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# Reviving Project: A Chinese-American culture exchange project

Yushan Cassie Sun  
suny6@vcu.edu

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# The Reviving Project 01: Introduction of Panxiu

盘绣：一项古老手工刺绣艺术

[www.revivingproject.com](http://www.revivingproject.com)



## -What is PanXiu?

(space to hang pieces)

PanXiu embroidery is a heritage craft listed as an Intangible Cultural Heritage in China. According to the Culture Bureau of Huzhu in Qinghai, China, the first piece of embroidery similar to Panxiu was found in the tomb of Tuyuhun in Dulan, Qinghai, China. It is possible that the stitch was invented before the 4th century.



PanXiu is made only in northern region of Qinghai, China. Strongly bonded with the culture of the Tu minority, the expressive color is co-related with the local textiles and decorative style. **Due to the nature of how the piece was made, finished pieces of PanXiu embroidery are very sturdy and stable.**

## -What we do?

The urbanized world eliminating old craft traditions has been a recurring problem. **PanXiu stitching, like other heritage crafts, is in danger of losing the next generation of skilled craftsmen.**



In order to revive PanXiu and develop more contemporary art and design using this craft, the Reviving Project has asked fifteen artists to make clothes, accessories, jewelry and art. **These artists and designers are working with and inspired by pieces of PanXiu embroidery that was made by traditional Tu craftsmen. The Reviving PanXiu project intends to express the interaction of culture in a contemporary way.** The exhibition were hosted both in Richmond, VA, USA and Beijing, China and were held with work shop sessions to teach the audience basic PanXiu techniques. End up with a report-back session in Qinghai to report back to the local crafts men about our results and discussion panels.

In the future, we aim to lead more artists to more culture exchange shows to explore ways to study and promote old disappearing techniques.

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