



COLLEGE OF THE ARTS

**BAILEY
SCHOOL
of
MUSIC**

KSU Symphony Orchestra

Nathaniel F. Parker, conductor

featuring

Melody Bearden, violin

Colin Gregoire, cello

Sammy Mishkin, piano

and

Jerry Richman, guest conductor

April 29, 2022 | 8:00 p.m.

**Morgan Concert Hall
Bailey Performance Center**

MusicKSU.com



**KENNESAW STATE
UNIVERSITY
COLLEGE OF THE ARTS**

Dr. Bobbie Bailey

School of Music

Welcome to the Bailey School of Music at Kennesaw State University!

A student-centered academic community on the move, we are passionate about learning through transformative musical and educational experiences. Music engages, heals, elevates, and inspires. The Bailey School of Music's talented students, expert faculty and dedicated staff connect and empower people near and far, and, in so doing, work to improve the world.

Nestled in the Kennesaw State University College of the Arts, the Bailey School of Music enjoys an extraordinary ecosystem of artistic expression and scholarship. Therefore, music students enjoy both distinctive personal attention and the resources of a thriving, large public university. What's more, our Kennesaw and Marietta campuses breathe and contribute to the dynamic cultural, economic, and geographic assets of metro Atlanta.

Music makes for a fabulous journey! Here, you'll find a world of sounds, ideas, and possibilities on the stage as in the classroom. Let us hear from you as we shape extraordinary futures together.

Jesús Castro-Balbi, D. M. A.
Director and Professor
Dr. Bobbie Bailey School of Music

where **PASSION** is *heard*



PROGRAM

Dmitry Shostakovich (1906-1975)

FESTIVE OVERTURE, OP. 96

Pablo de Sarasate (1844-1908)

CONCERT FANTASY ON BIZET'S OPERA CARMEN, OP. 25

Introduction (Allegro moderato)

I. Moderato

II. Lento assai

III. Allegro moderato

IV. Moderato

Melody Bearden, violin

Winner, 2020 KSU School of Music Concerto Competition

Georges Bizet (1838-1875)

"THE TOREADORS" FROM THE OPERA CARMEN (1874)

Jerry Richman, guest conductor

INTERMISSION

Antonín Dvořák (1841-1904)

"ALLEGRO" FROM CONCERTO FOR CELLO AND ORCHESTRA

IN B MINOR, OP. 104

Collin Gregoire, cello

Winner, 2021 KSU Bailey School of Music Concerto Competition



PROGRAM
(CONTINUED)

George Gershwin (1898-1937)

"ALLEGRO" FROM CONCERTO IN F FOR PIANO
AND ORCHESTRA (1925)

Sammy Mishkin, piano

Winner, 2019 KSU School of Music Concerto Competition

Johannes Brahms (1833-1897)

ACADEMIC FESTIVAL OVERTURE, OP. 80

Nathaniel F. Parker, conductor

Kennesaw State University Symphony Orchestra



PERSONNEL

Kennesaw State University Symphony Orchestra

Nathaniel F. Parker, Music Director and Conductor

VIOLIN

Scott Lozier, *concertmaster*

Aaron Beraki, *associate
concertmaster*

Esther Kim, *principal*

Gamela Zaki, *associate principal*

Deevon Aird

Melody Bearden

Jayna Burton

Sarah Chang

Emily Epperly

Hannah Goodwin

Bryan Jeong

Jessica Kim

Kamaya Locke

Ryan Lopez

William Merritt

Michael Parrish

Javier Schirmer

Gustavo De La Torre Martinez

Luke Whitney

Kevin Williams

Alexandra Wilson

VIOLA

Dajon Carter, *principal*

Natalie Wallace, *associate
principal*

Isabella Giordano

Tyler D. Lovelace

Lacey Somers

CELLO

Laz Divine, *principal*

Jair Griffin, *associate principal*

Emily Travis

BASS

Eisen Griffin, *principal*

Madeline Summers, *associate
principal*

Jacob Cherry

Bill Pritchard

FLUTE

Veronica Del Castillo

Camille Grewe

Rianna McClendon

Mackenzie Wilson

PICCOLO

Veronica Del Castillo

Rianna McClendon

Mackenzie Wilson

OBOE

Patrick Daw

Naomi Israel

Robert Simon

Catherine Walker



PERSONNEL

(CONTINUED)

ENGLISH HORN

Catherine Walker

CLARINET

Kathryn Mullinax

Bethany Petri

Ian Robinson

BASS CLARINET

Bethany Petri

BASSOON

Erin Clark

John Grove, *guest artist*

HORN

Benjamin Farrow

Olivia Hullender

Natalie Letalien

Adam Stillwagon

TRUMPET

Jalen Dobson

Sommer Lemcoe

Eli Rickles

Billy Sands

TENOR TROMBONE

Blue Goodman

Natalie Hylton

BASS TROMBONE

Chris Lackey

TUBA

Laurenz Oriondo

TIMPANI

Matt Andrews

Nicholas Bryant

Anna Gugel

Matt Pate

Andrew Yi

PERCUSSION

Matt Andrews

Nicholas Bryant

Anna Gugel

Matt Pate

Andrew Yi

SYMPHONY ASSISTANTS

Tyler D. Lovelace

Alexandra Wilson

SYMPHONY STUDENT ADVISORY COMMITTEE

Jayna Burton

Laz Divine

Sommer Lemcoe

Mackenzie Wilson

Andrew Yi



BIOGRAPHIES

Nathaniel F. Parker

Director of Orchestral Studies
Assistant Professor of Music

Nathaniel F. Parker has conducted professional orchestras in the United States, Peru, Russia, Poland, England, and the Czech Republic. Equally at home working with professionals and training future generations of musicians, Dr. Parker is Director of Orchestral Studies at the Kennesaw State University Bailey School of Music, Music Director and Conductor of the Kennesaw State University Symphony Orchestra, Associate Conductor of the Georgia Symphony Orchestra, and Music Director and Conductor of the Georgia Youth Symphony Orchestra.

Dr. Parker's conducting accolades include being named a finalist for a Conducting Fellowship with the New World Symphony, a semi-finalist for a Conducting Fellowship at Tanglewood, and 3rd Place Winner in the London Classical Soloists Conducting Competition. He also received a Citation of Excellence in Teaching from the Pennsylvania Music Educators Association. His work with the KSU Symphony Orchestra has received praise from the College Music Society, the College Orchestra Directors Association, The American Prize, and the Georgia Music Educators Association. An active scholar, Dr. Parker's writings have been published by the Conductors Guild and the College Orchestra Directors Association (CODA). He has presented research at conferences of the College Music Society, the College Orchestra Directors Association, and the Georgia Music Educators Association, and served as editor of the *Journal of the Conductors Guild*.

Parker earned graduate degrees in orchestral conducting from Michigan State University (DMA) and Bowling Green State University (MM). He also earned a BM in Bassoon Performance, *magna cum laude*, from Arizona State University.

For more information, please visit www.nathanielfparker.com.



KSU ORCHESTRA PROGRAM

The Kennesaw State University orchestra program was founded in 2004 with the establishment of the KSU Symphony Orchestra and expanded in 2010 to include the newly-formed KSU Philharmonic Orchestra.

The Symphony, comprising over 70 KSU students, is committed to artistic and technical excellence in the performance of music from the symphonic canon, as well as contemporary compositions and pops literature. Recent repertoire highlights include Tchaikovsky's *Symphony No. 4*, Brahms's *Symphony No. 2*, Prokofiev's *Symphony No. 5*, Dvorak's *Symphony No. 9 "From the New World,"* Beethoven's *Symphony No. 2*, Saint-Saëns's *Symphony No. 3 "Organ,"* Stravinsky's *Firebird Suite*, Copland's *Appalachian Spring Suite*, and Musorgsky's *Pictures at an Exhibition*, orchestrated by Ravel. The Symphony also regularly engages in collaborative performances with guest and faculty performers, guest and faculty composers, the KSU choirs, the KSU Opera Theater, and the KSU Department of Dance. Notable guest artists who have performed or led masterclasses with students in the KSU Symphony include violinists Midori, Augustin Hadelich, Andrés Cárdenes, David Perry, and David Coucheron, cellist Zuill Bailey, MacArthur Fellow and pianist Jeremy Denk, tubist Alan Baer, conductors Robert Spano, David Becker, and Ovidiu Balan, and composers Chen Yi, Kamran Ince, and James M. Stephenson. The KSU Symphony has been featured at College Orchestra Directors Association's (CODA) 2022 National Conference, 2021 Virtual Symposium, and the 2010 National Conference, which they also hosted. Symphony performances have earned national recognition from the College Music Society and the American Prize, and the orchestra received invitations to perform at the Georgia Music Educators Association's Annual In-Service Conferences in 2009, 2019, 2021, and again in 2022. In January 2011, the KSU Symphony completed a three-concert tour of Beijing and Xian, China.

The KSU Philharmonic is a string orchestra that provides KSU students, both non-music majors and music majors performing on a secondary instrument, the opportunity to advance their instrumental technique and musicianship, explore improvisation, and cultivate problem-solving and teamwork skills. The Philharmonic presents multiple concerts each semester encompassing a wide range of musical genres and styles, from the Baroque to bossa nova. The orchestra frequently collaborates in performance with KSU faculty artists, the KSU University Band, the KSU Percussion Ensemble, and KSU student chamber ensembles.



UPCOMING PERFORMANCES

KSU GOSPEL CHOIR

Saturday, April 30, 2022, 8:00 pm

Morgan Concert Hall

KSU PERCUSSION ENSEMBLE

Monday, May 2, 2022, 7:30 pm

Morgan Concert Hall

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Dr. Bobbie Bailey School of Music

Name-A-Seat

in Morgan Concert Hall

The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

To make a donation
or for more information, contact:

Kelly Smith

ksmit738@kennesaw.edu

770-912-2988

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