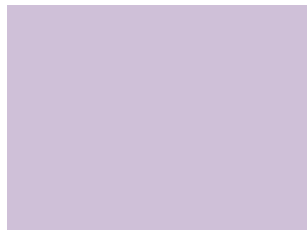
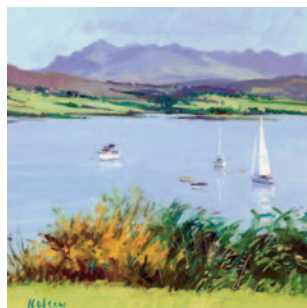


SCOTTISH EXHIBITION



WG Walker Galleries

The Directors of Walker Galleries cordially invite you to a weekend preview of the

SCOTTISH EXHIBITION

Saturday 9th April, 10.00 am - 5.30 pm and Sunday 10th April, 11.00 am - 4.00 pm
13 Montpellier Parade Harrogate HG1 2TJ

Wine & Savouries

Guests Welcome



This exhibition continues until 16th April

Paintings may be purchased from receipt of catalogue



With an interest free loan



DAVY BROWN *West Coast Sunset* Oil on board 24 x 24 inches

BROWN

SCOTTISH EXHIBITION

9th - 16th April

GEORGE BIRRELL
DAVY BROWN
PAM CARTER
MIKE HEALEY
ROBERT KELSEY PAI
PETER KING

GEORGE BIRRELL

George Birrell was born in 1949 and studied at the Glasgow School of Art between 1967 and 1971. He taught art and design until 1998 when he became a full time painter and lecturer. He has had many one man shows and also showed at the 1999 Art Expo in New York. George Birrell is a frequent contributor to exhibitions at the Scottish Societies.

He has a strong interest in the architecture of the East Coast Scottish towns and fishing villages, and these feature in many of his paintings. The immaculately designed forms are crisp and clean-cut and cohere beautifully in blocks of saturated colour.

"I am inspired by the East Coast of Scotland, its architecture and evidence of the hand of man on the landscape. Working from memory, I simplify and stylise, improvise using strong colour and develop bold compositions, producing an emotional response to the subject."



Nets and Floats Oil on board 40 x 40 inches



Shore House Oil on board 45 x 45 inches



Nets and Boat Oil on board 40 x 40 inches

DAVY BROWN

Born in Kilmarnock, Davy Brown studied at the Glasgow School of Art between 1968 and 1972. His first solo exhibition was in 1971 at the Citizens' Theatre in Glasgow. In 1975 he received a painting scholarship from the Institute of Cultural Affairs in Chicago and travelled for a period through the United States, Canada and Iceland.

He has shown at numerous solo exhibitions including the John D Kelly Gallery, Glasgow, the Peter Potter Gallery, Haddington, the Duncan Gallery at Castle Douglas and the Portico Gallery, Manchester. His work may be found in many private collections in the UK, Belgium, the United States, Hong Kong, and Australia.

Public collections include: the Gracefield Arts Centre, Dumfries; the University of York; the RSPB; the Dick Institute and the British Linen Bank.



Arran from Kintyre Oil on board 32 x 32 inches



The Boat Yard Oil on board 18 x 22 inches

PAM CARTER

Pam Carter DA was born in Tanzania, East Africa. Her Scottish father and Austrian mother came to Glasgow when she was aged thirteen. Pam gained a degree at Glasgow School of Art and has lectured for many years in schools and colleges including lecturing at Falkirk College.

Awards include: Royal College of Physicians and Surgeons Award, RGI 1996; Paisley Institute Award 1998; Visual Arts Scotland Award 1999 and the Mark Greer Award, Paisley Art Institute 2009. Solo exhibitions include: the Glasgow Arts Centre; the Torrance Gallery, Edinburgh; the Mall Galleries and Ainscough Contemporary Art, London. Group exhibitions include: Gallery 41, Edinburgh; the Royal Glasgow Institute; the Royal Scottish Academy and Art Expo, New York.

"My main inspiration is in the Scottish land and seascape. I enjoy using colour to define contours, structure and changing light sequences. I search out specific view points. I am equally inspired by the rugged isolation of the Western Isles and the dramatic view points of the Eastern coastline. I work predominantly in oil".



Red Cuillin Sunset Oil on linen 32 x 32 inches

Twilight, Rum
Oil on linen
20 x 40 inches



Approaching Storm, Luskentyre
Oil on linen
20 x 40 inches

MIKE HEALEY

Mike Healey studied under John Cunningham at Glasgow School of Art, winning the Haldane Travelling Scholarship and the Leverhulme Travelling Scholarship. In the early 1980s he was appointed senior lecturer at Glasgow School of Art and worked there until 1997. Mike now divides his time between his Argyll studio, painting trips and teaching at the University of Lincoln, where he was awarded a personal professorial chair in art and design in 2003.

A popular colourist painter of rich still lifes, Scottish landscapes, snow scenes and seascapes, Mike paints spontaneous 'plein-air' scenes in the Highlands and the Islands. He is a true painter of the Scottish School and has exhibited extensively throughout his career in his native Scotland and also in London, New York, Philadelphia, Maryland, Bermuda and Japan. His artworks may be found in several public, corporate and private collections worldwide including: Glasgow School of Art; the European Parliament; the Royal Mail; Woburn Abbey; Argyll and Bute Museum and Libraries; the Scottish Education Department; The Collection, Bermuda, under the patronship of HRH the Prince of Wales; Harvard Business School with the Bank of Scotland; Coutts Bank and Royal Bank of Scotland.



Yellow Studio Chair Oil on canvas 20 x 18 inches



Red roofed Croft
Oil on canvas
20 x 30 inches

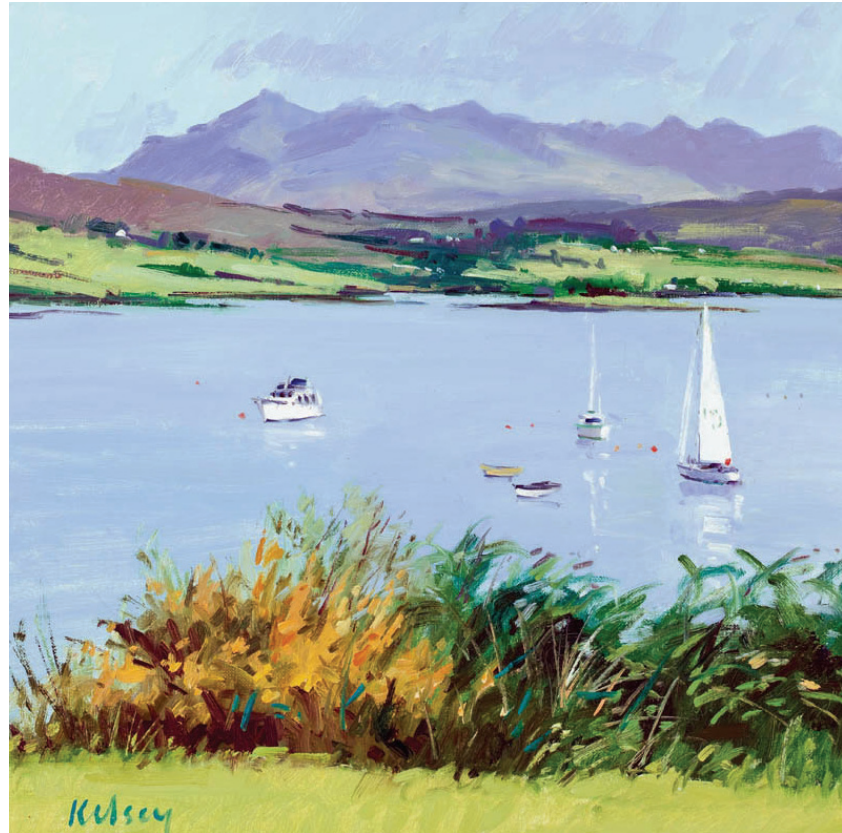
Iona Beach
Oil on canvas
20 x 30 inches



ROBERT KELSEY PAI FRSA

Robert Kelsey was born in Glasgow 1949 and studied at Glasgow School of Art between 1966 and 1970 under David Donaldson, Alexander Goudie and James Robertson. A career in Art Education followed until 1995, when he decided to paint full time. Kelsey has exhibited in many annual exhibitions, such as R.G.I., R.S.A. and P.A.I. In 1998 he was awarded a Diploma from the Paisley Art Institute. P.A.I.

Solo shows include: Thompson's Galleries, London 1994 to 2008; John Martin Gallery, London 1996, 1998; Kranenburg and Fowler, Oban 2003; Belloc Lowndes, Chicago 1999; Corrymella Scott, Newcastle 2000, 2004 and Walker Galleries, Harrogate, 2003, 2005 and 2007. Robert has had many group exhibitions and exhibited widely at international art fairs including the Art Fair Budapest, 1995; Art Fairs, London and New York, 1995 to 2004; Art Fairs Chicago and Miami 1999 to 2001. Collectors of his work include: His Grace, The Duke of Bedford; The Fleming Collection; Credit Lyonnais; Arisaig Partners, Asia Ltd; Turnberry Hotel; Enterprise Oil and Paisley Art Gallery and Museum.



The Far Cuillins Oil on board 16 x 16 inches

Close to the Shore, Iona Oil on board 24 x 28 inches



Coastal Landscape, Morar Oil on board 16 x 16 inches

PETER KING

Born in Glasgow in 1953, Peter King studied at the Glasgow School of Art in the mid 70s under the tutelage of David Donaldson RSA and Duncan Shanks RSA. He has painted and exhibited constantly while teaching full time in North Lanarkshire. He exhibits regularly at the Royal Scottish Academy, The Royal Glasgow Institute and Thompson's Galleries in London. In April 2000 his work was featured by the Sunday Times in an article on contemporary British landscape painting.

The weathered landscapes of Kintyre, the Clyde Valley and Scottish Borders are constant sources of ideas and inspiration for Peter. Colour and the tactile qualities of paint are essentials in his focus on capturing the changing moods of light, seasons and weather. His work is represented in collections across the UK, Europe and North America.



The Sir Walter Scott Oil on canvas 19 $\frac{1}{2}$ x 19 $\frac{1}{2}$ inches



Winter, Clyde Valley Oil on canvas 27¹/₂ x 27¹/₂ inches

Winter Light, Scheihallion Oil on canvas 27¹/₂ x 27¹/₂ inches





PETER KING *Winter Light, Schiehallion* Oil on canvas 19 1/2 x 19 1/2 inches

WG

Walker Galleries

13 Montpellier Parade Harrogate HG1 2TJ
Mon - Sat 10.00 am - 5.00 pm Sun 11.00 am - 4.00 pm
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