



VCU DEPARTMENT OF MUSIC  
**SENIOR RECITAL**  
**SCOT MITCHELL, TRUMPET**  
with Magdalena Adamek, piano

Friday, April 22, 2016, 8 p.m.  
James W. Black Music Center Recital Hall  
1015 Grove Ave. | Richmond, Virginia

Ode for the Birthday of Queen Anne.....George Frideric Handel (1685-1759)  
Eternal Source of Light Divine  
Carrie Bullard, soprano

Trumpet Concerto in E-flat.....Johann Nepomuk Hummel (1778-1837)  
III. Rondo

Gymnopédie No. 1.....Éric Alfred Leslie Satie (1866-1925)

Concertpiece No. 1.....Vassily Brandt (1869-1923)

Café 1930.....Astor Pantaleòn Piazzolla (1921-1992)  
Marissa Resmini, guitar

Centennial Horizon.....Kevin Mckee (b. 1980)  
I. Aspen Grove  
Interlude: Alpenglow  
II. Roaring Gunnison

This senior recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Education. Scot Mitchell is a student of Dr. Rex Richardson.

**Junior Recital**  
**Scot Mitchell - Trumpet**  
**Program Notes**

**Ode for the Birthday of Queen Anne - George Frideric Handel (1685-1759)**

This cantata celebrates Queen Anne's birthday and the success of the Treaty of Utrecht. It is quite possible that Queen Anne never heard it performed, however she granted Handel a pension of two hundred pounds a year for life. The opening stanza is as follows:

*Eternal source of light divine*  
*With double warmth thy beams display*  
*And with distinguish'd glory shine*  
*To add a lustre to this day*

This piece is accompanied by Marissa Resmini, Quinton Folks, Maddie Erskine, and Alex Kehayas.

**Trumpet Concerto in E major - Johann Nepomuk Hummel (1778-1837)**

Hummel wrote this concerto for the Viennese trumpet virtuoso Anton Weidinger. This piece was performed on New Year's Day in 1804 to mark Hummel's entrance into the court orchestra of Nikolaus II as Haydn's successor. Although originally written in E major, the piece is often performed in E-flat major to accommodate modern E-flat and B-flat trumpets.

**Gymnopédie No. 1 - Erik Satié (1866-1925)**

This is one of three *Gymnopédies* written for solo piano. They are considered by many to be an important precursor to modern ambient music. Today, the first half of the piece will be performed, as written, by Magdalena Adamek, with the flugelhorn voice joining in for the second half. This performance serves as a breath in the program and features a visual interpretation by Maddie Pericak.

*"I first listened to this piece on a lazy afternoon. While listening, I noticed the delicate movements of trees as the wind passed through them outside my window. As I listened, I began to pull similarities between the gently swaying musical motif and the natural motion of branches dancing with the breeze. I layered my footage to enhance textures, colors, and gestures, allowing them to flow along with the beautiful melody of Gymnopédie No. 1."*

*-Maddie Pericak*

### **Concert Piece No. 1 – Vassily Brandt (1869-1923)**

Brandt was a Russian trumpet player and composer. He took the role of principal trumpet of the Bolshoi Theater in 1890 and first cornet in 1903. He succeeded Friedrich Richter as the trumpet professor of the Moscow Conservatory in 1900 and is considered the founder of the Russian trumpet school. He wrote two Concert Pieces for trumpet. Concert Piece No. 1 consists of a brilliant introduction, beautiful themes, and technically demanding variations.

### **Café 1930 – Ástor Piazzolla (1921-1992)**

This is the second movement of Piazzolla's *Histoire Du Tango*, which attempts to convey the history and evolution of the tango in four movements: *Bordello 1900*, *Café 1930*, *Nightclub 1960*, and *Concert d'Aujourd'hui*. Piazzolla provided the following program notes for this movement:

*Café 1930 – "This is another age of the tango. People stopped dancing it as they did in 1900, preferring instead simply to listen to it. It became more musical, and more romantic. This tango has undergone total transformations: the movements are slower, with new and often melancholy harmonies. Tango orchestras come to consist of two violins, two concertinas, a piano, and a bass. The tango is sometimes sung as well."*

### **Centennial Horizon – Kevin McKee (b. 1980)**

*"Centennial Horizon was commissioned by Albany trumpeter Catherine Sheridan. With two contrasting movements (Aspen Grove and Roaring Gunnison) connected by an interlude (Alpenglow), I have attempted to capture some of the beauty and adventure of what truly is an amazing place: Colorado (the "Centennial State"). Inspired by my late grandmother's love of the state, the first movement is an homage to her."*

-Kevin McKee

This final piece features another visual interpretation by Maddie Pericak.

*"I wanted to stay close and true to the specific motivations of the piece itself: Colorado. I researched imagery based off of the titles of each movement within the piece and created a montage of scenery which corresponds to the music. For each movement, my vision was inspired from the themes of each movement as follows: Aspen Grove - A majestic forest of yellow aspen trees. Alpenglow - The sun hitting the mountains and brushing them with a warm sunrise. Roaring Gunnison: Rivers and the fury that rushing water can emit."*