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THE ROLE OF BOOKS IN THE MORDERN WORLD  
AND THE ANALYSIS OF THE NOVEL "PRIDE AND PREJUDICE"  
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*The present article aims to discuss the role of books in the modern world on the example of "Pride and prejudice" by Jane Austen. And also the article describes the analysis of this novel.*

**Keywords:** books, irony, pride, relationship, prejudice, development, character.

Before starting to analyze the book "Pride and Prejudice" by Jane Austen, it would be good first to mention the role of books in the modern world. Why people read less? This problem is very actual in our time. In the modern world man's best friend is the Internet. Unfortunately, books gradually lost their popularity. However, we all must take care of our intellectual development. It is the duty of each of us and the society. And one of the main ways of intellectual development for person is reading. Literature gives us a huge experience in life, makes us intelligent, educated, helps to see the beauty of the surrounding world, develops our language, keeps the connection between the past and the present, it is no wonder the oldest records in the books. Besides reading books, we get the fundamental knowledge that can be useful to us in real life.

Our generation, unfortunately, ceased to be interested in literature, in this regard, we can talk about lowering the level of culture in society, and it is connected with falling of demand for books. One of the obvious reason is the television, which displacing the books and reading, as it forces us to take time to get comfortable and watch some television programs. And this applies not only to adults but also to children and youth. It is therefore necessary to reverse this trend and develop interest in reading among the younger generation. Interest in books is of great importance for self-development and self-education, so we need to strongly promote among the youth the significance of books to human, for the formation of his intellectual and moral capacities.

Turning to the book "Pride and prejudice" it will be good to mention that the novel has become one of the most popular and beloved English-language novels of all time. It remains a subject of literary criticism, and this is the basis of the English curriculum. While some critics believe that the fabulous finale lacks realism, others praise about women's education and financial dependence. "Pride and prejudice" is one of the most popular novels in English literature. It continues to be as popular today as upon its release in the United Kingdom in 1813. In a time when women writers began to take preliminary steps for the adoption and recognition, the quality of the novel "Pride and prejudice" made a statement on behalf of all women writers of that time. The novel is set at the turn of the 19th century and, in fact, is British, as it is built around the personal family drama of manners and social standards to Victorian England. "Pride and Prejudice" was originally written under the title "First Impression". Jane Austen then rewrote the book as Pride and Prejudice, which appeared in 1813 and became probably the most popular of her works. Austin herself loved the book, calling it "my own darling child", and she was very fond of Elizabeth Bennet, the story's main character. It was very important at that time for young women of a certain class to marry well, since they had no money or property of their own and were completely dependent on their fathers first and then on their husbands. The story shows how various characters choose their marriage partners, and the mistakes they make along the way. The underlying message is that it is not enough to marry for money alone, this will lead to unhappiness. Correct and polite behavior is another important subject, but Austen shows that the honest and honorable nature is more important than social rules, which are followed only on the surface.

Mrs. Bennet's chief anxiety is her urgent need to find good husbands for all five of her daughters. So when a rich, unmarried young man rents a large house in the neighborhood, her excitement reaches new heights, she is determined that Mr. Bingley should marry one of the girls. He does in fact seem to be attracted to her oldest daughter, the calm and lovely Jane, but their relationship is not in fact an easy one. Mr. Bingley has a rich friend named Darcy much too proud and scornful of the company in which he finds himself, and she wants nothing to do with him. Gradually these four young people get to know each other, and themselves, much better, and they are often surprised by the discoveries they make.

All the plot lines of the novel converge around two main characters – Elizabeth Bennet and Mr. Darcy. The initial opinion of them can largely develop under the influence of the title of the novel Pride and Prejudice.

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Consequently, it might appear that each of them embodies one of these traits: Darcy is pride, and Elizabeth is prejudice against him – a wealthy, arrogant man. In reality, each of them equally and inherently in pride and a long prejudice against each other.

The character of Elizabeth Bennet is revealed gradually through a complex system of relations of the heroine with her parents, sisters, friends, to those who wish her happiness and her ill-wishers, finally, those men who were candidates for her hand. With all the impersonality of the narrative is the author's attitude expressed in what traits of her character stand out above all: a sense of humor, lively, cheerful disposition. But in the character of Elizabeth was not levity, mindless pursuit of entertainment peculiar to her younger sister Lydia. Her mind-set can be called analytical. It is a lot of serious thinking, observing the manners of the people around her.

The main function in the novel "Pride and Prejudice" is to show the evolution of the main character, the gradual development of the relationship between them. So, during a trip to Elizabeth Collins is the first explanation of Darcy with her. During a trip with the aunt decides her fate: having been in the house Darcy, she begins to change her mind about him, get rid of the prejudice against him begins to realize that she could love him.

Darcy also has his own pride. As soon as he appears on the pages of the novel, all the actors already know the amount of his income, that is 10000 pounds a year, the amount for that time was enormous. Immediately he produces a certain impression on others: proud, arrogant people. And although he is trying to explain his behavior, talking about his isolation, the inability to easily converge with people, but Elizabeth is not convinced. But the main plot intrigue is that the refusal of Elizabeth only gives impetus to a new development of their relationship. The refusal that Darcy received was a difficult challenge for his pride.

The most important stylistic devices in Jane Austen refers, above all, irony, already mentioned in connection with the characteristics of the characters. The ironic effect is created as with the help of grammatical means (e.g. the use of the subjunctive mood), and by means of the vocabulary, when spoken-word opposite in meaning to what is implied. Widely used by Jane Austen, and non-native-direct speech, which allows us to see the inner world of the heroine in moments of her most intense emotional experience. The lexical structure of the author's speech determines a common language. Even to transfer a strong emotional tension, the writer does not resort to some sophisticated techniques, but very skillfully uses the superlative degree of comparison of adjectives.

In "Pride and Prejudice" such compositional principles of a realistic novel are used as a complex system of characters, a significant role of the chronotope in the development of the plot, as well as portrait and landscape sketches in their chronological and aesthetic functions, and finally, a complex subjective organization of the text, in which the dominant role belongs impersonal narrative.

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