

SYMPHONIC WIND ENSEMBLE

FLUTE

Madison Bunch
Christine Brannon
Thomas Keel
Ashley Wilkins

PICCOLO

Kayla Hanvey

OBOE

Amanda Hanlon
Samantha Parrotte

BASSOON

Anthony Cavanaugh
Isaac Bowser

E-FLAT CLARINET

Michael Saunders

CLARINET

Julia Lougheed
Nathan Frost
Jeromy Myers
Jason Kincy
Emory Freeman
Kevin Breiner
Simone Monroe
Melissa Wakefield

BASS CLARINET

Lewis Vaden

ALTO SAXOPHONE

Jacob Bennett
Daniel Adams

TENOR SAXOPHONE

Spenser Kearns

BARITONE SAXOPHONE

Thomas Stogoski

TRUMPET

Jonathan Forbes, principal
Cameron Bessicks
Ryne Siesky
Wesley McRoberts
Diana Barlow
Zack Forbes

HORN

Gloria Ramirez
Patrick Beverly
Alexandra Mattson
Kayla Modlin

TROMBONE

Jason Garland
Stephanie Young
Ben Culver
Maddie Pericak
Darrius Carter

EUPHONIUM

Brian Harold
Will Sawyer

TUBA

Ian Jeffrey
Jaylen Veal
Jonathan Personius

PERCUSSION

Richy Jones
Brandon Milner
Cole Bennett
Nick Bullard
Kyle Stoker
Dylan Stne

STRING BASS

Kyffin Salter

PIANO

Jordyn Burton

HARP

Laura Seabourne

vcuarts
MUSIC

SYMPHONIC WIND ENSEMBLE

TERRY AUSTIN, CONDUCTOR

FEATURING
CHARLES WEST, CLARINET

Wednesday, September 30, 2015 | 7 p.m.
Sonia Vlahcevic Concert Hall
W. E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music



VCU

VIRGINIA COMMONWEALTH UNIVERSITY

Overture Solonelle..... Reinhold Gliere
Edited for American band by Robert Grechesky

Affirmation.....Wayne Oquin

Viktor's Tale.....John Williams
Transcribed by Paul Lavender
Charles West, clarinet

Walking the Dog.....George Gershwin
Arranged by Derek Bourgeois
Charles West, clarinet

Angels in the Architecture..... Frank Ticheli
Tess Ottinger, soprano
This performance dedicated to the memory of Marshall Burke

The New York Hippodrome March John Philip Sousa
Edited by Loras Schissel

Please silence all electronic devices.

ABOUT THE GUEST ARTIST: CHARLES WEST

Recipient of the Award of Excellence, VCUArts' highest faculty honor, Dr. Charles West has taught all five woodwinds on the university level and has performed professionally on four of five woodwinds for four decades. He has been a Fulbright Scholar, President of the International Clarinet Association, and Principal or Bass Clarinetist in six professional orchestras on two continents. He has held professorships in three North American universities, and guest professorships or residencies in South America, Taiwan, Hong Kong, Australia and China. He has recorded repertoire on the Klavier, Wilson Audiophile, Centaur, CRI and Crystal labels and on a Grammy Award-winning Telarc CD and has played flute, piccolo, oboe, English Horn, clarinet, bass clarinet, and all saxophones as a first call doubler in Richmond and in El Paso, Texas. He served VCUMusic for twenty-eight years as Coordinator of Winds & Percussion, and as Coordinator, created the annual Festival of Winds & Percussion and brought the International Clarinet Association convention to the VCU campus. He is artist-clinician for the Buffet Group, and Conductor of the Youth Orchestra of Central Virginia. His most recent publication is with Meredith Music Publications, entitled *WOODWIND METHODS: An Essential Resource for Educators, Conductors and Students*, coming on the heels of his previous book, *The Woodwind Player's Cookbook: Creative Recipes for a Successful Performance*.

ABOUT THE CONDUCTOR: TERRY AUSTIN

Dr. Terry Austin is Director of Bands and Professor of Music at Virginia Commonwealth University. Under his leadership, the Virginia Commonwealth University Symphonic Wind Ensemble has earned a reputation for musical excellence. He is an active guest conductor, clinician, and adjudicator. In the fall of 2013 he was the guest conductor of the Musashino Academia Musicae Wind Ensemble in Tokyo.

Austin is President of the American Bandmasters Association, chairman of the National Band Association/William D. Revelli Memorial Band Composition Contest, and a member of the Board of Directors of the John Philip Sousa Foundation. He is a past-president of the Virginia Music Educators Association. Austin is included in *Who's Who In America*, and *Who's Who Among America's Teachers*. He is a multiple recipient of the National Band Association's Citation of Excellence and in 2005 he received the Virginia Commonwealth University School of the Arts Distinguished Achievement Award of Excellence.

Austin earned a Bachelor of Music Education from Indiana University, a Master of Arts in Music Education from the University of Hawaii, and a Doctor of Philosophy in Music Education from the University of Wisconsin-Madison.