



Designing a Virtual Exchange: How to Integrate Global and Intercultural Learning into Any Course

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# Presenters



**Audrey Ricke**  
*School of Liberal Arts*



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*School of Health and  
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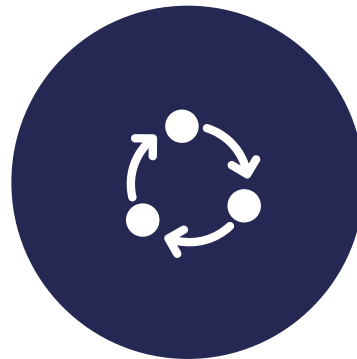
**Lin Zheng**  
*Kelley School of Business*

# What is Virtual Exchange?

A practice, supported by research, that consists of



Technology-enabled



Sustained



People-to-People  
Education Programs

communication and interaction takes place between groups who are geographically separated and from different cultural backgrounds, with the support of educators or facilitators

# Successful Virtual Exchange Experience

Finding a Partner

Icebreaker

Collaborative Project

Conclusion and  
Reflection



A hand holding a globe of the Earth, with another hand reaching up from below, symbolizing partnership and global exchange. The background is a dark green gradient.

# Finding Virtual Exchange Partners

# Selecting and Working with a Partner

Working with a virtual exchange partner is similar to working with a traditional international partner.

*Keep in mind:*



Interdisciplinary



language, teaching style, expectation of student interactions



Communications



Flexibility



Partner profiles  
<https://bit.ly/2ZXdnax>

# IU/IUPUI Resources

What university resources exist to support you?

1. Existing institutional partnerships
2. IUPUI SDG Conversations
3. IU Global Connections
4. IU Global Gateways

Contacts in IUPUI OIA:

- a. Leslie Bozeman, Director of Curriculum Internationalization
- b. Ian McIntosh, Director of International Partnerships

# Personal Network

Who do you know?  
Who can connect you?





# SUNY COIL Global Network

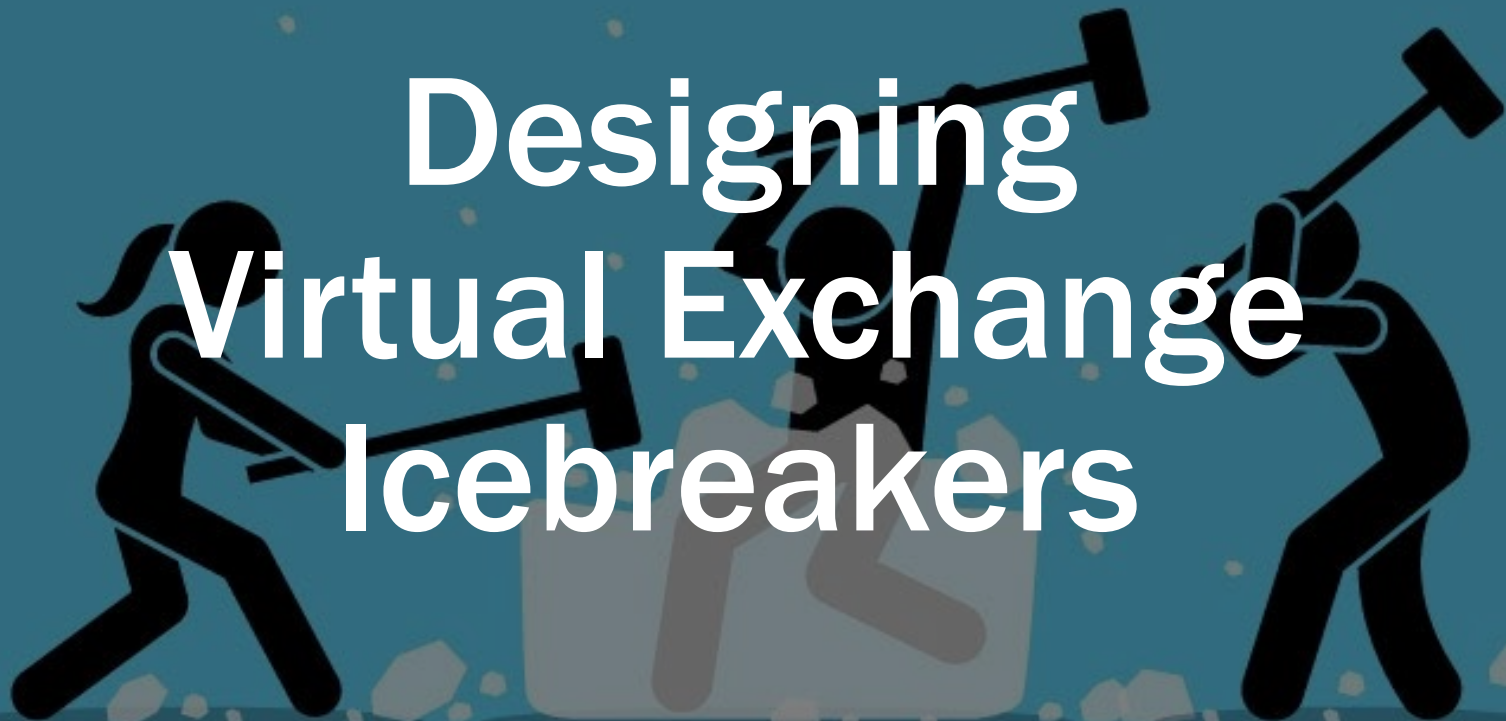
## What external resources can you take advantage of?

*The SUNY COIL Center works to promote and professionalize the practice of Collaborative Online International Learning and Virtual Exchange*

1. IUPUI is a member
2. Support and activities for teaching partner matching
3. Partnering fairs and bulletins
4. Dedicated community platform

*\* Good idea to check with OIA before entering into an international agreement, collaboration, or partnership.*

# Designing Virtual Exchange Icebreakers



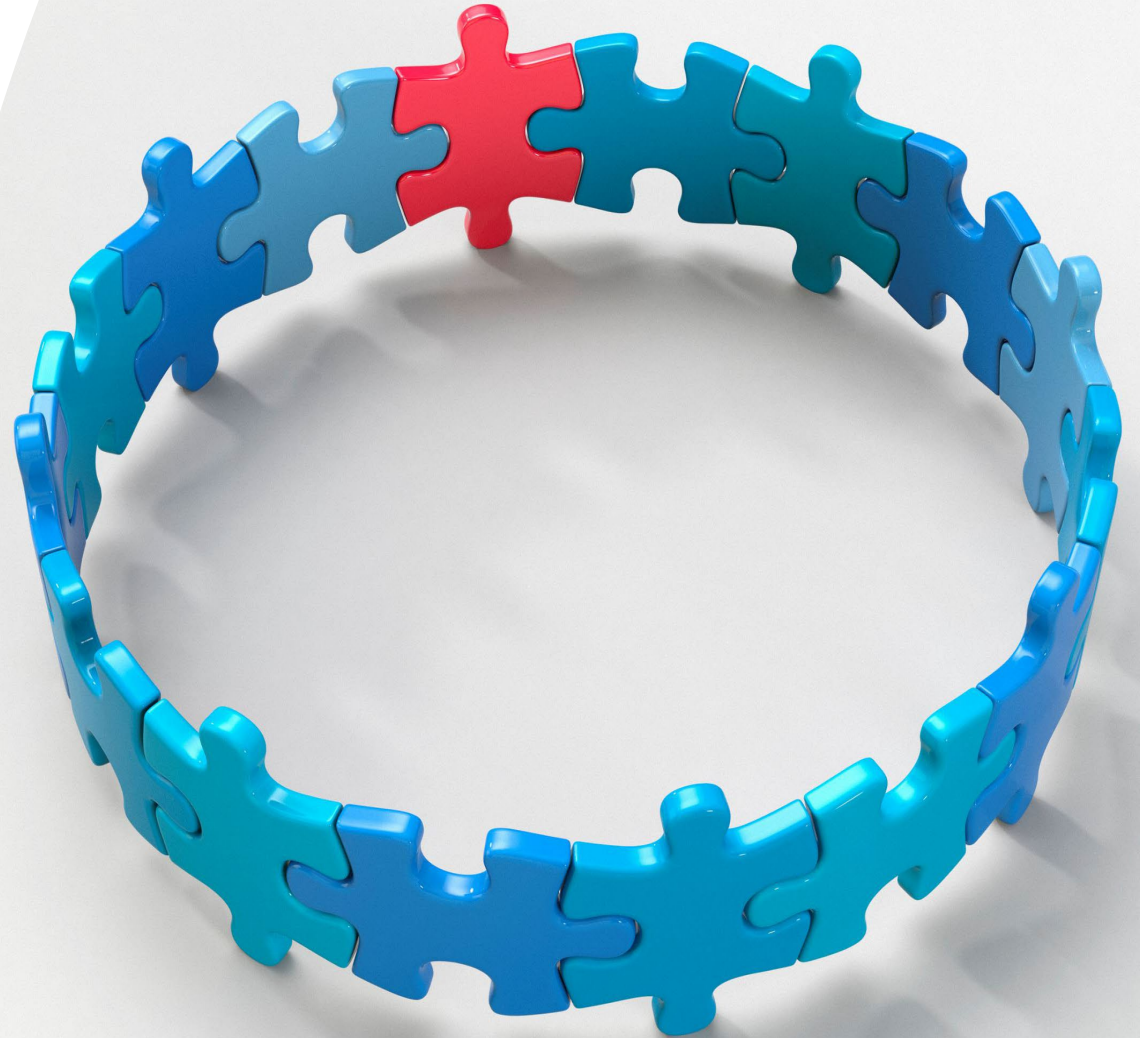
# Teambuilding

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Students will have a better experience if they feel that they are part of a team

- Consider **icebreaker activities above and beyond simple introductory posts**
- Give the students an opportunity to be themselves

- Rob Elliot, IUPUI



# Synchronous vs. Asynchronous

Different experiences require different activities.

- In **synchronous** sessions, give the students some *short, guided activities* to follow
- **Asynchronous** sessions allow for *more in-depth exploration* or lighthearted challenges

- Rob Elliot, IUPUI

# Examples:

- Ask the students to describe a vacation they would like to take and why
- Use a Google Jamboard to collect student questions or ideas, then ask the students to filter or group the items in subsequent pages
  - Encourage students to visit the board repeatedly
  - Might work better in smaller teams

- Rob Elliot, IUPUI



**Whatever  
you  
choose...**

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**Inclusive of all students**

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**Personalized**

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**Fun!**



# Designing Virtual Exchange Interactions



# Road Map to Project Creation

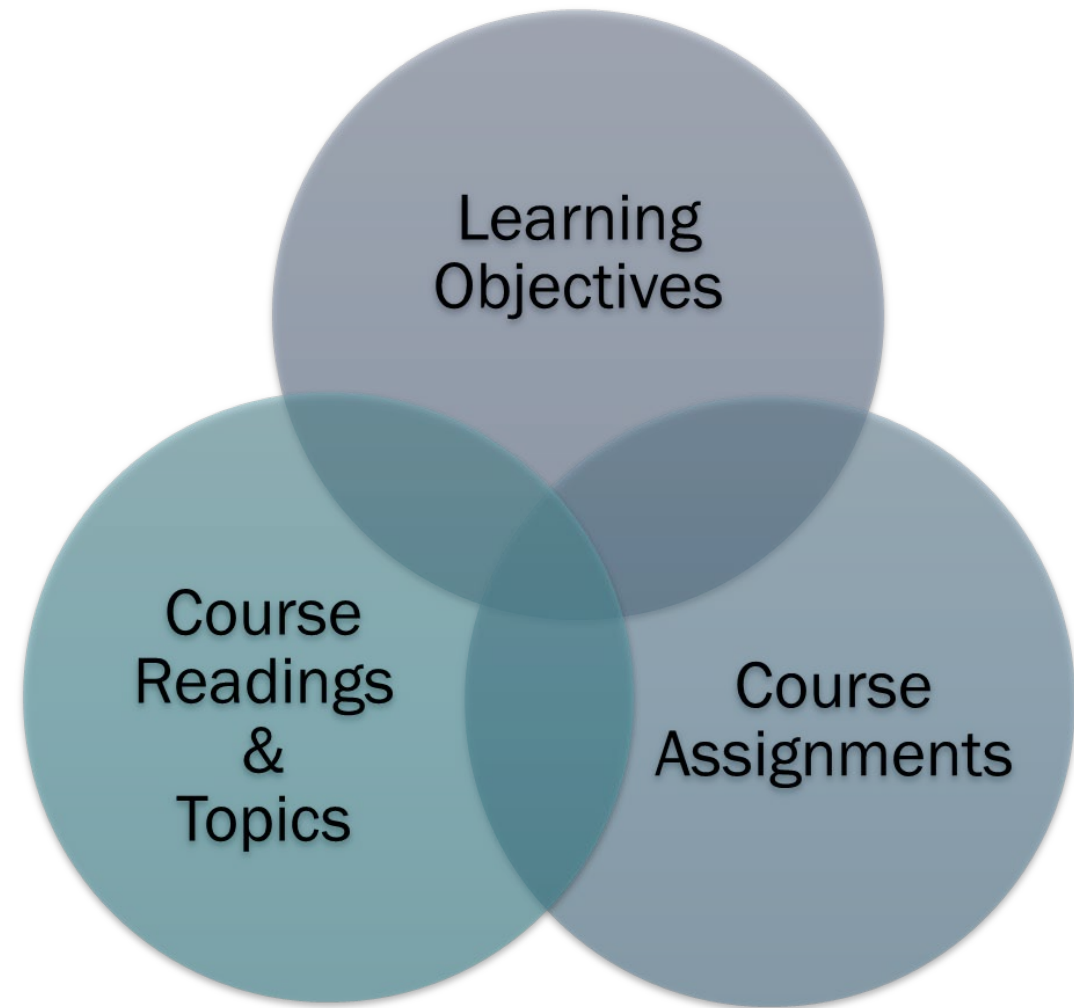
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**Best place to begin:**

**Look for existing overlap in your courses**

## Step 1: Exchange syllabi asynchronously

- Identify existing overlap and points of intersections
- Timing: ~1 semester ahead



## Step 2: Meet via video conference

determining  
the “what” of the  
virtual exchange

Topic of Focus

Learning objective(s)

Interactions

Products




## Step 3: Decide on the interaction format and length

- Asynchronous vs. synchronous interactions vs. both
- Inside or outside of class
- Consider 3 to 4 weeks for a minimum length

Asynchronous	Synchronous
Posts on a university-approved social media platform	Zoom meetings – 1 hour
Email exchange of class-created questions/responses	Live chats on social media
Recorded presentation with discussion post	Presentations by guest speakers with Q&A

**Step 4:**  
Determine how  
much structure  
and instructor  
support the  
interaction  
needs



A hand holding a pen is writing on a document. The document features several horizontal bars in various colors (yellow, blue, green, red). The background is blurred, showing a desk with a pen and a pencil. The text is overlaid in the center of the image.

# Designing Virtual Exchange Assignments

# Interactions vs. Assessments

Interactions provide ways for students to work on communication skills

- Icebreakers, discussions, video conferences

Assessments provide ways for instructors to measure course knowledge

- Paper, presentations on course-related topic, questionnaires

# Creating Assessments

1

Choose a course learning objective to tie assessment to

2

Create assessment based on knowledge wanting to assess tied to theme of virtual exchange

3

Have students draw on research **learned** from class, and information learned from **the virtual** exchange



# Example

## IUPUI Intro to Managerial Accounting + Tec de Monterrey (Mexico) Financial analysis

### Course learning objective:

Present the business case for the importance of integrity and ethics in business.

### Purpose:

To define the United Nations Sustainable Development Goals (SDGs);

To explain potential contributions and adverse effects by businesses to the SDGs; and

To describe tools/steps to mitigate adverse effects to the SDGs.

### Steps/tasks

Step 1: Each student team is assigned two SDGs.

Step 2: Student teams research on the assigned SDGs and discuss the following questions.

- How can your business contribute to the assigned SDGs?
- What may be adverse effects of doing business for the assigned SDGs?
- How can these adverse effects be mitigated?

You must include practice examples that demonstrate the importance of ethical business conduct for the business itself and for the fulfilment of the SDGs.

Step 3: Each student team gives a three-minute presentation of the outcome of the discussions.

### Deliverables/submissions/deadline

A three-minute presentation on Mar 10 (Zoom)



# Virtual Exchange Design Considerations

# Time Zones

- The Netherlands 22:00
- London 21:00
- Indiana 16:00
- Mexico 15:00
- Manila 5:00
- Hong Kong 5:00
  
- Who can meet when?
- Time changes



# Language



# Communication Platform





# Institutional Policies

- Privacy
- When students may participate



# Calendar Conflicts

- National holidays
- University holidays and breaks
- Religious holidays
- Semester start and end
- Time changes



# Assessing Intercultural Learning

- Commercial surveys
- Partner school surveys
- Personal surveys
- Reflection video/essay
- ePortfolio

## Other Considerations

- Instructor meetings – before, during, and after
- Backup plans – personnel, platform, etc.
- Group sizes and composition
- Student motivation – graded or ungraded
- Flexibility!

The background of the slide features a silhouette of a hand placing a puzzle piece into a larger puzzle piece. The scene is set against a bright blue sky. A large, semi-transparent white circle is positioned on the left side of the slide, containing the title and a list of bullet points. The puzzle pieces are dark grey, and the hand is a dark silhouette.

# Conclusions

- Any discipline
- Any topic
- Any length
- Any technology
- Active learning
- Cross-cultural exchanges and understanding
- Global competence
- Virtual Exchange Community of Practice
  - Lin Zheng ([LZ36@iu.edu](mailto:LZ36@iu.edu)) and Rob Elliott ([Elliott@iu.edu](mailto:Elliott@iu.edu))