

COLLEGE OF THE ARTS

BAILEY SCHOOL MUSIC

Senior Recital

Alex Pryor, baritone
Dr. Eric Jenkins, piano

This recital is partial fulfillment of the degree Bachelor of Arts in Music. Alex Pryor studies baritone with Professor Nathan Munson

April 12, 2022 | 7:00 p.m.

109 Recital Hall Music Building

MusicKSU.com

Dr. Bobbie Bailey

School of Music

Welcome to the Bailey School of Music at Kennesaw State University!

A student-centered academic community on the move, we are passionate about learning through transformative musical and educational experiences. Music engages, heals, elevates, and inspires. The Bailey School of Music's talented students, expert faculty and dedicated staff connect and empower people near and far, and, in so doing, work to improve the world.

Nestled in the Kennesaw State University College of the Arts, the Bailey School of Music enjoys an extraordinary ecosystem of artistic expression and scholarship. Therefore, music students enjoy both distinctive personal attention and the resources of a thriving, large public university. What's more, our Kennesaw and Marietta campuses breathe and contribute to the dynamic cultural, economic, and geographic assets of metro Atlanta.

Music makes for a fabulous journey! Here, you'll find a world of sounds, ideas, and possibilities on the stage as in the classroom. Let us hear from you as we shape extraordinary futures together.

Jesús Castro-Balbi, D. M. A. Director and Professor Dr. Bobbie Bailey School of Music





Robert Schumann (1810-1856)

DICHTERLIEBE

VI. Im Rhein, im heiligen Strome

DER ARME PETER

I. Der Hans und die Grete tanzen herum

II. In meiner Brust, da sitzt ein Weh

III. Der arme Peter wankt vorbei



470-578-6151 • arts.kennesaw.edu/music

College of the Arts

Prof. Harrison Long, Interim Dean

Dr. Peter Fielding, Associate Dean

Dr. Leslie J. Blackwell, Interim Associate Dean

Prof. Geo Sipp, Director, School of Art & Design

Prof. Marsha Barsky, Chair, Department of Dance

Dr. Jesús Castro-Balbi, Director, Bailey School of Music

Prof. Chuck Meacham, Chair, Department of Theatre & Performance Studies