
Introduction

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Something very important is happening in the spatial human theories and practices. Just see the last articles by professor Luis Umbalino¹, or the works by professor Rainer E Zimmermann² already published in this same review architectonics some months ago. Also the change in the cancer therapies going from the study of the tumor to the study of the metastasis indicates profound mental and cultural changes.

We are not aware of the significance of these changes, as we have not been aware of the origin of the innovative forces in the Bauhaus, thanks to their inter-disciplinary, inter-cultural and inter-artistic dimensions.³ We should begin to understand that architecture is not an isolated knowledge, it depends upon a physical, social and cultural environment where architecture and urban planning can develop in a lot of directions, and improve it.

1. Umbalino, L.A. «On Paul Ricoeur's Unwritten Project of an Ontology of Place», *Critical Hermeneutics*. Vol 1. 2017.
2. Zimmermann, R.E. «Topography of Generically Folded Spacecapes Towards a Cognitive Metatheory in Architectural Design», In *Arquitectonics* series volume 31 2017. Edicions UPC. Barcelona.
3. Just look to the 100 years of the Bauhaus in Dessau 20-25 March 2019.

We are at the start point of a new concept and a new reality of the human placeness. New in the globality and digitalization, but also new in a different experience of space and time that, similar to the Einstein revolution in astronomy, changes dramatically the conditions of cities and landscapes, again with realities until now ignored by humanity⁴.

Architects will need to change in order to survive. They have always survive. They should look to the innovative Bauhaus School looking for the dialogical and interactive structure of that school, totally ignore and rejected afterwards in USA by some of the architects that made this school possible. Architects renounce and fight again their own professors in theory in practice too fast. We need more authenticity and flexibility in order to survive. The last book of Richard Sennett is a good starting point.⁵

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4. Muntañola, J. «Architecture 2000 Projects Territories and Cultures». *Arquitectonics series* volume 11, 2004. And «Arquitectura y modernidad: suicidio o reactivación». *Arquitectonics series* volumen 29, 2016. Edicions UPC. Barcelona.

5. Sennett, R. *Building and Dwelling*. Farrar, Straus and Giroux; First American Edition. 2018.