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Big Pharma: First, Do No Harm

by Richard Ogle

"The desire to take medicine," declared Sir William Osler, one of the founders of modern medicine, "is perhaps the greatest feature which distinguishes man from animals." A century later, he has been proved more astute than anyone could have imagined.

The figures boggle the mind: annual U.S. retail drug sales total \$220 billion (over \$1 billion in Maine). The Bush prescription drug program alone (Medicare Part D) costs taxpayers \$60 billion. Increasingly, given Big Pharma's sheer size, questions are being asked about how new drugs get approved, their real safety and effectiveness, the power of the industry to influence health care policy, and the alarming growth of drugs prescribed to children.

Let's start with how the FDA approves drugs. Drug companies pay for studies. Enter bias. Moreover, while they typically conduct multiple double-blind placebo-controlled tests, if just two of these are "successful," the drug can win approval. Great care is taken to publicize only positive results, a practice, as Marcia Angell of Harvard Medical School recently noted, that gives doctors and patients a highly distorted view of drugs being prescribed.

A good illustration is the six leading psychoactive drugs for treating anxiety and depression approved since 1987: Prozac, Paxil, Zoloft, Celexa, Serzone and Effexor. Jointly, they've generated hundreds of billions of dollars in sales. Yet for several years now, prominent MD-researchers have raised serious questions about the validity of the claims made for the effectiveness of these drugs. Although not all psychiatrists agree, a con-

sensus is emerging among researchers that the drugs are little better than a placebo for treating mild to moderate depression, while negative outcomes include the need for prolonged treatment at increasingly higher doses, psychotic episodes, and even suicide.

The pharmaceutical industry is notoriously successful in shaping health policy and practice through its lobbying power and advisory role to both governments and global health care organizations. It played a major part in getting the World Health Organization (WHO) to declare a pandemic regarding the spread of the 2009 H1N1 flu virus. Official predictions that millions might die led to worldwide panic. In response, governments worldwide bought billions of dollars' worth of vaccines and anti-flu drugs such as Tamiflu. In the end, worldwide flu deaths in 2009 were below average. Later, at least one high-placed WHO adviser turned out to be also on a salary of over \$100,000 from Big Pharma.

Still more alarming is the way the industry has joined with agribusiness in repeatedly blocking efforts to legislate the use of low-level antibiotics in farm animals. The FDA has known for decades that it's a very bad idea to fatten poultry, pigs and cattle using the same drugs employed in treating humans. This practice ultimately leads to the emergence of drug-resistant bacteria that cross over into humans via the food supply, resulting in increasingly virulent strains of antibiotic-resistant pathogens such as MRSA. (The latter now kills more people than AIDS.) Every year thousands of Americans die from hospital-acquired infections that resist the most powerful antibiotics available. The Preservation of Antibiotics for Medical Treatment Act, which would ban most farm use of especially valuable antibiotics, has been pending in Congress since 2009. In spite of broad support by over 350 health, consumer and environmental organizations

FIRST, DO NO HARM continues page 5

Maine State Prison update Reports on Three Inmate Deaths Still Pending

by Christine Parrish

Robert Ingerson, a 65-year-old inmate at the Maine State Prison in Warren, died at Pen Bay Medical Center on Friday, July 8, according to the Maine Department of Corrections.

Maine Department of Public Safety spokesperson Stephen McCausland said that the death appeared to be from natural causes and that the inmate was attended to at the hospital when he passed away. An official report from the Office of the Chief Medical Examiner is pending.

Three other inmate deaths appear more complicated.

The deaths of two inmates, one this spring and one in 2009, are still being investigated by the Maine State Police, according to Jody Breton, the associate commissioner of the Maine Department of Corrections.

Inmate Lloyd Franklin Millet, 51, died in the hospital this May several weeks after being severely beaten at the Maine State Prison. No one has yet been charged. McCausland said there have been no new developments and the investigation is open-ended.

Sheldon Weinstein, 64, who was in a wheelchair, was found dead in his cell in April 2009 of a ruptured spleen. His death was ruled a homicide; the cause of death was blunt force trauma, according to the Maine State Police. Former Maine State Prison chaplain Stan Moody raised questions about whether the beating, which appears to have been done by other inmates, was the cause of death.

PRISON INMATE DEATHS continues page 5

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Equipment Porn

My friend Brian works at home and has to communicate with his employer every evening. We have been wanting to spend some long weekends cruising on my sailboat with our children, so we have been looking for some equipment for my boat that would allow him to get Internet access on his iPhone while we are out on Penobscot Bay. Brian did some online research on antennas and amplifiers that can extend cell-phone range, and he sent me a few links via email. I eagerly looked at the photos and descriptions, and, though we have bought nothing yet, the whole project has been a sort of thrill.

We were laughing about the foolish excitement we get from looking at pictures of products that we dream of buying, and Brian jokingly called it "equipment porn." I thought this was brilliant, and got Brian's permission to use it, although it turns out that the expression has been independently invented by others and has a wide use on the Internet.

This is not surprising. It is an apt description of a pervasive cultural phenomenon of our time.

A few days ago Brian sent me a link to a story in a local paper about the sinking of Rockland's police boat. Far from questioning why Rockland needs a police boat in the first place, the story had the police chief bemoaning the fact that he has only one boat, and no backup.

Ten years ago when I was on the city council we decided that the police department did not need a boat, and we took the boat out of their budget. The police responded by soliciting money for the boat from a local corporation. So they have had one all along, despite the fact that the Coast Guard is right here in the harbor with a bunch of boats, the Marine Patrol is here too with a fleet of boats, and the Rockland harbor master has a fine boat as well. Men must have their toys, though, and high-powered speedboats are high up on the macho wish list. The harbor master's practical work boat just doesn't make the grade.

For the last few days of hot weather I have been going swimming with my son Takuma at Chickawaukie Lake. Rockland maintains a modest public swimming beach on the lake. It's a nice place to swim, especially for children, but it has no class — which is to say that it is frequented almost exclusively by families on the lower end of the socio-economic scale. I have been swimming just a few hundred yards away, from a private float at the lakefront home of a friend. That way of swimming is universally regarded as a suitable experience for a respectable bourgeois. The public beach is not.

Right next to the public swimming area there is a launch ramp for boats. I have been amazed at the number of slick high-powered speedboats that get launched into the lake. Chickawaukie is just a half mile wide and a mile long. It takes the speedboaters maybe 20 minutes to go around it three or four times with their engines roaring and their wake rocking the shores, then they haul the boats out again with their huge new extended-cab pickup trucks. What do they get out of it? For those of us more into peacefully sailing on the ocean, it's hard to fathom, but for the plebeian mothers and children on the beach it is an impressive show. I was standing in the water next to a 6-year-old girl as one boat roared away. Her "wow" conveyed a longing and envy that made clear to me the depth of emotion that this display of power evokes among those who have none.

The owners of the speedboats are not rich people. They are working-class men who earn enough to make the payments on the loans they get for the trucks and boats. Those payments must be substantial, a measure of the huge importance of having and displaying these toys.

The mothers on the beach would rather be roaring around the lake themselves, slim and beautiful in their bikinis with their handsome husband at the wheel, the children towed behind at breakneck speed on an inflatable toy. Lacking the means for this, however, they have to console themselves with regular doses of Pepsi Cola, McDonald's fries, and Marlboros. They are not slim and beautiful; they are grossly obese and unhealthy, and they have no husbands.

As I write this, I realize that it will offend many people. There are things that we just do not wish to talk about. Class is one. We want to believe that it does not exist in America. Obesity is another. It is impolite to mention it. Our macho fascination with high-powered vehicles is a bit less taboo, but one should perhaps be more careful than I have been of offending those who indulge, not to speak of those who make their living selling the appropriate equipment.

A friend, though, tells a friend about the dirt on his face. None of us is immune from the pathological materialism that has become a threat to the future of our nation. Just as Russians and Chinese have had to accept that their beloved communism could not sustain a successful society, we Americans are going to have to accept that our beloved consumerism cannot sustain one either.

The Dismal Science, Dismal Debt and a Dismal Economy, and ... Where Do We Go from Here?

by Thomas McAdams Deford

Be forewarned: today I'm writing about what the 19th-century Scottish historian Thomas Carlyle termed "the dismal science," economics.

And it really is dismal, at least in the US, these days. If the optimists amongst our economists aren't predicting a return to recession, they are almost to a man (and woman) pessimistic about job growth and the long years before our economy makes a full recovery.

Meanwhile political analysts are increasingly concerned that extremist Republicans in the House will let ideology stand in the way of the deal needed by August 2 to avoid a default by the US government.

Sure, there are liberal Democrats in Congress who are upset with President Obama for the compromises he has already offered.

But the fundamental problem, as David Brooks pointed out in a column entitled "The Mother of All No-Brainers," is that a relatively small but unified minority, the Tea Party, can blackmail the Republican Party and, through its control of the House, the country as a whole into a submission that makes shooting oneself in the foot look positively beneficial.

Brooks, the NYTimes' conservative op-ed writer, argued that "If the Republican Party were a normal party, it would take advantage of this amazing moment. It is being offered the deal of the century: trillions of dollars in spending cuts in exchange for a few hundred billion dollars of revenue increases."

He concludes: "If the debt ceiling talks fail ... independent voters will conclude that Republican fanaticism caused this default. They will conclude that Republicans are not fit to govern. And they will be right."

Even Senator Mitch McConnell, a picture-perfect right-wing conservative — and no doubt a reader of Brooks's column — just proposed a maneuver that would in essence give Obama sole responsibility for overseeing the problem for 18 months, thus avoiding a short-term default by kicking the debt ceiling can down the road through next year's elections. And not coincidentally, saddling Obama with the ongoing political fallout for our ever-increasing debt. But even that was quickly shot down by House Tea Party-ites.

It's bad enough that Obama must compromise to cure a problem that is a direct result of his Republican predecessor; what's worse is that the new Know-Nothings on the Republican side are either uniquely ignorant or, worse, purposely willing to sabotage our country's well-being over an extremist ideology.

Thanks to George W. Bush's eight years of spending on two wars while cutting taxes, our debt-to-GDP ratio is deplorable. And because of the necessity of bailing our country out of the near-depression created under Bush, it's growing worse. But the kind of austerity program the Tea Party Republicans and their elected representatives are demanding would deep-six what little growth there is in the economy and virtually assure a double-dip recession.

The underlying problem, which is all but forgotten in the

Correction to July 7 Bath Salts Article—

In last week's front-page article, "New Street Drug Hits Rockland Full Force," The Free Press mistakenly referred to Dr. Karen Simone as the state toxicologist. She is not. Simone, who is a toxicologist, is the director of the Northern New England Poison Center, which is based in Portland.

Dr. Andrew Smith in Maine's Department of Health and Human Services is the state toxicologist.

Volunteers Needed at Maine Lobster Festival

The Maine Lobster Festival is looking for companies and student service groups to volunteer at the 64th annual festival, taking place Wednesday through Sunday, August 3 through 7. Specifically, the directors who oversee the volunteer force need help from companies to man the Eating Tent at the festival during the day on Saturday, August 6.

The Eating Tent, the heart of the operation, requires a large number of volunteers to run. Small or large companies can volunteer and they will be recognized for their service with their name on a sign at the entrance to the tent. The four-hour shifts are from 10 a.m. to 2 p.m., 2 to 6 p.m. and 6 to 10 p.m.

Student groups also are needed to help pick up and clean the Eating Tent. Student groups should include five to six middle-school-age children with one or two adults to supervise; the festival will donate \$100 to the student group per four-hour shift.

Anyone interested in volunteering or who would like to lend a hand to another aspect of the festival is urged to call Paulette Sylvestre at work at 596-2010 or at home at 594-7035. Volunteers can also sign up online at www.MaineLobsterFestival.com.

face of the debt-ceiling blockade, is the lack of job growth. During the last three decades of the 20th century, through the Nixon and then Carter years, the Reagan/Bush 41 decade, and then Bill Clinton's two terms, job growth averaged about 2 million new jobs per year.

During the eight years that Bush 43 ran the country, job growth took a mind-boggling hit: it was cut in half. Which provides an interesting take on one of the key GOP ideological tenets: lower taxes produce more jobs. The rich are "job-creators," according to the approved Republican vocabulary. Well, under George W., the "job-creators" got richer, paying less taxes than they had in over half a century — indeed, the disparity between the rich and the poor is greater in the US than in any developed country — and jobs got scarcer.

The US is in a structurally declining job-creation market, with our old manufacturing base decimated, and computers and automation replacing many existing jobs. This of course is a decades-long story; it didn't begin with George W. Bush. But the booming economy then, fueled by the financial industry's exploding market in unregulated derivatives and the related housing bubble, hid the collapsing job growth until the whole house of cards had collapsed.

If I were a cynic, I'd say the Republican extremists see the debt-ceiling crisis as a win-win situation. If they refuse to compromise and put the US into default, they're betting the debacle they create will be blamed on the party in the White House, Brooks's argument notwithstanding.

Worse, some of the more troglodytic Tea Party-ites — Michele Bachmann and her new parrot, Tim Pawlenty, come to mind — claim a US government default would be a non-event; worse still, they may actually believe that.

And the dramatic compromise Obama is willing to make — \$3 in spending cuts for every \$1 in closed tax loopholes — will, while avoiding default, have no beneficial effect on economic growth. Quite the contrary.

I hope Brooks is right and I am wrong, but my concern is that the electorate is so out of touch when it comes to the arcana of the dismal science that they don't understand that it was Republican policies under George W. Bush that pushed the economy to its worst levels since the Great Depression.

What the US economy needs is more stimulus; the fact that the economy remains weak proves not that the earlier stimulus packages failed — without them, the financial system and with it, the economy, would have completely collapsed — but rather that they weren't strong enough or well-focused.

Virtually all mainstream economists agree that Hoover made the Great Depression worse by his initial austerity moves — when a fire is engulfing a town, you don't hold back the fire department for fear of the water bill — and that even FDR's public works programs weren't enough. What really got us out of the Depression was World War II. But trust today's Republican leaders to miscast that: "Stimulus programs did not bring us out of the Depression," Senator Shelby told Christiane Amanpour last week, "the war did." True enough, Senator Shelby, but, you see, that's because World War II was the biggest stimulus program of all.

What's one to make of today's Republican politicians? Are they blind ideologues; or cynical vote-grubbers; or just downright idiots? It's one of the three: I wonder which is worse for our country.

NEXT WEEK: Where Do We Go from Here?

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Publisher, Alice McFadden, publisher@freepressonline.com

Editor, Patricia Poe, editor@freepressonline.com

Staff Writers, Georgeanne Davis, Christine Parrish

Associate Publisher & Advertising Manager, Steve Davis, admanager@freepressonline.com

Advertising Representatives:

Deena Carafelli, Kerry Sabanty, John Jensen, Sanford Delano

Glenn Billington, Senior Advertising Representative

email: advertising@freepressonline.com

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Maine AG Says Prison Property Sale Is Void

by Christine Parrish

The Maine state attorney general said on Friday, July 8, that the recent sale of state-owned property in Thomaston to Maine State Prison Warden Patricia Barnhart at very favorable terms was illegal under state law.

In a letter to Barnhart and to Sawin Millett, Jr., who heads the Maine Department of Administrative and Financial Services (DAFS), Attorney General William Schneider concluded that the three houses and 5.2 acres that Barnhart and her partner, Sheehan Gallagher, bought in June for less than half the town-assessed value constituted a conflict of interest.

The property at Ship Street Circle, near the site of the former Maine State Prison in Thomaston, was not put up for sale to the general public; it was sold by DAFS directly to the warden and her partner for \$175,000. The inside sale came to the attention of the public when Barnhart and Gallagher sought a permit from the Thomaston Planning Board to establish a subdivision at the site that would include seven house lots. Earlier this week, the planning board indefinitely postponed a meeting on the subdivision permit.

In addition to the sale, Barnhart has been leasing back one of the properties to the state for \$1 a year.

Schneider recommended that both the state's legal counsel and Barnhart's counsel should "meet as soon as possible to discuss the process for unwinding this matter."

According to Commissioner Millett of DAFS, the Legislature had set an aggressive two-year target in 2009 to sell \$1.5 million of state-owned property. That revenue was to help balance the fiscal year 2010-2011 budget. The Ship Street Circle properties were on the list of state properties that could be sold.



The property at Ship Street Circle in Thomaston

PHOTO BY MARJORIE STRAUSS

Millet said that there was a sense of urgency regarding the sale of state-owned properties because the revenue was slated to help balance the budget, but that the budget did not hinge on those sales because the real estate market was soft, nor was there pressure put on DAFS staff to push a sale through. "Maybe urgency is not quite the right word," he said. "We knew selling the properties would present a challenge."

Governor LePage issued an executive order on Tuesday, July 12, that directs DAFS to establish policy guidelines for the sale of state-owned real estate. The guidelines are to include public notice requirements, real estate sales listings for the public and a sign-off by a real estate professional that the proposed sales price reflects current market value.

Text of the July 8 letter from the Attorney General to Commissioner Millett and Maine State Prison Warden Barnhart:

Dear Commissioner Millett and Ms. Barnhart:

This morning, Commissioner Millett brought a matter involving the State of Maine and Ms. Patricia Barnhart to our attention. The matter involves the purported sale of real estate and a subsequent lease back to the State of a building located on the property. The documents effectuating this transaction that we have reviewed include:

1. Contract for Sale of Real Estate signed on April 4, 2011 between the State of Maine, through the Department of Administrative and Financial Services and its Bureau of General Service, and Ms. Barnhart for property located at 22, 26 and 30 Ship Circle in Thomaston, Maine;
2. A Release Deed signed on May 9, 2011 on behalf of the State purporting to transfer title of the property to Ms. Barnhart and Sheehan D. Gallagher; and
3. A Lease and Memorandum of Lease signed on or about June 9, 2011 by Ms. Barnhart and Ms. Gallagher regarding the building located at 30 Ship Circle in

Thomaston, Maine.

Because Ms. Barnhart is employed by the State as the Warden of the Maine State Prison, and was so employed during the time period in which this transaction took place, it is my opinion that the Contract, Release Deed and Lease and Memorandum of Lease are void under the terms of Title 17, section 3104 of the Maine Revised Statutes.

That statute provides in pertinent part:

No trustee, superintendent, treasurer or other person holding a place of trust in any state office or public institution of the State shall be pecuniarily interested directly or indirectly in any contracts made in behalf of the State or of the institution in which he holds such place of trust, and any contract made in violation hereof is void.

We suggest that the parties and their counsel meet as soon as possible to discuss the process for unwinding this matter. . . .

Sincerely,

William J. Schneider, Attorney General

Creator of Maine's Labor Mural to Speak at River Arts

Artist Judy Taylor, the maker of Maine's now-famous labor mural, will speak at River Arts, 170 Main Street in Damariscotta, on Saturday, July 16, at 6:30 p.m. She will discuss the panels and the process involved in creating them, from conception to installation.

In the summer of 2007, Taylor responded to a call to artists, issued by the Maine Arts Commission, to create an artwork depicting the "History of Labor in the State of Maine" to be installed in the reception area at Maine's Department of Labor. After a review process, she



was selected to do the commission.

The 11-panel oil-on-board mural measures 36 feet in length and is nearly 8 feet tall. It depicts workers in Maine's traditional industries and trades, from early workshops and fisheries to manufacturing, and depicts scenes of workers' struggle to unionize. Shortly after taking office Governor LePage had the mural removed.

For more information, visit www.riverartsme.org or call 563-1507.

Two of the 11 mural panels

Public Meeting on Super Walmart July 19

by Christine Parrish

A summary of the comprehensive economic impact study done for the proposed Super Walmart on Route 1 in Thomaston will be presented at a public hearing at 6 p.m. on Tuesday, July 19, at Watts Hall, 174 Main Street.

Planning Decisions, the consulting firm that conducted the study, will provide the summary and answer questions. The planning board will then take public testimony.

In the introduction to the study report, Planning Decisions noted that the report is not meant to reach conclusions about whether the proposed Super Walmart would have an adverse impact on the area, but to provide information that would allow town officials to make an informed decision about the project.

In short, Planning Decisions found that the development would create 400 jobs total, 85 of which would be new jobs in the area. The existing Rockland Walmart will close and employees will be transferred to the new store in Thomaston.

The new store would provide approximately \$440,000 in tax revenue to the town, but after subtracting municipal expenses, the net gain to the town will be \$71,000 a year.

Three or four Walmart trucks will deliver daily between 4 p.m. and 10 p.m. Ten vendor trucks will deliver daily between 4 a.m. and 9 a.m. The report estimates the store will purchase \$18 million a year from a range of Maine vendors.

The report concluded that the single most direct economic impact will be to add 36,000 square feet of grocery shopping to consumers, which will create competition for area supermarkets to lower their prices and increase their wages, but could, eventually, put either the Rockland Hannaford or Shaw's out of business. Convenience and local markets would be minimally affected, according to the study.

Garden centers at big-box retailers like Lowe's and Home Depot would likely feel the effects of the Super Walmart garden center, and so would retail garden stores. However, area consumers spend higher than average amounts of money at garden centers in Knox County and are likely to continue to

First, Do No Harm

CONTINUED FROM PAGE 1

nationwide, including the American Medical Association, passage remains in doubt given the enormous combined lobbying power of agribusiness and the pharmaceutical industry.

Most frightening of all is Big Pharma's alliance with psychiatric professionals in promoting prescription drug use among children. Since 1987, there has been a 35-fold increase in the diagnosis of mental disorders in children, disorders invariably treated with psychoactive drugs. Many experts believe this rise in diagnosis is largely due to vigorous industry marketing campaigns. Ritalin, whose side effects include anxiety, addiction, insomnia, nausea, slowed growth, and impaired creativity, not to mention an increased risk for psychosis and mania reported by the FDA in 2006, is now routinely prescribed for over four million children diagnosed with ADHD.

As a recent Frontline episode entitled "The Medicated Child" made clear, Ritalin can be the on-ramp to a whole series of more powerful medications. One child named Jacob was put on Ritalin at age 4. Additional drugs were subsequently prescribed to deal with the side effects, and by age 9 Jacob had been given eight different drugs. Eventually, he ended up being treated for bipolar disorder, a diagnosis now made for over a million children, including preschoolers. Routine side effects from bipolar drugs include tics, drooling and incessant eating. But even a cursory survey of research turns up multiple stories of psychotic episodes and suicidal tendencies. At the same time, experts debate whether the drugs deliver any real benefits.

Big Pharma is beginning to look like a rogue industry. Maybe it's time to take to heart another remark of Sir Osler: "One of the first duties of the physician is to educate the masses not to take medicine."

Richard Ogle's book, Smart World: Breakthrough Creativity and the New Science of Ideas, was published by Harvard Business School Press in 2007. He lives in Camden.

Prison Inmate Deaths

CONTINUED FROM PAGE 1

The Office of the Chief Medical Examiner said that the Weinstein homicide case was still open and information on it was being withheld from the public at the request of the State Attorney General. No one has been charged in the case.

Another inmate, Victor Valdez, 52, died at the Maine State Prison in November 2009. Valdez, who required dialysis three times a week, died in the prison medical facility. His death was ruled to not be a homicide, but questions arose about whether he received timely and appropriate medical treatment. His body was cremated before an autopsy was conducted. According to the Office of the Maine Attorney General, the Valdez case is closed.

The former warden of the Maine State Prison, Jeffrey Merrill, who was in charge of the prison at the time of the Weinstein murder, remained employed at the prison in an administrative role after his demotion. He lost that job in June, along with four guard captains and a training manager in what the Department of Corrections said was a cost-cutting measure that matches staffing to the inmate population.

Associate Commissioner Breton said the dismissal of Merrill and other middle management personnel had "nothing to do with performance."

"It was based on seniority and we are already hiring one guard captain back because one has left the job," she said, noting that they were unionized and agreements on dismissal and rehiring were under contract.

Merrill was the exception, she said. He was not part of the union, but a professional staff employee and therefore not subject to union seniority rules.

Breton said that there were 763 inmates at the Maine State Prison in Warren as of June 20. There are currently 418 staff at the prison, she said.

do so. The report indicates that the effect of the new Walmart garden center on existing businesses will be minimal.

The report gave Walmart and its contractors a good environmental grade, noting that the design for stormwater runoff and erosion control, both during construction and when construction is complete, meet the test of protecting area marshes; however, the authors of the report caution the town code officer to closely monitor the implementation of the plans during the building process.

The new 150,000-square-foot store, which will cost \$28 million to build, is one of the first Walmart stores that will incorporate energy, lighting, and water saving techniques, according to the report. Walmart will contract with local waste haulers to dispose of waste and recycled waste, such as cardboard and plastic. Perishables will be donated to local food banks or similar programs when they reach their sell-by dates.

The Comprehensive Economic Impact Study is available for download from the Town of Thomaston website and is also available at the town office.

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Leo Kottke at Boothbay Opera House July 23 –

Acoustic guitar virtuoso Leo Kottke will perform at the Opera House in Boothbay Harbor on Saturday, July 23, at 8 p.m. Kottke, born in Athens, Georgia, and raised in 12 different states, flirted with both violin and trombone before abandoning Stravinsky for the guitar at age 11. After adding a love for the country-blues of Mississippi John Hurt to the music of John Philip Sousa and Preston Epps, he settled in the Twin Cities area. In 1968 he issued his debut LP, "Twelve String Blues." Kottke's 1971 "Mudlark" positioned him somewhat uneasily in the singer-songwriter vein, despite his own wishes to remain an instrumental performer. He has steadily released albums and filled concert halls around the world. Tickets purchased up to 24 hours before the show are \$25. Tickets purchased on the day of the show are \$30, if available. For reservations, call 633-5159 or visit boothbayoperahouse.com. The historic bar at the Opera House opens at 7 p.m. on the night of the concert for ticket holders. Doors for seating open at 7:30 p.m. There is no opening act.

Pianist Paul Sullivan and Gospel Singer Theresa Thomason to Perform July 21

Pianist Paul Sullivan will perform a concert at the Opera House in Boothbay Harbor on Thursday, July 21, at 7:30 p.m. The concert will feature singer Theresa Thomason, along with some of Sullivan's signature solo piano work. The evening will include many styles of popular music, from Gershwin to Stevie Wonder, along with new songs Sullivan has written for Thomason.

Thomason is well-known in the gospel world, has recorded two albums and toured throughout Europe. She began working with Sullivan over 20 years ago, performing with him in the solstice concerts at New York's Cathedral of St. John the Divine as members of the Paul Winter Consort.

As a soloist, with his trio, and as a member of the Paul Winter Consort, the Grammy-winning Sullivan has toured throughout the world. He has performed among the dunes of the Negev Desert, in Leonard Bern-



Paul Sullivan with Theresa Thomason in her living room, and on the stages of many of the world's finest concert halls. His 13 CDs have sold over 300,000 copies and have won three Indie Awards.

Sullivan says of Thomason: "I am proud to be able to play with Theresa — she is astonishing, and everyone who hears her eventually ends up standing and shouting for sheer joy!"

Tickets are \$16 in advance and \$20 on the day of the show. They are available at the box office by calling 633-5159 and online at boothbayoperahouse.com.

Mary Chapin Carpenter Coming to the Strand July 22 –

One of modern songwriting's more distinctive voices, Mary Chapin Carpenter will perform with her full band at the Strand Theatre in Rockland on Friday, July 22, at 8 p.m. Carpenter's latest release, "The Age of Miracles," is the 12th studio album from the five-time Grammy award-winner. Recently, Carpenter was honored with the "Spirit of Americana Free Speech in Music Award," which recognizes artists who have used their work to raise awareness and promote free speech. Past recipients include Johnny Cash, Kris Kristofferson, Judy Collins and Joan Baez, among others. Tickets (reserved seating) are \$70. For tickets and more information, call 594-0070, or visit www.rocklandstrand.com.



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Camden Actress Comes Home to Shoot a Movie

by Georgeanne Davis

Camden may be far from LA, New York and other film meccas, but it does have a Topsider-clad foot in the door: The Camden International Film Festival, returning for its seventh season in September, is ranked in the top 20 of documentary festivals; and Camdenite Caitlin FitzGerald, a young actor who appeared with Meryl Streep in 2010's "It's Complicated," a romantic comedy that also starred Alec Baldwin and Steve Martin. FitzGerald played Streep's eldest daughter, the fiancée of John Krasinski.

FitzGerald, daughter of Camden's Des FitzGerald and Pam Allen of Portland, attended Camden schools and, as she puts it, was acting in community drama groups since she was 8. She graduated from New York University's Tisch School of the Arts and stayed on in New York because she wanted to be a theater actress, but it took a year for her to book her first acting job, "four lines in a really low-budget film. It takes a long time to find a way; a lot of people drop out," FitzGerald says of her chosen career.

She had another role on "Law & Order" in 2008, but she credits a stint as Juliette in a Santa Cruz, California, outdoor Shakespeare production of *Romeo and Juliette* as helping her to secure the part in "It's Complicated," because it was a huge role and required a lot of her.

She auditioned for six months for "It's Complicated," reading with Krasinski and the actors playing the other siblings. The film had already started shooting when she was invited to "come down and meet Meryl" and learned she had the part.

Most recently FitzGerald starred, along with Ed Burns, in "Newlyweds," Burns' faux-documentary about a young couple whose honeymoon is ruined by the arrival of other family members, which closed the Tribeca Film Festival this past April.

"Newlyweds," which was shot almost exclusively in New York City's Tribeca neighborhood using a \$3,000 camera and wireless mics, was a far different experience for FitzGer-

ald than working on a major Hollywood movie, where "there are usually 50 people watching you." FitzGerald says the film "has issues, but is charming. It feels sweet and intimate."

Working with Burns, who is both an actor and veteran filmmaker, FitzGerald became excited about the possibilities of low-budget filmmaking. Burns let her voice her opinions and expand the script's dialogue. In one four-month period, FitzGerald says, they shot enough footage for two films because the cast added so much to the original script.

"I nearly drove the 'Newlyweds' cameraman crazy, I asked so many questions," FitzGerald said, "and he gave me great advice."

In December FitzGerald started talking to a group of friends about writing their own script, to be shot on location in Camden. The group, all women, were able to clear their schedules for a four-week shoot, which begins this week.

Because the midcoast is so beautiful in July, said FitzGerald, a bigger camera and more crew and equipment will be needed in order to fully show the region (think "In the Bedroom," also shot in the Camden-Rockland area). Shooting will take place at her father's camp in Jefferson and home in Camden, Cuzzy's Bar and High Mountain Hall, also in Camden, at the Riley School in Glen Cove, and at a residence in Tenants Harbor.

"We reached out to the community and they to us," FitzGerald says of the support she and her crew have received. Many items on the film's wish list have been donated — from lobsters and bug spray to financial support and housing actors in their homes.

The story, which FitzGerald is co-writing with Caroline von Kuhn, who is also the film's director, is about Charlie, a young woman journalist who is in Colombia writing about the drug trade. She returns home to write the eulogy for a close friend who died suddenly, sequestering herself in the woods while she struggles to understand what has happened.

The story is based on FitzGerald's own experience losing a friend while in their early 20s.

"This community has lost a lot of young people," FitzGerald recalls. "That first moment when you lose someone is a real coming of age." Many people helped FitzGerald when her friend died, and that support is echoed in the story. There is as yet no working title for the script, but the crew is hoping a bolt from the blue will strike and they'll have it.

FitzGerald has never written a film script before, and, in addition, she will be in almost every scene as its star.

"I've never felt such fear," she says of the experience, although she describes her career as "a constant interaction with fear — it's what I like about acting." Playing the lead in every single scene "is like a marathon," FitzGerald says, "you have to conserve energy as you go." But in the end, she says, "It's great to be a filmmaker and not an actor."

To follow the progress of the film, visit www.camdenmainefilm.com.

Left to right, front: Caitlin FitzGerald; Emily Best, producer, actor; Emily Alexander-Wilmeth, production supervisor. Back, Susan Main, actress; Caroline von Kuhn, co-writer, director



One Step Closer for Bay View Cinema's Reopening in Camden

by Christine Parrish

The rehab and reopening of Bay View Street Cinema in Camden is not a sure thing, but it is one step closer on the way to actually happening.

The Town of Camden and Stuart Smith, current owner of the three-story Bay View Street Garage building, submitted a preliminary application for a Communities for Maine's Future grant to rehab the old Bay View Street Garage building for public and private use. They passed the screening and were invited to apply for a \$400,000 grant. The project has slightly better than a one in four chance of being funded.

If awarded, the grant money would be used towards rehabilitating the three-story building to include three screening theaters on the top floor; offices, a film museum and elevators on the street-level floor; and a restaurant and storage area on the ground floor that opens out onto the public landing. The grant must be used on buildings of historic value that also will inspire economic growth and have a public-access component.

The Bay View Street Garage building rehabilitation is competing with 32 other projects around the state for a Communities for Maine's Future grant. Eight to 12 of the projects will be funded, according to Deb Johnson, project administrator at the Maine Department of Economic and Community Development. The decision will be made by the end of August or early September, she said.

Camden Economic Development Director Brian Hodges

said if the grant is awarded, many original features of the building would remain and bricks would be repointed.

The cinema would show first-run movies as well as independent films and specialty films.

Efforts have been under way to reestablish a movie theater in Camden for the past several years and the Camden Cinema Committee turned their attention to 10 Mechanic Street, which now houses an antiques mall. Ten Mechanic is the site of the original movie theater in Camden and all the original underlying features of the theater are still in place, including the stage and the sloped floor (which is still located beneath the false floor that is now the floor for the shop). And that building is for sale. However, the Camden Cinema Committee has had a difficult time raising the funds needed to purchase the building and rehab it.

Dave Jackson, the chairman, said the cinema committee supports the rehabilitation of the Bay View Street Cinema. "We still like 10 Mechanic Street as a movie theater, but we don't have the resources to buy it or restore the building," he said. "If we had capital, we would have applied for the same grant. But, we don't."

"If the grant for Bay View doesn't go through, I believe the cinema committee would regroup and push forward to find a donor or a private investor for 10 Mechanic Street," he said. "But our primary goal is to reestablish a movie house in town."



Eli Pariser, former head of MoveOn.org, will talk about his new book at the Owl & Turtle Bookshop in Camden at 6:30 p.m. PHOTO BY JEN CAMPBELL

Eli Pariser to Talk About The Filter Bubble in Camden July 20

"When I was growing up in a really rural area in Maine ... the Internet meant ... a connection to the world, it meant something that would connect us all together, and I was sure it was going to be great for our democracy and our society, but there's this kind of shift in how information is flowing online and it's invisible, and if we don't pay attention to it, it could be a real problem."

— Eli Pariser, from his TED Talk, "Beware Filter Bubbles," presented at this year's annual TED conference devoted to "ideas worth spreading"

In his new book, *The Filter Bubble: What the Internet Is Hiding from You*, Eli Pariser explains how the hidden rise of personalization on the Internet is controlling the information we consume and how it may be limiting our world view. He will be at the Owl & Turtle Bookshop on Washington Street in Camden on Wednesday, July 20, at 6:30 p.m. to talk about and sign copies of *The Filter Bubble*.

Eli Pariser grew up in Lincolnville and is the son of Camden's Community School founders Dora Lievow and Emanuel Pariser. He is also the former executive director and current board president of MoveOn.org.

Shortly after the September 11th terror attacks, while still a teenager in Lincolnville, Pariser created a website calling for a multilateral approach to fighting terrorism. In a matter of weeks, over half a million people from 192 countries signed on, and Pariser gained international recognition as an online organizer. His website merged with MoveOn.org in November 2001, and Pariser — then 20 years old — joined the group to direct its foreign policy campaigns. In 2004, he became its executive director.

In *The Filter Bubble*, published by Penguin this May, Pariser describes how, in December 2009, Google began customizing its search results for each user. Instead of giving users the most broadly popular result, Google now tries to predict what we each are most likely to click on. Facebook — the primary news source for an increasing number of Americans — prioritizes the links it believes will appeal to the user. Those who are liberals can expect to see only progressive links. Behind the scenes, a burgeoning industry of data companies is tracking your personal information to sell to advertisers, from your political leanings to the color you painted your living room to the hiking boots you just browsed on Zappos.

Google's change in policy is symptomatic of the most significant shift to take place on the Web in recent years — the rise of personalization. *The Filter Bubble* reveals how personalization undermines the Internet's original purpose as an open platform for the spread of ideas.

Petition Drive Under Way to Overturn Voter Registration Changes

Citizens wishing to reject the recently enacted law (LD 1376) that moves the deadline to register to vote to the Thursday prior to election day — prior to the new law's adoption, Maine voters could register up to and on election day — have until 5 p.m. on September 27 to collect enough signatures of registered Maine voters in order to force a statewide vote on whether to overturn the new law. 57,277 valid signatures — 10% of the total votes cast in the last gubernatorial election — are required to get it on the ballot.

In order for the people's veto question to appear on the November 8, 2011, referendum ballot, the petition must be submitted to the secretary of state by August 8, and then, according to Maine's secretary of state, the governor's proclamation must be issued by September 8, and if the proclamation is not issued by then, the question will appear on the ballot for the next statewide election, on June 12, 2012.

The secretary of state is charged with drafting the question that will go on the ballot if sufficient signatures are collected. The question that will appear on the ballot if enough signatures are collected and verified is:

"Do you want to reject the section of Chapter 399 of the Public Law of 2011 that requires new voters to register to vote at least two business days prior to an election?"

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River Company Presents *Stones in His Pockets*

Joe Lugosch and Tom Handel in *Stones in His Pockets*, opening Friday, July 15, in Damariscotta



River Company opens its 14th season with Marie Jones's comedy *Stones in His Pockets*, which first opened in Belfast, Ireland, in June 1999. Performances will be at Skidompha Library's Porter Meeting Hall in Skidompha Library in Damariscotta, Friday through Sunday, July 15, 16 and 17 and July 22, 23 and 24. Friday and Saturday performances are at 7:30 p.m., with Sunday matinees at 3 p.m.

The play is set in County Kerry, Ireland, where a Hollywood movie is being filmed. This is a story where "the stars become the extras and the extras become the stars," as described by one of the two principals, Jake Quinn, played by Joe Lugosch. He befriends Charlie Conlon, played by Tom Handel, and together they get caught up in the excitement and disappointments of a "big money" movie production. Aside from the two main characters, the two actors dart in and out of a total of 13 oth-

er roles, including a Scottish bodyguard, a Cockney grip, a British film director and an American actress. The original production won the Olivier Award for Best Comedy in London.

Lugosch, a theater major at Ohio Wesleyan University, has been acting in the midcoast area since he was 12. Handel is a founding member of River Company and has directed and appeared in over 12 River Company productions. The production is directed by Andrea Handel, who has directed and acted in many local theater productions.

Tickets are \$15 per person, \$13 for River Company members. Reservations can be made by calling 563-8116.

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Nunsense Opens at Boothbay Playhouse

The musical comedy *Nunsense*, featuring the Little Sisters of Hoboken, opens Thursday, July 14, at the Boothbay Playhouse at 8 p.m. Performances continue on Friday and Saturday, July 15 and 16, and Thursday, Friday and Saturday, July 21, 22 and 23, at 8 p.m., with a matinee show on Saturday, July 23, at 2 p.m.

The story centers around the nuns who operate Mount Saint Helen's School in Hoboken, New Jersey. They lived a quiet existence until the day their cook, Sister Julia, unknowingly served tainted vichyssoise soup and 52 sisters died of botulism. Fortunately, a few were off playing bingo and were spared. Upon discovering the disaster, Reverend Mother had a vision in which

she was told to start a greeting card company to raise funds for the burials of the 52. The greeting cards were an enormous success and, thinking there was plenty of money, Reverend Mother buys a 52-inch plasma screen TV for the convent. When she realizes that now there is only enough money left to bury 48 of the sisters, she decides to stage a talent show to raise the rest of the money. The cast includes Nancy Durgin, Jean Hunt, Maura Daly, Kristen Martin Robinson, Emily Moore, Ellie Busby, Suzanne Jones, Sofie Yavorsky and Sarah Braun.

Tickets are \$20 for adults, \$17 for children age 12 and under. Tickets are available at the Boothbay Playhouse, at Harbor Framers in the Meadow Mall, or by calling 633-3379.

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The screening of Chaplin's "The Kid" will be accompanied by the Paragon Ragtime Orchestra playing the original film score.

Bay Chamber Presents "The Kid" at the Strand, "Brahms for Two" at Rockport Opera House

Bay Chamber Concerts will present Charlie Chaplin's "The Kid," featuring the Paragon Ragtime Orchestra under the baton of Rick Benjamin, at the Strand Theatre in Rockland on Wednesday, July 20, at 8 p.m.

Featuring Charlie Chaplin and Jackie Coogan, the screening will be accompanied by the Paragon Ragtime Orchestra playing the original film score. Audiences will see the silent film as it debuted in 1921, with entertaining interludes of other period music and stories told by the conductor. Tickets are \$40 for adult prime seats, \$30 for value seating; youth ages 18 and under can attend for \$8.

Ticketholders to "Music and Film: Charlie Chaplin's 'The Kid'" are invited to the Farnsworth Art Museum before the concert at 7 p.m. for "Music & Art: An Exchange" with Bay Chamber Artistic Director Thomas Wolf, Farnsworth Art Museum Chief Curator Michael Komanecky, and Rick Benjamin, founder and conductor of the Paragon Ragtime Orchestra. The July 20 topic will be: Music and Film, an exploration of the visual

elements of Chaplin films, with a glimpse at the stories behind the original film scores. Seating is limited; pre-registration is recommended by 4 p.m. on the day of the show.

On Thursday, July 21, at 8 p.m. at the Rockport Opera House, Bay Chamber Concerts will present "Brahms for Two," with Stefan Jackiw on violin and Max Levinson on piano. The program, played by two young virtuosos, includes three violin sonatas of Johannes Brahms. Tickets are \$40 for adult prime seats, \$30 for value seating, and \$8 for youth ages 18 and under.

Ticketholders to "Brahms for Two" are invited to attend a free pre-concert talk with the musicians and Bay Chamber Artistic Director Thomas Wolf at 7 p.m. in the downstairs meeting room of the Rockport Opera House. Thursday night pre-concert talks, held each week as part of the Summer Music Festival series, give concertgoers the opportunity to learn about the works on the program and to meet the musicians in an informal and intimate setting.

For more information or to purchase tickets for "Music and Film: Charlie Chaplin's 'The Kid'" or "Brahms for Two," visit www.baychamberconcerts.org or call the box office at 236-2823.



Stefan Jackiw and Max Levinson will perform three Brahms violin sonatas.

Maine Pro Musica Orchestra Concerts in Rockland, Damariscotta

Maine Pro Musica orchestra will play at the Strand Theatre in Rockland on Tuesday, July 19, and at Lincoln Theater in Damariscotta on Wednesday, July 20; both concerts begin at 7:30 p.m. The orchestra, under the direction of Janna Hymes, will perform a program that includes Vivaldi's "Four Sea-

sons" coupled with the fiery music of Argentinian tango composer Astor Piazzolla's "Four Seasons," based on the Vivaldi original. Violin virtuoso Irina Muresanu will be the featured soloist for the performance. Music by Tchaikovsky and Puccini will round out the program. The orchestra will also play at the Grand in Ellsworth on Thursday, July 21, and in Fryeburg on Thursday, August 4.

Tickets for the concerts are \$25 for adults and \$12 for students. For further information, contact the Strand at www.rockland-strand.com or 594-0070, or Lincoln Theater at www.lcct.org or 563-3424.



Maine Pro Musica director Janna Hymes (left) and violinist Irina Muresanu (above)

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Railway Village Hosts Antique Auto Days This Weekend

plus fund-raising auction

This weekend Boothbay Railway Village will host the 47th Antique Auto Days on Saturday and Sunday, July 16 and 17. The two-day event attracts antique car enthusiasts from around New England to display their autos and trucks and participate in the annual Sunday parade through Boothbay Harbor. Cars from the early 1900s to special interest cars of the 1960s will be on display.

Produced in cooperation with the Maine Obsolete Auto League (MOAL), approximately 150 vehicles will be participating, in the largest gathering of MOALs in Maine.

On Saturday, starting at 2 p.m., a fund-raising auction will take place in the Town Hall at the Village. Auction items include boat cruises, lodging, gift certificates for meals, lodging, prints, and more. The auction is free to all.

Sunday's antique auto parade through Boothbay Harbor starts at 1:30 p.m. The parade route will be Route 27 to Oak Street, past the Fire Station, up Townsend Avenue and back to Route 27. The library lawn is always a popular viewing spot.

Boothbay Railway Village is on Route 27 in Boothbay. For more information, contact the Village at 633-4727, or visit www.railwayvillage.org.

Truck & Tractor Meet at Transportation Museum

Owls Head Transportation Museum will hold its annual Antique Truck & Tractor and Aeroplane Show on Saturday and Sunday, July 23 and 24. Gates open at 9:30 a.m.

More than 250 antique trucks and tractors from around New England are expected for the event, including members of the Pine Tree Chapter of the American Truck Historical Society and Maine Antique Tractor Club. Anyone with a pre-1990 truck or tractor may exhibit it free of charge.

Tractors will be a featured attraction Saturday and Sunday during an antique tractor parade. Everything from vintage lawn mowers to farm tractors are invited to make a tour around the museum's tarmac.

The museum is also inviting owners of military vehicles and commercial vehicles to be part of the event. The show traditionally draws some unique commercial vehicles, including vintage fire trucks, ambulances and delivery vans.

Members of the Maine Antique Power Association have been invited to display and demonstrate their engines during the two-day event.

Local bluegrass band The Katahdin Valley Boys will perform each day in the museum's open-air pavilion. Times will be available on the museum's website (or by calling the museum) prior to the event.

Owners of pre-1991 vehicles — of any make or model — are also welcome to exhibit at this and all other museum (non-auction) events at no charge. Visitors are encouraged to come early to guarantee seeing the highest concentration of exhibiting vehicles.

Visitors will have the opportunity to cast a ballot for a favorite truck or tractor for the

People's Choice awards.

The museum sets aside an area for junior exhibitors to display their "wheels" (i.e. bicycles, tricycles, etc.) near its Kids Corral pedal car area.

This year the museum is opening its annual Saturday night Truck Meet Dinner to the general public. Included in the evening's festivities, beginning at 5 p.m., will be a country buffet and live traditional bluegrass music with The Katahdin Valley Boys. Tickets are \$25 each and include both the dinner and entertainment.

The antique aeroplane show will begin at 9:30 a.m., weather permitting. The museum's fleet of World War I-era biplanes will take to the skies, including a 1917 Curtiss JN-4 or "Jenny" made popular by barnstormers of the 1920s. Also seeing action will be a 1917 Nieuport 28C.1, 1916 Sopwith Pup and 1917 Fokker Dr.I triplane (aka the Red Baron), among others. An open flightline will allow visitors to get an up-close look at the planes as well as talk to the pilots.

Rain or shine, visitors will have access to the museum's indoor collection of dozens of antique cars and pioneer aeroplanes. The museum is showcasing its newest exhibit, "MGs & Microcars — Small, Practical and Elegant," featuring rare and classic examples from the 1920s through the 1950s.

Event admission is \$12 for adults, free for children under 18. Food and refreshments will be available at the Squeaky Wheel. Pets are not allowed in the museum or outdoor exhibit area. Owls Head Transportation Museum is located at 117 Museum Street (off Route 73) in Owls Head, two miles south of Rockland. For more information, call 594-4418 or visit www.owlshead.org.



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Mime Scot Cannon at Belfast Library July 20

Local mime, musician and storyteller Scot Cannon will present "Classics with a Twist" at the Belfast Free Library on Wednesday, July 20, at 6:30 p.m. "Classics" combines mime, music and dialogue, and Cannon uses adults and children on stage as readers and actors (no rehearsal required). Cannon received formal training in music education and composition at Berklee College of Music, and pantomime training with Kenyon Martin's National Mime Theatre, master mime Tony Montanaro and legendary mime Marcel Marceau. Cannon also studied acting at the Lyric Stage of Boston. The program is free and open to the public. For more information, contact the library at 338-3884, extension 24.

Camden Garden Tour Includes a Garden Party and Poetry

Eight homes and gardens are on the 64th annual House and Garden Tour, scheduled for 9:30 a.m. to 4 p.m., Thursday, July 21.

The tour, which is held on the third Thursday of July, is sponsored by the Camden Garden Club. This year, the tour will include a lively reading of garden poems on a veranda overlooking Penobscot Bay and an afternoon garden party at Margo Moore Interiors in Camden, where container gardens, tea, light refreshments and a wine tasting will be on offer.

The stops on the 2011 tour are:

- 15 High Street, Camden. The Federal-style house was built in 1800 and is listed on the National Register of Historic Places. The dining-room murals by Hope Angier depict the house and property when it was a farm that stretched down to the harbor.

- 5 Cedar Street, Camden. Designed by architect Peter Edwards, the modern light-filled house uses traditional cedar and granite in an open design. The house includes environmentally friendly techniques, as does the following house.

- 30 Russell Avenue, Rockport. A rambling shingle-style home on the ocean that pays tribute to the turn-of-the-century summer cottage, this 2010 house was designed by John Gillespie and built by Cold Mountain Builders. Landscaping design is by Stephen Mohr.

- 1 Ship Street, Rockport. The New England-inspired house design is straightforward, but offers a secret: a comprehensive ocean view that is not visible until stepping into the light-filled living room. The house was designed by architect Hugh Newell Jacobsen.

- 44 Brewster Point Road, Rockport. The old saltwater farm has an 1800s post-and-beam barn and a 1950s shingle-style rambling cottage with a large veranda overlooking Camden Harbor, the Camden Hills and nearby Curtis Island. Christine West, a local actor, will be reading garden poetry in the morning and early afternoon.

Midcoast Brass Quintet at Camden Amphitheatre Next Thursday



Midcoast Brass Quintet will present an outdoor concert of classical, jazz and popular music at the Camden Amphitheatre on Thursday, July 21. The concert, from 7 to 9 p.m., is part of Camden Public Library's summer music series.

Midcoast Brass Quintet features Megan Kennedy on trombone, Doug Kennedy on tuba, Carolyn Kanicki on horn, and Peter Stuart and Bruce Cole on trumpets. Bring blankets or chairs for seating. The rain location will be the Picker Room inside the library.

The group plays music by a variety of composers, including Franz Joseph Haydn, Gabriel Faure, J.J. Mouret, Joseph Fiocco, Johann Sebastian Bach, P.I. Tchaikovsky and, during the popular and jazz portion of the program, Fats Waller, Lew Pollack and Henry Filmore.

Thursday, July 21



- 249 Main Street, Rockport. Landscape designer and homeowner Nicholas Sturtevant is rehabilitating the property, using castoffs from nurseries and elsewhere to create his gardens, which now include a pond, stonework, garden beds, and an outdoor shower.

- 120 Park Street, Rockport. The gardens have been tended for decades by the owner, who will be on hand to answer questions. Plantings include daylilies, rudbeckias, hostas, astilbes, primroses and coral bells. Ducks prefer the garden pond. The shade garden is new this year.

- 11 Park Street, Camden. The English garden was designed and is tended by the owners. The entrance is through a wisteria arbor that opens to a setting with a bird-bath and a curved stone wall with hydrangea, coreopsis and phlox. A pergola is encased in wisteria and a vegetable and herb garden are also on the property.

Tickets to the 2011 Camden Garden Club's House and Garden Tour are at local retailers for \$25 until July 20, with a \$2.50 surcharge if bought online. Day-of-event tickets are \$30 and will only be available at Camden Hills State Park and Northern Kingdom Music. For tickets, see www.camdengardenclub.com or call 236-8690.

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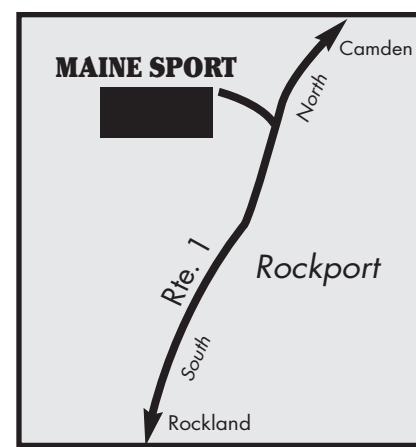


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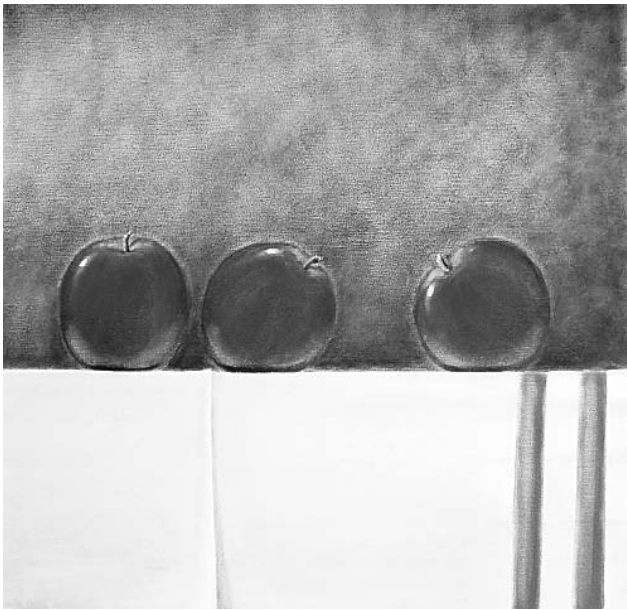
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ART ON THE COAST



"Apples on a Tea Towel," oil on canvas,
by James Stephen Zoller

James Stephen Zoller Paintings at Port Clyde Art Gallery

Port Clyde Art Gallery will host an opening reception for an exhibit of oil paintings by James Stephen Zoller on Friday, July 15, from 5 to 7 p.m. The public is invited to attend. The show will run through August 1.

Zoller is a self-taught artist whose work is included in corporate and private collections across the country. Having grown up in Texas and traveled throughout Mexico, he says, "I have always been attracted to and inspired by the vibrant colors typically used in Mexican arts and crafts.... Although I am constantly inspired by the world around me, I almost always choose to paint from my imagination." More recently a whole new range of color and light has been introduced into his paintings as a result of time living on the coast of Maine.

Port Clyde Art Gallery members also showing work at the gallery include Erik Amundsen, stoneware pottery; Larry N. Bailey, watercolors, acrylics; Gayle Briggs Bedigian, pottery; Amy Cornell, oils; Gillie Coyle, oil pastel, drawings and ink wash; Lydia Kaeyer, watercolors; Gail Kingsbury, acrylics; Gena Neilson, oils, sculpture; Lowell "Si" Sibole, fine furniture; Gillian Sloat, oils; Bill Swittlinger, found-object sculpture; and Marianne Swittlinger, acrylic and mixed media.

The gallery, open every day except Tuesday from 11 a.m. to 6 p.m., is across from the Port Clyde General Store in the barn at the Seaside Inn.

"Fins, Fur & Feathers" at Maine Art Gallery

"Fins, Fur and Feathers: A Celebration of All Creatures — Wild and Domesticated" opens at the Maine Art Gallery in Wiscasset on Thursday, July 14, with a reception from 5 to 7 p.m. The public is invited to meet Togus, a Maine coon cat, who will be signing his book *Togus: A Coon Cat Finds a Home*. The book was written by Togus' owner, Don Carrigan, and illustrated by Maine artist Tom Block.

The exhibit, juried by Seaver Leslie, runs until August 14. The gallery is open Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 11 a.m. to 4 p.m.

Maine Art Gallery is located at 15 Warren Street, Wiscasset, in the 1807 Academy Building. Due to construction on Federal Street, the best turn off Route 1 to the gallery is at Hodge Street (opposite the courthouse on the green). For more information, call 882-7511 or visit www.maineartgallery.org.

Togus the Cat by Ronn
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River Arts Issues Call to Member Artists

River Arts in Damariscotta invites member artists to submit work in any medium for its upcoming members' show. Unlike its other shows, which are juried by eminent art professionals from throughout Maine, the works in the members' show are chosen by submitting artists themselves. Artists choose one piece to represent their work.

Work may not exceed 40 inches in any dimension. Plexiglas or clear acrylic must be used in framing instead of glass in works that measure 36 inches or more on a side.

There is no submission fee. Renewals and new memberships will be accepted with the submission. Dropoff dates are Friday and Saturday, July 15 and 16, from 10 to 4 at the River Arts main gallery in downtown Damariscotta, 170 Main Street, next to Skidompha Library. For questions and special requests, telephone 563-1507, or email info@riverartsme.org.

art current

by Britta Konau

Aidan Sofia Earle at Perimeter Gallery

There are many good reasons to stop by Chase's Daily in Belfast, tasty baked goods and really fresh vegetables being the obvious ones. But their art shows in the so-called Perimeter Gallery — basically the walls — is another good incentive. Currently Aidan Sofia Earle is showing 20 objects made over the last four years. She uses discarded man-made items as her raw material for collages and assemblages.

Earle grew up in southern New Hampshire and received a BFA from Bates College. She has worked as a dyer and painter of textiles and designer of puppets and props, and is currently working toward an MFA at the Brooklyn College. The artist's jobs have clearly influenced her current artistic practice; she sews, embroiders and appliques her found materials and also works with dyed fabrics.

While Earle's work cultivates the aesthetic of a hoarder and evokes outsider art, there is a palpable tension between the materials and the refinement of her choices. Earle's stated objective is "to examine culture through its castoffs and in rebuilding possible landscapes from these materials, create alternate realities." This statement aims high in aspiration and lacks some originality, but her intent will probably be refined in the course of further artistic development. Earle collects her materials in the course of her treks through the city and thus brings to mind John Evans, who collaged and painted highly original designs from ephemera he found on the street. He did this from 1964 to 2000 — one artwork for every single day.

Earle's sweetest pieces are four collages on paper entitled "Pink," "Blue," "Taupe" and "Green Mound," respectively. The artist stitches together scraps of fabric of a specific color, as well as labels, rhinestones, beads, tags and other small treasures, into the shape of mountains complete with volumetric shading. Rows of vertical stitches act as backdrops. Even in these small works it becomes clear that Earle sensitively chooses her materials for color and texture. "Cha-Ching" too is a two-dimensional collage that includes lottery tickets and dollar signs and coins cut from them. The money symbols are drained from one nearly empty receptacle to join an abundance around the tickets. Here found imagery suggests its treatment, and these collages are examples of accomplished but fairly common ways to treat ephemera.

A little more adventurous are the sculptures of trash which the artist, in an obvious twist of humor, placed under protective glass bells like valuable objets d'art. The strange vegetation of "Backyard Orchid" seems to follow an alien kind of natural law. Green items range from plastic grass of sushi arrangements to bottle caps to the stem of a plastic flower, and also include battery-powered neon grass. "Midwood," in rounded shapes of yellows, browns and blacks, evokes an ice cream concoction with stitches acting as sprinkles. It also includes something looking like a whoopie pie with illuminated lavender filling. The whole arrangement is crowned by a metal finial and plastic dart — definitely delectable.

Some of Earle's sculptures are more uncomfortable. "One Two Punch," for instance, grows from an oval on the wall into an alien protuberance with an eye-like tip that you can just imagine following you. Objects adhered to the base include a key chain, the wire cage of a champagne bottle, a button, spoon, and safety pin — all items of metal and kind of tough, like the boxing term of the title. Other associations though, of male anatomy for instance, also arise.



Aidan Sofia Earle, "Backyard Orchid,"
2011, mixed media, approx.
15 x 9½ x 9½ in.

The exhibition includes three works named after locations, which probably designates where the materials were found. "Down Bedford" includes, among a multitude of other objects, an embroidered photo of a street scene as well as scraps of different cultural origin, among them Russian, German and Mexican. And a mousetrap. Earle thus creates the picture of a neighborhood, which reminds me of Candy Jernigan, who obsessively collected what she called "evidence" and recorded date and location of its finding. On the more idiosyncratic side, Jernigan included dust, food smears, pop tops, cigar butts and drug vials.

There is a lot to discover in Earle's playful work and one feels the urge to examine every single found object and its status in the new whole. The artist's stitches are like her footprints, now retracing her steps and imagining new places for her collected items. "Alternate realities" after all.

"Aidan Sofia Earle: Collectibles and Accumulations" is on view through August 14 at Perimeter Gallery, Chase's Daily, 96 Main Street, Belfast, 338-0986.

Britta Konau can be reached at curatorbk@gmail.com or curatorbk.blogspot.com.

Lupine Cottage Crafters & Artists Use Recycled and Repurposed Goods

The crafters and artists at the Lupine Cottage cooperative on Route 1 in Belfast reuse, recycle and repurpose materials for all of their work. Francis Fraley uses wood from old schooners in his inlaid wooden bowls, jars and stools. Carol Gators makes beads for necklaces from magazine covers as well as using beads from broken jewelry, junk shops and tag sales. Mary Mosier braids old wool



Bowl by Francis Fraley

clothing into rugs and makes jewelry using old buttons.

Lynne Chick weaves old blue jeans into rugs and Andrea Cronkite uses them for children's tote bags. Ralph Parks makes stained glass with old glass dishes, Mary Mosier turns old buttons into jewelry, Kathy Veilleux makes purses using old fabric and pins, and Stuart King makes pens from clam, mussel and lobster shells. He also uses moose scat and deer and moose antlers.



Painting Maine II, a show of over 95 artworks by eight professional artists, opened June 29 at Damariscotta River Grill, 155 Main Street in Damariscotta. It continues through Sunday, August 7. The eight artists, who frequently paint together, include Betty Heselson of Gardiner, Ellen Hutcheson of Boothbay, Barbara Klein of Bristol, Sally Loughridge of South Bristol, Marlene Loznicka of New Harbor, Ann Sklar of Woolwich, Abbie Williams of Damariscotta Mills, as well as Joyce Greenfield of New Haven, Connecticut. Show here is Barbara Klein's "Waiting for the Catch," oil on panel.

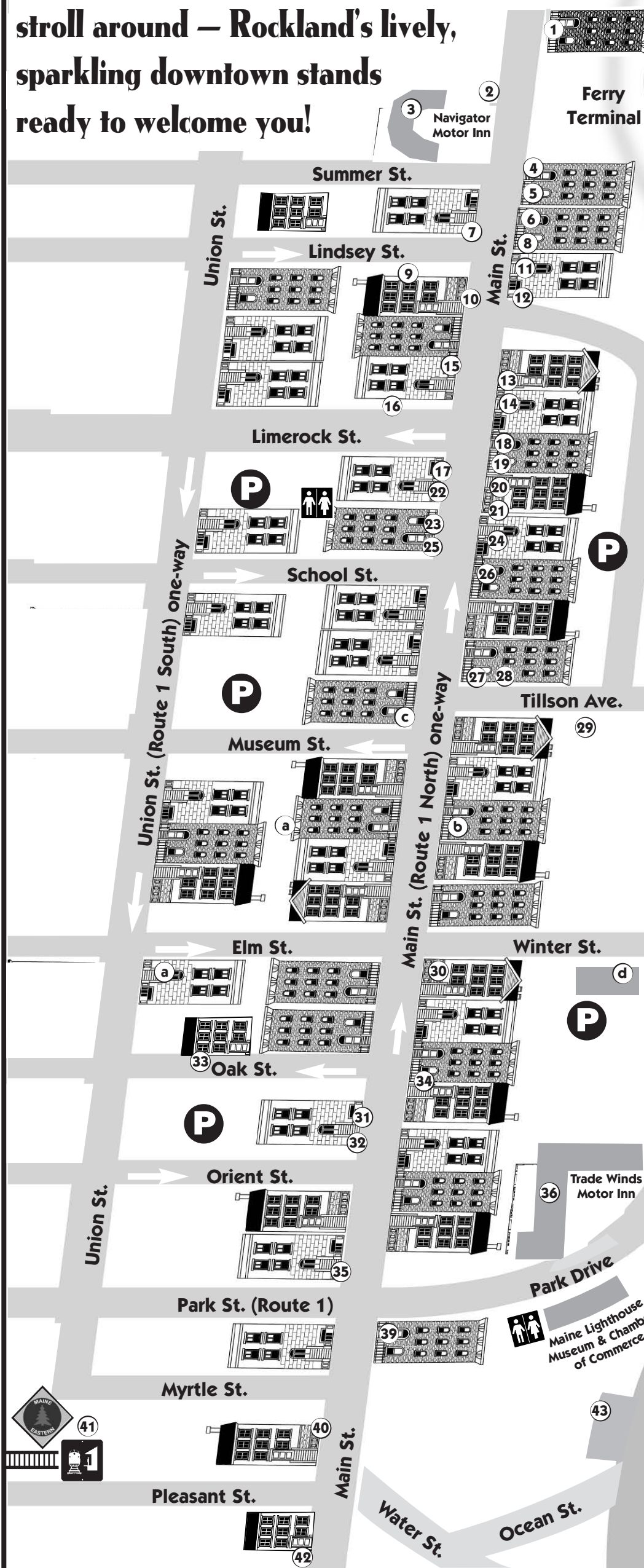
Amazeen-Jones Paintings on View at Thomaston Library

Paintings by Tania Amazeen-Jones are on view at the Thomaston Public Library. The show, titled "The Beauty of Maine," includes four large oil paintings and accompanying poems. Amazeen-Jones works in pen and ink, graphite, pastel and paint. A resident of New Hampshire until recently, she is also a poet and author of the book *Voices of Art*. Pictured is "Golden Lighthouse."



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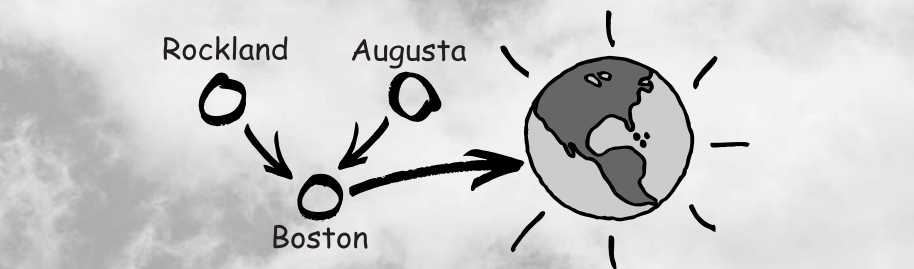
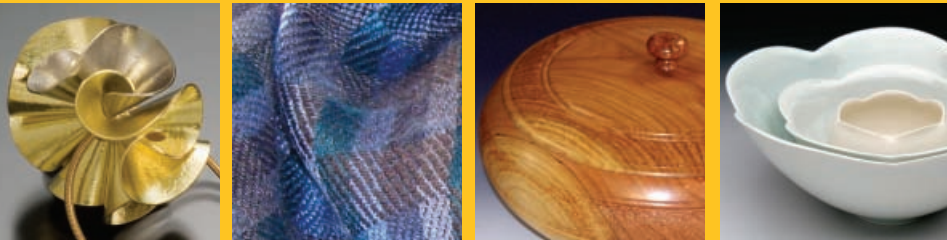


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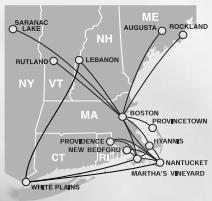
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ART ON THE COAST



Detail from Caroline Clare Davis' "Jimmy's Backyard," oil on canvas

"Maine, the Way It Is" Opening at Stable Gallery

Five painters will express their views on what Maine is really all about in a new show, "Maine, the Way It Is," opening Friday, July 15, at The Stable Gallery, 26 Water Street in Damariscotta. The public is invited to the opening reception from 5 to 7 p.m. There will be food, drink and live music by David Mello and Kevin James.

Stephen Mott and Roz Welsh will exhibit abstract works influenced by Maine land and sea. Susan Bartlett Rice, Daisy Greene and Caroline Clare Davis present Maine life and work in a more realistic style.

Work by several artisans is also in the show. Barbara Binotto's fiber and needlework

depicting meadows and seascapes are delicate, while Bill Bellows' woven rugs are straightforward and rugged. Obadiah Buell's sculpture and kitchenware is made from Maine rock, some worn by the ocean, others quarried granite. Liz Proffetty's ceramics echo the blues and greens of ocean and forest, while Janet Redfield's glasswork lets light in through her panels and her platters and bowls. Eban Blaney and Steve Vowles are both woodworkers influenced by boatbuilding.

The show will continue until Thursday, August 18. Gallery hours are 10 a.m. to 5 p.m. daily. For more information, call 563-1991 or go to www.stablegallerymaine.com.

Call for Artists for Friendship Show

Limited space for vendor artists is still available for the art show at the Friendship Day celebration on Sunday, July 31, from noon to 5 p.m. There is a \$35 fee for space to set up artwork for sale, with the fee ben-

efitting the Friendship Ambulance Fund. Artwork is displayed under a big circus tent on the lawn of the Hahn Center in Friendship. Call Pam at 832-6633 to reserve a spot under the big tent.

WALLWORK *the gallery*

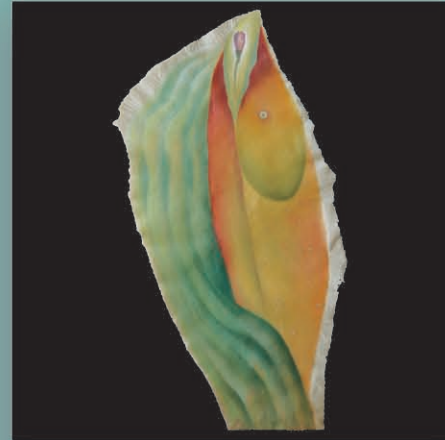


Lark Carrier Torn Pieces

67 Pascal Avenue Rockport Maine



WALLWORK *the gallery*



Lark Carrier Torn Pieces

67 Pascal Avenue Rockport Maine

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ART ON THE COAST

**Caldbeck Reception
July 20 for Dodd,
Mohammadi, Mumford,
Becu, Martin**

On Wednesday, July 20, from 6 to 8 p.m., the Caldbeck Gallery, 12 Elm Street in Rockland, will hold a reception for artists Lois Dodd of Cushing and New York City, Kayla Mohammadi of Bremen and Boston, Jenifer Mumford of Tenants Harbor and Boston, Lise Becu of Tenants Harbor, and Bill Martin of Thomaston. The exhibits will continue through August 13.

In her first solo show at the Caldbeck, Kayla Mohammadi will include both large canvases and smaller works on paper. In working from observation, whether it be landscape, interior, or still life, the artist seeks visual translation rather than literal portrayal of her subject matter. Her Finnish/ Persian heritage is an important influence on her work. Born in San Francisco, Mohammadi received her MFA from Boston University, and currently is a lecturer in the fine arts at Massachusetts College of Art, while her visiting artist positions include Brandeis University, St. Mary's College, University of Massachusetts, Northeastern University, MassArt, and the Fogg Art Museum.

In "Naked Ladies, Natural Disasters, and Puzzling Events, Both Real and Imagined," Lois Dodd has selected a body of work — many of these paintings have never been shown — that seems to not quite fit into what is often expected from her. Her innumerable awards include the American Academy and Institute of Arts and Letters 1991 Purchase Prize, and memberships include the American Academy Institute of Arts and Letters, National Academy of Design, Colby College Museum Advisory Board, and the Skowhegan School Board of Governors. Her work has been shown widely in New York and nationally for over 60 years, and is included in the collections of numerous museums and universities.

Jenifer Mumford's exhibit, "Seasonal Gleanings," includes nine new paintings in acrylic on canvas. She says of this recent work: "Somehow the seasons seem to disappear so quickly these days, leaving behind just a glimmer of what has been. It is often the light and the shapes that remain in my visual suitcase and this group of paintings is for me like a small journal." She goes on to say that "the focus of my work has always been the landscape, whether I work in Maine or in my studio in the Fort Point area of Boston. I am interested in the constant movement brought on by the changes of light and air, and the constant organic transformations, which are felt but never really seen. Working often in series and different media and dealing with visual fragments



Jenifer Mumford, "Icing Over," 2011, acrylic on canvas

of a landscape or of the life of the people who live there, I am often attracted to found objects which as small details can tell a very complex story." Mumford has shown widely in the Boston area, Princeton, New Jersey, and Maine.

William Martin's new body of work, which he calls the "Tribe, aka The River Sprite Gang," arose out of his purchase of a new wood lathe, on which the artist has been turning a variety of white hardwoods, including basswood, poplar, and maple. The pieces, measuring 12 to 20 inches, are subsequently carved into and then drawn on with a wood-burning tool. The result is a group of figures both sculptural and narrative — the "Tribe" is here to keep us company. Martin has had commissions for installation pieces in Dallas, Cleveland, Boston, Toronto and Ottawa.

Lise Becu is an intuitive artist who delves into her sub-conscious for the stuff of universal myth. Her stone carvings of humans, animals, and/or human-animal relationships evolve from found stones in ways that seem inevitable. She graduated from École de Sculpture Surbois in St. Port Joli, Quebec, where she studied with sculptor Pier Bourgeault. Later she studied with Sidney Simon at the Art Students League in New York City and with Joan Esar at the University of Montreal. Becu was born in the town of Chandler in the Gaspé Peninsula, Quebec, and lives now in Tenants Harbor. The new work in this exhibit, much of it in granite, was carved over this past year.

Gallery hours are Tuesday through Saturday, 11 to 4 and Sunday, 1 to 4. For more information, call 594-5935.



Lise Becu, "Bison," 2011, granite

Opening Saturday: Exhibition of Artwork Submitted for CMCA's Upcoming Annual Benefit Art Auction

"Art to Collect Now," an exhibition of 100 pieces of artwork contributed by artists invited to submit work to the Center for Maine Contemporary Art's 34th Benefit Art Auction, opens on Saturday, July 16. The exhibition includes artwork by many of Maine's most distinguished artists. There will be a reception for participating artists, open to the public, at the Center for Maine Contemporary Art (CMCA) in Rockport on July 16 from 5 to 7 p.m. Admission is free for members, with a \$5 suggested donation for others.

The auction will take place on Sunday, July 31, at Point Lookout in Northport. The auction preview that day begins at 4:30 p.m., followed by a catered dinner and the auction. Kaja Veilleux of Thomaston Place Auction Galleries will preside as auctioneer. Tickets to the auction and dinner are \$125 and can be ordered by calling CMCA at 236-2875. Absentee bids are encouraged for those who can't be present at the auction.

Art writer Deborah Weisgall, who has written copy for the auction catalogue for several years, says, "Every year I am astonished at the quality and variety [of the art] all over again. This is no ordinary benefit. This is a chance to do serious collecting."

The benefit art auction is also CMCA's largest fund-raiser, providing significant support for the organization's operations, exhibitions and programs. Artists choose to donate

either a portion or all of the proceeds to CMCA.

Art in the "Art to Collect Now" exhibition and auction includes work in oil and acrylics by Janice Anthony, Gideon Bok, Mary Bourke, Katherine Bradford, Avy Claire, Jane



"Birds for Bruce Brown #1-6227" (2008), Todd Watts, photograph: digital pigment print

Dahmen, Scott Davis, Nicole Duenneber, Ingrid Ellison, Alan Fishman, Linden Frederick, Philip Frey, Harold Garde, Nancy Glassman, Ken Greenleaf, Eric Hopkins, Jon Imber, William Irvine, Barbara Kassel, Richard Keen, Monica Kelly, T. Allen Lawson, Frederick Lynch, Ed Nadeau, Colin Page, Dennis Pinette, Robert Pollien, Holly Ready, Alison Rector, Michael Reece, Bjorn Runquist, Tollef Runquist, Abby Shahn, Lesia Sochor, Alexandra Tyng, Tim Van Campen, David Vickery, Sam Vokey, Mark Wethli, Susan Williams, Deborah Winship, Sharon Yates and Dudley Zopp; watercolor and gouache paintings by

George Bayliss, Alan Clark, David Dewey, Kathleen Florence, Joseph Haroutunian, Jill Hoy, Frederic Kellogg, Honour Mack, Antonia Munroe, Justin Richel, Paul Rickert, Jessica Stammen and Susan Headle y Van Campen; prints, drawings, and other works on paper by Susan Amons, Will Barnet, Sam Cady, Chris Clarke, Lois Dodd, Lauren Fensterstock, Anna Hepler, Charlie Hewitt, Alison Hildreth, Robert Indiana, Dahlov Ipcar, Yvonne Jacqueline, Celeste Roberge, Kate Russo, Carol Sloane, Andrea Sulzer, Don Voisine and John Wissemann; photography by Thomas Birtwistle, Marcie Jan Bronstein, John Paul Caponigro, Tillman Crane, Jed Devine, Dan Dowd, Jon Edwards, Patrisha McLean, Jenifer Mumford, Peter Ralston, Liv Kristin Robinson and Todd Watts; sculpture by J.T. Gibson, Harvey Peterson and Barbara Sullivan; pottery by Simon van der Ven; and mixed media by Mary Barnes, John Bisbee, Jesse Gillespie, Stew Henderson, Jeff Kellar, Estelle Shevis, Ann Slocum, Joyce Tenneson, Shoshannah White and Henry Wolyniec.

"Bowl and Beehive" (2007), Alexandra Tyng, oil on linen



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**SATURDAY
JULY 16**

12:15 A.M.-1:15 P.M.
Eddy Clearwater

11 A.M.-NOON
Nellie Tiger Travis

4:15-5:20 P.M.
Magic Slim & the Teardrops

2:50-4 P.M.
Billy Branch & the Sons of Blues

5:35-7 P.M.
Brooks Family Blues Dynasty

1:30-2:35 P.M.
Lil' Ed & the Blues Imperials

**SUNDAY,
JULY 17**

11 A.M.-NOON
Trampled Under Foot

3-4:15 P.M.
Eric Bibb
PHOTO: JOE JANNSEN

12:15-1:20 P.M.
James Armstrong

1:35-2:45 P.M.
Toni Lynn Washington

4:30-6 P.M.
Robert Cray
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- 11:00 a.m.—Noon NELLIE TIGER TRAVIS
- 12:15–1:15 p.m. EDDY "THE CHIEF" CLEARWATER
- 1:30–2:35 p.m. LIL' ED & THE BLUES IMPERIALS
- 2:50–4:00 p.m. BILLY BRANCH & THE SONS OF BLUES
- 4:15–5:20 p.m. MAGIC SLIM & THE TEARDROPS
- 5:35–7:00 p.m. BROOKS FAMILY BLUES DYNASTY --->

Sunday, JULY 17

- 11:00 a.m.—Noon TRAMPLED UNDER FOOT
- 12:15–1:20 p.m. JAMES ARMSTRONG
- 1:35–2:45 p.m. TONI LYNN WASHINGTON
- 3:00–4:15 p.m. ERIC BIBB
- 4:30–6:00 p.m. ROBERT CRAY ----->

*Gina Sicilia & Dave Gross
 playing between acts each day.*

Artists are subject to change

2011 CLUB CRAWL SCHEDULE—
<http://www.northatlanticbluesfestival.com/crawl>

Thursday Night Music, July 14

Cover may be charged
 Time Out Pub (Upstairs) — *Undercover*
 Trade Winds Lower Deck Sports Bar — *NSM*

Friday Night, July 15

Cover may be charged
 Trade Winds Red Jacket Restaurant cor. of Main & Park — *Pam Baker*
 Trade Winds The Keel (dwnstrs.) cor. of Main & Park — *Blues Steel Express*
 Landings Restaurant & Lounge Park & Commercial — *Rick Miller & His Band*
 M/V Monhegan Floating Restaurant Middle Pier — *The Sensations*
 Waterworks Restaurant and Pub Main & Lindsey — *Freeze Frame*
 Time Out Pub (Upstairs) Main & Public Landing — *Brave New Blues*
 Time Out Pub (Downstairs) Main & Public Landing — *Deja Blues*
 Rock Harbor Restaurant cor. of Main & Limerock — *D.W. Gill Blues Band*
 Second Read Books & Coffee cor. Main & Oak — *Blind Albert Blues Band*
 Myrtle Street Tavern Main & Myrtle — *Eric Green Band*
 Amalfi on the Water South Main & Water St — *Mark "Guitar" Miller*
 The Pearl Main & Public Landing Pier — *The Don Brewer Blues Project*
 Tracksides cor. of Park & Pleasant — *Lisa Daniello Band*

Saturday Night, July 16

NABF wristband, no cover charge
 Main St. — *Rattleboxx*
 Main St. — *Lisa Daniello Band*
 Main St. — *Los Calamari*
 Main St. — *Sideways Highways*
 Main St. — *Juke Rockets*
 Strand Theatre Main St. — *Poke Chop... OPEN BLUES JAM*
 Trade Winds Red Jacket Restaurant cor. of Main & Park — *Pam Baker*
 Trade Winds The Keel (dwnstrs.) cor. of Main & Park — *Blue Steel Express*
 Landings Restaurant & Lounge Park & Commercial — *Rick Miller & His Band*
 M/V Monhegan Floating Restaurant Middle Pier — *The Sensations*
 Waterworks Restaurant & Pub Main & Lindsey — *Blind Albert Blues Band*
 Time Out Pub (Upstairs) Main & Public Landing — *Brave New Blues*
 Time Out Pub (Downstairs) Main & Public Landing — *Deja Blues*
 Rock Harbor Restaurant cor. of Main & Limerock — *D.W. Gill Blues Band*
 Navigator Restaurant corner of Main & Summer — *Mark "Guitar" Miller*
 Myrtle Street Tavern Main & Myrtle — *Eric Green Band*
 Amalfi on the Water South Main & Water — *Matt and the Barnburners*
 Tracksides cor. of Park & Pleasant — *Pat Pepin*
 Cafe Miranda Main & Oak — *Zack Pomerleau*
 The Pearl Main & Public Landing Pier — *The Don Brewer Blues Project*
 Megunticook Campground, Route 1 Rockport — *Roger "Hurricane" Wilson*

Sunday Blues Brunch, July 17

9 AM Time Out Pub — *Pat Pepin*
 9 AM Trade Winds Oceanside — *Brian and Friends*

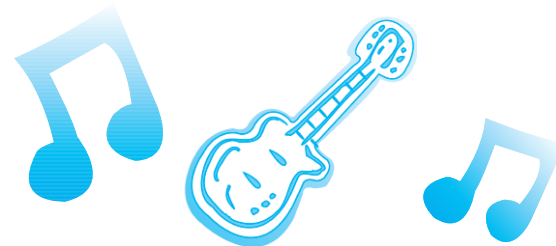
Sunday All Star Jam — Open to all musicians, July 17

8 PM Time Out Pub (Upstairs) Hosted by Brian McClean
 8 PM Trade Winds The Keel (dwnstrs.) Hosted by Blue Steel Express

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Immerse Your Senses at Ocean Glimpse Farm This Friday

Ocean Glimpse Farm is awash in summertime colors, smells, tastes and sounds as Belfast Garden Club's Open Garden Days Series continues on Friday, July 15, at the home of Judy Berk and David Foley, 232 Beech Hill Road in Northport, from 10 a.m. to 4 p.m.

The cooperative garden is organically managed in a sunny three-acre field shared by five co-gardeners (in years past by as many as 14) since 1990. The vegetable garden bears artichokes to Brussels sprouts, tomatoes to zucchini, and a rainbow of lettuces and greens. At the center of the garden a troop of fantastical scarecrows holds court. A hoop-house grows spring seedlings and winter greens. Water comes to the garden from the farm pond by way of a solar-powered pump. The garden's fertility is provided by compost, rotating green manure cover crops, and the llama farm down the road. In addition, a "mobile chicken tractor powered by 25 Freedom Rangers" fertilizes cover crops while growing meat birds for the freezer.

Visitors are encouraged to stroll the "Food Grove," which includes over 2,000 trees and shrubs, mulberry, peach, walnut, raspberries, blueberries, heirloom apples and apricot trees, as well as a Turkish hazelnut that could be bearing its first fruit this year.

A 90-foot-long arbor designed and crafted by David Foley has replaced a support for a long-standing swath of hearty kiwi and grapes that collapsed last winter. Oyster and shiitake mushrooms complete the edible offerings.

"Tastefully Maine" Features Food & Spirits at Botanical Gardens Next Thursday

Coastal Maine Botanical Gardens will host "Tastefully Maine: Midsummer Food and Spirits at the Gardens" on Thursday, July 21, with food and drink from some of Maine's finest restaurants, caterers and artisanal producers.

The Edith Jones Project, an all-female big band, will play. Guests will enter through the new Bosarge Family Education Center, where one of several groups of featured caterers will offer food and beverages; they'll then pass the oth-



A troop of scarecrows is a highlight at Ocean Glimpse Farm in Northport. PHOTO BY JUDY BERK

er tables on their way to "Midsummer Market: A Gathering of Sustainable Choices."

Those who attend on Thursday will be the first to experience, and shop at the Midsummer Market, which will continue through the weekend.

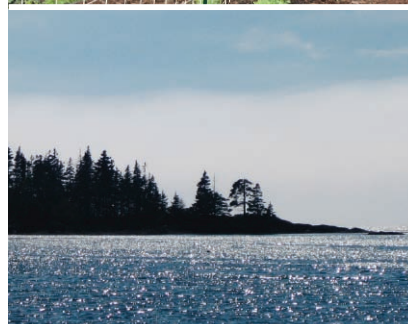
Tickets for "Tastefully Maine" are \$75 per person, and all proceeds benefit Coastal Maine Botanical Gardens. Because this is an event for guests age 21 and over, ticketholders may be asked to show an ID.

For more information or for reservations, which are required, call 633-4333, visit www.MaineGardens.org, or stop by the Visitor Center at the Gardens, located off Barbers Island Road in Boothbay.

The weekend-long Midsummer Market celebrates all things "green," from fine jewelry, furnishings, clothing and housewares to energy systems, seeds and plants, soaps and alpaca products. A number of nonprofits will have exhibits providing ideas for greener living. The market continues from 9 a.m. to 5 p.m. daily Friday through Sunday, July 22 through 24. Entry is free with Gardens admission.

More than 30 restaurateurs, caterers and artisanal producers will have tables at "Tastefully Maine: Midsummer Food and Spirits at the Gardens."

PHOTO BY BARBARA FREEMAN



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Nebo will again be offering round-trip transportation from Rockland harbor on Tuesday and Thursday evenings in July and August.

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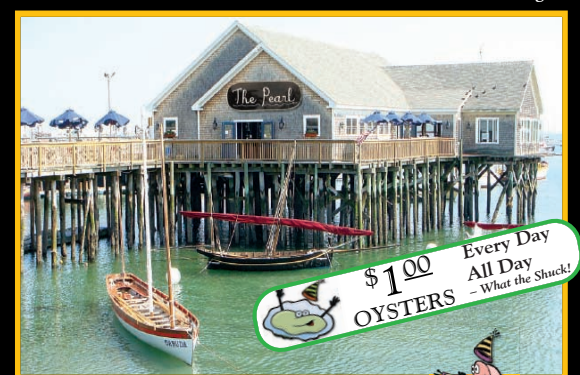
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Neil Lash to Give Talk on Seed Saving

Neil Lash will give a talk on "Seed Saving" on Tuesday, July 19, at noon at Merryspring Nature Center in Camden. Lash teaches horticulture and is the director and cofounder of the Heirloom Seed Project at Medomak Valley High School in Waldoboro.

The Heirloom Seed Project maintains a Living History Arboretum, 5,000 square feet of greenhouse space and a fully handicapped-accessible nature trail with native and shade-loving plants. The project's main emphasis is growing, harvesting and selling over 800 heirloom seed varieties. In 2007, the project was awarded the "Award of Merit" for its work in genetic preservation from the Seed Savers Exchange of Decorah, Iowa. Last year, seeds from the project were sent to 32 states and several historic gardens. Among seeds being grown in the gardens this year are white marrowfat peas, which are going to the gardens at Monticello, home of Thomas Jefferson. The Heir-



PHOTO BY KATIE HARGRAVE

loom Seed Project selects seeds for their historical and genetic significance, making it unique among other programs. Lash's interactive presentation will highlight several of the more significant varieties of heirloom seeds as he discusses tips and benefits of seed saving.

Admission is free to Merryspring members and children. There is a \$5 charge for non-member adults. Merryspring is located at the end of Conway Road, just off Route 1 by the Hannaford shopping plaza in Camden. For more information, call 236-2239 or visit www.merryspring.org.

A Grand and Green Opening for New Education Center at Botanical Gardens

On Friday, July 15, at 11 a.m., Coastal Maine Botanical Gardens in Boothbay will open its newest addition — the Bosarge Family Education Center, the greenest building in Maine. "We're asking everyone to wear green to the opening," says Executive Director Maureen Heffernan.

Admission to the building is free on opening day. After open-

ing ceremonies, everyone will be invited to plant seedlings in a sun-patterned "flower tower," take tours of the building, and view a slide show of native plants using the building's new technology. Refreshments, too, will follow a sun theme.

Tours for visitors and environment-related activities for children will go on all weekend. A concert by Divas World Productions on Saturday, July 16, from 7 to 9 p.m. will fill the new building with music related to gardens. The concert is free, but reservations are required.



The Education Center is certified LEED (Leadership in Energy and Environmental Design) Platinum. It is designed to attain net-zero-energy status, generating as much or more energy than it consumes.

In addition to the structure's attributes, the gardens surrounding the Education Center will be a model of sustainable design. Dozens of illustrated interpretive panels indoors and out, plus an electronic dashboard explaining the building and grounds and showing details of energy use in real time, will help visitors understand what makes this super-green project special, and will give them ideas they can use at home.

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Mid-Coast Audubon's Gardening for Birds and Butterflies Tour

Mid-Coast Audubon's "Gardening for Birds and Butterflies" Tour will take place Saturday, July 23, from 10 a.m. to 3 p.m. Several midcoast properties will be open for those on the tour to observe and discuss a variety of methods for attracting wildlife. Stops will include a meadow property adjoining a tidal salt marsh, a shady forested site, and a mixed riverside garden. Tourgoers will have an opportunity to meet Dr. Steve Kress, founder and director of Audubon's Project Puffin and author of *The Bird Garden* and *The Audubon Society Guide to Attracting Birds*. A late lunch will be served at the final stop.

Tickets, which include lunch, are \$30 for adults and \$10 for children under 10. They may be purchased at Louis Doe's Hardware in Newcastle or by calling Susan Schubel at 380-1370. Deadline to buy tickets is Wednesday, July 20.

Participants will meet at the Hog Island Nature Camp at the end of Keene Neck Road in Bremen and will then travel together to the properties on the tour. For more information, call Schubel at 380-1370.



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Since moving to an island, we seem to have fewer distractions and more time to do some of the things we've wanted to try for a long time. Ultimately there should be time for pursuing art projects, but during this summer of house renovation, with the spectre of winter arriving and the house still uninsulated and the roof still leaking, the pursuits are culinary: the making of goat cheese and sourdough starter.

Making sourdough starter was a lengthy process that, in the first instance, ended in failure. We began the starter during a cold, damp period and, as it requires lots of coddling and feeding in an ambient temperature of 72 degrees, we tried wrapping it in towels, setting it intermittently in front of our ancient heater and occasionally popping it into a slightly prewarmed oven. It required so much care we began referring to it as "Baby," as in, "Did you remember to feed Baby?" and "Do you think Baby is warm enough?" It was one of our attempts to keep Baby warm that ultimately led to its demise. The oven was somehow left on and Baby was cooked into a hard brown cement.

Baby II, however, was started with pineapple juice instead of water and needed no coddling or warm temperatures. In a matter of days, with a few feedings, it became a strong adolescent, full of youthful vigor, and has since produced some fine loaves.

Goat cheese is even easier to produce. Find some good local milk, heat it to around 182 degrees, stir in some starter and let sit around at 75 degrees or so for 12 hours. We found the best way to keep it at an even temperature was to put the warm milk in jars and set the jars in warm water in a picnic cooler. The resultant curds are then poured into a cheesecloth-lined colander, the cheesecloth gathered up and tied to a wooden spoon handle set over the top of a soup pot and left to drain for 10 hours or so. Then you have a plain cheese to which you can add herbs or, for a sweet treat, chopped fresh ginger and dried cranberries.

With the goat cheese operation going smoothly, we're just waiting for an excess of squash blossoms so we can stuff and fry them. Last fall I saved the seeds of a particularly delicious winter squash to plant this year, but after planting I couldn't remember if the squash was a hybrid, which might not breed true. Of course these plants have grown lush and huge, leaving far behind the known varieties of summer squash and delicatas. So while I may have a crop of squmpkins, I can at least use the male blossoms

for eating. Only female squash blossoms mature into squashes; the males are just there to fertilize them, and they outweigh and outnumber the female flowers. The females grow close to the center of the squash plant, squatting low on stubby stalks that, after fertilization, swell into miniature squash. The male blossoms grow on the end of a much longer stalk than the female. So harvest them for tempura or to make stuffed squash blossoms.



by Georgeanne Davis

Squash Blossoms and Goat Cheese

Stuffed Squash Blossoms

Stuffing:

- 1 tablespoon olive oil
- 3 tablespoons minced onion
- 1 tablespoon each fresh minced garlic, fresh thyme leaves, chopped fresh basil and snipped fresh chives
- 6 ounces plain goat cheese
- sea salt and freshly ground pepper, to taste

Batter:

- 1 1/2 cups seltzer (more if necessary)
- 1 cup flour
- 1/2 cup cornstarch
- 1 tablespoon baking powder
- 1 teaspoon cayenne pepper
- 12 fresh squash blossoms
- more oil for frying

Heat the 1 tablespoon of olive oil in a small skillet over low heat. Add the onion and garlic, and cook until the moisture has mostly evaporated and the onions have just begun to caramelize. Cool to room temperature. Place the herbs and goat cheese in the bowl of a mixer and blend at low speed until the herbs are evenly distributed. Add the shallot-garlic mixture and blend again. Stuff each blossom with some of the herbed cheese. Set aside on a baking sheet.

Combine cornstarch and 1/2 cup of soda water in a small bowl and whisk to blend. Set aside. Whisk together the flour, baking powder, and cayenne pepper. Add the remaining cup of soda water and stir to blend. Whisk in the cornstarch mixture. Cover the bowl with plastic wrap and set aside for 10 minutes.

Fill a deep frying pan or pot with 2 inches of oil and heat to 350° over medium-high heat. Dip each blossom into the tempura batter. Transfer gently to the hot oil and cook until golden brown, about 1 minute. Transfer blossoms to paper towels to absorb excess oil. Season with salt and pepper, to taste. Serve immediately.

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Annual Pie Social Friday Evening on the Common in Union

Union Area Chamber of Commerce will host its annual Pie Social on Friday, July 15, from 5:30 to 7:30 p.m. on the Union Common. There will be hamburgers and hot dogs with cold beverages, along with the great selection of homemade pies made and donated by local bakers.

Musical entertainment will be provided by Paddy Mills, and the Chamber will hold a free drawing for two brand-new bicycles (one boy's bike and one girl's).

Net income from the Pie Social goes to support the Union Area Chamber's Scholarship & Grant Fund.

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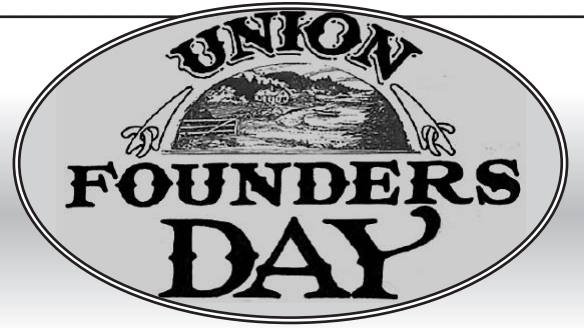


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Schedule

Friday, July 15th

5:30 - 7:30 P.M. *Chamber of Commerce's "Now-Famous" Pie Social and Music on the Common* Hot dogs, burgers, veggie burgers, pie, and soda, with music by Paddy Mills, all on the Common. Bring a blanket or chair, if you crave more than a grassy spot. Hosted by the Union Area Chamber of Commerce. Benefits the Chamber's scholarship fund. Music Sponsor, The Common Market.

6:00 - 8:00 P.M. *Canoe Trip on Seven Tree Pond* Guided canoe trip on Seven Tree Pond, with Maine Guide Lyle Cramer. Lyle provides the canoes (or feel free to bring your own), and will lead the trip and point out the interesting landmarks and historic features along the way. It's a two-hour trip, leaving from and returning to Ayer Park. Reservations are advised (call Lyle at 785-2030), but walk-ups are welcome as space allows. No charge.

Saturday, July 16th

7:00 - 9:30 A.M. *Pancake Breakfast* Pancake breakfast, fresh-made as the guests arrive, at the People's United Methodist Church. Hosted by the Youth Group.

8:00 A.M. *5K Run from the Fairgrounds to the Common and Back* Sponsored by the Vose Library. Registration at 7:00 A.M., race at 8:00. Info: Gig Kerr, 785-5653, or www.voselibrary.org.

8:00 A.M. - 4:00 P.M. *Golf at the Union Country Club* Golf, open to the public, at the Union Country Club. Everybody welcome. No tee time necessary. \$10 for 9 holes, or \$15 all day. Benefits the Vose Library. For more info, call Hank Aho at 845-2347, or go to www.unioncountryclub.com. (Sunday also. See next page.)

8:00 A.M. - 4:00 P.M. *Encampment of the Twentieth Maine Volunteer Infantry on the Common* Reenactment of a Civil War Union Army camp on the Common by Company B of the Twentieth Maine Volunteer Infantry Group, in commemoration of the 150th anniversary of the beginning of the Civil War. The Twentieth Maine will march in the parade, and will participate in a rededication of the Civil War Monument. The encampment will provide an illustration of typical camp life at the time of the Civil War, including the weapons, music, costumes, and amusements of the time. Special training exercises for the kids, culminating in their induction into the Union Army, complete with official paperwork. Sponsored by Crowning Touch Embroidery, Gosline Insurance Group, Machias Savings Bank, Erica Harriman CPA, Cramer Guide Service, Rock Maple Realty, the Union Area Chamber of Commerce, and Friends of Founders Day.

9:00 - 11:00 A.M. *Canoe Trip on Seven Tree Pond* Guided canoe trip on Seven Tree Pond, with Maine Guide Lyle Cramer. (Please see description under the 6:00 P.M. Friday event.)

9:00 A.M. - 3:30 P.M. *Vendors and Crafters on the Common* Lots of tables and booths, mostly local but many come from a distance. Contact Jim Justice, 542-4844, for information.
9:30 A.M. *Come Spring Bus Tour* (Late update: This tour is sold out. The second tour at 1:30 P.M. [see below] is still open.) Narrated bus tour of historic landmarks and sites in Union, featuring those described in Ben Ames Williams' historical novel of Union in the early days. Cost is \$10 per person. Reservations are strongly advised (call 785-5444, and leave message). The bus leaves from and returns to the Old Town House. Organized by the Union Historical Society. Second bus tour at 1:30 P.M.

10:00 A.M. *Community Parade from the Fire Station to the Common* Midcoast Brass Band, floats, antique vehicles, farm vehicles, motorcycles, local businesses, Union Fire Department, Union Ambulance Service, Union Public Works, veterans, scouts, and many others. Special this year: float contest! Call Greg Grotton at 785-2651 for info.

10:30 A.M. - 3:00 P.M. *Music and Other Entertainment on the Common* Midcoast Brass Band with band leader Peter Stuart after the parade, followed at 12:30 by Union's own Joe Murphy and his guitar, and at 1:30 P.M. by Karaoke with Sue Deane. Plus demonstrations and other events, games for the kids, bounce house, pet show, and more.

10:30 A.M. - 2:00 P.M. *Hayrides on the Common* Tractor-drawn hayrides around the Common, with Jeff McCormick's hay wagon pulled by Greg Grotton's tractor. Kids and grown-ups.

11:00 A.M. - 1:00 P.M. *Chicken Barbecue on the Common* Chicken barbecue with side dishes, organized by the Union Masonic Lodge and served on the Common, rain or shine. (Tent in case of rain.) For dessert, check out the slices of homemade pie at the People's United Methodist Church table.

12:30 - 1:30 P.M. *Pet Show and Pet Skills Demonstration on the Common* Pet show and competitive agility demonstrations. Show off your dog! Contact Mary Mulhearn, 273-2737, or Joyce Grotton, 785-2651.

1:30 P.M. *Come Spring Bus Tour* Narrated bus tour of historic landmarks and sites in Union. Please see description under 9:30 A.M. event.

1:30 P.M. *Rick Charette at Thompspon Community Center* \$7 p.p., \$25 Group of 5. 975-0352.

1:30 - 3:00 P.M. *Karaoke with Sue Deane at the Bandstand* Come try out your singing voice with Sue Deane's professional Karaoke service. Music and words for 31,000 songs to choose from.

11:00 A.M. - 2:00 P.M. *Yellow School Museum Room Open at the Thompson Center* Yearbooks and many other memorabilia from the distant past, plus school room settings and more.

10:00 A.M. - 4:00 P.M. *Open House at Matthews Museum* Open house (no charge) at the Matthews Museum at the Fairgrounds. Elements of everyday life from early days in Union.

6:00 - 8:00 P.M. *Canoe Trip on Seven Tree Pond* Sunset trip, guided by Maine Guide Lyle Cramer. (Please see description under the 6:00 P.M. Friday event.)



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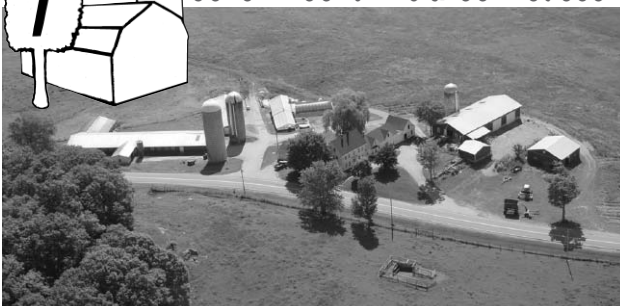
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The date for Union's annual Founders Day is set for the Saturday closest to July 19, which was the day in 1774 when the first tree was felled to begin the new settlement. In its earliest days, Union was known as Taylortown - after the landowner Dr. Taylor. The settlement was also called Sterlington or Sterlingtown, taken from "Sterling," a section of Warren from which loggers came to cut wood. It was in 1786 that the town was formally incorporated as Union; this year's Founders Day, July 16, will honor that date 225 years ago.



Schedule

7:00 P.M. Silent Movie at the Old Town House Silent movie "The Lost World" (1925) starring Wallace Beery, with Doug Protsik at the piano. At the Old Town House. \$5 at the door.
7:00 - 11:00 P.M. Country Dance at the Masonic Lodge Traditional country dancing to the music of Bob Elston. BYOB. Tickets \$10 per person at the door.
8:00 - 11:30 P.M. Dance at the Thompson Community Center Dancing to the classic rock of Silence at the Thompson Community Center. Doors open at 7:30 P.M. \$10 per person at the door.

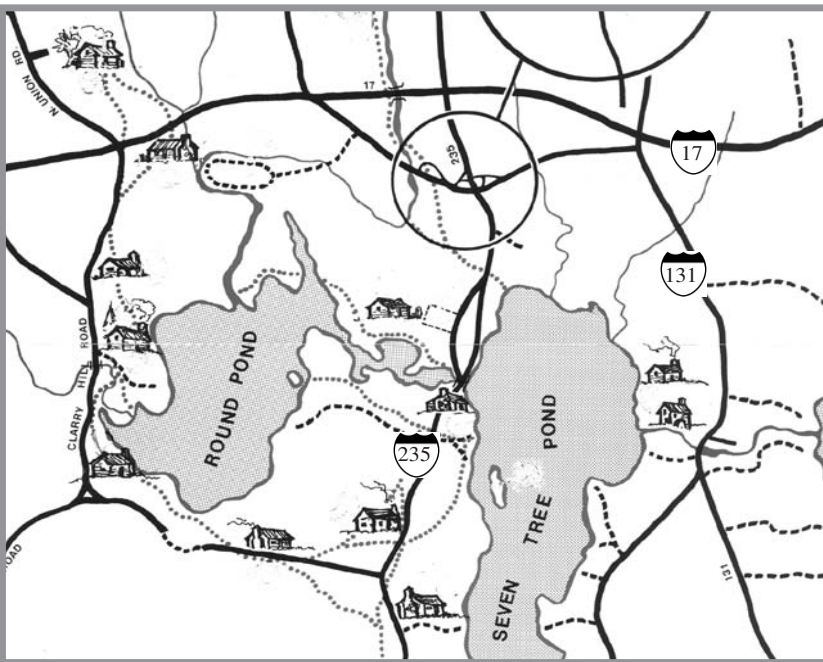
Sunday, July 17th

8:00 A.M. - 4:00 P.M. Golf at the Union Country Club Golf, open to the public, at the Union Country Club. Everybody welcome. (Please see description under 8:00 A.M. Saturday event.)
10:30 - 11:30 A.M. Outdoor Worship Service on the Common Outdoor worship service and special music conducted on the Common by Reverend George Hodgkins, pastor of the People's United Methodist Church. Services in the church in case of rain.

Many thanks to the following organizations and businesses for their support and assistance:

Union Historical Society
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 Witch Mountain Services
 Union Area Chamber of Commerce
 Union Masonic Lodge
 Matthews Museum
 People's United Methodist Church
 Thompson Community Center
 Friends of Founders Day
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"Quests" Offer New Way for Families to Explore Midcoast Area



Family, friends and other students helped these Miller School sixth-graders celebrate the completion of their "Waldoboro Clam Quest" with homemade clam chowder and a slide show of their yearlong exploration of the Medomak River estuary.

Families looking for a new way to explore the midcoast area this summer now have 12 more options. During the school year, classrooms from Damariscotta to Rockland created a new form of outdoor recreation — "Quests" about local nature preserves, trails, waterfronts and villages. All of them are now available for the public to use and enjoy.

A Quest is a clue-to-clue exploration that tells the story of a particular place. A Quest's "movement clues" provide hints that get participants from one clue-stop to the next — often by walking, but this year there are some driving options too. Its "teaching clues" explain the significance of what can be seen, heard or imagined at each clue-stop. Most Quests also end with the finding of a hidden box that contains a Quest stamp, sign-in book and more interpretative materials.

"This year's Quests run the gamut," says Anne Stires, place-based education coordina-

tor at the Quebec-Labrador Foundation's office in Waldoboro. "There are letters written by shorebirds in Thomaston, waterfront rambles in Rockland and Warren, hikes into the woods of Union and South Bristol, and quite a few Quests on preserves owned by local land trusts. Most take about an hour or less." All of the Quests, as well as information about Questing, can be found online and downloaded at www.muscongusbay.org/questing.php.

The 12 new Quests are in addition to the 20 already posted at the website. For the last two years, students in schools all over the midcoast region have been researching, writing, mapping and publishing original Quests about their coastal watersheds as part of "Questing to Learn." The program is offered by the Quebec-Labrador Foundation's Marine Program through funding provided by NOAA, New England's B-WET program and private foundations.

Teen Ag Crew Hard at Work at Erickson Fields

In late April, a new Teen Ag Crew started the 2011 growing season at Maine Coast Heritage Trust's Erickson Fields Preserve. Four teens were selected from among many qualified applicants from area schools. The crew includes Allie Dobbins, Emily English, Autumn Dinsmore and Dylan Reed.

Dobbins, an eighth-grade honor student at Camden-Rockport Middle School, has volunteered on an organic farm in Belize, delivered Thanksgiving food baskets, and started her own petsitting and home-care business. English, a freshman at Mount View High School, has provided animal care for farms, worked on a horse farm, knows how to cut and stack wood, and loves working with animals. Dinsmore is a sophomore at Medomak Valley High School who has a year of horticulture classes under her belt as well as work experience with landscaping, mowing lawns and weeding. Reed is a junior at Camden Hills Regional High School with construction, building and haying experience, and has also taken a horticultural class at CHRHS.

The crew is working together to grow fresh vegetables for midcoast-area food pantries,



Emily English and Autumn Dinsmore with harvest of radishes

schools and the Good Shepherd Food Bank. To begin the season, they participated in a planning session to determine how much of each crop to plant, visited one of the food pantries where the food they grow will go this season, and prepared the garden beds for the community garden area. Donations to area food pantries so far have consisted of radishes and salad mix. The Teen Ag Crew works full-time during the summer and part-time in the spring and fall.

The Erickson Fields Preserve is located on Route 90 in Rockport across from Cross Street. Many youth and adult gardening and agricultural programs take place on the property along with community garden plots. For more information, contact Heather Halsey, community program manager, at hhalsey@mcht.org.

The 2011 Teen Ag Crew at the Erickson Fields Preserve: left to right, Allie Dobbins, Autumn Dinsmore, Emily English and Dylan Reed



Artist's Reception for Show Featuring 7-Year-Old Photographer —

There will be a "milk and cookies" reception for the "A Child's Day in Cohousing" exhibit at the Belfast Co-op on Friday, July 15, from 6 to 7:30 p.m. The reception is free and open to everyone. "A Child's Day in Cohousing" is the visual depiction of 24 hours in the life of a child reared in an intentional community, with an accompany-

ing series of photographic portraits of families in the Belfast Cohousing & Ecovillage by one of its youngest members, seven-year-old Pia McKim-Gibson. Belfast Cohousing & Ecovillage, which will be breaking ground soon, aims to be a model sustainable community, with passive-solar family houses designed by G-O Logic of Belfast, a common house for shared activities and equipment, and a community-oriented overall site design that puts an emphasis on multigenerational interaction among neighbors. Above is "Self-Portrait of the Artist" by Pia McKim-Gibson.

Beachcombers' Rest Opens for Season

Learn to make sea-glass jewelry on Friday, July 22, from 10:30 a.m. to noon, at Beachcombers' Rest Nature Center at Pemaquid Beach Park.

Beachcombers' Rest Nature Center, a collaboration between the Pemaquid Watershed Association (PWA) and the Town of Bristol, will be open for its eighth season Tuesdays through Saturdays, July 19 to September 3, from 10:30 a.m. to 3:30 p.m. (weather permitting). Located in the pavilion at Pemaquid Beach Park, the nature center is full of hands-on adventures in learning.

One wall of the nature center is covered with a timetable of the ancient history of Pemaquid Beach, and another wall features photographs taken by a diver showing the changes in sea inhabitants as the tidal water depth increases from 1 to 60 feet. There is a lending library of books about local and beach history, as well as birding guides and children's books. Child-friendly microscopes help the littlest of visitors view the glacier-created white sand, native aquatic creatures and native plants. There is also a large shell collection from the beach, and a touch tank is available from 10:30 a.m. to 12:30 p.m. every Tuesday from July 19 to August 30, courtesy of the Gulf of Maine Foundation and Darling Marine Center and supported by the Edward A. Myers Marine Conservation Fund.

Weekly Friday workshops from 10:30 a.m. to noon start on July 22 with a free workshop on sea glass crafts. Tenley Seiders of Wilde-Flower Designs in South Bristol will instruct participants on how to make many different creations, from wire-wrapped sea-glass pendants to sea-glass picture frames and mobiles. Tools and wire will be provided; finishing material will be available for purchase at the workshop. Participants need to bring a



piece or two of sea glass, about an inch in diameter. There will be a limit of use of materials for one craft item per participant during the workshop. All ages are welcome, but children under eight should be accompanied by an adult. Space is limited, and pre-registration is required by Wednesday, July 20.

Visit www.pemaquidwatershed.org for the full schedule of summer programming at Beachcombers' Rest.

Beachcombers' Rest Nature Center visitors must pay the town's admission fee to Pemaquid Beach Park. For more information on the Nature Center, call Pemaquid Watershed Association at 563-2196.

To reach Pemaquid Beach Park, from Damariscotta take the Bristol Road (Route 130) about 12 miles. Take the first right, about 50 yards after the fire station, onto Snowball Hill Road. Travel 9/10 mile. At the bottom of the hill, on the left, there is a sign for the entrance to the park.

Seabird Rehab Center Opens in Friendship

The saltwater pool for diving birds in the center's aviary; there is a separate pool for wading birds.

On the Rush of Wings, a privately funded wildlife center for the rehabilitation of pelagic birds, opened on Friday, July 8, in Friendship. The non-profit facility, designed by Beth Settlemyer and Cindy Mackie, is near the end of Martin Point and is licensed by state and federal authorities. A wildlife rehabilitation center utilizing ocean water, it is perhaps the only facility of its kind in the state.

Facilities include a clinic for the diagnosis and treatment of birds, including physical examinations, blood work, fecal exams, microscopic Gram's-stain analysis of bacterial infection, and IV administration of fluids and medicines. A separate recovery area provides soft-sided cages and shallow pools



for close observation and ease of continued treatment. For pre-release conditioning, an aviary was designed with two flowing saltwater pools offering separate environments for diving birds and wading birds. Each pool area offers a variety of substrates to help protect the tender feet of these birds, a wide view of the sky via a Plexiglas roof, and privacy walls to minimize stress.

Settlemyer has animal science and wildlife degrees from the University of Maryland, spent several years as a flight medic treating trauma patients in North Carolina, and spent two years interning at a rehabilitation center in Freedom. Mackie will administer the non-profit organization and assist in treatment. For further information, visit the center's website, www.ontherushofwings.org, or call 832-5044.

Country Auction in Cushing July 16

On Saturday, July 16, at 10 a.m., Bruce Gamage will serve as auctioneer for a "Country Auction" sponsored by the Cushing Historical Society. It will be held in the Society's barn on Hathorne Point Road in Cushing. In addition, a silent auction opens on Friday, July 15, at 5 p.m. in the Society's Meeting House, adjacent to the barn. The public can preview and leave bids for both auctions Friday from 5 to 8 p.m., and on Saturday from 9 to 10 a.m. Absentee bids are accepted.

Auction items include paintings and photographs donated by well-known artists, tools, jewelry, good bicycles, antiques, furniture, bric-a-brac, a baking lesson, goods and services from local

restaurants and businesses, a shamanic counseling session and much more.

The Society's buildings are now handicapped-accessible. Light refreshments will be available during the live auction.

The fund-raising auctions launch a \$10,000 capital campaign to finance a new roof on the classic 1854 South Cushing Church on Salt Pond Road in Cushing.

Directions: On Route 1 in Thomaston, turn onto Wadsworth Street at the Prison Store. Go 5 miles to Fales Store, turn left onto Pleasant Point Road, and then left onto Hathorne Point Road.

For further information, call 354-8055 or visit www.cushinghistoricalsociety.org.



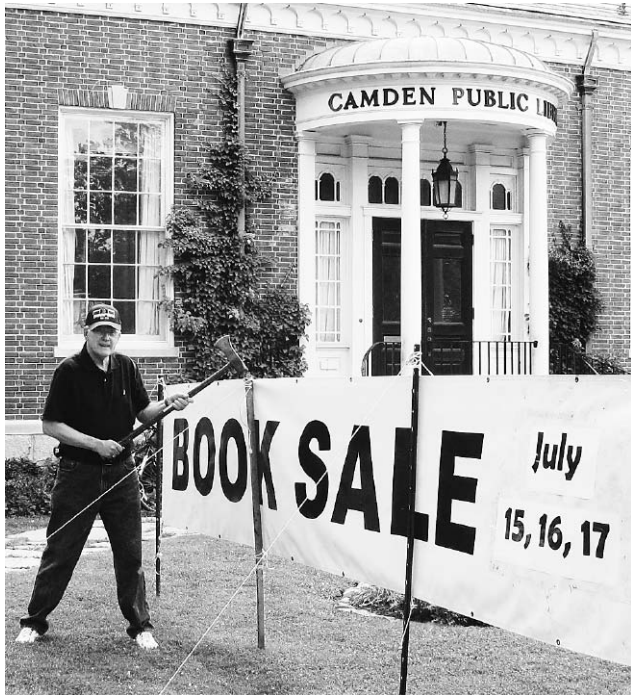
"Bird Church," an oil painting by David Vickery, will be up for bid.

Camden Library's Summer Book Sale July 15-17

Volunteer Camden Public Library book sale chairman Don White setting up the sign

Camden Public Library's annual Summer Book Sale, held under two 38- by 28-foot tents on the library's front lawn, will be the largest ever and has been expanded to a three-day sale, from Friday, July 15, to Sunday, July 17. Friday sale hours are 10 a.m. to 7 p.m.; Saturday hours are 9 a.m. to 6 p.m.; and on Sunday from 10 a.m. to 6 p.m.

"We will have many fabulous hardbound fiction books, featuring today's leading authors, including our Camden favorites, Tess Gerritsen, Richard Russo and David McCullough. We also have hundreds of retired library books for our book sale that we'll be selling for only one dollar each," says volunteer book sale chairman Don White. The sale will also feature the largest paperback selection "ever in the history of the Camden Library book sale," according to White, and a huge selection of young-adult and children's books.



The sale also offers hundreds of donated books. "We will refresh and restock the piles of books for the Saturday morning start, mid-day Saturday, and for the Sunday opening," says White, and adds, "Volunteers are needed for various fun assignments, including setting up the sale, cashiers, refreshers, and tearing down." Call him at 236-4885 for further information.

Public Salad Luncheon in Camden July 21

Flowers will decorate the narthex and dining tables and wonderful aromas will permeate the air at John Street United Methodist Church in Camden during its annual public salad luncheon, to be held on Thursday, July 21, from 11 a.m. to 1:30 p.m. Frequently called the Garden Club Luncheon, it is held each year on the same day the Camden Garden Club sponsors its home and garden tour.

However, one need not have a Garden Club ticket in order to enjoy the culinary treats on the buffet table. Everyone is wel-

come and will be well fed for \$10 each, \$5 for children under age 12. The menu highlight is the array of salads made by the church cooks, including tossed, fruit, potato, broccoli, jelled, blueberry, raspberry, onion and pea, and even lemon bisque, served along with sliced turkey and a variety of other cold dishes and rolls. Beverages include iced tea, lemonade and coffee.

Diners will have a choice of freshly made blueberry bread pudding or a baked fruit dessert.

Summer Suppers Now Under Way at Church in Edgecomb

Guests start arriving at Edgecomb Congregational Church at 4 p.m. for the supper that starts at 5. They browse in the thrift shop, check out the items on the free table, pick up a book for summer reading or chat about summer experiences. Sometimes there are people from away who become friends before dessert is served. There will be four more suppers this summer. Proceeds from the suppers go to support local helping agencies, to assist in worldwide disaster relief efforts and local food independence projects. People come, month after month, to enjoy the homemade baked beans, casseroles, salads and desserts, and to meet old friends and make new ones. There is seating under the tent for those who prefer outside dining.

The remaining suppers are scheduled for Saturday, July 16, August 20 (the annual lob-

ster dinner), September 17 and October 15. Each supper starts at 5 p.m. with service until 6:30 p.m. or until the food runs out. The charge is \$7 for adults and \$3 for children. The cost of the lobster dinner will be determined later.

Along with a great meal, the suppers provide a chance to be a part of the caring community in action. You could be dining with a fisherman from Boothbay Harbor, a fireman from Edgecomb or a businessman from Damariscotta, and the person pouring your coffee could be a retired nuclear physicist, the CFO of the Botanical Gardens, a caregiver with the Eldercare Network or a local television personality.

The church is located at 15 Cross Point Road in Edgecomb. For more information, visit www.edgecombchurch.org.



How to Feature Your Pet in Humane Society's Pet Calendar

Time is running out to get a photo of your beloved pet in the Humane Society of Knox County's 2012 Pet Calendar. The deadline is August 1 to have your furry, feathered, scaly or finned friends featured in the calendar. Space is limited, but there are several options to get your pet's photo in the calendar.

- Showcase your beloved pet on the front cover. Bid today to secure the coveted front cover shot on the HSKC's first annual calendar fund-raiser (bidding starts at \$300).

- Or choose a glamour shot and have the pleasure of seeing your pet's full-page-size photo for a whole month (\$200 minimum bid).

- Also available and very affordable are the Tail Wagger Shots (\$35), photos featured in individual date spaces.

Each entrant receives a complimentary calendar to admire and show off to friends and family. Each additional calendar is \$10. Calendars go on sale October 1. All proceeds from the sale of the calendar will go toward

caring for the 1,200-plus homeless and needy animals that come through the shelter each year. Businesses interested in advertising in the calendar should contact Joan at 975-5084.

Calendar photo submission forms can be obtained online at www.humanesocietyofknoxcounty.org, at the shelter, Loyal Biscuit, Pet Quarters, Hollydachs or The Animal House. For more information, contact Kim at 975-4107 or email HSKCalendar@gmail.com.

Since 1991, the Humane Society of Knox County has operated a shelter located on Buttermilk Lane in Thomaston. It is open between 11 a.m. and 5 p.m., Monday through Saturday, closed on Sundays. The Society provides animal support services to the towns of Rockland, Thomaston, Warren, Owls Head, St. George, Port Clyde, Martinsville, Tenants Harbor, South Thomaston, Spruce Head, Hope, Union, Appleton, Montville, Searsmont, Cushing, Matinicus, North Haven, Vinalhaven, Stockton Springs and Morrill.

"Little Women" at Camden Amphitheatre

Camden Public Library's summer movie series continues on Tuesday evening, July 19, at 8:30 p.m. with "Little Women" (B&W, 1933, with Katharine Hepburn, 116 minutes). The movie will be shown outdoors in the Amphitheatre. The movie series is free; bring blankets or chairs for seating.

Louisa May Alcott's story of the March family is one of the most-read novels ever written. The 1933 movie version, directed by George Cukor, chronicles the

lives and loves of sisters Jo, Meg, Amy and Beth, played respectively by Katharine Hep-

burn, Frances Dee, Joan Bennett and Jean Parker. Character actress Edna May Oliver is at her indignant best as Aunt March. The film was a huge box-office hit, breaking all records up to that time.

The other movies in the series will include "Drums Along the Mohawk" on July 26, "The Wizard of Oz" on August 2, and "Moulin Rouge" on August 9. August 16 is reserved as the rain date.



118th(!) Annual Summer Fair This Saturday

On Saturday, July 16, St. Thomas' Church will hold its 118th annual Summer Fair from 9 a.m. to 2 p.m. at 33 Elm Street, Camden.

Of interest this year is the Bake Sale Table, where for 45 years Polly Chatfield has presided over a team of dedicated bakers.

Chatfield, a seasonal member of the St. Thomas' congregation, leaves Cambridge, Massachusetts, for the summer farmlands of Rockport, taking on her summer roles as a soprano in the church choir and as a baker, producing items for sale at the Summer Fair. She is renowned for her single-layer carrot cake, a family birthday favorite; a no-nuts brownie; and blueberry muffins. She decorates her cakes with flowers, and once brought a Mason jar of them to decorate the table. When someone purchased the flowers she said, "Anything to turn a buck," and continued the practice.

Chatfield pays due tribute to other faithful members of the Bake Sale Table. Jan Gilley's raspberry jam with fruit from Helen Black's

garden is much sought after, as are Andrew Moran's beer bread, Robin Doncaster's frozen confections, Millie Crocker's jam, and Jill Glover's morning-glory muffins. Organizer Jean Harper gets credit for the smooth running of the operation and attention to detail.

Chris Glass, garbed in the black soutane of a medieval priest, sells indulgences at the Summer Fair, in order to fill the coffers of the church. In addition to indulgences for sale, there will be used books, jewelry, Granny's Attic items, and face painting. Kay's Boutique will be revived this year, offering used clothes of class and charm, as specified by the late Kay Tucker when she was in charge of the booth.

There will be no luncheon this year, but appetites can be satisfied with hot dogs or St. Thomas' chicken salad, available by the quart. Thirst can be slaked at the lemonade stand.

Lucy Ebbert and her roster of volunteers extend an invitation to the community to come, mingle, buy, and share with them a summer Saturday.



Polly Chatfield has presided over the Bake Sale Table for 45 years.

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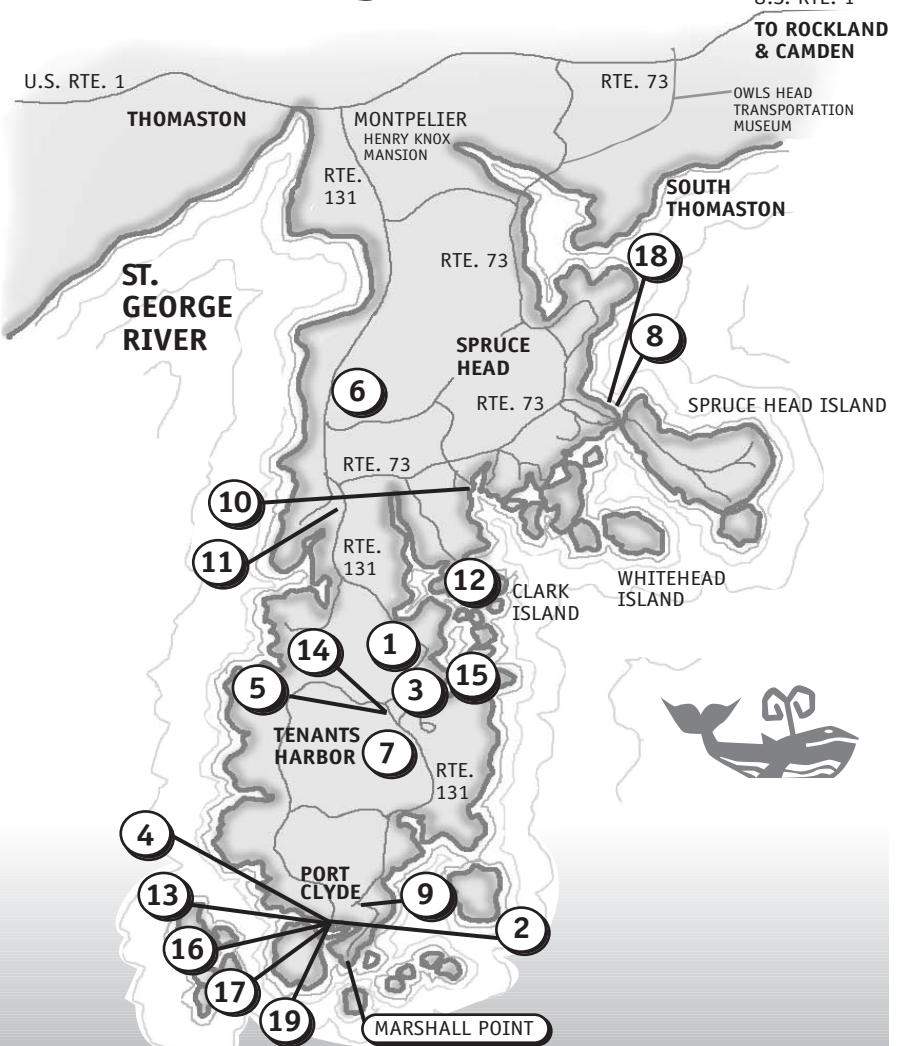
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You can also begin your travel down the St. George peninsula by taking Route 73 south out of Rockland. Explore Owls Head, South Thomaston, Spruce Head and Clark Island. At the junction of Routes 73 and 131S, turn left and continue through Tenants Harbor, on to Port Clyde — the end of the peninsula. To return, follow Route 131 back to Route 1 in Thomaston. Take your time — you'll be glad you did.

9

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St. George Art Show – The Odd Fellows Hall in Tenants Harbor will host the ninth annual Artists of St. George Art Show, which can be viewed on the next three weekends, between July 15 and July 31, from 10 a.m. to 5 p.m. An opening reception will be held Friday, July 15, from 5 to 8 p.m. Various painters, photographers and sculptors from the town of St. George will display over 400 works of art. Admission is free. For further information, call 372-6501.

Book Fair in Tenants Harbor July 16 Offers More Than Books

On Saturday, July 16, from 9 a.m. to 4 p.m., Jackson Memorial Library will hold its annual Book Fair in Tenants Harbor during St. George Days. The fair will include thousands of new and nicely-used hardcover and paperback books, sorted into more than 20 categories and by popular authors. A silent auction, locally grown perennial plants, homemade baked goods, and treasures of costume jewelry and household articles will also be offered.

For the first time this year, services will be included in the silent auction, including catered dinners, fly-fishing trips, landscape consulting and more. The silent auction also offers original and print art, furniture pieces and other items by local artists. Bidding for the silent auction will conclude at 2 p.m. the day of the fair.

There will be a raffle that includes over 50 works of art, gift certificates and baskets of goods donated by local merchants and friends of the library. Raffle drawings will begin at noon on Book Fair day.

The fair will take place on Main Street in Tenants Harbor. For more information, contact the library at www.JacksonMemorialLibrary.org.

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Saint George Days

July 15-17, 2011

All events will be held at the town office unless otherwise specified. Call or e-mail Beth at admasst@stgeorgemaine.com or Tim at assttm@stgeorgemaine.com at the Town Office for more information about St. George Days 372-6363. **Saint George Maine T-Shirts & Hats are now on sale** at the town office. They will also be available at the Dance on Friday & at the Town Office on Saturday, July 16.

FRIDAY, JULY 15

5-8 p.m. **9TH ANNUAL ARTISTS OF ST. GEORGE ART SHOW - IOOF Hall**
Opening Reception Friday, July 15, 5-8 pm. Artists of all skill levels are invited to participate. Call 372-6501. Show will run from July 16 to July 31 on 3 weekends from 10-5 on weekdays by appointment.

6:30-8:30 p.m. **50's - 60'S STREET DANCE – LIVE BAND-RHYTHM KINGS/THREE BUTTON DELUXE & ANTIQUE CAR RALLY** Bring Your Antique Cars, Family, Friends, and your Dancing Shoes! Free Admission. Light refreshments available. Elementary School Parking Lot

SATURDAY, JULY 16

7 a.m.-9:30 a.m. **TREKKERS PANCAKE BREAKFAST**

8 a.m.-Noon **TREKKERS YARD SALE EXTRAORDINAIRE**-proceeds benefit 10th Grade Trekkers Program (Class of 2013). Please contact Cathy Ansart at cansart@paperpath.net or 372-8838 if you wish to donate items for the sale. Yard Sale will take place across from Tenants Harbor Library or at Elementary School if weather is inclement.

8:25 a.m. **HALF MILE FUN RUN FOR KIDS** – Race will begin promptly at 8:25 so please arrive early!

8:30 a.m. **MARSHALL POINT 5K LIGHTHOUSE LOOP**- Drift Inn Beach-Port Clyde Reg. forms available at town office, on-line at Stgeorgemaine.com. Race day registrations for both races begin at 7:30 a.m. Races facilitated by St. George Recreation Department.

9 a.m. - 4 p.m. **JACKSON MEMORIAL LIBRARY BOOK FAIR** -New and nicely used books, plants, baked goods, Kids' Korner and Treasures. Drawing at noon for terrific Raffle items. Silent Art Auction ends at 2 p.m. For more info-372-8961 or visit www.JacksonMemorialLibrary.org

10 a.m.-3 p.m. **ICE CREAM SUNDAE SALES** – American Legion Hall

11 a.m. **MAIN STREET PARADE** - With Maine Saint Andrews Pipes & Drums. Come Join the Parade!!

11 a.m.-7 p.m. **ANNUAL FIREMAN'S ASSOCIATION LOBSTER DINNER**
Lobster Dinners, Burgers, Homemade Pies and more....

TBD **AMERICAN LEGION RIDERS (Motorcycles)**

After the Parade **VISIT THE ST. GEORGE HISTORICAL SOCIETY SCHOOLHOUSE MUSEUM**

After the Parade **DUNK TANK CHALLENGE** – facilitated by St. George Recreation Dept.

After the Parade **CHILDREN'S ACTIVITIES SPONSORED BY HARMONY BIBLE CHURCH** – Bounce Room, Face Painting, and more....

3 p.m. **HOME RUN DERBY** - St. George Rec. Dept. -At the big ball field on Rte. 131. Call Town Office/ Rec. Department to Register—372-6363.

7:30 p.m. **MONHEGAN BOAT LINE SUNSET/FIREWORKS CRUISE.** Call 372-8848 for more information. A portion of the proceeds will be donated to help pay for fireworks.

DUSK **FIREWORKS OVER TENANTS HARBOR** (Donations are still welcome for this year's and next year's fireworks. Thank you to all who have contributed!)

SUNDAY, JULY 17

1:00 p.m. **OLD TIMERS' BASEBALL GAME** - St. George Ball Field on Rte. 131/7/2/11

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Sheepscot Wellspring Land Alliance to Hold Midsummer Celebration

Sheepscot Wellspring Land Alliance (SWLA) invites everyone to celebrate summer by exploring the lands it protects at SWLA's Midsummer Celebration on Saturday, July 23. The celebration includes a choice of four guided explorations, followed by a potluck picnic with live music.

- The four exploration options are:
- "Woods Lore and Homemade Ponds," led by forester Moe Martin, begins at 9:30 a.m. on the Howard Road in Montville, in the field about a half-mile up that road from the Halldale Road.
 - "Discovering Dragonflies and Damselflies" with Alysa Remsburg, assistant professor of biology at Unity College, begins at 10 a.m. at the Bog Brook Trail, on the Halldale Road. Those who choose this exploration should bring binoculars, an insect net, and/or shoes that can get wet.
 - "Doing Archeology: Digging Ruins" also begins at 10 a.m. Christopher Marshall, professor of anthropology at Unity College, will lead this exploration, in which participants will dig in a Waldo County ruin. The activity begins at the Northern Headwaters parking lot on the Halldale Road in Montville. Bring a pair of garden or work gloves; all other tools will be provided.
 - "Who Lives Here?," beginning at 10 a.m., is designed for families and will explore the Halldale Spur Trail, which starts on the Halldale Road in Montville. Heidi Brugger and Joanna Greenwood will familiarize

participants with trail markings and their meaning while they explore life in the woods. There will be time for a short game of Camouflage and constructing small homes for wood sprites using materials at hand. Participants might want to bring a small bucket to aid in the collection of construction materials.

All four explorations end in time for the potluck picnic at 406 Halldale Road in Montville, which starts at 11:30 a.m. and goes until 2 p.m., featuring locally prepared and shared foods and live and lively home-grown tunes.

Joanna Greenwood, SWLA board member from Brooks, says, "We will be celebrating midsummer rain or shine, so we hope that people will join us for education, exploration, and just plain fun in the headwaters of the Sheepscot River."

SWLA will have signs posted at both intersections of Route 220 and the Halldale Road as well as at the starting points of each exploration and the picnic. Wear weather-appropriate clothing for exploring and bring insect repellent, sunscreen, and drinking water. For more information, call Larkspur Morton, SWLA board member, at 342-2459. The activities are free and all are welcome.

Sheepscot Wellspring Land Alliance is a nonprofit land trust that protects the headwaters of the Sheepscot River in Waldo and parts of Kennebec County. For more information or to become a member, go to www.swlamaine.org.

Natural Resources Council Head to Speak at DLWA Meeting

Lisa Pohlmann, executive director of the Natural Resources Council of Maine (NRCM), will be the keynote speaker at the Damariscotta Lake Watershed Association's 46th Annual Meeting, which will be held on Sunday, July 17, at 3:30 p.m. at the Willow Grange in Jefferson.

During Pohlmann's talk, "Protecting Maine's Environment at the Legislature," she will discuss the importance of strong safeguards for Maine's land, air, wildlife and water. She will describe NRCM's work over the last 50 years to ensure such protections and will

specifically discuss the recent legislative session and the potential implications for Maine's environment. Pohlmann will talk about the role Maine citizens have in the legislative process and ways groups such as the Damariscotta Lake Watershed Association (DLWA) can get involved to advance their own mission.

There will also be a brief overview of DLWA programs before a potluck dinner. Those attending are asked to bring a dish to share. The public is welcome to attend. For more information, contact DLWA at 549-3836 or Julia@dlwa.org.



Round Pond to Louds Island Paddle July 16

Louds Island

Canoeists and kayakers are invited to join other adventurers for an intermediate paddle from Round Pond to Louds Island on Saturday, July 16. The trip, hosted by Medomak Valley Land Trust, will take place from 11 a.m. to 1 p.m. Participants will paddle across Muscongus Bay, a little over a mile, to one of the best and largest examples of a comet-tail beach, otherwise known as a tombolo. On the way to Louds Island, paddlers will have the opportunity to observe a variety of colonial and shorebird species.

Participants should provide their own

canoe or kayak and life preserver, and pack water and a picnic lunch if desired. Because of the distance and open water, this is not considered an easy paddle.

The trip will depart from the Town Landing in Round Pond, which is just after the Muscongus Bay Lobster Co. Limited parking is available at the Town Landing. A greeter will assist with unloading kayaks and will provide information on additional parking.

For further information, contact the land trust's Waldoboro office at 832-5570 or mvl@midcoast.com.

Family Insect Safari at Head of Tide Preserve

Coastal Mountains Land Trust and Belfast Bay Watershed Coalition will cohost an insect safari on Friday, July 22, from 9 to 11 a.m. at Head of Tide Preserve in Belfast. The outing is open to the public and free of charge. No advance registration is necessary.

Dr. Kathy Murray, Ph.D., entomologist for Maine Department of Agriculture, will lead the exploratory, hands-on workshop for insect

lovers of all ages. Murray will use her insect collection, featuring live critters, to give an introductory glimpse into the fascinating lives of insects. The group will then venture through forests, fields, and along the Passagassawakeag River in search of insects of all sorts. Nets will be provided for a catch-and-release bug quest.

The 92-acre Head of Tide Preserve was conserved by the Coastal Mountains Land Trust in 2009 and is part of the Passagassawakeag Greenway Campaign, an ongoing initiative to create a public trail network on conserved land along the banks of the Passagassawakeag River.

Murray has been engaged in insect research, teaching and pest management in Maine for 20 years.

For more information, visit www.coastal-mountains.org or call 236-7091.



Entomologist Kathy Murray examines a find on the 2010 Insect Safari

7-11-11 to 7-17-11

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<p>Chocolate Candies \$1.59</p>	<p>Wyman's In Water or Syrup Wild Blueberries 2 Cans \$5.00 <small>Our Reg. \$2.99 Each</small></p>	<p>CATALINA Chunk Light Tuna 5 Oz. - In Water or Oil 2 Cans \$1.00 <small>For</small></p>	<p>Dutch Colony Luncheon Meat 12 Oz. - Pork & Chicken 2 Cans \$3.00 <small>Our Reg. \$1.59 Each</small></p>
<p>Toilet Tissue Unwrapped Approx. 1,000 Sheets 2 Rolls \$1.00 <small>Reg. 59c Each</small></p>	<p>Kleenex Paper Towel 2 Pk. Big Roll \$1.99 <small>Our Reg. \$2.49 Each</small></p>	<p>Spic 'n Span Cleaner 67.6 Oz. Bonus Size \$2.99</p>	<p>Pillow Cases Made For Major Dept. Stores! 250 Thread Count 60% Pima Cotton/40% Polyester Pair \$2.99 <small>Reg. \$3.99</small></p>

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Typographical errors are unintentional and subject to correction.

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For many people, the experiences of childhood carry with them a patina of happiness. Not constant, of course, because what is childhood but a series of fears and anxieties surmounted. Yet if one was lucky, within that stretch of 10 years or so there were experiences that, in the later years of adulthood, cause one to smile.

For me it was going to the beach. My mother hauled her four children to a small rock-bordered Rhode Island beach nearly every day in the summer. It didn't matter if the day began in thick fog. "It will burn off by 10 o'clock," my mother would predict, and off we'd go wearing swimsuits under our sweaters.

By age 7 I had the pattern of that beach burnished in my brain. The "baby" swimming area was on the left, a small pool protected by a gentle outcrop of rock. On the far right seaweed tended to gather up against a huge cliff of granite, making the water dark and ominous. The diving rock, as it was called, had two diving boards bolted into the rock, one 40 feet above the water, the other a mere 10 feet. It was off-limits to children, hence intensely appealing. On its west side were dozens of tidal pools, flat places in which to play house, and other small swimming holes only suitable at high tide.

As a child it was hard to distinguish between myself and the beach. I suspect a child's sense of self, while sound, is a bit more permeable than an adult's. I loved the beach, and sometimes burst into tears when, for some reason, my mother wouldn't take us on a fine summer's day. It hurt to know that it was there and I was not.

Forty years later I am sure that my little Rhode Island beach is not the same. It is, after all, a beach. Beaches move. They are made of sand and are designed not to entertain and enthrall a child, but to move and flex as the ocean currents do.

I was thinking of that beach the other day when I visit-

ed Crescent Beach in Owls Head with a friend. It was a clear morning due to turn hot, and the tide had just begun to ebb. The sand flats were beginning to emerge at the foot of the cobble beach; our footprints were nearly the first on that wet sand.

To our left lay the fragments of the Crescent Beach Inn pier, a 710-foot dock built in the late 19th century to convey patrons arriving by boat to the inn at all tides. To our right a façade of summer cottages stretched in a half arc around the beach front. Several ospreys swung over little Emery Island. The faint hum of lawn mowers and weed whackers buzzed in the background.

To some people this will be the beach against which all other beaches are measured. The children and parents who accumulated like so much driftwood as low tide progressed may have been forming their own mental impressions of Crescent Beach, impressions that may live for many decades hence. I could see that some had their pre-

ferred spots, near tide pools to the north or along the rocks on the south side. The children screamed in the tiny waves, built sand castles or, in one case, peered quietly into the water, tracing the path of a hermit crab or other sea creature. Nothing and everything happened.

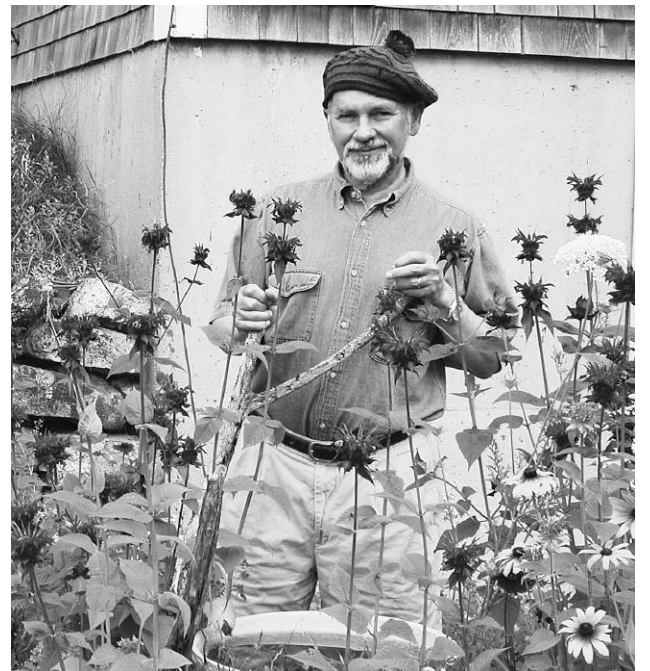
I'd like to think that up and down the Maine coast during these hot but brief weeks of summer people are replenishing their own historic connection to...what? A smooth ledge of pink-hued granite. A damp fern-laden patch of woods above a rocky beach. A small meadow of grass and Queen Anne's lace perched amidst a fir forest. Or a tiny stretch of sand beach usable only at low tide.

It doesn't matter. We all have a primal landscape within us, a first place that somehow crept into and became part of us. In fact, as I was aware when I was 7, that place is us, the "us" that existed in childhood, an "us" that may just hover within still.

The Inner Beach



by Melissa Waterman



Stephen W. Kress will be speaking at Project Puffin Visitor Center in Rockland at 5 p.m. on Wednesday, July 20.

Project Puffin Founder to Talk about Creating Bird Habitat

At 5 p.m. on Wednesday, July 20, Project Puffin Visitor Center on Main Street in Rockland will host a presentation by Stephen W. Kress, director and founder of Project Puffin and author of the recently published second edition of *The Audubon Society Guide to Attracting Birds* and many other books on creating bird habitat.

Kress will discuss the parallels between establishing island seabird populations and backyard bird habitat, which is often an island among sterile landscapes of neighboring properties. His talk will emphasize inter-relationships between wild birds and native plants that offer vital food, shelter and nesting habitats.

Owners of properties of all sizes can attract more birds and a greater variety of birds by planting vegetation in a manner that mimics natural plant communities. Such plantings not only provide food, but they also offer nesting sites and shelter from extreme weather. Kress will discuss how native plants attract birds with sweet fruits in the summer, fatty foods just in time for migration and fruits high in carbohydrates over the winter.

Those wishing to attend are asked to call 596-5566 to reserve a seat.

Washington Lakes Watershed Assoc. Celebrates 20th Year

Washington Lakes Watershed Association (WLWA) will celebrate 20 years of conservation efforts at its annual meeting on Thursday, July 21, at 7 p.m. at the Evening Star Grange Hall, 31 Old Union Road, Washington.

"We are very proud of our accomplishments in the past 20 years," says Sharon Turner, WLWA president. The association is involved in education and conservation efforts for the larger Washington community, all accomplished with volunteers. Projects include lead-sinker swaps, Prescott Elementary School outreach, and water-quality testing and educational publications distributed throughout the area.

Maggie Shannon, executive director of the Maine Congress of Lake Associations (COLA), will be guest speaker at the meeting. She will talk about her work at COLA, recent state legislation and important issues in lake conservation. The public is invited to attend.

For further information, email washingtonlakesassociation@gmail.com.

Explore Bass Falls Preserve July 19



Sheepsfoot Valley Conservation Association (SVCA) will host a walk on the Bass Falls Preserve in Alna on Tuesday, July 19, at 10 a.m., rain or shine. The moderate hike offers birding along SVCA's newest trail and views of the Sheepsfoot River, as well as "oakhenge" and "beavergate." If weather does not cooperate, the group may take a short sojourn to the old fisherman's camp on the Sheepsfoot.

Participants will meet at the parking lot on Route 218 in Alna, just south of the Alna Store and Dock Road.

Operation of the Bass Falls Preserve is sponsored by Ames True Value Hardware and Supply in Wiscasset, which recently adopted the preserve as part of SVCA's Adopt-a-Preserve program.

For more information, visit www.sheepsfoot.org or call 586-5616.

PHOTO COURTESY OF ANDREW SLAYMAN

DLWA Offers Free Snorkeling Classes

Damariscotta Lake Watershed Association (DLWA) is offering free snorkeling classes for children and adults on Saturday, July 23. The youth snorkeling class will be held from 9 to 11:30 a.m., and the adult class from 12:30 to 2:30 p.m. Both classes will meet at the DLWA office at 38 Lake Farm Circle in Jefferson.

Children will learn how to properly adjust and use a mask, snorkel and fins. They will be slowly introduced to the underwater world — plants, animals and colors not seen from the surface. Once comfortable in the water, children will team up for an underwater treasure hunt, following a map and clues left by Damariscotta Lake pirates to a treasure chest filled with a mysterious prize. Snorkeling equipment is provided, but children are required to bring a life jacket to class. A few life jackets will be available to borrow if needed. Children must be comfortable in the water to participate in this

event. Class size is limited to 10 participants.

The adult snorkeling class will travel to a nearby island by boat. Participants will learn how to use and care for snorkeling equipment, as well as identify common animals and plants seen in the lake. Snorkelers will learn to spot invasive plants and animals underwater. Snorkeling equipment will be available for use; however, participants must bring a life jacket. Class size is limited to 10 participants.

Advance registration is required. Contact Julia McLeod at 549-3836 or julia@dlwa.org to sign up for either of the free classes.



DLWA summer staff member Amanda Moeser will teach free snorkeling classes in Jefferson on Saturday, July 23.

ROCKLAND AREA TIDES	
July 14 to July 21	
	High AM High PM Low AM Low PM
Thursday	10:58 11:14 4:44 5:56
Friday	11:47 11:59 5:34 5:46
Saturday	--- 12:33 6:20 6:32
Sunday	12:44 1:16 7:03 7:17
Monday	1:27 1:58 7:45 8:01
Tuesday	2:10 2:39 8:25 8:44
Wednesday	2:53 3:20 9:06 9:29
Thursday	3:37 4:02 9:47 10:16

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FORECAST for Knox County

Thursday Night: Mostly clear, with a low around 52. Calm wind.
Friday: Sunny, with a high near 79. North wind at 5 mph becoming south.
Friday Night: Mostly clear, with a low around 56.
Saturday: Sunny, with a high near 80.
Saturday Night: Mostly clear, with a low around 59.
Sunday: Sunny, with a high near 79.
Sunday Night: Partly cloudy, with a low around 61.
Monday: A chance of showers and thunderstorms. Partly sunny, with a high near 79. Chance of precipitation is 30%.
Monday Night: A chance of showers. Partly cloudy, with a low around 60. Chance of precipitation is 30%.
Tuesday: Sunny, with a high near 79.

Maine Celtic Celebration July 15-17, 2011 On the Waterfront, Belfast

SCHEDULE

FRIDAY, JULY 15TH

Fund-raising dinner featuring musical guest HANZ ARAKI at the Boathouse on the bay in Belfast

5-6:30 PM Reception
7 PM Doors will open for dinner. Enjoy the entire evening, reception & dinner for \$50 or join us for music & dinner only for \$25.

**SATURDAY, JULY 16TH
EVENTS**

7-7:45 AM Sign up for the Celtic 5K Road Race, Belfast Area High School
7:45 AM Celtic 5K Road Race; Walkers Start
8 AM Celtic 5K Road Race; Runners Start
9 AM PARADE! Starting From Waterfall Arts Center. Parade follows High Street to Main Street, Main Street to Front Street, and ends at Belfast Common
10 AM-3 PM Celtic Dog Show, Steamboat Landing
2 PM Kids Wellington Boot Toss and Highland Games: Not so Heavy Games for the wee'uns, Steamboat Landing
3-3:45 PM Men in Kilts Competition, Steamboat Landing
4 PM Mud Flats Tug of War, Mudflats at the Boathouse

MUSIC

Appearing on the Main Stage on the Belfast Common

10-10:45 AM Jennifer Armstrong

11:05-11:50 AM The Maine Highland Fiddlers
12:10-12:55 PM Frank "The Flying Scotsman" Taylor
1:05-1:50 PM Stanley and Grimm
2:10-3:10 PM The Squid Jiggers
3:30-4:30 PM The Press Gang
4:50-6:05 PM Hanz Araki
6:25-7:40PM Prydein
8-9:15 PM John Doyle and John Williams
9:20 PM Fireworks over Belfast Harbor

Appearing on the Steamboat Landing Stage

10-10:45 AM Maximum Blue (Maine Fiddle and Guitar)
11-11:45 AM TBA
NOON-12:45 PM MacLir: Bluehill based Scottish Ceilidh band.
1-1:45 PM Chuck Donnelly and Emma Walsh
2-2:45 PM Emily Smaha: Scottish Dancing
4-4:45 PM KENAZ!: Celtic Music from Liberty, Maine

Evening Session at the Boathouse

9:30 PM After Hours Concerts and Session in the Boathouse, musicians and crowds welcome to attend!

WORKSHOPS AND SESSIONS In the Boathouse

9:30 AM Morning Session: Sit down, start a tune, and see who joins in! There's nothing like music for meeting folk.
11 AM Bones Workshop: Bring a couple of spare ribs and learn from All Ireland Competitor Allison Lakin.
12:30 PM Irish American Club Ceili
2 PM Irish Whistle with Hanz Araki
3:30 PM Bodhran Workshop with Jane Taylor: Bring along yer favorite dead goat.
5 PM Afternoon Session: Show what you learned in the workshops. Tunes, tunes, tunes (and maybe a song).
9:30 PM After hours Jam and Concerts. Kicking off with Naia, Celtic Trad from Portland, Maine

SUNDAY, JULY 17TH

EVENTS

On Steamboat Landing

8 AM Highland Heavy Games: Not for the faint hearted
NOON Molly Malone Wheelbarrow Race:
Solve your relationship issues in 100 yards.
2 PM The Isle of Man Three Legged Race

HOT SUMMER SAVINGS EVENT
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Friday 9-5:30
Saturday 10-5
Sunday 11-4

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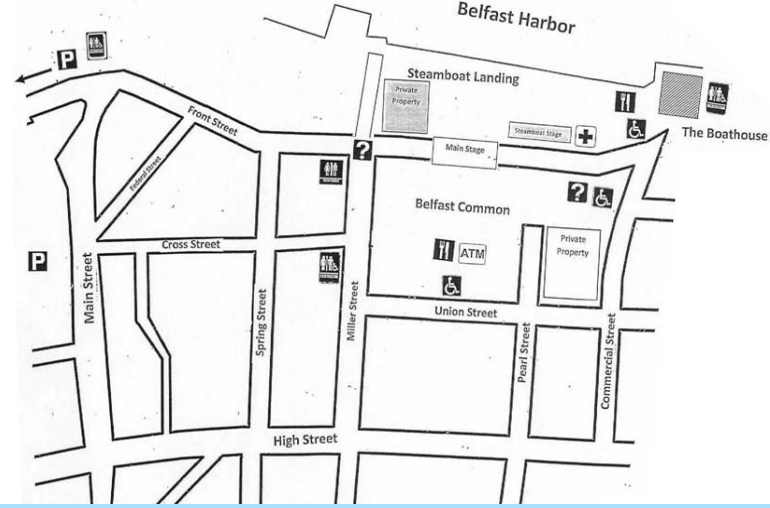
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10-10:45 AM Naia
11-11:45 AM Prydein
NOON-1 PM John Doyle and John Williams
2:15-3:15 PM Hanz Araki
3:30-4:30 PM The Napper Tannies

Appearing on the Steamboat Landing Stage
10-10:45 AM Belfast Bay Fiddlers
11-11:45 AM Heather Morris and Doug Webster: Highland Dance and Piping
NOON-12:45 PM Jennifer Armstrong
1-1:45 PM The Press Gang
2-2:45 PM Frank Taylor: The Flying Scotsman
3-4 PM Scottish Country Dancing

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NOON Bob McCormick: Cape Breton Step Dancing.
2 PM Afternoon Session: Just don't be too busy to join us on stage at the end of the day!

For more information visit www.MaineCelticCelebration.com

MAINE CELTIC CELEBRATION MAP



• Please obey local parking rules and use City lots on Front Street (beyond Belfast Boatyard) and Washington Street (behind Rollie's Bar and Grill) for free all-day parking.
• Parking on Celebration grounds is designated handicapped parking only.
• The Maine Celtic Celebration is a smoke-free event. Please obey no-smoking signs.
• Please dispose of trash in trash barrels located throughout the Celebration grounds.

• All Saturday and Sunday events (except the Celtic 5K road race) are free admission. The Maine Celtic Celebration is organized and staffed entirely by volunteers, and funded almost entirely by donations. Your donation to the Bucket Brigade is appreciated!!

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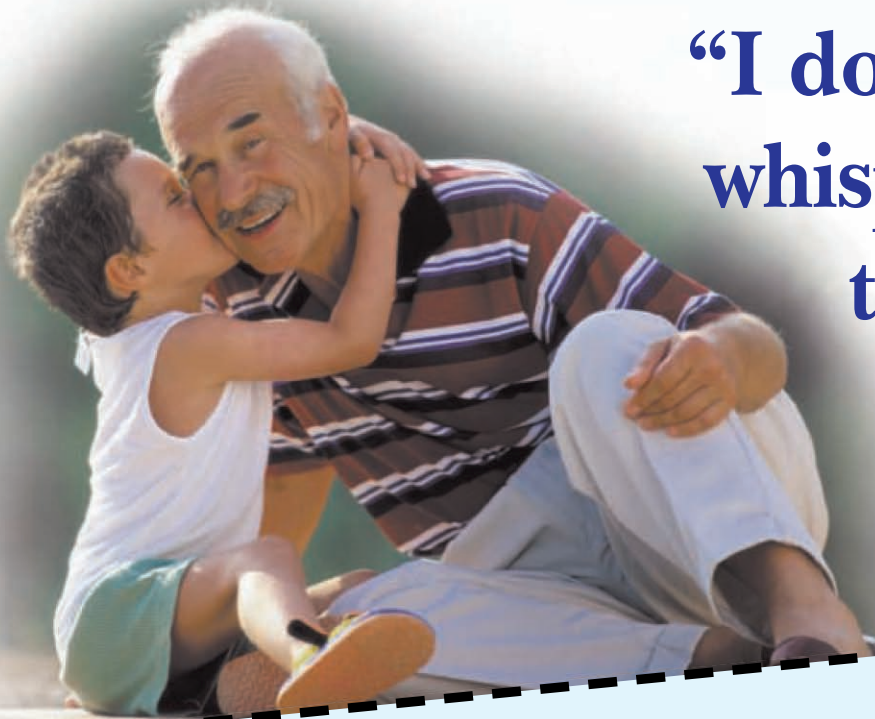
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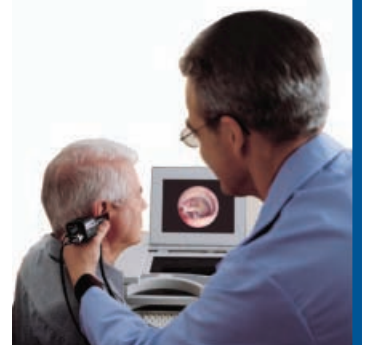
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35th Annual Juried Arts & Crafts Show in Camden This Weekend

Back for its 35th year, the Carol Sebold Summer HarborArts juried arts and crafts show will be held this weekend in Camden, on Saturday and Sunday, July 16 and 17. Over 100 established and emerging artists and craftspeople will participate. The show is open from 9 a.m. to 5 p.m. both days.

"HarborArts is a tradition here in the mid-coast region; it's an event that showcases exceptional work, some of which is being created right before your eyes," says Dan Bookham, executive director of the Camden-Rockport-Lincolnville Chamber of Commerce.

Works offered include watercolor, oil, acrylic and pastel paintings; photography; sculpture; mixed-media works; jewelry; metal and woodcraft; pottery and furniture.

Named for the event's founder and presented by the Camden-Rockport-Lincolnville Chamber of Commerce, the



show is set up in and around downtown Camden and its harbor. Admission is free. More information on the show can be found at www.camdenharborarts.com/index.html or at www.camdenme.org/event/harbor-arts-arts-and-crafts-show.

Windjammer Parade Friday Afternoon by the Rockland Breakwater

What's better than a windjammer parade? How about a windjammer parade followed by a free concert with Gordon Bok and Friends to celebrate the 75th anniversary of windjamming in America.

This Friday, July 15, from 2 to 4 p.m., more than a dozen windjammers will participate in a Parade of Sail past the mile-long Rockland Breakwater. There will be a flyover by the Owls Head Transportation Museum, and Captain Jim Sharp of the Sail, Power and Steam Museum in Rockland will narrate the parade over a PA system at the Breakwater Lighthouse.

All Aboard Trolley will be providing shuttle service from 1:30 to 4:30 p.m. from Harbor Plaza back and forth to the Breakwater.

Immediately following the parade, the windjammers will anchor off Sharp's Point South, adjacent to the Sail, Power and Steam Museum at 75 Mechanic Street in Rockland, in anticipation of the 7:30 p.m. concert by Gordon Bok and Friends. Time magazine called Bok "the poet laureate of

Gordon Bok concert in the evening

those who go down to the sea in ships." He will be joined by Nick Apollonio, a folk musician and guitar-maker, along with other special guests. Admission is free and there is plenty of parking at Snow Marine Park. Guests are encouraged to bring their own chairs for lawn seating.

As venue host, the Sail, Power and Steam Museum will also offer extended hours on Friday evening for visitors. Exhibits include a working lime kiln, shipbuilding displays, nautical tools, a navigation room, shipwreck photographs, a knot exhibit, architectural half models, steam engines, antique machinery and more.

On Saturday, July 16, from 2 to 4 p.m., the Rockland windjammers in the Maine Windjammer Association will host open houses. Visitors can stop by North End Shipyard and Windjammer Wharf (off Tillson Avenue at Captain Richard Spear Drive) for tours of the *American Eagle*, *Heritage*, *Isaac H. Evans*, *Nathaniel Bowditch* and *Stephen Taber*.

For more information about the Windjammer Parade and Gordon Bok concert, visit www.sailmainecoast.com.

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“Beneath the Dirt” Contemporary Dance Performances in Belfast

The sixth annual Women’s Works performance, “Beneath the Dirt,” an evening of contemporary dance, will open with an open dress rehearsal on Thursday, July 21, at 7 p.m. and continue with shows on Friday and Saturday, July 22 and 23, at 7 p.m. at Belfast Dance Studio, 109 High Street in Belfast. Tickets for the Thursday dress rehearsal are \$10 at the door; tickets for Friday and Saturday shows are \$15.

based on the paintings of the same title by Robert Shetterly. She will also perform a trio with Lisa Newcomb and Joan Proudman, “About Time,” exploring the experience of aging. The trio performance is mirrored by a companion work with younger artists Shana Bloomstein, Jesse Phillips-Fein and Alexandra Alysia Pitre. In addition, Pitre will perform “Red Blues” and “In the Cold.” Proudman will



present “Woods End,” a solo dance about the clear-cutting going on around her home in Freedom, and Bethany Louisos-Daniels will perform “Heal with Me.” Phillips-Fein concludes the performances with “Appendix One,” a physicalization of “Appendix One: The Methods of NonViolent Action” from *From Dictatorship to Democracy: A Conceptual Framework for Liberation* by Gene Sharp, which was used by the organizers in the recent people’s uprising in Egypt.

“Beneath the Dirt” features contemporary dance solos, group pieces and ensemble work by female choreographers and dancers,

For further information and reservations, call 323-8499. Tickets at the door are cash only.

joined this year by the Tremolino Trio — Leslie Stein, Jim MacDonald and Chris Marshall — for the Friday and Saturday performances. Women’s Works founder and producer Shana Bloomstein will perform “Tying the Knot” and an ensemble piece, “Light with Mud”; Heléna Melone presents “Duende,” from Iberian folklore; Katenia Keller will perform two dances, “Our Lady of Intuition” and “A Short History of Warnings,”



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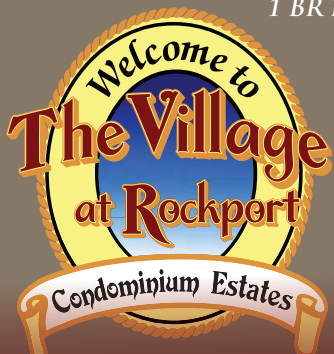
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Music at Rock City for Blues Festival Weekend

Rockland bluesman
Blind Albert

On Friday, July 15, Rock City's Velvet Lounge will present Blind Albert & Friends' eighth annual blues jam. Blind Albert, Rockland's very own bluesman, will kick off the Blues Festival weekend at Rock City from 7 to 10 p.m.

On Saturday, July 16, in accordance with Rock City's Blues Festival tradition, Gene Behrenshouser will be playing music from 9 to 11 a.m. for Rock City patrons before the Blues Festival begins. And



on Saturday from 7 to 9 p.m., Rock City welcomes back the Belfast-based duo of Jim James and Dan Wilson, with James on 12- and 6-string guitars, harmonica and vocals, and Wilson on bass, serving up acoustic blues, folk and original material.

There is no cover charge to hear music at Rock City, but tipping the musicians is highly encouraged.

Rock City Books & Coffee is located at 328 Main Street in Rockland. For more information, call 594-4123.

Jazz Weekend in Boothbay Harbor

with State Street Traditional Jazz Band and Shades of Blue

Shades of Blue will open Lincoln Arts Festival's Jazz Weekend in Boothbay Harbor on Friday, July 15, at 8 p.m. at the Opera House in Boothbay Harbor. The group began playing together 18 years ago, when they met as students in the University of Maine at Augusta's jazz and contemporary music program.

On Saturday, July 16, the State Street Traditional Jazz Band returns for their fifth year as the center of Jazz Weekend, with New

Orleans-style jazz beginning at 8 p.m. at the Opera House.

And on Sunday, the traditional jazz church service at 10 a.m. at the Boothbay Harbor Congregational Church will close out Jazz Weekend.

Tickets for Shades of Blue (\$20) and State Street Traditional Jazz (\$25) performances will be available at the door if available (no credit card sales at the door), or by calling 633-3913.

Open Mic Blues Jam at Strand Saturday Night

As part of the North Atlantic Blue's Festival Pub Crawl, the Strand Theatre in Rockland will again host an open-mic blues jam featuring local and festival musicians on Saturday, July 16, starting at 8 p.m.

House band "Poke Chop the Other White Meat" will host the jam. Anyone who is age

21 and over is welcome to stop by the theatre on Saturday night to see who's playing and perhaps have a chance to perform with the pros. Admission is free with a Blues Festival bracelet or \$5 cover. Beer, wine and snacks will be served.

For more information call 594-0070, or visit www.rocklandstrand.com.

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An Afternoon of Poetry and Tea at the PersonalBook Shop & Gallery

Three local poets — Carol Bachofner, Gayle Portnow and Dr. Wendy Satin Rapaport — will read from their latest collections of poetry on Saturday, July 16, from 1 to 3 p.m. at the Personal Book Shop & Gallery on Main Street in Thomaston. Tea and refreshments will be served.

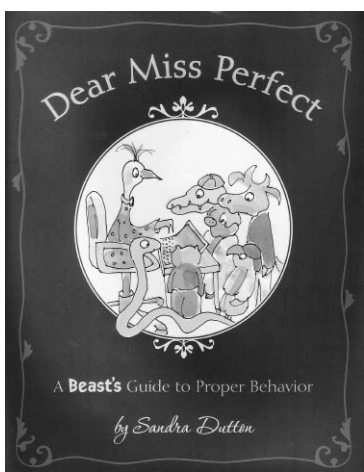
Bachofner, the author of two collections of poetry, *Breakfast at the Brass Compass: Poems of Mid Coast Maine* and *I Write in the Greenhouse*, is a midlife poet who has been writing for the past several years after a long hiatus raising a family and midwifing other people's babies. She received an MFA in poetry from Vermont College and until recently has been teaching university English. Bachofner resides in Rockland.

Portnow, the author of *Fog and Other Atmospheric Conditions*, grew up in Brooklyn, New York, and now lives in Camden.

River Arts Hosting Workshop in Writing and Illustrating Children's Books

Local children's book author and illustrator Sandra Dutton will conduct a one-day workshop, "Writing and Illustrating Picture Books for Children," on Saturday, July 16, from 9 a.m. to 1 p.m. at River Arts, 170 Main Street in Damariscotta. The cost of the workshop is \$60 for members and \$70 for non-members.

Dutton will take on all the major components of children's book creation and publication. What makes a good picture book text? How do you create a dummy? What's the best size for a picture book idea? With a combination of discussion and hands-on activities, stu-



this Saturday

dents will learn how to create their own picture book dummies. Page layout, sketching, rhythm, pacing, and text placement will be discussed. Students will also learn how to submit their work for publication.

Dutton is the author and illustrator of *Dear Miss Perfect: A Beast's Guide to Proper Behavior*. Her books have been named to "Pick of the Lists" by American Bookseller, and featured in Publishers Weekly. Her most recent book for children is *Mary Mae and the Gospel Truth*.

For information about Dutton's workshop, go to www.riverartsme.org or call 563-1507.

China in Poem & Image at Thomaston Library July 20



Maine poet Carolyn Locke will present "Rural and Urban China in Poem and Image" at the Thomaston Public Library on Wednesday, July 20, at 7 p.m. The program will take place in Room 208 of the Academy building at 60 Main Street. Following the presentation, there will be a reception for all in attendance.

Locke's program will explore the contrasts between rural and urban China in a slide show of photographs taken in Shanghai, Hangzhou, Huangcun, Huangshan and Beijing during the summer of 2007, combined with a reading of original poems written in the months following that summer. Admission to the program is free, but donations to the library will be appreciated. For further information, contact the library at 354-2453.

Summer Reading Program for Adults at Camden Library —

The Summer Reading Program for Adults at the Camden Public Library encourages adults to read by offering readers a chance to post a reading response on the "book review board" and a chance to win raffle prizes and door prizes. The grand prize in the raffle will be a pair of tickets to David McCullough's talk in Camden on August 13, plus a signed copy of McCullough's newest book, *The Greater Journey: Americans in Paris*. McCullough's appearance in August will be the culmination of a full summer of lectures, movies, concerts and the summer reading program, all supporting the theme "An American Cultural Journey." Raffle tickets and a chance for door prizes will be given to those who register for the summer reading program, plus one ticket for each book read; two tickets for each history book, including historical fiction; and three for any David McCullough book. The grand-prize drawing will be on August 11 at the "Architecture of Paris" talk with Christopher Glass. Adults can register and begin reading anytime. Pictured is librarian Ann Filley with some of the door prizes (books, of course).



She returns to Manhattan from time to time, but spends time making poems and photographs of atmospheric conditions, and enjoying life "the way it should be" near the harbor in Maine.

Rapaport, the author of *On the Couch with the "Good Enough" Poet: How writing poetry made an average neurotic become an average poet, living happily ever after, psychologizing along the way*, is a psychologist and a professor at the University of Maine Graduate School of Social Work and the University of Miami Medical School's Diabetes Research Institute. Her doctoral dissertation was on humor as a coping mechanism. Rapaport has studied poetry for 14 years at the Farnsworth Art Museum in Rockland.

For more information, contact Marti Reed at 354-8058.



Maine Authors Day at Mr. Paperback in Belfast Next Friday

Jeff Foltz (left) and Kevin Mills

Mr. Paperback in Belfast will host Maine Authors Day on Friday, July 22, from 1 to 3 p.m. The celebration of Maine books and writers will feature four authors from Maine Authors Publishing & Cooperative.

Jeff Foltz of Camden will sign *Birkebeiner: A Story of Motherhood and War*. Set in Norway in 1203, the historical novel follows Inga and her little son Hakon, heir to the Norwegian throne, as they flee on skis towards the safe haven of Nidaros, pursued by enemy soldiers bent on controlling the kingdom.

Sportswriter Kevin C. Mills of Lewiston has written two books. *Sons and Daughters of the Ocean* steps back in time to the shipping village of Brooks Harbor in the 1870s, reliving the age of sail through the eyes of three scions of maritime families. *Sideline* revisits Mills's experiences working at the Boston Globe, Portland Press Herald and the Lewiston Sun Journal.

Andrew Maxcy of Owls Head will sign *Obsidian Shards: A Collection of Dark Fiction*. In stories ranging from

Andrew Maxcy and Carolyn Locke

Surgeon Stories Reading by Author Daly Walker

Jackson Memorial Library in Tenants Harbor will present author Daly Walker speaking about and reading from his new book, *Surgeon Stories*, on Wednesday, July 20, at 6 p.m. The program, part of the library's fourth annual St. George Literary Series, is free and will take place at the Ocean View Grange in Martinsville, with a reception starting at 5:30 p.m.

Walker's work has been short-listed for Best American Stories and an O'Henry Award, and was a finalist in The Best American Magazine Writing.

Editors of Somalis in Maine Oral History Collection at Left Bank

Left Bank Books in Searsport will welcome the editors of *Somalis in Maine: Crossing Cultural Currents* for a discussion and signing of their oral history collection on Friday, July 15, at 7 p.m. All are welcome.

The Somali Narrative Project, a collaboration of four University of Maine faculty members and residents of the Lewiston-Auburn area Somali population, led to the publication of the book, which documents the experiences of the newly arrived residents.

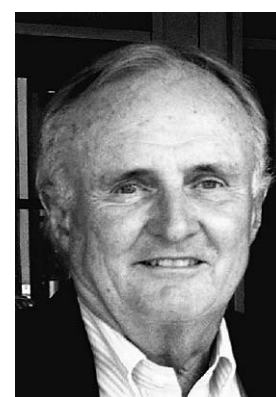
The interdisciplinary group initially came together in 2004 in response to cultural tensions that arose with the Somalis' mass immigration to Maine.

"At the time, there were negative images not only about Somalis, but about Lewiston," Kristin Langellier recalls. "We wanted to produce other narratives, in some cases counter-narratives to what was readily available." They sought to create "a library of real stories," in one Somali's words, stories that promoted understanding and improved communication, and that documented that period through narrative. Because oral tradition is essential to

sword-and-sorcery and dark fantasy to magical realism, characters delve into the darkness and return with knowledge forbidden in the conventional world around them.

Poet and educator Carolyn Locke of Troy will sign *Always This Falling*. In poems on topics ranging from gardening, New England winters, and jazz to Paris and aging parents, Locke's observations show the familiar transformed.

For more information on Maine Authors Day, call Nancy or Jacob at 338-2735 or email belfast@mrpaperback.com.

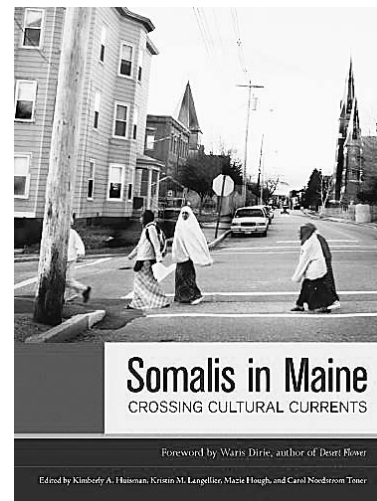


Daly Walker

In his new collection, *Surgeon Stories*, Walker draws on his life experience as a general surgeon, including his time as a battalion surgeon with the army during the Vietnam War, where he received a Bronze Star.

The lead short story, "I Am the Grass," was a finalist for Magazine Story of the Year in 2000 and was published by The Atlantic Monthly.

Walker will be available for book signings before and after the talk. For more information, contact Yvonne Gloede at the Jackson Memorial Library at 372-8961 or visit www.jacksonmemoriallibrary.org.



Somali culture, storytelling was a natural step. "The Somalis told us that others didn't

understand their language, culture, history and religion," Langellier says. "Also, because generations and children change so quickly in the United States, the elders felt like they were losing their own sense of history. Their children didn't know their history, they didn't know about Somalia or even about immigration."

Somalis in Maine includes pieces by the four editors, along with Somali students and alumni from the University of

Maine, in addition to Somali scholars. *Somalis in Maine* was edited by Belfast resident Kimberly A. Huisman of the University of Maine sociology faculty; Mazie Hough, the associate director of the Women in the Curriculum and Women's Studies Program; Kristin M. Langellier of the communication and journalism faculty; and Carol Nordstrom Toner, Maine Studies Program director and research associate.

For more information, or to reserve a copy of the book, call Left Bank Books at 548-6400.

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Lynn Karlin:

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Saturday, July 30, 2-4 p.m.

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Each week Old Professor's Bookshop features a selection relevant to the time, such as books by and about famous people whose birthdays fall in that week. To see what person, event or occasion is being featured next, visit oldprofessorsbookshop.com.

THE READING CORNER RECOMMENDS...

The Maine Summers Cookbook: Recipes for Delicious, Sun-Filled Days by Linda Greenlaw and her mother, Martha Greenlaw

The mother-daughter duo features cuisine from their island in Maine. From blueberries to lobsters, enjoy the Greenlaw take on old favorites and new twists on coastal New England fare — fresh fish, shrimp, lobsters, clams and crab, along with corn, asparagus, berries, and herbs. Cocktails, appetizers and sumptuous desserts are artfully presented. The cookbook includes essays spiced with Linda's salty wit and warmed by Martha's Down East kitchen wisdom, and they generously share their favorite lobster roll recipe, giving *The Maine Summers Cookbook* the authentic mark of Yankee goodwill.

The Reading Corner stocks Linda's non-fiction *Seaworthy*, recently published in paperback, as well as several other titles.

BEYOND THE SEA; GIFTS, BOOKS, ART & ESPRESSO, RECOMMENDS...

PERSEPHONE BOOKS

Persephone Books, an independent publisher located in London, England, reprints readable, thought-provoking and impossible-to-forget books. Included in their criteria for choosing their books, "We have to love every book" and "Each book must have a special quality to justify its republication."

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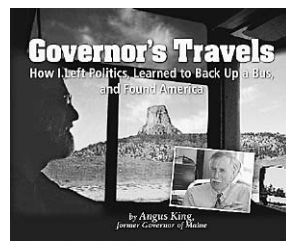
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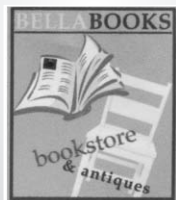
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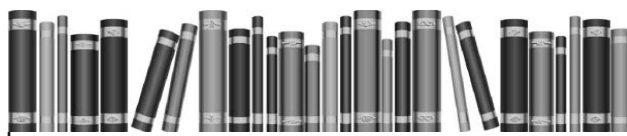
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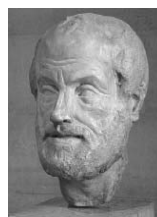


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Call Maine Coast Animal Rescue (through Blake Veterinary Hospital) 789-5700



DODGER is a male, neutered, friendly Lab mix. He's roughly 1-2 years old, and is great with other dogs and kids.

789-5700
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Call Humane Society of Knox County at 594-2200 about adopting these pets.

DAISY is a beautiful five-year-old Dalmation/Lab mix. She is a very playful, sweet girl. She loves kids and most dogs. Daisy enjoys car rides and going for a swim at the beach. She's a great family companion.



Daisy is sponsored by:



Lee Schneller Fine Gardens
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(207) 594-7311
South Thomaston

RASCAL is a striking neutered male orange tabby about a year old. He's a laid-back fellow, fine with other cats. Rascal is an indoor-only cat, litterbox reliable. He's good with kids and will make a great family pet.



Rascal is sponsored by:

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750 Main St. Rockland, ME
594-8822 • GOODTERN.ORG • Monday-Saturday, 9-6

PILSON is a sweet and affectionate neutered male brown and white tabby cat just over two years old. He's been at the shelter far too long. He's a bit of a wallflower at the shelter so is often overlooked for the more gregarious felines. He is great with other cats and will be an awesome pet.



Pilson is sponsored by:

Huston-Tuttle

Art supplies - Prints - Maine gifts
404 Main Street, Rockland 594-5441

OAKS is an adorable, gangly adolescent brown tabby. He came in as a stray with his equally adorable brother Patrick. The two are quite a pair and love to play and sleep together. Oaks loves batting a ping-pong ball across the floor and chasing a piece of string. If you're looking for double the fun, consider adopting Oaks and Patrick together.



Oaks is sponsored by:

Goldsmith Gallery
41 COMMERCIAL STREET, BOOTHBAY HARBOR, MAINE 04538 • 207-633-6252

RAVEN is a two-year-old spayed female black German shepherd. She's a very smart girl. Raven loves to be around people and would be great in a family where she is the only pet and the center of attention. She will do well with some basic training.



Raven is sponsored by:

738 Main Street
Rockland, ME 04841
594-4750
John W. Sargent



Call Camden/Rockport Animal Rescue League at 236-8702 about adopting these pets.

BURK (gray & white) & PILOT (tiger) weren't really thrilled about being woken up from a nap to have their photos taken, but they would be thrilled to find real homes! They are handsome 2-year-old cats and will make a fantastic addition to any home either together or alone. Wouldn't you like to take one (or both) of these boys home with you? Burk & Pilot are sponsored by:



* Oceanfront cat boarding
* Gifts for the cat & the cat lover
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144 Atlantic Highway FR 7,
Northport, Maine • 338-6050

BESSIE is a fabulous 2-year-old Blue Tick Hound. She's very enthusiastic, walks well on a leash and will put on quite the show when treats are involved — sitting, shaking a paw, lying down, and even spinning around in her famous dance move. Bessie has lived with cats but did not do well with a dog in her house, so is seeking a home where she can be an only dog.



Bessie is sponsored by:

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Camden Union St. 236-3371
Rockland 103 Maverick St. 596-6205
800-339-9559 800-683-3371 800-656-6205
www.ebsbuild.com

DIXIE is a wonderful 3-year-old Walker/Blue Tick hound mix that has been at CRARL way too long! She's a pleasure to be around and enjoys spending time with people. Dixie does not do well with cats, so she is seeking a kitty-free home, and she is a hound dog, so loves to chase a scent, which means she should be kept on leash or in a fenced-in yard. Dixie rides well in the car, sits, and shakes a paw when asked. Wouldn't you love to have this beauty join your family?



Dixie is sponsored by:

Little River Veterinary Hospital
1333 Atlantic Highway
Northport, Maine 04849
338-2909
Fax: 338-5523

CHESTER is a handsome 2-year-old Pomeranian. He's quite fancy and, boy, does he know it! That being said, he's very friendly with everyone he meets and gets along well with cats and dogs — he's even lived with a chicken, so Chester will adapt to about any situation. He'd love to find a home fast because the shelter is no fun for any dog, but it's especially hard for a fancy little dog like Chester. Chester is sponsored by:



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FELIX is a regal-looking black-and-white tuxedo cat and he'd love to find a home to call his own. He's friendly and quite beautiful so would make a wonderful addition to any home. Could yours be the one?



Felix is sponsored by:

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ACE

URSULA has been at the shelter since she was just a kitten and it really doesn't make sense. She's actually quite friendly, but people don't realize it since she's usually hanging back. This beautiful little torti deserves to have a real home to call her own. Wouldn't you like to give her that?



Ursula is sponsored by:

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Smart Meters on Agenda for Camden Select Board's July 19 Meeting—

My name is Laurie Wolfrum and I am a resident of Camden and a founding member of Citizens for a Green Camden. I have requested to be placed on the agenda for the Tuesday, July 19, Select Board meeting at 7 p.m. in Camden to voice my concerns about smart meters. I am hoping that Camden residents will attend to learn more about these devices and why it is important to opt out of this program.

Smart meters are not "green" nor will they save you any money. They may save CMP money by not having to have a person go around house to house, but this is at the expense of people who will be bombarded by radiation 24/7 and expose themselves to possible health, privacy and financial problems. I feel very uncomfortable being exposed to this much radiation, especially since non-ionizing radiation is being called a "possible carcinogen" by the World Health Organization and is included in the same category as DDT, engine exhaust and lead.

If a person wants to know how to cut their energy usage, they don't need smart meters or new appliances to do so.

Iberdrola, the Spain-based parent company of CMP, is installing smart meters in Europe. However, the European smart meters use hard-wired, shielded cables and fiber optics. In Maine, Kennebec Power uses hard wire and Bangor Hydro uses power lines to transmit signals. Wire protected cables are available and cause significantly fewer health and no privacy concerns, yet CMP chooses not to install them. Never before (that I know of) has a corporation forced people to accept carcinogenic devices on their home.

The Maine Public Utilities Commission is required by law to provide "safe facilities and equipment." However, they stated in writing that they didn't have the expertise to determine whether smart meters are safe or unsafe. Therefore, it is up to cities and towns to step up and protect the health, safety and welfare of their citizens. Bath passed an ordinance where people had to "opt in" if they wanted a smart meter. Will Camden protect its residents?

When people decide to use Wi-Fi or cell phones or wireless routers, they can turn them off, use them sparingly or knowingly choose to use them. CMP is not giving us a choice unless we pay. Not everyone can afford to pay and it is unfair and outrageous for people to have to pay or be forced to use new, unsafe devices when we already have safe, perfectly working meters. Say NO to smart meters! Opt out! Fmi: www.smartmetersafety.com.

Laurie Wolfrum

Rockland Kiwanis Helps Coastal Children's Museum—

On behalf of the Coastal Children's Museum we would like to thank, from the bottom of our hearts, the Rockland Kiwanis Club for their vision and execution of the second annual Free Family Fun Morning we hosted on April 30, and for their continued generosity and goodwill.

Over 138 people came through the doors of the museum this spring, which was about 60 more than the first year. This good time was made possible by all the volunteers and activities prepared by Kiwanis, which included balloons, face painting, cookie decorating and much more. Notably we would like to thank John Batty and Terry Rucevice, for organizing and coordinating the event, and the Rockland Coast Guard station for bringing their awesome boat for the kids to tour.

In addition to organizing a fantastic event, the Rockland Kiwanis just dropped off a donation of brand new arts and crafts supplies for our Arty Party Table! The support and generosity shown by this wonderful civic organization is truly heartwarming.

We look forward to working together with the Rockland Kiwanis in the future for the benefit of all the children and families of the midcoast area.

Megan Rogers, Operations Manager
The Coastal Children's Museum

With Deep Appreciation for Community's Thoughtfulness—

The family of the late Diana J. Sturks would like to send our heartfelt thanks to all who gave so generously of their kindness and sympathy upon the death of a loved and respected wife and mother. We would like to personally thank each and every person who took time out of their busy lives to care about the well-being and strength of our family. Your support not only expressed to our family your love, support and understanding, but also was a great example of beauty and the vulnerability of life. The community supported us through beautiful flower arrangements, delicious meals on our doorstep and messages of comfort. The thoughtfulness of the community helped give us the emotional strength to move through the days ahead, and remember Diana forever.

Our Deepest Appreciation,
The Sturks & Schwab Family
Thomaston

People's Veto Referendum Petitions Now Being Circulated—

Our friends and neighbors are circulating petitions to place a People's Veto Referendum on the November ballot, which if supported by Maine voters would restore the 38-year old provision for election-day voter registration. This provision was overturned during the recent legislative session.

In 1973, Maine's state legislature established the right to register at the polls on Election Day. In 2011, the Maine legislature passed LD 1376, making it impossible for someone to register to vote on Election Day. Many of our local legislators, including Sen. Chris Rector, Reps. Joan Welsh, Chuck Kruger, Ed Mazurek and Andy O'Brien support same-day voter registration and voted in such a way to preserve this provision.

This signature-gathering effort is a statewide bipartisan effort, supported by a coalition of 17 advocacy organizations including, but not limited to, League of Women Voters of Maine, Maine League of Conservation Voters, Maine Civil Liberties Union, Maine People's Alliance and Maine Education Association. More importantly, this action to restore same-day voter registration is supported by the Maine Town and City Clerks' Association.

Maine has one of the highest voter turnouts in the country, thanks in large part to its law allowing for same-day voter registration. The 10 other states that have such a provision, plus Maine, account for top honors in voter turnout, year after year.

One may hear the argument that this provision was enacted to prevent voter fraud. There is absolutely no evidence of organized voter fraud in the state. In fact, there have been only two prosecutions for voter fraud in Maine history, and only one of those involved a voter using same-day registration to vote twice in the same election.

57,227 signatures are needed statewide by August 8 to place this referendum on the November ballot. The time is short, the issue critical. To help with the campaign or to find where and when you can sign a People's Veto Referendum petition, please call Bonnie Post at 594-9263.

Please do it today. Don't delay.

Barrie Pribyl
Rockport

TAKE HEART

A Conversation in Poetry

Edited & Introduced by Wesley McNair,
Maine Poet Laureate

Do you have the blues? With its surprising images and infectious music, this poem by Mekeel McBride of Kittery is bound to take your blues away.

A Little Bit of Timely Advice by Mekeel McBride

Time you put on blue shoes, high-heeled, sequined, took yourself out dancing.

You been spending too much time crying salty dead-fish lakes into soupspoons,

holding look-alike contests with doom. Baby, you need to be moving. Ruin

ruins itself, no use unplugging what's left of your garden. Crank up the old radio

into lion-looking-for-food music; or harmonica, all indigo, breathing up sunrise. Down

and out's just another opinion on up and over. You say you got no makings

for a song? Sing anyway. Best music's the stuff comes rising out of nothing.

Take Heart: A Conversation in Poetry is produced in collaboration with the Maine Writers & Publishers Alliance. Poem copyright ©2006 by Mekeel McBride. Reprinted from *Dog Star Delicatessen*, Carnegie Mellon University Press, 2006, by permission of Mekeel McBride. Questions about submitting to *Take Heart* may be directed to David Turner, Special Assistant to the Maine Poet Laureate, at poetlaureate@mainewriters.org or 228-8263.

LETTERS OPINIONS

Fourth of July Thank-You—

Interesting weather and an amazing crowd defined the several days of 4th of July celebrations in Camden this year. The music, fireworks, and more all contributed to a memorable time for all who celebrated with us for 2011. Many thanks must go to the Camden Rotary, Bay Chamber Concerts and the Camden Public Library for their amazingly brilliant musical productions throughout the four-day Festival of Independence.

We at the Chamber were excited and pleased to put on the fireworks again this year. Special thanks are due to the Knox Mill Condominiums, Allen Insurance & Financial, Once a Tree, Camden Merchant Co-op, The Lincolnville Business Group, Windsor Chairmakers, The Whitehall Inn, the *Mary Day*, Jaret & Cohn, Camden Cone, Broadreach PR, Global Packing & Shipping, Youngtown Inn, Small Wonder Gallery, The Smiling Cow, Waterfront Restaurant, All Aboard Trolley, Phi Home Design, Elm Street Printing & Graphics, Machias Savings Bank, The Admiral's Buttons, The Free Press, The Inn at Ocean's Edge, Tilman Crane Photography, schooner *Surprise*, the Camden Riverhouse Hotel, Theo B. Camisole, Harbor Square Waterfront Townhouses, Abigail's Inn, Bayview Gallery, Jo Ellen Designs, our anonymous matching donor and several private citizens for helping to put on a spectacular fireworks show.

I would like to note, too, that without the efforts of local business owners and their employees the holiday weekend experience would not have been as enjoyable for so many. Thanks are due to them for their hard work and cheerfulness through busy and long hours while everyone else was celebrating and relaxing.

Thanks must also go to the following for their hard work around the fireworks: the staff, interns and volunteers at the Chamber; the folks at Central Maine Pyrotechnics; Art Tibbetts for the use of his barge; Ken McKinley from Locus Weather for the crucial weather forecasts; Elm Street Printing for poster design; John Tooney and Northeast Tree; Chief Randy Gagne and the Camden Police Department; Chief Chris Farley and the Camden Fire Department; Steve Pixley and the Camden Harbormaster's Office; the United States Coast Guard; Camden Parks and Rec; and the Camden Public Works Department.

Thank you!

Dan Bookham, Executive Director

Camden-Rockport-Lincolnville Chamber of Commerce

Teaching History at Maine State Prison—

When I entered the Maine State Prison in August 2006, I had no idea what to expect. I had accepted a job as an adjunct professor of American history at the University of Maine, and I would be teaching 15 inmates. The program was supported by Doris Buffett, Warren Buffett's sister. Doris had started similar college programs at Sing Sing and San Quentin.

I quickly learned that the inmates were smart, were anxious to participate in class discussions, and could write 500-700 word essays. They were avid viewers of the History Channel, so I had to be on my toes.

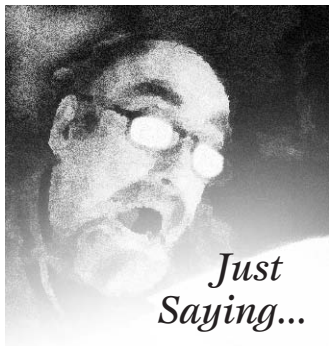
During the second year I taught a course I had developed as part of my master's program at West Chester University in Pennsylvania: "Race, Religion, and the U.S. Constitution." The course focused on three time periods in American history when constitutional law, religion and race intersected, resulting in revolutions in American moral and political life: the McCulloch v Maryland (1819) decision, the enactment of the 13th (1865), 14th (1868) and 15th (1870) amendments to the U.S. Constitution, and the 1960s Civil Rights movement.

I selected a student to run each seminar, which meant that he had to lecture from his own notes and address questions outlined in the syllabus. These discussions included critical discussions of Plessy v Ferguson (1896) and Brown v Board of Education (1954). They were required to support their positions based on the facts of the case, legal precedents and the context of the times. During the discussions, it became apparent that these men had participated as kids in the court-ordered busing of students between schools in white and black neighborhoods. As I listened to their discussions, it became apparent that they had learned how to process information, weigh the pros and cons of legal arguments, and to make the connections between the context of the times and the court decisions. They had learned how to think critically and to present logical arguments in support of their positions. This was preparing them to re-enter society, to earn a living, and to make positive contributions to their communities.

Although they would go back to their cells for the normal lockdown, they had acquired something they would have for the rest of their lives: the freedom to think. I reminded them of the story of Malcolm X, who had been confronted by a Black Muslim in prison. The Muslim had asked Malcolm whether he was free, and Malcolm responded of course not, I'm in prison. The Black Muslim pointed to Malcolm's head and said, "No, Malcolm, you are free up there."

C. Patrick Mundy, Spruce Head
Adjunct Professor, University of Maine

Like I said before, I like to think I'm on top of science concepts, but truth be told, the last guy who truly understood all the science of his time probably lived in Greece long before it opened on Broadway — which brings me around to my artist-sister who asked me on



*Just
Saying...*

Playing with Sisters, Corn Starch and Mercury

by Tom Sadowski

a recent visit, "Do you know the corn starch trick?" I had to admit no, so she started mixing corn starch with water. She placed a bowl in front of me half full of a thick white liquid. "Put your fist into it," she suggested. When I tried, the liquid turned solid and it was like punching moist sand. "Now, stick your finger in it," she said (unlike my mother, who always insisted I keep my fingers away from things like this). As I did, the white mass around my finger turned liquid and as I gently moved it around, the entire contents of the bowl liquefied. Getting a little too rough with it turned it right back into a solid. I could pick it up and roll it into a ball, but if I stopped, it ran through my fingers like thick paint falling into the bowl, turning back into whatever it really is.

In my decades of poking around scientific phenomena, I have never seen, read or heard of such an amazing transformation. How could I have missed it? Not even one episode of "Star Trek" mentions corn starch and here it is, in my hand and on my sister's kitchen table. Even more disturbing is how my artist-sister could know about this before me?

The phenomenon is vaguely reminiscent of congressional press conferences; just when you think a politician is solid, he turns into a liquid and puddles in a low spot. But to experience this with a common cooking ingredient, at room temperature, in my hand, at my age, is like... well, I want to say it's like getting stuck in an elevator with Halle Berry, but I'm sure that in reality there would be awkward moments, and at the end, I would have nothing to hold in my hand. Handling this white goop is as much fun and as delightfully novel as playing with mercury and much less toxic!

And yes, Virginia, there once was a time when we all played with mercury. Just a few years after the dinosaurs disappeared, we would light up firecrackers, ride around standing in the back of pickup trucks and play with drops of mercury the dentist gave us as a reward for not biting his fingers. When we felt especially cavalier, we would do all these things at once. Of course, we had to be home for dinner when the street lights came on, but that was only to protect us from tripping over any dead dinosaurs in the dark.

Today there are precious few things we can hold in our hand that amaze us the way we were amazed as children. I remember the magic of discovering fire from a match, light from a flashlight and a voice over an intercom. Growing up, I explored everything fascinating with abandon. Today you are hard pressed to find a child playing with gasoline or melting lead in the back yard with a blow torch or trying to burn asbestos — all of which led me, as an adult, to a better understanding of many things, my mortality among them.

As we get older, very cool experiences are harder to come by. I would have to rate the corn starch running through my fingers on par with operating a plasma cutter for the first time or playing with lasers on a foggy night.

I must learn more about this glop, which I have so far discovered is a "non-Newtonian fluid" with properties similar to quicksand. My research will begin at those hallowed archives where the sum total of human knowledge resides: YouTube.

If you are not thinking, "This guy really knows what fun is about," then you, my friend, have not played with enough mercury in your youth. I suggest you get out the water, corn starch and a blow torch if you have one, and see what mysteries you can unlock before your mother gets wind of what you're doing.

Tom Sadowski lives in Lincolnville. He can be reached by e-mail at sadowski@tidewater.net.

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OPINIONS LETTERS OPINIONS

Medicaid Block Grant Funding Is a Poor Choice for Maine—

by John Nale, elder law attorney and president of the Maine Association of Area Agencies on Aging

The Medicaid Block Grant funding resolution proposed by House Republicans is detrimental to Maine's elderly and individuals with special needs. While this resolution is largely overlooked, the measure is a real threat to those most in need and could result in additional significant financial burden for already strained state budgets, like ours.

The House Republican majority is coupling their approval of an increase in the U.S. debt ceiling with this block grant resolution, making this proposal an unprecedented threat.

The budget resolution, H.R. Con. Res. 34, is based on a proposal by House Budget Committee Chair Paul Ryan (R-Wisconsin). The resolution passed in the House along party lines, with all Democrats opposing the legislation. The resolution has not yet made it to the Senate. However, in order to assure passage in the Senate, the House Republican majority is coupling their approval of an increase in the U.S. debt ceiling with this block grant resolution, making this proposal an unprecedented threat.

The bottom line is that block grants or caps are fiscally irresponsible for states like Maine with an increasing aging population. Block-grant funding will completely change the Medicaid/MaineCare program as we know it. The block-grant approach is harmful to the states because it shifts the cost and risk for Medicaid from the federal government to the states.

Unlike Medicare, which is completely funded by the federal government, Medicaid is funded jointly by the states and the federal government. Currently, the federal government pays a fixed percentage of our Medicaid/MaineCare costs. Under a block grant, the federal government will provide each state with a fixed dollar amount, regardless of the true costs the state faces in providing health care for its low-income and elderly population. In the case of Maine, our elder population is growing at a fast pace. Therefore, an appropriate amount of money for Maine in 2011 will not be appropriate in 2015. If Medicaid funds are block-granted or capped, the 2011 funds will be all the state would receive in 2015. We would have to use the same amount of money to cover more and more people each year. This means that either services will have to be cut or we will have to cover the unknown additional costs.

While the current system accounts for changes in state Medicaid costs, a block grant can only provide a fixed amount per state, regardless of how much care each state needs to provide. With a large "baby boomer" population on the horizon, states will need as much help as they can get to provide care for their elderly. Block-granting or capping might make sense for a federal government hoping to cut Medicaid spending, but it is detrimental for the states with an increasing elder population and already strained state budgets.

In addition, block grants increase the burden in times of emergency. In the recent recession, the need for Medicaid/MaineCare services rose dramatically. Under the current system the federal government automatically responded by increasing the percentage match to the states. With a block grant, if there is an emergency or the state runs out of federal funding, the state is left without any federal support.

Those promoting this resolution need to remember that older adults and individuals with special needs account for 75 percent of all Medicaid expenditures. The block-grant solution leads to a smaller number of people qualifying for health benefits, with those who do qualify receiving fewer benefits. Those hardest hit will be our elderly and individuals with special needs.

Reducing Medicaid/MaineCare funding as a means to reduce federal deficits is bad public policy and a poor choice for Maine.

Hopefully, when it comes to passing a bipartisan budget, our congressional delegation — Republicans and Democrats alike — will look to sources higher up the economic ladder for help and oppose the harmful Medicaid/MaineCare block-grant resolution.

John E. Nale is an elder law attorney with offices in Waterville and serves as volunteer president of the Maine Association of Area Agencies on Aging, a statewide organization made up of the five Area Agencies on Aging that serve Maine's 200,000-plus seniors.

Couldn't Be Further from the Truth—

by Kevin Concannon, USDA Under Secretary, Food, Nutrition and Consumer Services

As someone with decades of experience in antipoverty programs, I have witnessed the important role government plays in helping families living from paycheck to paycheck. The Supplemental Nutrition Assistance Program (SNAP), formerly known as food stamps, helps millions of responsible, hardworking Americans put food on the table for their families.

SNAP helps support jobs and provides a boost to the economy. SNAP has a good story to tell when it comes to using taxpayer funds responsibly, one that does not get told enough.

It is so disappointing when abuses of SNAP by a few tarnish the image of this critical program. You would think lottery winners and criminals are the only Americans receiving SNAP benefits. This couldn't be further from the truth.

Abuses overshadow record achievements in SNAP and do a disservice to the overwhelming majority that truly need the benefits and are playing by the rules.

A record 44 million Americans — more than half of whom are children, elderly and the disabled — participate in SNAP as we recover from the worst economic collapse since the Great Depression. We know it is in everyone's best interest to help them get back on their feet.

Research shows that every \$5 in new SNAP benefits generates as much as \$9 in economic activity, strengthening local communities. Benefits move quickly into local economies, supporting and creating jobs for Americans who grow, process, pack, ship, shelve and sell food.

Rooting out waste, fraud and abuse is a top priority for this administration. We do not tolerate fraud in SNAP, and prosecute those who game the system. USDA partners with state agencies to ensure responsible stewardship of taxpayer resources.

Selling SNAP benefits for cash or "trafficking" fell significantly over the last two decades to roughly 1 cent on the dollar. Our fraud detection system has more advanced technology to identify those who break the law and abuse the program. Additionally, payment accuracy is at an all-time high.

USDA is committed to ensure benefits are targeted to those most in need. We proactively urge states to use their current authority to change state policies so that millionaires — or those receiving substantial windfalls — do not receive SNAP benefits.

As the economic recovery continues, we must support hardworking Americans who struggle to meet their most basic nutritional needs. SNAP must be part of those efforts, to stimulate the economy and help grow a stronger nation for all Americans.

Response to EPA's New Cross-State Pollution Rule:

Following is a statement released last Thursday by Jeffrey Seyler, president and CEO of the American Lung Association of New England, in response to the EPA's announcement of the new Cross-State Air Pollution Rule, designed to limit the spread of dangerous air pollutants across state lines:

New England residents can breathe just a bit easier today. With the passage of the Cross-State Air Pollution Rule, the Environmental Protection Agency (EPA) has taken an important step toward protecting the health of all Americans, including those who live downwind of power plants that belch out life-threatening pollution.

Air pollution does not respect state borders. Here in New England, our geographic location makes us the tailpipe of the nation. Toxic air pollution from coal-fired power plants, factories, trucks, and cars in the Midwest and South cross our borders without our consent or control. This pollution is harmful to all of us, but it poses a serious health threat to children, seniors, and people with asthma, lung disease, and heart disease. Inhaling soot and smog impacts our health and drives up health costs for everyone.

For too long, dangerous air pollution has traveled here and impacted the health of New England residents. According to the American Lung Association's 2011 State of the Air report, more than half of the counties in New England received "F" ratings for ozone pollution. None of the counties received an "A" rating.

The new EPA rule will save between 13,000 and 34,000 lives each year, including as many as 980 lives in New England alone. The rule will prevent 400,000 asthma attacks, 19,000 hospital admissions, 15,000 nonfatal heart attacks and 1.8 million lost work or school days. The positive impacts are significant.

Our air quality affects our health, our ability to work, and our opportunities for recreation. Unhealthy air also costs us millions of dollars annually in avoidable health care costs to individuals, government and businesses.

We applaud this new EPA rule and we once again call on the entire New England congressional delegation to defend the Clean Air Act and the EPA's ability to enforce it. More than any other region, New England needs strong federal standards that protect our families and businesses from the health and economic impacts of toxic air pollution.

Questioning Motivation for Bringing Al Jazeera D.C. Bureau Chief to Midcoast—

I am curious as to the motivation for having Mr. Abderrahim Foukara, the D.C. Bureau Chief for Al Jazeera, as the featured speaker at Henry Knox Museum Gala Event on July 28th. As an employee of the Emir of Qatar who voices contempt for the United States, he doesn't seem to be an appropriate choice for a museum named after George Washington's Secretary of War.

Our own Senator Susan Collins of the Senate Homeland Security and Governmental Affairs Committee made statements regarding homegrown plots and the possible incitement from Al Jazeera English. She said a Congressional inquiry is needed about whether Al Jazeera, through its exposure to some Americans, is playing a role in this carnage.

Al Jazeera is blatantly anti-Semitic, anti-Western and is often an apologist for terrorist organizations such as Hamas and the PLO despite its claim of representing "moderates."

There is an article by Cliff Kincaid of Accuracy In Media's February 28, 2011, edition entitled "How Al Jazeera Kills Americans." In this article Al Jazeera is compared to an arsonist who after setting a fire, records the inferno and then brags about the film footage. The ties to terrorism are blatantly obvious if one has the eyes to see. Another article by Mr Kincaid wonders why a war museum is honoring Al Jazeera, www.aim.org/aim-column/american-revolutionary-war-museum-to-honor-al-jazeera.

It is very ironic as we celebrate the July 4th celebration that a declared enemy of our country is given a venue to proselytize an ideology that we have been at war with since the times of Thomas Jefferson. He said "Millions for defense but not one dime for tribute."

Beverly Cowan, Rockland

General Knox Would Have Approved—

It is exciting and I commend the Knox Mansion/Montpelier for arranging to have Abderrahim Foukara, Al Jazeera's Washington, D.C., bureau chief come speak at the Strand Theatre on July 28th. To get someone of such stature and importance in a more rural area as ours is very impressive and speaks highly of the value of the Knox Mansion and their work to better our community.

It has been reported that there are some who are outraged and want to picket this event because they feel that Al Jazeera is a terrorist organization or speaks on their behalf. It is my observation by watching various news providers, including Al Jazeera, that their news in the United States is far and above the celebrity, sensationalist, and opinion-driven news that so many U.S. news companies have adopted and has provided viewpoints from a much wider range and perspective than any one side. I also have heard other nations accusing our news agencies of being agents of American aggression and terrorism. When are we going to stop the blanket name-calling and listen to each other? The people at the Knox Mansion have set up a wonderful stage for such an event. This is in keeping with the heritage of General Knox himself, who lived in a world where many accused Native Americans as being "merciless Indian savages, whose known rule of warfare, is undistinguished destruction of all ages, sexes and conditions," and yet Knox spoke and worked with the Native tribes to protect them from our own merciless savagery.

I have watched journalists from the U.S. reporting from around the world, in sometimes dangerous places, and see people threatening them but then see others pulling them to safety and protecting them in order that they might be able to continue reporting. We are no different than any other collection of human beings, though I always hope we can be better. When such protests against journalists happen here, as in this case, I plan on being on the side of those who are protecting and being open to the views of others so that those around the world will see that the United States is a place where all people can be heard.

The Rev. Peter Jenks, Thomaston

Rosie Gets a Second Raw Deal—

If someone wants to help an abused elephant, why not do what is best for the elephant? I ask the Hope wannabe elephant owner to use his money to send Rosie to a real elephant sanctuary where she can live in a climate suited for her kind and live with her tribe. Why make her suffer alone in Maine, locked up inside a warehouse for many months? To me, bringing Rosie to Hope is just more suffering for a poor creature — it is trading one prison for another. To bring an ailing elephant to Maine to live alone is not kindness or caring. It is selfish and full of self-interest. Are animals just something we buy and can do with as we please? Please, do what is best for Rosie. Send her to a real sanctuary in the south where other elephants await. Find compassion for this abused animal and provide the best life possible. No animal should live alone in a climate not suited for it.

*Roma Luce
Union*

LETTERS OPINIONS

First-Class Reporting—

On first read my impression of the Parrish bath salts article was, "This is first-class reporting."

I haven't been so captivated by an article and sidebar since Jay Davis wrote for the Maine Times. Parrish should bring home an award from the New England Press Association for this, or at least win first place here in Maine.

Please stay on top of this bath salts foolishness. We need to be educated with follow-up articles.

*Robert Skoglund
The humble Farmer, St. George*

Response to "Comparison Shopping" Letter—

Anne Aaron's letter on health care shopping struck a chord with me. My experience with Anthem is they make no effort to save money for their shareholders or their policyholders. I have a high deductible which I thankfully have never met. I attempted to find out from Anthem recently what their negotiated rates were for an MRI at their approved vendors. They didn't seem to care that if I saved money on my expenses applicable to my deductible, then they would be paying for my claims later rather than sooner. They said they didn't have that information, and I asked to speak to the claims department to ask them and I was told claims would not speak to me until there was a bill. Does this make sense?

Luckily, through word of mouth in the past few years I've saved over \$2,500 on a colonoscopy and over \$1,000 on an MRI just by shopping around. There's something dreadfully wrong with a health system with no pricing transparency. The politicians that abhor the "public option" for health insurance and scream bloody murder at the single payer say that free-market capitalism will save the day. What is free-market about insurance companies who choose to increase rates rather than save money? What is free-market about health care providers who don't know the cost of their services or won't tell us the price of their services? It sure looks like collusion to me.

*James S. Bowers, CPA
Washington*

Good Time to Scuttle the Rockland Police Boat—

Anyone who followed Rockland City Council meetings and related news was well aware of my opposition to the Rockland Police Boat. This was an ill-conceived deal made with the Coast Guard and the State of Maine and the city. There was no budget, no training, no need for such a high-speed boat in a harbor with a 5-mile-per-hour speed limit. There was no real justification for Rockland to have such an expensive piece of equipment. I pointed out every time I got an opportunity that there was no money to support this boat and a crew to man it at time-and-a-half. One justification used was that this boat was "Force Protection for the U. S. Navy." This doesn't even pass the straight-face test. Who among us would be brazen enough to use this criteria in order to get a pleasure boat for the police to ride around in. We have the U.S. Coast Guard surveillance of the harbor 24/7 plus the Maine Maine Patrol headquartered at the Maine State Ferry terminal, and the harbor master has a boat that could be pressed into service if needed. I believe the report also indicates that the crew would be trained to operate the boat.

As a former owner of several boats, I knew how to properly tie up my boats so they were safe. Obviously the Rockland Police were not properly trained in this aspect of boat ownership. Where were they when this vessel broke loose and sank to the bottom? Were they properly trained? When did they discover the sinking? Did anyone else's boat get loose and sink or were they properly taken care of? Aren't the police supposed to patrol the city during such times that private as well as public property is in danger?

Since the taxpayers now own a boat that has been substantially damaged by saltwater, shouldn't the police be held responsible? What slush fund will the city use to cover the cost of the damages? If a taxpayer was negligent in caring for public property owned by the taxpayers, should that individual be held accountable or do they get a slap on the wrist, as is often the case at city hall.

I submit that this acquisition was wrongheaded in the first place and this would be a good time to scuttle the boat or give it back to the Coast Guard. This would relieve Rockland taxpayers of an expense they shouldn't have had anyway. I was heavily criticized in the press when as a city councilor I took an adverse position. I still believe the position I took then is just as valid today. Rockland Police do not need a boat, can't justify it and certainly can't afford it. I urge the citizens to take the same stand I have and save themselves some money.

*James Thompson
Rockland*

Always Expect a Train: Stay Off the Tracks—

Having known Joe Steinberger as a friendly acquaintance for many years, we feel comfortable calling him to task in this public forum for referring to our effort to educate people about railroad safety as absurd.

Steinberger wrote in his weekly column in The Free Press on July 7, "We the Six Billion: Evening Train to Wiscasset for Dinner," about his encounter with us on the day before his train trip with his 3-year-old son, while he and his son were walking in the middle of the railroad tracks near the passenger depot on Union Street in Rockland. We advised him on that day that we try to take advantage of every opportunity to teach children at a young age that it is never a good idea to walk on railroad tracks, even while holding Daddy's hand.

After accepting some printed materials provided by Maine Operation Lifesaver, designed for families with small children, Steinberger responded that he suspects that more children are killed riding their bicycles in school parking lots than are killed by trains. While we do not have statistics for schoolyard-related fatalities of children, we do know that according to U. S. Federal Railroad Administration statistics, 451 pedestrian rail trespass fatalities occurred in 2010.

These incidents are referred to as trespass fatalities because walking on or having a presence on railroad tracks is considered trespassing on private property; subject to monetary fines in many states including Maine — and in too many cases, punishable by death.

Pedestrian fatalities on railroad tracks are not limited to the United States. It is an international problem, and a quick Internet search of something simple, like "Child Hit By Train," will yield countless news reports of children being killed or maimed by trains all over the world.

In 2006, an 11-year-old boy was killed upon impact by a train while fishing from a short railroad trestle in Warren, Maine. That boy was accompanied by three adults, one of whom was also hit by the train. The adult eventually died from his injuries. In 2008, two teenage girls lost limbs after being hit by a train in western Maine.

We always appreciate when our passengers write good reviews about their ride aboard Maine Eastern Railroad, as did Mr. Steinberger in his article. But while some may accuse us of looking a gift horse in the mouth, we have to declare that when such a review includes a criticism, however subtle or fleeting, about our effort to prevent a possible future train-related injury, we must speak out.

It is unwise at any age to be on railroad tracks, at any time, for any reason.

While we cannot protect the world from railroad trespass fatalities, we can try to do our part to prevent a tragedy on our short-line railroad.

Included below are a number of Web links as examples of the thousands of stories one can find on the Internet: www.sunjournal.com/node/243598?quicktabs_1=2; www.npr.org/templates/story/story.php?storyId=100875845; www.wainjurylaw.com/news/two-woodland-washington-children-killed-on-train-tracks-20090415.cfm; www.newsplex.com/home/headlines/91031264.html; www.usatoday.com/news/nation/2007-10-27-train-fatal_N.htm; www.dailymail.co.uk/news/article-1357536/Public-school-boy-killed-train-ran-level-crossing-wearing-iPod.html; www.japantoday.com/category/national/view/14-year-old-boy-hit-and-killed-by-train-in-tochigi-following-school-disciplinary; www.kfoxtv.com/news/27591941/detail.html; detroit.cbslocal.com/2011/04/15/13-year-old-girl-killed-by-train-in-huron-twp; www.myfoxdetroit.com/dpp/news/local/child-struck,-killed-by-train-in-imlay-city-20110609-mr; www.dailymail.co.uk/news/article-1260259/Boy-2-killed-train-running-tracks-thinking-playing-chase.html; www.youtube.com/watch?v=UF-E2LQU8ek; and www.abc.net.au/news/stories/2011/03/30/3178102.htm.

*Gordon V. Page, Sr., Vice President,
Director of Passenger Operations,
Maine Eastern Railroad*

Joe Steinberger Replies:

I did not write or imply that the railroad's effort to educate people about railroad safety is absurd. I simply thought that standing on the track in front of the station that is the terminus of a train that comes, slowly, twice a day along a straight single track that is in sight for half a mile was clearly not dangerous. Obviously, there are many situations in which being on the railroad tracks can be extremely dangerous. Still, roads and cars kill many more people than trains. Gordon's statistic of railway pedestrian fatalities is sobering, but ten times as many pedestrians are killed every year by automobiles.

The real killer, though, is the obsession with safety that is preventing our children from getting outdoors and playing. As a child I walked two miles to school (dangerous) and crossed the railroad tracks (dangerous) to get to the river to swim. I survived, and grew up fit and strong. Children today are discouraged from walking and exploring, and as a result greatly increasing numbers are growing up obese and unhealthy. Children who grow up obese are twice as likely to die an early death from disease as fit children. In other words, the number of children killed by inactivity is vastly greater than those killed by the dangers of an active outdoor life.

LETTERS

OPINIONS

Wind Turbines as Picturesque as Windmills—

Thank you, Dewey Meter, for assuring me and other concerned Free Press readers (July 7) that grammar police are still guarding our beautiful English language from the carelessness that marks so much modern communication in America. Just this morning, I was recalling (with some amusement) a letter-to-the-editor I once wrote illustrating the correct usage of “less” vs. “fewer.” I was the editor of the Maine Sun renewable energy newsletter at the time and was acutely aware of such nuances. Only hours before I read your letter, I was wondering if anyone cared much about grammar anymore. I’m grateful that you do.

Over the years, Robert Skoglund has called me occasionally for grammatical advice. I hope your letter has not shaken his self-confidence to the point where Robert will call me for every misplaced comma. Rather, I hope more readers will appreciate the effort, concern, wisdom and dry humor with which Robert observes and reports on life in America. In other words, let’s defer to Robert’s prioritizing of content over grammar and cut him a little slack, at least this time.

As for Robert’s comment (in Oil, Wind ...) that “people are opposed to wind turbines because they would destroy the view,” I respectfully disagree. While huge turbines are more of a visual concern than cell phone towers, the people that I survey on this issue are far more concerned about noise and birds. If the design engineers can cut back on troublesome noise (not just on wind turbines but refrigerators, while they’re at it!), and the birds can learn to fly around and not through the spinning blades, the final challenge will be to design wind turbines as picturesque as the windmills of Holland that have been painted by artists for centuries.

Sandra Mason Dickson
Port Clyde

Neither Wind Nor Solar—

There were two letters in the July 7 Free Press supporting wind and solar power as panaceas for our energy dilemma (“Oil, Wind ...” by Robert Skoglund, The Humble Farmer, and “So, Is the Earth Worth It?” by Gene Bryant). If only it were so.

Regarding wind, Mr. Skoglund need look no further than across the bay at Vinalhaven. A few years ago the town, with great enthusiasm, voted to install three 1.8-megawatt wind turbines. It is important to realize that this 1.8 MW nameplate value is the power generated under ideal wind conditions. Since wind speed and direction are quite variable, the average power produced is typically about one-quarter of the nameplate value. Year around, these three turbines, all together, probably generate just over a megawatt, and the power varies greatly day to day, and even hour to hour. In any case, once the turbines became operational, reality set in. This once-close knit community has been torn asunder by disputes and lawsuits over turbine noise. Those living within a mile or so of the turbines have seen a sharp drop in their property values, if indeed their houses are salable at all. If The Humble Farmer is so enthusiastic about wind power, let him install a turbine on his land and then try to sell his house.

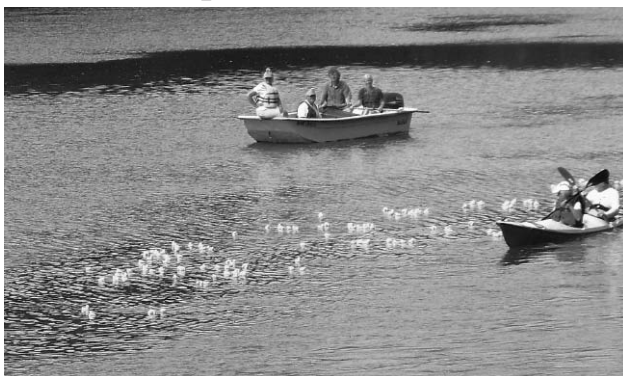
Mr. Bryant attempts to make the case that solar power is nearly economical, but his own figures belie this claim. He claims large fossil fuel plants cost about \$2 per watt, whereas solar collectors cost about \$3.75 to \$4 per watt. True on a bright sunny day at high noon. However the sun does not shine at night, so this cost doubles. Then one has to average over the solar angle from sunrise to high noon to sunset, doubling the cost once again. Then one has to account for clouds, rain and snow. The total cost multiplier is somewhere between 5 and 10. His own figures confirm this. The solar collector he cites costs \$6,000 and produces 1,900 kilowatt hours in the course of a year. Since there are about 10,000 hours in a year, the average power is about 200 watts, so the capital cost is about \$30 per watt; about 15 times the cost of his “large conventional fossil-fuel plant.” While the solar collector does not have to pay fuel costs, it does have to be kept very clean; not so easy as it survives a Maine winter. Does Mr. Bryant really want to see his electric bill 15 times higher?

Like it or not, fossil fuel will power our civilization for quite some time. I believe that the transition away from fossil fuel ultimately will not be to solar and wind, but to nuclear power, a potentially sustainable, carbon-free source.

Wallace Manheimer
Camden

The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Suite 101, Rockland, ME 04841 (fax 596-6698; e-mail editor@freepressonline.com).

And Ducky #40 Wins It—



Pemaquid Watershed Association’s seventh annual Rubber Ducky River Race took place on the 4th of July. At around 4:10 p.m., 500 rubbery contestants plunged into the water upriver from the Damariscotta-Newcastle bridge. The mass of yellow got off to the traditional pokey start but eventually took on a lateral spread. Just as they began to spread, the crowd gasped as a seagull swooped down on the racers looking for a snack; fortunately no racers were harmed by this first-ever aerial attack. Employing a “capsize maneuver,” rolling over and using its head as a keel, Ducky #40 gained and kept the lead to finish in first place. Last year’s champ, Ducky #101, did not place, reportedly due to suffering a panic attack brought about by the close call with the seagull.

While waiting for the duckies to catch the current, observers of all ages on the bridge enjoyed live music by Ducky Minstrels Jan Marie Bacon and Solomon Montrond, who performed several ducky-themed songs, including the crowd favorite of “Rubber Ducky You’re the One” and a parody of Joni Mitchell by Bacon entitled “Big Yellow Ducky.”

Holders of tickets for the first 11 ducky finishers (and the prize each selected) were, in order: #40 Harry Harden (\$100 cash courtesy of Yellowfront Grocery); #65 Karen Filler (Chives Bistro & Coffee House \$50 gift certificate); #56 Gail Clark (Maine lakes photographic book valued at \$40, courtesy of William H. Brewer, C.P.A.); #279 Doug Birkey (Midcoast Kayak 2-person explorer tour of Muscongus Bay valued at \$110); #118 Carol Dennis (Best Thai \$20 gift certificate); #212 Serena Foster (S. Fernald’s Country Store \$20 gift certificate); #72 Martha Naismith (ABOCA Beads \$25 gift certificate); #92 Tari Conley (Mediterranean Kitchen \$20 gift certificate); #7 Karen Berg (Schooner Landing \$25 gift certificate); #259 Lisa Merrick (PWA sweatshirt valued at \$30, courtesy of William H. Brewer, C.P.A.); #423 Tim Shaw (Bristol Diner \$20 gift certificate). The Pokey Ducky Last Place Prize of a milk chocolate ducky and a magic expanding sponge ducky went to Bridgit Geary for Ducky #262.

PWA thanks Yellowfront Grocery for sponsoring this fundraising fund-raiser; the businesses that kindly donated the prizes, and all who sponsored a ducky. PWA also thanks the volunteers who made this event happen for this seventh year in a row: the Launch Crew of Chief Quack Peter Lawrence, Launch Captain Chris Davis, Launch Lieutenant Janet McMahon, and First Ducky Mate Mary Berger; Ducky Wranglers (in kayaks) Steve O’ Bryan, Ken and Joan Fink, and John Brown; Ducky Retrieval Specialists and Judges Ed and Carol Knapp; Ducky Minstrels Jan Marie Bacon and Solomon Montrond; Ducky Paparazzi Karen Berg and Megan Welch; Ducky Ticketmaster and Prize Maestro, Ken Heath; Ducky Ticket Vendors Steve and Jo Laurich, Chris and Lynne Gilbert, Rosie Bensen, Sonia Clime, Jean Smith, Ted Lane, and Dotty Booher. Chief Lawrence, First Mate Berger, Megan Welch, and the Knapps also helped sell tickets.

Pemaquid Watershed Association,
Damariscotta

We the People—

We have met the enemy and they is us.

What forms the basis of our decisions? Our own experiences? In most cases, we choose to accept someone else’s decisions.

Only what is not self-evident has to be explained to us.

For this purpose we have invented politicians and clergy. This is especially true of important matters, in fact, the more important the matter, the less likely we have listened or learned from our own experience and are more ready to make someone else’s ideas our own.

These areas and questions very often include the subjects most vital to our soul, the nature of God, the value of true morality, the question of ultimate reality, the issues of life and death surrounding war, medicine, abortion, euthanasia, the whole sum and substance of personal values, structures, judgements. These most of us have abrogated: assigned to others. We don’t want to make our own decisions about them.

This explains why we’ve given up virtually total control over certain areas of our life, and certain questions that arise within the human experience.

The United States has already, by its decisions, painted a portrait of “Who We Are.”

Truth will prevail. We all are one.

Justina Di Taranto, Verona Island

LETTERS

OPINIONS

Thank You from CMCA—

The Board of Trustees and the staff of the Center for Maine Contemporary Art (CMCA) extend their sincere thanks to all the workers, businesses and volunteers who helped make our spring opening not only possible but resoundingly successful.

Visitors to CMCA will notice many improvements to our historic Rockport building, including reconfigured gallery spaces, a coffee bar, a restocked gift shop, a fresh façade and new landscaping. We could not have accomplished this without the generous donations of time, services, and talent from the following: Adventure Advertising, Rockport; Camden Design Group, Camden; Furniturea, Portland; Gallant’s Painting, Union; Joseph Mathieu Painting, Belfast; Karin Thomas Interiors, Camden; Kenny Cole Carpentry, Monroe; Maine Coast Construction, Camden; Mohr & Seredin Landscape Architects, Portland; Rayr — The Wine Shop, Rockport; RDS Electric, Camden; Taylor-Made Builders, Inc., Northport; and Top Notch Builders of Maine, Unity.

An ArtLab, offering workshops for ages 4 to 6, and 7 to 10, is now open. Details on classes and on upcoming exhibitions, gallery talks, and the 34th Annual Benefit Art Auction on July 31 are at cmcanow.org.

Many thanks again to all who helped us launch our 59th season. We are very grateful.

Judith Daniels, Chair, Board of Trustees
Center for Maine Contemporary Art, Rockport

The Knox Center Wishes Lt. Matthew McKeown the Absolute Best—

The Knox Center for Long Term Care would like to recognize Lt. Matthew McKeown, outgoing commander of the U.S. Coast Guard Cutter *Thunder Bay*, for his outstanding community spirit and leadership during his tenure in Rockland. From 2009 to 2011, he and his crew volunteered many hours at the Knox Center, visiting residents, sharing holiday meals and completing work projects.

The residents and staff at the Knox Center are very grateful for the dedication of Lt. McKeown and his crew. Their monthly visits were eagerly anticipated, and were a meaningful way for residents, many of whom are veterans, to connect with the community and interact with the servicemen and servicewomen who are serving our country.

We have many good memories of visits from the men and women of the *Thunder Bay* — from their cook helping out with our annual Turkey Feast one November, to countless conversations over picnic lunches.

We wish Lt. McKeown the absolute best as he and his family return to Tennessee and pursue new opportunities! Best wishes to the *Thunder Bay* crew and their new commander, Lt. Jerry Lynn Smith Jr., for continued success. We are grateful that they are a part of our local community.

Donald Gross, Administrator
Knox Center for Long Term Care

Hope Historical Society Meeting and Open House Tuesday, July 19—

Lots of people say that they can never see what Hope Historical Society (HHS) has at the Hope Historical Home and museum. The Society doesn’t have regular hours, figuring it’s a better use of precious volunteer time to open it by appointment. If you want in, just call Bill Jones (secretary, 763-3576) or another Historical Society member.

Or, just come to the open house, which will be held during the next HHS meeting, on Tuesday, July 19. The open house at the Hope Historical Home, Route 105 in Hope Corner in front of the new fire station, starts at 11:30 a.m.

Movies and videos from the Video Documentation Center will be running. So will audio tapes from the Audio Documentation Center. Docents will be on hand to show the rest of the collection, the Memory Garden, and the much-used web site, www.hopehist.com.

The meeting will feature a pot-luck picnic, outdoors, weather permitting. Bring a dish to share, plus a plate and utensils.

The HHS August meeting will be Tuesday, August 16, in the evening, also at Hope Historical Home. Diane O’Brien of Lincolnville will read and speak on a Hope soldier’s letter home from the Great Rebellion of 1861-65 (as you know, this is its sesquicentenary). Many of you also know what a great speaker and historian Diane is. Details on this later.

All Hope Historical Society meetings are free and open to the public. For more information, contact Bill Jones, Secretary, 763-3576 or wjones@tidewater.net.

Bill Jones
Secretary
Hope Historical Society



The Old Jail in Wiscasset

Old Lincoln County Jail's 200th Birthday Celebration July 23

Two hundred years ago the Lincoln County Jail at 133 Federal Street in Wiscasset opened its doors to visitors, many of ill repute. The granite building and the brick jailer's house attached to it, now a museum, are owned and cared for by the Lincoln County Historical Association (LCHA). To celebrate the 200th anniversary of the historic property, listed on the National Register of Historic Places, LCHA is planning a birthday celebration on Saturday, July 23.

The celebration begins at 8 a.m. on the jail grounds overlooking the Sheepscot with antique dealers displaying their wares. In addition, LCHA will have its own booth, filled with antiques donated by members and items donated to LCHA by the estate of John Heyl of East Boothbay. Heyl was the restoration architect of the Old Jail.

From 8 a.m. to 2 p.m., free tours of the Museum and Old Jail will be given by docents in period costume. From 10 a.m. to

1 p.m., Maine author, historian and antique print dealer Lea Wait, also dressed in period costume, will be selling and signing copies of her historical novels, many based on real-life stories from the midcoast area. Scenes in her books *Wintering Well* and *Finest Kind* are set in the Old Jail.

Hotdogs, soft drinks and chips will be available, and free balloons and copies of the book *The Jails of Lincoln County* will be given out.

In the evening, from 5 to 7 p.m., a party for LCHA members and their guests will be held under tents on the jail lawn. Members are asked to bring an hors d'oeuvre to share. Alcoholic and nonalcoholic drinks will be provided. Fiddler Doug Protsik will provide music, and there will be speeches and the cutting of a large birthday cake to celebrate the occasion.

For more information, call LCHA President John Reinhardt at 882-9628 or LCHA Secretary Wendy Ross Eichler at 882-7060.

Open House at Frances Perkins Center July 23

The Frances Perkins Center will hold an open house on Saturday, July 23, from 11 a.m. to 4 p.m. at the Perkins family homestead, the Brick House Historic District in Newcastle. Guided tours will provide a glimpse of the site's history as a working brickyard and home to many generations of the Perkins family, including Frances Perkins,

the first woman Cabinet member, FDR's secretary of labor for 12 years, and a principal author of the New Deal. The center works to carry on Frances Perkins' commitment to social justice and economic security and tells the story of her accomplishments.

Pre-registration is required. Donations towards preservation of the nationally significant homestead are appreciated and may be made to the non-profit Frances Perkins Center. Email info@FrancesPerkinsCenter.org or call 208-8955 for additional information and directions.

Information about the center and upcoming events can be found at FrancesPerkinsCenter.org.

The Brick House, the Perkins family homestead in Newcastle, circa 1960

Evening Lantern Tour at Colonial Pemaquid

Step into the shadows of history on Saturday, July 16, at 8:30 p.m. when the staff of Colonial Pemaquid, assisted by members of the Friends of Colonial Pemaquid, will offer the second evening lantern walk of the season. Led by the park manager, guests will be able to see the various layers of history on display at the site. In addition to learning about the fortresses that once protected Pemaquid Harbor and touring the extensive archaeological ruins, the tour will include a meeting with an 18th-century soldier on night watch at Fort William Henry. The rain date is Sunday, July 17.

Visitors are encouraged to return to the museum at Colonial Pemaquid on Monday,

The next evening lantern walk at Colonial Pemaquid takes place Saturday, July 16.

July 18, at 7:30 p.m., when historic interpreter Robert Collins of Old Fort Western will talk about the particulars of "18th-Century Fort Economy."

Colonial Pemaquid is located off Route 130, approximately 12 miles south of Route 1 and 3 miles north of the Pemaquid Point Lighthouse. For more information, visit www.friendsofcolonialpemaquid.org or contact the park manager at 677-2423.



Author and History Professor to Tell the Tale of the Women Behind America's First Flag

The General Henry Knox Museum will present a talk by Marla Miller, author and American history professor at the University of Massachusetts (Amherst), on Wednesday, July 20, at 7 p.m. in the Oval Room of Montpelier, the big white mansion at the turn onto Route 131 to St. George in Thomaston. The public is invited to attend.

Miller has earned critical acclaim for historical works focusing on women's labor before the industrial revolution. Her latest book, *Betsy Ross and the Making of America*, was included on The Washington Post's "Best of 2010" list and selected as a finalist for McGill University's Cundill Prize in History. Her previous book, *The Needle's Eye: Women and Work in the Age of Revolution*, received the Costume Society of America's Millia Davenport Publication Award for outstanding book in the field.

At the University of Massachusetts, Miller serves as director of the history department's

public history program, teaches courses in American history, and is frequently called upon to share her expertise as a consultant to museums and historical sites.

As visiting lecturer at the Center for the Study of Early American History's 2011 Summer Teacher Institute (STI) at the General Henry Knox Museum, Miller's talk will focus on her most recent book, weaving a tale about the women behind the legend of America's first flag. The story of Betsy Ross gained from Miller's painstaking research may be even more interesting than the legend.

Miller will also share her insights and vast knowledge on women's industry in the 18th century, and be available for a book signing after the lecture.

Admission is \$10 for museum members, \$15 for non-members, and \$8 for students. Reservations are required, as seating is limited, and can be made by contacting the museum at 354-8062 or info@knoxmuseum.org.



Marla Miller, author of *Betsy Ross and the Making of America* and *The Needle's Eye: Women and Work in the Age of Revolution*

Volunteers Needed for Colonial Pemaquid Archaeological Dig

A volunteer works the dirt screen to hunt for artifacts at Colonial Pemaquid State Historic Site in New Harbor during last year's archaeological dig. MAINE BUREAU OF PARKS AND LANDS PHOTO

A weeklong, annual archaeological dig will take place next week at Colonial Pemaquid State Historic Site in New Harbor, and Maine Bureau of Parks and Lands (BPL) Park Historian Tom Desjardin is looking for volunteers to dig for colonial historic artifacts.

The archaeological team, led by Leon Cranmer, retired state historic archaeologist, formerly of the Maine Historic Preservation Commission, will focus on a new site at the colonial fishing village.

The dig will be held from 9 a.m. to 5 p.m., Monday through Friday, July 18 through 22. The public is invited to visit the site during dig hours.

Once the home of American Indians at least 7,000 years ago, Colonial Pemaquid is the site of a 17th-century English fishing station and village, and later a British military post and a 19th-century New England farm.

As a state historic site managed by the BPL, under the Maine Department of Conservation, Colonial Pemaquid consists of reconstructed Fort William Henry, representing one of two 17th-century forts located at the site; the Federal-style Fort House; the foundations of the fishing village; a burial

ground; and a museum containing extensive artifacts from the site.

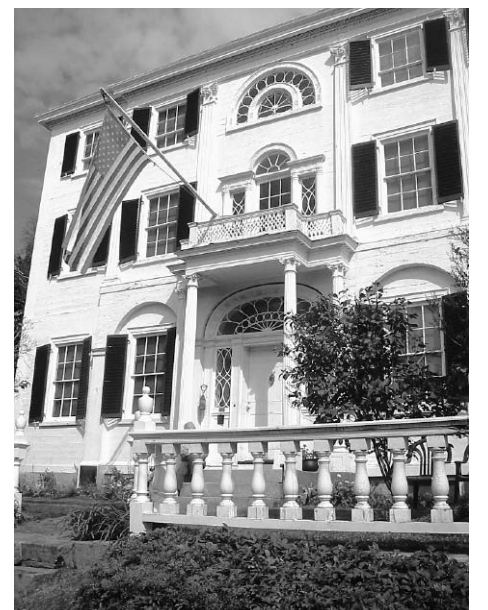
"Anyone interested in archaeology is welcome. We will put them to work," Desjardin says, adding that volunteers must be willing to get their hands dirty and will learn such techniques as using dirt screens and scraping dirt layers in trenches to uncover artifacts.

For more information, contact Desjardin at 287-4975. For more information on Colonial Pemaquid State Historic Site, go to www.maine.gov/colonialpemaquid.



Twilight Tours of Historic Wiscasset House

Historic New England will offer special twilight tours of the Nickels-Sortwell House next Thursday, July 21, at 5 and 6 p.m. Built in 1807 at the peak of Wiscasset's prosperity by Captain William Nickels, a wealthy sea captain, Nickels-Sortwell House is the finest example of high Federal style architecture north of Portsmouth, New Hampshire. The Nickels-Sortwell House is located at 121 Main Street (the corner of Federal Street and Route 1) in Wiscasset. Visitors will be able to tour the beautiful mansion at a very special time of day and, for the first time in 50 years, see additional rooms that offer a view into how the Sortwell family used the house as a summer home. Admission is \$15. Space is limited and pre-registration is required; a specific tour assignment will come with confirmation of registration. Call 882-7169 or visit www.HistoricNewEngland.org to register.



Artist Greg Mort to Speak on "Mars: The Canal Cover-up" July 20

Greg Mort at the Lowell Observatory Clark Telescope

Camden Yacht Club's next Sunset Seminar speaker will be artist Greg Mort on "Mars: The Canal Cover-up" at 7 p.m. on Wednesday, July 20. The public is invited to the free program at the yacht club on Bay View Street in Camden.

Mort's passion for astronomy, space travel and the night sky began at age 13 when he first viewed the heavens through a neighbor's crude telescope. His vocation and avocation continue to intersect. A commissioned NASA artist, he also served on the Board of Visitors at the McDonald Observatory, creating large-scale murals recording the historic construction of their Hobby-Eberly telescope. He is a frequent speaker on the collaboration of art and science and presently serves on the executive board of the Lowell Observatory and the Night Sky Con-



servation Foundation.

Mort was recruited by NASA in 1983 for its "American Artist and the Space Shuttle" program. In his first of many NASA commissions he portrayed Sally Ride's historic STS 7 shuttle flight in a series of watercolors that are now on display at Cape Canaveral. His visions of the night sky have been featured in the Smithsonian's traveling exhibition "The Artist and the Space Shuttle," and in 2008 his painting "Zero-G Apples" was included in the first art exhibition in space, aboard the International Space Station.

Mort's paintings are included in the collections of the Smithsonian Air and Space Museum, Smithsonian American Art Museum, Corcoran Gallery of Art, Delaware Art Museum, Academy Art Museum, Portland Museum of Art, Farnsworth Art Museum, Bradywine River Museum and many others. The artist is a summer resident of Port Clyde.



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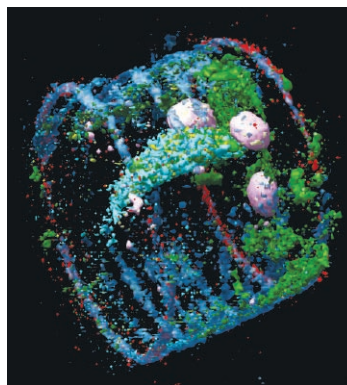
Rising Levels of Carbon Dioxide Are Having a Major Effect on Ocean Chemistry

Bigelow Laboratory scientist Dr. Ben Twining will lead a Café Scientifique discussion at 6 p.m. on Tuesday, July 19, about the use of advanced technology in understanding the role of trace metals in the world's oceans. "Don't Kill the Messenger" is the fourth of 10 Bigelow Laboratory summer science conversations, held every Tuesday from 6 to 7 p.m. through August 30 in the Boothbay Harbor Opera House, 86 Townsend Avenue in Boothbay Harbor.

Twining is a senior research scientist in the Bigelow Trace Metal Biogeochemistry Laboratory. His research examines the interactions between microorganisms and trace metals in the ocean, investigating how the presence of metals in seawater affects phytoplankton growth.

"The ocean's phytoplankton are the foundation of the marine food web and play a key role in the global carbon cycle," Twining says. "Rising levels of carbon dioxide are having a major effect on ocean chemistry and changing the way trace metals cycle through the marine environment, which will impact plankton communities throughout the world's oceans."

By combining field sampling with advanced technological tools, Twining has made the first direct measurements of trace metal nutrients in cells from major oceanic regions including the equatorial Pacific, the Sargasso Sea and the Southern Ocean. He uses a powerful new microscopy technique, X-ray fluorescence, to create two- and three-dimensional maps of the way elements are distributed inside individual cells.



Internal organization of the diatom *C. meneghiniana*
PHOTO COURTESY BEN TWINING

Twining has a Ph.D. in coastal oceanography from Stony Brook University, and an AB in environmental science and public policy from Harvard University. His most recent research expedition was a five-week transect of the South Atlantic in early 2011, as a member of the scientific team aboard the R/V *Melville*.

Café Scientifique talks are free and open to the public, with beer, wine and sodas available for purchase. The complete 2011 summer Café Scientifique program is posted on the laboratory's website, www.bigelow.org. Anyone interested can sign up for regular email updates about Bigelow Laboratory at www.bigelow.org/news/e_news.

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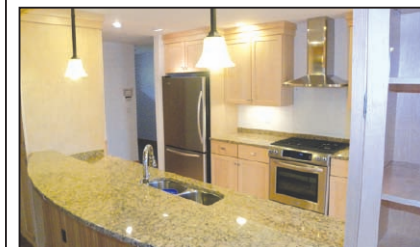
Rockport: Eastward - 2 BR, 2-1/2 BA Condominium. Unique property with 45 residences on 63 acres and 2,500 feet on the ocean. \$395,000



Lincolntonville: Ducktrap Harbor: 2 BR, 2-1/2 BA Condominium. Community of 33 residences on 28 acres with 1,100 feet on shore, dock, tennis, heated pool, clubhouse. \$169,000



Matinicus: Island Farmhouse. Sunny elevated lot, with shade trees in the front & gardens in the back. Classic interior with wood floors & kitchen cookstove. \$225,000



Rockport: New construction at Eastward on the Ocean, super energy efficient, top-of-line mechanicals, fine wood finishes. 1st floor master BR. \$755,000



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Camden: Residence at water's edge at the end of a private road. Commanding views across the bay to coastal islands. \$435,000

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Congratulations Laura Collard!

This marks Laura's first anniversary at Sogno Salon.



And a busy year it's been. She's completed all the levels required by Sogno to become the Top Senior Stylist. She attended hair cutting and coloring classes in New York City, the greater Boston area as well as other New England training centers. Facebook Laura and wish her continued success. She looks forward to offering you great hair soon.

Laura Collard says, "Remember to say 'SAWN-YO' and Dream."

facebook

Sogno Salon

The Color Authority

457 Main Street · Rockland · 594-2422
sognosalon@gmail.com

CALENDAR OF EVENTS

PLEASE TAKE NOTE

Calendar listings should be mailed to:
The Free Press Calendar, 8 North Main St., Suite 101, Rockland, ME 04841 (Fax: 596-6698, or email: editor@freepressonline.com) by noon the Friday before the Thursday publication date. Please include your name, address and phone number.

NOTEWORTHY

THURSDAY, JULY 14:

- **“Three + Curtis = 8,” Bay Chamber Concert**, 8p.m., Rockport Opera House. Time for Three string trio teams up with Curtis on Tour to perform Mendelssohn’s Octet and works by Rossini and Brahms. FMI or tickets: baychamberconcerts.org, or call 236-2823.
- **Ireland’s Makem and Spain Brothers in Concert**, 7:30 p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. The three sons of Irish performer Tommy Makem join the Spain brothers for a concert of traditional Irish music. \$18 advance/\$22 day of show; box office, 633-5159, or boothbayoperahouse.com.
- **Belfast Summer Nights**, 5:30-7:30 p.m., Heritage Park, Belfast. Gypsy jazz by Ameranouche. Bring chairs and a picnic.
- **Reading by Author Paul Doiron**, 6-7:30 p.m., Owl & Turtle Bookshop, Washington St., Camden. Doiron will read from and sign copies of his new book, *Trespasser*.
- **Talk by Monhegan Windows Author**, 1p.m., Camden Public Library. Matthew Kiell will talk about his novel and his adventures in self-publishing.
- **Talk on the History of Maine Law**, 6:30 p.m., Camden Public Library. Hugh MacMahon will give a talk on his book *Progress, Stability and the Struggle for Equality: A Ramble Through the Early Years of Maine Law*.
- **Castlebay in Concert**, 7 p.m., Old

Jefferson Town House, 7 Gardiner Rd., near intersection of Gardiner & Bunker Hill rds. Sponsored by Jefferson Historical Society. Floor seating; bring a cushion. \$10. FMI: 549-5258.

► **Nunsense**, Thurs.-Sat., July 14-16 and 21-23 at 8 p.m., with 2 p.m. matinee Sat., July 23, Boothbay Playhouse. Musical comedy featuring the Little Sisters of Hoboken. \$20/\$17 ages 12 and under. FMI: 633-3379.

FRIDAY, JULY 15:

- **Bates Dance Festival**, Fri. & Sat., July 15 & 16, 8 p.m., Schaeffer Theatre, Bates College, Lewiston. Maine debut of Camille A. Brown & Dancers. \$24/\$12 students and seniors. Tickets: 786-6161.
- **Penobscot Bay YMCA Getaway Gala**, 5:30 p.m., Union St., Rockport. Fund-raiser offers a Great Escape trip for two to Monhegan. \$100 ticket includes dinner and live auction. FMI: 236-3375.
- **Sunday in the Park with George**, Fri. & Sat., July 15, 16, 7:30 p.m. and Sun., July 17, 3 p.m., Poe Theater, Newcastle. Heartwood Regional Theater Company presents the Sondheim musical. Tickets: 563-1373, or boxoffice@heartwoodtheater.org.
- **St. George Days**, Fri. & Sat., July 15 & 16, Tenants Harbor. Fri.: classic car rally and street dance, with music by Three Button Deluxe, 6 to 8:30 p.m. and kickoff to the seventh annual Artists of St. George show, Odd Fellows Hall. Sat.: Marshall Point 5K Lighthouse Loop Road Race, 8:30 a.m.; 9 a.m. Jackson Memorial Library Book Fair; 11 a.m. Main Street parade; lobster dinners 11 a.m.-7 p.m.; 9 p.m. fireworks display.
- **Maine Celtic Celebration**, Fri., July 15-Sun., July 17, Waterfront, Belfast. Celtic music performances, Sat. morning parade, 5K road race and evening fireworks, sports, games, contests, variety of food, dancing demos, kids’ corner, music workshops and jam sessions. See schedule on pages 30-31. FMI: mainecelticcelebration.com.
- **Colin Grant Band Dinner/Concert**, 5:30 & 7:30 p.m., Fisherman’s Wharf Inn, 22 Commercial St., Boothbay Harbor. Trio performs a blend of Celtic fusion. Two seatings; \$25, reservations recommended. FMI: 633-5090.

► **Stones in His Pockets**, Fri.-Sun., July 15-17 and 22-24, 7:30 p.m. on Fri. and Sat., 3 p.m. Sun., Skidompha Library, Damariscotta. An Irish comedy presented by River Company. \$15/\$13 River Company members. FMI: 563-8116.

► **Union Founders Day Weekend**, Fri., July 15-Sun., July 17. Begins Fri. at 5:30 p.m. on Union Common with Pie Social, and includes parade, music, canoe trips, entertainment, vendors, crafters, hayrides, chicken barbecue, dances and more. See schedule on pages 22-23.

► **Rock City’s Velvet Lounge** 7-10p.m., Rock City Books & Coffee, 328 Main St., Rockland. Blind Albert & Friends present their eighth annual Blues Jam, in honor of Blues Festival weekend. On Sat., July 16, Gene Behrens-houser will play from 9-11 a.m. and Jim James and Dan Wilson from 7-9 p.m. Free; donations for the musicians encouraged. FMI: 594-4123.

► **Book Signing by Editors of Somalis in Maine**, 7 p.m., Left Bank Books, Searsport. Discussion and signing of the oral history collection, a collaboration by four UMaine faculty members. FMI: 548-6400.

► **Into the Woods**, Fri.-Sun., July 15-17, 7:30 p.m. Fri. & Sat, with 3:30 p.m. matinees Sat. & Sun., Northport Music Theater, Rte. 1, Northport. Tony-winning musical presented by the NMT’s High School Theater Camp. \$12. Reservations recommended: 338-8383.

SATURDAY, JULY 16:

- **North Atlantic Blues Festival Open Mic Blues Jam**, 8 p.m., Strand Theatre, 345 Main St., Rockland. Over-21 show featuring local and festival musicians, hosted by “Poke Chop, the Other White Meat.” \$5 or free with Blues Festival bracelet. FMI: 594-0070.
- **Union Founders Day Road Race**, Vose Library’s 5K road race, 8 a.m., Union Fairgrounds. Registration forms available at Union Town Office, Common Grounds, Vose Library, Common Market and at www.vose.lib.me.us. \$12 advance/\$15 race day. FMI: 785-5653.

(Continued on p. 47)

35th Anniversary

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Bay Chamber concerts

Music and Film:
Charlie Chaplin’s “The Kid”

Paragon Ragtime Orchestra accompanying the classic film with its original score

Wednesday, July 20, 2011
Strand Theatre

Bay Chamber concerts

Brahms for Two

Featuring Stefan Jackiw, violin, and Max Levinson, piano

Thursday, July 21, 2011
Rockport Opera House

Tickets or more information call (207) 236-2823 or visit www.baychamberconcerts.org



Screening of "Oil + Water" at Merryspring

Merryspring Nature Center in Camden will present a screening of the film "Oil + Water" on Tuesday, July 19, at 7 p.m. The film is 55 minutes long.

Seth Warren and Tyler Brandt were two unlikely friends who shared a passion for kayaking and sustainable living practices. They combined the two passions by driving over 21,000 miles down the Pan-American Highway in a retrofitted biodiesel Japanese fire truck, making stops on the way to partake in white-water kayaking. The film is appropriate for all ages.

Admission is free, but donations are appreciated. Popcorn and drinks will be provided by Merryspring. Arrive early, as seating is limited. The film screening is the second in Merryspring's summer series offering a variety of nature- and conservation-centered films throughout the summer. Visit www.youtube.com/watch?v=kzV-6Q3GSfA to view a clip of "Oil + Water."

Merryspring Nature Center is located at the end of Conway Road, just off Route 1 by the Hannaford shopping plaza in Camden. For more information, call Merryspring at 236-2239 or visit www.merryspring.org.



"The Dhamma Brothers" Screening & Discussion

On Thursday, July 21, at 6:30 p.m., Rockland Public Library will present a screening of the film "The Dhamma Brothers," followed by a discussion led by Warren resident Jonathan Purinton. Admission is free.

An overcrowded, violent maximum-security prison is the end of the line in Alabama's prison system. Behind high security towers and a double row of barbed wire and electrical fence live over 1,500 prisoners, many of whom will never again know life in the outside world. But for some of these men, a spark is ignited when the facility becomes the first maximum-security prison in North America to hold an extended Vipassana meditation retreat, an emotionally and physically demanding program of silent meditation lasting 10 days and requiring 100 hours of meditation.

"The Dhamma Brothers" is a documentary about the prison meditation program at Donaldson Correctional Facility near Bessemer, Alabama. The film was directed by Jenny Phillips, a cultural anthropologist and psychotherapist, Andrew Kukura, a documentary filmmaker, and Anne Marie Stein, a film-school administrator. Music for the film is by Low, New Order and Sigur Rós.

Phillips also released a book based on follow-up letters with the inmates, titled *Letters from the Dhamma Brothers: Meditation Behind Bars*.

New on DVD & Blu-ray

Just Released 7/12 —

RANGO PG/Animated/Dir:Gore Verbinski (Johnny Depp, Isla Fisher, Timothy Olyphant, Abigail Breslin, Alfred Molina, Ned Beatty, Bill Nighy) A pet chameleon with a vivid imagination, Rango is free to roam the desert once his terrarium tumbles from the owner's car. Rango lands in the town of Dirt, where he is quickly appointed local sheriff. He's glad for the chance to impress Dirt's animal residents, and especially a pretty iguana. Protecting the town requires that Rango stand up to deadly Rattlesnake Jake.

Recent Releases —

BATTLE: LOS ANGELES PG-13/Sci-Fi/Dir:Jonathan Liebesman (Aaron Eckhart, Michelle Rodriguez, Bridget Moynahan, Nia Peeples, Ramon Rodriguez, Michael Pena) The battle between humans and invading extraterrestrials is viewed from the perspectives of a US Marine platoon, airmen, and news reports. Having scouted Earth during World War II, an other-worldly army, equipped with superior firepower, now returns to drain our planet of its water.

GNOMEO & JULIET G/Family/Dir:Kelly Asbury (James McAvoy, Emily Blunt, McAvoy) Gnomeo and Juliet have as many obstacles to overcome as their quasi namesakes when they are caught up in a feud between neighbors. But with plastic pink flamingos and lawn mower races in the mix, can this young couple find lasting happiness?

HARRY POTTER AND THE DEATHLY HALLOWS: Part 1 PG-13/Fantasy/Dir:David Yates (Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon) The first of two films based on the seventh and final "Harry Potter" book finds Harry, Ron and Hermione fleeing Hogwarts when the wizarding school falls under Voldemort's control. While the three teens plot and hide out in the woods, a jealous rivalry breaks out for Hermione's affections.

SEASON OF THE WITCH PG-13/Fantasy/Dir: Dominic Sena (Nicolas Cage, Ron Perlman, Claire Foy, Stephen Campbell Moore, Stephen Graham, Ulrich Thomsen, Robert Sheehan, Christopher Lee) Two knights return to their homeland to find it decimated by the Black Plague. Convinced the outbreak was caused by an evil spell, the church commands them to transport a suspected witch to a remote abbey where monks will attempt to destroy her spell. The pair are joined on their mission by a priest, a grieving knight, a swindler and a stubborn youth.

SUCKER PUNCH PG-13/Fantasy/Dir:Zack Snyder (Emily Browning, Vanessa Hudgens, Abbie Cornish, Jena Malone, Jaime Chung, Scott Glenn) Five girls are sent to a shady asylum where they are scheduled to be lobotomized. Babydoll embraces an alternate reality. They must procure five objects that will facilitate their escape from the terrible fate that awaits them at the asylum.

TRUE GRIT PG-13/Western/Dir:Ethan Coen & Joel Coen (Jeff Bridges, Hailee Steinfeld, Matt Damon, Josh Brolin) A tough U.S. Marshal helps a stubborn young woman track down her father's murderer.

UNKNOWN PG-13/Action/Dir:Jaume Collet-Serra (Liam Neeson, Diane Kruger, January Jones, Aidan Quinn, Bruno Ganz, Frank Langella) While traveling in Berlin, Dr. Martin Harris is involved in a car accident that leaves him comatose. He awakens to discover that his wife no longer recognizes him and is married to a man she insists is the real Dr. Martin Harris. Lacking evidence to prove his story, Martin gets no help from authorities, but when mysterious assassins attempt to kill him, Martin knows someone wants to cover something up. His only ally is a local woman, but she can't shield Martin from his identity crisis.

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In Our Theaters

mostly by Lisa Miller Week of July 15 — July 21

Short descriptions of movies that are playing locally

BAD TEACHER R/Comedy/Dir:Jake Kasdan (Cameron Diaz, Elizabeth Halsey, Jason Segel) A comedy centered around a foul-mouthed junior high teacher who, after being dumped by her sugar daddy, begins to woo a colleague — a move that pits her against a well-loved teacher.

CARS 2 G/Family/Dir:John Lasseter & Brad Lewis (Owen Wilson, Michael Caine, Emily Mortimer) Star race car Lightning McQueen and his pal Mater head overseas to compete in the World Grand Prix race. But the road to the championship becomes rocky as Mater gets caught up in an intriguing adventure of his own: international espionage.

HARRY POTTER AND THE DEATHLY HALLOWS: Part 2 PG-13/Fantasy/Dir:David Yates (Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon) The last film based on the seventh and final "Harry Potter" book finds Harry, Ron and Hermione seeking the final horcruxes and the imminent showdown with Lord Voldemort.

HORRIBLE BOSSES R/Comedy/Dir:Seth Gordon (Jason Bateman, Charlie Day, Kevin Spacey, Colin Farrell, Jennifer Aniston, Jamie Foxx) Friends Nick, Kurt and Dale each work under horrendous bosses. While drinking and loudly complaining about their workday lives at a bar, the pals attract the attention of a hit man who promises to fix their situations by ridding the world of their problem bosses. The guys sign on, but have second thoughts when things don't go as planned.

LARRY CROWNE PG-13/Comedy/Dir:Tom Hanks (Tom Hanks, Julia Roberts) Larry Crowne, seeking to improve his job prospects, begins taking college classes. Unaccountably optimistic, Larry crushes on his burned-out public-speaking teacher, Mercedes, whose sour attitude and over-imbibing reflect her unhappiness.

MIDNIGHT IN PARIS PG-13/Romantic Comedy/Dir:Woody Allen (Owen Wilson, Rachel McAdams, Mimi Kennedy, Michael Sheen, Nina Arianda, Carla Bruni) A romantic comedy about a family traveling to the French capital for business. The party includes a young engaged couple forced to confront the illusion that a life different from their own is better.

MONSTERS VS. ALIENS PG/Animated Comedy/Dir:Rob Letterman and Conrad Vernon (Reese Witherspoon, Rainn Wilson, Hugh Laurie, Will Arnett, Seth Rogen) This film, spoofing '50s sci-fi flicks, finds a 6-eyed alien threatening to destroy Earth. To save our planet, the government releases monsters held in a secret underground laboratory. Leading Earth's monsters is Susan, made into a 50-foot woman by an accident. To repel the aliens she works with the brilliant Dr. Cockroach, a gelatinous blob, and a 350-foot insect grub.

PAGE ONE: INSIDE THE NEW YORK TIMES

R/Documentary/Dir:Andrew Rossi
In the tradition of great fly-on-the-wall documentaries, "Page One: A Year Inside the New York Times" deftly gains unprecedented access to The New York Times newsroom and the inner workings of the media desk. With the Internet surpassing print as our main news source and newspapers all over the country going bankrupt, this film chronicles the transformation of the media industry at its time of greatest turmoil. Writers like Brian Stelter, Tim Arango and the salty but brilliant David Carr track print journalism's metamorphosis even as their own paper struggles to stay vital and solvent. Meanwhile, their editors and publishers grapple with existential challenges from players like WikiLeaks, new platforms ranging from Twitter to tablet computers, and readers' expectations that news online should be free. But rigorous journalism is thriving. This film gives us an up-close look at the vibrant cross-cubicle debates and collaborations, tenacious jockeying for on-the-record quotes, and skillful page-one pitching that produce the "daily miracle" of a great news organization. What emerges is a nuanced portrait of journalists continuing to produce extraordinary work—under increasingly difficult circumstances.

TRANSFORMERS: DARK OF THE MOON PG-13/Sci-Fi/Dir:Michael Bay (Shia LaBeouf, Rosie Huntington-Whiteley, Tyrese Gibson) The Autobots learn of a Cybertronian spacecraft hidden on the Moon and race against the Decepticons to reach it and to learn its secrets.

WINNIE THE POOH G/Family/Dirs:Stephen J. Anderson, Don Hall (Jim Cummings, Craig Ferguson, John Cleese) During an ordinary day in Hundred Acre Wood, Winnie the Pooh sets out to find some honey. Misinterpreting a note from Christopher Robin, Pooh convinces Tigger, Rabbit, Piglet, Owl, Kanga, Roo and Eeyore that their friend has been captured by a creature named "Backson" and they set out to save him.

ZOOKEEPER PG/Comedy/Dir:Frank Coraci (Kevin James, Rosario Dawson, Leslie Bibb, Adam Sandler, Nick Nolte, Sylvester Stallone, Cher, Judd Apatow) Kevin James appears as Franklin Park's zookeeper, Griffin Keyes, a job he loves but must leave in order to win the snooty girl he hankers for. To persuade Keyes to stay, the animals break their code of silence and promise to help him win her heart. To make his dreamboat jealous, they advise Keyes to date his pretty, down-to-earth co-worker, a woman able to see him for the great guy he is.

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CALENDAR OF EVENTS

(Continued from p. 45)

► **North Atlantic Blues Festival**, Sat. & Sun., July 16 & 17, Harbor Park, Rockland. Music starts at 11 a.m. each day. \$35 day/\$70 weekend pass. FMI: www.northatlanticbluesfestival.com.

► **Concert by Saxophone Quartet Cul de Sax**, 7:30 p.m., Bristol Congregational Church, Rte. 130, Bristol Mills. Featuring the music of George Gershwin and Duke Ellington. \$12. FMI: 563-6843 or -3763.

► **"Make Our Garden Grow."** 7 p.m., Coastal Maine Botanical Gardens, 132 Botanical Gardens Dr., Boothbay. Concert of floral, choral music with guest performances by Danielle Vayenas, pianist Phillip Hall and kids from the "Growing Green" program. Doors open at 6:30 p.m., Reservations required; call 633-4333, ext. 115.

► **Katahdin Valley Boys in Concert**, 7 p.m., Lincoln St. Center, Rockland. Traditional bluegrass music. \$10 advance/\$12 day of show. FMI or tickets: 594-6490.

► **"An Afternoon of Poetry and Tea,"** 1-3 p.m., Personal Book Shop & Gallery, Main St., Thomaston. Local poets Carol Bachofner, Gayle Portnow and Dr. Wendy Satin Rapaport read from their latest collections. FMI: 354-8058.

► **Book Signing by Olivia Boulter**, 2 p.m., Project Puffin Visitor Center, Main St., Rockland. Boulter, age 11, will sign her new book, *Olivia's Birds: Saving the Gulf*. FMI: 596-5566.

SUNDAY, JULY 17:

► **Dixieland by Moose Mountain Jazz**, 4:30 p.m., St. Andrews Village, Boothbay Harbor. Free concert, with refreshments served starting at 3:30 p.m. All are welcome. FMI: 633-0920.

TUESDAY, JULY 19:

► **Maine ProMusica Orchestra in Concert**, 7:30 p.m., Strand Theatre, 345 Main St., Rockland. The orchestra performs Vivaldi's "Four Seasons," as well as works by Tchaikovsky and Puccini. \$25. FMI: 594-0070. Performances also at Lincoln Theater, Damariscotta on Wed., July 20 (563-3424) and Grand Theatre, Ellsworth, on Thurs., July 21 (667-9500).

► **Book Signing by Eli Pariser**, 6:30 p.m., Owl & Turtle Bookshop, 32 Washington St., Camden. Pariser, Camden native and founder of MoveOn.org, will discuss his new book on the hidden rise of personalization on the Internet, *The Filter Bubble: What the Internet Is Hiding from You*.

WEDNESDAY, JULY 20:

► **Little Brown Church Concert**, 7:30 p.m., Rte. 32, Round Pond. Folk duo Castlebay performs songs from the Celtic and maritime tradition. \$10. FMI: 529-5438.

► **Book Signing and Reading by Daly Walker**, 6 p.m., Jackson Memorial Library, Tenants Harbor. Walker will discuss and sign copies of his book *Surgeon Stories*, drawn in part from his time as a combat surgeon in Vietnam. FMI: 372-8961.

THURSDAY, JULY 21:

► **Brahms for Two**, 8 p.m., Rockport Opera House. Bay Chamber presents violinist Stefan Jakiw and pianist Max Levin-

son in a performance of three Brahms violin sonatas. FMI or tickets: baychamberconcerts.org or call 236-2823.

► **Book Signing by Jim Nichols**, 5 p.m., Maine Coast Book Shop, Main St., Damariscotta. Nichols will sign copies of his new novel, *Hull Creek*.

► **Summer Music Series**, 7 p.m., Camden Amphitheatre. Free concert by the Midcoast Brass Quintet.

► **Paul Sullivan with Theresa Thomason in Concert**, 7:30 p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. Sullivan performs some of his solo piano work, along with new songs that feature gospel singer Thomason. \$16 advance/\$20 day of show. Box office, 633-5159, or boothbayoperahouse.com.

► **64th Annual Camden Garden Club Tour**, 9:30 a.m.-4 p.m., rain or shine. Showcasing gardens and a wide range of house styles and periods. Tickets: camdengardenclub.com, or at local venues.

► **Belfast Summer Nights**, 5:30-7:30 p.m., corner High and Main sts., Belfast. Odlaw performs. Bring chairs and a picnic.

► **"Beneath the Dirt" Contemporary Dance Performance**, Thurs.-Sat., July 21-23, 7 p.m., Belfast Dance Studio, 109 High St. Solos, group pieces and ensembles by Woman's Works and the Tremolino Trio. \$10 Thurs. for open dress rehearsal/\$15 Fri. & Sat. FMI: 323-8499.

► **Tastefully Maine Benefit**, Coastal Maine Botanical Gardens, Boothbay. Food and drink from restaurants, caterers and artisanal producers, with Edith Jones Project performance. \$75 for ages 21 & over. FMI or reservations (required): 633-4333, or MaineGardens.org.

COMING UP:

► **The Bikinis**, Fri.-Sun., July 22-24 and 29-31, Fri. & Sat at 7:30 p.m., Sun. at 3:30 p.m., Northport Music Theater, Rte. 1, Northport. Musical about the reunion of a girl group from the Jersey shore, with songs from the '60s and '70s. Reservations: 338-8383.

► **Mary Chapin Carpenter in Concert**, Fri., July 22, 8 p.m., Strand Theatre, 345 Main St., Rockland. Folk, country, acoustic, rock and blues by the five-time Grammy Award winner. FMI: 594-0070.

► **Maine Lobster Ride & Roll**, Sat., July 23, 8 a.m., beginning and ending at Oceanside High School (formerly Rockland District High School). Four distance options: 16, 30, 50 & 100 mi. All routes have rest stops & support vehicles. Pre-registration: \$85, w/\$20 disc. for Bicycle Coalition of ME members/children 12-17 \$25/under 12 free. FMI: BikeMaine.org or call 623-4511.

► **Great Salt Bay Music Fest: Roots, Rock 'n Reggae**, Sat., July 23, 10:30 a.m.-5 p.m., Damariscotta River Assoc., 110 Belvedere Rd., Damariscotta. Opening act by Bruce Hardina, followed by the New Rangers, Gypsy Tailwind and the Beat Horizon. \$20 advance/\$25 at the gate/\$10/\$15 students/12 and under, free. FMI: 563-1393.

► **"Gardening for Birds and Butterflies" Tour**, Sat., July 23, 10 a.m.-3 p.m., several mid-coast properties. Meet at Hog Island Nature Camp, Keene Neck Rd., Bremen for a tour

with Mid-Coast Audubon. \$30/\$10 under age 10, include lunch, and are available at Louis Doe's, Newcastle, or call 380-1370. Ticket deadline is Wed., July 20.

► **Leo Kottke in Concert**, Sat., July 23, 8 p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. The legendary guitar master has an international cult following. \$25 advance/\$30 day of show; box office, 633-5159, or boothbayoperahouse.com.

► **Bob Marley in Performance**, Sat., July 23, 7 p.m. (all ages) and 9 p.m. (over 21), Strand Theatre, 345 Main St., Rockland. Bust-a-gut Maine comedian. \$25. FMI: 594-0070.

CHILDREN'S & TEENS' EVENTS

SATURDAY, JULY 16:

► **Rick Charette Concert**, 1:30 p.m., Thompson Community Center, Union. Performance by the well-known children's songwriter from Maine. \$7/5 or more, \$5 ea. Snack bar will be open. FMI: thompsoncenter.net, 975-0352.

► **Pony Rides Food Pantry Benefit**, 10 a.m.-2 p.m., Stetson Stables, 2475 Washington Rd. (Rte. 22), Waldoboro. Horseback rides and riding demonstrations for children and their families. Refreshments. Donations accepted, either money or canned goods for the Waldoboro Food Pantry. FMI: 542-6223, stetsonstablesme@yahoo.com.

► **Pirate Day**, 10 a.m.-4 p.m., Fort Knox State Historic Site, Prospect. Don a pirate costume and engage in cannon firing demos, sword fighting, gunplay and treasure hunt. FMI: 469-6553, fort-knox.maine.gov.

MONDAY, JULY 18:

► **Vacation Bible School**, Mon., July 18-Thurs., July 21, 5-7:30 p.m., Belfast United Methodist Church, 23 Mill Lane, East Belfast. "Pandamania" theme, intergenerational event, with light supper at 5 p.m.; activities at 5:30 p.m. Pre-registration encouraged. Call 338-5575, or register at the church 4:30-5 p.m. on July 18.

TUESDAY, JULY 19:

► **Children's Drawing Workshops**, 4-5 p.m., Community Room, Rockland Public Library. Artist Catinka Knoth leads workshops every Tues. for ages 6 & up; under 10 should be accompanied by an adult. July themes include Rockland landmarks, coastal floral scenes, marine mammals and favorite Maine dogs and cats. Free; materials provided. FMI: 594-0310.

► **ArtLab Workshops**, Center for Maine Contemporary Art, 162 Russell Ave., Rockport. Tues.-Fri., July 19-22, Aug. 16-19, Aug. 23-26, sessions 9 a.m.-10:30 a.m., for ages 4-6, \$65; 11 a.m.-1 p.m., ages 7-10, \$85. Workshops led by professional artist/educators in a wide range of techniques. FMI: 236-2875, cmcanow.org.

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EXTRA SHOWS THIS WEEK!
Showtimes for Fri. July 15 through Thurs. July 21

Harry Potter and the Deathly Hallows: Part 2 PG-13
First Show = 12:01 AM Fri.
Doors open 11:15 pm
on Thurs. July 14 - Also plays:
Fri., Sat., Sun., Mon., Tues.,
Thurs. 6:40 & 9:15
Matinees: Fri. 3:30, Sat. & Sun.
12:30 & 3:15 both days
Wed. (Bargain Nite) 4:45 & 7:20

Midnight in Paris PG-13
Fri. 7:10 & 9:05
Sat., Sun. & Tues. 7:00 & 9:00
Mon. & Thurs. 8:40 Wed. 7:10
Matinees: Sat. & Sun. 3:00

Transformers: Dark of the Moon PG-13
Fri. & Wed. 4:30 & 7:30
Sat., Sun., Mon., Tues. & Thurs. 7:10
Matinees: Sat. & Sun. 1:00

Cars 2 G
Fri. & Wed. 5:00
Mon. & Thurs. 6:30
Matinees: Sat. & Sun. 12:45

Wed. Bargain Nite = \$5.00 Adm.

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STRAND THEATRE

Fri. July 15 - Thur. July 21
FILM THIS WEEK:
PAGE ONE
INSIDE THE NEW YORK TIMES

SHOWTIMES: (July 15 - 21)
Fri, July 15.....5:30, 8:00
Sat, July 16.....no film
Sun, July 17.....3:00, 7:00
Mon, July 18.....7:00

Also coming soon...
QUEEN OF THE SUN: WHAT ARE THE BEES TELLING US? - Sun, July 24
THE CITY DARK - Mon, July 25 & Tues, July 26

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Harry Potter and the Deathly Hallows, Part 2 (G)
12:30, 3:30, 6:50, 9:35 (PG-13, 2:20)

Harry Potter and the Deathly Hallows, Part 2
1:00, 2:00, 4:00, 5:00, 7:10, 8:00, 9:55 (PG-13, 2:20)

Horrible Bosses
1:20, 4:20, 7:20, 9:30 (R, 1:48)

Zookeeper
1:10, 4:15, 7:00, 9:20 (PG, 1:51)

Cars 2
12:45, 3:45, 6:45, 9:15 (G, 2:02)

Bad Teacher
1:25, 4:30, 7:35, 9:45 (R, 1:39)

Transformers: Dark of the Moon (G)
12:50, 4:10, 7:30 (PG-13, 2:47)

Transformers: Dark of the Moon (20)
9:05 (PG-13, 2:47)

Winnie The Pooh
12:40, 2:30, 4:25, 7:15 (G, 1:20)

Larry Crowne
1:15, 7:25, 9:40 (PG-13, 1:49)

Midnight in Paris
3:50 (PG-13, 1:44)

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CALENDAR OF EVENTS

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WEDNESDAY, JULY 20:

► "Classics with a Twist," 6:30 p.m., Belfast Free Library. Mime, music and dialogue with Scot Cannon, using adults and children as actors (no rehearsal required). Free, public invited. FMI: 338-3884, ext. 24.

COMING UP:

► **Music & Movement for Children**, 10 a.m. starting Fri., July 22, Abbott Room, Belfast Free Library. Class with Jess Day for infants to age 6 and their families.

ONGOING:

► **Story Discussions**, Thurs., 1 p.m. throughout the summer, Belfast Free Library. Program for ages 8-12 has "One World, Many Stories" theme, with crafts and snacks. Reading kits also available for ages 5-12.

► **"Page Play: Story and Playtime for Children"**, Fri., 1 p.m., Warren Free Public Library. Stories and crafts for children of all ages. FMI: 273-2900.

► **"Bikes for Books,"** Gibbs Library, 40 Old Union Rd., Washington. Bikes are to be given away as prizes in the Summer Reading Program, now under way. The more books a participating child reads, the more chances they get to win a bike in the end-of-summer drawing. Sign up at the library. FMI: 845-2663.

FILM

THURSDAY, JULY 14:

► Screening of "The Adventures of Captain Dick Spear," 6:30 p.m., Rockland Public Library. Documentary film about Rockland native Spear, who sailed across the Atlantic in 1939. Q&A follows with Spear. Free; refreshments served.

FRIDAY, JULY 15—

THURSDAY, JULY 21:

► **COLONIAL THEATRE**, Belfast: "Cars 2," "Super 8," "Midnight in Paris." see ad p. 47 for movie days/times.

► **FLAGSHIP CINEMAS 10**, Thomaston: "Cars 2," "Bad Teacher," "Larry Crowne," "Horrible Bosses," "Zookeeper," "Harry Potter and the Deathly Hallows, Part 2," "Transformers: Dark of the Moon," "Winnie the Pooh," "Midnight in Paris," see ad p. 47 for movie times.

► **STRAND THEATRE**, 345 Main St., Rockland: "Page One: Inside The New York Times," see ad p. 47 for movie days/times. FMI: 594-0070.

FRIDAY, JULY 15:

► **Thomaston Library Film Series**, 7 p.m., Rm. 208, Thomaston Academy, 60 Main St. July's theme is "Just for Laughs." Tonight: "Harold and Maude," Cult favorite starring Bud Cort and Ruth Gordon, about an unlikely romance between a teen and a geriatric widow (1971). Free; donations accepted. FMI: 354-2453.

► **"Friday Night Flix,"** 7 p.m., Belfast Library. July's theme is "The Comic Genius of Woody Allen." Tonight: "Zelig," a "mockumentary" with Allen playing a man who changes to become more like everyone around him. Free.

SATURDAY, JULY 16:

► **Maine International Film Festival Premieres "Finding Donn Fendler,"** Sat., July 16, 12:30 p.m., Given Auditorium, Colby College & Sun., July 24, 3:30 p.m., Railroad Sq. Cinema, Waterville. World premiere of "Finding Donn Fendler: Lost on a Mountain in Maine 72 Years Later." Documentary about Donn Fendler, who was lost for nine days in the Maine woods when he was 12 years old, in 1939. FMI: www.miff.org.

► **"The Lost World" Screening**, doors open at 6:30 p.m., film at 7 p.m., Old Town House, Town House Road, Union. Union Historical Society presents 1925 classic silent movie starring Wallace Beery. Doug Protsik, director of Maine Fiddle Camp, will play piano accompaniment from an original score. \$5/free ages 21 & under & military personnel with ID.

SUNDAY, JULY 17:

► **Summer Comedy Film Series**, 7 p.m., Belfast Library. July will spotlight American comedies. Tonight: "The Apartment," 1960 Oscar winner for best picture, starring Jack Lemmon and Shirley MacLaine. Free admission.

MONDAY, JULY 18:

► **Classic Film Series**, 5&7:30 p.m., Skidompha Library, Damariscotta. "The Charge of the Light Brigade" (1936), starring Errol Flynn and Olivia de Havilland. The Battle of Balaklava (1854) symbolizing both heroism and inept command. \$5 donation. FMI: 563-5513.

TUESDAY, JULY 19:

► **Outdoor Summer Film Series**, dusk, Amphitheatre at the Camden Public Library. Katharine Hepburn stars in the 1933 film "Little Women." Bring blankets or chairs.

► **Screening of "Oil + Water,"** 7 p.m., Meryspring Nature Center, end of Conway Rd., Camden. Nature and conservation-centered documentary following two friends who drive 21,000 miles in a Japanese fire truck retrofitted for biodiesel, stopping to go white-water kayaking along the way. Popcorn & drinks available. Donations appreciated. FMI: 236-2239, meryspring.org.

WEDNESDAY, JULY 20:

► **Music & Film: Charlie Chaplin's "The Kid,"** 8 p.m., Strand Theatre, 345 Main St., Rockland. The film classic starring Charlie Chaplin and Jackie Coogan, with the Paragon Orchestra playing the original score. FMI or tickets: bay-chamberconcerts.org, or call 236-2823.

THURSDAY, JULY 21:

► **Screening and Discussion of "The Dhamma Brothers,"** 6:30 p.m., Rockland Public Library. Documentary film about a Vipassana meditation program held in an Alabama prison, followed by discussion led by Warren resident Jonathan Purinton. Free.

ART

THURSDAY, JULY 14:

► **Maine Art Gallery Exhibit:** "Fins, Furs and Feathers: A Celebration of All

Creatures — Wild and Domesticated," 15 Warren St., Wiscasset. Opening reception 5-7 p.m.

FRIDAY, JULY 15:

► **"Maine, The Way It Is!"**, opening reception with music by David Mello and Kevin James, 5-7 p.m., The Stable Gallery, 26 Water St., Damariscotta. Work by five painters, jewelers, weavers, sculptors, glass artists and woodworkers. Through Aug. 18.

► **Belfast Art Walk**, 5:30 p.m. Over a dozen art studios and galleries host receptions. Street performance of acoustic jazz and pop standards with musician and singer Scott Cannon.

► **"Clothed Nudes,"** opening reception 5:30-8 p.m. Galerie Dufour, 94 Main St., Belfast. Photography exhibition, through Aug. 11.

► **"Open Spaces: Meditations on the Environment,"** Barbara Ernst Prey exhibit, Blue Water Fine Arts, Main St., Port Clyde. Through Aug. 21.

► **"Work, Play, Rest,"** opening reception, 4-7 p.m., Ocean View Grange, Rte. 131, Tenants Harbor. Exhibit of works by Sandra Mason Dickson and Chuck Paine continues Sat. & Sun., July 16 & 17, 10 a.m.-6 p.m.

► **Works by James Stephen Zoller**, opening reception 5-7 p.m., Port Clyde Art Gallery, across from the General Store in the barn at the Seaside Inn. Exhibit includes members' work. Through Aug. 1.

SATURDAY, JULY 16:

► **Harbor Arts Show**, Sat. & Sun., July 16 & 17, 9 a.m.-5 p.m., Camden.

WEDNESDAY, JULY 20:

► **"Artists and Authors Among Us" Series**, 7 p.m. Thomaston Public Library. Maine poet Carolyn Locke will show slides from her 2007 trip through rural and urban China. Free; donations appreciated. Reception follows. FMI: 354-2453.

COMING UP:

► **New Works by John Wood and Bill Amidon**, opening reception Fri., July 22. Also on view Sat., July 23, 10 a.m.-4 p.m., and Sun., July 24, noon-4 p.m., Ocean View Grange, Martinsville. Exhibit with watercolors by John Wood and contemporary sculptures by Bill Amidon.

► **Call for Artists**, second annual Art in the Big Tent, Sun., July 31, noon-5 p.m., Hahn Center, Friendship. Setup fee \$35, benefits Friendship Ambulance Fund. FMI: call Pam Cabanas, 832-6633.

► **"On Location" Young Adult Drawing Workshops**, week beginning Mon., July 25, and week beginning Mon., Aug. 15, 2-4:30 p.m. daily. "Plein-aire" drawing skills workshop meet each day at Camden Public Library, and draw in and around downtown Camden. \$65. FMI: Deb Vendetti, msky2341@tidewater.net or 785-4104.

► **"Paint the Town,"** Waldoboro. Sat., Aug. 13. Fresh-air paint-out and art auction. Registration forms available at the Village Café and Bakery, Tidemark Gallery or Supplies Unlimited in Waldoboro, or Salt Bay Art Supply, Damariscotta, or call 832-5109.

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CALENDAR OF EVENTS

ONGOING:

► **Center for Maine Contemporary Art**, 162 Pascal Ave., Rockport. Four exhibitions curated by new director Suzette McAvoy. Through July 10. Free/\$5 non-members. FMI:236-2875,cmcanow.org.

► **Farnsworth Museum**, Rockland. **"Four in Maine:Drawings,"** Crosman Gallery. Exhibit showcases works by Mary Barnes, Emily Brown, T. Allen Lawson and John Moore. Through Sept. 11. **"Mind to Hand:Drawings from the Farnsworth,"** Crosman Gallery. Exhibit of drawings collected from 1944-2003, part of the Maine Drawing Project. **"Andrew Wyeth:The Road to the Olsons,"** Wyeth Study Center. Works depicting people and places the artist knew on the road from the village of Cushing to the Olson house. Through Oct. 30. **Jason Larkin Photographs.** Winner of the Arnold Newman Prize, which recognizes photographers for their innovative approach to photographic portraiture. Through Nov. 27.

► **Exhibition at River Arts II**, Rte. 1, Damariscotta. Ceramics, weaving, oils, pastels, watercolor and ink wash by Ralph Bush, Pam Cabanas and Nancy Nelson. Through July 19.

► **Portland Museum of Art**, Seven Congress Sq. **"Refashioned":** Contemporary artists Lauren Gillette, Anne Lemanski and Angelika Werth. Through July 31. **Works by Maine Artist Will Barnett** installation in celebration of his 100th birthday. Through Aug. 14. **"Works by Maine Moderns:Art in Seguinland, 1900-1940,"** Through Sept. 11. **"Maine Moderns:Art in Seguinland,"** Portland Museum of Art, Seven Congress Sq. Through Sept. 11. **"John Marin:Modernism at Midcentury,"** June 23-Oct. 10.

MISCELLANEOUS

THURSDAY, JULY 14:

► **Friends of Rockport Library Book Sale**, Thurs., July 14, Friends' Sale, 5-7 p.m.; Fri., July 15, 8:30-3 p.m.; Sat.,

July 16, 8:30 a.m.-noon, with \$5-a-box sale 1-2 p.m., Midcoast Recreation Center, Rte. 90. FMI:236-8783.

► **Public Supper and Raffle**, 5-7 p.m., Tenants Harbor Masonic Hall, Rte. 131. Casseroles, salads, plenty of pie. \$7/\$4 under 12.

► **Second Thursdays at the Apprenticeshop**, 6 p.m., 643 Main St., Rockland. Dave Blanchard will discuss ship modeling and remote-control boating. \$5. FMI: 594-1800.

► **Cushing Historical Society Meeting**, 7:30 p.m., Hathorne Point Rd. Program on Cushing's older houses, with Jeanette Chapman and Allison Brown. FMI: 354-0735.

► **Talk on Letter Writing and Communications in the English-Speaking New World**, 7 p.m., Montpelier, Rtes. 1 & 131, Thomaston. Dr. Konstantin Dierks will discuss his newly published book, *In My Power: Letter Writings and Communications in Early America*. \$15/\$10 members/\$8 students. Reservations required: 354-8062.

FRIDAY, JULY 15:

► **U.S. Cellular Smartphone Workshop**, 7:30-9 a.m., U.S. Cellular, 725 Main St., Rockland. Learn more about how to use new devices. Free.

► **Maine Beaches Conference**, 8:30 a.m.-4:45 p.m., Southern Maine Community College, S. Portland. Registration begins 7:30 a.m. Biennial conference about the state's beaches. Gregory Berman, coastal processes specialist, provides a virtual tour of shoreline changes. FMI/register:581-1435.

► **Coastal Mountains Land Trust 25th Birthday Party**, 10 a.m.-2 p.m., The Hut, Beech Hill Preserve, Rockport. Birthday cake, special guests, activities for kids. FMI: coastalmountains.org, 236-7091.

► **Education Center Opening**, 11 a.m., Coastal Maine Botanical Gardens, Boothbay. Tours, plant seedlings, slide show of native plants.

► **Annual Pie Social**, 5:30-7:30 p.m., on the Common, Union. Refreshments, per-

formance by Paddy Mills., free drawing for bikes.

► **Camden Library Book Sale**, Fri., July 15, 10 a.m.-7 p.m., Sat., July 16, 9 a.m.-6 p.m., Sun., July 17, 10 a.m.-6 p.m. Volunteers needed. Call 236-4885.

SATURDAY, JULY 16:

► **Summer Fair**, 9 a.m.-2 p.m., St. Thomas' Episcopal Church, 33 Chestnut St., Camden. Family activities, food, crafts, books, bake sale.

► **Cushing "Country Auction,"** 10 a.m. Hathorne Pt. Rd., Cushing. Silent auction & preview Fri., 5-8 p.m. & Sat., 9-10 a.m., sponsored by the Historical Society. Absentee bids accepted. FMI:354-8055, cushinghistoricalsociety.org.

► **Agroforestry Workshops**, 10 a.m.-4 p.m., Sat., July 16, Food Forests; Sun., July 17, 10 a.m.-2:30 p.m. Coppice Agroforestry. FMI:722-3625, info@new-forestinstitute.org.

► **Edgecomb Congregational Church Public Supper**, 5-6:30 p.m., Cross Point Rd. \$7 adults/\$3 children under 12. Thrift shop opens at 4 p.m.

► **Colonial Pemaquid Evening Lantern Walk**, 8:30 p.m., Rte. 130, New Harbor, to Snowball Hill Rd. Led by park manager. FMI:friendsofcolonialpemaquid, or 677-2423.

► **Annual Hope Triathlon**, 7 a.m. registration, race at 8 a.m., starting with quarter-mile swim in Hobbs Pond. Also: Children's Fun Run, 8:45 a.m., Pond Rd. FMI:763-2816, or 763-4565.

► **Intermediate Paddle**, 11 a.m.-1 p.m., departing from Town Landing in Round Pond to Louds Island, hosted by Medmak Valley Land Trust. FMI:832-5570, mvlt@midcoast.com.

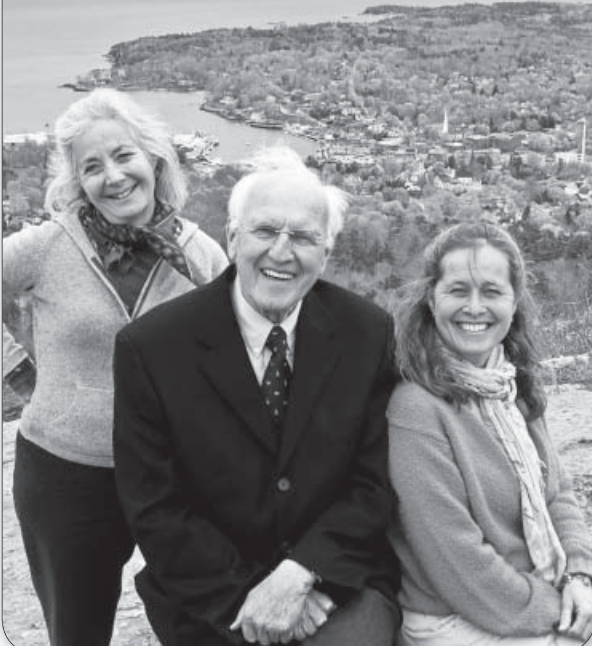
► **Trekkers Pancake Breakfast**, 7-9:30 a.m., St. George Town Office, part of St. George Days.

► **Antique Auto Days**, Sat. & Sun., July 16 & 17, Boothbay Railway Village, Rte. 27, Boothbay. Events include auction and parade. FMI:633-4727, or railwayvillage.org.

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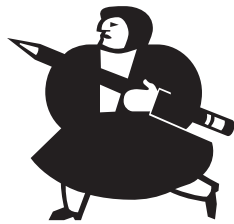
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SUNDAY, JULY 17:

- **Orff's Corner Community Church Concert Series**, 7 p.m., Rte. 32 N, Waldoboro. Ron and Deb Hodge with Southern Gospel Music of Maine. Free; all are welcome.
- **Rummage Sale**, 8 a.m.-3 p.m., Fire Station, Waldoboro. Fund-raiser for upcoming 175th anniversary celebration. Rain or shine.
- **Damariscotta Lake Watershed Assoc. Annual Meeting**, 3:30 p.m., Willow Grange, Jefferson. Keynote speaker will be Lisa Pohlmann, ex. dir. of Natural Resources Council of Maine. Potluck dinner; public welcome. FMI:549-3836, or julia@dlwa.org.

MONDAY, JULY 18:

- **Colonial Pemaquid Annual Archaeological Dig**, Mon.-Fri., July 18-23, 9 a.m.-5 p.m., Rte. 130, New Harbor, Historic site dig for colonial historic artifacts. Park Historian Tom Desjardin looking for volunteers. Public invited to visit the site. FMI: 287-4975, maine.gov/colonialpemaquid.
- **Colonial Pemaquid Lecture Series**, 7:30 p.m., Rte. 130, New Harbor, to Snowball Hill Rd. Historic interpreter Robert Collins of Old Fort Western will talk about the "18th-Century Fort Economy." \$5/members free.
- **Climate Summer Bicyclers Events**, Mon., July 18-Sun., July 24. Begins at 7 p.m. Mon. with potluck supper, UU Church, 37 Miller St., Belfast. Waldo County community groups host events all week. FMI: Susan Cutting, (603) 372-2074, or Jennifer Hill, rooted@fairpoint.net.

TUESDAY, JULY 19:

- **Camden Rotary Club Meeting**, noon, First Congregational Church. Speaker: Rotary District Governor Walters. Those wishing to attend can call Bruce Cole, 691-4893.
- **Café Scientifique**, 6-7 p.m., Opera House at Boothbay Harbor, 86 Townsend Ave. Bigelow Laboratory scientist Dr. Ben Twining will present "Don't Kill the Messenger," a discussion about the role of

trace metals in the world's oceans.

- **Pemaquid Paddlers**, Tues. through Oct. 11, Today: put in at Damariscotta Lake State Park, Rte. 32, Jefferson. Gates open at 9 a.m., leave shoreline 9:30 a.m. \$4 entrance fee for under 65. FMI or weather cancellations: John Will, 677-6380, or pemaquidpaddlers.blogspot.com.
- **Merryspring Tuesday Talk Series**, noon, Merryspring Nature Park, Conway Rd., Camden. Neil Lash of Heirloom Seed Project will present a talk on "Seed Saving." \$5/members free. FMI:236-2239.
- **Knox County Firefighters Meeting**, 5:30 p.m., Friendship. Barbecue, raffle, prizes and guest speaker retired Lt. Craig MacDonald. Ladies welcome.
- **Bass Falls Preserve Walk** 10 a.m., meet at parking lot on Rte. 218, Alna, south of store and Dock Road. Hosted by Sheepscot Valley Conservation Assoc. FMI: sheepscot.org, 586-5616.
- **Coffee Talk**, 6:30 p.m., Rockland Public Library Community Rm., 80 Union St. Yvonne Smith, master roaster from Rock City Coffee Roasters will discuss what makes a great coffee. Free. FMI:594-0310.

WEDNESDAY, JULY 20:

- **Camden Yacht Club Sunset Seminar Series**, 7 p.m., Bay View St. Artist Greg Mort talk about "Mars: The Canal Cover-up" and on the collaboration of art and science. Mort is a commissioned NASA artist. Free; public invited.
- **Knox County Republican Women Meeting**, 10 a.m., The Waterworks, 7 Lindsey St., Rockland. The Knox group hosts the Maine Federation of Republican Women, with guest speaker State Representative Meredith Strang Burgess. \$17, includes lunch. All Republicans invited. Call to confirm attendance, 236-2468, or 594-5118, GOPKnoxCounty.com.
- **Follow-up Talk on Tending the Perennial Garden**, noon, Merryspring Nature Park, Conway Rd., Camden. Talk with Wendy Andresen and see how plants cut back in June are responding. \$5/members free. FMI:236-2239.
- **Talk on Creating Bird Habitat**, 5 p.m.,

Visitor Center, Main St., Rockland. Talk by Stephen W. Kress, director and founder of Project Puffin and author of *The Audubon Society Guide to Attracting Birds*.

► **Talk by History Professor Marla Miller**, 7 p.m., Oval Room, Montpelier, the white mansion at the Rte. 131 turn to St. George, Thomaston. Author of *Betsy Ross and the Making of America*. \$10/\$15 non-members/\$8 students. FMI:354-8062.

THURSDAY, JULY 21:

- **Public Salad Luncheon**, 11 a.m.-1:30 p.m., John St. United Methodist Church, Camden. Annual luncheon held the same day as the Garden Club Tour. \$10/\$5 children under 12.
- **Community Social & Pot Luck**, 4:30-6 p.m., Spectrum Generations Community Center, 521 Main St., Damariscotta. Pot luck supper with live Celtic and folk music by Joe Brennan and David Fields. \$4, call ahead with what you are bringing/\$8 without dish. FMI:563-1363.
- **Washington Lakes Watershed Annual Meeting**, 7 p.m., Evening Star Grange Hall, 31 Old Union Rd., Washington. Maggie Shannon, ex. dir. of Maine Congress of Lake Associations is the guest speaker. FMI:washingtonlakesassociation@gmail.com.
- **Talk by Naturalist Gary Roberts**, 7-8:30 p.m., Mildred Stevens Williams Memorial Library, 2916 Sennebec Rd., Appleton. Slide presentation and discussion of native, edible and medicinal plants. FMI: 785-5656, appleton.lib.me.us.
- **Wiscasset House Twilight Tours**, 5 and 6 p.m., Nickels-Sortell House, 121 Main St. (corner of Federal St. & Rte. 1), Wiscasset. \$15/pre-registraton required; 882-7169, HistoricNewEngland.org.

COMING UP:

► **Herring Gut Aquaponics Workshop**, Sat. & Sun., July 16 & 17, 9 a.m.-3 p.m., Port Clyde. Workshop for those interested in setting up a small system for personal use. Housing available. Breakfast, bag lunch and course materials included in fee. FMI:372-8677.

ASTROlogically Speaking

WITH ANANUR

JULY 15 - JULY 21

Friday, July 15 — Mercury is aspecting Uranus until midnight, which can generate witty remarks. There's also the possibility that you might be too outspoken or sarcastic and nasty at this time. The Full Moon will take place early Saturday at 2:38 a.m., with the Moon in Capricorn and the Sun in Cancer. Try not to judge your feelings. Be kind and gentle with yourself, because it's likely that you will be feeling more emotionally unsettled with this Full Moon. The Full Moon always offers insight and breakthroughs if we are willing to be honest with ourselves. Friends may offer clarity if you ask for it.

Saturday, July 16 — This day could be confusing, with people reacting to what you say and you not even knowing what the heck you said that was so unpleasant. Venus is awkwardly aspecting Neptune, which means there is a possibility that you are being conned. Mercury is in a challenging aspect with Pluto, which brings about obsessive-compulsive behaviors. From 11:45 a.m. to 1:45 p.m., the Moon will be nicely aspecting Saturn, bringing stability and good old common sense.

Sunday, July 17 — Venus remains in an awkward aspect with Neptune until noon today. You're probably feeling supersensitive. Stay clear of those who love to criticize and tell you what to do. Mercury is still aspecting Pluto until 2 p.m., indicating obsessive thoughts that bring you down. Between 11 p.m. and 2 a.m., the Moon will be close to (con-junct) Neptune in Pisces, which increases psychic sensitivity. It could stimulate prophetic dreams about future events. You may not remember until the event occurs that you dreamt it. Write down your dreams tonight or early tomorrow morning. We are in a stage now where we will all become much more psychic. That is because Neptune is now in Pisces until 2026.

Monday, July 18 — From 10:30 a.m. to 12:30 p.m., the Moon will be favorably aspecting Pluto, always known to be a source of strength and mental clarity. This would be a perfect time for a business meeting. Between 2 and 4 p.m., the Moon will nicely aspect Jupiter, finding you in a playful, upbeat mood. From 10 p.m. to midnight, the Moon will aspect Saturn, which is a pretty serious time. I hope that you're not paying attention to negative thoughts that are passing through your mind.

Tuesday, July 19 — Mercury is aspecting Jupiter, which should bring out your sense of humor and willingness to look at life less seriously. You may come up with some fantastic ideas today! Between 12:45 and 2:45 p.m., the Moon will nicely aspect Venus, which is a relaxed, sociable time. Between 2:45 and 4:45 p.m., the energy shifts and you're apt to feel easily irritated due to lack of patience. You may even feel argumentative and be looking for a fight. Nothing seems to please you. Between 10 p.m. and 12:30 a.m., the Moon will be awkwardly aspecting Mercury, finding you restless, with a mind that just won't quit.

Wednesday, July 20 — Venus is nicely aspecting Mars until Thursday evening, which favors romantic relationships. It's likely that you two share the same taste in art and music, and that makes you smile. Between 11:15 a.m. and 1:15 p.m., the Moon will be aspecting Neptune, which finds you more open to listening carefully to what someone is saying. You're feeling more receptive than usual. Between 7:30 and 9:30 p.m., the Moon will be conjunct Uranus in Aries, finding you restless. You want to break free from your routine. From 9:45 to 11:45 p.m., the Moon will be harshly aspecting Pluto. This aspect usually brings about self-criticism, not a happy note to fall asleep on. Listen to some uplifting music before going to bed; it may help.

Thursday, July 21 — The Sun is at the end of Cancer, getting ready to move into Leo just past midnight on Friday. With the Sun at the end of Cancer, it is in an awkward aspect with Neptune in Pisces. This aspect suggests that you are more impressionable and likely to be deceived easily. Also, your energy level is probably lower. Venus is still aspecting Mars until noon. Expressing yourself creatively seems to put you back in balance emotionally. From 10 a.m. to noon, the Moon will be opposite Saturn, which can bring about a delay or obstacle to your plans working out the way you had envisioned. From 5:30 to 7:30 p.m., with the Moon awkwardly aspecting Neptune, you are probably feeling supersensitive. The Sun will move into playful, gregarious, optimistic Leo at 12:11 a.m. Saturday morning, or Friday night, depending on how you look at it.

Ananur Forma lives in Rockland and can be reached for a personal astrological reading in person or by phone at 594-2565. Visit www.AstrologyWithAnanur.com.

Fifth Annual Philosophical Society Conference Coming Up Next Saturday in Camden

designed to appeal to both general public and trained philosophers

Camden Philosophical Society's fifth annual Philosophy at the Edge Conference, "Experimental Philosophy — Out of the Armchair, and into the Lab," will be held on Saturday, July 23, at St. Thomas Episcopal Church Hall in Camden. A donation of \$20, or \$10 for students, is suggested but is not compulsory. Pre-registration is requested.

The conference, designed to appeal to the general public as well as trained philosophers, will run from 9 a.m. to 4 p.m. and will feature some of the leading lights of the experimental philosophy movement, which applies scientific studies, methods and findings to philosophical questions.

The roster of speakers at the conference starts with one of the founders of the experimental philosophy movement, Professor Joshua Knobe of Yale, with a talk entitled "In Search of the True Self." Dartmouth social neuroscientist Professor Thalia Wheatley will follow with a talk on "Why

the Feeling of Will Is Not Proof of Having It," and Professor Daniel Cohen of Colby College will round out the program by arguing that "There's Method in the Madness of Philosophy — But Experimentation Isn't It." There will be time for questions and discussion after each talk.

A panel in which all three speakers will address the questions "Experimental Philosophy: Where Is It Going? Do We Want to Be There?" will complete the day and will offer still more time for discussion and questions from the floor.

The Maine Humanities Council has awarded a grant to the Camden Philosophical Society to help fund the fifth annual Philosophy at the Edge Conference.

Pre-registration is requested by email to Info@philosophy.com. For more information, go to www.PhilosophyEdge.com. Parking is available in the Wood Street lot next to the church, which is at 33 Chestnut Street in Camden.

Castlebay to Play at Little Brown Church

On Wednesday, July 20, at 7:30 p.m., the Little Brown Church on Route 32 in Round Pond will again host the folk duo Castlebay, performing songs and stories from the Celtic and maritime traditions.

Castlebay's vocals are supported by Julia Lane's award-winning Celtic harp playing and Fred Gosbee's expertise on 12-string guitar, fiddle and woodwinds. Castlebay has

produced over 24 recordings. They tour Ireland and the United Kingdom frequently and have just returned from a tour of Europe that included Wales, Cornwall and Kosovo.

Admission is by \$10 suggested donation. Children are admitted free of charge. Concertgoers are advised to bring a cushion for the wooden pews. Call 529-5438 or email castlebay@castlebay.net for more information.



Ameranouche Concert Tonight in Belfast —

Ameranouche will provide the Belfast Summer Nights Concert tonight, Thursday, July 14, from 5:30 to 7:30 p.m. at Heritage Park on the waterfront in Belfast. Ameranouche — left to right, Zach Pearson on rhythm guitar, Stephen Gibson on bass and Richard "Shepp" Sheppard on solo guitar — plays dance-inducing Gypsy jazz. Everyone is invited to bring chairs and a picnic and enjoy the free concert. For more information, call 322-7123.

Moose Mountain Jazz to Play Free Concert at St. Andrews Village

Moose Mountain Jazz Band will bring traditional Dixieland to St. Andrews Village in Boothbay Harbor on Sunday, July 17, for a free concert beginning at 4:30 p.m. Refreshments will be served beginning at 3:30 p.m. Everybody is welcome.

The seven-piece band features brass and woodwind instruments as well as a banjo and bass. Lance Maclean, the band leader and banjo player, says Dixieland jazz is a celebration of music, and his band wants people to leave the show feeling uplifted. "We like to have fun with the music," says Maclean.

St. Andrews Village is located just off Route 27 in Boothbay Harbor. For more information, call Wendy Roberts at 633-0920.

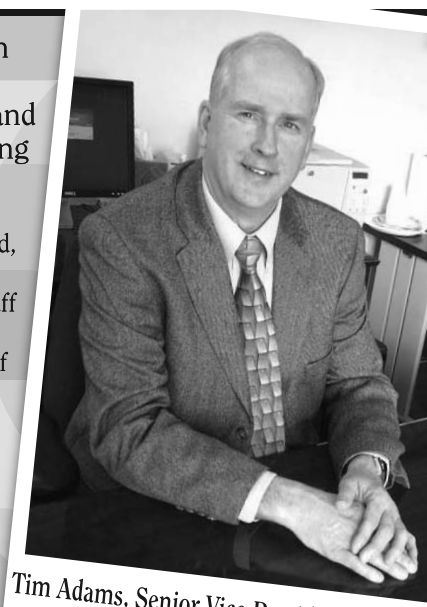


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Theater Camp Presents Into the Woods

The NMT High School Theater Camp cast

PHOTO BY MARTI STONE



On Friday, Saturday and Sunday, July 15 through 17, Northport Music Theater's (NMT) High School Theater Camp will present the "junior" version of *Into the Woods*, with music and lyrics by Stephen Sondheim and book by James Lapine. Performances will be at 7:30 p.m. on Friday and Saturday, with matinees at 3:30 p.m. on Saturday and Sunday.

Into the Woods won several Tony awards, including Best Score and Best Book. For those audience members who are familiar with the show, the junior version is Act I of the original musical, which is more pleasant than Act II, in which most of the cast is killed off. However, since Act II has a few favorite songs, the NMT campers will present a second act of favorite Sondheim tunes, including "Moments in the Woods" and "You Are Not Alone," plus musical selections from other Sondheim musicals.

The story of *Into the Woods* intertwines the plots of several Brothers Grimm fairy tales and follows characters as they pursue various quests within the woods. The main characters are taken from the stories of Little Red Riding Hood (with Little Red played by Alice Limoges, and Jordan Richmond as the wolf), Jack and the Beanstalk (Ian Doran, with Tori Arau as his mother), Rapunzel (Lindsay Taylor) and Cinderella (Louisa Klemperer), tied together by a more original

story involving a baker (Morgan Cates) and his wife (Devin Fletcher) and their quest to begin a family.

The plot is controlled by the central character of the witch (Kate Rich), with constant commentary by the narrator (Hannah Wincklhofer). Keira Haining plays Cinderella's stepmother, with real sisters Melissa and Amy Cushman as the two stepsisters. Connor Mushlit plays a variety of roles as Cinderella's father, Rapunzel's prince, a mysterious man and also camp set builder. Eliza Boetsch also plays an integral part within a myriad of roles, such as Cinderella's mother, Little Red's granny, the Steward and Milky White, the cow. Katie McMorrow and Keira Hayes also share the role of Milky White in some of the shows.

The NMT camp is directed by Kim Murphy, Derrick Lacasse and Emily Widdoes. The performances will be accompanied by Joani Mitchell (piano) and Orion Krause (percussion).

Tickets are \$12 each, general admission, cash or check only at the door. Reservations are recommended.

Northport Music Theater is located on Route 1 in Northport, six miles north of Lincolnville Beach and six miles south of Belfast. All facilities are handicapped-accessible. For more information, visit northportmusictheater.com or call 338-8383.

Drawing for Maine Dream Vacation to Take Place This Friday

Time is running out to get a ticket for the Maine Dream Vacation raffle to benefit Youthlinks. The drawing will be held on Friday, July 15.

The Maine Dream Vacation giveaway is a limited-ticket raffle that will send the winner and a guest on a luxury Maine vacation in September that includes the option of flights to Rockland; a three-night stay at the Camden Harbour Inn; dining experiences each night at the Hartstone Inn, Primo and Natalie's; a menu of concierge day trips and experiences that include spa services at Beauty Mark Spa in Camden; a biplane tour over Penobscot Bay, courtesy of the Owls Head Transportation Museum; golf at the Samoset Resort, Rockport; a sail and picnic aboard the schooner *Olad*, Camden; a "backstage tour" of the Farnsworth Art Museum, Rockland; a private winemaker's tour with lunch at Cel-

lardoor Winery, Lincolnville; personal cooking class with Chef Kerry Altiero of Café Miranda, Rockland; a personal hike in the Camden Hills with Registered Maine Guide, author and Down East magazine editor Paul Doiron and birder/trails expert Kristin Lindquist of Coastal Mountains Land Trust; a photo session with Amy Wilton Photography; a rental car; a Sea Bag tote filled with Maine treats; and \$500 in spending money from Machias Savings Bank.

Net proceeds from the raffle support Youthlinks, a free after-school program for youth in Knox and Waldo counties focusing on leadership, community service and other development opportunities. Each ticket is \$50, with a limit of 500 tickets being sold. To purchase a ticket, see the complete prize package, and to learn more about Youthlinks, visit www.mainedreamvacation.com.

Whiffletree to Play for Contradance —

The band Whiffletree will play a midsummer contradance on Saturday, July 23, at Simonton Corners in West Rockport. Sarah Smith of Waldoboro and Salem, Massachusetts, is the caller. The dance starts at 8 p.m., and no experience or partner is necessary. All ages are welcome, and admission is free for children. Refreshments are also free. Whiffletree's Seth and Tyler Yentes, brothers from Monroe, have been playing stringed instruments since childhood. For more information, call 832-5584 or visit Simonton Corners Contradancers on Facebook.



Tibetan Singing Bowls —

On Friday, July 22, at 7 p.m., the Start Center at 37 Start Road in Camden will present a Tibetan singing bowls concert by sound therapist Lori LeBlanc. The seven metal singing bowls, from Nepal, provide harmonic vibrations to support healing and balancing. An ancient practice, it allows access to a meditative and physically relaxed state — a place where profound shifts may occur. Suggested donation is \$15. Space is limited to 30. To register or for more information, send an email to Lori7bowls@gmail.com or call 208-7492.



Emergency Management Holds Lobster Festival Preparedness Exercise

On Thursday, July 7, Knox County Emergency Management Agency, in conjunction with the City of Rockland and Maine Lobster Festival organizers, held a tabletop preparedness exercise. The 40-plus participants included agency representatives from fire, EMS, state, county and municipal law enforcement and emergency management, along with representatives from the Penobscot Bay Medical Center, American Red Cross, United States Coast Guard, elected and appointed officials, and the Maine Lobster Festival's Board of Directors.

This was the third consecutive year a pre-festival preparedness exercise has been conducted. The exercise, using national response standards presented under the National Incident Management System (NIMS) and Incident Command System, focused on emer-

gency responder command, control and coordination, emergency policymaking efforts by elected officials, emergency public information, and the integration of assets necessary to save lives and protect public health and safety. The group worked on plan and resource coordination to determine strengths and weaknesses in the current City of Rockland Maine Lobster Festival Emergency Management Plan governing the emergency public safety response to potential festival-related emergencies. They also discussed options for providing rapid and accurate information to the public to assist in minimizing chaos.

The four-hour exercise featured locally scripted scenarios, ranging from demonstration activities to a law enforcement action, and included festival ride emergencies.

Knox County Republican Women to Host Maine Federation of Republican Women

The Knox County Republican Women will host the Maine Federation of Republican Women on Wednesday, July 20, at The Waterworks Restaurant, 7 Lindsey Street in Rockland. The program begins at 10 a.m.

The guest speaker will be State Representative Meredith Strang Burgess, representing House District 108 in her third term in the Maine legislature, where she is the chair of the Health and Human Services Committee. She is a graduate of the University of Maine and is the founder and owner of Burgess Advertising and Marketing.

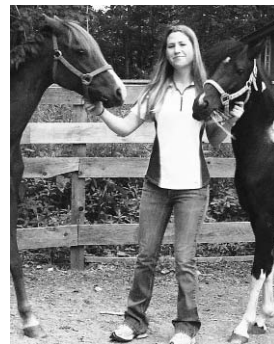
A breast cancer survivor, Rep. Strang

Burgess is an activist for early detection and past president of the Maine Cancer Foundation. Also, she is the past chair of the Board of Visitors for the University of Maine and was a member of the Commission to Develop a Strategic Priorities Plan for Maine's Young Children.

The estimated cost for the program is \$17 and includes lunch. All Republicans, not just women, in Knox and surrounding counties are welcome to attend and contribute their thoughts and efforts. Call KCRW President Helen Shaw, 236-2468, for more information and to confirm attendance so sufficient seats and refreshments will be available.

Pony Rides to Benefit Food Pantry Offered at Stetson Stables Opening

Stetson Stables director Melissa Lague with ponies Star and Rosie.



Children and their families are invited for a pony ride, horseback riding demonstrations and refreshments at the grand opening of Stetson Stables in Waldoboro on Saturday, July 16, from 10 a.m. to 2 p.m.

Donations from the pony rides, accepted in either cash or canned food, will go to the Waldoboro Food Pantry, according to Melissa Lague, director of Stetson Stables. There is no minimum or

maximum donation, so families may give whatever they think is appropriate.

Stetson Stables, the area's newest facility for equine enthusiasts, is located at 2475 Washington Road (Route 220) in Waldoboro. The stables will offer riding lessons for all ages, riding day camps for children, and will lease and sell horses. The stables are home to a Hanoverian thoroughbred cross, a mustang and two ponies.

For more information, contact Lague at 542-6223 or stetsonstablesme@yahoo.com.

Talk on Understanding Your Debt July 22

Julie Franchetti will give a presentation on "The Pitfalls of Debt — Understanding Your Debt and Resources Available to Help You" at a Brown Bag Lunch at the Camden Public Library at noon on Friday, July 22. The lunch is one of a monthly series of in-depth talks on financial topics to help individuals plan investments and family budgets. The series is supported by a grant from FINRA, the nation's financial regulatory agency.

Franchetti is the examiner-in-charge with the Maine Bureau of Consumer Credit Protection. Her responsibilities include overseeing the bureau and its 26 different areas of

credit regulation, including mortgage companies. Prior to her present position, she spent nine years with the Maine Public Utilities Commission in Maine as a senior consumer-assistance specialist.

Franchetti will cover what a debt management service provider (known to many as consumer credit counseling) can and cannot do; who's licensed and who's not; and what to look for and when to go to a debt management provider. She will also talk about the foreclosure process and options available to consumers, including information about the State of Maine's Foreclosure Prevention Program.

Rock Coast Networkers Changes Leadership —

Outgoing Rock Coast Networkers President Chris Seavey (second from left) is awarded a certificate of appreciation for his outstanding two-year service to the group by the group's new president, Ken Gricus (third from left). The Networkers also thanked outgoing Vice President Elizabeth Stanley, and welcomed in Bryan Austin (second from right) as new vice president, Ben Bruno (far right) as new secretary and Mike Kee (far left) as education coordinator. Rock Coast Networkers is a nonprofit referral network that utilizes the power of the referral system to improve success in its members' businesses. All business owners are invited to attend meetings, held 7:30 a.m. every Thursday at the Tradewinds Conference Room on Park Drive in Rockland. For more information, visit www.rockcoastnetworkers.org.



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Rain or Shine.
No early birds, please.
(7/14)

YARD SALE
Saturday, July 16,
9 a.m. to noon
434 Camden Road, Hope
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NO EARLY ARRIVALS, PLEASE.
(7/14)

LAWN SALE
14 Lawrence Street,
Rockland
Saturday and Sunday,
July 23 and 24,
8 a.m. to 2 p.m.
Hand tools, clothes, queen size mattress and box spring, misc. household items, some jewelry.
Rain or Shine.
(7/21)

YARD SALE
159 Main Street,
Lincolnton Center
Saturday, July 16,
9 a.m. to 2 p.m.
No Early Birds
Books, tins, household items, furniture, decorations.
(7/14)

GARAGE SALE
Searsmont
Friday and Saturday,
July 15 and 16,
8 a.m. to 2 p.m.
Light rain or shine
1066 Moody Mountain Road
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(7/14)

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(2/23)

HELP WANTED

ASK FOR HOMECARE — is looking for a part-time geriatric nurse to work two to three weekdays assisting the Director of Nursing with assessments, foot care, medication prepours, and quality assurance. Applicant should have experience in the care of the elderly in the home setting. Please send inquiries and/or resume to Donna Johnson at donnaj@askforhomecare.com or call 354-7077. (kr)

HOUSEKEEPER — Mature, responsible woman for housekeeping duties, must be available holidays and weekends, Camden. Please call for an interview, 593-2371 from 1 to 5 p.m. (7/21)

ATTENTION: SENIOR CITIZENS

Applications now being taken for **Rankin Center in Rockland**
Spacious apartments with appliances
Laundry Facilities
Housing Coordinator and Support Services on Site.

Maximum qualifying incomes are
1 Person- \$31,500 - 2 Persons- \$36,000

Please call 594-2743
TDD/TTY 1-800-545-1833 Ext. 702
Professionally Managed by ElderServ, Inc.



HELP WANTED

PART-TIME OFFICE MANAGER — We are seeking a person who can run the office in our absence; deal with customers; work with a variety of software including Quickbooks and Excel; and is very well organized; a sunny disposition and a willingness to accept new challenges is required, very flexible hours and good pay for the right person. Resumes to jrbelair@aol.com. (7/28)

SERVICES

GREEN'S TREE SERVICE
• Tree, brush removal
• Pruning
• Aerial truck or climber
• Chipping, stump-grinding
• Lots Cleared
Free Estimates
Licensed & Insured Arborist
Peter C. Green
763-4093.
— Reasonable Rates —
(kr)

SERVICES

JR's PAINTING
Fine Interiors/Exteriors
Painting & Staining,
Sheetrocking, Pressure Washing,
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Free estimates. References.
Fully Insured.
273-6116.
(kr)

SPRING CLEAN UP
Pruning, Lawn Care, Tree, Brush and Junk Removal.
Reasonable and Dependable.
Free Estimates.
John Duffell
763-4358
or 322-9095.
(kr)

PAPERHANGING & PAINTING
by William Forrest.
Thorough preparation.
763-4321,
Lincolntonville.
(kr)

JOB LISTINGS!

Available Now!

Large 2 BR Unit in
Downtown Rockland

Rankin Center Apartments
Rockland, Maine

Rent is 30% of income and includes all utilities, elevator, laundry facilities, parking and a Resident Service Coordinator on site.

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2 Persons - \$36,800

For Information Call 594-2743
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Always interested in
old granite, old
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picture frames.

FOR RENT

ROCKLAND — Fully furnished 1 BR apt., LR, DR and den w/hardwood floors, deck overlooks Lermond Cove in Rockland Harbor, includes all utilities and parking, one-year lease, no pets, \$695/mo., plus security. 594-5010. (kr)

ROCKLAND — 1 BR and studio apartments available at the Thorndike Building Apartments, 385 Main St., Rockland, ranging from \$625/studio to \$675/1 BR, includes heat & utilities. Kinney Rentals, 354-0100. (kr)

THOMASTON — 2 BR unfurnished apt., available 8/1, lovely apt. in wing of award-winning captain's house, recently updated, \$800/mo., plus heat and electric, deposit, references, no pets. 354-0107. (7/21)

SERVICES

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(kr)

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Siding, roofing, garages, window replacement, decks and more.
Free estimates.
Fully insured.
Call 354-7024 or 691-6758.
Ask for David.
(kr)

REAL ESTATE

WALDOBORO — 11.1 acres, reduced for quick sale, was \$79,900 now \$59,900, long road frontage, field, forest, nice quiet road, beautiful setting, all surveyed, soils tested, owner financing. Call Tim anytime, (603) 494-3387. (kr)

APPLETON — Scenic Appleton Ridge house, with three apartments, on approx. 47 acres, great investment, good hunting, \$225,000. 342-4813. (8/11)

BLUE HILL PENINSULA — 5+ acres, Sedgwick, close to Deer Isle and Acadia, town approved subdivision, great buy! \$42,400. (207) 236-6217 (7/21)

FOR RENT

CAMDEN — Weekly room rental in Camden with kitchenette, \$200/wk., furnished, pvt. bath, pvt. entry, WiFi, no pets, no smkg., 5-minute walk to downtown, harbor, hiking trails and more, 5-minute drive to Megunticook Lake, two weeks max. stay. 236-6112. (8/4)

FREE PRESS JOB LISTINGS WORK!

MARKET BASKET

DEADLINE
is 4 p.m.
MONDAYS

MARKET BASKET ADS FREE

MARKET BASKET RULES:

1. Maximum # of Words per Ad = 20
2. TOTAL of all items added together MUST BE \$100 or less!
3. Ads MUST be priced or we cannot run them.
4. We cannot run Wanted ads seeking items costing over \$100.
5. ONLY ONE AD PER WEEK per person/phone number.
6. NO BUSINESS, SERVICE OR YARD SALE ADS accepted.

Please use the regular classified ad form for these and all other ads which don't fit the above guidelines — sorry, ads that don't follow these guidelines cannot be printed!

!Market Basket Ads Automatically Run For Two Weeks!

Mail To: **The Free Press MB**, 8 No. Main St., Suite 101, Rockland, ME 04841
Sorry, we CANNOT take Market Basket ads by phone or e-mail, but you can fax your ad to 596-6698. However, we ask that you NOT copy this form and then fax it — copies from newsprint don't fax well, and we can't read them — just write your ad on a white sheet of paper and fax that — do not forget your phone #.

And about the handwriting: If we can't read it, we can't run it.
MARKET BASKET DEADLINE IS 4 PM MONDAYS

LOST

Lost: Silver Ring, St. George peninsula, Sat., July 2, while yard saling. 680-5771. ■

Lost: Prescription Glasses, Rockland area, around June 4, rimless, progressive lenses, red leather, alligator print case, just getting used to them, help! 594-5826.

Lost: One Silver Earring, with pink stone, Friday, July 1, at AIR, sentimental value. 354-8191.

PLEASE READ: As long as the TOTAL price of ALL your items is \$100 or less, it's FREE (ads must include prices for all items or we cannot run the ad).

Market Basket ads run for two weeks. Only one ad per household per week will be printed. We can only accept ads that are 20 words or less. We cannot accept ads over the phone — we do accept faxes (596-6698). Market Basket ads must be received by 4 p.m. Mon. for inclusion in that week's issue. NO BUSINESS, SERVICE OR YARD SALE ADS qualify for the Market Basket. Ads which do not follow these guidelines cannot be printed.

FOR SALE

Basket Making Reed and chair seat cane, two large bags, \$50. Twenty neckties, \$1 each. 236-3665.

Ladies Golf Clubs, full set, bag and pull cart included, \$80 OBO. 563-8062.

Bureau, six drawers, \$75. Small stand, four drawers, \$25. 338-3227.

One Large Couch, recliner on both ends, table in the middle, light brown, good condition, \$100. 701-8845.

Two Boxes Costume Jewelry, approx. 45 pieces, no gold, \$45. Collectible Deluxe Reading Bride doll, all orig. clothes, V.G.C., 30", 1957, \$40. 845-2617.

Twin Mattress and Box Spring, very clean, \$75/pair. Oak barrel, 18" diameter, 28" tall, \$25. 380-7779, Waldoboro.

Green Plastic Swing Set Slide, 10' long, can email photo, \$25. 542-2281.

Truck Cap, 60" x 75", excellent condition, \$75. 701-1975, Camden.

Aero Queen-size Blow Up Mattress, great for camp, \$50. Antique rocking chair, with new cane seat, \$45. (386) 506-8104.

Fifty LPs of Folk Music, Browne, Wolf, Bok, Kallet, Mallet and more, very good condition, \$30 OBO. 236-8191. ■

Five 16" Rims, 2-wheel drive Sierra GMC 1990, \$50. Plastic front bumper, 1991 Jeep Cherokee, \$25. 236-9039.

Portable Singer Sewing Machine, \$20. Twenty cookbooks, \$3 each. 236-3665.

Husqvarna Push Mower, no engine, like new, used five times, paid \$110, sell \$55. 230-0215.

Two Thomasville Cherry End Tables, glass protected tops, excellent condition, \$50 each. 342-4864.

Twenty Natural Flat Stones use as step stones, garden walkway, etc., \$100 for all. 845-2617.

Kitchen Table and Chairs, butcher block tops, white painted legs, \$50. Clean, sand colored 15" high commode, \$35. 785-2679.

Paperback Books, over 200, mostly adventure and detective, some Navy and westerns. 25¢ each. 596-6223.

Dell ST2010 20" HD Widescreen Monitor, black, was \$120 new, sell \$75. 594-9880.

Bedboard, plywood, does not fold, clean, no pets, 36" x 72", single or twin bed size, \$8. 594-8121.

Two-man Crosscut Saw, \$35. Eight shingle brackets, wooden, \$30. 594-5247.

Daylilies, red, yellow, purple, orange, pink or white, we dig 5-6 stem clumps, \$5/clump. 657-2195, Gray.

Large Reptile Cage, \$75. Four-drawer stand, small, \$25. 338-3227.

Gerbils, six black, four brown, \$4 each; three for \$10. 563-5663.

Room Air Filter, \$8. Large microwave, \$25. Wood windows, rough opening 30½ x 41½, \$20; 30½ x 53½, \$25. Lamp shades, 13 in., brand new, \$8. 354-6172.

Mahogany Antique Bed Frame, full size, \$40. 593-7320.

Two Used Electric Dryers, white and brown, can be repaired, \$50 each OBO. 832-5863.

Small Wooden Rocking Horse, \$25. Five-light, milk glass chandelier, \$35. Shaker rocker, \$35. 763-4137.

Pair of Antique Heavy Duty Wrought Iron Shelf Brackets, 21" x 14", grapes and leaf design, \$24, firm. 594-4704.

Two Full Sets of Golf Irons, \$35 each. Assorted specialty clubs, putters, drivers, chippers, \$1 to \$5 each. 789-5212.

Vintage Mahogany End Table, 24" x 14" x 22", excellent cond., \$25. Carved mahogany top coffee table, 36" x 18" x 13", fine cond., all wood, \$30. 596-0491.

Vintage Fly Rod, "Sage," Graphite III, 6 wt., with cloth and aluminum case, used twice, \$100. Ross reel available. 338-1015.

Jennair 4-Burner Electric Range, with grill, griddle, radiant and convection oven, and electronic air cleaner, \$100. 594-9282.

Transport Wheelchair, folds for easy travel, lightweight, \$50. Sony 27" TV, \$50. 594-7693.

Z Scale Train Set, new, \$70. Three Nintendo DS games, \$10 each, call for titles. 594-2615.

Kodak Slide Carousels, 10 available, \$3 each, or all for \$25. 226-0778.

Mehu-Maija Juice Extractor Steamer-Cooker, 9 liter, \$25. Nautica women's brown leather dress jacket, heavy, size S (runs large), \$50. 236-3783.

WANTED

Wanted: Bottles and Cans to help senior citizen in Rockland area with expenses. 594-4788.

Wanted: Old Chisels, any condition, will refurbish; also furniture clamps, planes, carving tools for woodworking classes, cash paid. 596-0863.

Wanted: Will Pay Cash for Rugosa Rose Plants, you dig or I will dig, thank you. 273-2223.

Wanted: Camden Yearbook, 1964. 701-8991.

Wanted: Used Tires, size 175/14 or 185/14, with lots of tread left. 525-7776, Larry. ■

Wanted: Good Homes for Adorable 10-wk.-old Mostly Pit-bull Puppies, all fawn, tips of white, except one female half white. 832-4561.

Wanted: Bubble Wrap, packing peanuts and air packs, local gallery will recycle, clean material only. 596-7979, within 30 minutes of Rockland.

Wanted: Portable Dishwasher, 236-1040.

FREE

Free: Jet Pump, convertible, deep well. 789-5212.

Free: Upright Piano, needs work, you haul. 845-2786, Lee Griffin, Washington.

Free: 31" Mitsubishi Television, with remote, works fine, free for the taking, call to arrange time to pick up. 372-6250. ■

CLASSIFIEDS/HELP WANTED

<p>FOR RENT</p> <p>JEFFERSON — 4 BR, 1 1/2 BA home on quiet country road, close to village, \$850 plus utilities. Call Jeff at Black Duck Realty, 549-5657. (kr)</p> <p>ROCKLAND — Beautifully renovated 3 BR, 1.5 BA house, W/D hookup, 3-season porch, 27 James St., \$900/mo., first, last, security. (802) 746-8161 or (802) 282-3937. (7/14)</p> <p>WALDOBORO — 3 BR, 2BA, ranch on 2 acres, recently remodeled and is basically new, close to Route 1, \$850 plus utilities. (207) 485-1198 or (207) 485-2298 FMI or to request application. (8/4)</p> <p>CAMDEN — 2 BR, walk to town, off-street parking, heat, water, sewer, trash removal, plowing included, lease, security deposit, references required, non-smoking, no pets, \$675/month. 236-2101. (7/28)</p>	<p>SEASONAL RENTAL</p> <p>PEMAQUID POINT — "Bay-side," one of the last authentic (1930s) log cottages and a cozy semi-attached unit, "The Doll House," on the Pemaquid peninsula, located in a quiet area, with a wonderful shoreline view, near the tip of Pemaquid Point and the sheltered waters of John's Bay, kitchen with new electric stove, microwave, television, DVD player, extra couch with pull-out bed, outdoor grill, \$750/week summer, canine guests considered. For info. and pics., go to www.lchase.com, enter Bay-side, Pemaquid Point or call Sheila at (207) 677-2100. (kr)</p> <p>SOUTH THOMASTON — 2 BR, 2 BA house, Waterman's Beach Road, view of ocean, access to sandy beach, large deck, \$900/week. 975-1326. (7/28)</p>	<p>FOR RENT COMMERCIAL</p> <p>ROCKLAND — Downtown Main Street, professional office suite, w/private bath, walk-in vault. peter@oceansights.com or 236-9886. (7/14)</p> <p>WATERFRONT OFFICE — One office or 1,000 sq. ft. available now, view of Rockland harbor, all utilities included, as low as \$200/mo. 701-7627 or www.sharpspointssouth.com. (7/21)</p> <p>ROCKLAND — Main Street, across from the Strand, elegant tall ceilings, professional office/studio spaces, one and two rooms, heat included. 594-0138. (7/21)</p>	<p>STORAGE</p> <p>STORAGE SPACE — For cars, trucks, boats, RVs, as a collector myself, I will treat your vehicles with the utmost care and respect. \$300/season for cars and pickups; larger vehicles, RVs and boats proportional to size, space in Newcastle and Wiscasset. 687-2029. (kr)</p>	<p>SELF HELP AND SUPPORT</p> <p>N.A. Y2K Group Baldic Correctional Center, Warren, Wed., 7 p.m.</p> <p>Is Food a Problem for You? OVEREATERS ANONYMOUS MEETS: Fri., noon, Unitarian Universalist Church of Belfast, 37 Miller Street, BELFAST.</p> <p>SUPPORT GROUP Living with depression, bipolar, panic disorder, PTSD or other mental illnesses? A peer run support group is here for you. The Mid-coast Depression and Bipolar Support Alliance. Waldoboro: 7-8 p.m., Mon., Word of Life Church, 41 Old Route 1. Rockland: 11 a.m.-noon, Tues.; 7-8:30 p.m., Thurs., First Universalist Church, 345 Broadway. (call first) Belfast: 7-8 p.m., Wed., Volunteers of America Bldg., near Route 1. FMI: Heather, 691-3599.</p> <p>Sex and Love Addicts Anonymous FMI: E-mail mmislaa@fairpoint.net, or go to the 211 Maine Web site (click on 211 directory then keyword: Augustine Fellowship).</p>	<p>Common Journey Breast Cancer Support Group, 6 to 8 p.m., Merryspring Park, Conway Rd., Camden. First and third Mon. FMI: Linda Zeigler, 594-6889.</p> <p>Domestic Abuse Helpline for Men and Women Support Group. FMI: 1-866-786-0758.</p> <p>Ongoing Social and Support Group. Lesbians 40+, coupled or single, living in Camden/Rockland area. FMI: 631-0249 or e-mail mwpbooks@midcoast.com.</p>	<p>CRISIS LINE Maine's Statewide Toll-Free Crisis Hotline 1-888-568-1112. The Maine Department of Mental Health, Mental Retardation and Substance Abuse Services' 24-hour crisis line links to the center in Maine nearest you.</p> <p>AL-ANON MEETINGS Waldo County - Mon., noon-1 p.m. First Baptist Church annex, 95 High St., Belfast. - Wed., 7 p.m. Monroe Community Church basement, 26 West Main St., Monroe. - Thurs., 7 p.m. First Baptist Church annex, 95 High St., Belfast. - Sat., 10 a.m. St. Margaret's Episcopal Parish House basement, 95 Court St., Belfast.</p> <p>Care Net Pregnancy Center: Do you think you might be pregnant? Care Net provides 24-hour help line, free pregnancy tests, information on pregnancy, parenting, abortion information, adoption and post-abortive help. All service is confidential. Care Net Pregnancy Center, 462 Old County Rd., Rockland, ME 04841, 594-1616, Mon.-Thurs. 12:30 to 5 p.m., Morning and evening by appointment only.</p>
<p>FREE PRESS CLASSIFIEDS WORK!</p>	<p>FOR RENT COMMERCIAL</p> <p>OFFICE/RETAIL SPACE — At high-visibility location on Route 1 in Waldoboro, plenty of onsite parking, \$200/month. 832-4400. (kr)</p>	<p>STORAGE</p> <p>INDIVIDUAL 8' X 12' UNITS are secure, clean, dry and private. Only \$40 monthly. Call anytime, 832-4204, Friendship. (kr)</p> <p>EVERGREEN SELF STORAGE — 6x10 to 10x40 sizes, all paved, Rte. 17, Washington, 785-4464, or Exit 132, W. Fairfield, 453-7131, 50% off 1st month with 3-month minimum. (kr)</p>	<p>SELF HELP AND SUPPORT</p> <p>For information about area NA meetings, call 1-800-974-0062.</p> <p>AA Hotline 1-800-737-6237 www.aamine.org Al-Anon Hotline 284-1844 / 1-800-498-1844 Hotline numbers are manned 24 hours a day, seven days a week.</p> <p>AAGull Group Baldic Correctional Center, Warren, Thurs., 7 p.m.</p> <p>WALDOBORO AL-ANON United Methodist Church Parish Office, 93 Friendship St., Waldoboro Sun., 7-8 p.m. FMI: Dee, 832-2062.</p>	<p>Sex and Love Addicts Anonymous FMI: E-mail mmislaa@fairpoint.net, or go to the 211 Maine Web site (click on 211 directory then keyword: Augustine Fellowship).</p>	<p>OVEREATERS ANONYMOUS St. Peter's Church, White St., Rockland (Playground-side entrance) Tues., 6:30-7:30 p.m. Children's play area available. Sat., 9-10 a.m. Come and Join Us! FMI: 236-4101.</p> <p>AL-ANON MEETINGS Knox County Mon., 7-8 p.m., St. John Episcopal Church, Thomaston. Tues., 7-8 p.m., Our Lady of Good Hope Catholic Church, Camden. Sat., 10-11 a.m., PenBay Physicians Building, Rockport.</p>	<p>AL-ANON MEETINGS Waldo County - Mon., noon-1 p.m. First Baptist Church annex, 95 High St., Belfast. - Wed., 7 p.m. Monroe Community Church basement, 26 West Main St., Monroe. - Thurs., 7 p.m. First Baptist Church annex, 95 High St., Belfast. - Sat., 10 a.m. St. Margaret's Episcopal Parish House basement, 95 Court St., Belfast.</p> <p>Care Net Pregnancy Center: Do you think you might be pregnant? Care Net provides 24-hour help line, free pregnancy tests, information on pregnancy, parenting, abortion information, adoption and post-abortive help. All service is confidential. Care Net Pregnancy Center, 462 Old County Rd., Rockland, ME 04841, 594-1616, Mon.-Thurs. 12:30 to 5 p.m., Morning and evening by appointment only.</p>

<p>BUSINESS SERVICE DIRECTORY</p>	<p>Cosmetics</p> <p>Elektra Permanent Cosmetics FREE Consultation with professional cosmetologist "Elektra" Nancy Duncan, RN - Licensed by the State of Maine Offering permanent makeup for eyebrow, eyelash & lip enhancement Camden 207-323-2446 www.ElektraPermanentCosmetics.com Simple beauty ... all day ... every day</p>	<p>Solar</p> <p>UPRISING Power Systems Residential Solar Power Systems and Electrical Grid-Tie and Remote/Island CERTIFIED Solar #1 Installer QUALIFIED CONTRACTOR (207) 380-5759</p>	<p>Miscellaneous</p> <p>Preserve your memories, movies, and music! WE TRANSFER TO DVD OR CD: Videotapes, Home Movie Reels, Slides & Photos, LP Records, Blu-ray & Cassettes</p> <p>AFFORDABLE COMMERCIAL PRODUCTION & EVENT VIDEOGRAPHY</p> <p>MATHIESON DIGITAL Call Craig at 226-7419</p>
<p>Computers</p> <p>Tom Ford COMPUTER SERVICES Fix: Virus, Spam, Adware, Pop-ups, Issues Backup: Documents, Photos, Music, Email Learn: Stuff, Manage Photos, Music, Email, Scan Consult: On New Purchases, Setup & Learn Connect: To your Cell Phone, Camera, i-stuff Custom: Spreadsheets, Forms, to Run your Business Call 207-236-3215</p>	<p>Foot Care</p> <p>Mary Bailey, R.N. is now providing Skilled Foot Care 380-3012 • In your home • \$50 per visit Also: wound care/diabetic teaching References available</p>	<p>Small Engine Repair</p> <p>WOOSTER'S SMALL ENGINE REPAIR CERTIFIED IN 2 AND 4 STROKE ENGINES REASONABLE RATES PICK UP AND DELIVERY POSSIBLE 594-1934</p>	<p>ART RUBBER STAMPS & ACCESSORIES Variety of Inks, Papers, Beads, Pens & Charms Pen Ventures Rt. 17, W. Rockport, South-east of 17-90 intersection 230-0894</p>
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<p>Massage Therapy</p> <p>Balance Massage Studio Jessica A. Weatherbee, LMT Relaxing, Flowing, Therapeutic, Swedish, Deep Tissue, Hot Stone, Facial Massage Organic Oils • Gift Certificates 1st Session \$50 (reg. \$65) 75 Mechanic St., Sharp's Point South Rockland • 594-9794</p>	<p>Preschool</p> <p>Openings Available CEDAR STREET PRESCHOOL INC. * Language Based Preschool * Private Pediatric Speech Therapy Services 594-7206 • 208-7233 • cedarstreetpreschool@gmail.com 78-1/2 Cedar St. • Rockland • MaryBeth Pride M.A., CCC-SLP</p>	<p>Gutters</p> <p>GUTTER SERVICE OF MAINE LLC SEAMLESS GUTTERS FREE ESTIMATES 207-354-2100 1-800-670-7663 www.MAINEGUTTER.com CHAD JOHNSON Owner/Installer</p>	<p>Vacuum Cleaners</p> <p>ORECK Sales & Service Authorized Dealer PRINCE'S We Make Homes Beautiful Rte. 90, Rockland • 594-3000 • 1-800-281-3796 Open Tues.-Sat. • 9 a.m.-5 p.m.</p>
<p>Physical Therapy</p> <p>CPT 207-596-6889 2 Park Drive, Rockland Rockland ~ Coastal Physical Therapy Now Accepting New Patients for: Aquatic Therapy/Surgical Rehab. Sports Rehab. Chronic Back Pain TMJ/CA Biofeedback/Balance Training Vestibular Rehab. Muscle Energy Worksite Eval./Sports Conditioning Any & all other rehab needs • All insurances accepted</p>	<p>Clock Repair</p> <p>ON TIME Antique Clock Repair Sales-Service-Estimates Watch Batteries Replaced Charles Swift Owner/Operator 17 Gould St. Camden, ME 04843 593-7765 Evening: 236-3211 swiftcamden@aol.com</p>	<p>Furniture Restoration</p> <p>RESTORE THE HIDDEN BEAUTY • Stripping • Finishing • Repair • Total Restoration Yankee Stripper Route 90, Rockport 207-236-4673 Please call or come visit our wood shop today. Mon.-Fri. 9am-5pm • Sat. 9am-noon</p>	<p>Lamp Repair</p> <p>Lamp Repair 594-1790 17-90 LIGHTING Route 90 • Rockland</p>
<p>ADVERTISE IN THE BSD Call Steve 596-0055</p>	<p>FREE ONLINE SERVICES LISTINGS Visit: freepressonline.com Click on the FREE PRESS MARKET SQUARE SITE SPONSOR BOX on the Right</p>	<p>ADVERTISE IN THE BSD Call Steve 596-0055</p>	<p>ADVERTISE IN THE BSD Call Steve 596-0055</p>

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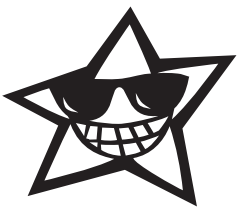
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Not all channels available in all parts of The Free Press circulation area.

TV Listings



CHANNEL LINE-UP Knox County

- 2 CKSH - French
3UPN - WPME
4 FOX - WFPO
5 CBS - WABI
6 NBC - WCSH
7PEG - Public
8ABC - WMTW

- 9 TWCTV
10MPBS - WCBB
11PEG - Education
12WB - WPXT
13CBS - WGME
14QVC
15HSN
16CHLT
17Shop NBC

- 18TV Guide
19C-SPAN
20C-SPAN2
21ION
22PEG - Government
23GAC
24Comcast Sports Net
25ESPN
26ESPN2
27NESN
28MTV
29VH-1
30Lifetime
31Spike TV
32CMT
33Weather Channel
34NECN
35FOX News
36CNN

- 37Headline News
38TOON
39CNBC
40MSNBC
41truTV
42TCM
43INSP
44TNT
45Comedy
46FX
47USA
48TBS
49Oxygen
50A&E
51AMC
52Ovation
53Bravo
54E!
55HGTV

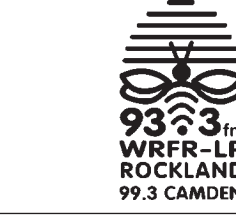
- 56Food Network
57Travel Channel
58EWTN
59Hallmark Channel
60TBN
61History Channel
62TLC
63Discovery
64TV Land
65BET
66ABC Family
67Nickelodeon
68Disney Channel
69Animal Planet
70SCI-FI
71TV5
72ONTV4
85Local Access

FRIDAY EVENING JULY 15, 2011. Table with columns for time slots (7:00-12:30) and program details including titles, channels, and descriptions.

ON THE AIR AT WRFR



On Thursdays, from 7-8 p.m., "Taking no chances with Grumpy" is a show of rock and roll adventures with well-seasoned WRFR DJ Grumpy (Carl Rhode).



LiveFromTheHive. Interested in hosting a radio show? Contact Jo Lindsay at 594-0721.

THE FREE PRESS On-Line. www.freepressonline.com

SATURDAY EVENING JULY 16, 2011

Saturday evening TV listings table with columns for time slots and program details.

SUNDAY EVENING JULY 17, 2011

Sunday evening TV listings table with columns for time slots and program details.

MONDAY EVENING JULY 18, 2011. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

TUESDAY EVENING JULY 19, 2011. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

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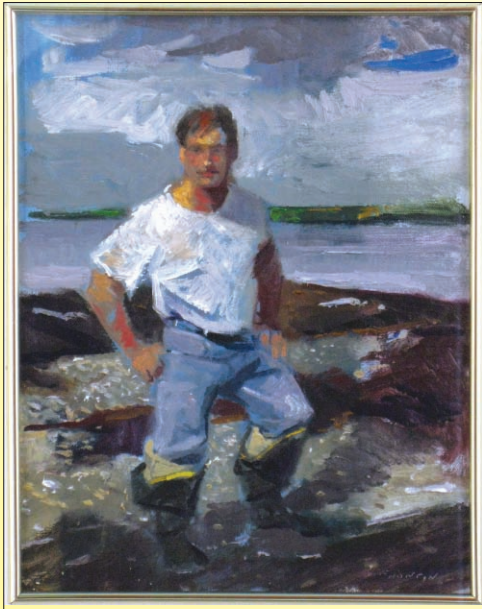
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INSTANT CASH Waldoboro Pawn & Jewelry. When The Cost of Living ESTATE JEWELRY BOUGHT & SOLD! 832-4747

WEDNESDAY EVENING JULY 20, 2011. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

THURSDAY EVENING JULY 21, 2011. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

Jackson Memorial Library Book Fair



9 a.m.-4 p.m. RAIN or SHINE

(Look for the white tents on Main Street in Tenants Harbor) 372-8961

Saturday, July 16th

1,000s of new and gently used books

Brown Bag Special 2-4 p.m. (each brown bag of books: \$3.00)

Silent Art Auction & Art Raffle

Original Works, Signed Prints, Photos, Porcelain, Textile Art, Wood Turnings and Furniture – featuring framed, original oil by **RONALD FRONTIN** and signed, remarqued print by **JAMIE WYETH** • HOME-BAKED GOODS

TREASURE TABLE (jewelry and household items) • POTTED PERENNIALS AND HOUSEPLANTS

CHILDREN'S CORNER *You do not need to be present at auction or raffle to win!*

The library is accepting Silent Art Auction bids and Raffle Ticket purchases now. Silent bids close at 2 p.m. Saturday, July 16. Raffle ticket drawings start at Noon on Saturday, July 16. Art and General Raffle Items available for viewing during regular library hours.

Well Known Artists Include but are not limited to:

- | | | | |
|-----------------|-------------------|-------------------|----------------------|
| Angela Anderson | Gill Coyle | Lydia Kaeyer | Lawrence Murphy |
| Pomerleau | Jane Derbyshire | Pat Kamlin | Noble Clay |
| Gayle Bedigian | Charles DuBack | Dick Kelly | George Pearlman |
| Dona Bergen | Charles Farrell | Mary Kelly | Bjorn Runquist |
| Mary Alice Bird | Kathleen Fox | Loretta Krupinski | Tenna Shorb |
| Geoff Bladon | Ronald Frontin | Nat Lewis | Lynne Stone |
| Phoebe Bly | Lauren Gill | Jan Lipson | Frank Tichy |
| Ed Botkin | Mimo Gordon Riley | Mary Lizotte | Charlene Vanderslice |
| Fred Carey | Alicia Hammatt | Bobbie Maschal | Linda Welch |
| Katharine | Dave Hastings | Otty Merrill | Jamie Wyeth |
| Cartwright | Joe Holub | Don Moore | James Zoller |
| Darlene Cocke | Betsy Johnson | Jenifer Mumford | |

General Raffle includes but is not limited to:

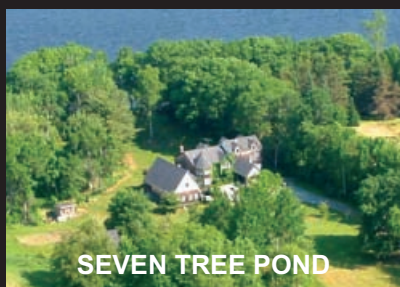
- | | | |
|------------------------------|-------------------------------------|--------------------------------|
| Kristine Anderson | Fiore Artisan Olive Oils & Vinegars | The Personal Bookshop |
| Athens Mediterranean Pizza | Glendarragh Lavender Farm | Port Clyde General Store |
| Blue Tulip Gift Shop | Granite Gardens | Port Clyde Kayaks |
| Boston Red Sox | Green Bean Catering | Portland Sea Dogs |
| Cappy's Chowder House | The Green Thumb | Reny's |
| Clan MacLaren | The Happy Clam | Rheal Day Spa |
| Clay Works | Harborside Market | Rock City Coffee Roasters |
| Cod End | The Harpoon | Rockland Mercantile |
| Craignair Inn and Restaurant | Hedgerow | The Slipway Restaurant |
| Arline Davis | Jess's Market | Stonefish Gallery |
| EBS Building Supplies | Maine Eastern Railroad | The Strand Theatre |
| Farmer's Restaurant | Monhegan Boat Line | Tenants Harbor Esthetics Salon |
| | Outcast Anglers | Tenants Harbor General Store |
| | Owls Head Transportation Museum | The Wine Seller |



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SEVEN TREE POND

Union Waterfront~ English Tudor Style, 4-BRs, granite FP, estate setting, 5+ acres. \$695,000



NEW PRICE

Camden Village~ 11 rooms, many updates, 3-FPs, period details, walk to town. \$499,000



11+ ACRES

Morrill~ 4-BR Farmhouse, currently a horse farm! fenced pasture, 2-car garage. \$387,500



NEW PRICE

South Thomaston~ Custom 4-BR home, MBR suite, 3-car garage, ROW to cove. \$379,000



NEW PRICE

Camden~ Village home, 1704 SF, 3-BRs, gas FP, mtn. views, garage w/apt. \$249,000



WATERFRONT

St. George~ 2005 home on Watts Cove. 2-BRs, 2 BAs, energy-efficient. 3.2 acres. \$249,000



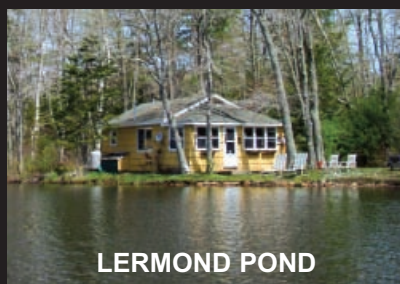
NEW LISTING

Camden Village~ Sunny 3-BR home, FP, wd flrs., deck, 1st fl. BR, private yard. \$344,500



SEVEN TREE POND VIEWS

Union~ Sunny, 3-BRs, open fl. plan, eat-in kitchen, front porch, fenced backyard. \$195,000



LERMOND POND

Hope~ Classic Camp lovingly restored, sleeping porch, 1-BR, 115' of frontage. \$179,000



INTOWN

Rockland~ 3-BR Bungalow, detach'd garage, small yard, walk to everything. \$145,000



NEW LISTING

Belfast Townhouse~ 3-BRs, new kitchen w/granite, deck, clubhouse & tennis. \$225,000



WALK TO EVERYTHING

Thomaston~ Well-maintained, spacious, 3-BRs, deck, lovely yard, intown lot. \$150,000