

## The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, Box 842004, Richmond, VA 23284-2004.

## "Jazz Journeys" at VCU

On Monday, October 17 "Jazz Journeys," a VCU Commonwealth Society short course, begins with Prof. Antonio García, VCU's Director of Jazz Studies. The course meets Mondays from 8:30-10:30a through November 14. Interested in swing, Latin, blues, bop, vocal jazz and more? Big and small ensembles? Old and new? Vocal and instrumental? What makes jazz jazz? Not a history course (and no instruments needed), this journey through jazz will nonetheless take you through the essence of important jazz styles, with an emphasis on stimulating music and interactive dialogue. For more information and registration, visit <[www.arts.vcu.edu/commonwealthsociety](http://www.arts.vcu.edu/commonwealthsociety)>.

## VCU Jazz Calendar (in part and subject to change)

*All concerts \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.*

**T 10/18, 7p**—VCU Music Faculty Showcase (including jazz). Admission free.

**TH 11/10, 8p**—VCU Jazz Orchestra I.

**T 11/22, 8p**—VCU Jazz Orchestra II.

**M 11/28, 8p**—VCU Small Jazz Ensembles. Admission free.

**F 12/9, 7p**—VCU Holiday Music Gala, including Jazz Orchestra II. Tickets \$10 adult, \$5 children 12 and under; donations appreciated.

**F 2/3, 8p**—Jazz 4 Justice© concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, Commonwealth Singers, and more. \$30 adults, \$15 students/seniors; visit <[www.grbf.org/j4jtickets2017](http://www.grbf.org/j4jtickets2017)>.

*Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m.-Noon. Photography is not permitted during performances; all cellphones/pagers should be off.*

*Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. García at <[ajgarcia@vcu.edu](mailto:ajgarcia@vcu.edu)>.*

*Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <[music@vcu.edu](mailto:music@vcu.edu)> or calling (804) 828-1169.*

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vcuarts  
**MUSIC**

# VCU Fall Jazz Festival

## Jazz Orchestra II

Marcus Tenney, Director

## Jazz Orchestra I

Antonio J. García, Director

## Jazz Faculty

*including*

J.C. Kuhl (saxophone), Taylor Barnett (trumpet)  
Antonio García (trombone), Mike Ess (guitar),  
Victor Dvoskin (bass), and Tony Martucci (drum set)

8 p.m. Thursday, October 13, 2016

Sonia Vlahcevic Concert Hall

Virginia Commonwealth University

W.E. Singleton Center for the Performing Arts

Richmond, VA

— Program —

One Mint Julep	Rudy Toombs, arr. Quincy Jones
Central Park West	John Coltrane, arr. John Fedchock
Billie's Bounce	Charlie Parker, arr. Bill Holman
Cherokee	Ray Noble, arr. Frank Mantooth

*VCU Jazz Orchestra II*

— Intermission —

Ya' Gotta' Try	Sammy Nestico
Look for the Silver Lining	Jerome Kern & B.G. DeSylva, arr. Sammy Nestico
City in the Window	Rick Hirsch
Black,	
Momcat Mambo	Michael Philip Mossman

*VCU Jazz Orchestra I*

— Intermission —

Cheesecake	Dexter Gordon
On The Brink	Jerry Bergonzi
Snafu	Bill Watrous, arr. Antonio García
Waltz For Dave	Chick Corea, arr. Victor Dvoskin
Wise One	John Coltrane

*VCU Jazz Faculty*

**VCU Jazz Faculty**

Taylor Barnett—Jazz Improvisation, Trumpet; Carlos Chafin—Affiliate Faculty (In Your Ear Studio); Reginald Chapman—Small Jazz Ensemble; Victor Dvoskin—Bass; Michael Ess—Guitar, SJE; Antonio García—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; Wells Hanley—Piano, Jazz Masterclass; Darryl Harper—Jazz History; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set, SJE; Randall Pharr—Bass, SJE; Doug Richards—Arranging; Rex Richardson—Trumpet; Marcus Tenney—Jazz Orchestra II, SJE

**VCU Jazz Orchestra II**

Saxes Zach Hanna (*alto*), Baffour Gyamfi (*alto*), Vidal Bejar-Padilla (*tenor*), Cameron Smith (*tenor*), Nik Smith (*baritone*)  
Trumpets Mason Klein, Robert Williamson III, Marshall Klimmek, Oakley Bonney, Tyler Zaprazny  
Trombones Bryan Gonzalez, Byron Maldonado, Vincent Guzman, Hannah Horstmyer (*bass*)  
Rhythm James Baxter (*guitar*), Michelle Lightfoot (*piano*), Kyffin Salter (*bass*), Bryan Connolly (*drums*)

**VCU Jazz Orchestra I**

Saxes Nathanael Clark (*alto, soprano*), Jason Kincy (*alto, clarinet*), Chet Frierson (*tenor, soprano, flute, clarinet*), Michael Bradley (*tenor*), Griffin Sisk (*baritone*)

Trumpets Cameron Bessicks, Hamed Barbarji, Nathan Rhodes, Jack Beckner, Richie Cole

Trombones Ben Culver, Adam Davy, Bryan Gonzalez, Darius Carter (*bass*)

Rhythm David Roberts (*guitar*), Mark Mekhail (*piano*), Ben Kelly (*bass*), Nick Davidson (*drums, timbales*)

guests Brian Connolly (*claves*), Alfredo Santiago (*congas*)

**VCU Jazz CDs "Leap of Faith" and "Front Burner" on Sale in the Lobby!**

"Leap of Faith" was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz's collaborative project with the University of KwaZulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus performances by guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements from the first year of our exchange project, "A Jazz Bridge to Greater Understanding," funded by grants from VCU's Global Education Office and VCUarts and spanning three years.

You can now buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz's recent album "Front Burner," also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

**Jazz Studies at Virginia Commonwealth University**

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; formerly Jazz Department, Yasar University, Izmir, Turkey). Visit <[www.jazz.vcu.edu](http://www.jazz.vcu.edu)>.