Lebovitz

John Malkovich's 31st year, 1984, is going to be hard to top, although 1985 opened with his nomination for best supporting actor in the film "Places in the Heart."

Certain adjectives are unavoidable when Malkovich's former theater instructors at Illinois State University discuss their former student of the middle 1970s. "Imaginative, intense, flamboyant and fascinating" are always mentioned.

This year he was an Oscar-nominee for one movie and a key performer in "The Killing Fields," a stage director who has received critical praise for "Balm in Gilead" off Broadway, and a stage actor whose work in "True West," for example, was called "an acting hole-in-one" by a New York Times critic.

Most reviews of Malkovich's acting invariably compare him to Robert DeNiro, Marlon Brando, James Dean or Robert Duvall. Duvall himself, who saw Malkovich in "True West" and recommended him to Dustin Hoffman for the role of Biff in "Death of a Salesman" on Broadway last year, said Malkovich was one of today's young actors who could become one of the greats.

It is not too surprising that Malkovich, as hot as he is, returned to Chicago's Steppenwolf Theater Company this month to direct "Coyote Ugly" for a March opening. Malkovich was part of the group in 1976 that founded Steppenwolf, one of Chicago's and the country's brightest young acting ensembles. Strong Steppenwolf loyalties were instilled when most of the company members were Illinois State theatre students.

"My main interest in doing 'Balm in Gilead' was so that people can see some of our other actors so that they can get some of the kinds of things that I've gotten," Malkovich told Esquire magazine. Those ISU/Steppenwolf actors included Laurie Metcalf, Jeff Perry, Terry Kinney, Tom Zanarini and Tom Irwin. Others who recently have worked in New York include Moira Harris and Francis Guinan as well as Mary Copple.

"A lot of us felt there was something about that group," said Don LaCasse, associate professor of theatre, who had Malkovich and others in a directing class and in theatre history. "Think about the people in those classes—John, Tom Irwin, Terry Kinney, Laurie, Moira, Al Wilder—all here at the same time. They were fascinating, exciting people.

"John was here when he realized that he really wanted to be an actor. He was very willing to try anything as an actor, but he hadn't yet developed a focus," LaCasse recalled. "I directed him in his only Mainstage play, 'The Man Who Came to Dinner,' and I let him play his character very loose."



John Malkovich

Malkovich said in a New York Magazine interview that he combed his hair straight up, made silly faces and banged his head against the wall in that play. Those who saw him didn't forget him.

Jean Scharfenberg's basic acting class has a syllabus, but the class either moves ahead or stands still depending on the students' willingness and ability to take acting risks.

"John was always ready to take risks," she said. "One class exercise is to live out our fantasies, obviously keeping it in good taste. I remember so well that John acted out a situation where he lived IN Lake Bloomington; a person living in the lake. He

was concerned about fishermen and the lake icing over and all these other things. He was very imaginative and willing to take risks."

When Malkovich, Perry, Kinney, Metcalf, Harris and Perry's friend Gary Sinise started Steppenwolf in the basement of a Highland Park church, most already had several years of working together.

"**Around that time**, in the early and middle 1970s, I was doing theater encounter," Scharfenberg said, "and one year we did a total of 67 productions in the department. Four were directed by faculty members and the rest by students. John and others who started Steppenwolf did a lot of directing of each other. And John—although we faculty members knew how good some other students were—'discovered' Moira Harris and Jeff Perry and Terry Kinney and others. He was always able to get the best people working in his productions. He knew talent."

LaCasse noted the irony of Malkovich auditioning for, but not getting, the role of Biff in ISU's production of "Death of a Salesman." The person who got the role, Gary Cole, last fall starred in the television mini-series "Fatal Vision" and has a strong acting career of his own. Malkovich, of course, ended up playing Biff on Broadway and will be in the PBS showing on television this year.

"**John was still raw** as a talent when he was here," LaCasse said, "but there was something percolating there. I never had an idea of what he could become."

"He was a natural standout," Scharfenberg said, "who had a unique way of looking at things. He was always his own man. Not that he was disruptive or argumentative, because he wasn't. He was just creative and imaginative and flamboyant. He grabbed at life with both hands and poured it back out on stage."

Playwrighting winner announced

A playwright from Houston, Texas has won the second annual Illinois State University Fine Arts Festival Playwriting Contest, according to contest coordinator Professor John Kirk.

Jo VanderVoort's play, "Parrish Meadows," was chosen from more than 200 entries in this year's contest. After a preliminary screening by a panel of faculty and students, the final selection was made by well-

known playwright Mike Medoff, author of "When You Comin' Back, Red Ryder" and "Children of a Lesser God," among others.

As the second winner in the competition, which has attracted national attention as a major playwriting contest, VanderVoort will receive a \$1,000 award and her play will be produced in next year's ISU theater season. She will have her expenses paid to attend rehearsals of the play and to present classes and interact with students.



Special visitor

Buffy, President and Mrs. Lloyd Watkins' dog, visited the Shamel Manor

Nursing and Retirement Home last month after Shamel administrators asked Buffy to call. Mrs. Mary Watkins, left, introduces Buffy to Shamel resident Josephine Blake.

Chicago's Lyric Opera Center to perform 'Marriage of Figaro'

"The Marriage of Figaro" by Wolfgang Amadeus Mozart, a composer whose name is practically synonymous with child prodigy, will be performed at Illinois State University's Braden Auditorium at 8 p.m. April 6 by the highly talented young artists of the Lyric Opera Center for American Artists.

Tickets are available at the Braden box office from noon to 6 p.m. weekdays. Student and senior citizen tickets are \$3; tickets for others are \$5.

Conducted by Lee Schaenen, director of the center for seven years, the production will be fully staged with Lyric Opera Center Costumes and an orchestra comprised of ISU music faculty members and top music students. It will be sung in English.

Graziella Sciutti, a dynamic opera singer of the 1950s and '60s whose performance as Susanna in "The Marriage of Figaro" earned her the name "the Maria Callas of soubrettes," will direct the opera.

Business center located at ISU

By Roger Cushman

Illinois State University is one of eight Illinois campuses that have established Technology Commercialization Centers to foster a closer relationship between business and institutions of research and higher education.

The \$1.8 million program was created by the General Assembly in response to Governor Thompson's Commission on Science and Technology. The state centers are being established through the Illinois Department of Commerce and Community Affairs (DCCA).

Each of the participating institutions is receiving \$100,000 for the program. In addition to ISU, they are Bradley University, Northern Illinois University, Northwestern University, Southern Illinois universities at Carbondale and Edwardsville, and the University of Illinois campuses at Urbana and Chicago.

The centers are important for developing business in Illinois, Governor Thompson said in announcing the program.

"Illinois ranks third in the nation in the number of people in high technology jobs," he said, "yet there is more we can do to strengthen Illinois' economy and make our industries real competitors in the world markets of tomorrow through further development and application of new technologies.

"These new commercialization centers will draw the outstanding research capabilities of many of our great universities even closer to Illinois business, leading to a new spirit of commercialization on our campuses and ensuring a strong economic future and more jobs for Illinois."

The program at ISU is being administered by the College of Continuing Education and Public Service. The college dean is Edward Anderson, and the project manager is Richard Erzen.

The ISU center will cover a wide geographic area. Dean Anderson already has received inquiries from inventors in Springfield and Canton, as well as the Twin Cities of Bloomington-Normal. Inquiries concerning the services of the center should be directed to Erzen at (309) 438-7127.

It is the second major program ISU has been awarded this year by DCCA. The College of Business has established the state's first off-campus Small Business Development Center in Bloomington as part of a four-county Central Illinois Small Business Development Center consortium formed last October.

Very Special Festival to dedicate huge mural



Jean-Paul Vivoni, the son of art doctoral student Paul Vivoni, helps Professor Marilyn Newby (left) and instructor Nancy Maloney put ceramic pieces in one of the 28 panels that eventually will become a 6-foot-by-28-foot mural to be installed April 11 on the west side of Bone Student Center.

It will be a particularly special Very Special Arts Festival April 11 at Illinois State because, in addition to the many regular activities planned, there will be a dedication of a mosaic mural 6 feet tall and 28 feet long on the west side of Bone Student Center.

Magician David Copperfield, who will present a Braden Auditorium magic show at 7:30 that evening, will be one of the dignitaries on hand for the dedication at 1 p.m., following a morning of festival events. The VSAF marching band will lead a procession from the south side of campus, where festival activities take place, for the closing ceremonies at Bone Student Center.

The mural will say "All of Us Under a Rainbow, Very Special Arts Festival 1982-85." It will have been made from thousands of ceramic pieces made by festival participants in the last three years. The faces, hearts, flowers, initials, finger and hand prints, shells, flags, sunshines and clowns made in clay have been embedded in colored concrete. When the 28 two-by-four concrete panels are assembled on the student center west wall they will create a huge sunshine surrounded by a rainbow and supported by land and water.

A balloon lift and a song by the VSAF Signing Singers from ISU's lab school also will be part of the ceremony.

The festival itself is scheduled every year (this is the seventh) to celebrate the artistic skills and abilities of handicapped people. Illinois State, the State Board of Education, and the National Committee Arts for the Handicapped present the special arts festivals.

Karen Arnold of Metcalf School and Heather Hanlon of ISU's art department are co-chairpersons.

Agriculture exchange grant renewed

A grant has been renewed for the second year to Illinois State University's agriculture department to assist the university with an exchange program involving eight French and eight American youths with agricultural backgrounds.

The \$9,240 grant will help eight American students visit France for four weeks. The trip will

include a week in a French college of agriculture and three weeks living on a farm with a French family.

After the American students return in mid-July, eight French students will come to ISU for a week of activities and live with a local farming family for another three weeks.

The program is designed to promote better foreign relations and earns ISU students four hours of academic credit.

Classes offered senior citizens

A number of senior citizens are eligible to take classes tuition-free at Illinois State University under a relatively new state law.

The benefit, based on age and income level, is for persons 65 years of age or older who qualify under the Senior Citizens Property Tax Relief Act.

Since the law was enacted last July, three persons have enrolled at ISU under the program. Two studied painting last fall, and another is studying the history of China this spring.

They have the option of auditing classes free of charge, or taking coursework for credit by paying fees but not tuition. They may enroll in any class at ISU on a space available basis.

Registration for qualified senior citizens is available through the Adult Learning/Reentry Program, which is directed by Dr. Marcia Escott. Those wishing to enroll through this program should visit her office in the College of Continuing Education and Public Service, Hovey Hall 401, or call (309) 438-8691.

Kurz gets grant from Petroleum Fund

The American Chemical Society's Petroleum Research Fund has awarded a \$15,000 research grant to Illinois State University chemistry professor Michael E. Kurz.

The goal of his study, "Photolytic Aromatic Substitution Involving Electron Transfer," is to demonstrate that electron transfer processes do occur when simple aromatic hydrocarbons (from petroleum) are converted to other substitution products using light as the energy source. Kurz and his student co-workers have published a couple of articles in the Journal of Organic Chemistry concerning preliminary results in this area of research.

In recent years the important role of electron transfer processes in organic substitution reactions is becoming widely recognized, Kurz said. This type of reaction, by which one chemical is converted to another, is important to the chemical industry which utilize aromatic substitution in the production of such useful end products as polyesters, polyurethanes, pharmaceuticals, explosives and dyes.

Kurz co-authored a successful grant proposal dealing in part with this same line of research. "That grant, which was funded by the National Science Foundation for the purchase of a mass spectrometer, has greatly aided our photolytic aromatic substitution product studies," he said.

Variety of music on tap as school year ends

April, the last full month of the 1984-85 regular school year at Illinois State University, features a number of varied activities that are open to the public. Three more Bach festival concerts, magician David Copperfield, the University Dance Theater concert, the Chicago Lyric Opera School's production of "The Marriage of Figaro," the Gamma Phi Circus, band concerts and the last two theater productions are on tap.

Throughout 1985, faculty members and students in the ISU music department will be presenting various compositions by Johann Sebastian Bach to honor the 300th anniversary of the great composer's birth.

Brandenburg Concerto No. 4 will be the highlight of an April 2 recital at 8 p.m. in Kemp Recital Hall, featuring faculty members Paul Borg, Karen Collier, Bernard Eichen, Arthur Lewis, Ko Iwasaki, Julian Dawson and Arthur Corra. Senior Darryl Coan also will perform. Other selections on the program will be Sonata for flute and harpsichord by Max Schoenfeld and Julian Dawson, and a solo cello sonata performed by Ko Iwasaki.

On April 21 at 2 p.m. in Braden Auditorium, the Civic Chorale and Symphony Orchestra will perform "Israel in Egypt" by George Frideric Handel, whose 300th birthday also is celebrated in 1985. Kevin Hibbard is the Civic Chorale director. On April 30 the 8 p.m. Kemp Recital Hall program will feature Four Duets by Paul Borg, Chaconne by Bret Heim and a cello sonata by Ko Iwasaki. The featured work will be Bach's Partita No. 2 and 4 performed by Paul Borg.

All the above concerts are free and open to the public.

Other free musical events on campus will be a Percussion Ensemble concert at 8 p.m. April 3; the Cecilian Singers at 8 p.m. April 12 (both in Kemp); a 3 p.m. Concert Band performance and 8 p.m. University Band concert, both in Braden Auditorium April 14; the Jazz Ensemble at 8 p.m. April 17 in Braden; the Madrigal Singers at 8 p.m. April 22 in the Bone Student Center Circus Room; a Latin American Music Festival at 8 p.m. April 23 in Kemp; the Concert Choir at 3 p.m. April 28 at St. John's Lutheran Church in Bloomington, and the Symphonic Band at 8 p.m. the same day in Braden Auditorium.

The final musical event of the semester will be a Symphony Orchestra concert at 8 p.m. May 1 in

Braden Auditorium featuring ISU guitarist Bret Heim performing Joaquin Rodrigo's "Concierto de Aranjuez." Julian Dawson conducts the orchestra.

"The Marriage of Figaro" by Mozart will be presented by the Chicago Lyric Opera Center for American Artists at 8 p.m. April 6 in Braden Auditorium. The Center, created in 1974, is one of the nation's finest in-residence training and performance programs for America's most talented young opera artists. Illinois State graduates Greg Kunde and Jan Elas are former Center students.

The four-act opera will be directed by Graziella Sciutti, dynamic female opera star of the 1950s and '60s, who in recent years has directed at the Lyric Opera of Chicago, the Metropolitan Opera in New York, the San Francisco Opera, the Dallas Opera and the American Opera Center at the Juilliard School in New York. Lee Schaenen is director of the Lyric Opera Center. Tickets will be available at the Braden box office.

David Copperfield, the incredible magician and illusionist who has made airplanes and, last year, the Statue of Liberty, disappear before live audiences and millions of television viewers, will be at Braden Auditorium at 8 p.m. April 11. His next major trick will be to pass from one side to the other side of the Great Wall of China. Tickets are available at the Braden box office for \$10.50, \$13 and \$15.50.

The final two theater department productions for the year will be George Feydeau's riotous French farce "A Flea in Her Ear" at 8 p.m. April 11-13 and 16-20 in Westhoff Theater. Assistant Professor Jerry Walker is director. Master of fine arts degree candidate Thom Miller of Rhode Island will direct William Saroyan's "The Time of Your Life" in Allen Theater at 8 p.m. April 26-30 with a 2 p.m. matinee on April 27. Tickets for either or both are available at the Westhoff Theater box office in Centennial East from 10 a.m. to 5 p.m. weekdays.

Paintings by ISU Professor Ken Holder, whose work has been exhibited in galleries from coast to coast, will be on exhibit in the Center for the Visual Arts Gallery from April 23 to July 14. A native of Texas and an ISU art faculty member since 1969, Holder is a master of fine arts degree graduate of the School of the Art Institute of Chicago and has his BFA from Texas Christian University. Admission to the gallery, which is open Tuesdays through Fridays during the day and from 12:30 to 4:30 on weekends, is free and open to the public.

Rapid growth

Illinois State University has the 10th largest undergraduate business program in the nation with 4,852 full-time students, according to an American Assembly of Collegiate Schools of Business survey.

The ISU College of Business has nearly doubled in enrollment size during the last 10 years. The college had 2,529 full-time students in the fall of 1974, and only 910 were enrolled in 1967.

The University of Texas at Austin has the largest undergraduate business program in the nation with 7,915 full-time students. Rounding out the top 10 were: Arizona State University, 7,318; Baruch College, CUNY, 7,077; Michigan State University, 5,840; Southwest Texas State University, 5,797; Texas A & M University, 5,758; North Texas State University, 5,276; Pace University and Pennsylvania State University, each with 5,000 and ISU.

Harvard University has the largest master's degree program with 1,579 full-time students. The University of Pennsylvania has the largest doctoral degree program with 401 full-time students, followed by the University of Illinois with 234.

Russelmann gets state appointment

Thomas B. Kirkpatrick Jr., Illinois director of public health, has appointed Heinz B. Russelmann of Illinois State University's environmental health faculty to the Local Health Standards Coordinating Committee as a representative of Illinois universities.

Other committee members represent health agency administrators, boards of health, organizations of the health professions, and division directors of the Illinois Department of Public Health.

The committee task is to prepare standards for the conduct of health services provided by local health departments in Illinois, with particular emphasis on achievement measures.

Russelmann is director of ISU's environmental health program and president-elect of the Illinois Environmental Health Association. He served as administrative director for program management for environmental health services in the New York State Department of Health prior to his retirement in 1970.

Parents

Record enrollment for spring semester

A second-semester record 18,938 students are enrolled at Illinois State University.

Official enrollment figures, compiled on the 10th day of class, were announced by Dr. Wilbur Venerable, director of admissions and records.

They show an increase of nearly 450 students over the Spring semester total from last year, and an increase of 260 students over the previous second-semester high of 18,678 in 1983.

The record enrollment was expected because of the all-time high Fall semester count of 20,134.

The increase is reflected in all but the sophomore class, and reaches into the Graduate School program as well. Graduate enrollment totals 2,018, up by 143 students. "This is our largest graduate enrollment in six years," Venerable said.

This semester, ISU has 3,950 freshmen, 3,566 sophomores, 4,238 juniors and 4,897 seniors. By comparison, in the Spring semester of 1984 there were 3,774 freshmen, 3,571 sophomores, 4,238 juniors and 4,736 seniors.

Junior and senior classes are larger because of the influx of junior college graduates.

The big gainer among the university's five colleges was Arts and Sciences, which embraces 15 academic departments. The college enrollment increased from 3,971 to 4,424.

The College of Education increased from 2,166 to 2,188. Other colleges decreased in enrollment: Business from 4,519 to 4,517, Fine Arts from

880 to 838 and Applied Science and Technology from 3,408 to 3,218. The figures are a bit misleading, however, because 3,753 students did not declare majors in the colleges.

All of the graduate programs show increases. The master's program has 1,709 students, a gain of 118. The sixth-year program has five more students for a total of 79, and the doctorate program is 20 higher with 230.

Enrollment totals do not include students at off-campus extension centers.

Seniors pledge \$45,000

The Senior Challenge Program inaugurated at ISU this year has resulted in pledges totaling nearly \$45,000 from 550 members of the Class of 1985.

The program was established to help provide increased financial resources and improved academic opportunities for future ISU students.

Sponsored by the Class of 1985 Leadership Council, the ISU Foundation, and the Office of Alumni and Parent Services, the Senior Challenge Program included a two-week telefund, with 150 students asking seniors to "take the challenge" and make a pledge to the class gift fund.

Senior class members were asked to make a financial commitment in the form of a five-year pledge. A portion of the gifts will provide a "schedule-of-events" bulletin board on campus. Also, some of the funds raised will be used to endow a scholarship in the name of the Class of 1985. In

Parents Weekend

Parents Weekend 1985 will be Saturday and Sunday, September 28 and 29.

Detailed information will be sent to all parents in August.

Anyone with questions should contact the Alumni and Parent Services Office, (309) 438-2294, at Rambo House on campus.

addition, each senior could designate 25 percent of the individual pledge to a particular college, department, or program.

Student organizations participating in the telefund included Sigma Chi Alpha fraternity, Delta Sigma Pi Business fraternity, Student Alumni Council, 1985 Leadership Council, Student Accounting Society, and Society for the Advancement of Management. Sponsoring businesses providing food and beverages for telefund volunteers were Little Caesars Pizza, Pizza World, Pizza Hut, Domino's Pizza, and Avanti's Italian Restaurant.

Tom Hof, Annual Fund director, noted that, "It is really special when members of the senior class—most of whom do not even have jobs—make this kind of financial commitment."

10 students get scholarships in Agriculture

Ten scholarships totaling more than \$5,500 have been awarded to agriculture students at Illinois State University. Three scholarships are provided by the Paul A. Funk Foundation for highest grade point average and the others are for academic accomplishments during the sophomore and junior years.

Greg Nickrent, a sophomore agribusiness major from Forrest received the Funk Freshman Scholarship; Kenneth A. Kizer, a Maroa agribusiness major, received the Funk Sophomore Scholarship; and Steven Sebade, a senior agribusiness major from Easton was the senior recipient of the award.

The Harold Elliott-Ford Motor Company Scholarship, one of the ag department's oldest scholarships, was awarded to horticulture major Elizabeth Pickerill, a senior from Gerard.

Diana Janssen, a December graduate in ag education, received the Glenn Brown Farms Scholarship. The Pierron native also won the award last year.

Two scholarships made possible by the estates of the late Doris and Glenn Hextell of Mendota were awarded to seniors Lois Schick and Gregory Carter. She is an agriculture major from Edelstein and he is a December agribusiness graduate from Walnut.

Kirkland Anderson, a junior agribusiness major from Lacon, is the recipient of the Crow's Hybrid Corn Scholarship. Two GROWMARK scholarships were awarded to junior agribusiness majors Jared Goodrich of DeKalb and Mark Kolkhorst of Harvel. Goodrich also won this scholarship last year.

Student leaders



Jeff Charnogorsky with constituent

Jeff Charnogorsky, SBBBD

Jeff Charnogorsky, a native of Orland Park, this year has been president and chair of the Student Body Board of Directors at Illinois State University.

Charnogorsky, a senior Political Science major, says that as SBBBD president he was "chief advocator on campus for students." He said another one of his duties was to be the student voice at various Normal city government meetings.

Mass voter registration drives beginning in September and educating students about their rights and the SBBBD were some of the activities Charnogorsky said he and the student organization strived to achieve this year.

The student leader also said he wanted to upgrade student input on campus committees. "We have been more aggressive in getting students involved. . . Now we have a better selection of quality people."

Neff, McKinley newly elected student officers

Chuck Neff, a junior from Stronghurst, has been elected president of Illinois State University's student body to lead a sweep of candidates from the ISU (Interested Students Unite) party.

Members of that party won all contested elections for the Student Body Board of Directors (SBBBD) and seats on the Academic Senate. Marlon Talley, junior from Phoenix, is the new student body vice president.

In another important election, Tyrone McKinley, a junior from Chicago, was elected president of the Black Student Union.

Elected to the SBBBD and their positions are Dale Johnston, Batavia, finance; Michael P. Nangle, Rolling Meadows, information and research; William Keene, Springfield, legal services; Doug Chaney, Mount Zion, publications; Nancy Scimo, Addison, student rights and advocacy; Kevin James Ritter, Bloomington, community relations; and Kurt Olson, Marquette Heights, administrative services.

Monica Hanley, junior from Lansing, was elected president of the Association of Residence Halls. The vice president is Tony Ghidorzi, junior from Bartlett.

Elected to the Academic Senate were Troy Thiel, Normal; Keith Powell, Mundelein; Vicki Wertheimer, Wilmette; Russ Wingfield, Schaumburg; Douglas Nuss, Plainfield; John E. Carl, Arlington Heights; Eric Doherty, Virginia Ill.; Dan Prachar, Chicago; Kevin S. Semlow, Lincoln; Mark Kumicich, Orland Park; Jeff Ferry, Normal; John Scholten, Crystal Lake; Anthony Zagotta, Sauk Village; Tim Leynaud, Peru; Larry Schneider, Hoffman Estates; and Marco Morales, Carpentersville.

Bierma elected to environmental post

Thomas J. Bierma of Illinois State University's environmental health faculty has been elected to serve as secretary-treasurer to the Board of Directors of the Illinois Environmental Council. Bierma became a member of the board last year.

As secretary-treasurer, Bierma will be responsible for overseeing the financial status of the organization, and as executive officer will have a role in governing the board. He will serve in that capacity for one year.

The IEC this year observes its 10th anniversary as an entirely non-profit organization working to protect Illinois citizens from hazardous environmental factors through effective political action and an informed public. Citizen members and 47 affiliated organizations are represented by a statewide board of directors and a professional staff in Springfield.