

The VCU Jazz Students Fund

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: \$1000+ (Jazz Orchestra), \$500 - \$999 (Big Band), \$250 - \$499 (Quartet), \$100 - \$249 (Duo), \$1 - \$99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

VCU Jazz Faculty

Taylor Barnett—Jazz Improvisation; **John D'earth**—Artist in Residence; **Victor Dvoskin**—Bass; **Michael Ess**—Guitar, Small Jazz Ensemble; **Antonio García**—Director of Jazz Studies, SJE, JO I, Trombone, Music Industry; **Wells Hanley**—Piano; **Darryl Harper**—Jazz History; **Bryan Hooten**—JO II, Jazz Theory, SJE; **J.C. Kuhl**—Saxophone; **Tony Martucci**—Drum Set, SJE; **Randall Pharr**—Bass; **Doug Richards**—Arranging; **Rex Richardson**—Trumpet; **Marcus Tenney**—SJE

VCU Jazz Calendar (in part and subject to change)

All concerts \$7 advance; \$10 at the door; free for VCU students and in the Concert Hall unless noted.

M 11/24, 8p—VCU Small Jazz Ensembles. Admission free.

T 11/25, 8p—VCU Jazz Orchestra II.

F 12/5, 7:30p—VCU Holiday Music Gala, including Jazz Orchestra II, Vlahcevic Concert Hall, Singleton Center. Tickets \$10 adult, \$5 children 12 and under; donations appreciated.

F 1/30, 8p—Jazz 4 Justice© concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, selected Small Jazz Ensembles, and guests, Vlahcevic Concert Hall, Singleton Center. Admission \$30 adults, \$15 students/seniors. Presented with the Greater Richmond Bar Foundation (<www.grbf.org>). Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy <aroussy@grbf.org>, 780-2600.

Contact number for general concert/ticket information: (804) 828-6776, MWF 9 a.m-Noon. Photography is not permitted during performances; all cellphones/pagers should be off.

*Get the inside story and advance word on VCU Jazz events by subscribing to the **VCU Jazz E-Newsletter** (free!) E-mail Prof. García at <ajgarcia@vcu.edu>.*

Looking for some other great music besides jazz? The VCU Music Department hosts hundreds of concerts each year, most of them free of charge! Get on the VCU Music mailing list by e-mailing <music@vcu.edu> or calling (804) 828-1169.

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vcuarts
MUSIC

VCU Jazz Orchestra I

Antonio J. García, director

with guest artist

Allen Farnham, piano

and special guest

Al Regni, alto saxophone

8 p.m. Thursday, November 6, 2014

Sonia Vlahcevic Concert Hall

Virginia Commonwealth University

W.E. Singleton Center for the Performing Arts

Richmond, VA

— Program —

The Deacon	Thad Jones
Love Walked In	George & Ira Gershwin, arr. Doug Jemison*
Triste	Antonio Carlos Jobim, arr. Allen Farnham <i>Al Regni, alto saxophone</i>
Blues for Leiden	Allen Wittig**
— Intermission —	
They Can't Take That Away From Me	George & Ira Gershwin, arr. Antonio García* <i>Rachel Pietri, vocals</i>
Work Song	Nat Adderley, arr. Allen Farnham
A Little Something Different	unknown
STE-E-ELLA! (<i>on "Stella by Starlight"</i>)	Victor Young, arr. Allen Farnham

* VCU Jazz student premiere

** VCU Jazz alumnus

VCU Jazz Orchestra I

Saxes Trey Sorrells (*alto, soprano, flute, alto flute*), Cody Reifsteck (*alto, tenor*),
Doug Jemison (*tenor, flute, clarinet*), Logan Beaver (*tenor, bass clarinet*),
Alfredo Santiago (*baritone, flute, bass clarinet*)

Trumpets Stephen Moser, Marc Roman,
Matt Dixon, Zack Forbes

Trombones, Gabriel Luciano-Carson, Colleen Trempe,
Stephanie Young, Martha Purvis (*bass*)

Rhythm Roger Pouncey (*guitar*), Macon Mann (*piano*).
Kevin Eichenberger (*bass*), Cleandré Foster (*drums, timbales*)

Our Guest Artist

Allen Farnham has been active in the New York City jazz scene as a pianist, composer/arranger, producer, and teacher since the early 1980s, performing and/or recording with Joe Lovano, Chris Potter, Eddie Henderson, Frank Wess, Tom Harrell, Arthur Blythe, Special EFX, the John Fedchock NY Big Band, and Charlie Byrd. He has also accompanied a wide range of vocalists, including Mel Tormé, Ernestine Anderson, Mark Murphy, Liza Minnelli, Susannah McCorkle, Roseanna Vitro, and Helen Merrill.

Mr. Farnham is active in the recording industry, having recorded extensively as both a leader and side musician, and has worked as a staff producer and arranger for the west coast-based jazz label Concord Records, having also served as that company's director of national radio promotion. He has produced over 50 albums for such artists as Charlie Byrd, Tito Puente, Mongo Santamaria, Lew Tabackin, Chris Potter, Buddy DeFranco, and Jack McDuff. Mr. Farnham's arranging credits include recordings by Eden Atwood, Susannah McCorkle, Veronica Martell, Jesse Davis, and Monty Alexander as well as his own albums. A 1997 release by Concord Records, "Allen Farnham Meets The RIAS Big Band," features his original compositions and arrangements for the renowned RIAS Big Band of Berlin, Germany.

A graduate of the Oberlin Music Conservatory, Mr. Farnham has been the recipient of grants from the National Endowment For The Arts and the Meet The Composer Foundation. He also holds a Master of Music degree in Jazz Composition and Arranging from William Paterson University and has been commissioned to write works for the CUG Orchestra (Nagoya, Japan), NPO Glovill (Tokyo), the RIAS Big Band, and the Englewinds Chamber Ensemble. He is presently an adjunct faculty member of the jazz department at New Jersey City University.

Farnham's appearance is co-sponsored by the VCU Music Department and with the guidance of our own Saxophone Prof. Al Regni, who also joins us on the stage tonight. Look for them both to return next semester for additional performances!

VCU Jazz CDs "Leap of Faith" and "Front Burner" on Sale in the Lobby!

"Leap of Faith" was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz's collaborative project with the University of KwaZulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus performances by guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements from the first year of our exchange project, "A Jazz Bridge to Greater Understanding," funded by grants from VCU's Global Education Office and VCUarts and is now in its third year.

You can now buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz's recent album "Front Burner," also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

Jazz Studies at Virginia Commonwealth University

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band); recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra;

director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

VCU Greater Richmond High School Jazz Band

Plans have begun for the next season of the GRHSJB, with auditions planned for January 5-6 and the first rehearsal January 18. Under the direction of Prof. Antonio García, the ensemble meets most Sundays 2-4p, plus a closing concert the afternoon of Saturday, May 16. Additional performances in recent years have included The Carpenter Theatre, García's faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 25, 2015.

If you're a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you're a teacher of those students—please mark these dates on your calendar and spread the word. For more information, visit <arts.vcu.edu/music/areas-of-study/jazz-studies/community-programs/greater-richmond-high-school-jazz-band>. The new application brochure, schedule, and audition information will soon be posted online.