

When the Blues Come to Town – see page 13

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Into the Five Mile Alaska's Roadless Interior



by Christine Parrish
Yellow-shanks was scolding me from the top of a scrubby black spruce when I fell into the muskeg. I lifted the rifle over my head so it wouldn't get wet.

Steve and his son Steven were ten yards back, hidden behind a hummock of alders and dwarf birch, discussing which way they should take the four-wheeler so it wouldn't sink into the peaty bog of sphagnum moss and cotton grass. Striding ahead, I was following a faint four-wheeler track near the edge of the shrub willow thickets while a large sandpiper, the Greater Yellowlegs, persistently followed, probably luring me away from a ground nest.

My right foot sank deep into the muck, which seemed to be made up of one part sodden peat moss and one part decaying

moose poop.

The land to the right looked as solid as the Great Plains; grassy and flat, as if a bush plane could set right down on it and take off again.

A bush pilot, flying west into the roadless interior from the northern Alaskan city of Fairbanks 270 miles away, would never make that mistake unless he had just arrived from New Jersey or was running out of fuel; but then, the Alaskan bush is a magnet for newly minted pilots from the Lower 48. That pioneer dream of the unfettered frontier dies hard in the American psyche, I guess, among would-be rugged individualists, of which there seems to be an increasing number.

It was wild land where this individualist was sinking, but hardly the frontier. I was at



INTO THE FIVE MILE continues page 14

Wyeth Day lecture July 14: The Paintings of N.C. Wyeth

On Sunday, July 14, the Farnsworth Art Museum in Rockland will present "In Search of a Life's Work: The Paintings of N.C. Wyeth," a Wyeth Day lecture by Christine B. Podmaniczky of the Brandywine River Museum, at 1 p.m. at the Strand Theatre in Rockland. Admission is free, and no reservations are necessary.



Podmaniczky's *N.C. Wyeth, Catalogue Raisonné of Paintings* records the almost 2,000 paintings the artist created in a career that spanned five decades. The detailed entries were developed using a variety of sources, including the artist's correspondence, archival material in private and public collections, and hundreds of objects that remain in Wyeth's studio and home. Podmaniczky will describe the catalogue project and review aspects of Wyeth's career through a selection of paintings with fascinating stories and documentation.

Podmaniczky is associate curator of the N.C. Wyeth collections at the Brandywine River Museum and oversees that museum's three historic properties: the N. C. Wyeth House and Studio, the Andrew Wyeth Studio, and the Kuerner Farm. She is the author of *N.C. Wyeth, Catalogue Raisonné of Paintings*, and curated "Every Picture Tells a Story, Illustrations by N. C. Wyeth" from the Brandywine River Museum, which is now on view at the Farnsworth's Wyeth Center through December 29.

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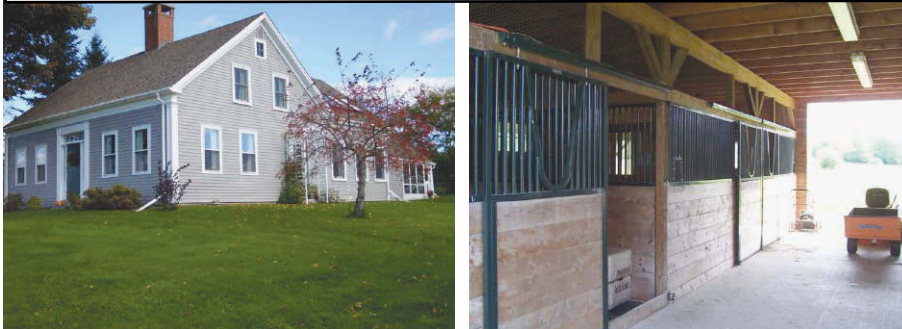
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PORT CLYDE WATERFRONT



PORT CLYDE - Exceptionally maintained 3 BR/2 BA home on private lot w/ spectacular views, deep water frontage, well maintained dock, all new exterior paint, updated systems including propane boiler. Water-view master bath w/steam shower & whirlpool tub. New 4 BR septic system. Large workshop with second floor awaits your ideas. Wow! **\$749,000**

OWLS HEAD WATERFRONT



OWLS HEAD - Oceanfront cottage with spectacular views of the Mussel Ridge Channel. Three bedrooms w/3 new bathrooms; new 7-zone heating system in the full basement, new wiring, 2-car garage w/kitchen/bath/living room above. New, four-bedroom septic system will be installed. Stairway to shore. Walk to Crescent Beach. **\$698,000**

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OCEAN VIEW BUILDING LOT



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SAINT GEORGE - Immaculate ranch on lovely lot on a quiet lane with partially finished, heated basement already piped for 2nd bath. Heated, detached workshop/garage in excellent condition. Home needs minor updating. **\$149,000**

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- HART'S NECK ROAD** - 1.29 acre waterfront lot w/well & septic. **\$185,000**
- RACKLIFF ISLAND LOT** - .83 acre waterfront lot w/septic design & permit. **\$142,200**
- ANGIERS LN.** - 2.3 acre lot w/water views. Ped. ROW to shore. **\$129,000**
- SHUMAKER LN.** - 2.13 acre lot w/Ped. ROW to shore. **\$89,000**
- TREASURE PT. - LOT 7** - 2.8 acre waterfront lot. **\$175,000**
- LOT 8** - 4.3 acre waterfront lot. **\$225,000**
- ADRIC LN. LOT 1** - 1.29 acres w/220 feet of water frontage on Otis Cove. **\$135,000**
- LOT 2** - 2.1 acres w/234 feet of water frontage. **\$150,000**
- THORNBUSH LN.** - 1.8 acre waterfront lot w/ gravel driveway **\$150,000**

from offshore

by Emily Murray

Emily, writing from Tübingen, Germany, is substituting for her columnist mother Eva this week

For an Island Native, It's More Than Just Missing Home

I've always wanted to do this.

Summer is really ramping up now, so as I sit here some 3,000 miles away, people are going to begin flocking to Matinicus to sit on beaches, brave the "simpler life," and hopefully eat copious amounts of baked goods. To say I'm green with envy doesn't quite do justice to the complexity of the situation. I'm studying abroad in Europe and discovering the wonder of German beer. Life is good. So why, when I hear of other people arriving in my hometown, do I shake my fist at them across the Atlantic?

People take an unreasonable amount of pride in saying that they are Maine natives, and even more in saying they're true natives of Matinicus. I am one of these people: it is the only place I have ever called home. We island kids spend our fragile formative years running around barefoot like crazed Tom Sawyers, safe in the knowledge that we know everybody and everybody knows us. We grow up young and have a sense of involvement and belonging in our community that gives us a feeling of ownership.

At some point, though, we are all faced with a decision. Be it for school, a job offer, or just the need for new scenery, we have to decide: stay or go? We suddenly find ourselves at boarding schools or working jobs far from home, trying to explain why we buy groceries in bulk and check the weather forecast with what can only be called fanaticism. Once we've made this decision, more trips and jobs and opportunities lure us away, and our time on the island gets shorter. Sometimes we come back to the island to find airplane pilots or vehicles or dogs that we don't recognize. It's appalling how fast your hometown can change while you're off gallivanting around. We can console ourselves with the idea that we are doing what we are supposed to be doing: the trope of the small-town kid ends with them fighting their way free and finding success in the "real world." We've been told to run and not look back.

I have been living in Germany since early February. After six months, it doesn't feel particularly foreign, but rather more like New England. We have lots of coffee shops, the park is always full of students lying around surrounded by books and notes and computers, and we are surrounded by forest. The climate feels similar: aggravating and seemingly out to get you. If it isn't raining, it's 97 degrees (or as we say in these parts, 37 degrees). The culture isn't even so different. The people are friendly but would really prefer you to mind your own business. Everyone theoretically speaks the same language, but sometimes the dialect would convince you otherwise. Still, similar as it may be, it just isn't Maine. I can't put my finger on what is missing. Nothing is glaringly different. Sometimes I just find myself sitting in Germany, daydreaming for the stretch of Route 1 between Brunswick and Rockland, or for early mornings at the Common Ground Fair before the gates have opened, or for Rockland Main Street in the winter. I can picture in perfect detail the approach to the Matinicus landing strip. I can smell the beach at low tide. So I have a problem. If 3,000 miles and a tall glass of Hefeweizen isn't enough to keep me from missing a little island in Maine, will anything ever be enough? I am a German major with an education minor, and I certainly won't find employment teaching German on Matinicus.

What is an island kid to do? Are we allowed to want to live in Maine for the rest of our lives? What if we don't want to escape our tiny, "suffocating" hometowns and make our way to the big city? I'm not saying I never want to leave Matinicus, or that it holds everything any kid could want. I'm just saying that I'm putting my foot down: from here on out, I will not feel a sense of guilt and underachievement because I love where I grew up and want to spend more time there.

I will not get to live on Matinicus all my life. I may not always know everybody there. There may even come a time when I go to visit and find that people don't know who I am. This doesn't mean that I will be a tourist. To all those other displaced natives, I'm sorry. I used to think "That person isn't really a native, they don't even live here." I understand now.

Egypt: Where Do We — and Where Did We — Fit In?

by Thomas McAdams Deford

Nothing like a good military takeover in one of the key Arab countries to bring out the best in the chattering classes (me included, of course). Analysts, and politicians, and columnists and their editorial boards, were on all sides of the issue: it was a coup, it wasn't a coup; the US interfered, the US didn't interfere enough.

David Rothkopf, the CEO and editor-at-large of Foreign Policy magazine, wrote that "rather than look at the mechanics of democracy, we should look at the spirit and trends involved." By this standard, he concluded, the overthrow of Morsi — call it what you want — shows Egypt is "democratizing."

Marc Lynch, an editor of Foreign Policy's Middle East channel, had a different take: "Nobody should celebrate a military coup against Egypt's freely elected president, no matter how badly he failed." He added that while "few in Washington are sorry to see Morsi go ... few believe that this process, a mass uprising culminating in a military coup, will restore stability or lead to a democratic outcome."

The Obama administration, meanwhile, was still struggling with how not to call a coup a coup. While the White House expressed President Obama's "deep concern about the decision made by the Egyptian military to remove President Morsi from power" — yes, but — "tens of millions of Egyptians have legitimate grievances with President Morsi's undemocratic" ways, and they "do not believe that this was a coup." And the White House was agreeing with those tens of millions.

The problem, of course, with calling this coup a coup is that Congress, in all its self-righteous glory, has ruled that no aid can be provided a nation following a military overthrow of a democratically elected leader.

And Senator McCain, whose most recent foray into the Middle East included a photo-op with one of al-Qaeda's buddies in Syria, was all for cutting off aid, until Egypt "has a new constitution and a fair and free election." The military-appointed head of the interim Egyptian government announced elections for early next year — for which the White House was "cautiously encouraged" — but who knows if they'll actually be held then and what further waning of US influence might occur in the meantime were the US to pull its aid from an Egyptian economy in free fall. The good news is that the Saudis and the Emirates have rushed in with \$8 billion in short-term aid, buttressing the Egyptian government and, naturally, their own influence as well.

Michele Dunne, vice-president of the Atlantic Council, blames Washington for the outcome, be it a coup or no: "What is apparent to all is the US has made a hash of its Egyptian policy."

Washington Post's right-wing columnist Jennifer Rubin agreed: the Obama administration "has neither the personnel nor the policy heft to help navigate through a dangerous period in the Middle East. No wonder American influence is at a low ebb in the region." Her moderate Post colleague, David Ignatius, however, saw little blame for the US: "For once, the Middle East conspiracy theorists who always see America as the controlling force in events seem to have been wrong. President Obama has been a back-seat passenger."

But Stephen Cook, senior fellow at the Council on Foreign Relations, agreed with Dunne: the Obama administration "messed up when they did not speak out against Morsi's undemocratic ways."

Arguably, one could say that Egyptians demonstrating with pictures of the American ambassador in Cairo, a big X defacing her photograph, is proof of US incompetence. Not really. Sure, the US supported Mubarak for 30 years, which through two highly explosive Palestinian intifadas at least helped keep the Egyptian-Israeli peace. And sure, we tried to work with Morsi, who for all his ideological and practical faults, was key in getting a truce between Israel and Hamas last November. Would the Middle East have been more stable if we had refused to deal with Mubarak? Would Egypt be on a faster track to democracy if we had snubbed Morsi?

A Washington Post editorial condemned the coup: "There is no ambiguity about what happened in Egypt: a military coup against a democratically elected government and the wrong response to the country's problems." And then, having attacked the Egyptian military, it turned its guns on the Obama administration for failing "to forthrightly oppose the military intervention," concluding that "there should be no question that US aid to Egypt — including the \$1.3 billion annual grant to the military — must be suspended." Not to do so, it added in a subsequent editorial, would "merely encourage the generals to continue their reckless and counterproductive behavior."

Not so fast, suggested a NY Times editorial. Noting that the US "has little leverage over either Morsi or the opposition," it opined that the Obama administration had "reacted with appropriate caution."

An Egyptian analyst had a different perspective: "We should not get carried away and start drawing wrong lessons from the coup. The ouster of democracy from Egypt is indeed a very sad development. However, it is not the beginning or the end of any trend right now." His right-on conclusion: "It takes decades, even centuries for countries to develop a functioning democracy."

Aaron David Miller, who spent several decades as one of Washington's chief mediators between Israel and the Palestinians, had an equally cautious view: "Before July 3, Egypt was headed for a dead end. Now Egypt has another shot to

get things right." But he asks, "Will this new reality prove better than the old one? Will it bring more prosperity, more security, and a semblance of democratic life?" And he answered his question with the only legitimate answer: "Right now, there's no way to know."

And, in fact, we may not know for many years. Egypt has deep problems, way beyond the incompetence of Morsi's Muslim Brotherhood and the stumble it produced on an already rocky road towards a more representative government. Look at some statistics: the population, which is now over 80 million, has quadrupled from around 20 million since the late 1950s — or in the lifetime of those trying to run the overcrowded country. Urbanization has turned Cairo into an unmanageable megacity of 20 million. Climate change, on top of overpopulation, has begun to affect the annual Nile flooding, the lifeblood of the country, with saltwater creeping into the Nile Delta.

Close to half the population lives at or below the poverty line, and unemployment, or severe underemployment, especially among those under 30 — and 60% of the population is under 30 — is endemic. The government's lost more than half of its foreign reserves since Mubarak was overthrown and the pace is accelerating. Over the coming months, it's going to need a continued influx of cash from its Gulf neighbors. What it doesn't need is for the US to cut off financial support.

One astute observer noted that it was the Muslim Brotherhood's misfortune to win the opportunity to lead Egypt into its first serious foray in democracy: whoever took over from Mubarak and the army was bound to fail first time around.

Democracy does not come easy. When the US went at it, over two centuries ago, our population was just over two million. And in 1789, slaves obviously didn't vote, neither did women nor the landless. So the voting public — the democracy element — was a minute percentage of the overall population. Nor was overpopulation, nor urbanization, nor agricultural decline a problem. Our real democracy — women got the vote in 1920, blacks in decent numbers not till the 1960s — was a long time in coming, and had a lot of natural advantages.

There are worse things than a military coup; and the deaths of over 50 Morsi supporters on Monday at the hands of the military may bring them on. Even if it doesn't degenerate into a total civil war, Iraqi-style violence and al-Qaeda-supported terrorism could turn Egypt into an ongoing basket case, with no tourism, no investment, and indefinite military rule.

To expect the people of Egypt — its 5,000 years of history including no exposure to democracy, and its modern incarnation an untidy mix of moderate Muslims, fundamentalists of the Brotherhood variety, wild-eyed extremists, Westernized secularists, and Coptic Christians — to, overnight, find a way to subsume their differences for the common good is clearly unrealistic.

So what, if anything, should be the role of the US going ahead? Maintain open channels with those in power; keep below the radar while offering sought-for advice; encourage our Gulf friends to continue their financial support. Beyond that? As things deteriorate further, two realistic appraisals from two Middle East experts are worth keeping in mind. Foreign Policy's Steve Walt: "Washington's ability to influence events will be extremely limited." And Fareed Zakaria: "The reality is that leadership from Washington is largely irrelevant. What matters is leadership in Cairo."

Egypt needs good leadership, desperately. But then, looking around, they're not the only country that could do with a leadership upgrade.

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Maine Legislature Adjourns After an Acrimonious "Veto Day"

by Andy O'Brien

Late Tuesday night, on the last day of session, tempers in the House chamber flared and partisan maneuvering took over the legislative process. As the night wore on, even the most innocuous bills became fiercely partisan as veto after veto was upheld by the Republican minority and Republican bills were threatened defeat by Democrats in retribution.

Since Governor Paul LePage began his term in 2011, the Maine Legislature has embarked on a tradition of holding a "veto day" after they've passed a budget and handled most of the other business. The governor has 10 days to either sign a bill or veto it before it automatically goes into law and LePage has been vetoing more bills than any Maine governor in recent history. On Monday, the governor vetoed 21 bills, bringing the total of vetoes up to 83 this session.

"It is better to block a bad law than sign a good one," said the governor, quoting former President Calvin Coolidge, in a recent statement.

Unlike the previous veto champion — former Governor James Longley, who vetoed 49 bills in 1977 — almost all of Governor LePage's vetoes have been sustained.

It requires two-thirds of those present in the legislative chambers to override a governor's veto, which in this Democrat-controlled session means only a small number of Republican votes are necessary for an override. Nonetheless, only five of the governor's 83 vetoes were overridden this session. One was the biennial budget and another was a bill to adjust the laws governing registries of deeds. A veto of the "omnibus energy bill" was also overridden after a compromise was struck between Democrats and the governor over the bidding process on an offshore wind project.

Out of 31 vetoes dealt with on Tuesday night, the Legislature overrode two. One was a bill requiring law enforcement to obtain a warrant before tracking the location of cell phones. The other was an initiative to provide funding for the Science, Technology, Engineering and Mathematics Council.

To find out how your legislator voted on a particular piece of legislation, go to www.maine.gov/legis and enter the LD number of the bill and then click on the roll-call link.

Tuesday's Battle Over Military Recruiters in Schools

Tensions became particularly strained on Tuesday during a long debate over LD 1503, which would have mandated schools to allow uniformed military recruiters the same access to students as other career recruiters. The bill was submitted on behalf of Education Commissioner Stephen Bowen, who had heard complaints from a military recruiter. In the letter, the recruiter listed seven schools in southern Maine that he claimed limit the number of times he can visit if no students sign up to meet with him. When the bill failed to receive the two-thirds necessary to pass, several Vietnam veterans in the chamber reacted, including Rep. Ray Wallace (R-Dexter), who said, "I'm ashamed of what's happened here. For those of us in the military who have given their time and some of them gave their lives, I'm ashamed that this House can do this. When you leave here tonight, I hope you're proud."

Republicans called out 20 Democrats who switched their votes after supporting the measure on an earlier vote. However, Democrats countered that the bill was a solution in search of a problem, since the No Child Left Behind Act already requires schools to permit access to military recruiters. Some angrily accused Republicans of challenging their patriotism.

"I'm a Vietnam veteran. I have a Bronze Star. I belong to the American Legion. But I don't want to see this sort of cynical misuse of patriotism for political ends," said Rep. Charlie Priest (D-Brunswick). "This issue is about local control. It's not about whether we love the military or not. Of course we love the military."

The bill failed by five votes to get the two-thirds necessary to pass as a mandate, 96-42.

New Transportation Bond Up in the Air

Later on in the night another battle broke out over a \$100 million bond proposal, which Republicans tried to bring to a vote, but failed. Legislative leaders have agreed to hold off on taking up 32 bond proposals totalling \$1.3 billion so that the Appropriations Committee can review all of them over the summer. Democrats say a bond package can still be approved during a special session in the fall in time to put it out to the voters on the November ballot.

However, Republicans preferred to pass the \$100 million transportation bond immediately as a stand-alone bill. House Republican Leader Ken Fredette said Republicans aren't in the "spending mood and are not interested in lumping trans-

portation borrowing in with other bonds.... The concern would be that by taking no action [on the transportation bond], you're taking action and thereby possibly resulting in the loss of a construction season that was built into the transportation budget," said Fredette in support of a stand-alone bond. "We're talking potentially about a \$250 billion bond of state and federal money."

Democrats pointed to a letter from the Maine Department of Transportation stating that current road projects are based on current transportation bonds that the governor refused to release until a measure to pay off the state's \$484 million hospital debt was passed.

Democratic leaders have accused Governor Paul LePage of stalling on releasing over \$100 million in voter-approved bonds, including more than \$55 million in transportation investments that have already been approved by voters.

"People's jobs are on the line, our roads are crumbling. Our economy cannot wait any longer for this economic shot in the arm," said Senate President Justin Alford in a written statement. "The governor should do what he said he was going to do and follow the will of the people by releasing the bonds."

This prompted Governor LePage to fire off another press release, stating that he had instructed State Treasurer Neria Douglass to issue the bonds on May 23.

"It's laughable that Senator Alford is trying to shift the blame when it took him nearly six months to pay Maine's hospital debt," said LePage in a written statement. "He now claims that he is waiting to craft a strategic bond package. But that's just another delaying tactic. Democrats have no strategic plan."

Douglass has said current projects are funded between July and September, but she is currently determining which projects are "shovel ready." With the failure of the governor's transportation bond on party lines, the Appropriations Committee will begin working on a new bond package this summer.

Health Insurance Reform Bill Vetoed and Upheld

Two bills that aimed to prevent discrimination against residents and businesses in rural parts of the state failed to overcome a veto by Governor LePage. Both bills came in the aftermath of a controversial 2011 health insurance bill known as PL 90 which rolled back consumer protections on how much health insurance companies could charge individuals based on age, health and geographic location. Critics of PL 90 argue that the law has allowed insurance companies to hike insurance rates on older and sicker populations in rural parts of the state. Advocates for PL 90, including health insurance companies and conservative groups, say the free-market medicine will eventually lead to lower rates for everyone.

LD 161, sponsored by Rep. Louis Luchini (D-Ellsworth), would have prevented insurance companies from charging more to a consumer based on geographic location. Luchini said he had heard complaints from constituents that rates had risen rapidly following the passage of PL 90. He said one small business saw its insurance rates increase 70 percent and had contemplated dropping insurance coverage altogether due to the skyrocketing costs.

"We've all heard the notion of 'two Maines,'" Luchini said. "PL 90 exacerbated those differences by putting some Maine businesses and workers at risk — just because they live in a rural part of the state."

In his veto message, Governor LePage reiterated his distrust of government and faith in health insurance companies to provide lower costs if left with less regulation.

"This bill rolls back the market-based changes of the 125th Legislature in favor of more government bureaucracy over our insurance markets," wrote LePage. "It removes individual choices from the insurance market to promote central government planning in Augusta."

The bill failed to receive two-thirds support, on a vote of 85-55.

LD 225, sponsored by Rep. Nate Libby (D-Lewiston) aimed to restore the part of the review process for insurance rate increases, which was repealed under PL 90. Prior to the passage of the 2011 reform, the Superintendent of Insurance had the authority to approve or deny all rate increases, but PL 90 required only prior approval for increases over 10 percent. In his veto letter, Governor LePage said the current laws were sufficient to protect against unfair rate hikes.

"It is not the time to undo our regulatory reforms in the name of government," the governor wrote.

"Maine consumers deserve transparency in their health insurance rates," said Libby in response. "This bill restores important consumer safeguards and protects individuals and small businesses from excessive, unexamined rate hikes."

The House failed to override the veto of LD 225, by a vote of 89-53.

Tar Sands Study Bill Fails to Gain Votes for Override

A bill to require the Maine Department of Environmental Protection to study the effects of transporting unrefined bituminous tar sands oil through the state has been vetoed by the governor, and his veto was upheld by a vote of 91-52. Tar sands oil is a thick, viscous form of petroleum extracted from sandy deposits primarily in Alberta, Canada. Critics say the fuel is the most toxic and environmentally destructive form of petroleum, which oil companies deny. Anti-tar

sands activists cite warnings by researchers like former NASA scientist James Hansen who argues that full extraction of the Alberta tar sands will mean "game over" for the climate.

LD 1362, sponsored by Rep. Ben Chipman (I-Portland), originally passed the Environment and Natural Resources Committee and the State Senate unanimously, while in the House the vote was initially 97-50.

In his veto letter, the governor said the bill duplicated work already being done by the DEP.

Under LD 1362, the study would have specifically focused on risks associated with transportation of tar sands oil on towns as well as marine or freshwater environments. The bill also required a plan of action in the event of a spill and required the DEP to analyze studies of tar sands by the National Academy of Sciences on spills of heavy crude in Mayflower, Arkansas, and Marshall, Michigan. Rep. Chipman argued that the bill was needed because there was no guarantee that the DEP would do its due diligence in studying the impact of transporting tar sands oil and that tar sands oil is much more difficult to clean up than conventional oil because it sinks to the bottom when spilled in water.

"This bill enhances and improves upon a study already under way by the Maine DEP. That study is on oil, but it is very broad and doesn't require an in-depth analysis of specific risks associated with the transportation of this particular type of oil," said Chipman.

Tar sands oil became a main focus of environmental activists in Maine in recent months when the possibility arose that a pipeline that now sends oil to Montreal from tankers that dock in Portland Harbor could be reversed to transfer tar sands oil from Canada down to Maine. So far eight Maine towns have passed resolutions opposing the transfer of tar sands through their borders using the pipeline.

Republican Minority Leader Rep. Ken Fredette said the risks of a pipeline leak are overblown and that pipeline transmission is safer than other forms of transportation, such as rail, given the recent explosion of a train carrying oil in Lac-Mégantic, Quebec. Fredette cites a recent National Academy of Sciences report that found that tar sands oil carries no more risk of leaking than other forms of oil.

Veto of Charter School Funding Bill Upheld

On a vote of 89 to 54, the Maine House failed to generate the two-thirds votes necessary to override Governor LePage's veto of a bill aimed at changing the funding formula for charter schools. Under Maine's 2011 charter school law, public school districts are required to divert tuition money to pay privately administered charter schools if the district's students choose to attend it. Critics point out that charter schools are approved by an appointed state board, operating outside the purview of local school districts, and are not accountable to popularly elected school boards.

Under LD 1057, sponsored by Rep. Karen Kusiak (D-Fairfield) the Department of Education would have been required to set up a separate budget account for funding charter schools, which supporters said would add transparency to the schools' funding streams. Kusiak said MSAD 54, which serves the Skowhegan area, has been forced to pay \$400,000 to support students attending two area charter schools and is estimated to lose \$660,000 to charter schools next year.

Governor LePage questioned the motives behind the bill and said it would allow the Legislature to defund charters.

"This bill is another attempt to destroy public charter schools in Maine by a thousand cuts," wrote LePage, adding, "This would allow a legislature to target charter schools — and the options they provide students — by reducing the funds they have available."

Rep. Brian Hubbell (D-Bar Harbor) countered that the current charter school arrangement amounts to taxation without representation, as many school district are left to fund two schools, but only have authority over one.

"This bill would fix that fundamental flaw by having the state take responsibility for funding the schools that it approves by sharing the balance of that burden across all [general purpose aid], fully equitably and reliably funding charter schools just as we attempt to do for all public schools," said Hubbell.

New Paint Recycling Program Will Become Law

For years house painters have complained about how hard it is to dispose of unwanted latex and oil paint, but late last month Maine became the seventh state to create an industry-run collection and recycling program for leftover paint. Sponsored by Sen. Tom Saviello (R-Wilton), LD 1308 An Act To Establish a Stewardship Program for Architectural Paint is modeled after a pilot program created in Oregon, which reportedly collected 900,000 gallons of leftover paint in the first two years. In Maine industry groups estimate the program will result in the collection of 300,000 gallons of paint annually. Both environmental groups and representatives of the paint industry testified in support of the new program, which will be funded through an assessment added to the current price of paint.

The bill passed 97-45 in the House and 28-7 in the Senate. The governor did not sign the bill, which means that the bill will go into effect 90 days after the Legislature adjourned. The program is set to be implemented in mid-2015.

Applications for Maine Wild Blueberry Queen Now Available

Applications are now being accepted for the title of 2013 Maine Wild Blueberry Queen. The coronation will be held on Sunday, August 18, at 8 p.m., at the Union Fair grandstand. All contestants for the coronation will attend opening day of the Union Fair, Saturday, August 17.

The 2013 Maine Wild Blueberry Queen will receive a \$1,750 cash award; the Crown Princess, \$750; and Miss Congeniality will receive \$300. Cash awards are donated by the Union Fair, the Maine Blueberry Commission, and the Wild Blueberry Association of North America.

Contestant must be a high school graduate, 17 to 22 years of age, a Maine resident, single, available for appearances during year of reign, cannot hold another title during year of reign, and must not compete for another title by the application closing. A sponsorship fee of \$300 is required. Multiple sponsors are acceptable and encouraged, but at least one must be part of the Maine wild blueberry industry.

A panel of judges will evaluate each candidate in three categories: written essay, oral presentation, and individual interview.

The Maine Wild Blueberry Queen is an ambassador of Maine's wild blueberry industry. The queen will appear in statewide parades, special state events, various charitable events, and will tour blueberry processing plants.

Interested individuals should contact Maine Wild Blueberry Queen Coronation chair Yvonne Drown for further information. Write to Drown at 48 Pushaw Road, Hope, ME 04847, or call 542-0422. For an application, go to <http://unionfair.org>.



2012 Maine Wild Blueberry Queen Abigail Roy PHOTO BY PETER TAYLOR



Drawing by Mark Andres from Bert and I and Other Stories (Down East Books)

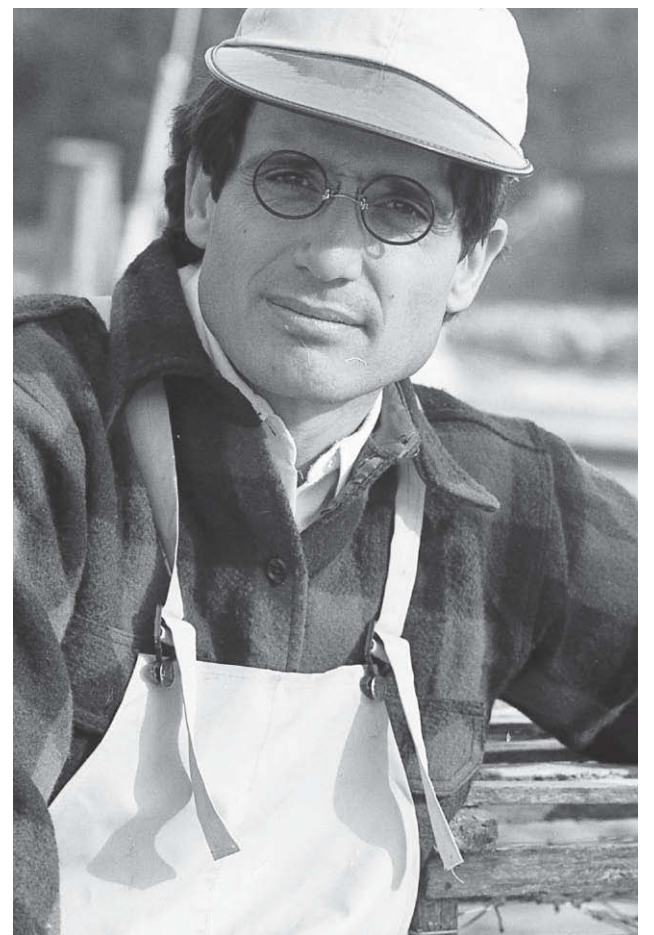
Call for Entrants for "Bert and I" Talent Show at Lobster Fest

Online auditions are open now for a Bert and I Talent Show to be held on Friday, August 2, from 2 to 4 p.m. at the Maine Lobster Festival in Rockland.

Performances will be by invitation; the show is seeking anyone who "can talk like a real Down East Yankee, tell stories, act, write, draw pictures, [who is] a poet, musician or songwriter...or [is] just a real Maine character."

Performers chosen to appear in the Bert and I Talent Show will have six minutes on stage. To audition online, go to www.BertandI.me and click on "Audition." Required are a short resume, a photo and a link to your website or YouTube video, or you can send samples of what you do.

The show, which will be emceed by Maine performer Michael Miclon, is being organized by the new Bert and I Company of Maine, formed to bring new life to the characters and humor that Bob Bryan and Marshall Dodge created with their recordings 50 years ago. The company, formed by friends and associates of Dodge and Bryan, is developing a series of new recordings, a stage play, vaudeville show, feature film and television series, and is searching for char-



Marshall Dodge, one of the original "Bert and I" storytellers, circa 1976 PHOTO BY DAVID H. LYMAN

acters, voices, actors, performers and writers who want to be part of the new Bert and I. Amateurs and professionals of all ages are welcome, and people are invited to nominate others.

Dodge's and Bryan's original recording has sold well over a million copies. They made three more recordings, but there has been no new Bert and I material since Tim Sample and Bob Bryan recorded "How to Talk Yankee" in 1983. All the recordings are still available.

Creative director of the Bert and I Company is David Lyman, who produced many of Dodge's stage appearances in the '70s, and worked with Dodge to create the Maine Festival of the Arts. Lyman also founded and for 35 years was director of the Maine Photographic Workshops, now Maine Media and Rockport College.

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Spitfire Grill Opens July 19 at Northport Music Theater



Left to right: John Coleman as Caleb Thorpe, Kathryn Robin as Effy Krayneck, and Tyler Johnstone as Joe Sutter PHOTO BY MARTI STONE

Northport Music Theater (NMT) will present the musical drama *The Spitfire Grill* as its main stage summer musical in July, directed by Tobin Malone with music direction by John Gelsinger and stage management by Karina Shorten. Performances will take place at 7:30 p.m. on Friday and Saturday, July 19, 20, 26 and 27, and 3:30 p.m. on Sunday, July 21 and 28.

Savannah Creech, soprano, a singer-songwriter and a graduate of Camden Hills Regional High School, plays Percy Talbot, a recent parolee who finds herself suddenly managing a ramshackle diner in a fading Wisconsin town. Tyler Johnstone of Belfast, tenor, is Sheriff Joe Sutter, Talbot's parole officer. Meg Nickerson, alto, plays Hannah Ferguson, owner of the Spitfire Grill. Nickerson, who lives in Belfast, has directed the annual musical at Belfast Area High School for the past 14 years. Annie Watson, soprano, plays Shelby Thorpe, Talbot's new friend. Watson lives in Whitefield and is president of the NMT Board. Kathryn Robyn, alto, takes the role of Postmistress Effy Krayneck. Robyn, of Belfast, is a writer and editor. John Coleman, baritone, plays Caleb Thorpe, an out-of-work quarry foreman. He is a guitarist-singer-songwriter and lives in Rockport.

The show is produced by Ruth Gelsinger, NMT artistic director, with set design by John Bielenberg of Belfast, costume design by Kathleen Brown of Camden, and light design by Michael Reidy of Lewiston. The orchestra includes Sophie Davis (Waldoboro), violin; Duncan Hall (Camden) cello; Bev Pacheco (Rockland), keyboards; Tom Waterhouse (Waldoboro), guitar; and maestro Joani Mitchell (Rockland), piano.

NMT, on Route 1 in Northport, seats 128 people, has general admission seating only, and is air-conditioned and handicapped-accessible. For more information, call 338-8383 or visit www.northportmusictheater.com.

Waldo Theatre to Present Musical Version of *The Secret Garden*

The Waldo Theatre in Waldoboro will present the musical *The Secret Garden* at five performances only, at 7:30 p.m. on Friday and Saturday, July 26 and 27 and August 2 and 3, and on Sunday, August 4, at 2 p.m.

The show, based on the novel by Frances Hodgson Burnett, is directed by Sue Ghoreyeb. In the gothic-flavored story, which holds appeal for both adults and children, Mary Lennox, an 11-year-old living in British India, is forced from her home by tragedy and finds refuge in Yorkshire on the estate of her reclusive uncle, Archibald Craven. As Ghoreyeb says, "Here the heroine is not charismatic. She is solemn, full of resentment, and must journey between past and present to find happiness."

Actor and musician James Merrifield, who has appeared in numerous Waldo Theatre productions, plays the leading role of Archibald Craven, widower of the beautiful ghostly Lily. Soprano Laura Whitney plays Lily; a new face at the Waldo, she has appeared in the Lincoln County Community Theater's productions of *Our Town*, as Emily, and *Oklahoma!* as Laurie.

The cast includes Bill Vaughn (Dr. Neville Craven), Emma Tolley (Mary Lennox), Andrew Lyndaker (Colin Craven), Braedon Waddell (Dickon), Meredith Batley (Martha), Kit Hayden (Ben Weatherstaff), Todd Martin (Albert Lennox), Erin Chenard (Rose Lennox), Elizabeth Vega (Mrs. Medlock), Brad Fillion (Lt. Wright), Sam Bailey (Lt. Shaw), Rory Craib (Major Shelley), Taylor Stenger (Major Holmes), Tasha Salvo (Mrs. Winthrop), Heidi Kopishke (Ayah), Tabitha Ordway (Mrs. Shelley), Sarah Duggan (Claire Holmes), Katherine and Kayleigh Tolley (Jane), Aidan Gaisson (Nurse) and Wyatt Sykes (Master Holmes). Aaron Robinson is vocal coach for the show, which features a full orchestra conducted by Sean Fleming.

Tickets are \$10 for children under 12, \$12 for seniors and \$15 for adults, and can be reserved by calling the box office at 832-6060; they will also be available at the Community Pharmacy in Waldoboro and Maine Coast Book Shop & Café in Damariscotta.

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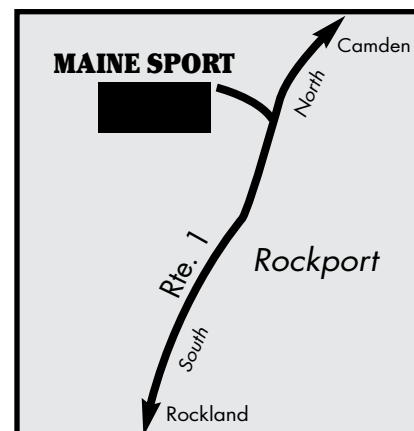
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A Cappella Vocal Ensemble to Perform in Cushing This Sunday

Cushing Historical Society will host a concert by the mid-coast a cappella vocal ensemble VoXX: Voice of Twenty at 3 p.m. on Sunday, July 14, in the Cushing Historical Society's Church on Salt Pond Road, which connects Route 97 in Friendship with Pleasant Point Road in Cushing.

The ensemble's repertoire covers a broad spectrum of time, from medieval through the present, and of style, from rondeau, round and Renaissance polyphony through contemporary harmony.

Suggested donation is \$10 at the door. For more information, call 354-6351

Free Concert Tonight at Steamboat Landing Park –



The Tom Luther Quintet will play on the waterfront at Steamboat Landing Park in Belfast from 5:30 to 7:30 p.m. tonight, Thursday, July 11. The quintet includes (left to right) Jacob Forbes, drums; Gideon Forbes, reeds; Mike Whitehead, trumpet; Tom Luther, piano; and Duane Edwards, bass. They will be joined by Robbie Neeb on drums and Ezra Rugg on bass. The quintet will be followed by Algorithm, featuring Tom Luther and Mike Whitehead. Bring chairs, blankets and a picnic. For more information, call 322-7123.

Finnish Kantele Ensemble to Perform in Warren Park

Sunday – The ensemble Suomalaiset Jouset (Finnish Strings, pictured here) will perform music on the traditional 11-stringed *kantele* at Woolen Mill Park in Warren from 2 to

4 p.m. on Sunday, July 14, as part of Warren's Summer Music in the Park concert series. The *kantele*, which can be traced back 2,000 years, is either strummed or

plucked for a sound reminiscent of the zither or the modern Celtic harp. Suomalaiset Jouset's repertoire includes American and Finnish-American tunes and pieces based on the epic poem "The Kalevala." In addition, the group invites those interested in the instrument to join them this summer on Friday nights at the Finnish Heritage House, on Route 131 in South Thomaston.



The Duhks plus Lucy Wainwright Roche to Play at Strand July 27 –

Canadian neo-folk group The Duhks, along with special guest Lucy Wainwright Roche, will perform on stage at the Strand Theatre in Rockland on Saturday, July 27, at 8 p.m. The Duhks — Jesse Havey, Jordan McConnell, Scott Senior, Tania Elizabeth and founder Leonard Podolak — segue from world beat to



blues and urban pop to old-timey gospel. Lucy Wainwright Roche (inset) was born into a musical family — her father is Loudon Wainwright, her mother Suzzy Roche (who may make an appearance at the Strand). Tickets, \$25, are on sale now for the all-ages show. The Strand balcony and lobby bars will be open for those 21 and up with valid ID. For more information, visit www.rocklandstrand.com or call 594-0070, extension 3.

Concert with Oshima Brothers & Friends in Round Pond July 17 –

The Oshima Brothers, from Whitefield, will play tunes and sing harmony at the Little Brown Church, on Route 32 in Round Pond, Wednesday, July 17, at 7:30 p.m.

The concert will feature brothers Sean and Jamie, who will be joined on a few tunes by their parents. Bring a cushion, as the pews are hard. For more information, call 549-3820.



Maranatha Choir to Perform in Camden July 17, Rockland July 18 –



The Maranatha Touring Choir of Fredericksburg, Virginia, will perform an outdoor concert of music ranging from classical to contemporary in the Camden Amphitheatre on Wednesday, July 17, at 3 p.m. Maranatha is an interdenominational choir composed of young musicians from eighth grade through college from the Fredericksburg area; since its founding in 1972, the choir has presented concerts in over 130 cities in 30 states and Canada. The choir will also perform at the Littlefield Baptist Church in Rockland on July 18 at 7 p.m.



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Boston Indie-Pop Group Lake Street Dive at Strand July 18 — The Strand Theatre, 345 Main Street in Rockland, will welcome Lake Street Dive to its stage on Thursday, July 18, at 8 p.m. The group — drummer Mike Calabrese, bassist Bridget Kearney, vocalist Rachael Price and trumpet-wielding guitarist Mike “McDuck” Olson — takes familiar song elements and scrambles and recombines them to produce a largely acoustic, groove-driven strain of indie-pop. “It seems the only limitation we have,” Kearney says, “is that we try to make music that we would like listening to.” The “jazz-schooled, DIY-motivated, and classic-pop-obsessed” quartet first met at Boston’s New England Conservatory of Music. Tickets for the all-ages show, on sale now, are \$15; the Strand balcony and lobby bars will be open for those 21 and up with a valid ID. For more information, visit www.rocklandstrand.com or call 594-0070, extension 3.

Coffee House Concert This Friday to Benefit New Playground Fund

The DRA (Damariscotta River Association) Round Top Coffee House on Friday, July 12, will present an evening featuring Bella Rocha and Dave Martin, along with percussionist Timm Gormley, who will donate their time and proceeds from the concert to the fund for the new Great Salt Bay playground.

The Round Top Coffee House is held at DRA’s Round Top Farm, at 3 Round Top Lane, just off Route 1B (Main Street) in Damariscotta, across the street from Hammond Lumber. Doors will open at 6:30 p.m., when sign-up will be held for an open-mic session to precede the featured act. Musicians, singers, poets and other performers, individuals or small groups, are invited; they should be able to go on stage and set up quickly. The open mic, a series of eight-minute, two-song slots, will run from 6:45 to 8:15, with a 15-minute break before the feature act from 8:30 to 9:30.

Admission is \$7, \$4 for seniors, free for those 12 and under. For more information, call Heather Hardy or Jason Anthony at 677-2354, or the DRA at 563-1393.



Left to right, Timm Gormley, Bella Rocha and Dave Martin

Old-Time Sing-Along in Rockville July 14

The newly renovated community center at the Rockville Community Church will host an old-fashioned sing-along and variety show on Sunday, July 14, at 3 p.m. led by local musician Nancy Jones, a member of the Rusty Hinges, and accompanied by Sybil Wentworth on the piano. They will be joined by Melody Sainio and Aleta Mank, who will perform old-time Andrews Sisters favorites such as “Boogie Woogie Bugle Boy.”

The musicians met when they participated in a church evening of music this spring and discovered that they all knew and loved many of the same songs they had grown up hearing. They are looking forward to debuting The Old Tyme Sing-A-Long Gang in a building deeply connected with that era. Refreshments will be served at intermission, hosted by members of the Rockville Community Center Friends.

Hanumen Invite Audience to Be Part of the Performance in Damariscotta on July 17 —



The Hanumen will present an evening of stories, poetry and world music featuring audience participation at the Darrows Barn at Round Top Farm in Damariscotta on Wednesday, July 17, at 7 p.m. The Hanumen (pronounced “Ha-new-men,” after Hanuman, a hero monkey of Indian mythology) specialize in Mantra Music, a reincarnation of ancient Indian call-and-response group chanting in which participants are both audience and performers. The ensemble of John de Kadt, Benjy Wertheimer, Gaura Vani and Purusartha Dasa are trained in the sacred music of India, yet rooted in American blues; the evening is designed to “encourage listeners to be the change they wish to see in the world.” Tickets at the door are \$20 for adults, children are free. The Hanumen will also host a Downeast Retreat in Bremen on Friday to Sunday, July 19 to 21. For more information, contact Stacie Crocetti at 529-4498 or Jen Canfield, Call and Response Foundation, at 802-479-4142.



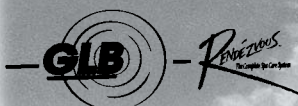
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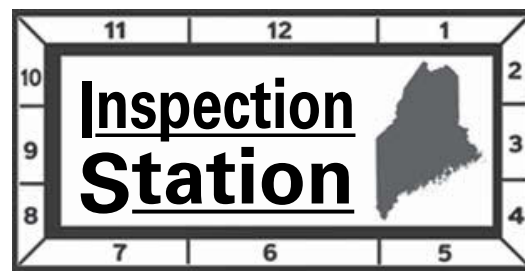
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Exhibit at the Old Jail in Wiscasset to Mark 150th Anniversary of Civil War

Wiscasset's Old Jail and Museum, stewarded by the Lincoln County Historical Association, is participating in Maine's Civil War Trail with an exhibit of items representing Wiscasset's participation in the conflict. The exhibit includes artifacts, documents and a display of war scenes sketched by Winslow Homer as they were reproduced in the magazine Harper's Weekly. In all, 130 men from Wiscasset and neighboring towns fought to save the Union; 32 of them were lost. Shown here is one of the items at the Old Jail, a kepi worn by Private Joseph A. Hall of the 16th Maine — the damage to its back is a bullet hole. The Old Jail is located on Federal Street. For more information, visit www.lincolncountyhistory.org.



Hope Historical to Visit Searsmont Historical

Anyone interested in local history and its preservation is invited to take part in Hope Historical Society members' visit to their counterparts in Searsmont on Tuesday, July 16. Participants will meet at the Hope Historical Home and Museum, 479 Camden Street (Route 105) at 2:30 p.m. to carpool to Searsmont, where Norman Withey and other Searsmont Historical Society members will discuss their society's recent projects and how they were carried out.

After the visit the group will return to Hope for a potluck picnic supper (estimated time, 5:30). Bring sandwiches or a cold dish to share; beverages will be provided. For more information, contact Ann Leadbetter at 763-3274 or ralead@tidewater.net, or Bill Jones at 763-3576 or wijones@tidewater.net.

Great Depression Topic of Camden Library Slide Talk July 18

Richard Cornelia will present an illustrated talk on the Great Depression on Thursday, July 18, at 7 p.m. at the Camden Public Library.

Cornelia says, "The Great Depression was the dismal result of unbridled speculation that began years before the Great Crash of 1929," and as the Depression dragged on, "unemployment reached 25 percent; 36 percent of banks failed; 750,000 farms were foreclosed; and children were seen to eat out of garbage cans.... There is a connectedness between the Great Depression and our lives today ... we came closer than many realize [to] re-living it starting in 2008."

The talk is part of the 1930s theme at the library this month. For more information, call 236-3440.

Colonial Pemaquid programs coming up — Life on the Eastern Frontier, Finding the Popham Colony & an Evening Lantern Walk

On Saturday, July 13, at 2 p.m., the Friends of Colonial Pemaquid will host a presentation on the history-rich grounds of Colonial Pemaquid State Historic Site about what it was like for families in Pemaquid during the 17th and 18th centuries. Through interpretation and demonstration, interns and Colonial Pemaquid staff and volunteers will strive to present a clear and compelling picture of family life in the new world, fraught with possibilities and dangers. The program will run from 2 to 4 p.m. Interaction by the public, especially children, will be encouraged. Rain

date is Sunday, July 14.

Visitors are invited to return to Colonial Pemaquid that same evening, July 13, at 8:30 p.m. for an evening lantern walk led by park personnel, who will guide visitors by lantern light through the village and fort area. The tour includes encounters with one or two village inhabitants and a challenge by an 18th-century soldier on guard duty at Fort William Henry.

The following Monday, July 15, the evening lecture series will feature historian John Bradford examining the topic "Lost and Found: The 1607 Popham Colony," in a 7 p.m. presentation at the Contented Sole Restaurant, adjacent to the museum site.

Colonial Pemaquid State Historic Site, open daily from 9 a.m. to 6 p.m. from Memorial Day through Labor Day, includes a partially reconstructed fort with permanent exhibits, archaeological ruins, a burial ground, an artifact museum, a reconstructed 17th-century house and a gift shop.

Colonial Pemaquid is located off Route 130, approximately 12 miles south of Route 1 and 3 miles north of the Pemaquid Point Lighthouse. For more information, visit www.friendsofcolonialpemaquid.org or contact the park manager at 677-2423.

17th-century families of the Eastern Frontier made their homes in thatched-roof wattle-and-daub structures like this one, recreated at Colonial Pemaquid and shown here with interns Evelyn Pennoyer and Ann Crowley.



New Edna St. Vincent Millay Exhibit at Cramer Museum

Edna St. Vincent Millay pictured at a Great Spruce Head Island picnic in 1913; the poet is seated third from left. CAMDEN-ROCKPORT HISTORICAL SOCIETY PHOTO

One of America's great lyric poets, Pulitzer Prize winner, Jazz Age icon, international celebrity, voice for social justice, graduate of Camden High School — all are parts of the life story of Edna St. Vincent Millay. This summer the Camden-Rockport Historical Society is staging its first in-depth exhibit, at the Cramer Museum in Rockport, of material drawn from its Millay family collection.

The exhibit includes photographs, letters and Millay family mementos. Highlights range from Millay's childhood chair to a 1942 postcard thanking Camden's Alice Cushing Tufts for a gift of flowers. "How sweet of you to send me mayflowers!" Millay begins, creating a casual poem to an old friend. Along with other correspondence and documents, the exhibit underscores the influence the Cushing family had on Millay's emergence as a poetry



prodigy. The display also reveals the character and impact on Millay of her mother, Cora, perhaps her most important teacher. Additional high points include photos of Millay with childhood friends, and letters from her husband, Eugen Boissevain.

The exhibit will run until September. The Cramer Museum is open Wednesday through Saturday from 1 to 4 p.m. Group and school tours are available by appointment. The museum is located on Route 1 at the Camden-Rockport town line. For further information, call 236-2257, or email crhs@mid-coast.com.




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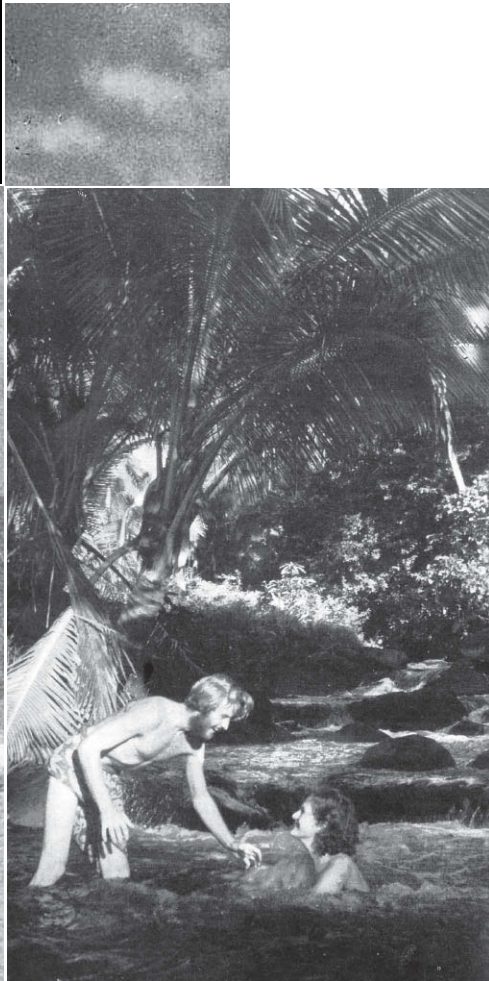
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Rockefeller to Share Ties to "Kon-Tiki" Adventure at Strand Screening July 14



Above, Thor Heyerdahl and Liv Coucheron Torp, Rockefeller's mother, on their 1936 adventure in the South Pacific, which they later documented in the book *Fatu Hiva*. PHOTOS COURTESY OF LIV ROCKEFELLER

Left, Liv Coucheron Torp, Rockefeller's mother, 1936 in the South Pacific

The Strand Theatre in Rockland will host a special screening of the new feature film "Kon-Tiki," about the adventures of Thor Heyerdahl, with special guest Liv Rockefeller of Camden, who has family ties to the Norwegian explorer, on Sunday, July 14, at 6 p.m. The adventure film "Kon-Tiki" portrays the true voyage of Heyerdahl, who crossed the Pacific Ocean in a balsa wood raft in 1947.

Together with five men, Heyerdahl set sail to prove that South Americans in pre-Columbian times could have crossed the sea and settled on Polynesian islands. After gathering financing for the trip with loans and donations, he and his crew set off on an epic 101-day journey across 8,000 kilometers, facing peril at every turn.

But "Kon-Tiki" was not Heyerdahl's maiden voyage of discovery. In 1936, he and his bride, Liv Coucheron Torp, Liv Rockefeller's mother, set off on

their first expedition to the South Pacific Marquesas islands, 1,000 miles from Tahiti, in an adventure they later documented in the book *Fatu Hiva*. There they lived off the land for a year without provisions, weapons or a radio. Rockefeller will share her mother's story and talk about the couple's partnership and the inspiration for Heyerdahl's "Kon-Tiki" project.

With other members of the Heyerdahl family, Rockefeller was able to visit the "Kon-Tiki" film set and, joining the king and queen of Norway, attended the film's premiere in Oslo last year.

Additional screenings of "Kon-Tiki" are scheduled from July 12 through 16, with matinees on Saturday, Sunday and Tuesday. The film is rated PG-13 for a few harrowing moments at sea, but suitable for family viewing. Tickets are \$8.50 for adults, \$7.50 for students and seniors, and for matinees. For more information, visit www.rocklandstrand.com, call 594-0070, extension 5, or e-mail: info@rocklandstrand.com.



Liv Rockefeller of Camden on the film set PHOTO BY KEN SHURE

Philosophy at the Edge Conference July 27 to Focus on Art



Kirsten Jacobson (left), William P. Seeley (below) and Ken Krafchek (bottom)



The seventh annual Philosophy at the Edge conference, Philosophy and Art: Views from the 21st Century, will be held Saturday, July 27, from 9 a.m. to 4 p.m. at St. Thomas' Episcopal Church in Camden, with three speakers discussing What is art?, Why is art important?, and What does art tell us about the way we do relate — and should relate — to our world? All are welcome to the forum, sponsored by the Camden Public Library and the Camden Philosophical Society.

Each speaker will talk for about 50 minutes, followed by 25 minutes of open discussion, with more questions and discussion accompanying an hour-long panel in the afternoon that will bring all three speakers together.

University of Maine Professor Kirsten Jacobson will discuss Perceptual Openness and Institutional Closure in Contemporary Artworks, using works of Canadian multi-media artist and writer Luis Jacob and American painter and philosophical thinker Philip Buntin to explore both how art can transform perceptual experience and ways that "institutional treatment" of art often "cripples [its] ability to affect us."

Bates College Visiting Assistant Professor of Philosophy William P. Seeley will consider if art, neuroscience and philosophy are "Unlikely Partners or Natural Bedfellows?" Seeley, a cognitive researcher and a sculptor, will use examples from painting, sculpture, dance and music to argue that "neuroscience can be used to model and explain the way artworks across a range of media communicate their content."

After a break for lunch, Ken Krafchek, founding director of the Office of Community Arts Partnerships at the Maryland Institute College of Art (MICA), will look at art in a social context with Art Teaches: The Pedagogy and Praxis of Liberation, in which he suggests that art and the art world can help set individuals and communities free, to engage the world in new, empowering ways.

Parking is available at the Wood Street lot next to St. Thomas' church. To register in advance, e-mail info@philosophyedge.com; for more information, visit www.PhilosophyEdge.com.

Boston Comic Con Two-Day Convention August 3 & 4

Celebrity appearances, opportunities to meet the artists, a film festival, collectible merchandise, a costume contest, and an art auction are all on tap for the upcoming seventh annual Boston Comic Con at the Seaport World Trade Center on Saturday, August 3, and Sunday, August 4. Originally scheduled to take place in April in the Back Bay, the convention was rescheduled to August due to the Boston Marathon bombings.

Tickets for Boston Comic Con are available online and at the door. Tickets for either Saturday's or Sunday's events are \$25, and a weekend pass, valid for both days, is \$40. For information on ticket sales, visit <http://bostoncomiccon2013.eventbrite.com>.

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coming up next weekend — Maine Celtic Celebration in Belfast

The seventh annual Maine Celtic Celebration will take place on the Belfast Common and Steamboat Landing next weekend, Friday through Sunday, July 19 to 21.

The family-oriented festival celebrates the Celtic heritage, culture and hospitality found along the coast of Maine, with music, dancing, athletic competitions and games, as well as food and craft vendors.

An opening showcase concert — in which Portland east meets Portland west with traditional Celtic music from both coasts — will be presented on the Steamboat Landing stage starting at 6 p.m. on Friday.

The weekend's musical line-up combines international and local performers, presenting both traditional and modern Celtic music and dancing. A taste of the line-up includes The Galley Rats, a Maine-based pub band; The High Ground, a young local duet of fiddle and cello; Velocipede, with Julia Plumb on fiddle and foot percussion and Baron Collins-Hill on mandolin and guitar; Vishten, a trio including the twin sisters Emmanuelle and Pastelle LeBlanc from Prince Edward Island and Pascal Miousse from the Magdalen Islands; Michael Black, of Ireland's famous Black family, performs a fusion of contemporary and traditional material; Hans Araki & the Mighty Few return for a third year; The Press Gang, a Portland-based trio, performs new music in the Irish tradition; and, also from Portland, Naia performs traditional Celtic music from Ireland, Scotland, Brittany and Quebec. Vermont's premier Scottish dance troupe, Heather Morris's Celtic Company, will also perform.

Several of the musicians will offer workshops at the Boat-house, and jam sessions are likely to pop up. For the full musical schedule, go to www.mainecelebration.com/.

The Maine Celtic Celebration features competitive games in the Celtic tradition, including the Kilted Canter 5K Road Race, sponsored by the Belfast Rotary Club, starting at Belfast Area High School on Saturday at 9 a.m., with registration beginning there at 8 a.m. The dog parade through the celebration site begins at 9 a.m. on Saturday, immedi-



Hans Araki & the Mighty Few, Naia, Vishten, and The Press Gang are among the many musical performers scheduled to take part in the weekend-long Celtic Celebration, which also features Highland Heavy Games and other games in the Celtic tradition, as well as food, fun and dancing.



ately followed by a show-and-tell about Celtic dog breeds on the Steamboat stage until 11 a.m.

On Saturday and Sunday, children can participate in various "Not So Heavy Games," like the Wellington Boot Toss, the Molly Malone Wheelbarrow Race, and Isle of Mann Three-Legged Race.

To pick up the basics of the Celtic sport of rugby, show up at Steamboat Landing on Saturday at 5 p.m. and meet rugby coach Bob Weggler, who will lead a series of rookie rugby activities; all ages are welcome and no experience is necessary, but good footwear is recommended.

On Sunday the games get heavy, as the official Highland Heavy Games, sponsored by athenahealth, commence at 8:30 a.m. at Steamboat Landing. Still being held each year in Scotland and many other countries, the traditional Highland games trace back to the 11th century. Anyone is welcome to join the Highland Heavy Games competition for a \$10 entry fee. Registration begins at 7 a.m. Events include the Maine Championship Scottish Hammer Throw, Caber Toss, Open Stone Put, Heavy Weight Throw, and Weight Over the Bar. Different weight classes are

offered for men and women in each event.

The New World Cheese Roll Championships — 10 groups will roll a three-pound wheel of cheese down the slope on Belfast Common toward the bay, and race to catch it — will be held at 1:30 p.m. on Sunday. Cheese rolling began back in the 1800s in the U.K. Cheese roll contestants 18 years old and under are asked to register accompanied by an adult before the contest begins.

Food vendors will provide traditional treats like barbecue, fish and chips, subs and sandwiches, beer, smoothies, and ice cream. Craft vendors will offer clothing, jewelry, books, toys and Celtic gifts.

Belfast's only fireworks display of the summer will commence over the harbor at about 9:20 p.m. on Saturday.

A suggested donation of \$10 per day will help ensure the future of Belfast's Celtic Celebration. For a detailed schedule and more information, go to www.mainecelebration.com.

Music on Main on Wednesday Nights in Rockland

Every Wednesday night through August 28 there will be live music from 5 to 7 p.m. in several locations on Main Street in Rockland. In case of rain, there will be no music.

Estates Auction

Monday, July 22, 2013, 4 p.m.

LOCATION: Elks Lodge, 210 Rankin Street, Rockland

Preview: Day of Auction 9 a.m. - 4 p.m.

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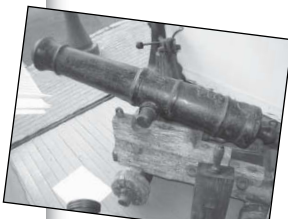
We are excited to offer the July auction with such a diversified selection of antiques and collectibles ranging from furniture, military items including three cannons, paintings, illustrations, two rare sets of books in leather, nautical items, Continental furniture includes a rare Carlton House desk, a pair of Italian bow-front chests, a French bridge table, set of six French chairs, plus lots of interesting collectibles for collectors and dealers alike.

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The Blues Festival Schedule July 12, 13 & 14

SATURDAY

11 a.m. to noon **Selwyn Birchwood**
 12:15 - 1:15 p.m. **Samantha Fish**
 1:30 - 2:35 p.m. **True Blues with Corey Harris, Guy Davis, Alvin Youngblood Hart**
 2:50 - 3:55 p.m. **Eddie Taylor, Jr.**
 4:10 - 5:25 p.m. **The Blues Broads with Dorothy Morrison, Tracy Nelson, Angela Strehli and Annie Sampson**
 5:40 - 7 p.m. **The Lee Boys**

SUNDAY

11 a.m. to noon **Matt Andersen**
 12:15 - 1:20 p.m. **Sugar Ray & The Blue Tones**
 1:35 - 2:45 p.m. **The Holmes Brothers**
 3 - 4:15 p.m. **Popa Chubby**
 4:30 - 6 p.m. **Mavis Staples**



Tickets at the gate are \$35 each day, or \$70 for the weekend (no credit cards taken at the gates). Children's tickets will be available at the gate only to youngsters age 6 to 12 for \$5. Children under 5 admitted free. Ticket gates open at 9 a.m.; music starts at 11 a.m. The festival goes on rain or shine. Bring a lawn chair or blanket; no sun umbrellas, chair canopies, pets or coolers allowed (rain umbrellas allowed if it's raining). For more information, go to www.northatlanticbluesfestival.com. Festival hotline is 691-2248.

Friday, July 12, 9 p.m. PRE-FEST EVENTS

• Trade Winds/The Chowder House (Upstairs), corner of Main & Park - **The Sensations** • Trade Winds/The Chowder House (Downstairs), corner of Main & Park - **Blue Steel Express** • Landings Restaurant and Lounge, Park & Commercial - **Lebish and Grinnell** • Waterworks Restaurant and Pub, Lindsey St. - **Juke Rockets** • Time Out Pub (Upstairs), Main & Public Landing - **Brave New Blues** • Time Out Pub (Downstairs), Main & Public Landing - **Open Blues Jam with Poke Chop** • Rock Harbor Restaurant, corner of Main & Limerock - **DW Gill Blues Band with Steve Arvey** • Rock City Cafe, corner of Main & Orient - **Blind Albert Blues Band** • Myrtle Street Tavern, Main St. & Myrtle St. - **Eric Green** • Trakside, corner of Park & Pleasant - **Pat Pepin** • Navigator Restaurant, corner of Main & Summer - **Matt and the Barnburners** • Fog Bar & Cafe, corner of Main & Oak - **Downeast Soul Coalition**

Saturday, July 13, 9 p.m. NABF CLUB CRAWL

Saturday evening Main Street is closed to traffic for the North Atlantic Blues Festival Club Crawl. Attendees of legal age, wearing their wristband from the festival are allowed admission to the many participating clubs and restaurants featuring many of the top regional blues performers.

• Main St., In front of Key Bank - **Bonnie Edwards & The Practical Cats** • Main St., Museum & Main St. - **Matt and the Barnburners** • Main St., Limerock & Main St. - **Juke Rockets** • Main St., In front Rockland Cafe - **Rock City Blues** • Main St. Summer & Main St. - **Sideways Highways** • Trade Winds/ The

Chowder House (Upstairs), corner of Main & Park St. - **The Sensations** • Trade Winds/ The Chowder House (Downstairs), corner of Main & Park - **Blue Steel Express** • Trade Winds/ The Chowder House (Outside), corner of Main & Park - **Roger Hurricane Wilson** • Landings Restaurant and Lounge, Park & Commercial - **Lebish and Grinnell** • Waterworks Restaurant and Pub, Main & Lindsey - **Blind Albert Blues Band** • Time Out Pub (Upstairs), Main & Public Landing - **Brave New Blues** • Time Out Pub (Downstairs), Main & Public Landing - **Open Blues Jam with Poke Chop** • Rock Harbor Restaurant, corner of Main & Limerock - **DW Gill Blues Band with Steve Arvey** • Myrtle Street Tavern, Main & Myrtle - **Eric Green** • Trakside, corner of Park & Pleasant - **Pat Pepin** • Navigator Restaurant, corner of Main & Summer - **Mark Guitar Miller** • Fog Bar and Grill, corner of Main & Oak - **Downeast Soul Coalition** • Fog Bar and Grill (Outside Blues Patio), corner of Main & Oak - **Wicked-Blues Band**

Sunday, July 14, 9 a.m. BLUES BRUNCH

Time Out Pub — Brunch served before the fest at the Time Out Pub. *Live blues featuring Pat Pepin*
 Trade Winds — Blues brunch at the Trade Winds/The Chowder House. *Live blues with Brian and Friends*

Sunday, July 14, 8 p.m. ALL STAR JAMS

Time Out Pub — After fest Jam, upstairs; all musicians welcome, hosted by Brian McClean.
 Trade Winds — After fest jam at Trade Winds/The Chowder House, downstairs; all musicians welcome, hosted by Blue Steel Express.

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7/13 **saturday club crawl:**
 Brave New Blues & Open Blues Jam w/Poke Chop
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INTO THE FIVE MILE CONTINUED FROM PAGE 1

the edge of a shallow grass lake known as Five Mile, in the middle of a bog underlain with melting permafrost, in the upper part of the Koyukuk National Wildlife Refuge, a 3.5-million-acre floodplain basin as big as the state of Massachusetts and located smack dab in the middle of the state of Alaska.

The refuge is federal land, negotiated in the 1970s when the Trans-Alaskan Pipeline focused attention on Alaska's North Slope petroleum reserve lands. The Slope is the largest chunk of federally owned land in the country — 23.6 million acres that was set aside in the '40s for oil leases to private companies. During the 1970s oil crisis, industry clamored to open up more federal land in Alaska to oil. That was met with equally loud cries to save the last remaining large tracts of wild lands for future unknowns and to treat native Alaskan tribes fairly in any land deal.

The resulting compromise of the 1980 Alaska National Interest Lands Conservation Act, or ANILCA, allowed millions of acres in Alaska to be set aside for various purposes: parks, wildlife refuges, timber harvesting, future natural resource extraction. It also allowed for subsistence hunting and gathering by Alaskan native tribes on their ancestral lands.

At the north end of the Koyukuk refuge, the headwaters of the Koyukuk River drain from the Brooks Range. Five hundred miles south, the Koyukuk flows into the Yukon River. In between is a braided river floodplain with grass lakes and oxbows that used to be hairpin bends in the river and are now crescent-shaped dead-water ponds. The landscape is punctuated with black and white spruce forests that grow along the river or where the river used to flow.

The basin forms a rich wetland that is home to sandhill cranes, trumpeter and tundra swans, thousands of ducks. There are Arctic loons, red-throated loons and common loons. Beaver and moose love this place; bears and wolves, less so.

Grayling and five kinds of whitefish live in the Koyukuk River. Three kinds of salmon — king, silver, and chum — come up it to spawn. Northern pike grow to record size in the coldest parts. Everything is bigger in the land of the midnight sun. The sky, the stars, the mountains, the moose, the growlers of Silver Gulch Northern Light ale, even the muck boots slipping off my feet to be eternally preserved in moose poop for some future archeologist to unearth were a size bigger than I was used to.

The boots belonged to Shandera, Steven's bride-to-be, who was currently decorating the octagon log community hall in pink and white crepe for her upcoming wedding in Huslia (population 275), a Koyukon Athabascan village on the banks of the Koyukuk River and the only village that is located inside the National Wildlife Refuge.



The muskeg of the Koyukuk River floodplain, left. The river flows past the village of Huslia, middle, which can be reached by bush plane, below.

PHOTOS BY C. PARRISH

Shan is also a daughter of a leading village family, the environmental officer for the village, a math whiz and a crack shot.

These were big boots to fill. I fell to my knees to distribute my weight.

In North Pole, a town outside of Fairbanks that was renamed in a failed marketing attempt to attract toy manufacturers, cabbages can grow as big as beach balls in the long day that begins in June and ends in late August, according to Jen Becker, an organic farmer who grew about 20,000 pounds of vegetables on three-quarters of an acre in North Pole last year in a field close enough to Route 2 that the sound of trucks headed to nearby Fairbanks is an annoying drone.

After weeding all morning, the weeds would reappear after lunch break. In early fall — August — she had to abandon her potato harvest to haul 4,000 pounds of squash to Anchorage seven hours away to unload it at farmers markets and independent natural grocery stores. There was not enough demand in Fairbanks.

Fairbanks (population 97,000) is a jumping-off place into the Alaskan bush. The super Walmart, open 24/7, has employees whose main job is to pack boxes of groceries to put in the holds of bush planes that serve the roadless villages of the interior.

In June, the worst mosquito season in decades, Walmart was selling Cutter by the case. They ran out. Fred Meyers, a superstore even larger than Walmart and marginally more navigable than a wetland, also ran out of bug dope. In all of Fairbanks, the only bug repellent left were dynamite-sized sticks of green incense labeled with warnings not to inhale. I had taken to wearing a large orange gauze scarf wrapped around my head, Bedouin-style, topped with my straw hat, the sides of which were held up with an orange ribbon. Since the sun never really set and the temperature was around 85, even at midnight, it was sweltering. In a few weeks, ice-up would be fast approaching, with the river expected to be locked in by October.

Only the trees are smaller so far north. In the refuge, at

the limits of their growing range, black spruce dotted the muskeg like sparse cartoon trees in Whoville.

And the grizzlies are smaller, too; not the lumbering salmon gluttons of the river deltas, but nominal vegetarians; the berry-eating and Indian potato-digging grizzlies of the muskeg. The lack of protein makes for smaller bears, though their long curved claws are just as prominent. It's not so much grizzly country, anyway, the locals say.

That's not to say bears aren't around. Both a grizzly and a black bear have been chasing a moose and her calf around the village.

The Koyukon people know this country from subsistence hunting, trapping, fishing, and gathering, which their ancestors have been doing in the same place for several thousand years. Huslians still do all of that over most of the refuge.

Not that they don't love their iPhones and reality TV, snow machines and ATVs. Piercings and pink hair have their place in Huslia, too, as does Wii. The world is small, after all, even several hundred miles from the closest road. Modernity doesn't cancel out knowing the bends in the river where the sweetest white fish linger, the berry patch with delicate nagoon berries that look like raspberries and taste like strawberries, how to shoot a caribou during March migration just so, right behind the ear, to make a clean kill. Huslians have worked in the gold mines, on the North Slope, fought fires in the Lower 48, gone to college and Afghanistan. Villagers know a few things. One of them is never to break a sweat in the wintertime, when the temperatures go to 50 below and sweating can cause you to freeze to death.

And they have a respect for the griz. The rifle is more for the Huslia villagers' sense of propriety than it is for effectiveness. They would think Steven, who is a schoolteacher in Huslia and soon to be one of the tribe, careless to send two of his wedding guests out to Five Mile camp, a canvas-wall tent perched on the edge of a crumbling clay bluff overlooking a grassy lake that is drying up and pulling away from the former shore, without a weapon. Nevermind that I haven't shot a gun with any persistence since my father took me to rifle ranges to practice as a kid.

Grizzlies are unpredictable and temperamental, but they only very rarely attack and usually only when a human intruder in their proximity ignores the teeth gnashing, huffing, and air swatting that means they are highly irritated. Grizzlies — you talk quietly, wave your arms, back up slowly. Never run. Out-running a grizzly is impossible; they run twice as fast as a fast runner.

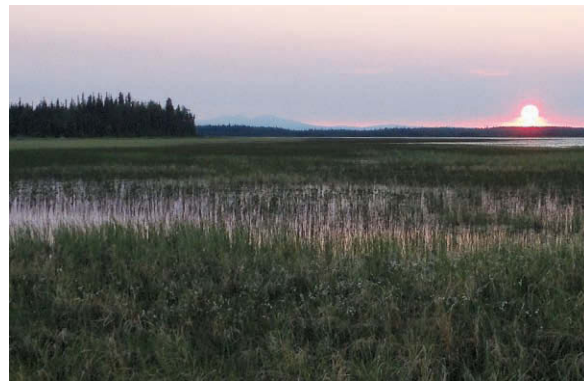
Frankly, I wouldn't shoot a bear, anyway. Even if I hit it, I would have a bear as angry as a hornet blaming it all on me. At most, the rifle was good for a warning shot.

The real reason to worry was the mosquitoes as big as zeppelins, frenzied now that I was immobilized in muck.

"Hey, guys," I yelled, trying not to sound too desperate. "I need some help."

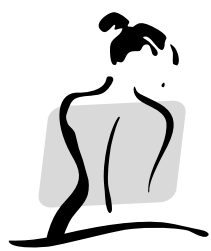
They mumbled something that sounded like delay.

"You might want to hurry," I yelled back. "I'm sinking."



The sun set at 1:30 a.m. over Five Mile Lake on June 23, then bounced back up a few minutes later.

Next Week: Alaska's Roadless Interior, Part Two



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Painting Maine

by Christopher Crosman

This Week:

Fitz Henry Lane's "View of Camden Mountains from Penobscot Bay"

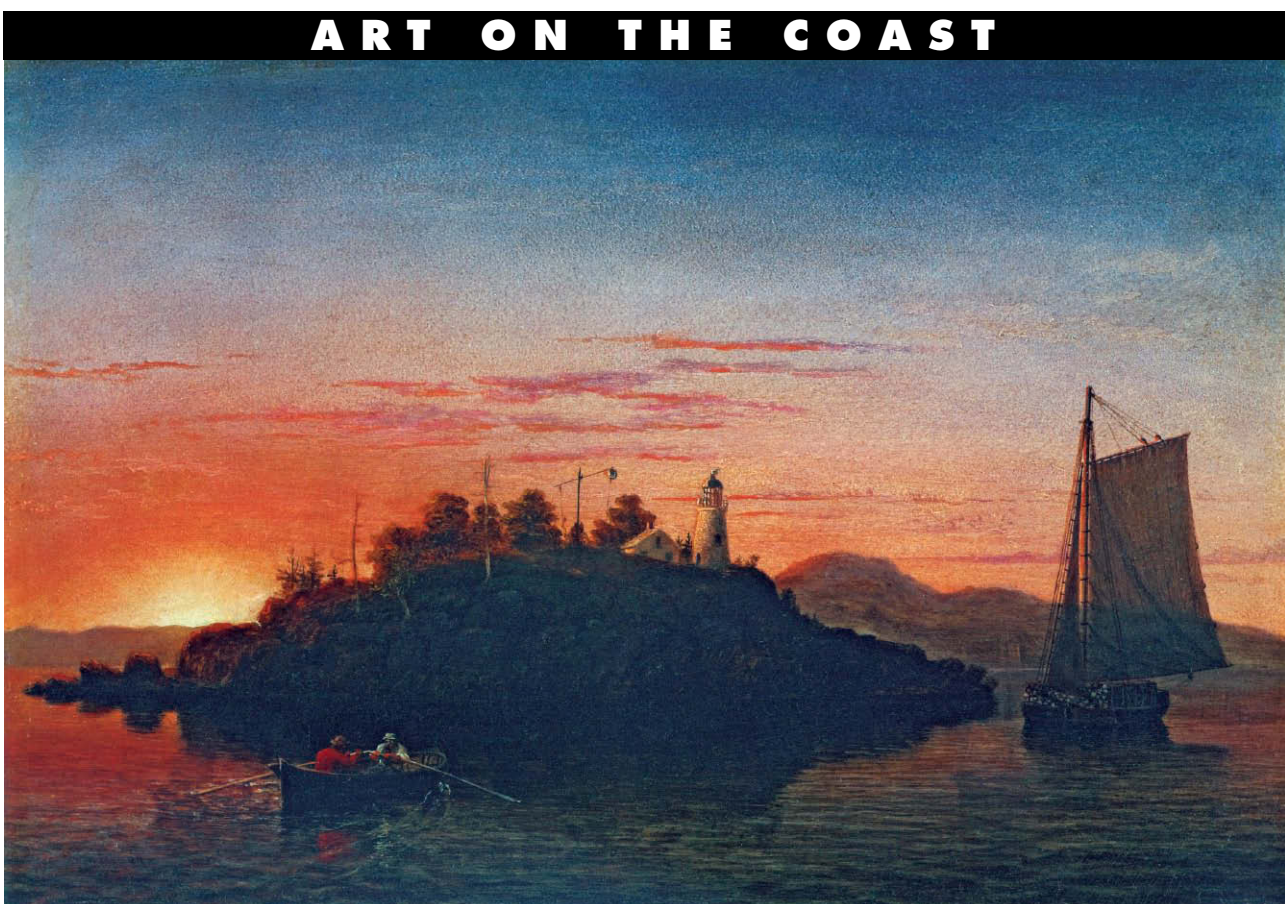
In 1851, Curtis Island Lighthouse (as it is known today) at the entrance to Camden Harbor, Maine, burned to the ground. Reconstruction began immediately and was completed by 1852. The inclusion of a construction derrick just to the left of the lighthouse in "View of Camden Mountains from Penobscot Bay," ca. 1852 (12 x 18 inches) by the noted 19th-century marine painter Fitz Henry Lane (1804 – 1865), confirms an approximate date for the work of 1852.

Lane first came to Maine in 1848 at the invitation of his friend Joseph L. Stevens, whose home in Castine, on Deer Isle, became Lane's base for frequent painting excursions throughout Penobscot Bay and its island-dotted archipelago until his death in 1865. Here, at the intersection of human industry and natural beauty, Lane discovered a new kind of sublime defined by a quality of light and atmosphere that has come to be called luminism.

Like many of Lane's best works, the tightly finished final painting simultaneously evokes natural grandeur and human intimacy. The visual scope of this relatively small image is panoramic, yet the foreground activity appears close enough for one to hear bits of the rowers' conversation and their oars slapping the water. The artist's precise rendering of detail, visible in the varied and type-specific ships' riggings, gives his painting an almost hyperreal intensity that is part of its mystery and appeal.

On the right, a sturdy, gaff-rigged fishing boat, its sail nearly slack in the dead-calm air, slowly makes its way toward the harbor just to the west, behind the sheltering island. At lower left, the two figures in the small open boat headed toward the island lead the eye further into the painting. It is tempting to see this smaller boat and its occupants

Christopher Crosman's Painting Maine column (which began last month and will appear at least monthly in The Free Press) features Maine artists, past and present, and often concentrates on a single work of art. His articles are largely edited and excerpted from previous publications by the author during his tenure as director of the Farnsworth Art Museum, Rockland, and founding chief curator for Crystal Bridges Museum of American Art, Bentonville, Arkansas.



Fitz Henry Lane, "View of Camden Mountains from Penobscot Bay," Crystal Bridges Museum of American Art

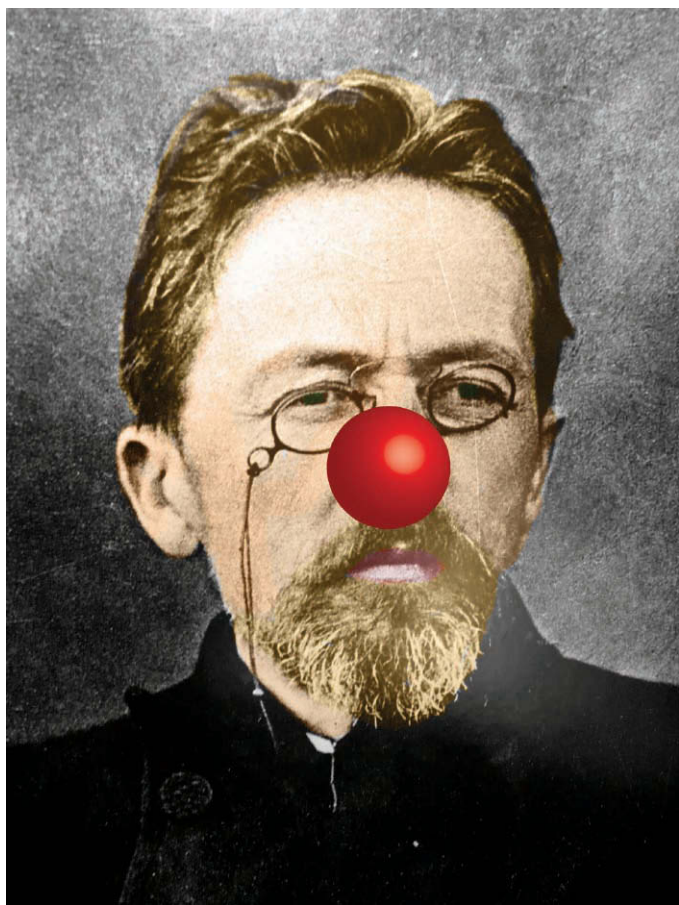
as a kind of self-portrait of the artist and a reference to his creative process. Lane lost use of his legs as an infant through an unknown cause. With limited physical mobility, he relied on the assistance of his friend and patron Stevens, whose boat provided the painter with transportation to artistic vantage points along Penobscot Bay's indented shoreline as well as the coast of Massachusetts, especially Gloucester and Boston harbors.

More than simply a topographic representation of a particular place and time, Lane's gemlike painting set in the waning hours of daylight is a visual catalogue of all the essential characteristics of the luminist style: stillness, quietude, and the enveloping suffusion of light that unifies the pictorial space.

His "View of Camden Mountains" suggests "nature's infinitude" through a nearly cloudless sky dissolving into a distant horizon. It is equally, in terms of mid-19th-century religious

thought and in light of the gathering storm clouds in the decade before the Civil War, a view of humanity's infinitude and harmonious persistence within God's grand design, as, perhaps, the lighthouse construction derrick attests.

Today, Maine lighthouses have become something of a tourist art-and-photography cliché. But for Lane and other mid-19th-century Americans, who well understood the hazards and rigors of navigating the New England coast and especially Maine's treacherous, often barely submerged ledges, lighthouses played an instrumental role in facilitating travel, settlement and commerce. In Lane's quiet, spiritual worldview, lighthouses also provide succor and guidance. They are beacons in strange and unfamiliar terrain, even at the farthest reaches of human presence. For Lane, the lighthouse points toward the godhead that may be seen to reside most clearly and reassuringly in the still air before a blazing, evanescent sunset.



Written by Anton Chekhov, and adapted and translated by Michael Frayn, these lively, laugh-out-loud shorts celebrate the foibles and eccentricities of human nature.

Written in the late 1800's as farces, *The Bear*, *The Evils of Tobacco*, and *The Proposal* feature a variety of recognizable characters who find themselves in the throes of absurd misunderstandings and intentions gone awry. **Good fun for all ages!**

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For further details: call the Farnsworth Education Department at 207-596-0949 or visit farnsworthmuseum.org/education

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ART ON THE COAST

Stable Gallery Group Show to Open with Reception on Friday

Oil by Hati Modr

The Stable Gallery, 26 Water Street in Damariscotta, will open the group show "Truly — Deeply" with a public reception from 5 to 7 p.m. on Friday, July 12, with David Mello providing music. The 11 featured artists include painters, ceramicists, sculptors, fiber artists, a furniture maker and a metalsmith.

Kathleen Mack, whose primary interest is the human figure, paints in oils and water media, as well as sculpting in stone and wax. Kevin James, also a sculptor as well as painter, expresses in his works his love for the natural world. Richard McFaul's colorful paintings reflect his time in Mexico; he also works in metal sculpture and wood. Priscilla McCandless focuses on the effects of light in her colorful pictures of magical realism. Hati Modr's oils of coastal scenes emphasize shadows and angles and how they affect color and light.

Susie Stephenson incorporates unusual patterns into her hooked rugs, and Fiona Washburn works with silk to create both scarves and wall pieces. Charles Durfee makes furniture in traditional New England, Colonial and Shaker styles. Mary Hall utilizes symbolism and symmetry in her gold and silver jewelry. Jonathan Mess's earthy sculptural pieces use clay to portray time, age and the earth's crust and strata, while Adero Willard uses patterns and glazes to create functional ceramic pieces for both utility and enjoyment.

For more information, call 563-1991 or go to www.stablegallerymaine.com.




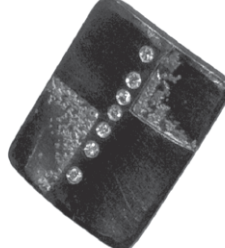
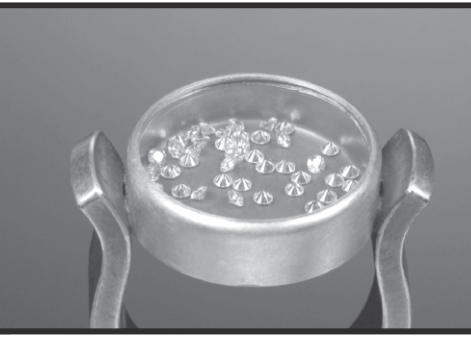

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Winter Street Galleries Roll into Summer with New Shows

Jonathan Frost with the Rock City Rollers; team members are subjects in some of his latest paintings

The Winter Street Galleries in Rockland are entering the summer season with an eclectic assortment of shows. The Jonathan Frost Gallery, 21 Winter Street, is presenting "Roses, Romance, and Roller Derby," a solo exhibition by gallery owner Frost, his first in prime season since opening the gallery in 2006. The show, through July 31, includes four large paintings of members of the Rock City Rollers roller derby team.

Somewhere on Winter Street is presenting "An American Summer," featuring work by Orlando Johnson, Jamien Morehouse and

Lydia J. Williams, artists who have childhood summers spent on the Fox Island in common. The exhibition also features textile designs by Jean Baker White, and will continue through July 31.

Yvette Torres Fine Art is presenting the work of Colby graduate Jim Condron, a series of oil paintings started last summer during a residency at the Heliker-LaHotan Foundation on Great Cranberry Island. The show's title, "I Quit," refers to the artist's recent relinquishing of rigid ideas of what a painter and a painting are. The exhibit runs through July 28.



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Work by Warren Artist on Exhibit in State Capitol

The Maine Arts Commission is hosting an exhibition of artwork by Maine landscape artist Brian Krebs of Warren, which will be on display until the end of August in Maine's Capitol Complex as part of the agency's Arts in the Capitol program.


"The Maine Arts Commission is delighted to be hosting this exhibition of Krebs' work," said Julie Richard, executive director of the Maine Arts Commission, in a release announcing the exhibit. "His technique and use of geometry results in a unique and engaging view of Maine's landscape."

Krebs earned a bachelor's degree from Drew University in Madison, New Jersey, where he studied philosophy and mathematics.

The exhibit will remain on display until the end of August. Arts in the Capitol may be viewed when the State House is open, usually 8 a.m. to 5 p.m. Monday through Friday. For more information, visit MaineArts.com.

The Landing Gallery in Rockland is also showing work by Krebs in its current Maine Landscape Painters exhibit.

"Clary Hill, May," oil on linen by Brian Krebs, 2006



ART ON THE COAST

"Art to Collect Now" Exhibit Opens at CMCA

Will Barnet, "Gramercy Park," lithograph, courtesy of Alexandre Gallery, New York

"Art to Collect Now," an exhibition of work in Center for Maine Contemporary Art's (CMCA) 36th annual benefit art auction, opens with a reception from 5 to 7 p.m. on Saturday, July 13. The exhibition includes work from



100 Maine artists, who have donated all or part of their auction proceeds to CMCA. The reception, at CMCA, 162 Russell Avenue in Rockport, is free and open to the public. The exhibition will be open through Saturday, July 20.

The annual auction and dinner, CMCA's most important fundraiser, will be held on Sunday, July 21, at Point Lookout Resort in Northport. For more information or to purchase tickets, visit cmcanow.org or call CMCA at 236-2875.

Greta Van Campen, "From Laite Beach," acrylic on panel



Farnsworth Talk & Tour on Panoramic Paintings of Rockland and Thomaston

Farnsworth Art Museum in Rockland will present an American Treasures Talk and Tour featuring Samuel Fuller's panoramic paintings of Rockland and Thomaston, on Monday, July 15, at 2 p.m. The tour, led by Farnsworth Chief Curator Michael K. Komaneky, is free with museum admission.

The three paintings, which originated in 1850 as a collaboration between Rockland artists Samuel Fuller and Ebenezer Finch, were only recently identified as having been intended as "moving panoramas," a 19th-century predecessor to today's motion pictures. Fuller roughed in the paintings, the two of Rockland measuring nearly 50 feet wide, then gave them to Finch to complete and eventu-

ally sell. Finch never finished them, however, and they ended up being given to the Rockland Public Library in 1897 and, in 1950, to the Farnsworth. The talk and tour will explore the history of panoramas and the place of the Farnsworth's paintings in their development.

American Treasures Talks and Tours take place at 2 p.m. every Monday through July and August; museum staff will introduce specific works of art in the museum collection and lead a tour in the gallery where the work is on display. The next tour, on Monday, July 22, will feature quilter and rug hooker Lucy Trask Barnard. All summer gallery tours are free with admission and are open to 20 participants. To sign up, visit the main admissions desk at 16 Museum Street on the day of the tour.

Talk on White House Treasures at Quarry Hill –

Stephen May, art historian, writer and lecturer, will present "National Treasures: White House Decorative Arts," an illustrated talk on the residence's furniture, textiles, china, crystal and artwork, on Wednesday, July 17, from 10:30 a.m. to noon at Quarry Hill in Camden. The free program is part of Quarry Hill's Adventures in Living Well series and is open to adults 55 and up. May will show how the décor of the White House reflects the nation's changing fashions, as well as the priorities of various First Families, and will touch on renovations at the White House through its history. Registration for the talk is required; to sign up, call Quarry Hill at 230-6114. For information on future Adventures programs, visit www.quarryhill.org/news-and-events. Shown here, the Green Room.

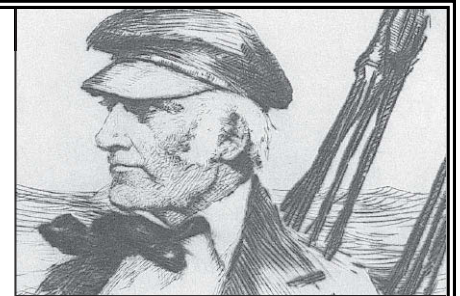


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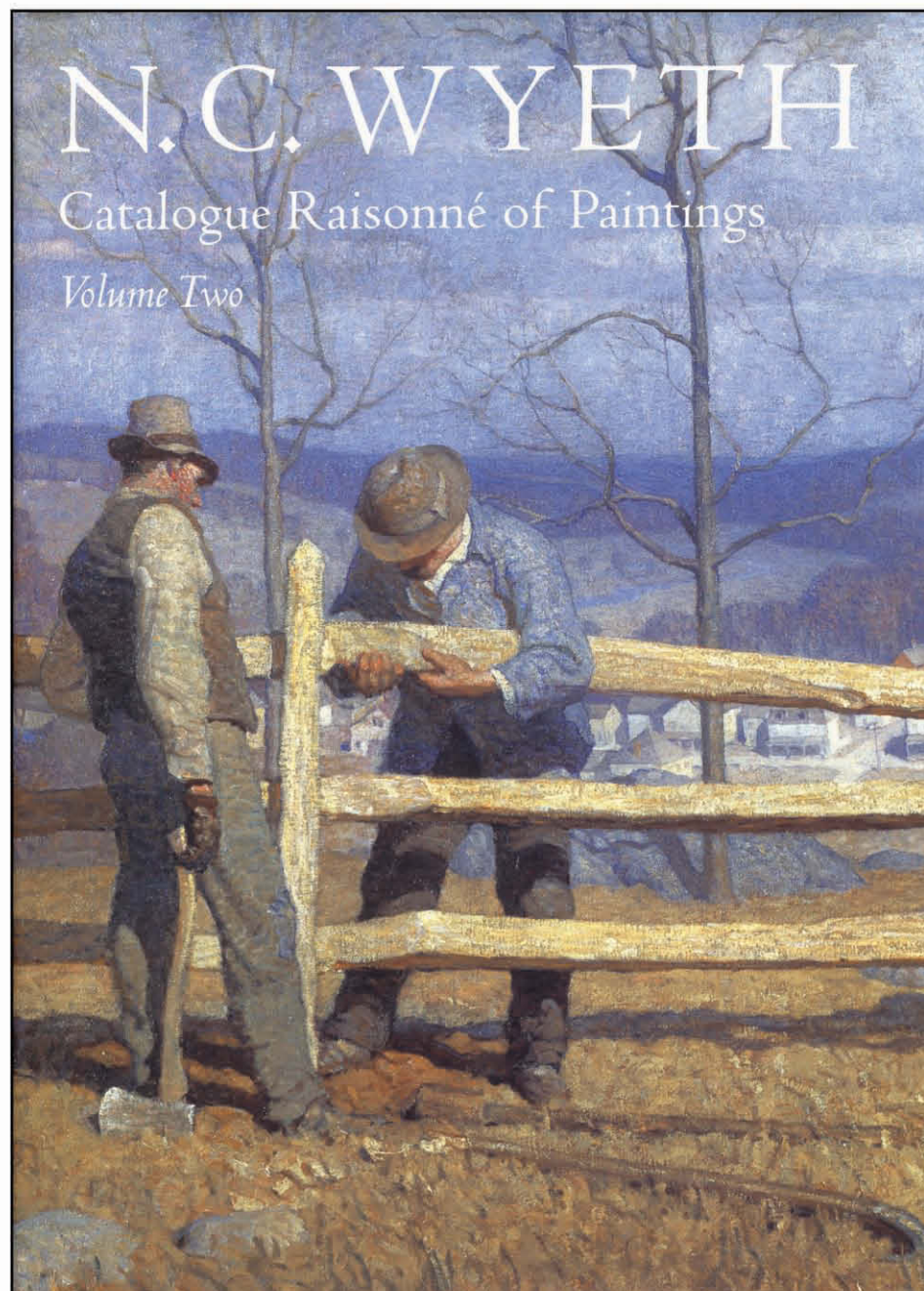
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**Sunday, July 14, 1 p.m.
The Strand Theatre, Rockland**

The N. C. Wyeth catalogue raisonné records almost 2,000 paintings Wyeth created in a career that spanned five decades. The detailed catalogue entries were informed by a great variety of sources, including the artist's correspondence, archival material in private and public collections, and hundreds of objects that remain in Wyeth's studio and home. Christine Podmaniczky will describe the catalogue project and review aspects of Wyeth's career through a selection of paintings with fascinating stories and documentation.

Lecturer Christine B. Podmaniczky is Associate Curator of the N. C. Wyeth collections at the Brandywine River Museum, where she also oversees the museum's three historic properties: the N. C. Wyeth House and Studio, the Andrew Wyeth Studio, and the Kuerner Farm. She is the author of *N. C. Wyeth, Catalogue Raisonné of Paintings*, and curated *Every Picture Tells a Story, Illustrations by N. C. Wyeth from the Brandywine River Museum* currently on view at the Wyeth Center.

Free of charge. No advance reservations.

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ART ON THE COAST



(left) The upcoming free, self-guided Midcoast Maine Arts and Artisans Tour, from Friday to Sunday, July 26, 27 and 28, includes a stop at the Michael Good Studio, in Rockport. For more information, visit www.artisanstour.org, or call Avi Good at 594-2580.

Contemporary Jewelry Show Opens July 18 at Rockland Gallery

Michael Good Gallery, 499 Main Street in Rockland, will feature the work of three jewelry designers at its annual Summer Celebration on Thursday, July 18, from 5 to 8 p.m.; complimentary wine and light refreshments will be served. Featured will be the work of American artists Jacob Albee and Wesley Glebe and designs from the German studio Atelier Zobel, spearheaded by goldsmith Peter Schmid. The show will continue throughout the summer. Shown here: cuff bracelet by Atelier Zobel (left) and ring by Jacob Albee



New Work by Jesse Gillespie at Pascal Hall

"Praxis," new work by Jesse Gillespie, will be shown at Pascal Hall in Rockport, July 13 through 21. An opening reception will take place on Saturday, July 13, from 5 to 7 p.m. Gillespie transfigures found objects into his spare aesthetic. For more information, call 236-4272 or visit info@pascalhall.com.



Artists' Social with Seven Exhibitors at Beyond the Sea in Lincolnville on Saturday

An Artists' Social will be held at Beyond the Sea, on Route 1 in Lincolnville, on Saturday, July 13, from 4 to 7 p.m., with seven local artists displaying work at the gallery: Consuelo Eames Hanks, Sandi Cirillo, Becky Whight, Linda Jewell, Dianne Horton, Lorraine DeMichele and Jude Nickerson. There will be complimentary fare. For more information, call 789-5555 or visit www.BeyondTheSea-Maine.com. Shown here, sculpture in the gallery.

Parent Gallery to Celebrate "12 on the 12th" Tomorrow

The Parent Gallery will celebrate 12 years at 92 Main Street in Belfast on Friday, July 12, from 5 to 8 p.m. The public is invited to enjoy refreshments and view new work by Neal Parent, Joanne Parent, Georges Nashan, Peg Bair, Dave Johnson, Keith Maynard, Dan Bennett, and newest gallery members Kimber Lee Clark and Linda Parent.

Paintings in Port Clyde of Flying Wallendas

Angela Anderson Pomerleau is showing oil paintings inspired by The Flying Wallendas on the ground floor of the Ocean House hotel in Port Clyde through July, with an artist's reception slated for Friday, July 19, from 4 to 7 p.m. Anderson, a native of Port Clyde, began painting the Wallendas circus family starting with their appearance at the Union Fair in 2010. The Wallendas gave Anderson permission to photograph them and paint from the images, and Anderson accompanies them along the East Coast. Shown here, "Highwire Quartet" (detail) by Anderson, 2013.



Superrealism in Boothbay Harbor

Goobies, 8 McKown Street in Boothbay Harbor, is featuring 20 paintings by superrealist Italian artist Laura Bianci through this summer. Whether on canvas, burlap or panel — in oil, tempera or acrylic — Bianci's paintings have a clarity of definition that goes miles beyond reality. Shown here, "game," oil on panel. For more information, call the gallery, 633-7001.



Vinalhaven Gallery to Hold Reception for "Midsummer" Show July 13

New Era Gallery in Vinalhaven will open its show "Midsummer 2012" on Saturday, July 13, with an artists' reception from 5 to 7 p.m. The show will feature paintings by Patricia Kennan, pottery by George Pearlman, and photography by Joan Wright. Kennan paints land- and seascape oils, dividing her studio time between Vinalhaven, Wisconsin and her native Ireland. Pearlman's porcelain pottery, included in the Smithsonian's 2013 American Crafts show, combines romantic sensibility with contemporary and expressionistic use of color and pattern. Wright's photography demonstrates her interest in the mystery and reflective qualities of water. The show will run through Wednesday, July 31. For more information, call 863-9351 or visit neweragallery.com. Shown here, "Atlantic Blue," oil on canvas by Patricia Kennan.



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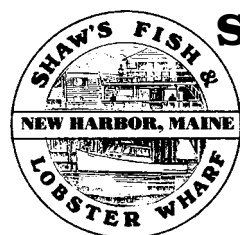
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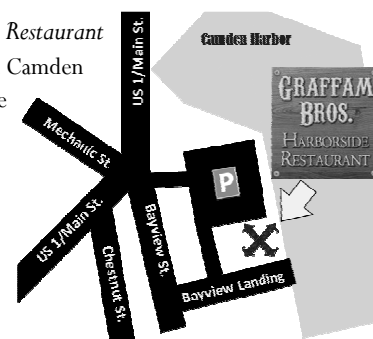


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Field borders, a type of buffer, provide excellent wildlife habitat for a variety of species, including ground-nesting birds.

Buffers Boast Benefits On & Off Farms

by Hildy Ellis, District Coordinator, Knox-Lincoln Soil & Water Conservation District, with assistance from Natural Resources Conservation Service

The word "buffer" may evoke a safety net, a filter or an area of shrubs and trees. In the landscape context, that's pretty much what it is.

A buffer, when referred to by a conservationist at the USDA's Natural Resources Conservation Service, is a small strip of land with planted or naturally occurring trees, shrubs and other plants. This strip provides protection from wind or pollutants entering waterways and plays a crucial role as a safety net for the environment.

Conservation buffers trap sediment, fertilizers, pesticides, pathogens and heavy metals. Sediments and nutrients from soil erosion are the number-one pollutant of our Maine waterways. Buffers act like natural filters, removing nutrients or sediment from water that runs off fields or roads, keeping pollutants from entering lakes, streams, wetlands or coastal waters.

If properly used, buffers remove more than 50 percent of nutrients and pesticides, 60 percent of some pathogens and 75 percent of sediment.

In addition to trapping pollutants, buffers slow water runoff and increase the amount of water that enters the ground, recharging aquifers and protecting downstream communities from flooding.

During the winter, buffers help trap snow and protect livestock and wildlife from harsh weather, shield buildings from wind damage, provide a visual screen between neighbors, and reduce noise and odor coming from a farm.

Buffers also benefit local wildlife. They provide food and shelter for many species including our state bird, the black-capped chickadee, game birds and migrating songbirds, as

well as rabbits, deer and other fun-to-watch species. In addition, buffers serve as corridor connectors that enable wildlife to move safely from one habitat area to another.

A conservation buffer's trees and shrubs shade streams and keep the water cool, making for better habitat for plants and critters. Without trees and shade, streams become warmer, reducing populations of fish and other aquatic species. Buffer trees and shrubs stabilize streams by holding the earth in place with their roots. In addition to their vital services, buffers simply beautify the landscape, enhancing the natural aesthetics of a farm, home, lakeshore, stream-bank or coastal property.

The NRCS helps private landowners create buffers on their land, along waterways and between fields. If used as part of a comprehensive conservation system, buffers make good use of areas that are not ideal for growing crops or other uses.

But buffers aren't just for rural areas — they're helpful in towns and densely developed areas, too. Buffers in these areas can yield the same benefits, especially along waterways and other ecologically sensitive areas.

Whether you live in the country or in town, buffers will help improve the environment near you. Equip your property with buffers if you can, and encourage your local officials to do the same, protecting streams and other key landscapes. Stop by your local NRCS office to learn how to get started.

Learn more at www.me.nrcs.usda.gov or contact your local USDA NRCS Service Center: Peter Abello, District Conservationist in Augusta, 622-7847, extension 3, or Autumn Birt, District Conservationist, Belfast, 338-1964, extension 3, or visit your soil and water conservation district online: Knox-Lincoln, www.knox-lincoln.org; Waldo, www.waldosoilandwater.org.

Belfast Co-op Hosts Trip to Avena Botanicals

The Belfast Co-op will host a trip on Wednesday, July 17, to Avena Botanicals' two acres of gardens in Rockport. Transportation will be provided by Waldo CAP, departing from the Belfast Co-op at 5:30 p.m. and returning by 8:30. Pre-registration is required; seating is limited. The trip includes a medicinal herb garden walk and talk with Avena Botanicals owner and founder, herbalist Deb Soule.

Over 125 common and unusual medicinal herbs grow in Avena's gardens. Intermingled with the herbs are a variety of flowering trees and annual and perennial flowers that feed the pollinators. Avena Botanicals Herbal Apothecary is adjacent to the medicinal herb gardens. One can pre-register at any of the registers at the Belfast Co-op or by phone using a debit or credit card and calling the Co-op at 338-2532 between 7:30 a.m. and 8 p.m. The cost is \$10.

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Although we viewed them through a rain-streaked lens this year, the flowering shrubs of mid-June through early July are one of the joys of summer. I love to drive through the country, where yards of old farmhouses are lavishly draped with flowering beauty bush and bridal wreath, mock orange and hydrangea, quince and rhododendron. Part of their allure is the scale of these old-fashioned bloomers, a profligacy of blossom that is not possible for our in-town garden spaces. Fortunately, many of these flowering shrubs are increasingly bred for smaller gardens and, while they might not have the breathtaking appeal of a haystack-sized bridal wreath bush, they are very appealing. This is a good time to be thinking about adding some of these shrubs to your collection as, before we know it, it will be time for fall planting.

HOME & GARDEN

by Georgeanne Davis

Small Is Beautiful, Too

My first experiences with these smaller shrubs has been positive. A Lo and Behold butterfly bush (*Buddleia*), planted last summer, did well during a very harsh winter, losing little to winterkill, even though they are typically rated for Zones 5 to 9. The noninvasive butterfly bush cultivars Purple Haze and Blue Chip are compact, growing only two or three feet tall and wide, making them a perfect choice for those who love the blooms of butterfly bush but don't have much space.

Bridal wreath comes in a miniaturized form, with white, pink and red bloom clusters covering a denser, mounded plant than that of the older varieties. *Spiraea japonica* "Shibori," which grows two to three feet wide and tall, is great for border accents, or low hedges, and has an air of its blowzier, taller ancestor about it.

"Goldflame" spirea is another compact variety that has performed well for us. Rated for Zones 4 to 8, Goldflame starts off with bronzy new growth, which is now mellowing to a yellowish green, with flowers just beginning to form. It's tidy enough to be a back-of-the-border selection and continues to delight with leaves that turn orange in fall.

Both the buddleia and spirea must be grown in full sun, but another old-fashioned favorite that loves both sun and shade now comes in a smaller size. Little Henry sweetspire cultivar, which grows to about three feet tall, requires little pruning or other maintenance. The mounded, compact stature

makes it an improvement over older varieties, yet it still has lovely scented white panicles that attract butterflies. Like Goldflame, it's a good addition to the mixed border and its foliage also changes to brilliant oranges and reds in the fall. Fragrant white summer flowers attract butterflies.

While I could no more choose a favorite shrub than a favorite child or sibling, hydrangeas, especially huge mop-headed ones, are high on the list. But having no space does not mean having no hydrangeas. Dwarf varieties of hydrangeas have been particularly successful in generating big blooms, so that you don't have to forgo their presence in summer flower arrangements. "Invincible Spirit" is a pink-flowered mop-head hydrangea that grows to three to four feet tall and as wide, with large globular flower heads that are six to eight inches in diameter. It is easy to care

for; as its blooms occur on new wood, plants may be pruned back close to the ground in late winter to encourage new stem growth and a good form. If you don't get to the pruning, as was the case with us last season, you can just remove any damaged stems in early spring. I have a veronica planted next to an Invincible Spirit in the border and the soft round pink blooms contrast beautifully with the spikey purple-blue veronica, with both having an extended bloom period if you do some judicious deadheading.

"Dwarf Snowflake," a mock orange with a fountain shape growing three to four feet in height, has fragrant double flowers in late spring, although perhaps not as many as its full-sized relatives. Its branches are great for arrangements, and its scent is heady, but it is well-behaved in the border or as a foundation planting. In addition, it makes a good addition to an all-white moonlight garden.

A current favorite that came through last year's snow and ice with good grace is a "Minuet" weigela. The dwarf version of the old-fashioned favorite has rosy, trumpet-shaped blooms on a compact, bushy, mounding shrub. The foliage takes on a bit of a bronze or purple overtone later in the summer, and there may be a bit of repeat bloom, as well. You won't mistake it for the breathtaking taller versions, but it's still a keeper and plays well with other plants in the perennial border.

Free Talk on Basics of Beekeeping on July 17

Deer Foot Farm, 1221 Union Road in Appleton, will host Peter Lammert of the Knox-Lincoln County Beekeepers Association for a discussion of how to get started with beekeeping, on Wednesday, July 17, from 10 a.m. to noon. Those interested may visit a wild bee tree after the workshop.

Upcoming free programs at Deer Foot Farm will include Discovering Wild Edible and Medicinal Plants, with Maine Guide and naturalist Gary Roberts on Wednesday, August 14, and Backyard Composting, with Maine Cooperative Extension's Dr. Mark Hutchinson, on Saturday, September 21. To register or for more information, call 749-1846.

Annual Iris Sale at Edgecomb Church This Saturday

Edgecomb Thrift Shop's fifth annual iris sale will be held on Saturday, July 13, from 9 a.m. to noon at the Edgecomb Thrift Shop, in the lower level of the Edgecomb Congregational Church, on Cross Point Road at Eddy Road off Route 27 toward Boothbay Harbor; look for signs for the church.

At least a dozen varieties of German Bearded Iris, raised by Louise Hardina in her gardens in Damariscotta, will be for sale at \$2 to \$4 per pot. There will also be some lily of the valley, daylilies, rhubarb, and perhaps raspberries.

Proceeds from the annual iris sale help to replenish

the Thrift Shop's emergency fund used for community outreach. The shop, open on Tuesdays and Thursdays from 10 a.m. to 2 p.m., is staffed by volunteers who also prepare a community lunch, at no charge, every Tuesday at noon. For more information, call 563-5236 and leave a message.



Music at Thomaston Farmers' Market — The Clemetson brothers, shown here, from Belfast, will play at the Saturday Thomaston Farmers' Market on July 13 from 9 a.m. to noon on the Academy lawn, Route 1 in Thomaston.

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 Previews: July 9 & 17 | 10:30am - 11:30am

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Selling Strawberry Shortcake at Arts in the Park to Benefit Waldo County Fuel Fund

The Interfaith Fuel Fund run by the Greater Bay Area Ministerium of Waldo County (GBAM) gave out 38 grants totaling \$13,640 in emergency fuel aid to Waldo County residents last winter. To build up the fund, five GBAM churches are joining together to host a fundraiser — selling strawberry shortcake with freshly whipped cream — at the Arts in the Park festival taking place Saturday and Sunday, July 13 and 14, at Heritage Park in Belfast.

The shortcakes are all being baked by students in the Culinary Arts Program of the Waldo County Technical Center. The strawberries are picked by volunteers and some of the men from the Re-Entry Center, and the booth will be manned by volunteers from the five churches. Nearly all of the supplies and ingredients are being donated and all proceeds will go to the IFF for next winter's needs. Donations will also be gladly accepted.

Dance Walk July 17 to Benefit After-School Program —



The second annual Five Town CTC Dance Walk will start at 6 p.m. on Wednesday, July 17, in Camden, with participants dancing their way one mile from the Camden Hannaford down the sidewalks along Route 1 to the Village Green. All proceeds will benefit STAR, a free after-school program for children in grades 5 through 8. A rolling sound system will provide music, and a bus will shuttle participants back to Hannaford at the end of the event. Family and business/organization teams are encouraged. Day-of-event registration begins at 5 p.m. at Hannaford. For registration and pledge collection forms, go to www.fivetownctc.org/2013/06/12/dance-walk-2013-registration-materials. For more information, e-mail info@fivetownctc.org or call 236-9800.

Old-Fashioned Bean Hole Supper This Saturday

Camden-Rockport Historical Society will host a public supper on Saturday, July 13, at 5 p.m., featuring beans cooked by Maynard Stanley, Jr. the old-fashioned way — in a hole in the ground — at the society's historic Conway House complex, on Route 1 just south of Hannaford in Camden.

The supper starts at 5 p.m. and will continue until the beans — Maine yellow-eyed beans cooked underground — run out. The price of the ticket includes beans, a Kirshner hot dog, cole slaw, biscuits with real butter and a pickle or two, plus an iced drink or coffee, as well as servings from the table of homemade pies. The cost is \$10 for adults, \$8 for seniors and members, and \$5 for children age 6 to 12 (no charge for children under 6). Those who become a new member of the Historical Society that evening receive one free meal.

Historical society hours for the summer are from 1 to 4 p.m. Wednesday through Saturday and by appointment. The complex features the Mary Meeker Cramer Museum, the historic Conway Homestead, a working blacksmith shop, barn and maple sugar house.

For more information call the Camden-Rockport Historical Society at 236-2257 or visit www.conwayhouse.org.



Scene from last year's Midsummer Celebration

Land Alliance to Hold Outdoor Midsummer Celebration on July 20

Sheepscoot Wellspring Land Alliance (SWLA) will hold its annual Midsummer Celebration — featuring two workshops, a potluck picnic with live music, and the drawing for SWLA's summer lottery — on Saturday, July 20, at 406 Halldale Road in Montville, rain or shine. The celebration is free to members; all are welcome to come and join SWLA, for any amount. Registration begins at 9:30 a.m.; workshops start at 10 a.m. and finish before the potluck picnic, at noon. Wear weather-appropriate clothing and bring insect repellent, sunscreen and drinking water.

For one workshop, local historian Mike Beaudry will discuss early European settlers and the politics of the land — how people shaped the land and were shaped by it — while leading a walk to the old mill site at the headwaters of the Sheepscoot River, perhaps the first dam built in the area.

In the other workshop, Terri-Lynn Fowler, educator and outdoor enthusiast, will lead ecology games and sensory activities to encourage participants of all ages to use all five senses to experience nature.

The picnic will feature music by Ando Anderson and Wes Cotton. The winning lottery tickets will be drawn at 1 p.m., and the celebration will wrap up at 1:30.

"This event provides a unique opportunity to enjoy the stunning landscape of the Sheepscoot River headwaters and meet others who appreciate it. We hope that people will join us for this fun, educational event," says Anna Fiedler, SWLA executive director. SWLA is a nonprofit land trust working to conserve land and water ecosystems in the upper Sheepscoot River watershed. For more information, visit www.swlaine.org or call 589-3230.

Historical Society Hosts Picnic and Fire Engines

The Medomak, Waldoboro's second hand pumper engine, was purchased in Boston in 1846, transported by ship, and hauled by local volunteers over the ice in Waldoboro's harbor. PHOTO BY J. LAWRENCE

On Sunday, July 14, following a noon potluck picnic with baked beans and beverages provided and participants bringing a salad, casserole or dessert to share, a brief annual meeting to elect officers will be held at the museum complex of the Waldoborough Historical Society on Main Street in Waldoboro.

At 1 p.m., representatives of the Waldoboro Fire Department will answer questions on the restoration of the Water Witch, Waldoboro's first hand pumper, purchased in 1838, and on the other three stored engines available for viewing — Medomak (1846), Triumph (1874) and the Baw Beese (1871) — as well as fire memorabilia located in the Hauck Building. It will also be the final day for Waldoboro citi-



zens to use their coupon to pick up a free copy of the recently published *History of the Waldoboro Fire Department*; copies will sell for \$5 each after July 14. The program is free and open to all.

Comedian Jim McCue at Camden Opera House July 20

Comedian Jim McCue, known as "Boston's King of Crowd Work," will appear at the Camden Opera House on Saturday, July 20, at 8 p.m., performing his mix of written material and improvisational comedy.

A regular in Las Vegas and an entertainer on cruise ships, McCue has been featured



on Comedy Central and NBC's "Last Comic Standing." He performs around the world as well as at military bases throughout Europe and the Middle East.

Tickets are \$16 in advance, \$20 the night of the show. For tickets, visit www.camdenoperahouse.com/tickets.cfm.

Composer-Songwriter Jimmy Webb at Opera House in Boothbay Harbor July 21

Veteran composer and songwriter Jimmy Webb will perform at the Opera House in Boothbay Harbor on Sunday, July 21; doors open at 7 p.m. and the concert will start at 7:30. Webb's discography has been called a Who's Who of the music world; his 40-plus-year career has included writing numerous "instant classic" songs, ranging from "By the Time I Get to Phoenix" and "Wichita Line-man" (Glen Campbell) to "The Moon's a Harsh Mistress" (Joe Cocker) to "The Highwayman" (Willie Nelson and others), in addition to his work scoring and arranging many well-known motion pictures and television shows. All seats are general admission; tickets are \$22 in advance, available through the Opera House box office at 86 Townsend Avenue (open Tuesday to Friday from 10:00 to 4:00), by calling 633-5159, or at www.boothbayoperahouse.com. Tickets purchased on day of show are \$27.





Maine Audubon's 30th Annual Maine Loon Count Set for July 20

Volunteers welcome —

PHOTO BY JUNE LEDUC

Maine Audubon's 30th annual loon count takes place at 7 a.m. on Saturday, July 20. Over 900 loon counters will participate in the annual project that gathers data about the status of loons in the state. The volunteer work performed by loon counters has also helped move forward important legislation that reduces loon mortality caused by lead poisoning from lead-based fishing jigs and sinkers. Volunteers interested in participating in this year's loon count can contact Susan Gallo at sgallo@maineaudubon.org or call 781-6180, extension 216.

The Maine Loon Project was launched 30 years ago as a joint effort by Maine Audubon and the Maine Department of Inland Fisheries and Wildlife (MDIFW). At that time, very little was known about the bird, but repeated reports of fewer and fewer birds on Maine's lakes and ponds spurred the development of a statewide protocol to conduct a standard count. Over the past 30 years, that count, along with projects like habitat assessment and loon mortality studies, have given Maine Audubon insight into the loon population and the challenges the loons face, including habitat degradation and disturbance, motorized boats, predators and lead poisoning from lead-based fishing tackle.

The population of adult loons in the southern half of the state has slowly increased, from about 1,800 at the start of the count to just under 3,000 in 2012, but, says Susan Gallo, director of the Maine Loon Project at Maine Audubon, the number of chicks in the southern half of Maine has not significantly changed since 1983: "Adult loons can live 25

to 30 years and they don't usually breed until they are at least seven years old. The lack of growth in the number of chicks is alarming when we look at the long-term sustainability of our adult loon population."

Also, says Gallo, there was a drastic decrease in the number of chicks last year. In 2011, there were 619 chicks, an all-time high in the 30-year history of the project. In 2012, however, there were only 178 chicks. "This is a significant decrease — over 70 percent — and is cause for alarm," says Gallo. "Right now, it is unclear why the numbers are so low. This year's loon count numbers will help us determine if this is the start of a trend, or if 2011 was an off year." Results from the 2013 loon count will be available this fall.

The volunteer work performed by loon counters helped to result in legislation that reduces loon mortality caused by lead poisoning from lead-based fishing jigs and sinkers. In 2002, the Maine State Legislature passed a law that banned the sale of lead fishing sinkers of one-half ounce or less. This past June, the Legislature passed another law that bans the sale and use of lead sinkers one ounce or less, as well as bare lead-headed jigs 2.5 inches long or less. The law is phased in, and will not go into effect until 2016.

"This is a great moment for loons and their community of supporters," says Gallo. "Our research over the past 10 years has found that lead poisoning from lead-headed jigs and lead sinkers is the largest single cause of loon mortality in Maine, accounting for almost one-third of the documented loon deaths."

Big Celebration of the 239th Anniversary of the Founding of Union

Union Founders Day 2013, marking the 239th anniversary of the town's founding, will be celebrated from Friday to Sunday, July 19, 20 and 21.

Festivities will open on Friday, July 19, with a Farmers' Market on the Common from 3 to 6 p.m. At 5:30 p.m. the Chamber of Commerce will fire up the grill for their "Now-Famous Pie Social" and music, featuring the Juke Rockets. Also at 5:30, the first of two Come Spring bus tours, sponsored by Union Historical Society, will leave the Old Town House; the \$10, two-hour narrated tours will visit the home sites of early settlers.

Golfers are welcome daily on Saturday and Sunday at Union Country Club's nine-hole course on Barrett Hill Road. Greens fees (\$15 per player) will be donated to Vose Library.

Saturday, July 20, will kick off at 7 a.m. at the Union Fairgrounds with registration for the Brian Cramer Memorial 5-K Run/Walk, to benefit Vose Library; the race will start at 8:00 and loop through the village. A pancake breakfast will be held from 7 to 9:30 a.m. at People's United Methodist Church, with proceeds helping to send kids to summer camp at Camp Mechuwana. Joe Murphy will play live music at the bandstand from 9 to 9:30.

Silent Movies with Live Piano Accompaniment on Union Founders Day—

Three classic silent movie comedy shorts will be shown at Union's Old Town House on Town House Road at 7 p.m. on Founders Day, Saturday, July 20. Union Historical Society will present pre-1923 short features from the silent film era, and Doug Protsik, director of the Maine Fiddle Camp and of The Old Grey Goose band, will play the nonstop piano accompaniment from an original score.

The Old Town House, built in 1840, adds a special ambiance to the viewing, with its rounded ceiling, antique quilts, raked stage, tongue-and-groove paneling and vintage movie posters hidden away behind the screen.

Protsik plays music themed to the on-screen action on the building's honky-tonk piano. A silent movie fan with a var-

Come Spring Bus Tour Tickets Still Available—

Tickets, \$10, are still available for Union Historical Society's annual Come Spring Bus Tours, offered only during Founders Day weekend each year.

The narrated two-hour bus tours depart from the Old Town House on Town House Road at 5:30 p.m. on Friday, July 19, and at 9:30 a.m. on Saturday, July 20. Included in the tour are stops at five historic sites, four of which are on private property and not open to the public at other times.

The route follows the Georges River Scenic Byway, identifying sites where Union's early settlers built cabins and lived. The names of the settlers are documented in town records, and their lives and stories are recounted by Ben Ames Williams in his 1940 historical novel *Come Spring*, reprinted by the Historical Society.

After visiting settlers' gravesites in the Common Cemetery

At 9:30 a.m. the parade will set off from the Firehouse to the Common; also at 9:30, the second Come Spring bus tour will depart. Crafters will have sales tables on the Common from 9 a.m. to 1 p.m. The Matthews Museum of Maine Heritage will be open at Union Fairground from 10 a.m. to 4 p.m. After the parade, the Midcoast Community Band will offer a concert on the Common from 10:00 to 10:45, followed at 11 a.m. with a presentation by historian Jim Nelson, in the accoutrements and persona of Pirate Dixey Bull, who stormed Pemaquid in 1632.

A chicken barbeque lunch cooked by the Union Masons will be on offer from 11 a.m. to 1 p.m. At noon at the Robbins House, headquarters of the Historical Society, a dramatic reading of *The Come Spring Chronicles* will be presented, in which local residents will play the parts of the early settlers in a medley of excerpts collated by Peter Duffey from Ben Ames Williams' novel.

On Saturday evening at 7 p.m. silent movies will be presented at the Old Town House, sponsored by the Union Historical Society. The program will feature three pre-1923 comedy shorts, accompanied by Doug Protsik at the piano.

ied background in classical, folk, old-time and dance music, he fell naturally into his role as the "heir" of the late Danny Patt, who at the age of 11 and for years thereafter accompanied silent movies at the Old Town House in the 1920s. Using Patt's techniques, and aided by research into 1920s standard works, Protsik creates his own scores. Protsik's enthusiasm for silent movies has led to work composing and recording original scores for silent film restorations for the Turner Classic Movies cable network. He accompanies silent movies at international film festivals, including creating and performing an orchestral score with musicians in Turkmenistan.

Doors open at the Old Town House at 6:30 p.m. on July 20. Admission is free, but donations are accepted.

on Ayer Hill, the tour will stop at the cellar hole of the cabin where Philip Robbins' large family spent a crowded winter in 1776, and then at the homestead of Robbins' oldest son, David. After a circuit over the blueberry barrens of Clarry Hill, tour participants visit the site of the "Royal Mess," the bachelor home of Jason Ware, Joel Adams and Matthias Hawes, overlooking the hillside where Adams and his wife Mima Robbins built their home. Finally, the tour visits the Alden Store on Common Road, built close to his home by Ebenezer Alden in 1797 and run by the Alden family for 100 years.

Come Spring Bus Tour tickets may be purchased in advance at the Robbins House, headquarters of Union Historical Society, on Wednesday and Saturday mornings, or by calling 785-5444 and leaving a message.

Parade to return this year — Plans Under Way for Jefferson Community Day on August 17

The 23rd Jefferson Community Day, with the theme "Keep on the Sunny Side," will take place on Saturday, August 17, rain or shine, with a parade, music, food, children's games, a classic car show, cupcake decorating and floral arrangement contests, and a fund-raising silent auction of items donated by local businesses and individuals. A parade committee is enlisting organizations, vehicles and groups of fun-lovers who would like to march or enter a float.

The day will begin with check-in at 6:30 a.m. for a 5K race for walkers and runners, sponsored by Boy Scout Troop 216. The Village Green will hold booths, farm market stands, kids' games and organizations cooking food, and live music will be performed by father-and-son team Bill and Rick Tozier. Jefferson Village School has offered to those with more delicate wares the use of the cafeteria for inside booths.

A classic car show will be held in front of the school, with a trophy for the car voted People's Choice winner. Jim Erskine of Sully's Extraordinary Dogs will station his gourmet hot dog cart by the car show, while Ollie's Place, across the road, will offer activities and food selections.

For parade applications and logistics information, call Vicki at Ollie's Place, 549-6090. For more information, including inside or outside booth applications, contact Ellie Day at 563-3285 or Joan Jackson at 549-5619.



Classic car show in front of Jefferson Village School at last year's Jefferson Community Day

From 7 to 11 p.m. a country dance will be held at the Union Masonic Hall, on Sennebec Road.

Celebrations will close on Sunday, July 21, with a 9:45 a.m. gospel music concert on the Common, sponsored by People's United Methodist Church, followed at 10:30 a.m. by open-air worship, led from the grandstand by Rev. George L. Hodgkins, Jr.

For more information on specific features, or to register as a participant, contact the following:

- Parade: Jim Murphy, 785-3304
- Come Spring Bus Tours: Union Historical Society, 785-5444 (leave message)
- Vose Library 5-K Run/Walk: Sue McClintock, 785-4733
- Crafters: Chris Gray, graysplint@aol.com
- Silent Movie: Union Historical Society, 785-5444 (leave message)
- Outdoor Worship/Pancake Breakfast: People's United Methodist Church, 785-4114
- Union Country Club Golf: Hank Aho, hankaho@fairpoint.net

"Now Famous Pie Social" Opens Union's Founders Day Weekend—

The Union Area Chamber of Commerce's "Now Famous Pie Social" will serve up high-octane blues by the Juke Rockets, along with pies, on the Union Common, Friday, July 19, starting at 5:30 p.m. The annual pie social kicks off Union's Founders Day weekend.

Everyone is invited to spread out blankets, set up lawn chairs and enjoy a fun-filled evening on the Union Common starting with a picnic-style dinner. Chamber members will be selling fresh-grilled hamburgers and hot dogs, but the homemade pies get center stage — pies donated by area bakers will include chocolate cream, peanut butter, banana cream and classics like blueberry and apple, to name just a few.



The Chamber's annual pie social is sponsored by The Common Market, and proceeds from the sale of pies supports the Union Area Chamber of Commerce Scholarship Fund, which is available for elementary, junior high or high school students who need financial assistance to pursue education or projects that relate to business, entrepreneurship or leadership. Nontraditional students who live within the service area are also eligible to apply; visit www.unionareachamber.org for more information.

Summer Adult Classes Offered at Island Light Station

Whitehead Light Station on Whitehead Island, off Spruce Head, has spaces available in its non-profit on-site adult summer classes. The program includes The Craft of Beer and Brewing with Charlie Papazian, Friday to Wednesday, July 12 to



17 (includes field trip to Brewers Guild Festival in Portland); a Knitter's Retreat from Friday to Wednesday, July 19 to 24; a Weekend Mindfulness Course with Nancy Hathaway, Thursday to Sunday, July 25 to July 28 (offers 20 CEU/CME contact hours); and Latin Cooking with Daisy Martinez, Saturday to Thursday, August 3 to 8. All courses include



single- or double-occupancy rooms in the lightkeeper's house, each with its own bathroom; all meals and snacks; a Maine lobster bake; boat excursions to view local wildlife and sights; and ample relaxation time. For more information, call 200-7957 or visit www.whiteheadlightstation.org.

Make a Botanical Monotype

Midcoast Printmakers, Inc. in Damariscotta is offering two printmaking monotype classes using materials found in nature. Classes will be held on Fridays, July 12 and 26, from 9 a.m. to noon at the studio at the DRA/Round Top Farm, on Business Route 1 in Damariscotta, across from Hammond Lumber. The \$40 fee includes all materials and use of the printing press. Call Kay Miller at 644-8849 to register.



Research and Science Career Symposium at Hutchinson July 12

The second annual University of Maine Hutchinson Center Student Research and Science Career Symposium, free and open to the public, will be held on Friday, July 12, at the Hutchinson Center in Belfast from 5:30 to 6:30 p.m. Light refreshments will be served.

During the first half-hour, those attending will be able to wander around as the four students in this summer's science course at the Hutchinson Center (INT 188: Introduction to Integrated Science and Career Exploration) discuss their research into effects of teratogens on the development of zebrafish embryos. During the second half hour, an informal panel of three science, medical, and engineering professionals will speak briefly about their work and careers. The panel includes Kimberly Spectre, emergency room and obstetrics nursing manager, Waldo County General Hospital; William Ellis, chemical oceanographer, UMaine School of Marine Sciences; and Wendy Porter, chemical engineer, recently with Interface Engineering.

The course, INT 188, is a one-credit "early-college" and undergraduate course for high school juniors and seniors and first-year college students to introduce students to science, technology, engineering, and mathematics (STEM) research skills and careers.

For more information about the Research Symposium or about the course, call the Hutchinson Center at 338-8000.

July 23 at Maine State Prison — Program on Career Opportunities in Dept. of Corrections

Maine Department of Corrections is holding career development programs around the state at which representatives from Maine's adult and juvenile correctional facilities will discuss career opportunities in the Department of Corrections.

In the midcoast area, a session will be held on Tuesday, July 23, from 3:30 to 6:30 p.m. at the Maine State Prison in Warren. The program will give an overview of the successful probation officer or juvenile community corrections officer, application tips and resume critique, how to prepare for the interview, and a description of career progression within the Department of Corrections.

For more information, download the flyer at www.facebook.com/maine.gov.corrections/posts/10151488214666980.

Saturday & Evening Workshops at Waterfall Arts in July, August

Waterfall Arts has scheduled Saturday and evening workshops for both children and grown-ups on new ways to sample or appreciate art. Waterfall Arts Belfast is at 256 High Street; the Montville center is at 52 Kingdom Road, just off Route 3.

Plant Imprinting on Fabric, a workshop for ages 13 through adult led by Sandi Cirillo, will take place on Saturday, July 20, from 10 a.m. to 1 p.m. in Belfast.

Mike Fletcher will lead a workshop for ages 8 to adult on constructing and using simple pinhole cameras, in Montville on Saturday, June 27. All materials will be provided, except the light-tight containers that will become the cameras; for what kind of container to bring, call 338-2222.

Mary Anne Driscoll, singer, pianist and teacher, will offer a two-part workshop on Music Fundamentals and Tones of Voice, from 5 to 6 p.m. on Tuesday, July 30 and August 13. Participants will explore the basics of comfortable singing; no experience is required, and listeners are welcome. Fee is a donation to Waterfall Arts; space is limited and registration is necessary.

Marta Bernbaum will lead a workshop for adults on Sequencing: A Path to Creativity on Saturday, August 10, at Waterfall Arts Montville from 10 a.m. to noon.

For more information or to register, visit waterfallarts.org or call 338-2222.

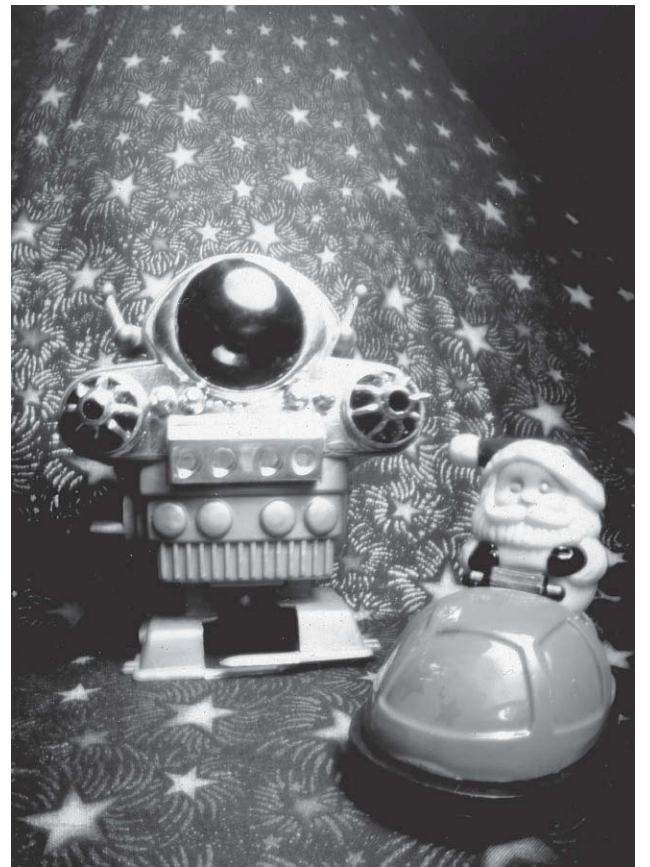
July 16 Café Scientifique at Bigelow campus

Designing Renewable Energy Systems for Islands

Dr. Ed Bosarge will lead Bigelow Laboratory's Café Scientifique discussion on "Renewable Energy on Islands in the Exumas Island Chain" on Tuesday, July 16, beginning at 6 p.m. in the Commons at the laboratory's Ocean Science and Education Campus at 60 Bigelow Drive in East Boothbay. The program is free and open to the public.

Bosarge will talk about renewable energy design and construction concepts for island archipelagos, and the extent to which it is feasible to use solar, wind and tidal energy today. "Over Yonder Cay is 120 percent green," says Bosarge, referring to a five-star resort in the Exumas. "Leftover energy is stored for emergencies, or used to supplement neighboring systems that are still on the grid. I look forward to the opportunity to talk with the audience about the feasibility of going green, and to share my data about real-time energy consumption and generation."

Bosarge is an engineer, entrepreneur and philanthropist. A



Pinhole camera image by Mike Fletcher



Dr. Ed Bosarge

former IBM executive, he helped design NASA's flight control systems for the Saturn program. He worked with Standard & Poor's to develop methods for yield enhancement of fixed-income portfolios, and founded The Frontier Companies, where he further developed predictive financial market technologies. In 2011, the Bosarge family funded the LEED® Platinum, net-zero energy education center at the Coastal Maine Botanical Gardens.

This will be the third Café Scientifique of the season, and the first summer "science conversation" to be held in the Commons of the new campus, rather than at its usual venue in the Boothbay Harbor Opera House. Bigelow Laboratory for Ocean Sciences is an independent, nonprofit center for global ocean research, ocean science education and technology trans-

fer. For the complete 2013 summer Café Scientifique program, visit ww.bigelow.org.

Trekkers to Launch School To Career Program This Fall

Trekkers is planning to launch School To Career, a 12-week program to help midcoast 11th- and 12th-grade students better connect their school experience with work by discovering career interests through local internships. Trekkers is a local nonprofit youth mentoring program; the project is made possible by a gift from the Leon Lowenstein Foundation, Inc.

The School To Career project will require a new half-time internship coordinator for one year to develop curriculum, recruit employers and students, and coordinate the program. For a job description, visit www.idealists.org.

Trekkers Executive Director Don Carpenter says, "We've been looking for a way to bridge the growing gap between school to career for students for a very long time, and with the help of the Leon Lowenstein Foundation we now have a chance to make this happen. Our plan is to start small,



MVLT to Give Horse Logging Demo

Medomak Valley Land Trust (MVLT) invites the public to join Ray Hill on Saturday, July 13, at 10 a.m. at the Burkett Mill Preserve in Waldoboro to learn about the use of horses in forestry. Hill will demonstrate how he works with horses to haul logs during a harvest. Local foresters will also be on hand to talk about timber stand management and planning for small woodlot owners.

MVLT is undertaking a harvest on the preserve in order to do a mast tree release. "Mast" trees are those that provide good food sources for wildlife. There is an area full of small red oaks on the north side of Burkett Mill Road, and MVLT plans

to build the program for success, and have faith that the momentum that is created by this project will help it be funded for years to come. I would love for anyone who would like to join us in this effort to please give me a call."

In Maine, only 28.9 percent of students graduate from college in four years, and about half of the students who start college don't finish. Trekkers has found that many of its students who do enter college are unclear about what they want to study, and that students who forgo college to go straight into the local workforce are more focused on finding a job than starting a career.

During the first three weeks of School To Career, students will learn about resume preparation, effective communication on the job, skills assessment, and professional expectations in the workplace. Internship placements will be based on each student's chosen career interest. Students will complete a six-week, on-the-job internship at a business, nonprofit organization or government agency in the local area. In the closing weeks, students will put a personal learning plan in place and review the specific skills necessary to enter their chosen job or career. After completing the 12 weeks, students will be paid a stipend for their time and involvement in the School To Career program.

For more information, visit www.trekkers.org.

Oceanside sophomores Kaleb Robinson and Bailee Cox with Mary Bumiller, AVP, branch manager of Bangor Savings Bank in Rockland

to thin around the oaks to "release" them so they can more quickly grow big enough to produce acorns. There are also a few beech trees in the area, which MVLT will release to provide beechnuts. The project is being undertaken in conjunction with the Wildlife Habitat Incentive Program (WHIP), a voluntary program for conservation-minded landowners who want to develop and improve wildlife habitat on agricultural land, non-industrial private forest land, and Indian land.

For more information and directions to the Burkett Mill Preserve, contact the land trust's Waldoboro office at 832-5570 or mvlts@midcoast.com.

Program for Young Artists at the Museum

Beginning Monday, July 15, the Farnsworth Art Museum in Rockland will present a week-long watercolor painting project for children ages 7 to 11 from 9 a.m. to 1 p.m. at the Gamble Center for Education, on the corner of Union and Grace streets in Rockland.

Led by art instructor Kathie Gass, class participants will make boats and then create worlds around the boats. Each day a different visiting artist will join the class for lunch. A healthy snack will be provided, and participants should bring lunch. The fee for the program is \$106 for members, \$130 for non-members. For more information or to register, call the Education Department at 596-0949 or visit farnsworthmuseum.org/education.



Matthews Museum in Union Opens for the Season

The Matthews Museum, on the Union Fairgrounds just off Route 17 and Common Road in Union, has opened for the season; hours in July and August are Wednesday through Saturday, noon to 4 p.m. The collection has more than 10,000 items, dating from early Colonial times to the early part of the 20th century, including an extensive range of early farm equipment.

This year the museum is featuring war memorabilia, particularly from the Civil War, in recognition of the 150th

anniversary of the Battle of Gettysburg. In addition, the museum's carriage house has been reorganized, and the Moxie Wing has expanded its collection of Moxie memorabilia. Visitors can listen to historic music on an early Edison phonograph, weigh themselves on an antique Fairbanks scale, or have their picture taken beside the 32-foot-tall Moxie Bottle or seated at the re-created early 20th century soda fountain.

Admission is \$5 for adults and \$3 for seniors. For more information, visit www.matthewsmuseum.org.

Rev. Jeff Lewis at St. George Summer Chapel

On Sunday, July 14, at 10 a.m., the service at the St. George Chapel on Long Cove Road off Rte. 131 South will be led by Reverend Jeffrey C. Lewis of Camden, with music by Renny Stackpole and Bob Richardson. The summer chapel is open to everyone and welcomes people of all faiths.

Rev. Lewis was ordained in 2006 in the Diocese of Maine, where he served as associate clergy at St. John the Baptist in Thomaston and priest-in-charge of St. Giles Church in

Jefferson. This summer he will join the Diocese of Rhode Island as the new chaplain and chair of the department of religious studies at St. George's School in Middletown.

A licensed captain, Lewis also worked as a professional mariner, and he taught in the sea program at Hurricane Island Outward Bound School. His interest in character education, environmental and energy issues and the spiritual life of young people has infused his work throughout his careers.

Maine Lobstermen Aid Sandy Relief in New York City

— Maine lobstermen, processors and dealers donated thousands of pounds of lobster for a fund-raiser held by the Maine Lobster Council in New York City to benefit Superstorm Sandy recovery. Between June 27 and June 29, close to 2,000 Maine lobster rolls were sold at a discount at select Luke's locations in Manhattan, Brooklyn and Hoboken, New Jersey, with the proceeds supporting the Mayor's Fund to Advance New York City. Supporting the cause were Beals Jonesport Co-Op, Beals Lobster, Calendar Islands, Cranberry Islands Fishermen's Co-Op, DB Rice Fisheries, DC Air and Seafood, FW Thurston, Garbo Lobster, LePage Bakery, Linda Bean's Perfect Maine Lobster, Luke's Lobster,



Miller's Wharf, Port Clyde Fishermen's Co-Op, Shuck's Maine Lobster, South Bristol Lobstermen's Co-Op, Spruce Head Fishermen's Co-Op, Stonington Lobster Co-Op, Trenton Bridge Lobster Pound, US Foods, Vinalhaven Lobster Co-Op and Winter Harbor Lobster Co-Op. Pictured here at the Lobster Roll fund-raiser in New York City, Maine Lobster Council Acting Director Marianne LaCroix.



Prison Workshop Donates New Humane Society Collection Boxes

New donation boxes for the Pope Memorial Humane Society of Knox County (PMHSC) are appearing at area businesses, thanks to the Maine State Prison. Each colorful wooden collection box, which depicts a friendly dog or cat asking to be "fed," was hand-crafted and painted by inmates of the Maine State Prison Industries Program, and most of the cost was donated by the Prison Showroom. Robert Waldon, Maine Correctional Industries director, says,

"We are pleased to be able to assist the PMHSC in their important fund-raising efforts, because they make a positive difference in the community." PMHSC President Richard Procopio adds,

"We're excited about the outstanding design and quality of these new collection boxes. They are very visible, sturdy, and best of all, fun! We sincerely thank the Maine State Prison Industries Program and Prison Showroom for this wonderful and creative donation."



Coverlet to Be Ruffled During Belfast Garden Walk on Friday



Doris Kelley (left) and Phyllis Gaul of the Waldo County General Hospital Aid show a multicolored coverlet of patchwork floral and bird motif fabrics that will be on display at the Penobscot Shores Ocean House during the Hospital Aid's Garden Walk on Friday, July 12. Raffle tickets will be on sale for \$1 each or six for \$5, and the winner will be drawn at the end of the day. The coverlet was designed, sewn and machine-quilted by Barbara Biscione of Lincolnville, who donated the quilt to the Hospital Aid. The front garden of the Ocean House, at 10 Shoreland Drive, and three individually owned seaside cottages at Penobscot Shores will be part of the Aid's Garden Walk this year. For more information, call Wilma at 338-2785 or Sandra at 930-6739, or e-mail sgordon@wcgh.org.

Salad Luncheon at Camden Church July 18

John Street United Methodist Church, 98 John Street in Camden, invites the public to a summer salad luncheon from 11 a.m. to 1 p.m. on Thursday, July 18. The annual traditional luncheon, now in its 26th year, includes blueberry salad and lemon bisque along with home-roasted turkey. Fresh spinach, rice, potato, fruit and jellied salads, plus a variety of fresh green salads, are also on the menu, along with rolls and lemonade, iced tea, water, coffee and tea. Dessert will be a multi-berry specialty served with whipped cream.

The luncheon date was selected to coincide with the annual Camden Garden Club House and Garden Tour, but the church welcomes the general public as well. The price for the meal is \$10 for adults, \$5 for children under age 12.

Blessing of the Animals at Edgecomb Church

A Blessing of the Animals will take place at Edgecomb Congregational Church, United Church of Christ, 15 Cross Point Road in Edgecomb, at 9:30 a.m. on Sunday, July 14.

The public is invited to bring restrained or caged dogs, cats and other critters to be blessed. If the pet cannot attend, bring a photograph; stuffed animals are welcome, too. Owners will receive a certificate personalized with their pet's name.

Refreshments after service for both people and pets will be provided. Donations of nonperishable pet food will be accepted for the Lincoln County Animal Shelter. For further information, call the church office at 882-4060 or e-mail edgecomb.church@gmail.com.

Searsmont Library Book & Bake Sale, & More, on July 20

Searsmont Town Library will hold its annual Book and Bake Sale from 9 a.m. to 1 p.m. on Saturday, July 20, at the Searsmont Community Center. In addition to books and edibles, including Searsmont's best honey, the day will include Grandma's Attic, with recycled gently used household items at very reasonable prices, a silent auction with gift certificates and merchandise from local retailers and restaurants, from screened gravel to overnight stays, and a basket raffle, whose prize contains goodies for a campfire barbeque. Luncheon sandwiches will be provided by the ladies of SWAG. All proceeds will go to the Searsmont Town Library.

Belfast AMVETS Auxiliary First in State

On June 21, at the AMVETS convention in Portland, a plaque was presented to Auxiliary 6829's President Suzanne Marsden for the Belfast groups placing first in the state of Maine for community service, with a total of 943.5 hours, 5,273 miles driven, 65 projects and \$24,406.34 in donations of time, mileage and money.

AMVETS Ladies Auxiliary 6829 has their monthly meetings on the third Monday of every month at the American Legion Hall in Belfast starting at 6 p.m.

Anyone with questions about membership or how to volunteer to help veterans can contact Marsden at 338-4338 or attend one of the meetings.

Penquis Moves to Downtown Rockland

In hopes of increasing accessibility to clients, Penquis has moved from 170 Pleasant Street in Rockland to 315 Main Street in downtown Rockland.

Created in 1967, Penquis assists individuals and families in preventing, reducing or eliminating poverty in their lives and, through partnerships, engages the community in addressing economic and social needs. Penquis primarily serves people in Penobscot, Piscataquis and Knox Counties.

For more information, call 596-0361.

Vacation Bible School

Thomaston Baptist Church will sponsor a Vacation Bible School, "Athens, Paul's Dangerous Journey," from 2 to 4:15 p.m. on Wednesday and Thursday, July 24 and 25, and from 4:30 to 6:30 p.m. on Friday, July 26. Children from preschool through completion of grade 6 are invited to step back into ancient Greece for hands-on activities, games and lessons. The Friday evening session, which will include a pizza supper, is for all ages (including adults), and there is no charge. To pre-register, call the church, 354-6706.

Crafters Sought for August Craft Fair

The Rockport Masonic Center is looking for local crafters who want to display and sell their creations at a crafts fair at the center on Saturday, August 10, from 9 a.m. to 2 p.m. Eight-foot tables are available for \$20 each. All interested crafters are asked to call Jeff at 691-2270 to rent tables. Refreshments will be available.

MAINE AUTHORS PUBLISHING RECOMMENDS . . .

The Fine Art of Murder
by John Chandler

A murder is committed in a Boston art gallery overnight by a copycat artist, using the same manner, technique and materials as the artist whose work is on display. The artist, Colette Whiten, creates sculptures from plaster molds direct from willing bodies. Art critic Winthrop Eliot is convinced that the perpetrator has committed this murder as a work of fine art in itself, rather than with revenge or anger as a motive. Detective Lieutenant Garrity is skeptical of Eliot's assumptions and pursues the investigation in her own manner. Who will tag the murderer first?

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Poetry Writing Workshop at the Farnsworth Museum

The Farnsworth Art Museum in Rockland will present a poetry workshop, led by poet Kathleen Ellis, from 9:30 a.m. to 12:30 p.m. daily from Monday, July 15, through Friday, July 19, in the museum's Gamble Center for Education, at the corner of Union and Grace streets in Rockland.

The workshop will explore the connections between poetry and art, using the museum's current exhibitions and practicing acts of cultural dumpster-diving (literally and figuratively) to trigger creative juices. Participants will generate new poems that challenge who they are in their historical, cultural and natural environments. There will be experimentation with a range of poetic forms, visits to exhibits, daily group critiques and revision sessions.

Ellis teaches English and Honors at the University of Maine and coordinates POETS/SPEAK! each April for the Bangor Public Library. The fee for the class is \$150 for members and \$180 for non-members. For more information or to register, call 596-0949 or visit farnsworthmuseum.org/education.

Roxana Robinson to Discuss Her New Novel in Martinsville July 16

Jackson Memorial Library in Tenants Harbor will open its Summer Literary Series at 5:30 p.m. on Tuesday, July 16, with Roxana Robinson, whose new novel, *Sparta*, was published last month by Farrar, Strauss and Giroux. The program,



Roxana Robinson PHOTO BY DAVID-IGNASZEWSKI/KOBOY

the first of three in this summer's literary series, will be held at Oceanview Grange, 435 Port Clyde Road in Martinsville. Wine and hors d'oeuvres will be served and signed books will be available for purchase.

Robinson, who was chosen to launch the Summer Literary Series at the Jackson Library in Tenants Harbor in 2008, is the author of five novels and three collections of short stories, and the

recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts and The MacDowell Colony. Her work has been compared to that of John Cheever by The New York Times, and to Edith Wharton's by Time magazine. In *Sparta*, Robinson portrays the difficulties of a modern-day warrior returning to society. For more information about the July 16 program, visit www.JacksonMemorialLibrary.org or call 372-8961.

Wiscasset Library's Author Series Starts July 18

Wiscasset Public Library's free Summer Author Series on Thursday evenings features Maine writers discussing and signing their latest books.

The series opens on July 18 at 7 p.m. with Lea Wait of Edgecomb, author of children's novels set in Wiscasset and Maggie Summer mysteries, the latest of which is *Shadows on a Cape Cod Wedding*. Wait will be joined by Harpswell summer resident Kate Flora, who will introduce *Redemption*, a Joe Burgess mystery novel, set in Portland.

The series will continue with 7 p.m. appearances on July 25 by Janet Morgan of Wiscasset, introducing her third Killdeer Farm mystery, *Katahdin Drowning*, and on August 1 by Wiscasset's Phil Di Vece, talking about his latest book, *Wiscasset and Its Times*.

For more information, call 882-7161.

Local Author to Read from Her New Horror Book

Katherine Silva, shown here, will read from her new book, *Aequitas*, on Tuesday, July 16, at 6:30 p.m. at the Rockland Public Library. Silva's first book, *Vox: Book 1 of The Monstrum Chronicles*, a supernatural horror series, was published in 2010.

In October 2012, she followed it with *Aequitas*, which was nominated for a 2013 Maine Literary Award. The reading is one in a continuing Thursday-evening free series of literary, film and musical offerings sponsored by the Rockland Public Library and the Friends of the Rockland Public Library.



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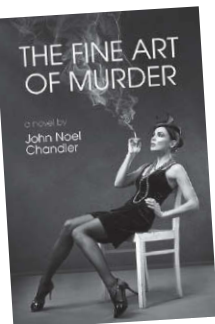
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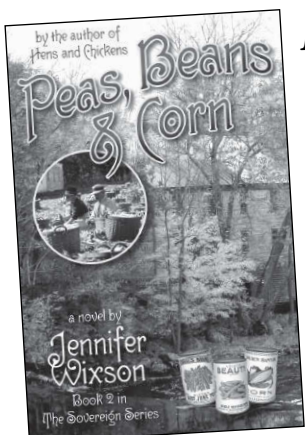
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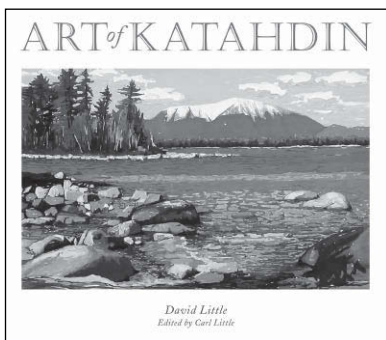
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Author & Editor of *Art of Katahdin* at Camden Library

David Little and Carl Little, author and editor respectively of *Art of Katahdin*, published in May by Down East Books, will discuss their new book on Tuesday, July 16, at 7 p.m. at the Camden Public Library.

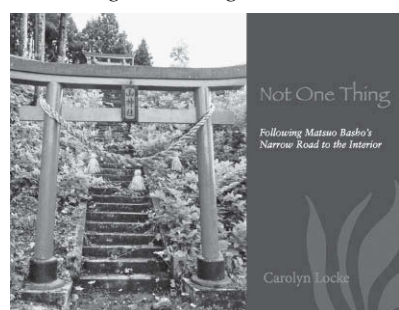
With more than 200 images, ranging from drawings by the earliest surveyors to works by contemporary artists, the book explores the mountain's artistic tradition. Frederic Edwin Church, James Fitzgerald, Marsden Hartley and John Marin form the backbone of a distinguished line of artists who, for more than 150 years, have been captivated by the mountain and its wilderness surroundings.



Since first climbing Katahdin in 1978, painter David Little has explored Maine's highest mountain as both a wilderness enthusiast and an artist. He took part in the Trust for Public Land's successful campaign to preserve Katahdin Lake, curated the 2007 Bates College exhibition Taking Different Trails: The Artist's Journey to Katahdin Lake, and has been an active member of the Friends of Baxter State Park. He has had residencies at the Carina House on Monhegan Island and the Virginia Center for the Creative Arts. Carl Little is the author of several books on art, including *The Art of Dahlov Ipcar*, *Paintings of Maine*, and *Eric Hopkins: Above and Beyond*.

Camden Library Slide Talk on Trip Retracing Footsteps of Japanese Haiku Master –

Carolyn Locke will give an illustrated talk on 17th-century Japanese poet Matsuo Basho, reading from her book *Not One Thing: Following Matsuo Basho's Narrow Road to the Interior* at the Camden Public Library at 4 p.m. on Tuesday, July 16. The book recounts Locke's travels around the island of Honshu with other American teachers on a Fulbright-Hays Special Project,



retracing Basho's trek. Locke will accompany the excerpts with a slide show of cultural and historical sites in Japan. Locke, a teacher at Mount View High School, has had her own poems featured in Poet Laureate Wes McNair's "Take Heart" project, and has published a collection of poems, *Always This Falling* (2010). For more information, visit www.carolynlocke.com.

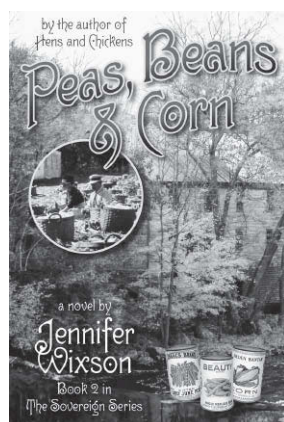
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Discussion of Maine's Sense of Place on July 17

Thomaston Public Library will host a discussion with Sandra Sylvester on Maine and its sense of place on Wednesday, July 17, at 7 p.m. Maine's regional culture will be explored, and how it and other aspects of the state cultivate particular responses in both natives and visitors. Sylvester, a native Mainer and former Rockland resident, is the author of the novel *The South End*, and maintains a blog, *Beyond the South End*. For more information, call 354-2453.

Jennifer Wixson to Sign New Novel July 13 at Lincolnville Beach –

Beyond the Sea in Lincolnville Beach will host Jennifer Wixson for a signing of her new book, *Peas, Beans & Corn*, from 1 to 3 p.m. on Saturday, July 13. The pastoral historical romance, the second in the Sovereign series, follows the course of true love as Maine Army Guardsman Bruce Gilpin returns to the town of Sovereign with the dream of restarting the town's old sweet corn canning factory, and becomes involved with organic foodie Amber Johnson. Wixson, a farmer and itinerant Quaker minister, lives in Troy, where she and her husband raise Scottish Highland cattle. For more information, visit www.TheSovereignSeries.com, or contact Nanette at Info@BeyondTheSeaMaine.com or 789-5555.



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Friday, July 26, 2 p.m.: Andrew West on "Extra-Solar Planets and the Search for Life in the Universe"

Saturday, July 27, 10 a.m.: Richard Brown on "Jazz: A Musical History"

Saturday, July 27, 2 p.m.: Alan Marscher on "Black Hole Monsters at the Centers of Galaxies"

Sunday, July 28, 10 a.m.: Mike Hickerson on "Techniques and Results in Ecology and Evolutionary Biology"

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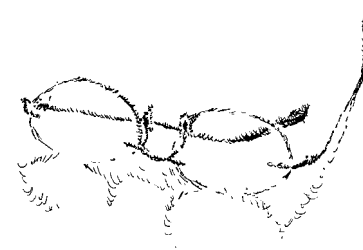
This Cider Still Tastes Funny; Further Adventures of a Game Warden in Maine by John Ford. This follows his very popular *Suddenly the Cider Didn't Taste so Good*.

The Maine Summers Cookbook by bestselling marine author Linda Greenlaw and her mother, Martha Greenlaw.

Joshua L. Chamberlain, A Life in Letters, edited by historian Thomas Desjardin. Desjardin presents the Civil War hero in a balanced and insightful study.

Fighting for Common Ground by former U.S. Senator Olympia Snowe is a political memoir that addresses some of our nation's pressing polarization issues.

We recommend Stephen King's new paperback *Joyland*, as well as Paul Doiron's third installment in the Mike Bowditch series, *Bad Little Falls*, now available in paperback. Romance readers will want *The Summer Everything Changed*, a poignant mother and daughter novel by Holly Chamberlin. Come into the Main Street store soon and also visit us on Facebook.



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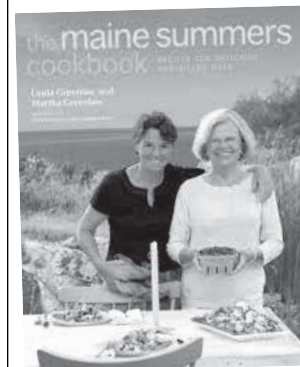
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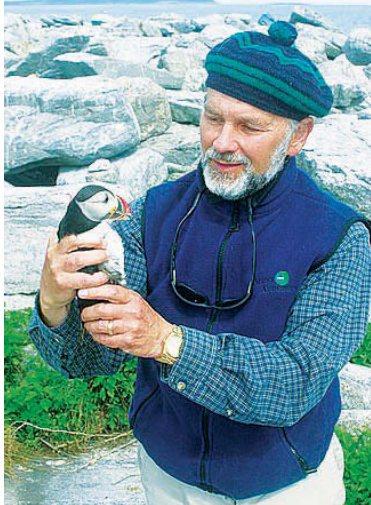
THURS. 10-7:30

SUN. 11-4



Talk on New Challenges in Seabirds' Restoration at Project Puffin Visitor Center July 17 –

Dr. Stephen Kress (pictured) will discuss Project Puffin's history, successes and outlook in a talk on Wednesday, July 17, at 5 p.m. at the Project Puffin Visitor Center, 311 Main Street in Rockland. Kress, who is director of the National Audubon Society's Seabird Restoration Program, will review how techniques developed on Maine islands are helping seabirds worldwide. Although Project Puffin has been successful over the past 40 years, circumstances such as rising sea level, increasing ocean temperatures and changes in salinity are now affecting the health of the seabirds. Seating is limited; to reserve a spot, call 596-5566.



Basic Canoe/Kayak Safety Course in Wiscasset

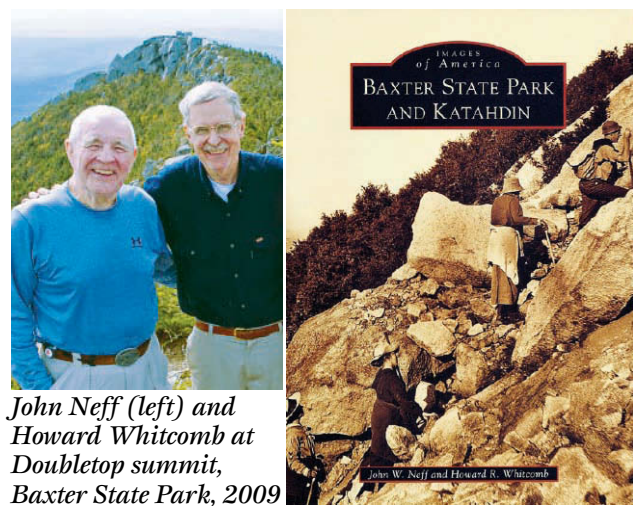
The U.S. Coast Guard Auxiliary will offer a two-part introductory class on the safety skills needed for using paddle craft at the Wiscasset EMA center on Monday and Wednesday, July 22 and 24, from 6:30 to 8:30 p.m. each day. Safety materials developed by the Coast Guard Auxiliary and the American Canoe Association will be provided, and an optional certification exam can be taken at the conclusion of the class. Cost is \$25; to register, call 633-4748 or e-mail FSO-PE@cgauxbbh.org.

Illustrated Lecture & Book Signing by Two Experts on Baxter State Park

In an illustrated lecture at the Georgetown Historical Society, 20 Bay Point Road in Georgetown, on Tuesday, July 16, at 7 p.m., John W. Neff and Howard R. Whitcomb will share their knowledge of the Katahdin region's history and discuss their book, *Baxter State Park and Katahdin* (2012). The book draws on collections of archival images, many never published, dating back to the 19th century and contains tales of the native peoples; chronicles of adventurers, including Henry David Thoreau's visits to Maine in the 1840s and 1850s; and covers the era of logging and sporting camps. In the 20th century when calls for preservation went unheeded, former Governor Percival P. Baxter purchased 201,000 acres over a period of 30 years and gave them to the state. Copies of the book will be available for purchase and signing.

John W. Neff is a retired pastor of the United Methodist Church and lives in Winthrop. He is the author of *Katahdin: An Historic Journey* (Appalachian Mountain Club Books, 2006). He first climbed Katahdin in the early 1960s and was a longtime Appalachian Trail "maintainer" within Baxter State Park. He was a past president of the Maine Appalachian Trail Club and the founding president of Friends of Baxter State Park (FBSP).

Howard R. Whitcomb, a Georgetown resident, is professor emeritus of political science at Lehigh University. He is the author of *Governor Baxter's Magnificent Obsession:*



John Neff (left) and Howard Whitcomb at Doubletop summit, Baxter State Park, 2009

A Documentary History of Baxter State Park, 1931-2006 (FBSP, 2008). He also compiled and annotated for FBSP a four-volume set of original materials, "Percival P. Baxter's Vision for Baxter State Park" (2005). Whitcomb's park experiences date back to the early 1950s when he climbed Katahdin three consecutive summers.

The July 16 program is open to the public, and there is no charge.

Any-Deer Lottery Application Period Opens

The Maine Department of Inland Fisheries and Wildlife is accepting applications for the 2013 Any-Deer (Antlerless) Permit Lottery. Paper applications must be postmarked by Friday, July 26, or delivered in person to 284 State Street in Augusta before 5 p.m. that day. Online applications, available at www.mefishwildlife.com, are due by 11:59 p.m. on Thursday, August 15. There is no cost to apply for the any-deer permit lottery.

Residents applying to hunt on their own land without a license and applicants with a legal residence outside the U.S. or Canada must use the paper application and may not apply for an any-deer permit online.

The lottery drawing will be held on Monday, September

9, and results will be posted on the department's website after 2 p.m. A total of 46,710 any-deer permits will be issued in these 16 wildlife management districts: 3, 6, 7, 12, 13, 15-17, 20-26 and 29; it is bucks-only in all other wildlife management districts. Deer hunting season (firearms) begins with Youth Deer Hunting Day on Saturday, October 26. Youth hunters may take a buck statewide or an antlerless deer only in the wildlife management districts where any-deer permits will be issued this fall.

Maine Resident Only Day will be held this year on Saturday, November 2. Deer hunting season (firearms) will run from Monday, November 4, to Saturday, November 30. For more information, visit www.mefishwildlife.com.

Bears, Bears, Bears! –

A slide show and talk, "Bears, Bears, Bears," will be presented on Thursday, July 18, at 6:30 p.m. at the Rockland Public Library by Vital Ground Foundation board member Sally Smyth and licensed Maine bear rehabilitator Dawn Brown. Smyth and Brown will discuss what is happening to Maine's black bears and to grizzlies, the only two types of bears in the lower 48 states. Admission is free.





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Enjoy the ambiance of absolute privacy at end of the lane location. Wildlife abounds w/black ducks, osprey, eagles, etc. Two-story barn, home w/2 finished levels, 15 acres of woods, fields w/600+ ft. of ledgy river frontage. **Cushing \$495,000**

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Custom built 3 BR home offering low maintenance, on quiet cul-de-sac. Room to grow or garden. Fire-placed LR, applianced kitchen w/culinary island & 1st floor laundry. New system 2000 heat, deck, 2-car garage & storage bldg. **Owls Head \$176,475**

Privately set on a 2 acre lot, this better than new, bright and cheerful 3 BR, 2.5 bath home features a spacious culinary center, separate dining room, garage & BBQ deck — just in time for summer! **Warren \$233,313**

Finally, cooler temperatures. To talk about the weather is to wallow in the banal but, geez, wasn't it hot last week? Under the duress of 89-degree days I devolved into a primordial form of life, namely a slime mold oozing between various fan-cooled rooms. Not a pretty sight.

I was fortunate, however, because with a little effort I could find ways to keep my body relatively cool (I spent a LONG time in the grocery store one day). Such remedies are not available to other creatures, specifically the aquatic animals of the Gulf of Maine.

The Gulf of Maine has grown warmer in the last several decades. We were shocked by the high water temperatures of last summer, when coastal waters throughout the Northeast region hit the highest temperatures recorded in 128 years of data. Media reports made the Gulf of Maine sound like a vast cauldron of boiling saltwater. The truth, however, is a bit more complex.

Gulf of Maine seawater comes in different salinities and temperatures, depending on currents, river outfalls and wind behavior. Some parts are particularly cold, others are cool and others fairly warm. Oceanographers call these "thermal habitats." The Gulf is known for its predominantly cool water, that is, a thermal habitat of between 5 and 15 °C (41 to 59 °F). Various creatures like that thermal range, among them two species of copepods (shrimp-like zooplankton), *Pseudocalanus* and *Centropages typicus*. These critters aren't that big, ranging from 0.04 inch to 0.10 inch in length. What they lack in size they make up for in abundance. In the proper thermal habitat, with plenty of phytoplankton (free-floating microscopic plants) and nutrients in the water, *Pseudocalanus* and *Centropages typicus* reproduce madly. And that's good news for one of the primary predators of these copepods, the juvenile *Gadus morhua*, Atlantic cod.

With the good news comes the bad news. A recent study conducted by researchers at the Northeast Fisheries Science Center in Woods Hole, Massachusetts, took a look at the range of ocean temperatures found throughout the Northeast from 1982 to 2011. On average, those temperatures have increased steadily over that period, but that increase was not uniform throughout the region. Lead researcher Dr. Kevin Friedland found that, like an empty parking spot in Rockland in August, cool thermal habitats have become much less common.

Instead, areas of the North Atlantic Ocean in which temperatures were between 16 and 27 °C (60 to 80 °F) increased in number. Areas with cool temperatures, 5 to 15 °C (41 to 59 °F) declined, while the coldest spots (1 to 4 °C or 34 to 39 °F) either stayed the same or increased slightly in number. That reduction bodes ill for our little friends, *Pseudo-*

calanus and *Centropages typicus*. And for codfish.

According to the National Marine Fisheries Service (NMFS), there are two distinct stocks of codfish in New England, the Gulf of Maine stock (northerly) and the Georges Bank stock (southerly). Each stock spawns its young in certain areas of the Gulf where it's likely that the young will find food of the right size, namely those cool waters with an abundance of *Pseudocalanus* and *Centropages typicus*.

Those cool waters are disappearing and with them, the young cod. In the same report, the researchers noted that *Pseudocalanus* has declined in abundance on parts of Georges Bank and in the eastern Gulf of Maine; *Centropages typicus* declined in abundance in the eastern Gulf of Maine. While the data are not indisputable,

NMFS groundfish surveys indicate that cod populations have also dropped dramatically in these areas.

Another paper, called "Decadal Changes in the World's Coastal Latitudinal Temperature Gradients," published recently online in PLOS One, also indicates that heating of the earth's atmosphere is having unequal consequences on the world's oceans. Dr. Hannes Baumann of Stony Brook University and Dr. Owen Doherty of Scripps Institution of Oceanography mapped the differences among coastal water temperatures across the world over the past 30 years. They found that temperature changes are not taking place at the same pace. Pacific coastal waters off South America, for example, have grown colder during those years, due in part to an increase in upwelling of cold, deep water along the coast. In the North Pacific and North Atlantic Oceans, however, there has been a sharp warming trend. Waters off Cape Cod, for example, have warmed three times as much as the average global ocean temperature. That finding agrees with what climate scientists have predicted will happen on land as the earth grows warmer: temperature increases will be greater closer to each of the poles and more moderate nearer to the equator.

Everyone likes a certain degree of predictability in his or her life. We like to know that drivers stop at red lights, that the television comes to life when the remote is clicked, that a "thank you" will result in a "you're welcome." The federal government likes that as well. Certainly NMFS does. Fisheries management is built on decades of data about fish stocks, data that is fed into computer models in order to predict the future abundance of those fish. If the data say that the young of the year are down, or that fishing mortality is up, then management of that fish stock changes in response. Yet built into those fantastic computer models is the presumption that the ocean in which these fish live remains pretty much the same. That presumption, and the predictability that came with it, has now disappeared, as surely as have the cod.

Heat and Serve



by Melissa Waterman

Spiders and Inchworms and Moths, Oh My!—

Birding with Don Reimer



Chickadee with two items PHOTOS BY DON REIMER

July is a good month to learn more about bird behavior by watching adult birds feeding their young. Sometimes fledgling birds even alert us to their presence through cheeping and begging sounds and quivering motions to solicit the parent's attention.

Recently I witnessed two very different species pairs, Great Crested Flycatchers and Black-Capped Chickadees, as parents brought food to their nestlings. These species are cavity-nesters that use natural tree cavities, abandoned woodpecker holes or a manmade shelter. Since the two pairs occupied nest-box suites, it was far easier to observe their movements and record their dietary intake.

Although songbirds consume seeds or fruit at other seasons, the nestling's summer diet is all about meat. The ravenous chicks require a high-protein meat diet for rapid body growth and feather production. While the chickadee and flycatcher employ slightly different foraging techniques, they share some common nest maintenance behaviors with most other songbirds.



Great Crested Flycatcher

With its gray head, yellow belly and rusty tail, the Great Crested Flycatcher is a relatively colorful species by flycatcher standards. These are active, vocal birds with frequent loud W-E-E-E-E-P! calls. From inside the nest box, the chicks offered a softer but recognizable version of the same call.

The Crested Flycatchers are ground gleaners, meaning that prey items are captured on soil and grassy surfaces. While smaller flycatchers often hawk flying insects from a perch, the crested individuals make graceful, gliding descents to snatch insects from the grass tops. Following some of their grabs, spears of dangling grasses shrouded the prey. Dragonflies and moths were the predominant victims of the morning. These sizeable, juicy items were in proper scale with the flycatcher's size and capabilities.

Meanwhile, the chickadee family had taken up residence in a bird box on the busy lawn of a Warren church. Finding a soft or rotted tree trunk, chickadees will often excavate their own nest hole in about 10 to 14 days. Both adults share in the home-crafting chores, and the resulting sawdust is discreetly lugged from the vicinity and scattered. Under frigid weather conditions, summer nest cavities may alternate as winter roost sites.



Chickadee with fecal sac

Chickadees are bark gleaners, gathering food from bark crevices and branches; some limited drilling activity into the bark surfaces is performed. With their strong legs and feet, chickadees can easily exploit the under surfaces of branches.

The chickadee menu consisted of multiple spiders, two species of ants, green inchworms and spindly-looking flying insects with flimsy orange legs. On each return to the nest box, a varied menu of prey was deposited inside. This dinner scheme was definitely "catch as catch can."

Some trips inside the nest box were brief — a parent entered and crammed food straight down an open gullet. Other visits took longer, perhaps a minute or two. After the extended visits, the parents carried away a little white parcel of sorts. These were the fecal sacs, a white mucous membrane material that neatly encases the feces and helps to keep the nest interior clean. Long before inventive mankind's disposable plastic diapers, nature had devised a way to improve nest sanitation while promoting the health and survivorship of nestlings. Timely removal of waste materials also decreases the chance that predators will detect the nestlings.

Harbor Seals in the Gulf of Maine Topic of Talk at Merryspring Nature Center —

Martha Bell will lead a presentation on harbor seals at Merryspring Nature Center in

Camden on Tuesday, July 16, at noon, focusing on the animals' natural history, including their range, distribution, diet and pupping. Bell, who manages the Center for Marine Studies in Blue Hill and has served as a science educator at the Marine Environmental Research Institute (MERI) for over 20 years, will also share MERI study findings involving pollution levels and challenges to both seal and human health. Admission to the talk is free for Merryspring members, \$5 for non-members. Merryspring is on Conway Road just off Route 1 by the Hannaford shopping plaza. For more information, call 236-2239 or e-mail info@merryspring.org.

PHOTO BY MARTHA BELL



ROCKLAND AREA TIDES July 11 to July 18

	High AM	High PM	Low AM	Low PM
Thursday	1:21	1:50	7:38	7:50
Friday	1:57	2:26	8:13	8:28
Saturday	2:36	3:05	8:50	9:10
Sunday	3:19	3:47	9:30	9:56
Monday	4:05	4:33	10:15	10:48
Tuesday	4:57	5:25	11:05	11:44
Wednesday	5:55	6:22	---	12:00
Thursday	6:57	7:22	12:46	1:00

NATIONAL WEATHER SERVICE FORECAST for Knox County

Thursday Night A chance of showers and thunderstorms. Mostly cloudy, with a low around 63. Calm wind becoming northeast around 5 mph. Chance of precipitation is 30%.

Friday A 30 percent chance of showers. Mostly cloudy, with a high near 72. Northeast wind around 10 mph.

Friday Night A 40 percent chance of showers. Mostly cloudy, with a low around 61.

Saturday Partly sunny, with a high near 75.

Saturday Night Partly cloudy, with a low around 63.

Sunday Mostly sunny, with a high near 76.

Sunday Night Partly cloudy, with a low around 63.

Monday Mostly sunny, with a high near 78.

Monday Night Partly cloudy, with a low around 66.

Tuesday Mostly sunny, with a high near 78.

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St. George~ Thoughtfully designed 4-bedroom home close to all mid-coast activities. Open floor plan, custom kitchen and great room with massive granite hearth. Private 1st fl. master suite with jet tub and steam shower. 2 decks, lovely grounds and a barn/garage ~ all on 2.6 acres. Super spectacular! \$419,000



NEW LISTING



NEW

Camden~ Sweet 2-BR Maine Cottage on Bay View St.! MBR, studio, many updates. \$439,000



NEW LISTING

Lincolntonville~ New 4-BR home, high-end finishes, 2894 SF, energy-efficient. \$425,000



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Camden~ Spacious, 4-BRs, detached 2-car garage, 1 acre. Swim, fish, kayak! \$380,000



PASTORAL SETTING

Waldoboro Farm~ 2500 SF house w/attach'd barn. Pasture, gardens, 80 acres. \$375,000



Hope~ Updated 2-BR Bungalow, 1036 SF, 2 covered porches, patio, bsmnt. \$179,000



Camden~ 3-BRs, great room with gas stove, 2333 SF, near Mt. Battie hiking trail. \$220,000



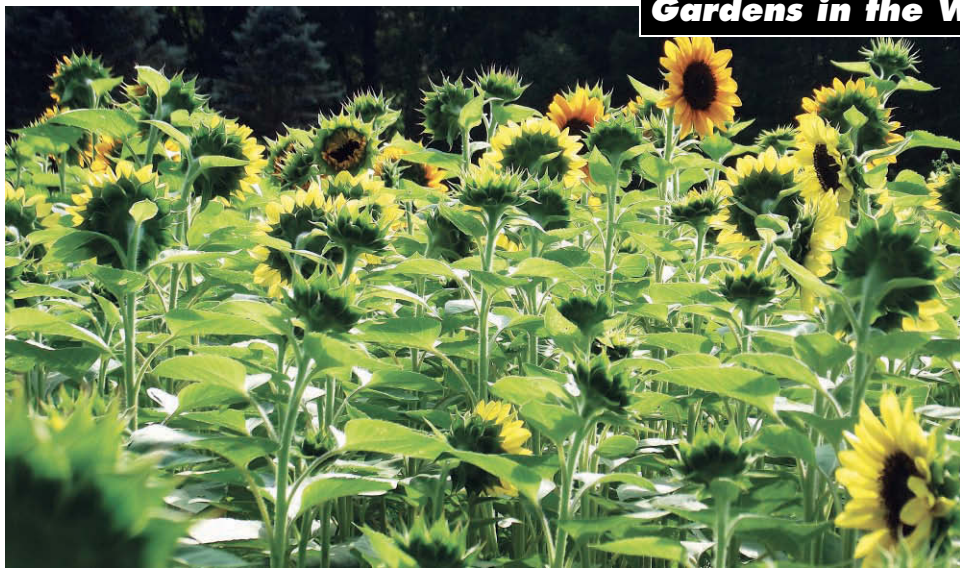
Washington~ 3-BR Cape, exposed beams, artistic details, 1.5 acres, outbuildings. \$140,000



NEW LISTING

Belfast Townhouse~ 3-BRs, deck, new appliances, clubhouse/tennis courts. \$169,000

Gardens in the Watershed Tour —



The 22nd annual Georges River Land Trust Gardens in the Watershed tour will be held on Sunday, July 14, from 10 a.m. to 5 p.m., rain or shine. This year's tour highlights how to live sustainably off the land and showcases lovely flower gardens such as this sunflower garden in Hope. For ticket information, contact the Georges River Land Trust office at 594-5166 or georgesriver.org/garden.

1808 Rockport Village Cape on July 18 House & Garden Tour —

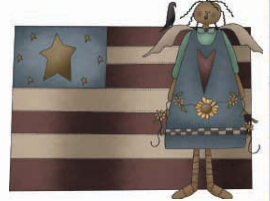
The Camden Garden Club will hold its 66th annual House & Garden Tour on Thursday, July 18, with visits to six homes and their garden landscapes, including House #4, shown here, an 1808 Cape that looks over Rockport's Memorial Park toward the harbor. Camden architect



Chris Glass oversaw the 2011 renovation that combined the original house, a 1989 Rockport Post & Beam addition, and a new master bath and kitchen. Advance tickets, \$25, are available online or in Camden at Surroundings and the Whitehall Inn; in Rockport at Plants Unlimited and Hoboken Gardens; in Belfast at Brambles; and in Waldoboro at Moose Crossing. Tickets on day of tour are \$30 and will be available at the Maine Sport parking lot on Route 1, Camden, and the Camden Hills State Park, Route 1. Credit cards will not be accepted on day of tour. Tour proceeds make possible the garden club's civic beautification projects throughout town. For more information, visit www.camdenclub.com or call Signe Mather at 596-7263.

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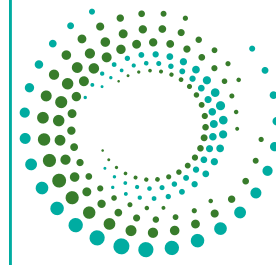
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Open July 19 Summer's in Full Bloom at Mercadante-Mooney Garden

PHOTOS BY ANNADEENE K. FOWLER

Summer has arrived in the garden of Dominic Mercadante and Joe Mooney, 70 Waldo Avenue, Belfast. The garden will be featured on Friday, July 19, from 10 a.m. to 4 p.m. as part of Belfast Garden Club's Open Garden Days series. Tickets can be purchased at the garden for a donation of \$4 for the day, or \$15 for a five-garden pass. Proceeds will benefit the Belfast Garden Club's civic beautification projects.

From a sea of lawn in 1999, their in-town garden has blossomed to include extensive flowerbeds along the street and surrounding their 1800s farmhouse. The gardens boast a nice selection of daylilies, garden phlox, coreopsis, and several roses and perennial



geraniums, as well as over 20 dahlias in various shapes and sizes.

For more information about Belfast Garden Club's Open Garden Days, call Diane Allmayer-Beck at 338-3105, email belfastgardenclub@gmail.com, or visit www.belfastgardenclub.org.

Tickets on Sale for Knox County Conservation Bus Tour in August

Knox-Lincoln Soil & Water Conservation District will hold its annual Conservation Bus Tour on Saturday, August 10. Participants will see conservation practices in action at four sites, glean tips on how to apply them at home, and learn about the benefits of local foods and farmland preservation. Between stops, tourgoers will be able to enjoy the rural landscapes of Knox County, as well as muffins and coffee or tea, aboard a climate-controlled luxury coach, and Conservation District staff Hildy Ellis and Rebecca Jacobs will discuss and answer questions about ecology, conservation and agricultural activities. The day's itinerary includes:

- Herring Gut Learning Center, Port Clyde: Instructor Alex Brasili will show the aquaponics greenhouse (aquaculture plus hydroponics) and the summer vegetable gardens. Students at the center raise and market fish and vegetables while learning about conserving finite resources and the benefits of sustainable, locally grown food.

- Hatchet Cove Farm, Warren: The organically certified, Community Supported Agriculture (CSA) farm sells produce at local markets as well as through farm shares, and also offers apprentice and volunteer programs.

- Glendarragh Lavender, Appleton: Lori Costigan will meet the group at Maine's only lavender farm, with acres of lavender in the fields, "high tunnels" that protect new plants through the win-

ter, and a farm store with an array of home-grown lavender products.

- Hope Orchards, Hope: The Eco-Apple Certified orchard chooses the least toxic minimal-impact production methods based on what is best for the orchard ecosystem. Brien and Emily Davis will lead a tour of the orchards, which include hundreds of new trees and a water-saving irrigation system.

Pre-registration is required; seats fill up quickly. Cost is \$35 per person and includes all food and travel from the District office on Route 90 in Rockport. The bus will depart at 8:15 a.m. and return around 4 p.m. To register or for more information, contact Ellis at 596-2040 or hildy@knox-lincoln.org, or visit www.knox-lincoln.org/bus-tour.



The tour includes a stop at Maine's only lavender farm.

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More Information at:
www.billystavern.com

Knox County Seniors Enjoy Lobster for Lunch on the Fourth of July –



“It wouldn’t be summer without lobster,” said 72-year-old Dorothy A. Winslow, pictured here, one of the residents of the Methodist Conference Home in Rockland, who along with Knox County Meals on Wheels recipients enjoyed a lobster lunch on the Fourth of July, thanks to two local lobster companies. Linda Bean’s Perfect Maine Lobster in Port Clyde and Sea Hag Seafood, Inc. of St. George each donated picked lobster meat to MCH, a Rockland-based nonprofit that operates Meals on Wheels and the Methodist Conference Home. Lobster salad was delivered to 123 Meals on Wheels recipients, and another 90 seniors got a choice of lobster salad or lobster with drawn butter for a sit-down lunch in the dining rooms of the Methodist Conference Home and the Rankin Center Apartments. “This is a treat,” said Tommy Dotin, a Methodist Conference Home resident, “I don’t get lobster very often.” Everyone got peas, baked potatoes and blueberry pie. In addition, lobster was on the July 5 menu at the public lunch MCH provides for area seniors every Friday at John Street United Methodist Church in Rockland. MCH Food Services Director Lois Stackpole-Alley said, “For me, it’s a real pleasure to see the appreciation from seniors and the knowledge that people from the community care.”



Pig Roast in Waldoboro July 20 – Waldoboro Public Library and the Waldoboro Fire Department are again teaming up to host their second annual pig roast on Saturday, July 20, from 4 to 7 p.m. at the fire station on Route 1 in Waldoboro. Dinner includes pork, corn, cole slaw, beverage and dessert, at a cost of \$8 adults, kids \$4. The pig roast is a fundraiser to benefit both organizations. For more information, call 832-4484, or visit www.waldoborolibrary.org.

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Fan of Charter Schools—

I am writing to complain about Andy O'Brien's unfair critique of charter schools in his July 4 article, "A Virtual Impasse in Augusta on Charter Schools."

As an avid student of Maine state government, I've been a regular reader of Andy's weekly "Eye on Augusta" column which has presented an informed, albeit sometimes partisan, update on the mischief in our state's capital. I was therefore very disappointed when his charter school article opened with the very partisan and very debatable anti-charter-school allegations of Rep. Bruce MacDonald (D-Boothbay) and then attempted to further tar the charter school concept with a lengthy discussion of the evils of for-profit virtual schools and ending with a recent intemperate outburst by Governor LePage made in support of virtual schools.

What O'Brien's article glossed over were the facts that a) Maine's laws regarding charter schools and the present Charter School Commission are well aware of the faults and flaws of for-profit virtual education, which was why the commission turned down the two recent virtual school applications, thereby incurring the cited LePage outburst, and b) Maine's public school system is in a current state of logistical, financial, and academic crisis and badly needs some pragmatic (and non-partisan) attention paid to new alternatives. For example, it may just be that some form of virtual educational system may be needed to better serve the students and taxpayers in Maine's many small and widely separated school districts.

So when it comes to as crucial and complex a subject as education, I'd prefer to see fewer partisan screeds and more debate between people who really care about the kids and who have experience with educational options that may benefit them.

I am acquainted with a number of honest, conscientious, and sincere supporters of charter schools as an alternative to Maine's current educational crisis, many of whom are experienced educators. Some local people who could well inform such a debate include, Judith Jones of Hope, who was a force behind the passage of the charter school law, and John Bird of St. George, who is a current member of the Charter School Commission.

Who have you got, Andy?

Charlie Graham
Camden

Andy O'Brien replies: *Here's a thought — if all the honest, conscientious, and sincere supporters of charter schools cared as deeply about public schools, there'd be no need for charter schools.*

In Response to "For a Rockland Bikeway" — "Rockland City Council, are you listening?"

Joe Steinberger's thoughtful piece "For a Rockland Bikeway" (July 4, 2013) struck a chord with these regular downtown walkers. The proverb: "Where there is no vision, the people perish," seems to describe our collective dilemma.

The disregard for speed limits and pedestrian crossings, litter in the roads and on sidewalks, and petty vandalism, are all symptoms of a general lack of civility.

Joe's bike path proposal would require that we address many of these symptoms and perhaps move us toward a solution to the underlying problem. Two low-cost steps Rockland could take to immediately further his plan and improve the livability of our city: lower the speed limit city-wide to 25 MPH, and make all intersections four-way (or all-way) stops. A 25MPH limit would likely reduce speeds to around 30 MPH and the stop signs would prevent drivers from getting up a head of steam.

It is not safe to speed through Rockland. The roads are in poor condition, too narrow and lack shoulders, all of which pose significant hazards to bicyclists; most of the sidewalks are precarious for pedestrians, with a small mound of asphalt being all that separates you from 3,000+ lbs of steel, driven by someone exceeding the speed limit while talking on their cell phone.

There is no reason to speed through Rockland; it's just too small and densely populated. Is getting there a minute or two earlier more important than the quality of life in our community?

A studied review of traffic and parking patterns could produce an overall improvement in driving, biking and walking through this beautiful place. Who knows, more people may even stop to patronize our local merchants! Rockland City Council, are you listening?

Marty Schindler, Kathy Meehan
Rockland

A Poem

And what is so rare as a day in June
When Gays and the Supreme Court all sing the same tune.
Bill Hoadley
Matinicus

LETTERS OPINIONS

Spot-on But Incomplete—

Mac Deford's piece on Turkey is spot-on, but it is incomplete in that it fails to give credit to two men who engineered the metamorphosis of Turkey's economy from among the world's most protectionist and uncompetitive to a free and competitive one, and thereby laid the foundation without which Turkey's current robust foreign policy would have been unthinkable.

In the late 1960s, Turgüt Özal, a small, pudgy and deeply religious man — he travelled with his prayer rug and would interrupt meetings anywhere to say his prayers five times a day — was the head of Turkey's State Planning Organization (DPT) and in that capacity frequently the first point of contact with foreign investors and development agencies. I was the chief of the Turkey and Greece Division of the World Bank's private-sector investment arm, the International Finance Corporation, and met him frequently to negotiate foreign investment projects. Özal, perhaps alone among high government officials, understood the message of Bela Belassa's path-breaking study of the cost to Turkey of its protectionist policies: Customs duties and other import barriers produced uncompetitive but wildly profitable domestic industries (after all, there was no threat from efficient foreign competition), and the consumer was overcharged for lousy domestic products.

Following a military coup in 1971, Özal went to the World Bank, where he absorbed more of that institution's liberal economic thought; in 1973 he returned to Turkey and worked in the private sector. He was appointed Deputy Prime Minister in charge of economic affairs following another military coup in 1980, and in 1983 formed the Anavatan (Motherland) Party, was elected Prime Minister and, in 1988, President of Turkey. He died in 1993 under suspicious circumstances.

Never in the limelight, Nuh Kusuçulu was for many years the President of the Istanbul Chamber of Commerce and Industry and, in that capacity, a close adviser to Özal, as well as a personal friend. Nuh was absolutely incorruptible, and no less a patriot and economic visionary than Özal.

Those two men deserve by far most of the credit for the opening of Turkey's economy, against fierce resistance from monopolistic industrialists who thrived behind protective walls and from politicians and bureaucrats beholden to the ossified and debilitating isolationist economic legacy of Atatürk. All credit to Mac Deford for alluding to their longevity.

Özal, a faithful Muslim who recognized that modern industrial economies cannot thrive in traditional Muslim polities, may have paid with his life for, paradoxically, cementing Atatürk's political legacy by dismantling its harmful economic and industrial policies and thereby completing the modernization of Turkey — an autopsy several years after his death showed massive levels of DDT in his body. And Nuh Kusuçulu was ever on his side, stiffening his resolve and delivering the political support of the many small-business members of Istanbul's highly influential Chamber of Commerce and Industry.

Prime Minister Erdoğan's achievements and influence are built on the foundation that Turgüt Özal and his grey eminence Nuh Kusuçulu laid, and they are unthinkable without the economic revolution accomplished by these two largely forgotten men, both of whom I was privileged to call friends.

Peter Muth
Spruce Head

Bathroom Facilities Needed at Breakwater—

Further to the latest articles about the necessity for public facilities in Rockland.

I took my children down to Marie Read Park to walk the Breakwater this weekend. We had a nice walk out and back, 2 miles in all, but when we got back we found there was nowhere to go to the toilet. The children were desperate and so were we, so we did the only thing we could, and squatted in the grass in front of the car along the fence line. I wasn't the only person that used this area and I am sure we won't be the last.

My questions for Rockland Council are:

How can you promote the park and Breakwater as a major tourist attraction and not provide any facilities?

How can you allow a situation of this sort which forces visitors to use the grass area on front of their parked cars for toilet purposes? ... How unsanitary and disgusting.

How can you not fix this problem, tourists and local visitors are using the bushes to relieve themselves, creating a dirty, unsanitary condition in a very public area?

What do tourists think of a city that has a 2-mile walk across water to a lighthouse but no facilities when you get back from walking it?

Why aren't there even portable toilets at the park?

M. Curtis, Rockland

Healthcare Is a Worthy Goal—

by Senator Chris Johnson

The first session of the 126th Legislature is nearly completed, and in the last six months we have succeeded in tackling many issues important to the people of Maine. We passed a bipartisan responsible budget and a first-of-its-kind workforce development bill to address the skills gap. We are keeping our public schools strong, and reducing energy costs for Maine families. And we passed a GMO labeling bill so consumers will have the right to know what is in their food.

This week, I want to talk about progress in our fight to expand healthcare coverage for Mainers. Although we did not win this initial round, we have raised awareness of the issue, moved the discussion beyond partisan ideology, and laid the groundwork for future success.

Under the Affordable Care Act, the federal government offered Maine a tremendous deal: we could provide health insurance to 70,000 working Mainers, for free, for three years. After that, the federal government would pay no less than 90 percent of the cost.

Maine was projected to save \$690 million in the next 10 years if it accepted the federal dollars, according to the non-partisan Kaiser Foundation and the conservative Heritage Foundation.

Maine is also one of 10 states that would have seen our own Medicaid expenditures go down over the next 10 years.

Accepting this deal would also have created needed jobs here in Maine, including 124 right here in Lincoln County, as well as \$9.6 million in annual investments in our county over the next 10 years.

Most importantly, many of us felt this was morally the right thing to do. I believe healthcare is a human right. No one should be denied access to needed care, certainly not in a country as prosperous as ours.

Too many of our neighbors are one illness or injury away from financial ruin. Too many families do not have access to a family doctor, and are forced to go to the Emergency Room for care. And too many of our friends are working long hours at jobs that just do not provide health insurance.

Accepting the deal would have addressed many of these issues. We could have provided needed health care to 70,000 people. We could have saved money and created jobs. We could have injected millions of investment dollars into our state. And we could have expanded access to preventive care which we all agree is necessary to manage healthcare costs.

Unfortunately, not enough lawmakers saw the merits of this deal. After the governor vetoed the bill, we did not have the necessary two-thirds votes to override his veto.

But we will not be defeated.

Healthcare is one of the most critically important issues facing our state, and our country, which is why we will continue our efforts to ensure every Mainer has access to the care they need when they need it.

In 1961, President John F. Kennedy announced before a special joint session of Congress the dramatic and ambitious goal of sending an American safely to the moon before the end of the decade. This nation met that goal. Surely we can achieve in a lesser time frame something as essential to life and the pursuit of happiness as health care for our people.

So we will keep talking about the importance of health care for all, we will keep fighting for affordable, accessible health care, and we will continue to explore ways to leverage federal funds to expand access to healthcare, as other states have done for their people. These too are achievable goals.

Senator Johnson lives in Somerville, and represents Maine Senate District 20, which covers all of Lincoln County, except for Dresden, as well as Friendship and Washington in Knox County, and Windsor in Kennebec County.

A Real Leader—

Nancy Pelosi recently urged Hillary Clinton to run for president in 2016. I would hope that before Mrs. Clinton enters the race she comes forth and does a much better job explaining what happened many months ago in Benghazi.

Barack Obama once promised the American people the most transparent administration ever. Hillary Clinton was a member of this group and neither she nor the President have presented Americans with anything but cover-up, a variety of double talk and vague answers. I realize some people, including Mrs. Clinton, do not feel it is an important matter. In fact, she made the comment, "What difference does it make?"

I feel it is important because we need a real leader, one who will not be afraid to act when necessary, one who will take responsibility seriously, one who will be truthful and a person who will do everything possible to protect the lives of our troops, American citizens and government employees, home and abroad.

We need a real leader as President, not a career politician.

Bill Peace
Rockport

Counting on Our Schools—

School's out. But let's keep our collective eye on what counts in our classrooms.

Maine public schools, along with those in 44 other states, have taken the Common Core Standards to heart at the very same time that towns are struggling with budget constraints. The national Standards initiative, implemented in Maine in 2010-11, has been hailed as a "historic opportunity" that will help our children become more competitive in the larger world. Teachers now have to deliver 1,300 newly identified skills in math and literacy alone. In 2014-15, they will need to assess their students, demonstrating that each child has achieved mastery. Standards in other subjects are on the horizon, and one assumes teachers will value professional development as they move toward meeting these requirements. All this will take a sizeable effort.

There's new data out. Last week Adobe released the results of its study on creativity in schools. Among 4,000 participants from the U.S., U.K., Germany, and Australia, 90 percent of parents and 87 percent of educators in our country believe that fostering creativity in our classrooms is important to future economies and will mean that schools must work with children in new ways. Describing their challenge, U.S. teachers responded, saying (1) school systems do not value creativity, (2) teachers do not have the resources or training to address the arts, and (3) in today's world schools over-emphasize testing. Those in other countries say that their current curriculum is the greatest barrier to creative teaching.

No one doubts that we must raise the educational bar. How can we attain a better balance between academics and the arts while assimilating the Common Core?

The positive news is that we are headed in the right direction. After months of parents advocating to further strengthen their art program, RSU 20 (with schools in Belfast, Belmont, Frankfort, Morrill, Northport, Searsport, Searsport, Stockton Springs and Swanville) voted to add monies back into their budget. The new budget provides salaries for 1 half-time and 2 full-time art teachers, an important step that should be applauded.

Maine teachers have more on their plates than ever before, and they need our backing. Here's what we know about what counts in classrooms: Today's children need to learn differently. Our classrooms must be research labs in which kids ask questions, take responsibility for gathering information, evaluate their sources, scrutinize and categorize data, and communicate it to their peers. Our schools must have design studios in which students can explore materials and have the time and tools to turn their ideas into something real.

Our children must learn to address complex problems and expect multiple solutions. They must become adept at working with real issues and know how to wrap their minds around big ideas. Academics don't have to stand alone. The arts are good for thinking. They create opportunities for imaginations to soar. They teach children to make inferences and see connections. They help students become risk takers, work through failures, and try out new options. They provide a vehicle through which children can express their understanding — in math, science, geography, history, and literature. Elliot Eisner (Stanford University) says it best:

"To be able to think about teaching as an artful undertaking, to regard the design of an educational environment as an artistic task ... these ways of thinking about some of the commonplaces of education could have profound consequences."

Let's not stop thinking and talking about what our schools can be. Before our teachers blink, the kids will be back!

Nancy Harris Frohlich, Rockport

Celtic Celebration Fireworks—

The tradition of fireworks over Belfast Harbor continues Saturday, July 20, as part of the seventh annual Maine Celtic Celebration on the Belfast waterfront July 19 to 21. The Maine Celtic Celebration is the premier Celtic music festival in Maine and, as always, admission this year is free, with donations accepted at the gate each day.

In past years our non-profit organization has been the recipient of a generous contribution from the City of Belfast as part of the annual budget, money we have earmarked for our fireworks display which is arguably the finest summer fireworks display on the Maine coast each year. As the celebration has grown we have been working towards financial independence from any city contribution because we realize the money comes from our hardworking citizens and landowners and, with this year's budget uncertainty due to the RSU 20 situation and concern over the state budget, we are doubling our efforts to move away from any city support in the near future.

I am writing today to spread the word of our ongoing fireworks fund campaign, and to ask for financial support from the local business community as well as residents and summer visitors. Our local Belfast business community and citizenry has been terrific with their support again this year, but we are still accepting donations in any amount to help us fund this local tradition this year and into the future.

Donations to the non-profit Maine Celtic Celebration are tax deductible and can be mailed to Maine Celtic Celebration, Inc., P.O. Box 401, Belfast, ME 04915

For more information on the Celebration, please visit our website at www.mainecelticcelebration.com.

Thank you for your support and we hope to see you on the sunny Belfast waterfront next weekend. Enjoy the show!

Bob MacGregor

President, Maine Celtic Celebration, Inc., Belfast

LETTERS OPINIONS

NRCM's Take on How Maine's Environment Fared at the Legislature This Year—

As you well know, after many long days and nights, Maine's legislative session is almost done. So this is a fitting time for us at the Natural Resources Council of Maine to assess the impact of this session on Maine's environment.

Highlights include passage of bills to increase energy efficiency investments, open the St. Croix River for alewives, and create a new paint recycling program. Disappointments include the failure to pass bills to protect the environment from mineral mining, extend the state's energy building code, and to override a veto by the governor of a bill to address the impacts of climate change.

NRCM worked with legislators, citizens, businesses and other organizations on every issue listed below, and then some — more than 70 bills in all.

How did Maine's environment fare at the Legislature this year? (listed alphabetically, by issue)

- **Agenda 21.** The Legislature defeated a bizarre anti-environment bill (LD 220) that would have banned implementation of the United Nations Agenda 21 in Maine. Supporters claimed that the UN has infiltrated non-profit organizations and state and local government agencies in a conspiracy to eliminate private property rights and advance a "green agenda" that would destroy the United States. Strange as this may sound, 40 representatives and 11 Senators supported the bill (House 101-40; Senate 24-11).

- **Alewives.** In one of the biggest victories of the session, the House (123-24) and the Senate (32-3) overwhelmingly voted to overturn a law that has blocked passage of alewives in the St. Croix River since 1995. Those involved, including NRCM's Executive Director Lisa Pohlmann, attended the June 5 celebration of the re-opening of the river.

- **Allagash.** A bill that would have jeopardized the wilderness qualities of the Allagash Wilderness Waterway by allowing large groups to travel and camp there was defeated. NRCM opposed both the original bill and an amended version that was approved by the Agriculture, Conservation and Forestry Committee. Several legislators spoke eloquently on the House floor in support of protecting the wilderness experience on the Allagash. The key vote came when the House voted 86-59 to defeat the amended version of the bill, demonstrating that the Allagash remains a special resource to a strong majority of Maine lawmakers.

- **Bisphenol-A (BPA).** The Legislature unanimously approved new rules (LD 902) that will phase out toxic BPA in infant formula and baby food packaging. These rules were initiated through a petition signed by 800 Maine moms and citizens concerned about the effects of BPA. The governor allowed the rules to go into effect without his signature.

- **Bonds.** The Legislature voted to delay action until next year on all of the bills that would have sent requests to the voters for bond funding. Included in these "carry over" bills is a proposed \$50 million water bond that would provide investments in drinking water supplies, flood protection, and stormwater management projects in communities across Maine.

- **Climate Adaptation Study.** Governor LePage vetoed a bill (LD 825) aimed at reducing the impacts of climate change on our communities and economy. The bill would have restarted a climate adaptation planning process that was stopped by the LePage Administration two years ago, but the House failed to override the veto by one vote. We needed 99 votes, and we only got 98 (98-50). This disappointing vote came one day after President Obama's strong speech about the urgent need to act to address climate change. We will work with others to restart this planning process in some fashion.

- **East-West Highway.** The Legislature rescinded \$300,000 in public funds authorized last year to conduct a financial feasibility study for a possible 220-mile East-West highway and energy corridor across the middle of Maine, including through important wildlife habitat and conservation lands. Lawmakers also passed a bill that increases transparency for an East-West corridor project if it is pursued as a "public-private partnership." The law previously kept this information secret from the public.

- **Energy Bill.** Another big win for Maine's environment came with passage of the omnibus energy bill (LD 1559), despite the governor's veto. The House (121-11) and Senate (35-0) overrode the veto, although the governor did extract an additional concession regarding offshore wind power that NRCM believes was an unfortunate element. The energy bill will provide big increases in funding for energy efficiency and will take politics out of the process for making energy efficiency investment decisions in the future.

- **Energy Building Code.** A bill (LD 977) to reinstate a uniform state energy and building code was defeated by one

vote. Although the House approved the bill 74-71, the Senate turned it down 17-18. This was a lost opportunity to ensure that homes statewide are built so that they do not waste energy.

- **GMO.** The House and Senate both approved a bill (LD 718) requiring that food be labeled if it contains genetically modified organisms (GMO). To secure the governor's support, the bill was amended in the House so that it only kicks in when a similar requirement has been passed in "at least 5 contiguous states including Maine." So, if the law is enacted in Connecticut, Massachusetts, Vermont and Maine, it wouldn't go into effect until New Hampshire acted. Also, an agreement was reached such that the bill will sit on the governor's desk until January, when he has promised to sign it, because Maine would prefer another state (such as Connecticut, where their governor has signed the bill into law) to draw an anticipated lawsuit from food manufacturing giant Monsanto. This could save legal fees for Maine.

- **Kid-Safe Products.** The House and Senate approved a substantially reworked version of legislation (LD 1181) that initially was aimed at requiring the DEP to step up its regulation of the "worst of the worst" chemicals found in consumer products. The amended bill, now on the governor's desk, would require major food manufacturers to disclose their use of the toxic chemical BPA in the linings of cans and jars. [Ed. Note: LD 1181 was vetoed by Gov. LePage, and when it went back to the Legislature on July 9, there were not enough votes to override the veto.]

- **Land for Maine's Future.** The Legislature re-established the position of Director for the Land for Maine's Future program that was eliminated by the LePage Administration two years ago. This staff position will be important to manage the nearly \$13.5 million in LMF funds that have been delayed by the governor, but now will be released as part of the state budget deal. We expect that the money that has been withheld from LMF will be allocated through a request for proposals process later this year.

- **Lead Sinker Ban.** Maine loons will benefit from a new law (LD 730) that expands an existing restriction on the use of lead sinkers and jigs by anglers. Lead poisoning is the leading cause of death among adult loons in Maine, responsible for close to one-third of the documented mortality over the past 25 years. The amended bill (as further amended) will ban the sale and use of lead fishing sinkers that weigh an ounce or less, and jigs 2.5 inches long or less. The ban will be implemented in phases, from this fall through 2017.

- **LUPC Commissioners.** The Legislature defeated two nominees for the Land Use Planning Commission (LUPC) that NRCM believed were unqualified for the position, and one of those vacancies was filled by Gwen Hilton who served well previously. The Legislature also passed a law (LD 987) that prohibits anyone from serving as both a County Commissioner and on the Land Use Planning Commission. We supported this reform to help eliminate a conflict of interest if individuals served on both bodies simultaneously.

- **Merger of Agencies.** We are disappointed that lawmakers supported the continued merger (LD 837) of the Department of Agriculture with the Department of Conservation. This merger was started last year at the insistence of the Governor, and the Legislature had an opportunity to pull the plug this year. We believe the merger will put conservation programs at risk within the department.

- **Mineral Mining Safeguards.** One of our biggest disappointments of the session came when the Senate, by a one-vote margin, failed to pass a bill (LD 1302) to provide additional protections for the environment and Maine people from the risks of mineral mining. The House strongly voted in support of the bill (91-49), and with a second vote (97-40) following the Senate's vote of 17-18 against the measure. The Senate then voted again, 19-16, against the bill, causing it to die in "non-concurrence" between the bodies. NRCM will continue working hard to get the provisions from LD 1302 into the mining rules now under development by the Maine DEP.

- **Paint Recycling.** Both the House (97-45) and Senate (28-7) approved a bill to create an important new program for recycling unused household paint and paint containers, and the governor allowed the bill to become law without his signature. NRCM worked with the paint manufacturing industry, municipalities, and other organizations to shape the legislation, introduced by Sen. Tom Saviello (R-Franklin).

- **Resource Agency Coordination.** As part of Governor LePage's dismantlement last year of the State Planning Office, the Administration also eliminated the Land and Water Resources Council that facilitated coordination across Maine's natural resource agencies. The Legislature unanimously passed a bill (LD 1427) by Sen. Jim Boyle (D-Cumberland) to recreate this valuable interagency coordinating body for Maine's natural resource agencies (with a different name: the Resource and Development Coordinating Council). The governor vetoed the bill, and the Senate fell short by three votes (21-14) of the 24 votes needed to override the veto.

- **Pesticides on Playgrounds.** The Legislature defeated a bill (LD 961) that would have restricted the application

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of pesticides on playgrounds. NRCM testified in support of the bill, as did a broad range of other individuals and organizations, but lawmakers continue to be reluctant to restrict pesticide use in Maine, even on playgrounds where children play.

- **Protecting Maine's Billboard Ban.** The House voted 98-49 to defeat a bill (LD 483) sponsored by Rep. Keschl (R-Belgrade) that would have increased signs on Maine's roadways, including increased changeable electronic signs that are a distraction and an eyesore on Maine's scenic roadways. Lawmakers defeated 10 bills this year that would have chipped away at Maine's billboard law.

- **Renewable Energy Policies.** The Legislature has postponed action until next year on several bills dealing with renewable energy investments by homeowners, including a bill that would reinstate incentives for solar energy (LD 1252) and a bill that would create a "feed-in tariff," to pay people who have invested in home renewable energy projects for the energy they generate and send to the grid (LD 1085). The Energy, Utilities and Technology Committee will meet several times before January to study the issues raised by these bills.

- **Takings.** The House (90-49) and Senate (23-12) both voted to defeat a "takings" bill (LD 1450) that would have blocked the Maine Legislature from passing future environmental and land use laws. A second bill (LD 1039) was unanimously defeated. These bills were essentially identical to bills that NRCM worked hard to defeat last year, and many other times over the past 20 years.

- **Tar Sands.** Lots of positive action is happening outside of the Legislature to reduce the possibility of a pipeline that would bring tar sands from Montreal to Portland. Two additional towns (Harrison and Otisfield) recently approved resolutions in opposition to a tar sands pipeline in Maine, and residents of South Portland submitted four times the number of signatures needed to place an ordinance on the November ballot to block a tar sands pipeline. A small step was taken at the State House with passage (97-50) of an amended bill that requires the DEP to brief the Legislature next year on the environmental and public health and safety risks associated with handling and transporting tar sands oil in Maine.

- **Vernal Pools.** The Legislature defeated bills (LD 674 and LD 824) that would have weakened protections for vernal pools and significant wildlife habitat. NRCM is particularly pleased with the unanimous vote against LD 674 that would have eviscerated protections for vernal pools and waterfowl and wading bird habitat.

- **Wind Power.** The Legislature passed, and the governor signed into law, a bill (LD 385) that NRCM worked on with Maine Audubon and the Appalachian Mountain Club, introduced by Rep. Beavers (D-S. Berwick) that will improve the opportunity for public input through hearings on wind power applications and increased protection of certain rare, high-elevation habitat that is important for the Bicknell's Thrush. Several other bills aimed at amending Maine's wind power laws were held for consideration next year.

What's Ahead — One More Veto Override Vote.

Governor LePage has vetoed more bills (more than 80) than any other governor in Maine history, including — unfortunately — several bills that NRCM worked hard to pass. The Legislature succeeded in overriding the governor on the omnibus energy bill, but fell short of the votes needed to override on the climate change bill described above. One final bill (LD 1181) dealing with the toxic chemical BPA may be vetoed. If it is, we will work with our colleagues in the Environmental Priorities Coalition to seek the necessary two-thirds vote in the House and Senate to override the governor. [Ed. Note: LD 1181 was vetoed, and the vote on July 9 to override the veto failed.]

*Natural Resources Council of Maine
Augusta*

What's Happening to Those Bonds Voters Approved—

As reported in an article in the BDN on July 9, LePage has delayed issuing \$104 million in bonds approved by voters in 2010 and 2012 for a range of projects. I really would like to know if these bonds and the context in which they were voted, in some cases nearly four years ago, are still relevant? Are conditions or terms applied or changed, and what happens to those bonds voters have approved which for some reason may no longer be needed? Is there an expiration date? We never covered this in Economics 101 "back in the day" and I'd just like to know. Seriously.

Pat Ayers, Camden

Ed. Note: The terms will still apply. Once approved by voters, bonds must be authorized within five years; currently the oldest authorized but unissued bonds are from 2009 and are not in need of reauthorization for another two years. If not issued within five years, though, they're dead, despite voters' original approval. Since most of the bonds don't identify specific projects, but rather broad needs, it's unlikely the need goes away within five years.

LETTERS LETTERS OPINIONS

Now's the Time for a Heart Attack?—

Most residents of Knox County will luckily never see the changes happening in the emergency medical field. But, you should know that the local system is taking a significant step forward in ensuring injured or ill persons receive the most appropriate level of care in the most efficient and rapid manner. The Knox County Regional Communications Center (KRCC) is raising their call-taking and dispatching service to a new level.

The Regional Communications Center is the first step in answering any emergency. All 911 calls are routed through the KRCC on Park Street in Rockland and from there the appropriate Towns' resources are dispatched to take care of the emergency — be it a fire, law enforcement issue or a medical emergency. These personnel are the first ones a caller speaks to when they call 911 and they must ascertain the location and nature of the call and dispatch the appropriate resources. On the medical side of things, the use of the Priority Medical Dispatching Protocols is helping local responders determine which resources are needed and how quickly they must travel to get to the scene to make a difference.

Why is this newsworthy? Well there are a few reasons: first and foremost we all are better when those who access it, understand the system. Dispatchers frequently suffer verbal abuse from frustrated callers who wish only to say their address and, "Send an ambulance." They're clearly dealing with what they deem is an intense medical situation on their end, and the number of questions can seem unending and to serve no purpose. This would be an incorrect assumption and an example of where we have not done enough to help educate the public to the in's and out's of the emergency medical system.

While we could "just send an ambulance," today ambulances are far more than just taxis with room to lie down. The personnel who arrive can range in capability from those who treat minor injuries to paramedics who can perform some emergency surgical procedures, and give drugs that have an immediate positive effect. Believe it or not, these things do save lives even when you live close to the hospital. In many cases a heart attack's damage can be stopped, as can that of a stroke. Persons who are barely breathing due to drug overdose can be brought around to a safe status to ensure physical and mental damage is minimized or eliminated. These things all can happen when the KRCC staff have good information from the caller and the correct resources are sent to the scene immediately. Anything less is below the standard of care we enjoy in 2013.

While the Medical Priority Dispatch System has been in use by the KRCC staff for years, it is just now that the State EMS board that oversees its implementation is requiring all 911 centers in Maine to use it. As we in the EMS field start to hear and utilize some more of the MPDS features, it reveals how far the field of emergency telecommunications (dispatching) has come. No longer does the dispatcher ask "what's wrong" and then try and describe what the caller said over the radio to local responders. Today, utilizing the MPDS, structured questions are asked, each building from the last and leading to a sound determination of which level of resource needs to be sent to best address this emergency and whether or not they should "race" there using lights and sirens. Oftentimes, while the people involved in a medical emergency feel that it is a true emergency, medical professionals as well as the statistical data show that some are in fact not going to suffer from any further consequence if the ambulance doesn't use its lights and sirens to get there. Why would that make a difference? Simply put, emergency responses using lights and sirens (Code 3) increase the danger of traffic accidents. These responses place the public at greater risk and represent one of the most dangerous parts of EMS work. People do funny, well, maybe not funny, but unexpected, things when they are approached by an emergency vehicle traveling "Code 3." Some speed up, some stop dead in their tracks, some follow the law and pull to the right as far as practical and stop, while others pull as far to the right but continue on the shoulder at 55 MPH! A "Code 3" response means the emergency vehicle may have to pass through an intersection against a red light, which can be a very dangerous maneuver; of course stopping behind a line of traffic generally causes erratic behavior and thus also can cause significant negative issues. The point here is that if emergency vehicles do not have to respond "Code 3" and can travel with the flow of traffic without the victim suffering further injury or illness, then this is the best case for all involved. Of course there are those emergencies that a rapid response can make a life or limb difference and they need to be answered in a manner that is as quick as safety allows. This brings us back to the call-taker/dispatcher who is assessing the patient from the time they receive the call.

The call-taker/dispatcher has the "questioning tool" in

front of them at their work station and, upon taking a 911 call, starts with, "What is the address of your emergency," so no matter what happens they'll be able to send someone to check it out if the line goes dead.

Once they've established where the incident is, they will ask the nature of the emergency and for medical emergencies they can begin the MPDS questions and dispatch determination. The MPDS questions and system overall has been around since 1977 and has undergone numerous revisions to ensure that it is on the forefront of delivering quality emergency medical care. The system is overseen by doctors and other medical professionals from all over the world, who constantly evaluate and refine the system to best serve those people requesting emergency care via 911.

Again this brings us back to the delivery of high-quality EMS care in Knox County, by assisting our call-taker/dispatchers with a medically vetted logical question algorithm that allows the responding ambulance crews to properly match their resources (personnel) and response (lights and sirens or not) to the patient's emergency. Now, more than ever, our citizens and responders can truly see the value of these first-line emergency personnel.

The Knox County Regional Communications Center director, supervisors and staff should be commended for their effort to enhance the response capability of all the local EMS responders by helping them make better informed decisions based on this new call-taking/dispatching program. It is these types of programs that will allow us to see greater efficiencies in our system and hopefully increase our level of care, while reducing unnecessary "hot" response and costs associated with sending a maximal response to calls that may not warrant the numbers of levels of care when those resources are scarce to begin with.

And while this letter seeks to showcase this enhancement of the EMS system, please don't have a heart attack just to test it; trust that they're ready, and be well.

*Adam Miceli, Assistant Fire Chief
Rockland Fire & EMS*

Response to Last Week's Article on Medicinal Marijuana & PTSD—

I am a disabled vet with a combined disability. I contracted Crohn's Disease while in the military. My worst stretch included time surrounding September 11, 2001. My stomach pain was crippling. I had diarrhea and vomiting 15 or more times a day. I could not eat, sleep well, or hold down much liquid. I also got extremely depressed.

My Crohn's was greatly ignored by the military, and I served my final 24 months with a terrible case of the disease. All they gave me for treatment was many many milligrams of steroids, which bloated my face and hurt my kidneys. I got out of the Army weighing 120 pounds and I am six feet tall; I was convinced I would die.

After leaving the Army I did attempt suicide because of pain and depression. After leaving the Army, the Togus VA helped me out a lot. I take a drug called Remicade every four weeks that helps a lot. I currently weigh 160. I also take antidepressants.

The reason I am writing is because my Crohn's never gets better than "mild or moderate." I deal with nausea, cramps, and pain almost daily. I smoke marijuana daily if I can afford it. I have medical marijuana, and I feel it is just as effective at bringing me out of my depression as it does relieving Crohn's related issues. I don't trust the dispensaries either. They are breeding millionaires, selling a product that costs little to grow.

Please legalize this stuff so guys like me don't have to deal with drug dealers or dispensaries. Trust me, pot smokers are everywhere and they deserve protection that parallels alcohol users. I don't use alcohol, cocaine, tobacco, etc. I just use pot because in my heart I believe in it for me and I am satisfied with the person it allows me to be. Please vote to legalize and regulate it similar to alcohol.

Gilbert Elmer, Turner

Edgecomb Church Holding Silent Auction—

A silent auction is under way until September 28 at the Edgecomb Congregational Church, on Cross Point Road in Edgecomb. Items are on display and bids may be made any time the church is open, and when the thrift shop is open, and on Saturday supper nights — July 20, August 17 and September 28 — on the last of which the winning bids will be announced. There are currently 77 items on display, with more coming in. Items include an L.L. Bean leather shoulder bag, a 12' sailboat, handmade quilts, a marble chess set, antiques, power tools, a lobster boat replica, two nights at a Mooselookmegtung cottage, and certificates to local shops and eateries. The silent auction, thrift shop and summer suppers raise funds for the local mission and outreach program of the church. For more information, go to www.edgecombchurch.org.

The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Suite 101, Rockland, ME 04841 (fax 596-6698; e-mail editor@freepressonline.com).

BOOK REVIEWS

BAD MONKEY By Carl Hiaasen

Reviewed by John Wilwol

The screaming monkey in a pirate hat on the cover of Carl Hiaasen's new madcap whodunit makes *Bad Monkey* look like a box of Black Cat fireworks. And that's entirely appropriate. Set in the "gummy, sucking heat" of south Florida and the Bahamas, the novel's snappy plot and hysterical one-liners make it a perfect book to cram between herding kids and burning burgers this summer.

Bad Monkey opens with all the subtlety of an explosive: "On the hottest day of July, trolling in dead-calm waters near Key West, a tourist named James Mayberry reeled up a human arm. His wife flew to the bow of the boat and tossed her breakfast burritos." The arm's hand, by the way, is "contracted into a fist except for the middle digit, which was rigidly extended."

Enter Andrew Yancy, a horny, wise-cracking cop who fantasizes about leveling the monster vacation home going up next door. He was forced to resign from the Miami Police Department after his drunken attempt to blow the whistle on a crooked superior went bad. Now living in the Keys, he's suspended from the Monroe County force for defending his future ex-girlfriend's honor by attacking her husband with a Hoover vacuum.

The Monroe County sheriff, who can't afford bad publicity, asks Yancy to take the arm to Miami — "the floating-human-body-parts capital of America" — in hopes that it'll be matched to a stiff outside his jurisdiction. But "unless it was paddling itself" against the currents, that arm is right where it belongs. And Yancy is about as likely to walk away

from a murder as he is from a shot of Haitian rum.

A native Floridian and a Miami Herald columnist, Hiaasen writes affectionately about the Sunshine State's natural beauty while skewering the tourists and deadbeats who spoil it. Yancy points out, for instance, that a "sea of reeking turds" couldn't keep divers out of the water during the two-day lobster season. Later, we hear how premeditated crimes in Key West are rare "because they require a level of planning and sober enterprise seldom encountered among the island's indolent felons."

The author also fills us in on a few local cons. The most memorable is a fishing scam that Hiaasen claims actually happened in Miami: A crewman hooks a dead sailfish to a hung-over tourist's line and tosses it overboard: "Fish on!" The mighty angler later forks over some dough to have the thing mounted, but the captain made a mold of the fish weeks ago, and he's been shipping copies to clients who had the same luck. The dead fish, meanwhile, goes back on the boat for the next sap.

Reckless real estate development is one of the book's central issues, and amid all its antics, *Bad Monkey* manages to thoroughly blast rapacious builders who ruin beautiful places with half-cocked plans for lucrative island resorts. Late in the book, Yancy and a Bahamian who's been pushed off his land by a developer share a beer. "Both were beset by greedy intruders destroying something rare," Hiaasen writes, "something that couldn't be replaced."

Rare and irreplaceable — just like Hiaasen.

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**QUEEN BEE OF TUSCANY:
The Redoubtable Janet Ross**

By Ben Downing

Reviewed by Michael Dirda

Queen Bee of Tuscany is so amusing, in so many ways, it's hard to know where to begin the praise.

Ostensibly the biography of Janet Ross (1842-1927), an Englishwoman who lived in Florence for almost 60 years, it is, in fact, a great, sunny garden-party of a book, featuring guest appearances by many of the most eminent and eccentric Victorians, each of them pulling you aside to whisper some delicious anecdote. This is a perfect book for the bedside, poolside or, if you're really lucky, that long, long plane ride to Italy.

The book opens early in the 19th century with the marriage of Sarah Taylor and John Austin, the soberly intellectual grandparents of Janet Ross. Austin was a disciple of the Utilitarian philosopher Jeremy Bentham and an expert on jurisprudence — the "Austinian theory of law" is studied to this day. Sarah, a natural-born linguist, taught German to the young John Stuart Mill, translated Stendhal's articles for the London Magazine and specialized in Englishing great tomes such as Leopold von Ranke's multi-volume *History of the Reformation in Germany*. When the couple lived in Paris, their friends included Alexis de Tocqueville (author of *Democracy in America*), the poets Alfred de Vigny and Alphonse de Lamartine, and the society hostess Madame Rcamier.

The Austins' daughter Lucie eventually married Alexander Cornwall Duff Gordon, and the newlyweds were soon hobnobbing with an equally dazzling set. Their dinner guests might include Thomas and Jane Carlyle, the historian Thomas Babington Macaulay, Alexander Kinglake (author of the Middle Eastern travel classic *Eothen*) and Alfred Tennyson, who claimed that his long poem "The Princess" was inspired by Lucie. Fans of classic horror fiction might even now recognize the name Lucie Duff Gordon: She translated Wilhelm Meinhold's *The Amber Witch*, the greatest witchcraft novel of the 19th century.

The Duff Gordons' only child, Janet, thus grew up in a heady intellectual and artistic world. When she turned 5, the novelist Thackeray came to her birthday party. As a little girl having trouble with math, she asked Charles Babbage to make her a present of his "difference engine," the prototype for today's computer. Little Janet would sometimes install herself on Macaulay's knee and issue the simple command to that great master of oratorical prose, "Now talk." By the time she became a young woman, both the novelist George Meredith and the painter G.F. Watts were sweet on her.

But she married Henry Ross. The couple almost immediately set off for Egypt, where Henry was engaged in international trade. They first settled in Alexandria. As Ben Downing writes, "It wasn't yet the coffee-house metropolis evoked by Forster or his poet friend Cavafy (who was born during Janet's tenure in town), let alone the hedonistic wallow of Durrell's *Alexandria Quartet*. But it did have a humming entrepot vitality."

Note those phrases "hedonistic wallow" and "humming entrepot vitality." Although best known as a poet and co-editor of Parnassus magazine, Ben Downing also writes prose of enviable, cosmopolitan suavity. From time to time,

I paused just to admire his diction. For instance, Janet's scapegrace brother Maurice patronized Cairo's brothels "with Flaubertian relish." That characterization alludes to the French novelist's notorious sexual experiments during a youthful trip to the Middle East. (See: the eye-opening *Flaubert in Egypt*, edited by Francis Steegmuller.) Even Downing's footnotes fizz: In one he tells us that Frances Ternan, the sister of Charles Dickens's mistress Ellen Ternan, married Thomas Trollope, the brother of novelist Anthony Trollope. And did you know that the Comte de Paris — the rightful heir to the French throne — fought on the Union side during the Civil War? Downing seems to possess a positively Proustian knowledge of the literary and social networks of 19th- and early-20th-century Europe.

The Rosses eventually left Egypt and, almost by happenstance, settled in Italy in 1869, just outside Florence. When they arrived, the city had long been the permanent or vacation home to a large Anglo-Florentine population, residents including Robert and Elizabeth Barrett Browning, as well as numerous poetasters, art experts and eccentrics, among them Augustus Hare and Vernon Lee (pen name of Violet Paget). It was at Lee's apartment that Henry James first heard about a cache of Byron's love letters and, in due course, turned those rumors into *The Aspern Papers*.

At first, the Rosses rented part of a villa from an Italian friend, but eventually they decided to buy a place of their own. But nothing quite suited. As Downing notes, with what sounds like the voice of experience, the weeks dragged by and "the Rosses sank into the peevish despondency of those thwarted by real estate." Eventually though, they discovered the neglected and dilapidated Poggio Gherardo, which included several acres of land and tenants to farm it. The Rosses pitched in to fix up the property, and Janet soon became intimately involved in Tuscan agricultural, as well as cultural, life, making her own wine, pressing her own olives.

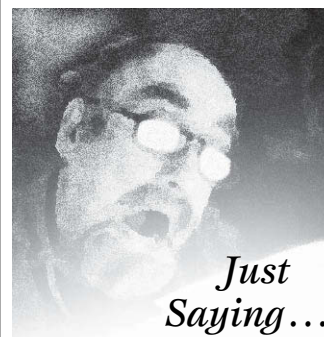
Over the years she also gradually turned into a somewhat curmudgeonly yet beloved grande dame. She became friends with John Addington Symonds, a great — and gay — historian of Renaissance Italy. She helped find a villa for the visiting Mark Twain and his family. Her Florentine circle included art connoisseur Bernard Berenson and the collector Arthur Acton and his aesthete son Harold. Year after year, everyone from novelist Edith Wharton to art historian Kenneth Clark came to her Sunday open house.

Downing makes clear that Janet could be kind and generous, but not always to her own family: She ignored her only son, Alick (who eventually died in obscurity), and turned against her adopted daughter, Lina, when the young woman married a rather feckless but handsome artist. At times, as Mary Berenson said, Janet Ross was simply "a wicked old lady." Before her death, however, she reconciled with Lina, who eventually inherited Poggio Gherardo. Still, by 1950, expenses had grown so onerous that the estate was put on the market. It is now used by a Catholic order as an orphanage.

Let me stress that none of what I've said quite conveys the pleasure of reading *Queen Bee of Tuscany*. This isn't merely a history of Janet Ross and her family or of the long-standing Anglo-Florentine colony. It's a compendium of literary and historical vignettes, a showcase for its author's excellent prose, and quite simply one of the best books of the year.

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So I have decided that there really was something to one of the themes in a "Seinfeld" episode where Elaine had to go out and buy white socks for her boss, Mr. Pitt, who rejected all of them for as many reasons as there were pairs of socks.



Just
Saying...

**Perfect
Socks**

by Tom Sadowski

You remember "Seinfeld": it was one of the last TV shows America watched together. It was on the tail end of the common experience of American network TV entertainment that lasted from the 1950s into the '80s when we all got personal listening devices and when television splintered into 500 channels with still nothing on. Popular music also went from about half a dozen genres to the point where today you can be

a country music fan of over 40 different categories, including old-time fiddle, Texas country, gothabilly and, of course, neotraditional country.

There was a void in the 1950s between the time dad would come home from work, supper would be served, the kids would finish their homework and bed. It was a few hours of leisure where you no longer had to get up from the dinner table and do farm chores. There were no more horses to feed, chickens to pen up and cows to milk. Americans had four extra hours and instead of taking evening classes with titles like "Philosophy of Human Experience" or "Linear Partial Differential Equations" we all opted for TV with titles like "Leave It to Beaver" and "Gunsmoke."

In retrospect, this was a turning point for America. We turned away from vector calculus, philosophy and literature. It was just easier. We started out with Howdy Doody — a small, kind of scary being made of plastic who tried to entertain us — and it took us to Honey Boo Boo, who is a small, real entertainer who scares the socks off many intellectuals.

Which brings us back to Mr. Pitt's problem: how could a guy be so picky about his white socks? It was hard for me to identify with his difficulty: you get a clean pair of socks in the morning, pull them over your feet and you are done. And then, quite by chance, I discovered a sock that is so perfect, it makes all the other socks seem like they have been fashioned out of sheet metal and sewn together with barbed wire.

When I take this sock out of the package and pull it onto my feet there is a sensation that the perfect fabric has finally materialized. Never snagging, it glides up the foot with virtually no effort. It is neither too tight nor too loose. It stays up by itself and maintains that magical length which is not too high and never too short. Now I don't generally care about softness. What guy does? But to feel these socks against your feet gives new meaning to the word. It's a new pleasure where the only possible explanation resides in two words: alien technology.

If we had still been watching TV together in the last part of the 1990s we would all have seen the science fiction series called "Earth, Final Conflict." In this series, an alien race called the Taelons come to earth with gifts of advanced technology, which makes us believe that they are here to help us. Since we as a nation did not have the common experience of witnessing how a society can slide into oblivion accepting alien gifts, it is hard to sound the alarm now about perfect socks.

The origin of these perfect socks is a mystery. Looking in my dresser drawer I discovered that the packaging they were in disappeared. Obviously the aliens designed the package to vaporize so it would be untraceable. Another unlikely but remotely plausible reason is that my wife threw away the package when she recently organized the drawer — a scenario that I discount and present here only to demonstrate that I have an open mind and have not been lured into any of this crazy conspiracy thinking that crops up from time to time.

Thanks to my aluminum foil-lined cap, my thinking is not clouded by mind-controlling messages sent on brain-size wavelengths from the aliens. Although I now get headaches, my feet feel good, really good. It's almost as if the feet have a feel-good message for me. I must listen to my feet. Yes, listen to the feet...

Tom Sadowski lives in Lincolnville.
He can be reached by e-mail
at sadowski@tidewater.net.

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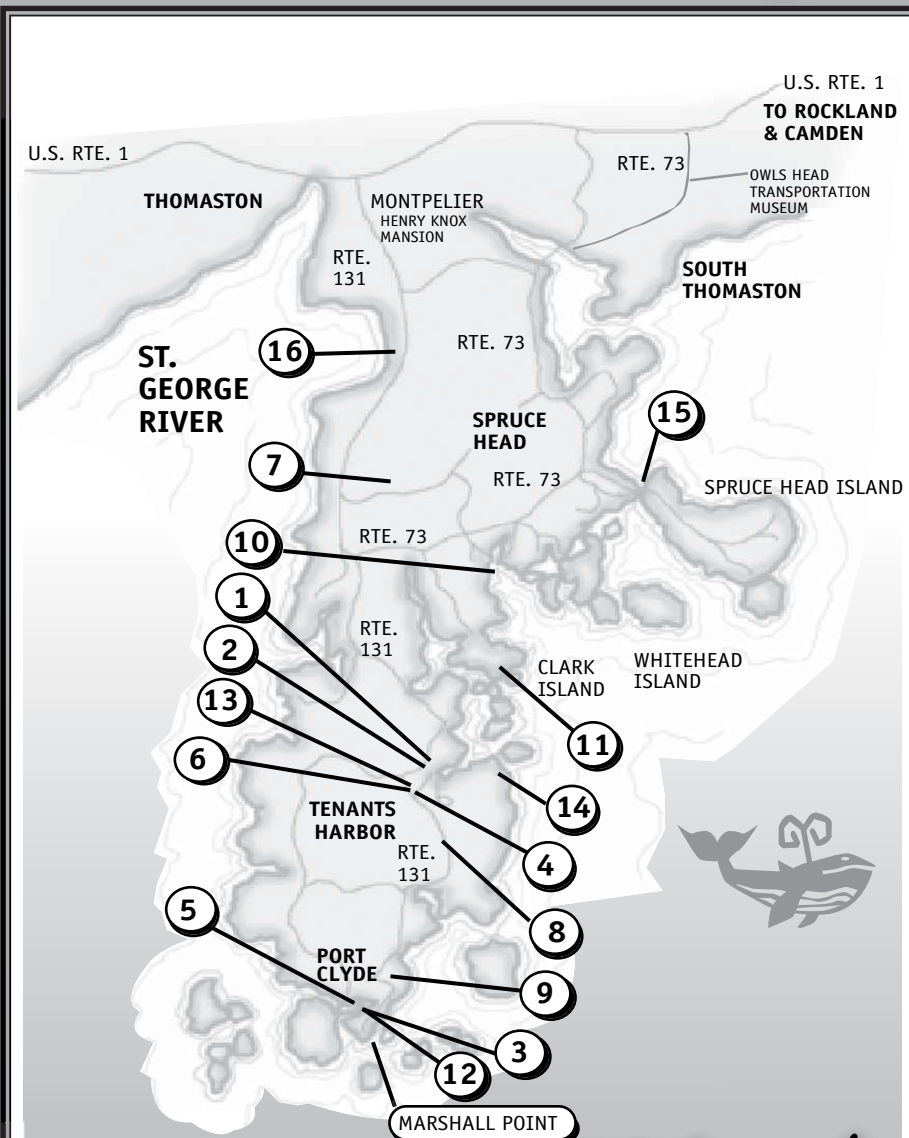
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NOTEWORTHY

THURSDAY, JULY 11:

- ▶ **Steamboat Landing Park Concert**, 5:30-7:30 p.m., Belfast. The Tom Luther Quintet plays at the gazebo first. Then Algorithm takes the stage. Bring chairs or a blanket and a picnic to the free show. FMI: 322-7123.
- ▶ **Rossini's Armida**, 7 p.m., Lincoln Theater, Damariscotta. The Met: Live in HD encore screening. Renée Fleming stars opposite no fewer than five tenors. (*La Traviata* runs July 18.) \$12/\$10 members/\$5 under 19.
- ▶ **Alive at Five Free Concert Series**, 5 p.m., Monument Square, Portland. Local musicians play different genres. Tonight: The Kenya Hall Band (R&B) and Model Airplane (soul). FMI: www.portlandmaine.com or 772-6828.
- ▶ **Midcoast Music Fest**, 6:30-9:30 p.m., Darrows Barn at DRA Round Top Farm, Damariscotta. Jason Spooner Band headlines at the Damariscotta River Association's festival kickoff. The New Rangers open. Adv. tickets start at \$15. FMI: 563-1393 or www.midcoastmusicfest.com.
- ▶ **"Millay's Legacy: Poetry on the Coast"**, 7 p.m., Whitehall Inn, Camden. The inn celebrates the 101st anniversary of the "discovery" of Edna St. Vincent Millay there in 1912. Local poets including Belfast poet laureate Ellen Sander present original and Millay poetry. FMI: www.whitehall-inn.com or call 236-3391.
- ▶ **Jazz Trio Concert**, 7 p.m., Camden Amphitheatre. Bring a blanket or chair to the free concert by the Jenny Wilson Jazz Trio, the latest in the Camden Library's Summer Music Series.
- ▶ **Two Bands in One Night**, 8 p.m., Billy's Tavern, behind the business block, Thomaston. Roosevelt Dime and North of Nashville play separately and together, melding folk and bluegrass with rock. \$7.
- ▶ **Bay Chamber Concert's 2013 Summer Concert Series and Summer Festival**, opening night, 7:30 p.m., Rockport Opera House, featuring Brooklyn Rider playing pieces by Mozart and Bartok. **Fri., July 12:** Harpist Bridget Kibbey performs in a solo Music Box program of new works and then plays an eclectic program with Brooklyn Rider. Other events: www.baychamberconcerts.org.
- ▶ **Free Sailing and Rowing**, 6 p.m., The Apprenticeshop, 643 Main St., Rockland Harbor. You're invited to try a variety of boats, then enjoy a campfire on the beach with marshmallows. FMI: 594-1800, www.apprenticeshop.org.
- ▶ **Monty Python's Spamalot**, 8 p.m., Thurs.-Sat., July 11-13. Boothbay Playhouse. The Tony-winning musical is based on the film "Monty Python and the

Holy Grail." FMI: 633-3379 or www.boothbayplayhouse.com.

FRIDAY, JULY 12:

- ▶ **Belfast Area Garden Walk**, 10 a.m.-6 p.m. The 23rd annual walk sponsored by Hospital Aid of Waldo County General Hospital, Belfast, runs rain or shine and features the Ladd-Spears garden at Head of Tide, the Krueger garden on Durham St., Penobscot Shores, three oceanfront gardens on Shoreland Dr., and two gardens in Northport on Bayside Rd. \$15 tickets and maps at Brambles, Left Bank Books, the hospital gift shop or at any of the gardens on walk day. FMI: 338-2785, 930-6739 or email sgordon@wcegh.org.
- ▶ **Maine Windjammer Parade**, 2-4 p.m. The entire fleet sails past Rockland Breakwater Light. The lighthouse is open for tours and a bird's-eye view of the parade. Captain Jim Sharp of Rockland's Sail, Power & Steam Museum narrates over a PA system at the light.
- ▶ **Rock City Cafe's Velvet Lounge**, 7 p.m., 316 Main St., Rockland. Rockland's very own blues man, Blind Albert, jams. No cover, but do tip the musician.
- ▶ **"Re-Arriving,"** 7 p.m., Open dress rehearsal, Rockport Opera House. Eighth annual show by Women's Works, with dance, music and poetry. Admission by donation. Show will run 7 p.m. **Sat., July 13**, and 5 p.m. **Sun., July 14**, for \$15 at the door. Cash only. FMI: 323-8499.
- ▶ **Hurry Down Sunshine Performs**, 7 p.m., Highlands Coffee House, 189 Main St., Thomaston. The group plays jazz standards and the blues.
- ▶ **The Rusty Hinges Play**, 7 p.m., Old Town House, 7 Gardiner Rd., Jefferson. Joined by Tim Hill, Bill Tozier and Nicholas Tozier, the band plays to raise money for restoration of the 1869 Old Town House. Bring a cushion for the hard benches. \$10 donation.
- ▶ **Playground Benefit Concert**, Round Top Coffee House at Round Top Farm, Damariscotta. Bella Rocha, Dave Martin Timm Gormley cover pop rock classics and B-sides from Frank Sinatra to Adele, to raise funds for the Great Salt Bay playground. Open mic 6:30 sign-up 6:45-8:15 p.m.; performance at 8:30 p.m. \$7/\$4 seniors/free under 12 or for those who bring home-baked goodies (to sell).
- ▶ **Belfast Flying Shoes Contra Dance**, American Legion Post 43, 143 Church St. Kim Roberts calls and Perpetual e-Motion plays at this fund-raiser to help improve the American Legion building. \$10.
- ▶ **The Taming of the Shrew**, Theater at Monmouth. The play opens Fri., July 12, and runs various nights through Aug. 18. **The Knight of the Burning Pestle** plays there on various nights through Aug. 16. Schedule: www.theateratmonmouth.org.

SATURDAY, JULY 13:

- ▶ **North Atlantic Blues Festival**, Rockland Public Landing, **Sat. & Sun., July 13 & 14**. The popular two-day festival is jampacked with music, a club crawl and more. See p. 13 for details.
- ▶ **Arts in the Park**, Belfast's Heritage Park. The seaside festival, **Sat. & Sun., July 13 & 14**, 10 a.m.-4 p.m., features more than 80 fine artists. Bring the whole family, even Fido (on a leash), to peruse

- the booths and hear live music from the Belfast Bay Fiddlers and other bands. Refreshments sold help the Interfaith Fuel Fund. FMI: www.artsintheparkbelfast.org.
- ▶ **Engines Rev in Searsport**, 10 a.m. The Maine Antique Power Association has displays and demonstrations on the front lawn of the Penobscot Marine Museum. The Searsport Car Show opens at Mosman Park. The Searsport Lobster Boat Races run at the town dock.
- ▶ **Locavore Festival**, Cider Hill Farm, Waldoboro. The all-day festival features local food, art and music by The Ale House String Band, Mid-Life Crisis, Mostly Brothers, Pitch Black Ribbons and Spaceheaters. \$12 adv. tickets: Narrows Tavern or Village Bakery in Waldoboro. \$15 door. Under 12 free. FMI: email ciderhillfarmevents@gmail.com.
- ▶ **38th Annual Auction**, Georgetown Fire Department's Five Island Station, Old Schoolhouse Rd. Preview 8:30 a.m. Bidding starts 9 a.m. White elephant tables piled with bargains. Food for sale all day.
- ▶ **Bok Amphitheatre Fun**, noon-5 p.m., Camden. Help celebrate the amphitheater's designation as a National Historic Landmark with lawn games, refreshments, a 3 p.m. show by the Midcoast Brass Quintet and 4 p.m. speeches. You're encouraged to wear 1930s costume. Free.
- ▶ **Books in Boothbay: Maine's Summer Book Fair**, 12:30-3:30 p.m., Boothbay Railway Village, Rte. 27. The largest one-day book fair in northern New England stars 40 authors ready to talk about their work, sign their books and meet their fans. Several give readings. Free admission to the fair and Railway Village starts at noon. Authors & Artists reception at 3:45 p.m. FMI: www.booksinboothbay.blogspot.com.
- ▶ **"Circus, Circus and More Circus,"** Camden Snow Bowl. The all-new program includes "thrills, chills, laughter" and a host of animals. Shows at 3 and 5:30 p.m. **Sat., July 13**, and at 2 and 4 p.m. **Sun., July 14**. Adult tickets at www.walkerinternationalevents.com or the box office on show day. With one adult ticket, two children 14 or under are admitted free with a coupon, which can be found at local businesses. FMI: 800-528-6577.
- ▶ **Hollywood Night at the Grand**, 6 p.m., Ellsworth. The theater celebrates 75 years with a party, films on its history and a 7:45 p.m. screening of the first movie ever shown there, "Holiday," starring Cary Grant and Katharine Hepburn. By donation. FMI: www.grandonline.org.
- ▶ **A Capella by The Nor'Easters**, 7:30 p.m., Sheepscott Community Church, 8 King's Highway, Newcastle. The chorus sings. By donation. FMI: 507-7620.
- ▶ **"Madrigals and More,"** 7:30 p.m., Blue Hill Congregational Church, 22 Tenney Hill. VoXX: Voice of Twenty sings "part songs" from the Renaissance to today. Also, **Sun., July 14**, 3 p.m., South Cushing Baptist Church, Salt Pond Rd. Both shows \$10 at the door.
- ▶ **Cordis Quartet Concert**, 8 p.m., Opera House at Boothbay Harbor. The Boston-based quartet redefines chamber music, blending traditional instruments with unusual and custom-made ones. \$16 adv. tickets: 633-5159, www.boothbayop-erahouse.com or box office. Day-of \$21.

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CALENDAR OF EVENTS

► **Pubcrawlers Perform**, 8 p.m., Billy's Tavern, behind the business block, Thomaston. The Portland-based Celtic-punk band returns to the tavern. \$7 cover.
 ► **Stand-Up Comedy**, 9 p.m., Colonial Theatre, 163 High St., Belfast. Infamous Boston trio Rob Steen & Co. of "The Late Show" and "Comedy Central" brings the laughs in the theater's ongoing *Summer Fun Fest*. \$15. The Tiki Bar will be open.

SUNDAY, JULY 14:

► **Gardens in the Watershed Tour**, 10 a.m.-5 p.m. The 22nd annual Georges River Land Trust self-guided tour of seven gardens in Montville. Union and Hope chosen for their beauty, diversity and how they highlight living off the land. Rain or shine. \$25 adv. tickets: www.georgesriver.org/garden or 594-5166. Day-of at any garden \$28.
 ► **Suomalaiset Jousset Performs**, 2 p.m. Warren's *Summer Music in the Park* Concert Series, Woolen Mill Park. The ensemble performs Finnish-American tunes on the kantele, a stringed instrument that can be traced back 2,000 years.

► **Linda Greenlaw's Latest Adventure**, 3 p.m., Left Bank Books, 109 Church St., Belfast. The "perfect-storm" survivor talks about and signs copies of her latest book, *Lifesaving Lessons: Notes from an Accidental Mother*, about the challenge of raising a teenager. The swordfish-boat captain speaks and signs again at 7 p.m., **Mon., July 15**, at Lincoln Theater, Damariscotta, as part of Skidompha Library's *Chats with Champions* series. Both events are free.

► **A Capella Concert**, 3 p.m., Cushing Historical Society's Church on Salt Pond Road. VoXX: Voice of Twenty sings music from the Middle Ages to today. Suggested donation of \$10 at the door.

► **Old-Fashioned Band Concert**, 7 p.m., Sail, Power & Steam Museum, 75 Mechanic St., Rockland. Bring a picnic and enjoy the sounds of Marlene Hall and the Bay Winds North Ensemble under the tent at the waterfront. Free.

► **Alive at Five Free Concert Series**, 5 p.m., Monument Square, Portland. Local musicians play different genres. Tonight: Beware of the Pedestrians (2013 MAMM SLAM winners), Old Soul (folk) and Amy Allen. FMI: www.portland-maine.com or 772-6828.

► **Slaid Cleaves Sings**, 6:30-9:30 p.m., Darrows Barn at DRA Round Top Farm, Damariscotta. The Maine-reared, Austin-based singer-songwriter makes his debut at the Damariscotta River Association's Midcoast Music Fest. Singer Bruce Hardina and his guitar open. Adv. general admission tickets start at \$15. FMI: 563-1393 or www.midcoastmusicfest.com.

► **An Evening of Poetry with Richard Blanco**, 7 p.m., Strand Theatre, Rockland. The award-winning poet who read at the President's 2013 inauguration takes the stage to benefit Trekkers. Tickets, \$20 general seating/\$75 preferred seating and reception with the poet, at The Owl & Turtle Bookshop in Camden, Jackson Memorial Library in Tenants Harbor and Trekkers in Thomaston. FMI: 594-5095.

► **Novel Jazz on a Summer's Day**, 7-9:30 p.m., Skidompha Library, 184 Main St., Damariscotta. Novel Jazz plays in the atrium. \$14/\$12 seniors/\$6 ages 12-18/under 12 free. FMI: 563-5513.

► **Friendship Sloop Society Races**, Rockland. The 53rd Homecoming Rendezvous & Races run **Thurs.-Sat., July 18-20**. Climb aboard a sloop at the Rockland public landing at 4 p.m. **Fri., July 19**. The sloops parade off the Rockland breakwater at 11:30 a.m. **Sat., July 20**.

► **Union Founders Day**, Fri.-Sun., July 19-21. The town celebrates its 239th anniversary with everything from a farmers' market on the common to a visit by pirate Dixey Bull to silent movies with a live piano player. Two Come Spring bus tours run and the Union Area Chamber of Commerce holds its "Now Famous Pie Social." FMI: www.midcoast.com/come-spring/FoundersDay.html.

► **Maine Celtic Celebration**, Fri.-Sun., July 19-21. The family-friendly weekend is packed with games, food, craft vendors and lots of traditional and modern Celtic music. FMI: www.mainecelebration.com or 338-2692.

► **The Legend of Jim Cullen**, Parker B. Poe Theater at Lincoln Academy, New-castle. A musical drama based on the only lynching in New England history. Curtain at 7:30 p.m. Fri. & Sat., July 19, 20, 26 & 27 and Thurs.-Sat., Aug. 1-3. Matinee 3 p.m. Sun., July 28. \$20/\$12 students. Reservations: email_boxoffice@heartwoodtheater.org or 563-1373. A reception follows the opening-night show.

► **The Spitfire Grill**, Northport Music Theater. The musical features a feisty parolee who ends up managing a diner in a small town. Curtain at 7:30 p.m. Fri. & Sat., July 19, 20, 26 & 27. Matinees 3:30

cians from eighth grade through college. The seasoned performers sing again 7 p.m., **Thurs., July 18**, at Littlefield Baptist Church in Rockland.

► **Evening of Stories, Poetry & World Music**, 7 p.m., Darrows Barn at DRA Round Top Farm, Damariscotta. The Hanumen meld Indian mantra music with American blues in a show that begs audience participation. \$20 door/kids free.

► **Oshima Brothers Concert**, 7:30 p.m., Little Brown Church, Rte. 32, Round Pond. Brothers Sean and Jamie of Whitefield play tunes and harmonize. Bring a cushion for the hard pews. FMI: 549-3820.

► **Lawn Concert**, 6 p.m., Rockport Masonic Center. Features Kora Highlanders pipes and drums. Free; pass the hat donation for the band. Rain or shine, hamburger/hot dog plates, \$5. FMI: Jeff, 691-2270.

THURSDAY, JULY 18:

► **Camden House & Garden Tour**, 9:30 a.m.-4 p.m. The 66th annual tour features six homes and their garden landscapes, including a Rockport renovation overlooking the harbor. \$25 adv. tickets: Surroundings and Whitehall Inn, Camden; Plants Unlimited and Hoboken Gardens, Rockport; Brambles, Belfast; Moose Crossing, Waldoboro; or www.camden-gardenclub.com, where details are listed.

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► **Summer Author Series Opens**, 7 p.m., Wiscasset Library. Lea Wait of Edgcomb, author of children's novels set in Wiscasset and the Maggie Summer mysteries, the latest of which is *Shadows on a Cape Cod Wedding*. Also Harpswell summer resident Kate Flora will introduce *Redemption*, a Joe Burgess mystery novel set in Portland. Refreshments. Free.

► **La Traviata**, 7 p.m., Lincoln Theater, Damariscotta. The Met: Live in HD encore screening. \$12/\$10 members/\$5 under 19.

► **Star Guitarists Perform**, 7:30 p.m., Opera House at Boothbay Harbor. Frank Vignola and Vinny Raniolo play. Vignola has strummed for Ringo Starr and Wynton Marsalis. Raniolo has recorded with the likes of Tommy Emmanuel. \$16 adv. tickets: 633-5159, www.boothbayopera-house.com or the box office, 86 Townsend Ave., 10 a.m.-4 p.m. Day-of \$20.

► **A Midsummer Night's Dream**, 7:30 p.m., Neighborhood House, Northeast Harbor. The Harborside Shakespeare Company adds contemporary music and dance to the play. It also runs Aug. 2 & 3 in Portland; Aug. 10 & 11 in Bar Harbor; and Aug. 22 in Ellsworth. Venues and tickets: www.harborsideshakespeare.org.

► **Lake Street Dive Performs**, 8 p.m., Strand Theatre, Rockland. The Boston indie-pop quartet plays music their bassist says "we would like listening to." \$15. Balcony and lobby bars open to those 21 and up. FMI: 594-0070, www.rocklandstrand.com.

COMING UP:


► **Union Founders Day**, Fri.-Sun., July 19-21. The town celebrates its 239th anniversary with everything from a farmers' market on the common to a visit by pirate Dixey Bull to silent movies with a live piano player. Two Come Spring bus tours run and the Union Area Chamber of Commerce holds its "Now Famous Pie Social." FMI: www.midcoast.com/come-spring/FoundersDay.html.

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CALENDAR OF EVENTS

p.m. Sun., July 21 & 28. Adv. tickets, \$25 evening/\$20 matinee, at www.northport-musictheater.com or 338-8383. Day-of \$15 while tickets last.

► **Midsummer Celebration**, Sat., July 20, Sheepscot Wellspring Land Alliance, 406 Halldale Rd., Montville. Rain-or-shine — 9:30 a.m. registration. Two 10 a.m. workshops: one on early European settlers and the politics of the land and the other on using your senses to experience nature. Potluck picnic follows and live music by Ando Anderson and Wes Cotton. Free to members; anyone can join for any amount. FMI: www.swlamaine.org or 589-3230.

► **"Boston's King of Crowd Work,"** Sat., July 20, 8 p.m., Camden Opera House. Comedian Jim McCue, a regular in Vegas and a player on NBC's "Last Comic Standing," entertains. \$16 adv. tickets: www.camdenoperahouse.com. Day-of \$20.

CHILDREN'S & TEENS' EVENTS

THURSDAY, JULY 11:

► **Nic and Nellie Signings**, 4:30-6:30 p.m., Archipelago, 386 Main St., Rockland. Author-illustrator Astrid Sheckels signs her new book about a girl who spends the summer on a Maine island with her grandparents. **Fri., July 12**, 11 a.m.-1 p.m. at Granite Hall Store, 9 Black Shore Dr., Round Pond, and 3-5 p.m. at The Owl & Turtle Bookshop, 33 Bay View St., Camden. **Sat., July 13**, 11 a.m.-1 p.m. at Maine Coast Book Shop, 158 Main St., Damariscotta, display of original book artwork/talks about being an artist.

► **Robotics Meet & Greet**, 1:30 p.m., Jackson Memorial Library, Tenants Harbor. Kids in grade 6 and up can meet Sam and Stuart, learn about the robotics program and get paired up for projects.

FRIDAY, JULY 12:

► **Bedtime Math Story**, 11 a.m., Jackson Memorial Library, Tenants Harbor. Wear pajamas to hear the story and do fun math.

► **The Eye of the Whale Signing**, noon-

2 p.m., Maine Coast Book Shop, Damariscotta. Author-illustrator Jennifer O'Connell signs copies of her new book, which tells the true story of an amazing whale rescue with a happy ending.

► **Student Research & Science Career Symposium**, 5:30-6:30 p.m., UMaine Hutchinson Center, Rte. 3, Belfast. View the research of four students in the center's summer science course for high school juniors and seniors and college freshmen. Also, a panel of three science, medical and engineering professionals speak about their careers. Free.

► **Videomaking and Minecraft**, 2-4 p.m., Jackson Memorial Library, Tenants Harbor. For kids in grade 6 and up.

SATURDAY, JULY 13:

► **Family Hike at Ocean Point Preserve**, 10-11:30 a.m. The Boothbay Region Land Trust hike goes at a kid-friendly pace for about a mile. No need to register. Meet at the trailhead. FMI: email thall@bbrlt.org.

► **Fantastic Flowers**, 10-11:30 a.m., Coastal Maine Botanical Gardens, Boothbay. Kids 7 and up discover the world of flowers through a walk and science and art projects. \$12 (discounted with a Gardens Activity Passport)/\$10 members. Sign-up: www.maine-gardens.org or 633-4333, ext.101.

► **"Chewonki Animal Adaptations,"** 10-11 a.m., Vose Library, 392 Common Rd., Union. Webbed feet, camouflaged fur and spines are some adaptations animals use to survive in the wild. Kids will try on costumes and meet three of Chewonki's visiting animals to see the adaptations that help their species thrive. Free.

► **Family Fun Goes Back in Time**, 2-4 p.m., Colonial Pemaquid State Historic Site. Staff at the historic site show and tell what family life was like in the 17th and 18th centuries. Public interaction, especially by kids, will be encouraged. Rain date Sun., July 14. Come back for the **8:30 p.m. Lantern Walk**. A park guide will take visitors through the village and fort — prepare to run into a couple of villagers and a soldier on duty at Fort William Henry.

MONDAY, JULY 15:

► **Fun with Honey Badgers**, 3:30-4:30 p.m., Jackson Memorial Library, Tenants Harbor. Learn about them, play some fun games and make a craft.

TUESDAY, JULY 16:

► **Meet Melissa Sweet**, 9:30-11:30 a.m., Stockton Springs Library, Station & Main streets. The award-winning children's author and illustrator is a guest at the library's *Dig Into Reading* program.

► **Free Science & Art Workshop**, 1:30-2:30 p.m., Project Puffin Visitor Center, 311 Main St., Rockland. Kids 6 and up will learn about puffins, seabirds and tide pools while playing games, creating artwork and having fun. FMI: email cweinberg@audubon.org or 596-5566.

► **Harbor Cruise Adventure**, 3:30 p.m. As part of Rockport Library's *Summer Reading Program*, kids will meet at Rockport Harbor and go on a cruise with the harbor master. They'll also dig for beach treasure. *Registration and a signed permission form are required*: email kslocomb@rockport.lib.me.us or 236-3642.

► **Free Children's Drawing Class**, 4-5 p.m., Rockland Library, 80 Union St. Catinka Knoth leads the class for kids 6 and up. This month's theme is "Let's Draw Maine Memories of July!" Today: "Let's Draw Rockland — Landmark Scenes of a Maine Town!" Those under 10 should be with an adult. Materials provided. FMI: 594-0310.

► **Songwriting & Music Workshop**, 4:30-5:30 p.m., Jackson Memorial Library, Tenants Harbor. Kella River leads the workshop for kids in grade 5 and up.

WEDNESDAY, JULY 17:

► **"Robots Rule!"** 11 a.m., Thomaston Library, 60 Main St. Hear cool robot stories, then build your own robot.

► **Lighthouse & Shipwreck Stories**, 11 a.m., Penobscot Marine Museum's Peapod, Church St., Searsport. Stories, songs and a book signing with Angeli Perrow, author of *Lighthouse Dog to the Rescue*. Free with admission. FMI: www.penobscotmarinemuseum.org.

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CALENDAR OF EVENTS

► **Garden Dwellers with Hannah**, 1-2 p.m., Jackson Memorial Library, Tenants Harbor. Learn how to compost and grow herbs in containers.

THURSDAY, JULY 18:

► **“Dig Into Science” Show**, 10:30 a.m., Waldoboro Library, 958 Main St. Watch a random kid get turned into “Earth layer cake,” see a geyser erupt and feel the earth move in this Mad Science celebration of the library’s *Summer Reading Program*. FMI: 832-4484. The Mad Science show erupts again from 2-3 p.m. at Jackson Memorial Library, Tenants Harbor.

ONGOING:

► **After-School Program**, Mondays-Fridays, 2:45-4 p.m., Central Lincoln County YMCA, Damariscotta. Kids in grades K-5 get a snack, homework help and supervised fun. FMI: 563-3477.

► **Kids’ Book Club**, first Monday, 3:15-4:15 p.m., Warren Library. Fifth- & sixth-graders discuss books. Free. FMI: 593-6007 or 273-2900.

► **Belfast Free Library Chess Club**, Mondays, 5-7 p.m., during the school year. For children 6 and up.

► **Lego Club**, first Tuesday, 3:15-4:15 p.m., Warren Library. For kids 5-12. Bring Legos. FMI: 593-6007, 273-2900.

► **Toddler Time**, Tuesdays, 10 a.m., Skidompha Library, Damariscotta. Stories, songs and movement for kids 2-5.

► **Gibbs Library Story Hour**, Tuesdays, 10:45 a.m., 40 Old Union Rd., Washington. Reading and crafts. FMI: 845-2663.

► **CLC YMCA Lego Club**, Tuesdays, 5:30-6:30 p.m., Central Lincoln County YMCA, 525 Main St., Damariscotta. To donate Legos, call 563-3477.

► **Toddlers’ Play Date**, Wednesdays & Fridays, 9:30-11:30 a.m., St. Margaret’s Parish House, 95 Court St., Belfast. For children up to 3. Free. FMI: 338-2412.

► **Book Babies**, Wednesdays, 10 a.m., Skidompha Library, Damariscotta. Stories, songs and movement for newborns to 3-year-olds.

► **Story Hour at Waldoboro Library**, Wednesdays, 10:15 a.m. Miss Connie reads stories and leads crafts for preschoolers. FMI: 832-4484.

► **Rockland Library Story Times**, Wednesdays & Saturdays, 10:30 a.m., preschoolers; Fridays, 10 a.m., Baby Story Time. Free. FMI: 594-0310.

► **Garden Dwellers with Hannah**, Wednesdays, 1 p.m., Jackson Memorial Library, Tenants Harbor.

► **Rockland Library Storytime at the Farmers’ Market**, Thursdays, 9-11 a.m., Harbor Park. FMI: 594-0310.

► **Toy Library**, Thursdays & Fridays, 9 a.m.-noon, St. Peter’s Church, White St., Rockland. Playtime for kids up to 5, toys to borrow and parenting resources. Nominal fee; scholarships available. FMI: midcoasttoylibrary@gmail.com.

► **Warren Library Story Time**, Thursdays, 9:30 a.m. Stories and related craft/activity for kids of all ages. FMI: 273-2900.

► **Ready to Read**, Thursdays, 10 a.m., Skidompha Library, Damariscotta. Story hour and craft for 4- and 5-year-olds.

► **God’s Lighthouse Church Youth Group**, Thursdays, 6 p.m., 78 South Main St., Rockland. Food and fun for area youth 10 and up. FMI: 542-3906.

► **CarryMe Babywearing Group**, Fridays, 10 a.m., Vose Library, Union. Learn about baby slings and carriers. Share experiences. FMI: 785-2849.

► **Vose Library Story Time**, Fridays, 10:15 a.m., Union. Songs and finger plays for babies and toddlers; story and activity for older kids. FMI: 785-4733.

► **Thomaston Library Story Time**, Fridays, 11 a.m. Kids must be with an older family member. Free. FMI: 354-2453.

► **Jackson Memorial Library Story Time**, Fridays, 11 a.m., Tenants Harbor. One story time for all ages.

► **Stories of Spring**, Fridays, 1:30 p.m., Carver Memorial Library, Searsport. Story hours for preschoolers, but all children welcome and need not be members.

► **Clothing Give-Away**, first Saturday, 9 a.m.-noon, Second Congregational Church, 252 Main St., Warren. Free clothes for newborns to ‘twens.

► **Stockton Springs Library Story Hour**, first & third Saturdays, 10-11 a.m. FMI: www.stocktonspringslibrary.org.

FILM

FRIDAY, JULY 12 - THURSDAY, JULY 18:

► **COLONIAL THEATRE**, Belfast: **“Pacific Rim,” “Despicable Me 2,” “The Lone Ranger.”** See ad on p. 51 for showtimes.

► **FLAGSHIP CINEMAS 10**, Thomaston: **“Grown Ups 2,” “The Lone Ranger,” “Despicable Me 2,” “White House Down,” “The Heat,” “World War Z,” “Monsters University,” “Pacific Rim.”** Free showing of **“The Lorax”** presented by Camp Flagship at 10 a.m. Tues., Weds. & Thurs., July 16, 17 & 18. See ad on p. 51 for showtimes.

► **STRAND THEATRE**, Rockland: **“Kon-Tiki.”** See ad on p. 51 for showtimes. FMI: 594-0070.

► **HARBOR THEATRE**, Boothbay Harbor: **“The Lone Ranger,”** 7 p.m. Thurs.-Sun., July 11-14, with 3 p.m. show Sun., July 14. **“World War Z,”** 7 p.m. Mon.-Thurs., July 15-18.

FRIDAY, JULY 12:

► **“Bullets Over Broadway,”** 7 p.m., Thomaston Library’s *Friday Night Film Series*, 60 Main St. A playwright uses a mobster to finance his play. Then the mobster’s bodyguard rewrites it and shows more talent than the original author. Free; donations welcome.

► **“Mr. Hulot’s Holiday,”** 7 p.m., Belfast Library’s *Friday Night Flicks*, 106 High St. Monsieur Hulot visits a beachside hotel and accidentally creates havoc. Free.

► **“VacationLand,”** dusk (about 8:30 p.m.), Waterfall Arts, 256 High St., Belfast. The Maine-made film tells of a family reunion whose only attendees don’t know it was cancelled. Director Jamie Hook is on hand for a Q&A. Bring a blanket or chair and picnic for the outdoors screening. Bad weather moves it inside. \$8 suggested donation.

SUNDAY, JULY 14:

► **“Kon-Tiki” Special Screening**, 6 p.m., Strand Theatre, Rockland. Guest Liv Rockefeller of Camden attends the screening of the movie about Thor Heyerdahl’s 1947 crossing of the Pacific Ocean on a raft. Rockefeller, who has family ties to the Norwegian explorer, visited the “Kon-Tiki” set, then joined the king and queen of Norway for the film’s premiere in Oslo last year.

MONDAY, JULY 15:

► **“The Hindenburg,”** 6:30 p.m., Skidompha Library’s *By Popular Demand Film Series*, 184 Main St., Damariscotta. The speculative thriller depicts a conspiracy leading to the destruction of the airship. It stars George C. Scott and Anne Bancroft. \$5 suggested donation.

► **“Beetlejuice,”** 8:30 p.m., Camden Library’s *Movies in the Park*, Camden Amphitheatre. Comedy about a rural couple (Alec Baldwin and Geena Davis) who die and then try to haunt a tasteless couple out their house. Bring a blanket or chair. Free; donations welcome.

TUESDAY, JULY 16:

► **“Betting the Farm,”** 3 p.m., Harbor Theatre, Boothbay Harbor. The award-winning documentary follows a group of Maine diary farmers dropped by their milk company who fight the odds to launch their own. Q&A with a rep from Maine’s MOOMILK company follows.

► **“Do the Math,”** 7 p.m., Midcoast Friends Meetinghouse, Belvedere Rd.,

(Continued on p. 48)



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FRIDAY, JULY 19, 9.00 PM, UNION HALL, ROCKPORT
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Maine Celtic Celebration

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SCHEDULE

FRIDAY, JULY 19

Steamboat Landing Stage

6 - 7:30 PM The Mighty Few, The Press Gang, Naia

SATURDAY, JULY 20

Belfast Common Main Stage

10 - 10:50 AM - Chuck Donnelly and Emma Walsh
11:10 - NOON - Castlebay
12:20 - 1:10 PM - The Press Gang
1:30 - 2:30 PM - Michael Black
2:50 - 3:40 PM - Naia

4 - 4:50 PM - The Galley Rats
5:10 - 6:25 PM - Cillian Vallely and Ryan McGiver
6:25 - 7:40 PM - Vishten
8 - 9:15 PM - The Mighty Few
9:20 PM - FIREWORKS!

Steamboat Landing Stage

9 - 11 AM - Celtic Breeds Dog Show & Parade
11 - 11:45 AM - The High Ground Fiddle
12:05 - 12:50 PM - Stanley and Grimm
1:10 - 1:55 PM - Bob McCormick
2:15 - 3:00 PM - Squeezey Does It
3:20 - 4:05 PM - The Celtic Company
4:25 - 5:10 PM - Velocipede

The Boathouse Workshops

10:30 AM - Small Fry Fiddle
11:45 AM - Flute
1 PM - Bodhran
2:15 PM - Irish Fiddle
3:30 PM - Uilleann Pipes

Other Events

9 AM - The Kilted Canter 5K Road Race at Belfast Area High School. Register in advance or at 8 AM before the race.
All Day The Children's Area - Various children's activities, races and games at Steamboat Landing
5 PM - An introduction to rugby skills at The Games Field of Steamboat Landing

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SUNDAY, JULY 21

Belfast Common Main Stage

- 10 - 10:45 AM - Velocipede
- 11:05 - 11:50 AM - Cillian Vallely and Ryan McGiver
- 12:20 - 1:10 PM - Vishten
- 1:30 - 2 PM - **New World Cheese Roll Championships**
- 2 - 2:45 PM - Michael Black Michael
- 3:05 - 3:50 PM - The Mighty Few
- 4 - 4:30 PM - Group Jam Session

Steamboat Landing Stage

- 10:30 - 11:15 AM - The Celtic Company: Scottish Dance
- 11:35 AM - 12:20 PM - Stanley and Grimm
- 12:40 - 1:25 PM - Ladies of the Lake
- 1:45 - 2:30 PM - The High Ground
- 2:50 - 3:35 PM - Castlebay

The Boathouse Workshops

- 10:30 AM - Advanced Fiddle
- 11:45 AM - Irish Whistle
- 1:00 PM - Bodhran
- 2:15 PM - Step Dancing

Other Events

- 8:30 AM - 2:30 PM - Highland Heavy Games, at The Games Field on Steamboat Landing. Registration begins at 7:30 AM
- All Day The Children's Area - Various children's activities



For more information visit www.MaineCelticCelebration.com

MAINE CELTIC CELEBRATION MAP

Please obey local parking rules and use City lots on Front Street (beyond Belfast Boatyard) and Washington Street (behind Rollie's Bar and Grill) for free all-day parking.

Parking on Celebration grounds is designated handicapped parking only.

The Maine Celtic Celebration is a smoke-free event. Please obey no-smoking signs. Please dispose of trash in trash barrels located throughout the Celebration grounds.

All Saturday and Sunday events (except the Celtic 5K road race) are free admission. The Maine Celtic Celebration is organized and staffed entirely by volunteers, and funded almost entirely by donations.

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(Continued from p. 45)

Damariscotta. The film documents
350.org leader Bill McKibben's 2012 tour
to speak about climate change. Screening
followed by a short update on the pro-
posed Canada-to-Portland tar sands
pipeline and a talk by Chloe Maxmin of
Nobleboro on her experience in the stu-
dent movement to persuade universities to
drop their fossil-fuel stocks.

ART

THURSDAY, JULY 11:

► **An American Summer**, Somewhere
on Winter St., 21 Winter St., Rockland.
The gallery is showing work by Orlando
Johnson, Jamien Morehouse and Lydia J.
Williams, artists who all spent childhood
summers on the Fox islands. Textile
designs by Jean Baker White are also
shown. Through July 31.

► **Outdoor Drawing Course**, 3-5 p.m.,
Merryspring Nature Center, Camden.
Nancy Glassman leads the course, which
also runs **Thurs., July 18 & 25**. Partici-
pants may sign up for one or all of the
classes, which are held in various parts of
the park and emphasize how to view nature
as a subject. \$20/\$15 members for one.
\$50/\$40 for all three. FMI: 236-2239 or
info@merryspring.org.

► **Suitcase in My Hand**, 6-8 p.m., Perime-
ter Gallery at Chase's Daily, 96 Main St.,
Belfast. A reception for Meghan Brady and
her abstract oil paintings. Through Aug. 25.

FRIDAY, JULY 12:

► **Botanical Monotype Class**, 9 a.m.-
noon, Printmaking Studio at DRA Round
Top Farm, Damariscotta. The class is
offered by Midcoast Printmakers, Inc.
A second class runs 9 a.m.-noon **Fri.,
July 26**. \$40 includes materials and use of
the press. Registration: 644-8849.

► **Dickson & Paine Reception**, 4:30-
7:30 p.m., Martinsville Grange, Rte. 131,
Tenants Harbor. Opening for Sandra
Mason Dickson and Chuck Paine, who
show new work that hangs through Sun.,
July 14. FMI: 372-8067 or 372-8147.

► **Truly — Deeply**, 5-7 p.m., Stable
Gallery, 26 Water St., Damariscotta.
A reception for the show's 11 featured
artists, including a painter, furniture mak-
er and metalsmith. FMI: [www.stable-
gallerymaine.com](http://www.stable-gallerymaine.com) or 563-1991.

► **12 on the 12th**, 5-8 p.m., Parent
Gallery, 92 Main St., Belfast. The gallery
celebrates 12 years at its current location
and shows new work by Neal Parent and

others, including new members Kimber
Lee Clark and Linda Parent.

SATURDAY, JULY 13:

► **Painting on Site: Watercolors of
Maine**, 4-6 p.m., The Firehouse Center
for the Falcon Foundation, 5 Bristol Rd.,
Damariscotta. A public reception and pan-
el discussion for the show of works by 10
contemporary Maine painters. FMI:
www.firehousefalcenter.com.

► **Artists' Social**, 4-7 p.m., Beyond the
Sea, 2526 Atlantic Highway, Lincolnville.
New work by artists Consuelo Eames
Hanks, Sandi Cirillo, Becky Whight,
Linda Jewell, Dianne Horton, Lorraine
DeMichele and Jude Nickerson is shown,
and discounted by 10 percent during the
social. FMI: 789-5555. or
www.beyondtheseamaine.com.

► **Art to Collect Now**, 5-7 p.m., Center
for Maine Contemporary Art, Rockport. A
reception to open the exhibit of works that
will be sold at the center's 36th annual
benefit auction later this month. Works by
100 Maine artists are featured and will be
shown through July 20. The Annual Bene-
fit Art Auction & Dinner is **Sun., July 21**,
at Point Lookout Resort, Northport. FMI:
www.cmcanow.org or 236-2875.

► **Praxis**, 5-7 p.m., Pascal Hall, Rock-
port. A reception for Jesse Gillespie and
his new work, which uses found objects.
Through July 21. FMI:
www.pascalhall.com or 236-4272.

► **Preservation**, 5-7 p.m., Tidemark
Gallery, 902 Main St., Waldoboro. A
reception for Sally DeLorme Pedrick and
her new oils and woodcuts. She will give
a brief gallery talk. FMI: [www.tidemark-
gallery.com](http://www.tidemark-
gallery.com) or 832-5109.

► **Midsummer 2013**, 5-7 p.m., New Era
Gallery, Vinalhaven. A reception for Patri-
cia Kennan and her paintings, George
Pearlman and his pottery and Joan Wright
and her photography. FMI: 863-9351 or
www.neweragallery.com.

SUNDAY, JULY 14:

► **"In Search of a Life's Work: The
Paintings of N.C. Wyeth,"** 1 p.m., Strand
Theatre, Rockland. The Farnsworth Art
Museum's *Wyeth Day Lecture* is given by
expert Christine Podmaniczky of the
Brandywine River Museum. She tells sto-
ries about his career and shows a selection
of paintings. Free; no reservation needed.

► **Printmaker's Studio Open House**,
1-3 p.m., Printmaking Studio at DRA
Round Top Farm, Damariscotta. Enjoy
refreshments while you learn about meth-
ods of making fine art images on paper, by
hand or on a press. FMI: 549-7087.

MONDAY,
JULY 15:

► **Free Adult Art
Class**, 11 a.m.,
Rockland Library,
80 Union St. Catin-
ka Knoth supplies
materials and leads
the class, which
highlights "Coastal
Maine Floral Land-
scapes" throughout
July. Today's
theme: "*Rosa
rugosa* — Beach
Roses by the Maine
Seashore."

► **American
Treasures Talk &
Tour**,
2 p.m., Farnsworth
Art Museum,
Rockland. Chief
curator Michael
Komanecky shows
off and talks about
Samuel Fuller's
huge panoramic
paintings of Rock-
land and Thomast-
on. Free with
admission. Sign up
at the main desk the
day of the tour.

TUESDAY,
JULY 16:

► **"Painting, Poet-
ry and Nature,"**
9 a.m.-4 p.m.,
Coastal Maine
Botanical Gardens,
Boothbay. Artist-in-
residence Hillary

Parker leads the workshop in which partici-
pants gather natural objects in the gardens
and then paint them in the education center
while Parker shares her artistic expertise
and highlights the work of Maine poets.
Bring your favorite poem. \$150/\$120 mem-
bers. A free **Artist's Reception** will be held
for Parker **Tues., July 16**, at 4:30 p.m. She
will run an **"Edible Art"** workshop **Thurs.,
July 18**, 9 a.m.-4 p.m. Participants will har-
vest food in the kitchen garden and paint it
in the education center. They'll taste food
from chef Laura Francis and illustrate the
recipes. \$150/\$120 members. Parker will
lead a **"Wine and Watercolors"** workshop
Fri., July 19, from 5-8 p.m. Enjoy wine
while creating notecards. \$55/\$45 mem-
bers. Sign-up for workshops: [www.maine-
gardens.org](http://www.maine-
gardens.org) or 633-4333.

► **The Art of Katahdin Presentation**,
7 p.m., Camden Library, 55 Main St. Author
and artist David Little and editor Carl Little
on the new book that features more than 200
images of the Katahdin region, ranging
from drawings by the earliest surveyors to
works by contemporary artists.

THURSDAY, JULY 18:

► **Two Openings at Gleason Fine Art**,
5-7 p.m., 31 Townsend Ave., Boothbay
Harbor. Receptions for Jane Dahmen and
her show, *Through the Trees*, large-scale
acrylics, and Carole Hanson and her show,
Small Kingdom, with animal sculptures.
Both shows run to Aug. 17. Dahmen gives a
talk at 4 p.m., **Thurs., July 25**.

ONGOING:

► **Portland Museum of Art**, 7 Congress
St. The William S. Paley Collection: A Taste
for Modernism, including works by Picasso
and Gauguin. Through Sept. 8. *Shangaa*:
Art of Tanzania is the first major U.S.
exhibit of Tanzanian art. Through Aug. 25.

► **Penobscot Marine Museum**, 40 East
Main St., Searsport. Those in Peril: Ship-
wrecks, Memorials, and Rescues.
Through Oct. 20.

► **Farnsworth Art Museum**, Rockland.
Every Picture Tells a Story: N.C. Wyeth
Illustrations from the Brandywine River
Museum. Throughout 2013.

► **Monhegan Historical and Cultural
Museum**, Monhegan Island. A Spirit of
Wonder: Monhegan Artists and the 1913
Armory Show celebrates the 100th
anniversary of the Armory Show in New
York City, said to have changed the course
of American art. Its conception is attrib-
uted to Robert Henri, an artist who spent
time on Monhegan. Hours: 11:30 a.m.-
3:30 p.m. in July and August, 1:30-3:30
p.m. in September. Admission \$4. FMI:
www.monheganmuseum.org.

MISCELLANEOUS

THURSDAY, JULY 11:

► **Edna St. Vincent Millay Exhibit**,
Cramer Museum, Rockport. The exhibit
features photos, letters and mementos,
including a 1942 postcard to Camden's
Alice Cushing Tufts to thank her for a gift
of flowers. Museum hours: 1-4 p.m.
Weds.-Sat. Exhibit runs until September.

► **Matthews Museum of Maine Her-
itage Now Open**, Union Fairgrounds off
Rte. 17. Its collection of more than 10,000
items dates from early Colonial times.

This year features war memorabilia, in
recognition of the 150th anniversary of the
Battle of Gettysburg. \$5/\$3 seniors. Open
noon-4 p.m. Weds.-Sat. through July and
August. FMI: www.matthewsmuseum.org.

► **Rockport Library Book Sale**, a
"Friends Only Sale" kicks it off **Thurs.,
July 11**, from 5-7 p.m. The sale's open to
everyone **Fri., July 12**, from 8:30 a.m.-
3 p.m. and **Sat., July 13**, from 8:30 a.m.-
noon, and then from 1-3 p.m. for a Box o'
Books Sale. On **Sun., July 14**, from 8:30-
10:30 a.m. remaining books are free.

► **Lunaform Exhibit Opens**, 5:30-7:30
p.m., Coastal Maine Botanical Gardens,
Boothbay. A reception to open the show of
beautiful large-to-huge planters by the
Lunaform studio in West Sullivan. Free.

► **Free Sail in Rockland Harbor**, 6 p.m.,
The Apprenticeship, Rockland. Sail and
row on a variety of boats, from a 23-foot
Sonar sloop to a Collegiate sailing dinghy.
Life vests provided. FMI: [www.appren-
ticeship.org](http://www.appren-
ticeship.org) or 594-1800.

► **Talk on 4th Maine Regiment**, 6:30
p.m., Rockland Library, 80 Union St. Talk
by author Peter Dalton, who has written
books on Maine's participation in the Civ-

CALENDAR OF EVENTS

il War, and on the 4th Maine Infantry Regiment from Rockland. Free.

► **Knox County Green Independents Meet**, 6:30 p.m., St. John the Baptist Episcopal Church, 200 Main St. (Rte. 1), Thomaston. FMI: 207-542-8885.

► **“Transforming Our Economy with Co-ops,”** 6:30 p.m., Belfast City Hall. Free workshop on starting co-ops for metalworkers or other light manufacturers, artisans or any business to be owned and run by employees. FMI: www.metalworkerscooperative.weebly.com.

► **Open Mic Night in Union**, 7 p.m. Vose Library, 392 Common Rd. The library’s first open mic will focus on the spoken word. Each person gets five minutes to share stories, poems and so on.

► **Open Mic in Thomaston**, 7 p.m., Highlands Coffee House, 189 Main St. Calling all musicians, poets and comedians. FMI: 354-4162.

► **“How to Keep Warm and Stay Green,”** 7 p.m., Penobscot Marine Museum’s Stephen Phillips Memorial Library, 11 Church St., Searsport. Matthew O’Malia, architect and partner of GO Logic, which designed the Belfast Area Co-housing Community and a dormitory at Unity College called TerraHaus, on highly-insulated passive solar buildings. Adv. tickets, \$10/\$8 members: 548-2529 or www.gologic.eventbrite.com. Door \$15/\$12 members.

► **Talk on Native Americans’ Relationship to Nature**, 7:30 p.m., Cushing Historical Society’s Meeting House, Hathorne Point Rd. Dana Benner on the relationship between Native people and the natural world, especially their traditional concepts of hunting and fishing.

FRIDAY, JULY 12:

► **Fern Walk on Ragged Mountain**, 9-11 a.m. Hildy Ellis of Coastal Mountains Land Trust leads the walk that focuses on the ancient plants that have survived since the time of the dinosaurs. Meet in the Camden Snow Bowl parking lot. FMI: 236-7091 or www.coastalmountains.org.

► **Sears Island Tree Walk**, 9:30 a.m. Maine State Forester Morten Moesswilde leads the walk. Free, but space is limited so reserve a spot: 548-0142 or email mrmsdell4@roadrunner.com. Rain or heavy winds cancel.

► **Gardening with Ease**, 9:30 a.m.-12:30 p.m., Coastal Maine Botanical Gardens, Boothbay. Irene Brady Barber shows tricks and tools that make gardening easier for all ages. \$37/\$30 members. Sign-up: www.maine gardens.org or 633-4333, ext. 101.

► **Blood Drive**, 12:30-5:30 p.m., Camden Congregational Church, 55 Elm St. The drive was moved from the Rockport Masonic Center. To schedule or change an appointment, call 1-800-RED-CROSS. FMI: www.redcross.org.

► **Protest Vigil on Drone Attacks**, 4 p.m., Park & Main streets, Rockland. Stand to protest drone warfare in Pakistan and Afghanistan. Bring signs. FMI: 354-6632 or 975-3317.

SATURDAY, JULY 13:

► **Iris Sale**, 9 a.m.-noon, Edgcomb Thrift Shop, lower level of Edgcomb Congregational Church, 15 Cross Point Rd. (off Rte. 27). A dozen varieties of German Bearded Iris including ruffled yellow and two-toned bronze at \$2 to \$4 per pot to help the thrift shop serve the community. FMI: 563-5236.

► **Horse Logging Demonstration**, 10 a.m., Burkett Mill Preserve, Waldoboro. Ray Hill shows how he and his horses haul logs during a harvest. Local foresters talk about timber management for small woodlot owners. FMI: 832-5570 or email mvlt@midcoast.com.

► **Catahoula Rescue Group Visits**, 10 a.m.-2 p.m., The Animal House, 15 Coastal Marketplace (next to Yellowfront), Damariscotta. New England rescue group talks about the breed, volunteer and foster opportunities and dogs that need homes.

► **Hike from MOFGA**, 1 p.m. Join the Waldo County Trails Coalition at the trail entrance in MOFGA’s field on Crosby Brook Rd., Unity. The hike is a bit over three miles. A shuttle at Quaker Hill Road will transport hikers back to MOFGA.

► **Jennifer Wixson Book Signing**, 1-3 p.m., Beyond the Sea, Lincolnville Beach. She signs her new book, *Peas, Beans & Corn*, the second in her Sover-

ign series, which takes place in the mythical town of Sovereign, Maine.

► **Bean Hole Supper**, 5 p.m., Conway House, Rte. 1, Camden. Maynard Stanley Jr. cooks yellow-eyed beans in a hole in the ground at Camden-Rockport Historical Society’s public supper, which also includes hot dogs, cole slaw, biscuits and more. \$10/\$8 seniors and members/\$5 kids 6-12/under 6 free. FMI: 236-2257 or www.conwayhouse.org.

► **Public Supper**, 5 p.m., St. George Grange, Wiley’s Corner. Enjoy homemade food with family, friends and neighbors. \$8/kids \$5/under 11 free.

► **Broad Cove Bean Hole Supper**, 5 p.m., Broad Cove Church, Cushing. Two kinds of beans, cole slaw, hotdogs, biscuits and homemade pie. \$8/\$5 12 and under.

► **Sunshine Fair**, 9 a.m.-noon, Methodist Church, Friendship. Treasures boutique with plants & kitchen wares, traditional hand knit items, homemade refreshments (including lobster rolls).

SUNDAY, JULY 14:

► **Blessing of the Animals**, 9:30 a.m., Edgcomb Congregational Church, 15 Cross Point Rd. Bring your leashed or carry-cased dogs, cats and other pets. Photos and stuffed-animal stand-ins welcome. Refreshments for all species. Bring canned pet food for the Lincoln County Animal Shelter. FMI: 882-4060 or email edgcomb.church@gm-ail.com.

► **Summer Service at St. George Chapel**, 10 a.m., Long Cove Rd. off Rte. 131 South. The Rev. Jeffrey Lewis of Camden leads the service. Music by Renny Stackpole and Bob Richardson. All denominations welcome.

► **Mid-Summer Paddle Festival & Kennebec River Race**, 11 a.m.-6 p.m., Nonantum Resort, Kennebecport. The first annual festival features live music, demos and the 1:30 p.m. Paddle Battle, a 1.7-mile race between kayaks, stand-up paddle boards, canoes and surfboards. FMI: www.paddlebattlekennebecport.com.

► **Picnic and Antique Fire Engines**, Museum Complex of the Waldoboro Historical Society, Main St. Potluck at noon. At 1 p.m., Waldoboro Fire Department reps talk about restoration of the Water Witch, the town’s 1838 hand pumper. Free, but do bring a salad, casserole or dessert for the potluck.

► **Animal Communicator Talks Bees**, Howell residence, 2 Orff Rd., Jefferson. Kathryn Drage talks about how to care for bees and other pollinators. Discussion follows. By donation. FMI: 975-1548.

► **Old-Time Sing-Along**, 3 p.m., Rockville Community Church, Rockport. Nancy Jones of Rusty Hinges leads. Sybil Wentworth plays piano. Melody Sainio and Aleta Mank perform Andrews Sisters favorites such as “Boogie Woogie Bugle Boy.” Refreshments at intermission.

MONDAY, JULY 15:

► **Low Tide Beach Walk**, 10-11:30 a.m. Diann Henderson, a student in the Maine Master Natu-

ralist Program, speaks briefly at the Camden Library, 55 Main St., then leads a walk at the head of Camden Harbor. Don mud-loving footwear.

► **Visit a Backyard Naturalist**, 9:30 a.m., home of Al Railsback, Church St., Damariscotta. The lifelong naturalist shares his knowledge of flora, fauna and wildlife that can be found in most backyards, even those close to town. \$5. *Reservations required by Fri., July 12, at which time directions will be provided:* 563-1363.

► **Free Social Media Workshop for Small Businesses**, noon-2 p.m., Camden Library, 55 Main St. Mariah Klapatch of Partners for Performance on using social media to market your small business and having fun while you’re at it. Registration: 236-3440.

► **Spruce Head Potluck Supper**, 6 p.m., Spruce Head Community Hall. Bring a casserole, salad or dessert and a place setting. Guest speaker Beth Goettel, manager of Maine Coastal Islands National Wildlife Refuge, will give a slideshow.

TUESDAY, JULY 16:

► **Double Paddle**, 9 a.m. Join the Pemaquid Paddlers for the two-to-three-hour paddle on the Sheepscot River and the east side of Westport Island. Bring a boat and life vest. Put-in at Wiscasset town landing at the end of Water St. Rain or shine. Free. FMI: 677-6380 or www.pemaquidpaddlers.blogspot.com.

► **Merryspring Tuesday Talks**, noon, Merryspring Nature Center, Conway Rd., Camden. Martha Bell of the Center for Marine Studies in Blue Hill on harbor seals in Maine, including their range, diet and pupping habits. \$5/members free.

► **History Lovers Host Potluck**, 2:30 p.m., Hope Historical Home and Museum, 479 Camden St. (Rte. 105). Join

(Continued on p. 51)

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Rockport: 3 BR 2 BA Victorian, original details intact -with Studio Apt & Bath over the barn. Steps to village center & harbor, & Beauchamp Point. \$575,000	Cushing: Gun Creek & Meduncook River, Immaculate 3+ BR home on private 3 acre peninsula. 974 ft. shorefront. Additional land & waterfrontage available. \$495,000	Rockport: Eastward on the Ocean. Recent construction with efficiency and accessibility design factors. First floor master. Shared 2500 ft. shore path. \$695,000
		
Lincolnville: Ducktrap Harbor, 3 BR 3 1/2 BA oceanfront condominium, great views, large deck, steps to the dock, professionally managed for hassle-free living. \$495,000	Rockport: Eastward on the Ocean, convenient designer furnished 2 BR 2 BA condo in the ca 1880 Stanford White designed estate house. Water views from every room. \$325,000	Matinicus Island: Classic 3 BR 1 BA turn-of-the-century farmhouse on the North Road. Pine floors, shady front yard, sunny gardening in the back. \$150,000

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Still from "VacationLand"

Outdoor Showing of "VacationLand" in Belfast on Friday

Waterfall Arts in Belfast will hold an outdoor screening of the Maine-made feature-length drama "VacationLand" on the center's lawn at 256 High Street on Friday, July 12, beginning shortly after dusk, at approximately 8:30 p.m. The film, which premiered at the Maine International Film Festival in 2012, tells of a family reunion in the North Woods at which the only people who show up are those who didn't know it was cancelled. The film features 73-year-old Oscar nominee Karen Black, who starred alongside Jack Nicholson in "Easy Rider" and "Five Easy Pieces."

Director Jamie Hook will be present for questions and discussion following the film. Hook is artistic director of the Denmark (Maine) Arts Center, where "VacationLand" was primarily shot in 2011. He was the founding director of the Northwest Film Forum and past director of the Minneapolis-St. Paul International Film Festival.

Suggested donation is \$8. Some folding chairs are available for seating, but it is recommended that audience members bring blankets, chairs and picnic baskets. In the case of bad weather, the film will be shown indoors. For more information, visit waterfallarts.org or call 338-2222.

Climate-Change Movie & Talks on Tar Sands Pipeline, Divestment

"Do the Math," a film about 350.org leader Bill McKibben's 2012 multi-city tour to speak on climate change, will be shown at the Midcoast Friends Meetinghouse on Belvedere Road in Damariscotta on Tuesday, July 16, at 7 p.m.

The screening will be followed by a short update on the proposed Canada-to-Portland tar sands pipeline by Anne D. (Andy) Burt, a volunteer with 350 Maine and Sierra Club Maine, and a talk by Chloe Maxmin of Nobleboro, a sophomore at Harvard, on her experience as a leader of the college student movement that advocates for universities to drop fossil-fuel stocks from their endowments. Maxmin has coauthored with McKibben a paper on divestment and is serving as a summer intern with 350 Maine. She is a graduate of Lincoln Academy, where she was a founder of the Climate Action Club.

The evening is sponsored by the Midcoast Meeting of Friends' Peace Center. For more information, contact Andy Burt at 380-5387 or 882-6848.

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Just Released 7/9 –

ADMISSION PG-13/Comedy/Dir: Paul Weitz (Tina Fey, Paul Rudd, Nat Wolff) A Princeton admissions officer who is up for a major promotion takes a professional risk after she meets a college-bound alternative school kid who just might be the son she gave up years ago in a secret adoption.

Recent Releases –

ARGO R/Drama/Dir: Ben Affleck (Ben Affleck, Bryan Cranston, John Goodman) As the Iranian revolution reaches a boiling point, a CIA "exfiltration" specialist concocts a risky plan to free six Americans who have found shelter at the home of the Canadian ambassador.

CLOUD ATLAS R/Sci-Fi/Dir: Lana Wachowski, Tom Tykwer, Andy Wachowski (Tom Hanks, Halle Berry, Hugh Grant, Jim Broadbent, Jim Sturgess, Susan Sarandon) A pair of souls are linked through time. The tale begins in 1849, when a crooked doctor crosses paths with a young sailor and an escaped slave. From there the action moves to Cambridge in 1936, San Francisco in the 1970s, London in 2012, Seoul in 2144, and finally, to the 24th century.

THE HOBBIT: AN UNEXPECTED JOURNEY

PG-13/Adventure/Dir: Peter Jackson (Martin Freeman, Ian McKellen, Richard Armitage) A curious Hobbit, Bilbo Baggins, journeys to the Lonely Mountain with a vigorous group of Dwarves to reclaim a treasure stolen from them by the dragon Smaug.

IDENTITY THIEF R/Comedy/Dir: Seth Gordon (Jason Bateman, Melissa McCarthy, Amanda Peet) Mild-mannered businessman Sandy Patterson travels from Denver to Miami to confront the deceptively harmless-looking woman who has been living it up after stealing Sandy's identity.

THE INCREDIBLE BURT WONDERSTONE

PG-13/Comedy/Dir: Don Scardino (Steve Carell, Steve Buscemi, Olivia Wilde, Jim Carrey, James Gandolfini) When a street magician's stunt begins to make their show look stale, superstar magicians Burt Wonderstone and Anton Marvelton look to salvage their act by staging their own daring stunt.

LINCOLN PG-13/Drama/Dir: Steven Spielberg (Daniel Day-Lewis, Sally Field, Tommy Lee Jones) As the Civil War continues to rage, America's president struggles with carnage on the battlefield and fights with many inside his own cabinet on the decision to emancipate the slaves.

OZ THE GREAT AND POWERFUL

PG/Fantasy Dir: Sam Raimi (James Franco, Mila Kunis, Rachel Weisz, Michelle Williams) In this precursor to "The Wizard of Oz," a small-time magician arrives in an enchanted land and is forced to decide if he will be a good man or a great one.

QUARTET PG-13/Comedy/Dir: Dustin Hoffman (Maggie Smith, Michael Gambon, Billy Connolly, Sheridan Smith) At a home for retired musicians, the annual concert to celebrate Verdi's birthday is disrupted by the arrival of Jean, an eternal diva and the former wife of one of the residents.

STOKER R/Drama/Dir: Chan-wook Park (Nicole Kidman, Mia Wasikowska, Matthew Goode) After India's father dies in an auto accident, her Uncle Charlie, who she never knew existed, comes to live with her and her emotionally unstable mother. Soon after his arrival, she comes to suspect this mysterious, charming man has ulterior motives, but instead of feeling outrage or horror, this friendless girl becomes increasingly infatuated with him.

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In Our Theaters

mostly by Lisa Miller Week of July 12 – July 18

Short descriptions of movies that are playing locally

DESPICABLE ME 2 PG/Animated Family/Dirs: Pierre Coffin, Chris Renaud (Steve Carell, Kristen Wiig, Miranda Cosgrove) Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

GROWN UPS 2 PG-13/Comedy/Dir: Dennis Dugan (Adam Sandler, David Spade, Chris Rock) After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler) finds out that, between old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers, sometimes crazy follows you.

THE HEAT R/Action/Dir: Paul Feig (Sandra Bullock, Melissa McCarthy, Demián Bichir) Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner – or a friend for that matter.

KON-TIKI PG-13/Adventure/Dir: Joachim Rønning and Espen Sandberg (Pål Sverre Hagen, Anders Baasmo Christiansen, Gustaf Skarsgård, Odd-Magnus Williamson, Tobias Santelmann, Jakob Oftebro) In 1947 Thor Heyerdahl, together with five men, set sail to prove that South Americans back in pre-Columbian times could have crossed the sea and settled on Polynesian islands. After gathering financing for the trip with loans and donations, he and his crew set off on an epic 101-day journey across 8,000 kilometers, facing peril at every turn, awhile the world watches.

THE LONE RANGER PG-13/Adventure/Dir: Gore Verbinski (Johnny Depp, Armie Hammer, William Fichtner) Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice in the Old West.

THE LORAX PG/Animated Family/Dir: Kyle Balda and Chris Renaud (Danny DeVito, Ed Helms, Zac Efron) A 12-year-old boy searches for the one thing that will enable him to win the affection of the girl of his dreams. To find it he must discover the story of the Lorax, the grumpy yet charming creature who fights to protect his world.

MONSTERS UNIVERSITY G/Animated Comedy/Dir: Dan Scanlon (Billy Crystal, John Goodman, Steve Buscemi) A look at the relationship between Mike and Sulley during their days at Monsters University – when they weren't necessarily the best of friends.

PACIFIC RIM PG-13/Action/Dir: Guillermo del Toro (Charlie Hunnam, Idris Elba, Rinko Kikuchi) As a war between humankind and monstrous sea creatures wages on, a former pilot and a trainee are paired up to drive a seemingly obsolete special weapon in a desperate effort to save the world from the apocalypse.

WHITE HOUSE DOWN PG-13/Action/Dir: Roland Emmerich (Channing Tatum, Jamie Foxx, Maggie Gyllenhaal) While on a tour of the White House with his young daughter, a Capitol policeman springs into action to save his child and protect the president from a heavily armed group of paramilitary invaders.

WORLD WAR Z PG-13/Action/Dir: Marc Forster (Brad Pitt, Mireille Enos, Daniella Kertesz) United Nations employee Gerry Lane traverses the world in a race against time to stop the Zombie pandemic that is toppling armies and governments, and threatening to destroy humanity itself.

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CALENDAR OF EVENTS

(Continued from p. 49)

the carpool to Searsmont to see its historical society museum. Then head back to Hope for 5 p.m. potluck. Bring a sandwich or cold dish to share and learn what both groups offer. FMI: 763-3274 or email ralead@tidewater.net.

► **Retracing a Haiku Master's Steps**, 4 p.m., Camden Library, 55 Main St. Carolyn Locke gives an illustrated talk on 17th-century Japanese poet Matsuo Basho and reads from her book, *Not One Thing: Following Matsuo Basho's Narrow Road to the Interior*.

► **"Renewable Energy on Islands in the Exumas Island Chain,"** 6 p.m., Commons of the Bigelow Laboratory's Ocean Science and Education Campus, East Boothbay. Dr. Ed Bosarge gives the *Café Scientifique* talk on using solar, wind and tidal power on island archipelagos. Free. FMI: www.bigelow.org.

► **Father and Son Hikers Speak**, 6:30 p.m., Camden Opera House. Paul Molyneaux and his son Asher give an illustrated talk about their seven-month hike along the 2,000-mile Appalachian Trail. A Q&A follows and they sign copies of their book, *A Child's Walk in the Wilderness*. Free.

► **Open Mic in Stockton Springs**, 6:30-9 p.m., Sandy Point Community Club, Rte. 1. Bring your instruments and voices. All skill levels welcome. Future open mics will be held **Tues., July 30**, and **Aug. 13 and 27**. FMI: 567-6097.

► **Baxter State Park Presentation**, 7 p.m., Georgetown Historical Society, 20 Bay Point Rd. John Neff and Howard Whitcomb give an illustrated talk on the Katahdin region's history and their book, *Baxter State Park and Katahdin*. Free.

► **Middle Eastern Dance Classes**, Tues., 5:30 p.m. beginning level Middle Eastern dance; Weds., 7 p.m., Choreography, Shalimar's Studio, 407 Main St., Rockland. Patti Luchetti teaches, with participation encouraged for Works in Progress performances to be held during Open Studio Fridays in Aug. and Sept. FMI: 975-3317.

WEDNESDAY, JULY 17:

► **Beekeeping for Beginners**, 10 a.m.-noon, Deer Foot Farm, 1221 Union Rd. (Rte. 131), Appleton. Peter Lammert of Knox County Beekeepers Club gives the basic buzz. Visit a wild bee tree after the workshop. Free. FMI: 749-1846.

► **Griggs Preserve Walk**, Newcastle. Join the Sheepscot Valley Conservation Association's Wednesday Walkers at the kiosk on Trails End Rd. at 10 a.m., or meet at Friends Meetinghouse, 77 Belvedere Rd., Damariscotta, for a 9:30 a.m. carpool.

► **"National Treasures: White House Decorative Arts,"** 10:30 a.m.-noon, Quarry Hill, Camden. Stephen May gives an illustrated talk on the White House's furniture, textiles, china, crystal and artwork in Quarry Hill's *Adventures in Living Well* series. Free, but registration is required: 230-6114.

► **Lunch and Learn Series**, 11:30 a.m.-1 p.m., Spectrum Generations Coastal Community Center, 521 Main St., Damariscotta. The Maine Legislature 2013: The Session in Review with Senator Chris Johnson and Representative Ellen Winchenbach. *Reservations required by noon, Mon., July 15*: 563-1363.

► **Investing in Securities Workshop**, 1:30 p.m., Spectrum Generations Coastal Community Center, 521 Main St., Damariscotta. Retired corporate security attorney Dave Clemens covers the basics. \$5. Registration: 563-1363.

► **Medicare for Everyone Clinic**, 1:30-3 p.m., Spectrum Generations, 18 Merriam Rd., Belfast. Learn the basics. Limited to six. Registration required: 338-1190.

► **Talk on Seabirds' Challenges**, 5 p.m., Project Puffin Visitor Center, 311 Main St., Rockland. Dr. Stephen Kress on Project Puffin's history, successes and outlook. Techniques developed on Maine islands are helping seabirds worldwide, but climate change is hurting them. Limited seating, so reserve a spot: 596-5566.

► **Belfast Co-op Hosts Trip to Avena Botanicals**, Waldo CAP bus departs at 5:30 p.m. for the trip to the Rockport gardens, where owner and herbalist Deb Soule leads a medicinal herb garden walk and talk. Return by 8:30 p.m. \$10. Registration required: 338-2532 or at any co-op cash register.

► **Dance Through Camden**, 6 p.m. The second annual Five Town CTC Dance Walk starts at Hannaford and runs along Rte. 1 to the Village Green. A rolling sound system provides fresh beats. Then a bus shuttles everyone back to Hannaford. Families, businesses and solo dancers all welcome to help raise money for STAR, a free after-school program for kids in grades 5-8. Day-of registration starts at 4:30 p.m. at Hannaford. Get a pledge-collection form at www.fivetownctc.org, email info@fivetownctc.org or 236-9800.

► **"The State of Maine and Its Sense of Place,"** 7 p.m., Thomaston Library, 60 Main St. Sandra Sylvester talks about Maine's regional culture and how it affects natives and visitors. The author of *The South End* will also sign copies of her novel. FMI: 354-2453.

► **Sunset Stroll at Penny Lake Preserve**, 7:30-8:30 p.m. The easy-paced Boothbay Region Land Trust walk stops long enough to investigate how human senses work in dimming light and to explore ways animals have adapted to living without light. Registration: 633-4818 or email thall@bbrlt.org.

THURSDAY, JULY 18:

► **Salad Luncheon**, 11 a.m.-1 p.m., John Street United Methodist Church, Camden. The 26th annual luncheon includes blueberry salad, home-roasted turkey and lemonade. \$10/\$5 under 12.

► **Annual Public Supper & Raffle**, 5-7 p.m., Tenants Harbor Masonic Hall (across from the post office). Casseroles, beans, salads and plenty of pie to help Eastern Star's ongoing charity work. \$7/\$4 kids under 12. FMI: 372-6117.

► **Contemporary Jewelry Show Opens**, 5-8 p.m., Michael Good Gallery, 499 Main St., Rockland. One-of-a-kind jewelry by Jacob Albee, Wesley Glebe and the German studio Atelier Zobel, spearheaded by Peter Schmid, sparkles.

► **Accessories Style Swap**, 5 p.m., Spectrum Generations Coastal Community Center, Damariscotta. Bring five or ten scarves, pocket-books or pieces of jewelry in excellent shape to trade. \$15.

Beverages and snacks. FMI: 563-1363.

► **"Bears, Bears, Bears!"** 6:30 p.m., Rockland Library, 80 Union St. Vital Ground Foundation board member Sally Smyth and licensed Maine bear rehabilitator Dawn Brown talk about these large but secretive animals and show photos and videos. Free.

► **Dinner with Brew Pairings**, 7 p.m., 3CROW Restaurant, 449 Main St., Rockland. Bill Harris of Smuttynose Brewery presents rare beers. \$55 includes tax & tip. Reservations: 593-0812.

► **Great Depression Slide Talk**, 7 p.m., Camden Library, 55 Main St. Richard Cornelia gives an illustrated talk on "the dismal result of unbridled speculation that began years before the Great Crash of 1929" and left farms devastated and people hungry. FMI: 236-3440.

► **Shipwreck Expert Shares**, 7 p.m., Penobscot Marine Museum's Phillips Memorial Library, 11 Church St., Searsport. Harry Gratwick, author of *Stories from the Maine Coast: Skippers, Ships and Storms*, shares highlights from research on his current book about shipwrecks in Penobscot Bay. Adv. tickets, \$10/\$8 members: gratwick.eventbrite.com or 548-2529. Door \$15/\$12 members.

► **Knox County Coin Meeting**, 7 p.m., American Legion Post 37, Thomaston. FMI: Alan or Linda Millay, 845-2385.

COMING UP:

► **Sea Glass Jewelry Workshop**, Fri., July 19, 1 p.m., Spectrum Generations Coastal Community Center, Damariscotta. Lynne Thompson leads the workshop and supplies materials or helps you incorporate your own. \$25. Also at the center, Fri., July 19, 2:30 p.m., **Digital Camera Workshop**. Robert Gorrill walks you through the basics. \$20. *Registration required by Thurs., July 18*: 563-1363.

► **Brian Cramer Memorial 5K**, Sat., July 20, Vose Library, 392 Common Rd., Union. One of the town's Founders Day events, this 3.1-mile run/walk meanders over trail and road and ends at Union Fairgrounds. Number pick-up 7 a.m. Race 8 a.m. Adv. registration, \$12. Forms at the library or www.voselibrary.org/5k/. Day-of \$15.

ONGOING:


► **Pickleball Drop-In Clinic**, Mondays-Thursdays, 6-7:30 a.m.; Mondays, 10 a.m.; Tuesdays, 1 p.m.; Thursdays, 10 a.m., Central Lincoln County YMCA, 525 Main St., Damariscotta. \$2/free for Y members. FMI: 563-3477.

► **Stitch & Spin Knitting Groups**, Over the Rainbow Yarn, 18 School St., Rockland. *General*: Mondays/Thursdays, 6:30-8:30 p.m. *Kid Friendly*: Tuesdays, 10 a.m.-noon. *After School*: Tuesdays, 3-5 p.m. *Daytimers*: Wednesdays, 10 a.m.-noon. FMI: 594-6060.



► **Knox County Animal Response Team**, first Monday, 5 p.m., Knox County Emergency Management Agency, 301 Park St., Rockland. Those who wish to help pets and service animals in emergencies encouraged to attend.

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Colonial Theatre

Showtimes for Fri., July 12 to Thurs., July 18

Pacific Rim - PG-13
Fri. & Sat. 6:20 & 8:55
Sun., Mon., Tues. & Thurs. 7:15
Wed. 4:30 & 7:15
Matinees: Sat. & Sun. 2:15

Despicable Me 2 - PG
Fri. 6:30 & 8:35 Sat. 6:30
Sun., Mon., Tues. & Thurs. 6:55
Wed. 4:40 & 6:55
Matinees: Sat. & Sun. 2:30

The Lone Ranger - PG-13
Fri. & Sat. 6:10 & 9:00
Sun., Mon., Tues. & Thurs. 7:05
Wed. 4:10 & 7:05
Matinees: Sat. & Sun. 2:00

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Fri. July 12 - Thurs. July 18
FILMS THIS WEEK

kon-tiki

Fri 8:00 | Sat 3:00, 5:30, 8:00 | Sun 3:30, 6:00
Mon 7:00 | Tues 1:00, 7:00 - LAST NIGHT!

• KON-TIKI SPECIAL SCREENING •
WITH GUEST LIV ROCKEFELLER
SUN 7/14 - 6:00pm

live
LAKE STREET DIVE
THU 7/18 - 8:00pm
film - COMING SOON - film

BEFORE MIDNIGHT
20 FEET FROM STARDOM
live - COMING SOON - live

THE DUHKS
with Lucy Wainright Roche
SAT 7/27 - 8:00pm
594-0070 345 Main St, Rockland
www.rocklandstrand.com

FLAGSHIP CINEMAS

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594-2100
www.flagshipcinemas.com

Fri., July 12 - Tues., July 16, 2013

Doors Open at 11:45 a.m.
Super Tuesdays: \$6.50 All Day & Nite!

Grown Ups 2
12:10, 2:30, 4:45, 7:15, 9:35 (PG-13, 1:51)

The Lone Ranger
12:20, 1:20, 3:30, 4:40, 7:25, 9:05 (PG-13, 2:39)

Despicable Me 2
12:00, 2:15, 4:30, 6:55, 9:10 (PG, 1:48)

Despicable Me 2 (3D)
1:00, 3:20, 7:20, 9:55 (PG, 1:48)

White House Down
12:30, 3:40, 6:45, 9:30 (PG-13, 2:27)

The Heat
1:10, 4:10, 7:05, 9:40 (R, 2:07)

World War Z
1:30, 4:20, 7:10, 9:50 (PG-13, 2:05)

Monsters University
12:40, 3:50, 6:50, 9:15 (G, 2:00)

Pacific Rim (3D)
12:50, 7:00 (PG-13, 2:21)

Pacific Rim
4:00, 9:45 (PG-13, 2:21)

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"Dr. Seuss' The Lorax" - Tues., Weds. & Thurs. (7/16-18) @ 10 a.m. Admission is FREE!

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ASTROlogically Speaking

WITH ANANUR

JULY 12 - JULY 18



Friday, July 12 — The New Moon on July 8 moved us into a cycle of new beginnings. However, Mercury is still retrograde until July 20, so best not to start a new business venture until after that. Get you plans figured out, ask for help from experts, do the necessary research so that you will be prepared to move into action between July 20 at 1:30 p.m. and the point of the Full Moon on July 22 at 2:16 p.m. Always the best time to start a new business is between New Moon and Full Moon with Mercury in direct motion. If you want the business to succeed and not simply be a “write-off.” Yesterday and today the Sun is in an awkward aspect to Neptune, which signals us that confusion and misunderstandings are apt to take place and stir up frustration. Venus is aspecting, which brings about the urge to spend frivolously and leads to regret later on.

Saturday, July 13 — The Moon will nicely aspect the Sun from 9:30 to 11:30 a.m., finding you in an optimistic mood. Mars enters Cancer and remains in this emotional water sign until August 27. You tend to be more demanding of family members while searching for your security needs to be met. Jupiter, Saturn and Neptune are in a positive configuration now, called “a grand trine.” This special configuration does not happen very often. To be born with it would bring you incredible natural healing abilities. For those of us not born today, we will receive the blessings of wisdom, relaxation, ability to forgive and let the past be past, and heightened spirituality while involved with groups that are dedicated to raising individual and world consciousness. This aspect is with us until July 26. Anyone who was born February 23 to 25, June 26 to 28, or October 28 to 30 of any year will be receiving a boost financially and spiritually in a most personal way.

Sunday, July 14 — From 10:45 a.m. to 12:45 p.m. the Moon will be in a positive aspect with Saturn, which emphasizes the benefits of having a self-disciplined routine set for the day. Between 11 a.m. and 1 p.m. the Moon will be in a challenging aspect to Neptune, which suggests a lack of physical energy. From 8 p.m. to 3 a.m. the Moon will be aspecting both Uranus and Pluto. This combination stirs up deep, long-forgotten emotions, whose surfacing now can create discomfort. You need to talk to a friend to get a clear perspective. You’ll probably take it out on someone else to try to get rid of the uncomfortable feelings inside of you. Big mess — that’s why you need to talk with a friend during this phase.

Monday, July 15 — Remember that Jupiter is in a super positive configuration with Saturn and Neptune until July 26, offering healing blessings, insight, realization and the desire to evolve your awareness. Your insights could be helpful for someone else. Be sensitive, don’t push it on anyone; just be available if someone asks for your advice or help.

This aspect is also good for the economy! Between 2:30 and 4:30 p.m. you might need to relax while the Moon is in a challenging aspect to Neptune, stirring up misunderstandings. Don’t come to any conclusions at this time. You need more information. Assumptions made can cause big problems. Between 6:30 and 8:30 p.m. is perfect for socializing, while the Moon is in a favorable aspect to Venus.

Tuesday, July 16 — The “grand water trine configuration” taking place between Jupiter, Saturn and Neptune is stronger now. All three of the planets are in water signs (Cancer, Scorpio and Pisces). The water-sign people are known to be the most psychically sensitive of the zodiac. These folks are born with natural healing ability. To have this configuration taking place is wondrous, indeed. I expect great things to happen worldwide, far greater than my brain can even imagine. Keep open and expect the best! From 12:15 to 7:15 p.m. the Moon will nicely aspect Mars, Jupiter, Saturn and Neptune, offering you plenty of physical energy and determination. Be spontaneous and ready to help where help is needed.

Wednesday, July 17 — Today until midnight Venus will be awkwardly aspecting Pluto. This aspect can bring about upsets in personal relationships due to jealousy and unhealed emotions from past relationships. There’s some pleasant energy taking place between 8:30 and 10:30 a.m. while the Moon is in a positive aspect to Mercury, encouraging you to speak about your feelings with authenticity. This would be an ideal time for a psychotherapy session or speaking honestly to your mate. You seem to be more in touch with your feelings than usual. Today Mars begins its activation to the positions of Saturn and Neptune now that Mars is in Cancer and in a precise mathematical relationship (aspect) to Saturn in Scorpio and Neptune in Pisces. This is a positive time for defining a mission statement or for new laws going into effect. Perhaps Egypt will find answers to the people’s need for democracy.

Thursday, July 18 — Venus is awkwardly aspecting Uranus, until 8 a.m. Saturday. Romantic relationships that squeeze out “the freedom urge” could come apart. From 9:30 to 11:30 a.m. the Moon will be in a challenging aspect to Mercury, increasing the difficulties of Mercury being retrograde (until July 20 at 2:21 p.m.). So be super careful to listen closely and don’t make any assumptions! Also your car or computer may have troubles today. Between 6 and 8 p.m. the Moon will be aspecting Mars, igniting impatience. The Full Moon takes place Monday, July 22, at exactly 2:16 p.m. You might start feeling emotionally off sometime before Monday, depending on how sensitive/responsive you are.

Ananur Forma can be reached at 594-2565 for astrological readings, or visit www.AstrologyWithAnanur.com.



First Employees’ Dressing Down Benefits Rockland District Nursing Association — Employees at 16 locations of The First, N.A. recently raised \$788.36 for the Rockland District Nursing Association (RDNA), collecting the funds in exchange for the privilege of dressing casually on Fridays for a month. RDNA, an independent, local nonprofit organization, provides non-acute, in-home nursing services to residents of Rockland and surrounding communities. The organization endeavors to serve all regardless of ability to pay, particularly individuals who might otherwise not have access to in-home nursing care. Shown here, left to right, are Bethany Fontaine and Anne Norman, RDNA board members; Shannon Weners, supervisor, The First, Rockland Park Street Branch; and Peta vanVuuren, volunteer coordinator for RDNA.

Photos of Schooners & Sloops on Display in Rockland

Photographs by Neil Shively of schooners and sloops will be on display at the Rockland branch of Camden National Bank through the month of July; shown here, a Shively photo of *Angelique*.



MARKET BASKET DEADLINE is 4 p.m. MONDAYS MARKET BASKET ADS FREE

PLEASE READ: As long as the TOTAL price of ALL your items is \$100 or less, it’s FREE (ads must include prices for all items or we cannot run the ad). Market Basket ads run for two weeks. Only one per household per week will be printed. We can only accept ads that are 20 words or less. We cannot accept ads over the phone — we do accept faxes (596-6698). Market Basket ads must be received by 4 p.m. Mon. for inclusion in that week’s issue. NO BUSINESS, SERVICE OR YARD SALE ADS qualify for the Market Basket. Ads which do not follow these guidelines cannot be printed.

- FOR SALE**
- Electrolux Vacuum Power Head**, with new hose (only power head and hose), fits 1980 era with OMNIFlow name on head, \$50. 785-4401.
 - Unframed Antique Beveled Edge Mirror**, 3' x 4', \$75. 594-8676.
 - Heavy Duty Wheelbarrow**, \$20. 30+ feet of copper pipe, \$20. 789-5140.
 - Bowflex**, need space, \$75 OBO. 785-2219.
 - Two Extra Large Annalee Bunnies**, standing, circa 1980s, \$100 for both. 603-832-4376, Washington.
 - Woman’s Roadmaster Bike**, ridden twice, like new, 26", 18-speed, \$40. 354-0987.
 - Planer Blades**, each set consists of three blades: 6", 12" and 13", \$15 per set. 832-4384.
 - Twenty Naturally Flat Stones**, good for garden walkway, patio, etc., \$100 for all. 845-2617.

- Avon Jewelry:** necklace, aquamarine colored stone, \$10; flower pendant, black background, \$8; three pins, \$15; and black/gold earrings, \$5. 567-3178.
- Walker**, never used, adjustable and folds, \$40 OBO. Commode, never used, adjustable height, \$60 OBO. 273-2143.
- Bookcases**, folding, light wood, \$20. Small display case, glass top, \$20. Nice spoon rack, 22"W, \$5. 236-3665.
- American Heritage Hardcover Magazines**, 1950s through 1980s; also Audubon prints, 50¢ each, OBO. 563-5374.
- Vacuum Cleaner**, AERUS, fresh air w/AllerGuard filtration, upright, almost new, used two times, \$90. 5949-8262, Spruce Head.
- Alum-I-Lite Tri-fold Loading Ramp**, 1,500 weight limit, new, in the box, \$100. 594-8915, Owls Head.
- Motorcycle Helmet**, won in a raffle, AFX, size XLg, charcoal color, sells for \$59.95, asking \$35 OBO. 372-8246.
- Used Well Pump**, Gould’s submersible pump and motor, runs great, \$75 OBO. 342-5042.
- Antique Oak Dresser**, with large, attached, oval mirror, original finish, \$100. 594-7014. ■
- Louis Marx and Co. Child’s Pinball Machine**, vintage, \$100. 542-2328.
- Four 13" Steel Wheels**, Honda, and two tires, 175/70 R13, good tread, \$70 OBO. 354-0816.
- Gallagher Fencing**, M80 Mains-powered Energizer, 22 5' treadin posts, 22 2' fiberglass posts, spool turbo wire, \$100 OBO. 785-5137.

- Bail of Barbed Wire**, \$20. Antique, 1-horse cultivator, \$80. 563-3805, ask for Bob.
- Maytag Gas Dryer**, works good, changed to electric, \$100. 338-3605.
- Black & Decker Electric Lawn Mower**, and weedwacker, both for \$100. 832-4721.
- Hand Carved Wooden Bench**, 6' long; 30" circular umbrella table, 1920s; small hand tools; and comics, all for \$100, firm. 617-291-3942.
- Wipe-top Folding Dining Table**, good condition and very practical, seats 4-6 comfortably, \$30. 594-6331.
- Bike**, 18-speed hybrid, 24" unisex, dual suspension, used very little, stored in garage, blue/silver Next, \$55. 593-2645.
- DP Treadmill**, GE 1 horsepower, 5.0 m.p.h., old but works great, will deliver if local, \$20. 542-4476.
- 10-Speed Columbia 26" Bikes**, boy and girl, good shape, never been left outside, \$30 each. 548-0919.
- Four Tires**, like new, two Bridge-Stone P205/65R15, two MasterCraft 215/60R15 for \$100. 485-8950.
- Men’s Golf Clubs**, irons, two sets to choose from, \$35. 789-5212.
- Vintage Three-drawer Veneer Desk**, with chair, 50"L x 20"W x 31"H, good condition, \$45. 596-6396.
- Guardian 911 Emergency Response Necklace**, no monthly fee, new, purchased through Elder-Power, \$50. 563-8827.
- Old Doll Collection**, 16 world-wide dolls, \$100 OBO. 785-4401.
- Sanyo TV**, 32" flat screen, excellent condition, pictures are amazing, can try before buy, \$100. 354-6744.

- LaCrosse Rubber Boots**, black, brand new, size 7, cost \$80, selling for \$40. 542-7011.
 - GE Gas Dryer**, used less than a year, \$100. cell 603-410-7162, Union.
 - Twin Beds**: two identical luxury beds, with frames, box springs, mattress covers and sheets, \$40 each or \$70/pair. 593-0873.
 - Woodworking Planes**: Stanley Bailey #4, \$50; Stanley Bailey #3, \$50, lots of blade left. 594-4824.
 - Three-drawer Dresser**, \$10. Living room chair, \$8. Couch, with full size pull-out bed, \$30 OBO. 207-323-5698, must sell.
 - Wooden Six-shelf Bookcase**, 6½H x 2'W x 11" deep, blonde color, \$35. 548-2281.
- WANTED**
- Wanted: Bottles and Cans** to help senior citizen in Rockland area with expenses. 594-4788.(kr) ■
 - Wanted: Old Chisels**, any condition, will refurbish; also furniture clamps, planes, carving tools for woodworking classes, cash paid. 596-0863.(kr)
 - Wanted: 2 hp Outboard Motor**. 789-5212.
- LOST**
- Lost: Cat**, newly adopted, w/green eyes, 7½ lbs., Camden area, approx. June 24. 236-0807.
- FREE**
- Free: Gerbils**, old wooden saw horses and XL/LG Vari kennel. 563-5663.
 - Free: Scrap metal ductwork**, you remove. 789-5140.

MARKET BASKET RULES:

- #1. Maximum # of Words per Ad = 20**
- #2. To TAl of all items added together MusT be \$100 or less!**
- #3. Ads MusT be priced or we cannot run them.**
- #4. We cannot run Wanted ads seeking items costing over \$100.**
- #5. only one ad Per week per person/phone number.**
- #6. No business, service or yard sale Ads accepted.**

Please use the regular classified ad form for these and all other ads which don't fit the above guidelines — sorry, ads that don't follow these guidelines cannot be printed!

!Market Basket Ads Automatically Run For Two Weeks!

Mail To: **The Free Press MB**, 8 No. Main St., Suite 101, Rockland, ME 04841
Sorry, we cannot take Market Basket ads by phone or e-mail, but you can fax your ad to 596-6698. However, we ask that you NOT copy this form and then fax it — copies from newsprint don't fax well, and we can't read them — just write your ad on a white sheet of paper and fax that — do not forget your phone #.
And about the handwriting: If we can't read it, we can't run it.
MARKET BASKET AD DEADLINE IS 4 PM ON MONDAYS

Free: 12 Window Sashes, storms, window, screens and frames (must take all). 594 6331. ■

Free: Four Old Aluminum Frame Chairs, with plastic webbing. 563-5663.

Free: Four Cute, Cuddly, Energetic Kittens, ready July 15, litter box trained. 785-5143, Union.

Advice from the BBB on How to Manage Cell Phone Charges While on Vacation—

For many, summer is synonymous with traveling. So before you head out on your adventures abroad, learn how to cut down those expensive cell phone charges. Mashable provides tips on eliminating roaming charges and minimizing data usage:

- **Turn Off Data Roaming:** Generally when you are traveling abroad, your mobile network provider will be out of signal. So in order to use data, such as texts, mobile apps and Internet (without Wi-Fi), your phone will roam for a different network's signal. Subsequently, your mobile network provider can bill incredibly high amounts for data roaming. In order to avoid these charges, turn off data roaming.

- **Wi-Fi-Enabled Alternatives:** If you want to access Internet or other apps on your smartphone, enable Airplane Mode in your phone's settings. This automatically turns off your data but allows you to still enable Wi-Fi.

You will not be able to make calls or texts on Airplane mode, but there are apps for that. A Wi-Fi-enabled alternative for texting is WhatsApp, which allows you to send and receive messages, pictures, audio notes, and video messages with friends. For Wi-Fi-enabled phone calls, there is a free app called Vibr, which allows you to call, text, or send pictures with contacts who also have the app.

- **Disable Push Notifications and Auto-Synching:** Whenever your phone sends you a push notification about a new

email, text, missed call, etc., it is using data. So to save money on data usage charges, turn these notifications off.

- **Be Aware of How Much Data You've Used:** Be sure to reset your data tracker so that you know exactly how much data you are using abroad. This will help you manage and keep up with your data charges.

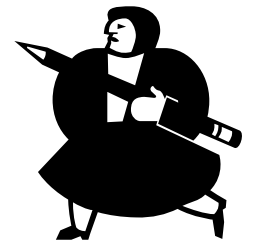
- **Buy an International Data Package through Your Mobile Provider:** If you want to use data separate from Wi-Fi-enabled apps, you have the option of buying an international data package from your wireless carrier. These can sometimes be costly, but are cheaper than data roaming abroad. Wireless carriers have different options, but many let you purchase monthly data bundles. Be sure to check with your specific carrier for rates.

- **Buy a SIM Card Once You've Landed:** This is often the cheapest option, but requires a little more work. A local SIM card you purchase abroad will come with a local phone number.

According to Mashable, "If you decide to buy a prepaid international SIM card for traveling abroad, you'll need to look into getting an unlocked GSM standard phone. We recommend asking your provider if your phone is 'world-compatible.'"

To read the full article, visit <http://mashable.com/2013/07/03/mobile-data-travel>. See more at www.bbb.org/blog/2013/07/6-ways-to-avoid-data-charges-while-traveling/#sthash.OcqWaCqi.dpuf.

7	8	9	2	5	6	1	3	4
3	5	1	4	7	9	2	6	8
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 for Friends Members
 Friday, July 12,
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 Saturday, July 13
 8:30 a.m. to noon
 (Box Sale, 1 to 3 p.m.)
 (7/11)

INDOOR FLEA MARKET
 Saturday, July 20
 8 a.m. to noon
 Community Building,
 Route 173, Lincolnville Center
 FMI: 785-3521
 Sponsored by
 United Christian Church
 Monthly on the third Saturday.
 (7/18)

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 Saturday, July 13
 8 a.m. to 1 p.m.
 57 Crescent Street, Rockland
 Furniture, clothing for all, toys,
 books, household items.
 (7/11)

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 Saturday, July 20
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 1700 Bristol Road, Bristol
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 REGULAR MONTHLY MEETING
 THURSDAY JULY 11, 2013**

6:30 P.M.
 Town Office Meeting Room

1. Call to Order
2. Approval of Previous Minutes
3. Meeting with Eric Gallant ref. Code Consolidation.
4. Application(s)
 Bay Communications Wireless Communications
 Final Application review.
5. Other Business

— Adjourn —

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RENTAL

ROCKLAND — Studio & 1 bedroom apts., each has a unique layout, all utilities included. Studios are \$675/mo. and 1 BR are \$725/mo. Kinney Rentals, 354-0100, email amber@kinneyrentals.com or www.kinneyrentals.com. (k/r)

SENIOR HOUSING — The Homesteads in Cushing and Owls Head have vacancies for seniors who wish to live in a home-like environment but need homemaking and or personal/nursing services. The Homesteads provide a small, intimate setting where frail elderly can age in place and pay for services as needed at significantly lower rates than traditional medical facilities. We have enjoyed a reputation for high quality meals and services for more than 25 years. Information and pictures of available rooms/suites can be accessed by calling 354-7077 or at www.homeshareinc.com. (k/r)

CUSHING — Room for rent, cable, heat, lights included, \$85/wk. 557-2871. (7/11)

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FOR RENT COMMERCIAL

UNION — The Thompson Community Center, South Union Rd., Rte. 131, has rental space available. Currently available are three 24x30' spaces and one 10x25' space, \$8.82/sq. ft., includes heat, electricity, Internet, trash and snow removal. FMI or to set a time to view the rental spaces, call 975-0352 or email thompsoncenter51@gmail.com. (k/r)

ROCKLAND — Beautiful, light-filled, furnished, practitioner's office, available one to three days/wk., near Courthouse, w/parking. FMI: 701-8769. (7/18)

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EVERGREEN SELF STORAGE — 6x10 to 10x40 sizes, all paved, Rte. 17, Washington, 785-4464, or Exit 132, W. Fairfield, 453-7131, 50% off 1st month with 3-month minimum. (k/r)

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SELF HELP AND SUPPORT

For information about area NA meetings, call 1-800-974-0062 or visit www.namaine.org.



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AA Hotline
 1-800-737-6237
 www.aamaine.org
Al-Anon Hotline
 284-1844 / 1-800-498-1844
 Hotline numbers are manned 24 hours a day, seven days a week.

Is Food a Problem for You? OVEREATERS ANONYMOUS MEETS:
 Fri., noon, First Baptist Church, 9 High Street, Belfast, garden entrance.

DEPRESSION AND BIPOLAR SUPPORT ALLIANCE
 Support groups help peers living with mood disorders reach out to one another and benefit from the experience of others who have "been there." Empower yourself to live the life you deserve.

Rockland:
 - 7-8:30 p.m., Thurs.,
 First Unitarian Church,
 345 Broadway. FMI: 691-3599.
Damariscotta: new group,
 FMI: 542-9504.

Domestic Abuse Helpline for Men and Women Support Group
 FMI: 1-866-786-0758.

AA Gull Group
 Bolduc Correctional Center,
 Warren, Thurs., 7 p.m.

Sex and Love Addicts Anonymous
 FMI: Email mmislaa@fairpoint.net, or go to the 211 Maine Web site (click on 211 directory then keyword: Augustine Fellowship).

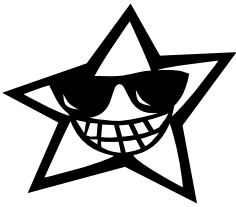
Common Journey Cancer Support Group for Women, First and third Mon., 6 to 8 p.m., Picker Center, PBMC campus. Includes vegetarian meal. Professionally facilitated. Must have phone interview to join. FMI: Linda Zeigler RN, 596-8956 or Patricia Smith RN, 542-5409.

New Hope for Women offers an ongoing support group for women affected by domestic or dating violence. Receive emotional support in a safe environment, learn about the patterns and impacts of abuse, and move towards personal growth and empowerment. FMI: New Hope for Women, 1-800-522-3304.

Ongoing Social and Support Group. Lesbians 40+, coupled or single, living in Camden/Rockland area. FMI: 631-0249 or e-mail mwpbooks@mid-coast.com.

Not all channels available in all parts of The Free Press circulation area.

TV Listings



CHANNEL LINE-UP Knox County

- 2 CKSH - French
3 UPN - WPME
4 FOX - WFPO
5 CBS - WABI
6 NBC - WCSH
7 PEG - Public
8 ABC - WMTW

- 9 TWCTV
10 MPBS - WCBB
11 PEG - Education
12 WB - WPXT
13 CBS - WGME
14 QVC
15 HSN
16 CHLT
17 Shop NBC

- 18 TV Guide
19 C-SPAN
20 C-SPAN2
21 ION
22 PEG - Government
23 GAC
24 Comcast Sports Net
25 ESPN
26 ESPN2
27 NESN
28 MTV
29 VH-1
30 Lifetime
31 Spike TV
32 CMT
33 Weather Channel
34 NECN
35 FOX News
36 CNN
37 Headline News
38 TOON
39 CNBC
40 MSNBC
41 truTV
42 TCM
43 INSP
44 TNT
45 Comedy
46 FX
47 USA
48 TBS
49 Oxygen
50 A&E
51 AMC
52 Ovation
53 Bravo
54 E!
55 HGTV

- 56 Food Network
57 Travel Channel
58 EWTN
59 Hallmark Channel
60 TBN
61 History Channel
62 TLC
63 Discovery
64 TV Land
65 BET
66 ABC Family
67 Nickelodeon
68 Disney Channel
69 Animal Planet
70 SCI-FI
71 TV5
72 ONTV4
85 Local Access

FRIDAY EVENING JULY 12, 2013. Table with 13 columns (7:00-12:30) and 70 rows of program listings.

On the Air at WRFR. Hosted by Rockland's own gay, lesbian, bisexual, queer, questioning, transgendered, allied, and intersexed (GLBTQQAI) youth group. Includes WRFR 93.3 FM logo and contact information.

THE FREE PRESS On-Line www.freepressonline.com. Large stylized text for the newspaper's online presence.

SATURDAY EVENING JULY 13, 2013. Table with 13 columns (7:00-12:30) and 70 rows of program listings.

SUNDAY EVENING JULY 14, 2013. Table with 13 columns (7:00-12:30) and 70 rows of program listings.

MONDAY EVENING JULY 15, 2013. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

TUESDAY EVENING JULY 16, 2013. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

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WEDNESDAY EVENING JULY 17, 2013. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

THURSDAY EVENING JULY 18, 2013. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

CLICK & TALK CARS

Mechanics Can Check a Car's Emissions Before a Test; Stick Shift Keeps Popping Out of Third Gear

DEAR TOM AND RAY: We live in Buffalo, N.Y., and our son will be living and attending graduate school in Glendale, Ariz. He owns a 2000 Ford Contour. We are having it transported out there. From what I have learned, his car will have to pass an emissions test once he is out there. With the car being so old, we are concerned that it might not pass. Is there anything we can do before we go through the expense of transporting his car to Arizona to determine if we will have to put money into it to meet Arizona's emissions standards? — Richard

TOM: Absolutely.

RAY: Does this involve taping a Benjamin Franklin to the underside of the registration?

TOM: No, this is legit. For cars that are model year 1996 and later, the emissions inspection is done by computer. You can have the same test done locally before you ship the car.

RAY: All 1996 and later cars have a system called OBD II. That stands for On Board Diagnostics ... uh, Two! This is the second generation of OBD. OBD is a system of monitors that continuously check things that relate to a car's emissions — things like the catalytic converter, whether the engine is misfiring, and whether the fuel tank vapor-recovery system is keeping gas fumes from leaking out into the air.

TOM: If anything that affects the car's emissions is not working correctly, that monitor will tell the computer, and the computer will command the Check Engine light (also known as the MIL — Malfunction Indicator Light) to light up on your dashboard.

RAY: So if the Check Engine light is off and the car's monitors all report that they are "ready," then your car will pass that part of the emissions test.

TOM: You can have that stuff checked at any repair shop that has a scan tool, which almost every shop has these days. They simply plug their scan tool into your car's OBD port, and it gives them a readout. If the readout says "monitors ready" and the Check Engine light is off, you're good to go in New York or Arizona.

RAY: Actually, they allow you to pass even if you have one monitor that is not "ready." For instance, one thing that's monitored is the fuel-tank pressure. The tank is supposed to be able to hold pressure rather than release gasoline fumes to the environment. But if you just refueled the car, that monitor may show "not ready." So the one monitor exception is designed to give you a pass on reasonable faults.

TOM: The second part of Arizona's emissions test just checks your gas cap, to make sure it holds pressure. Your local garage can check that, too.

RAY: Keep in mind, though, that one thing that leads to emissions-test failures is a dead battery. If your battery dies, or it is disconnected while the car is being shipped, all of the information in the OBD II system will be wiped out. That means you'll need to drive the car 25 or 30 miles, with enough restarts, for the

OBD system to collect enough data to be able to report again.

TOM: But other than that, if it passes the OBD II in New York, it should pass in Arizona, too.

DEAR TOM AND RAY: I have a 2009 Subaru Impreza Outback Sport with a stick shift. Every now and again, when I have the car in third gear, the stick will pop out. If my hand happens to be resting on the gear and it pops out, I can feel the stick pushing out of gear. If I try to put the stick back into gear too soon, it grinds, not allowing or wanting me to put the stick back in third gear. This all happens in a matter of seconds, and then I can get the stick back into third. It doesn't feel right, and I'm not the only person who has experienced this. My husband borrowed my car once and asked if I knew about this. I had told him about it prior to his borrowing my car, but he apparently hadn't "heard" me, haha. It happens at least once a day, and when I mentioned it to the Subaru dealer where I take my car for servicing, he told me he didn't experience it, and that was the end of it. Have you ever heard of this happening, and do you have any ideas on what I need to do to repair it? — Ann

RAY: Yes, we've heard of this. How do you think we've been able to afford a bigger boat every year at the shop?

TOM: Your third-gear synchronizers are shot, Ann. The only way to fix that is by rebuilding or replacing the transmission.

RAY: Yeah, I know: "Ouch."

TOM: I'd probably go with a used or rebuilt transmission on a 5-year-old car like this. Depending on which way you go, that'll cost you somewhere in the \$1,500-\$3,000 range. Maybe your husband will "hear" that?

RAY: So, depending on your long-term plans for this car, you might want to just ignore it for now. You won't hurt anything else if you do. And fortunately, you still have four other forward gears that are working.

TOM: You probably noticed this, but it almost always will pop out when you're accelerating. So when it pops out of third, shift to fourth.

RAY: You probably can get away with that for a while. Eventually, though, you won't be able to get it into third at all. And at that point, you'll have to decide if you want to become a lifetime member of the Second-to-Fourth Club, fix the problem or trade in the car.

TOM: On the other hand, if you know you're going to be keeping this car until the bitter end, then you should get it fixed right away. Why? Because why suffer with the problem another day if you're going to pay to fix it eventually? It's going to cost you just as much a year from now. So why not start enjoying a properly working car right away?

RAY: Or, since your dealer wants to convince you that the transmission is working perfectly, maybe he'll give you full value on a trade-in now, without discounting it for a transmission rebuild. Good luck, Ann.

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su | do | ku

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7		9	2					4
	5			7				
	6		8	3		7		
		7	3					1
4					7	3		
		2		6	4		5	
				2			1	
1					3	8		2

HARD

71

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.

Solution, tips and computer program at www.sudoku.com

Sudoku solution on page 53.

Shepard

SAAB

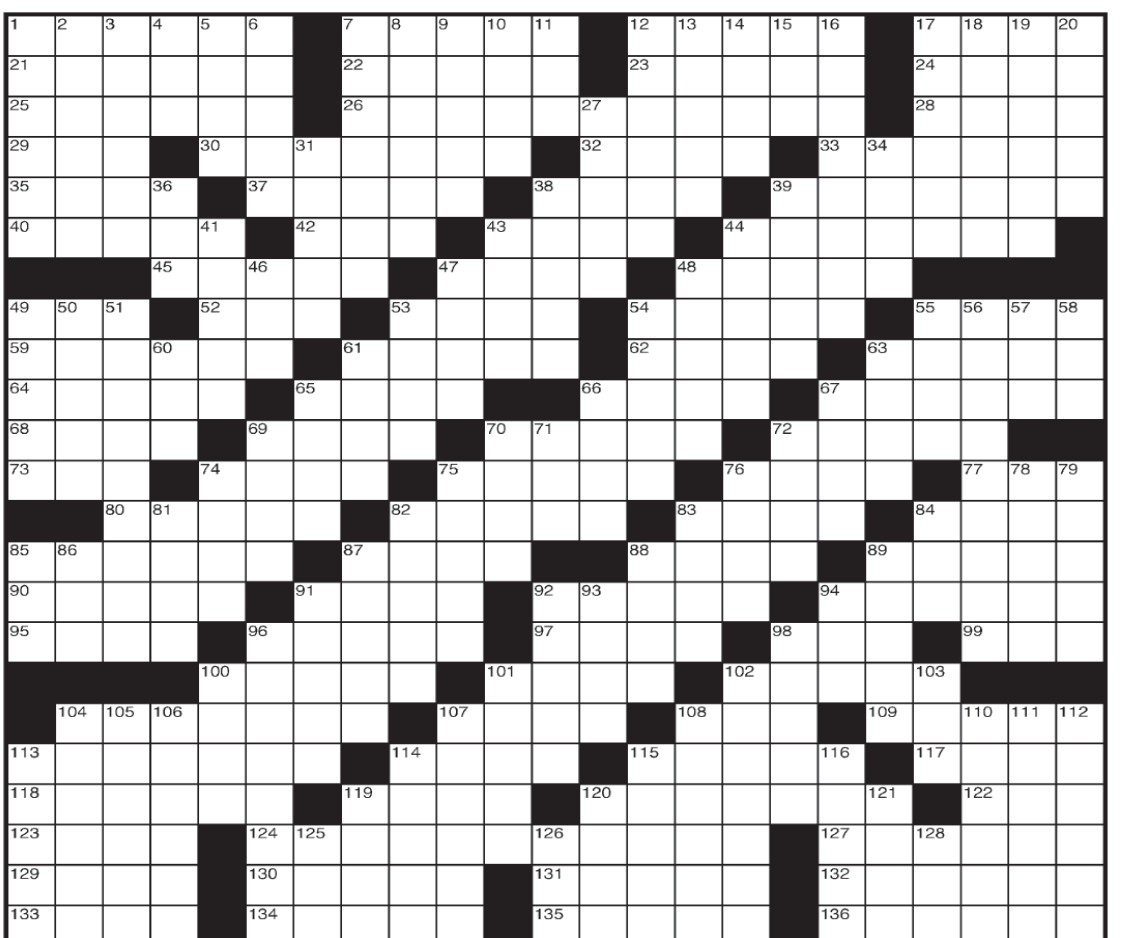
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- ACROSS**
- 1 Pick up on
 - 7 Grabs a cab
 - 12 Clean, as a spill (2 wds.)
 - 17 Falls behind
 - 21 Get some air
 - 22 Long-plumed bird
 - 23 Demean
 - 24 Frizzy hairdo
 - 25 Tabloid staffer
 - 26 Hippie slogan (2 wds.)
 - 28 Submarine, on sonar
 - 29 Large cask
 - 30 Make believe
 - 32 Porter and stout
 - 33 Rushing noise
 - 35 Units of energy
 - 37 Caruso renditions
 - 38 Colors to match
 - 39 Stock holders
 - 40 Pine product
 - 42 "The One I Love" group
 - 43 Where lions roar
 - 44 Han or Ming
 - 45 Benefactor
 - 47 Tattered
 - 48 Summary
 - 49 Undergrad degs.
 - 52 Put a dent in
 - 53 Coil of hair
 - 54 Memphis blues street
 - 55 "You bet!"
 - 59 1994 Peace Nobelist
 - 61 Par plus one
 - 62 Chardonnay, e.g.
 - 63 Ragtime's — Blake
 - 64 Transported kids
 - 65 Fundy and Biscay
 - 66 Lies on the beach
 - 67 Kind of discount
 - 68 Threat ender
 - 69 Big laugh (hyph.)
 - 70 Ore deposits
 - 72 Committee
 - 73 Continent divider
 - 74 Herds of whales
 - 75 Flora and —
 - 76 Outlaws
 - 77 RN helper
 - 80 Laissez- —
 - 82 Scottish accents
 - 83 Track receipts
 - 84 Ploy
 - 85 Deserves
 - 87 Meddlesome
 - 88 — de vivre
 - 89 Not our
 - 90 Bulbous flowers
 - 91 Tosses
 - 92 Thin porridge
 - 94 Called
 - 95 Increase, as prices
 - 96 Mild cheese
 - 97 Young woman
 - 98 "— the Force be with you!"
 - 99 Gridiron stats
 - 100 Flaky
 - 101 Went away
 - 102 Liniments
 - 104 Regular
 - 107 Refuses to
 - 108 Compost
 - 109 Keen
 - 113 Pina — (rum drinks)
 - 114 Resurfaces a road
 - 115 Gourmet mushroom
 - 117 Chocolate cookie
 - 118 Prince Harry uncle
 - 119 Accrue interest
 - 120 Hesitated
 - 122 California fort
 - 123 Wolf's expression
 - 124 Changed one's mind
 - 127 Daddy's sis
 - 129 Ancient instrument
 - 130 Think alike
 - 131 Starry prefix
 - 132 Unfreeze
 - 133 Part of PGA
 - 134 Logical
 - 135 Muscle cramp
 - 136 Date
- DOWN**
- 1 Calorie counter
 - 2 Last a long time
 - 3 Equipment
 - 4 Have supper
 - 5 Hoofbeat
 - 6 — firma
 - 7 Beefier
 - 8 Shining brightly
 - 9 Tailors' needs
 - 10 Obscene
 - 11 Sault — Marie
 - 12 Trees for autumn red
 - 13 Band members
 - 14 Ferret feet
 - 15 Function
 - 16 Dramatis —
 - 17 Works hard
 - 18 Buoyant
 - 19 Gruesome
 - 20 Former frosh
 - 27 Polyester partner
 - 31 Faux pas
 - 34 Bubble —
 - 36 Latter-day Caesar
 - 38 Socially inept
 - 39 Bike or trike
 - 41 Sahara wanderer
 - 43 District
 - 44 Campus VIPs
 - 46 Mr. Holman of basketball
 - 47 Funny fellows
 - 48 Harness parts
 - 49 Naive ones
 - 50 As — (generally)
 - 51 Bark for tea
 - 53 Georgetown athlete
 - 54 Safari boss
 - 55 Festive log
 - 56 High-spirited
 - 57 Face the target
 - 58 Part of a giggle
 - 60 Retainer
 - 61 Derisive snorts
 - 63 Practically forever
 - 65 Commanded
 - 66 Cookie sheets
 - 67 Wind indicator
 - 69 — d'oeuvres
 - 70 Differ
 - 71 KLM destination
 - 72 Top of the head
 - 74 Deep holes
 - 75 Meticulous to a fault
 - 76 Give up on, slangily
 - 78 Importuned
 - 79 Techies
 - 81 Staff member
 - 82 Vinton or Vee
 - 83 Accepts an invitation
 - 84 Sci-fi "Doctor"
 - 85 Ball club VIP
 - 86 Cotton gin name
 - 87 "Lorenzo's Oil" star
 - 88 Unbiased
 - 89 Kitchen herb
 - 91 Pond blossom
 - 92 Hollows
 - 93 "Kon-Tiki" craft
 - 94 Close friend
 - 96 Reddish grapes
 - 98 Alma —
 - 100 Linger
 - 101 Ben, of "Bonanza"
 - 102 Ennui
 - 103 — Paulo, Brazil
 - 104 Sweetie-pies
 - 105 Birches
 - 106 Poor, as soil
 - 107 Buckled, as lumber
 - 108 Rolling stones
 - 110 Cave
 - 111 More creepy
 - 112 Woodchuck, e.g.
 - 113 Showy lily
 - 114 Occupied, as a seat
 - 115 Republic near Italy
 - 116 Car-dealer's option
 - 119 Neutral color
 - 120 Yellow jacket
 - 121 Abbott and Costello and Burns and Allen
 - 125 Earlier
 - 126 Trial VIPs
 - 128 Gridiron div.



- 71 KLM destination
- 72 Top of the head
- 74 Deep holes
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Crossword solution on page 53.

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