

Sunday, October 18, 2015 at 4 p.m.

FACULTY RECITAL: SONIA VLAHCEVIC, PIANO

Vlahcevic performs her annual faculty recital, with special guest Justin Alexander, percussion. *Free Admission.*

Saturday, October 24, 2015 at 8 p.m.

**MARY ANNE RENNOLDS CHAMBER CONCERT SERIES
JUILLIARD STRING QUARTET**

Founded in 1946, the Juilliard String Quartet is widely recognized as the quintessential American string quartet. The quartet makes manifest the credo of its founders to "play new works as if they were established masterpieces and established masterpieces as if they were new." Devoted master teachers, the members of the Juilliard Quartet are all sought-after members of the string and chamber music faculty at The Juilliard School.

Tickets are \$34 general admission, \$31 for seniors/VCU Alumni Association members.

Sunday, October 25, 2015 at 4 p.m.

**FACULTY RECITAL: RUSSELL WILSON, PIANO
with MICHELLE MATTS, FLUTE**

Russell Wilson and Michelle Matts will perform selections from Brahms, Andriasov, Beethoven, Ravel and Bach in Wilson's fall recital. *Free Admission.*

Wednesday, November 4, 2015 at 8 p.m.

FACULTY RECITAL: CHARLES WEST, CLARINET

West is an orchestral, chamber and solo clarinetist and a conductor, performing throughout the United States, Europe, Latin America, Asia and Australia. His recorded repertoire ranges from standard sonatas to avant-garde, on labels which include Klaver, Wilson Audiophile, Centaur, CRI, Crystal and he is heard on a Grammy Award-winning 1993 Telarc CD. *Free Admission.*

GUEST ARTIST RECITAL

YOUNG-HYUN CHO
PIANO

Friday, October 16, 2015 | 7 p.m.

Sonia Vlahcevic Concert Hall

W. E. Singleton Center for the Performing Arts

922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music



VCU

VIRGINIA COMMONWEALTH UNIVERSITY

PROGRAM

Sonata in C minor, Hob. XVI: 20 Joseph Haydn (1732-1809)
Moderato
Andante con moto
Finale: Allegro

Klavierstücke, Op. 118.....Johannes Brahms (1833-1897)
Intermezzo: Allegro non assai, ma molto appassionato
Intermezzo: Andante teneramente

Spanish Rhapsody, S. 254..... Franz Liszt (1811-1886)

INTERMISSION

Estampes.....Claude Debussy (1862-1918)
Pagodes
La soirée dans Grenade
Jardins sous la pluie

Ballade No. 2 in B minor, S. 171..... Franz Liszt (1811-1886)

Please silence all electronic devices.

ABOUT YOUNG-HYUN CHO

Young-Hyun Cho has performed numerous concerts throughout North America, Europe, and Asia and appeared as a guest artist at many universities and institutions: Piano Texas International Academy and Festival; Seoul National University and Yonsei University in Korea; IUGTE Conference in Austria; Ruhr University at Bochum in Germany; Istituto Musicale Luigi Boccherini in Lucca, Italy, Palazzo Biscari, Sicily, Italy; Centro de Ciencias de Banasque Pedro Pascual in Spain; World Piano Conference in Serbia; University-College Sedaya International in Malaysia; Goethe Institutes in Thailand; Hawaii University international Conference, Texas Music Teachers Association, Texas Christian University, Levine School of Music, Bowling Green University, Louisiana State University, South Carolina State University, Missouri State University, Auburn University, University of Central Oklahoma, McNeese State University, Henderson State university, Oakland University, Meredith College, Humboldt State University, California State University, Texas State University, Southern Methodist University, West Texas A&M University, Midwestern State University, and Baylor University.



Young-Hyun Cho has performed as a featured soloist with the Korean Broadcasting System Symphony Orchestra, the Seoul National Symphony Orchestra, the Korean Symphony Orchestra, the Daejeon Philharmonic Orchestra, the Eurasian Philharmonic Orchestra, the International Chamber Ensemble of Rome, the Eastman Symphony Orchestra, the Holland Symphony Orchestra, and New Philharmonic of Orchestra of Irving. Young-Hyun Cho won prizes from the Louisiana International Piano Competition, the Harrison Winter Competition, the Eastman Concerto Competition, the Korea Music Association Competition, the Seoul Arts Center Orchestral Festival Soloist Competition, the KBS Music Competition, and the JoongAng Times Music Competition. In addition, she received a Certificate of Artistic Achievement from Virginia Waring International Piano Competition and has been a frequent guest artist for music events affiliated with the competition.

Young-Hyun Cho has adjudicated at the numerous music competitions, including Dallas Chamber Symphony Orchestra International Piano Competition, World Piano Conference International Piano Competition, and Music Teachers National Association Piano Competitions.

Young-Hyun Cho received her Doctoral degree in Piano Performance and Literature from the Eastman School of Music, the Master's degree and the Performance Diploma from Peabody Conservatory of Johns Hopkins University, and the Bachelor's degree from the Seoul National University. She currently serves as Associate Professor of Piano at University of Texas at Arlington.