

Boise State University

**ScholarWorks**

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The Idea of Nature Public Lecture Series

Interdisciplinary Explorations

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3-28-2022

## **Losing Ground: Wildfire and the Limits of Disaster (Flyer)**

Stephanie LeMenager

*University of Oregon*

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Thomas Cole (1801-1848). View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm - The Oxbow. 1836. Oil on canvas, 51 1/2 x 76 1/2 in. (130.8 x 193 cm). Gift of Mrs. Russell Sage, 1908 (08.228). The Metropolitan Museum of Art, New York, NY, U.S.A. Photo Credit: Image copyright © The Metropolitan Museum of Art. Image source: Art Resource, NY



Interdisciplinary  
**Explorations**

# *The Idea* **of Nature**

PUBLIC LECTURE SERIES  
SPRING 2022

**Monday, March 28, 2022 • 6 PM**

**Jordan Ballroom, Student Union Building**

**FREE and Open to the Public**

For more information, email [ideaofnature@boisestate.edu](mailto:ideaofnature@boisestate.edu).



## **“Losing Ground: Wildfire and the Limits of Disaster”**

***Stephanie LeMenager***

*Barbara and Carlisle Moore Professor of English and Professor  
of Environmental Studies at the University of Oregon*

What can we learn from fiction, poetry, and non-fiction accounts of recent wildfires in the Western U.S.? LeMenager argues that authors use the extreme fires of our era to think beyond the concept of disaster, toward new timeframes for human accountability and meaning.



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