



VCU

VIRGINIA COMMONWEALTH UNIVERSITY

VCU DEPARTMENT OF MUSIC

JUNIOR RECITAL

Emma-Claire Polich, soprano

Charles Lindsey, piano

Margaret Mayes, mezzo soprano

David Kim, piano

Tuesday, April 28, 2015 at 6 p.m.

James W. Black Music Center Recital Hall
1015 Grove Avenue | Richmond, Virginia

Cara, cara e dolce.....Alessandro Scarlatti (1659-1725)
Son tutta duolo

Non, Je n'irai plus au boisarr. Jean-Baptiste Weckerlin (1821-1910)
Maman, dites-moi

An die Musik..... Franz Schubert (1797-1828)
Auch kleine DingeHugo Wolf (1860-1903)
In dem Schatten meiner Locken

Fair Robin I love (*Tartuffe*).....Kirke Mechem (b.1925)

La Bonne Cuisine (Four Recipes).....Leonard Bernstein (1918-1990)
Plum Pudding
Ox-tails
Tavouk Gueunksis
Rabbit at Top Speed

Miss Polich

O thou that tellest good tidings to Zion (*Messiah*).....George Frideric Handel (1685-1759)
Cruda Sorte (*L'Italiana in Algeri*) Gioacchino Rossini (1792-1868)

Poème d'un jourGabriel Fauré (1845-1924)
Rencontre
Toujours
Adieu

En vain pour éviter (*Carmen*)Georges Bizet (1838-1875)

The ActorWilliam Bolcom (b. 1938)
Praxitele's Aphrodite
George

Miss Mayes

These junior recitals are presented in partial fulfillment of the requirements for the Bachelor of Music degree in Performance. Emma Polich is a student of James R. Smith-Parham. Margaret Mayes is a student of Kenneth Wood. Both are vocal coaching students of Melanie Kohn Day.