

History teaches that there is no such thing as a self-made man or woman, that we are all shaped by the influences of others, including so many we've never seen because they are back there in history. — David McCullough



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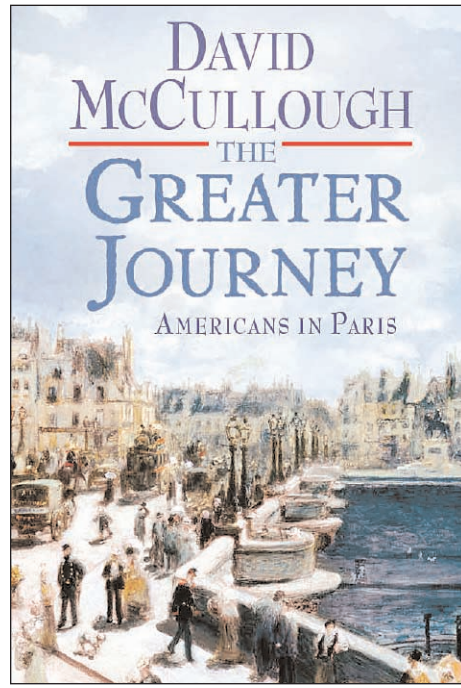
Book Review: **The Greater Journey** *Americans in Paris*

BY DAVID McCULLOUGH
Reviewed by Michael Sims,
Washington Post Book World Service

"Not all pioneers," writes David McCullough, "went west." Thus he establishes his theme, the intellectual frontier mentality that drove countless Americans to brave the rigors of a sea voyage and an alien culture to imbibe the Old World charm and history of Paris. There they could write, paint, sculpt, compose, study medicine or indulge the other creative yearnings that propelled the multitude crowding this panoramic book.

McCullough begins his story in the 1830s, sketching the characters as they prepare to leave for their journeys — novelist James Fenimore Cooper, portrait painter Samuel F. B. Morse, poet and medical student Oliver Wendell Holmes, women's education advocate Emma Willard and others. At the time, sea travel is fraught with risk. Only a determined band of adventurers (mostly young, mostly male) has the means and ambition to face it. Later, as the voyage becomes safer and less expensive, the cast enlarges. More women join the pilgrimage, including tireless medical student Elizabeth Blackwell, who later founded the New York Infirmary and College for Women, and art student Mary Cassatt.

A third of the way through the 19th century, Paris' population of 800,000 was four times the size of New York City's. A historic center of art, literature and medicine, it could lay claim to being the most influential city in Europe. McCullough provides glimpses of



many lives, from Cooper, America's first writer to achieve huge popular success, to future senator and abolitionist Charles Sumner. Crusading novelist Harriet Beecher Stowe liked Paris because it seemed less utilitarian and Protestant than her homeland. "With all New England's earnestness and practical efficiency," she complained, "there is a long withering of the soul's more ethereal part — which is horrible."

For each American visitor to Paris, the recurring theme upon arrival is surprise at how much better everyday life seems there. "A dinner here does not oppress one," marveled Cooper. "The wine neither intoxicates nor heats, and the frame of mind and body, in which one is left, is precisely that best suited to intellectual and social pleasures."

One of the many interesting characters is abolitionist and fugitive slave William Wells

DAVID McCULLOUGH continues page 39

Open House at Front Street Shipyard in Belfast July 2

On Saturday, July 2, the public is invited to the new Front Street Shipyard in Belfast for a free barbecue and tour of the facility and construction site from 1 to 3 p.m.

"We've had an immense amount of support from Belfast," said J.B. Turner, the managing owner of the shipyard. "This is a small way for us to thank the community and show them the progress we've made so far."

"You might even be able to drive the Travelift," he said.

The shipyard's new 165-ton remote-controlled vessel-hoisting system will be the largest-capacity Travelift in Maine. It is capable of launching and hauling super-yachts up to 145 feet long.

Turner and his partners bought the former Stinson's sardine factory last winter, began construction in the spring and will begin servicing yachts this summer. Turner expects to employ as many as 100 people over the next three to five years to build, service and repair yachts. He already has an eye out for prospective employees and vendors and invites those interested in employment to visit the open house.

"Midcoast Maine is known for its long heritage of exceptional boatbuilding," he said. "We intend to maintain and promote that sense of craftsmanship and quality by developing a skilled workforce and taking on ambitious projects."

The shipyard is located at 101 Front Street in Belfast. More information is online at www.frontstreetshipyard.com.

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We The *by Joe Steinberger* Six Billion

235 Years, and Now What?

We are celebrating 235 years of American independence this July 4. Over these years the 13 obscure colonies that overthrew the power of King George in the name of liberty have become, as the 50 United States, the greatest economic and military power that the world has ever known.

Over the course of this adventure, our sense of who we are has evolved. We began by standing up for the principles of equality and individual liberty. This is what defined us, and our success in creating a new nation based on these principles had a profound effect on the whole world. Our success, and the influence and respect it engendered, was not about great wealth or great power, but about a great way of life.

Wealth and power, however, followed from our successful way of life, and from the rich natural resources that our westward expansion offered. We were also favored by our geographic isolation from the ravages of Europe's wars. By the end of the Second World War most of the world's gold was in our hands. After three decades of struggle with a rival system in the Soviet Union, American political and economic freedoms proved superior to communist planning. We were left unrivaled as the world's superpower.

While today we continue to give lip service to the ideals with which we began, we have increasingly become defined instead by that wealth and power. This is how we are seen, and this is how we see ourselves. While ideals can be eternal, however, wealth and power are always precarious. Where we had leaned upon the solid foundation of great principles, we have come instead to depend for our confidence and self-respect upon the shifting sands of fortune.

Those sands are indeed beginning to shift. Turning points in history are generally understood only after the fact, but the American economy as a percentage of the world's total has been in gradual decline for the last decade, and it is 30 years since its peak. Other economic measures, especially those concerning our reliance on debt, show similar trends.

Our military power is also proving precarious. We have increasingly relied upon extremely expensive technology. Our wars in Iraq and Afghanistan, and now Libya, have proved costly beyond our means. Furthermore, the effectiveness of that high-tech power to sustain control of hostile populations is increasingly doubtful.

These developments are not in themselves so terrible. There is no good reason that we should demand, or expect, to dominate the world. We can, and I believe we will, remain a prosperous and successful country without that dominance. What matters is that we can live well and enjoy the liberty to pursue our happiness — a possibility that our forefathers won for us these two centuries ago. Our task now is to redefine ourselves in those terms.

Our founders certainly did not believe that we needed to control the world in order to live happily within it. We needed to be able to defend ourselves against the aggression and dominance of others, and to be able to engage as equals in the commerce of the world. The threat to our independence is very much less now than it was then, when we lived as a small and new nation in a world dominated by the great European powers. Today's great powers, of which we are the greatest, enjoy an unprecedented detente based on our mutual dependence on trade and the appreciation that war with today's weapons would mean mutual disaster.

The real threat to our future is not from foreign military aggression. We are well able to defend ourselves, and the only aggression we are currently experiencing is the threat of terrorist acts from a tiny band of essentially powerless fanatics — hardly an existential threat if we keep our heads. Nor are our current economic challenges a real threat to our future. These are challenges that we can easily overcome if only we can retain, and perhaps to some extent regain, the spirit and ideals upon which our nation was founded.

It is that necessary continuation and regeneration of the great American spirit that is our real challenge today as we celebrate 235 years of our independence. Thomaston's celebration, with the traditional parade and outdoor public supper, is the embodiment of that spirit, and it is surely an appreciation of this that draws so many to Thomaston to share in the celebration.

As de Tocqueville observed when he visited a much younger United States, the core American ideals of community service, individual liberty, and democracy derive from the remarkable institution of the New England town. Here on the Maine coast our towns and small cities are heirs to this great tradition, and we the citizens have a special place, and a special responsibility, in the unfolding epic of the American experience.

There is no better way to celebrate Independence Day than to enjoy the wonderful fellowship in Thomaston, or in our own town, and to rededicate ourselves to serving our communities. This spirit is the true foundation of America.

No Matter, the Baby Was Already Dead

by Thomas McAdams Deford

Buzkashi: Game and Power in Afghanistan,
by G. Whitney Azoy
3rd edition, revised and updated, June 2011

It's too bad President G.W. Bush, not to mention President Obama and General Petraeus, never read the one book that tells us all we need to know about the social and cultural underpinnings of Afghanistan, Whitney Azoy's *Buzkashi: Game and Power in Afghanistan*. It explains why our 10-year effort to remake that country was mission impossible.

The Afghan war will have cost us half a trillion dollars by year end, with 1,500 dead, and a multiple of that maimed or badly wounded. Last week, President Obama told us two things in his Afghanistan speech:

- 1) We've lost; and
- 2) It doesn't matter.

The Taliban, after being routed in six weeks nearly ten years ago, have managed to fight back against NATO forces that over the last two years have topped out at nearly 150,000 in addition to an Afghan force, armed and trained by NATO, growing from 200,000 to 300,000. The Afghan army already costs about \$3,000,000,000 a year to maintain; by the time of NATO's departure, it will be up to \$6 billion in an economy of \$20 billion. Bernie Madoff's Ponzi scheme was nickel and dime stuff compared to this.

Who knows how many Taliban there are. But however many, they're not acquiring modern equipment from abroad or being trained by the world's best fighting force. And their budget — even acknowledging their effectiveness compared to the Kabul government in collecting taxes — is a fraction of what the Afghan army costs and a rounding error of the hundreds of billions we have spent since Obama's surge.

If the Taliban remain undefeated with all that thrown at them, are they going to negotiate away their victory as we head for the hills? Negotiate, perhaps. But only, as the North Vietnamese demonstrated 40 years ago, to keep our Afghan version of Vietnamization moving forward.

Our gains are "fragile and reversible," soon-to-be CIA chief Petraeus has told us repeatedly. That is certainly the case now — and will prove true whenever we leave. Obama knows this.

He also knows that whether we win or lose the longest war in American history doesn't really matter. Once we are finally gone, the Taliban and a reconstructed version of the old National Alliance of Tajiks, Uzbeks, and other non-Pashtuns will have at it. And from the sidelines, Pakistan and India and Iran, and China as well, will be backing their favorites. It won't be pretty, but even in the unlikely event the Taliban wins it all, they're not again going to risk their parochial interest in ruling Afghanistan to grant a severely weakened al-Qaeda, with its international ambitions, a safe-haven.

Losing a war is poor politics. The spectre of the Taliban marching on Kabul in the fall of 2012, even with the majority of Americans against the war, would not help Obama in the voting booths a few months later. So he compromised: enough withdrawals to keep his liberal base in line; not enough to risk an Afghan collapse before the presidential elections.

As Pat Buchanan, the original conservative Republican — he was against both the Iraq and the Afghan adventures — put it, "our president did what comes naturally: he cut the baby in half."

True, but give Obama credit: the baby was already dead.

In January 2009, when Obama was sworn in, Bush had left him two lit dynamite sticks: the rapidly disintegrating economy and an equally rapidly disintegrating war in Afghanistan. He had to make sure both didn't explode at once. The "surge" then was a short-term political fix to a double whammy he had inherited.

Whit Azoy is an anthropologist who has spoken at both



the Midcoast Forum and the Camden Conference. He's been living in and traveling to Afghanistan since he was first assigned there as a foreign service officer in 1972. His book *Buzkashi* was originally published in 2003; he's now filled in the history of the last decade and reissued it. The book purports to be — and on one level is — about the horseback-played game of buzkashi, from which polo evolved (though the two, in their evolutionary differences, are about as close as modern man and our ape-like ancestors). And while the book gives wonderful detailed descriptions of traditional rural buzkashi meets, what it really explains is why Afghanistan's culture, history, and ethnic and tribal differences make almost impossible a successful outcome of our counter-insurgency policy, however well it is executed.

Buzkashi the game is not so much a metaphor for Afghanistan as it is a mirror: "This book is meant to further the [learning] process, to use a seemingly innocent folk game as a lens whereby we can understand the deep structure of a culture and a country."

Weirdly, at least for us in the West, the significance of buzkashi is not in winning or losing per se, but in being the host that manages to pull off a successful buzkashi meet, which can last up to a week and involve literally thousands of hangers-on and their politically important khans, or landlords. To host a successful meet requires that all the dueling parties come away satisfied at the end; creating such an outcome, difficult under any circumstances, can enhance an Afghan's reputation in a way inconceivable to Westerners.

If, as the Duke of Wellington so famously claimed, his battles had been won "on the playing fields of Eton," it's no wonder the British in the 19th century, and now their rebellious English-speaking cousins, have done less well against those whose playing field was the buzkashi expanse. While one version of buzkashi in recent years has been Westernized, at least to the extent that it has a marked-off field, with formal goals, an allotted time-frame, and specific teams, the traditional version has no out-of-bounds, no marked goal, and no finite period of play. Although each player has some loose allegiance to a local khan, perhaps most difficult for the Western mindset is that there are no fixed teams and no fixed number of players — Azoy himself has been involved, not unusually, in a game with 700 horsemen — and while alliances may form on the field of play, they dissolve quickly. It's literally every man for himself.

Life is buzkashi: "For all practical purposes," Azoy writes, "the Afghan form of authority resides neither in permanent corporations nor in formal statuses, but rather in individual men who relate to each other in transient patterns of cooperation and competition. Fragile groups combine and collapse under the weight of changing circumstances. And thus every man is left to fend for himself with his ambitions, his wits, his material wealth, his immediate family, and most of all, his reputation." How do we, with the best West Point training, remold such a society?

Conventional wisdom has it that no foreign army has ever conquered Afghanistan. It's a little more subtle than that: no foreign country has even been able to exert permanent influence, either through long-term external control or comprehensive internal change.

We may not be the last to try, but we certainly won't be the first to succeed.

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Annual Farnsworth Forum Presents Director of the Whitney Museum

On Thursday, July 7, the Farnsworth Art Museum will present the Farnsworth Forum, an annual program that features one of America's leading public intellectuals discussing the state of the art world. This year the Farnsworth Forum will host the director of the Whitney Museum of American Art, Adam Weinberg. With a long and distinguished career in curatorial and art museum administrative work, Weinberg now guides one of America's most influential museums of American art. The Forum will take place at 6 p.m., at the Strand Theatre in Rockland.

In an interview with the Farnsworth's Director of Education Roger Dell, Weinberg will discuss the history of the Whitney, its famous Biennial, the role of contemporary art in today's American museums, and the current

state of art museums throughout the world.

This spring the Whitney broke ground for its new building, designed by architect Renzo Piano, in the Meatpacking District in New York City. Weinberg will discuss the ins and outs of planning and building a major museum in the current economic and artistic climate. A question-and-answer period will follow the interview.

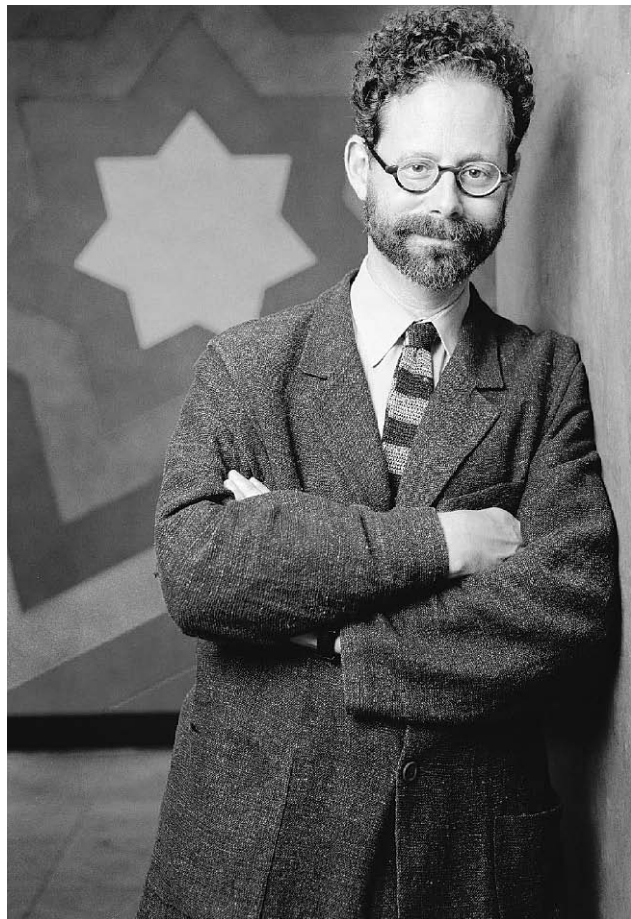
Weinberg has been the Alice Pratt Brown director of the Whitney since October 2003. Previously, he was the director of the Addison Gallery of American Art at Phillips Academy in Andover, Massachusetts, from 1999 to 2003.

In 1981, Weinberg joined the Walker Art Center in Minneapolis, where he served as director of education and assistant curator.

In 1989, he joined the Whitney for the first time as director of the Whitney Equitable Center. He subsequently assumed the post of artistic and program director of the American Center in Paris in 1991. He returned to the Whitney as curator of the permanent collection in 1993 and was made senior curator in 1998.

The Forum fee is \$18 for Farnsworth members and \$23 for non-members. Full-time students and teachers receive free admission. For more information or for ticketing, contact the Farnsworth Education Department at 596-0949 or visit farnsworthmuseum.org/education.

*Adam D. Weinberg,
Alice Pratt Brown
Director, Whitney
Museum of American Art*
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SOCIETY (ARS), NEW YORK



Carved seat by Ron Cowan

"Please Be Seated!" Eco-Motion Sculptures Installed in Belfast

Waterfall Arts and Our Town Belfast joined forces this year to bring a new edition of Eco-Motion street sculptures to the sidewalks and parks of Belfast. This summer's theme, "Please Be Seated!" inspired over 18 creative structures that are now installed on the city's walkways and in three downtown parks.

The seats include a lobster-buoy bench, a carved apple tree, a human- and wind-powered weather-vane seat, a fairy throne, a whimsical frog chair and more. Maps listing all the "Please Be Seated" installations are available at the Belfast Area Chamber of Commerce, Waterfall Arts and downtown merchants. Visitors are challenged to use the maps to complete the Puzzle Piece Hunt shown on the map's reverse side.

The Eco-Motion Street Sculpture Project, in its third year under Waterfall Arts' umbrella,

evolved from the popular Belfast Bear Fest in 2000, to birdhouses, street art and then to Co-Motion installations through 2008. Supported by funding from the City of Belfast, local citizens, artists, businesses and other

grantors over the years, the street sculptures provide a unique identity for Belfast, and attract people to the downtown while encouraging them to spend time walking, shopping and relaxing. This year, 10 of the new seats have "Please Be Seated" Braille signage, thanks to the offices of Dr. Lyndon Morgan.

The seat structures will be in place until early September, when they will be sold at a public auction, if they have not had a buyer commit to a minimum bid. Prices and auction information will be announced on the www.belfastecomotion.org website by the end of July.



Frog chair by John and Elaine Bielenberg

Belfast Main Street Celebrates!

Main Street in Belfast was blocked off early Wednesday morning, June 29, for a ribbon-cutting ceremony honoring 47 new and expanding businesses, including a new market on High Street, several new restaurants and coffee shops, new day-sailing and steam-powered boat tours at the harbor, two new bookstores, two hair salons, and jewelry, clothing, and specialty stores. Dorothy Havey, director of Our Town Belfast, and Thomas Kittredge, director of Economic Development, held the ribbon in front of Bay Wrap while Belfast Mayor Walter Ash cut it. On Tuesday, the mayor said the city has an air of optimism he hasn't seen for a long time.

PHOTO BY MARJORIE STRAUSS



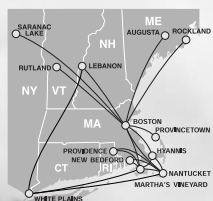
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Belfast Gets Rolling: Historic Main Street Award and 28 New Businesses and More, More, More

by Christine Parrish

The city of Belfast has seen its share of lean times, but the long slow growth in the city has suddenly taken off with a sprint. Belfastians gathered and cheered at a ribbon-cutting ceremony on Wednesday morning, June 29, for the 47 businesses that have made a move or added new employees or simply started up in Belfast in the past year. Of those, 28 businesses are brand new, including a new Mexican restaurant, two new bookstores, a barber-shop, a new clothing store, an office for marine architects and a new restaurant in the Gothic building on Main Street.

That's good news, especially in the long slog out of the Great Recession. And there's more.

Belfast's Historic Main Street Recognized

On Friday, June 17, Belfast was designated a historic Main Street Maine community by the Maine Downtown Center, making Belfast one of 10 communities in the state that have been recognized as having unique historic downtowns worth revitalizing.

The designation means the Maine Downtown Center will help the community plan, coordinate and implement revitalization efforts.

The Maine Downtown Center, which is part of the Maine Development Foundation, names the city for the year. Belfast will join Bath, Biddeford, Gardiner, Rockland, Saco, Sanford, Skowhegan, Van Buren and Waterville as a Main Street Maine community.

The designation encourages the city and the community to work together towards strategic revitalization and development of the downtown for the modern age, while retaining the historic character of the district. To do so, Main Street Maine communities use an approach developed by the National Trust for Historic Preservation that is currently used in 44 states in over 1,200 communities.

"Typically, the municipality, the business community and the community at large share the responsibility and provide or raise the money for revitalization," said Belfast City Planner Wayne Marshall.

Instead of one building or one business or event acting alone, the city comes together to create a plan and work together so the entire downtown benefits.

"Take a simple example, the Belfast music in the streets," said Marshall. "That would no longer stand alone but become part of a complete revitalization package."

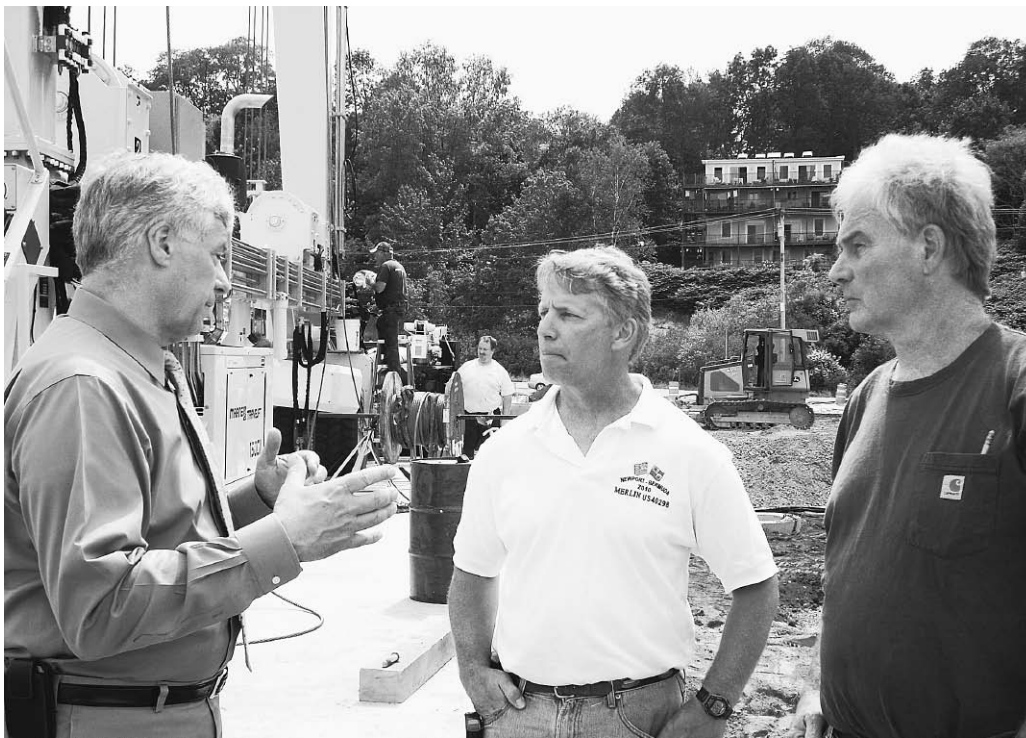
Our Town Belfast, the downtown-focused nonprofit organization in the city, will receive a variety of resources as a result of the designation, including a multi-year package of training services valued at \$30,000.

New shipyard likely to spur other business

The designation and planning effort comes at a good time. The development of the Front Street Shipyard on the city waterfront has the potential to usher in changes to the city as significant as those of MBNA, the credit card company that came to the city in the 1990s and changed it by adding over 2,000 jobs, tearing down derelict buildings and turning them into city parks, and supporting community development efforts.

Front Street Shipyard is owned, in part, by some of the most respected boatbuilders on the Atlantic yachting circuit, including Steve White of Brooklin Boatyard on the other side of Penobscot Bay and Taylor Allen of Rockport Marine. J.B. Turner, former president of Lyman-Morse Boatbuilding in Thomaston, will manage the shipyard, which will

employ people in the dozens, not the thousands. However, the shipyard will be the only facility on the coast of Maine able to haul large yachts up to 145 feet long and is likely to attract an affluent yachting crowd that requires not just boat maintenance, but local services, thus opening the way for economic growth in small businesses that include everything from provisioning a galley for high-end clientele to building custom cabinetry and reupholstering boat cushions.



Congressman Mick Michaud toured the construction site of Front Street Shipyard in Belfast on Tuesday with co-owners J.B. Turner, middle, and Taylor Allen, right.



Athenahealth Senior Vice President Dave Tassoni, right, responds to a question about health care claims processing asked by Congressman Mike Michaud, left.

Nation's largest electronic medical company in Belfast

Existing businesses, including Athenahealth, which located in the old MBNA complex three years ago, continue to expand. Athenahealth, the largest electronic health records company in the country, is based in Watertown, Massachusetts, but has 80 percent of its operations in Belfast. Owned by Jonathan Bush, a cousin to the former president, Athenahealth is not an insurance company. The company digitizes medical records for doctors, hospitals and other health care providers, processes insurance claims and provides training and troubleshooting on electronic health records software.

Athenahealth employs 350 people, 40 percent of whom give customer service to health care providers. The customer service segment of the company is adding staff as more

providers switch to electronic health records. Staff average 1,200 calls and 160 e-services a day, with an average call of eight to 10 minutes.

"Calls come directly to a person and we are in no hurry to get our clients off the phone," said Scott Andrews, the vice president of client services.

Fifteen thousand insurance claims are processed a day and come from 46 different states.

Athenahealth is adding around 12 employees a month and expects to top 400 staff by the end of the year. They'll then begin renovating another part of the former MBNA facility where they're located, as more staff are added.

Dave Tassoni, senior vice president of operations, said the company will continue to add 100 employees a year in Belfast as demand for electronic health records rises.

The company outsources the basic data entry to India, where it employs 1,200 people.

"We are the largest electronic health records provider and are growing 30 percent a year, but only have two percent of the market share," said Tassoni, indicating that there was plenty of room to grow.

Belfast Harbor Walk slated for 2012

A formal footpath along the harbor from the Belfast Boathouse to the Belfast Footbridge is coming closer to reality, according to City Manager Wayne Marshall.

The city has raised \$640,000 of the \$1.2 million needed to connect the footpath from Steamboat Landing Park to within 200 feet of the footbridge, according to Marshall.

Marshall is submitting a \$400,000 grant request to the Communities for Maine's Future bond fund to complete the fund-

ing. If that's received, construction will begin in spring of 2012. Future work would finish the path at the Steamboat Landing end and at the entrance to the footpath.

"These are exciting times in Belfast," said Mayor Walter Ash. "It's all good news."

Public access continues

Point Lookout Resort Sold to Athenahealth

by Christine Parrish

Athenahealth, an electronic health records company that employs 350 people in Belfast and is based in Watertown, Massachusetts, bought the Point Lookout resort in Northport last week for \$7.7 million. The company plans to keep Point Lookout open to the public and available for conferences.

"Athenahealth will use it for client and employee training and retreats when we need it," said Dave Tassoni, senior vice president of operations. "That will mostly be from June to October, but not all the time during those months. Overall, we estimate we will use it about 20 percent of the time."

Tassoni said property maintenance that had been neglected will be upgraded, but that no major changes are on the horizon. Pyramid Hotel Group management company will continue to run the facility, he said.

Point Lookout resort is 396 acres and includes 106 one-, two- and three-bedroom cabins, with overnight capacity for 260 guests, conference and dining facilities at the base of Ducktrap Mountain and at the summit, a bowling alley, fitness center, recreation fields, hiking and cross-country ski trails and a café.

The resort sold to the previous owner for \$12 million in 2008.



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Due to overwhelming demand, Union Historical Society has added a second narrated two-hour Come Spring Bus Tour on the afternoon of Founders Day, Saturday, July 16. The timing of the second bus tour of the day will allow patrons to enjoy Founders Day activities on the Common in the morning, before boarding the bus in time for a 1:30 p.m. departure from the nearby Old Town House. The additional bus tour, like the sold-out morning one, will follow the Georges River Scenic Byway, identifying sites where Union's early settlers built cabins and lived.

The names of the settlers are documented in town records, and their lives and stories are recounted by Ben Ames Williams in his 1940 historical novel *Come Spring*, reprinted by the Historical Society.

Included in the tour are dismount stops at five historic sites, of which four are located on private property and are not open to the public at other times. After visiting settlers' gravesites in the Common Cemetery on Ayer Hill, the tour will stop at the cellar hole of the cabin where Philip Robbins' large family spent a crowded winter in 1776, and then at the homestead of Robbins' oldest son David. After a circuit over the blueberry barrens of Clarry Hill, the tour will proceed to the site of the "Royal Mess," the bachelor home of Jason Ware, Joel Adams and Matthias Hawes, overlooking the hillside where Adams and his wife Mima Robbins built their home. Finally the tour visits the Alden Store on Common Road, built close to his home by Ebenezer Alden in 1797 and run by the Alden family for 100 years.

Come Spring Bus Tour tickets, priced at \$10, may be purchased in advance at the Robbins House, headquarters of Union Historical Society, on Wednesday and Saturday mornings, or by calling 785-5444 and leaving a message.

Traffic Officers to Be on Duty in Wiscasset

effort to alleviate summer bottleneck

MaineDOT is partnering with Wiscasset to provide two uniformed officers to improve traffic flow in the village during July and August. Beginning July 10 and continuing through August 21, officers will be on duty seven days a week from 10 a.m. to 6 p.m. Traffic officers will be posted in the vicinity of the Water Street and Middle Street intersections with Route 1 to help manage pedestrian and side-street traffic flow. MaineDOT will monitor the effort to see if uniformed officers can minimize traffic delays.

MaineDOT also provides "Wiscasset Traveler Information" at its website, www.mainedot.gov/wtis. The site has real-time images of traffic at the intersection of Routes 1 and 27 in Edgecomb, as well as the intersection of Route 1 and Birch Point Road in Wiscasset, located 1 mile south of Route 27. Additionally, a variable message sign on I-295 northbound in Freeport will flash notices when there are major traffic delays on US Route 1 in Wiscasset.

For statewide travel information, motorists can call 5-1-1 by phone or visit www.511maine.gov to stay up-to-date on current travel conditions and determine the best time or route for their trip.

Second Come Spring Bus Tour Added

New Name Pending...

Pen Bay and C-R-L Chambers Merge

by Christine Parrish

Members of two local chambers of commerce voted overwhelmingly in favor of a merger last Wednesday, June 22, but the name they chose will not stand.

Members of the Camden-Rockport-Lincolville Chamber of Commerce, which is located in Camden, and the Penobscot Bay Regional Chamber of Commerce, located in Rockland, approved the merger, then voted on a name change to the Maine Coast Regional Chamber of Commerce.

That name got nixed this week when members of other chambers in the southern coastal towns expressed concern that the name appeared to represent the whole coast, not just the Penobscot Bay region, according to C-R-L Chamber Director Dan Bookham.

"Some businesses down the coast had concerns," said Bookham, who will be in charge of the newly merged chamber. Shari Closter, who is acting director of the current Pen Bay Chamber, will become the new operations director.

Bookham said the board of directors is discussing the name of the new chamber and may adopt the Penobscot Bay Regional Chamber of Commerce name unless there is strong opposition by members. Nothing has been decided, as yet.

"We want a friendly start," he said, referring to the concern of other chambers on the coast. "There is no virtue in coming out all sharp elbowed."

Members of the two chambers held separate meetings last week to vote on consolidation. Businesses with memberships in both chambers were eligible to vote in both meetings.

Thirty-three percent of the eligible membership (548 total) in Penobscot Bay Regional Chamber of Commerce voted, with 170 (95.5 percent) voting in favor of consolidation and 7 opposed.

Twenty-seven percent of the eligible membership (603)

St. George High School Class of '61 Part of Project Talent Study

Now being asked to take part in follow-up study

Fifty-one years after being selected to take part in the Project Talent study of American high school students, the class of 1961 from St. George High School is being asked to participate again.

In 1960, 400,000 students took part in Project Talent, a study of the aptitudes and abilities, hopes and expectations of high school students from across America. The study was conducted by the American Institutes for Research (AIR) and the United States Office of Education. It was the largest and most comprehensive study of high school students in the history of the United States, as students from 1,300 schools across the country participated in two days of testing.

Now the original Project Talent participants, including St. George High School's class of 1961, are being asked to tell their stories in a follow-up study being planned by AIR.

"The Project Talent generation is very important in the

in Camden-Rockport Lincolville Chamber of Commerce voted, with 149 (90.85 percent) voting in favor of consolidation and 15 opposed.

Maine Coast Regional Chamber of Commerce was the clear choice for the name of the new consolidated organization, garnering 56 percent (176 votes) of the votes cast at both meetings. Penobscot Bay Regional Chamber was the fourth choice.

The visiting public will probably not notice much change, at least this year.

For now, chamber offices will remain in Rockland and Camden at the same locations and staffing will remain as it is, though there may be changes in duties. New displays and kiosks are being planned for communities beyond Camden and Rockland. The boards of directors will merge and then draw down to 18 members as sitting members term out over the course of the next three years.

The new chamber will have one published chamber guide booklet and a shared website, with location-specific web pages.

Chamber members who belong to both organizations will see a decrease in annual dues under the merger. Members of single chambers will see up to a \$22 increase in dues.

Bookham said the merger will be official August 1, but will take a few months to implement. He has launched what he calls a "branding exercise" that will explore effective ways to promote the core values that both chambers share, while highlighting the distinct communities that will be represented by the new chamber.

"I call it my Toyota speech," said Bookham. "They have the Prius, which is all about energy efficiency and flowers, and the Toyota Tundra with the gravelly voiced cowboy. They are the same brand, but very different."

Bookham said the goal of the merger, and of the branding, is to maximize what the area has to offer.

history of the country," says Sabine Horner, Project Talent's director of outreach and communications. "They came of age during an era of great upheaval and they transformed the United States as we knew it. Project Talent is an opportunity to share their perspectives and experiences in a meaningful way that can benefit future generations."

Large studies that follow people from adolescence to retirement are rare. With new information gained from a 50-year follow-up study, researchers say they hope to better understand how family and educational background impact the life course, and to learn why certain people stay healthier and happier and are more able to enjoy later life.

Members of the class of 1961 from St. George High School are being asked to contact AIR to register their interest and provide details of where they can be contacted to receive further information. Project Talent is also interested in information about upcoming 50th reunions for the class of 1961. For more information or to register, call the project at 866-770-6077, email projecttalent50@air.org, or visit the Project Talent Web site, www.projecttalent.org.

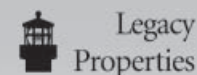
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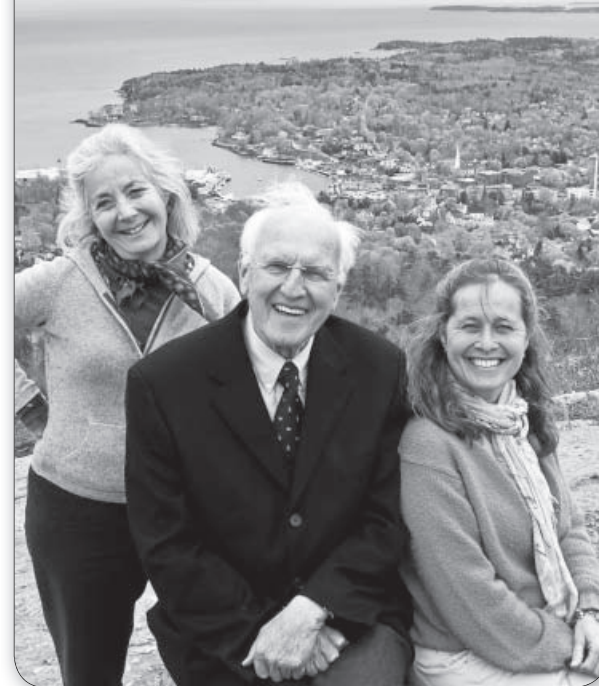


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Big fins, big engines & planes will be the featured attractions this weekend at Owls Head Transportation Museum.

Fabulous '50s, Sensational '60s Car Meet July 2 & 3

Relive the days of fuzzy dice and big fins at Owls Head Transportation Museum's "Fabulous '50s, Sensational '60s Car Meet and Antique Aeroplane Show" on Saturday and Sunday, July 2 and 3. Owners of autos from the industry's most stylish decades are invited to exhibit their vehicles on Runway 17, the museum's outdoor exhibit area. Exhibitors are admitted free of charge. Gates open at 9:30 a.m.

"From big fins to big engines, they'll all be here," says the museum's executive director, Charles Chiaro. Featured at the show will be early Thunderbirds and Mustangs, classic Corvettes, woodies and more. Poodle skirts, bobby socks, leather jackets and T-shirts are also welcome.

Everyone, young and old, is invited to jump 'n' jive to the tunes of the Three Button Deluxe band from 12:20 to 3 p.m. both days, and everyone is welcome to cast a ballot for their favorite cars for either the People's Choice



or Kid's Choice awards.

The museum will set aside an area for children to exhibit their "wheels" (i.e., bicycles, tricycles, scooters, etc.) near its "Kids Corral" pedal-car area.

As part of both days' activities the museum will demonstrate a few of its turn-of-the-century automobiles as well as give free rides in Ford Model Ts.

The antique aeroplane show will begin at 9:30 a.m. each day, weather permitting. Back on the flight line will be the 1917 Curtiss JN-4 or "Jenny" made popular by barnstormers of the 1920s, a 1917 Nieuport 28C.1, a 1916 Sopwith Pup and a 1917 Fokker Dr.I triplane (aka the Red Baron), among others. Visitors will be able to get an up-close look at the planes and talk to the pilots.

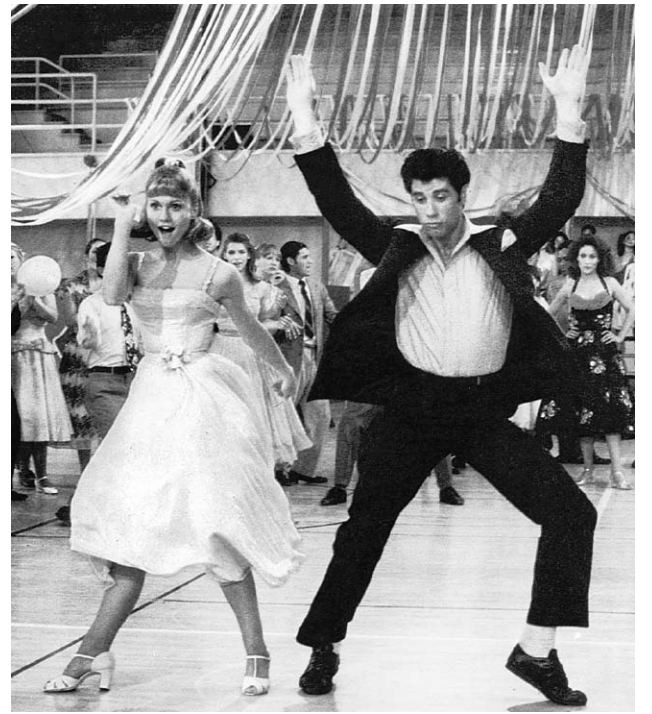
Rain or shine, visitors will have access to the museum's indoor collection of dozens of antique cars and pioneer aeroplanes. The newest exhibit, "MGs & Microcars — Small, Practical and Elegant," features rare and classic examples from the 1920s through the 1950s.

Event admission is \$12 for adults and free for children under 18.

On Sunday, visitors can round out their '50s and '60s experience at a special showing of a sing-along edition of the movie "Grease" at the Strand Theatre in Rockland. The screening begins at 3 p.m.

The Owls Head Transportation Museum is located at 117 Museum Street (off Route 73) in Owls Head. For more information, call 594-4418 or visit www.owlshead.org.

"Grease" Is the Word Is the Word Is the Word at Strand Anniversary

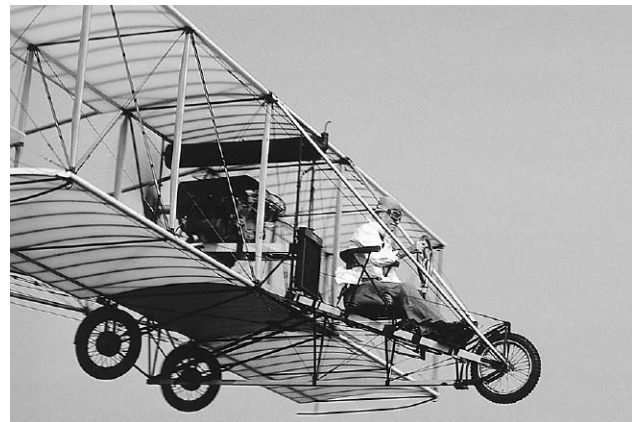


Tall pompadours, poodle skirts and lots of mid-century attitude will be all the rage at the Strand Theatre in Rockland on Sunday, July 3, as the Strand celebrates the sixth anniversary of its reopening with a showing of the new sing-along version of the classic film musical "Grease."

Before the film screening at 3 p.m., the Saltwater Film Society and the Strand will host a free block party, with food, drinks, giveaways and surprises, beginning at 1 p.m.

Cosponsored by the Saltwater Film Society of Midcoast Maine, the 1978 film will be screened in a brand-new 35mm print with the addition of sing-along subtitles for each musical number, making it easy for the audience to join in. Starring John Travolta, Olivia Newton John, Jeff Conaway and Stockard Channing, "Grease" is based on the Broadway musical celebrating the music and popular culture of the late 1950s.

Tickets for the film are \$10 for adults, \$8.50 for adults over 65 and children under 12. For more information, call 594-0070 or visit www.rocklandstrand.com.



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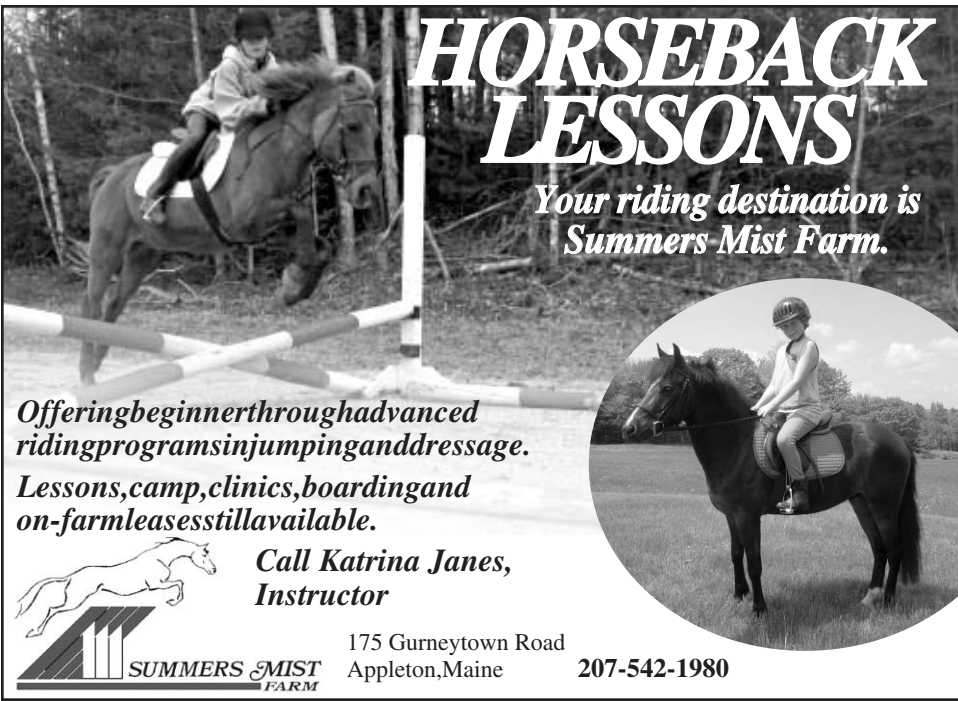
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SUMMERS MIST FARM

Bay Chamber Presents Simone Dinnerstein in "Bach to Schumann"

Simone Dinnerstein
PHOTO COURTESY OF TELARC

Bay Chamber Concerts will present "Bach to Schumann" on Thursday, July 7, at 8 p.m. at the Rockport Opera House.



The solo performance by world-class pianist Simone Dinnerstein will showcase pieces by Bach, Schubert and Schumann. Ticketholders are invited to attend a free pre-concert talk featuring Dinnerstein and Bay Chamber Artistic Director Thomas Wolf. Thursday-night pre-concert talks, held each week as part of the Summer Music Festival series, give concertgoers the opportunity to learn about the works on the program and to meet the musicians in an informal and intimate

setting. The talk will take place at 7 p.m. in the downstairs meeting room of the Rockport Opera House. Tickets for "Bach to Schumann" are \$40 for adult prime seating, \$30 for adult value seating, and \$8 for youth ages 18 and under. For more information or to purchase tickets for "Bach to Schumann," visit www.bay-chamberconcerts.org or call the box office at 236-2823. Subscriptions are still available for the summer series.

Suzy Bogguss in Concert at Boothbay Harbor Opera House July 6

Suzy Bogguss had a revelation while on tour with Garrison Keillor in 2008. She realized that almost everyone loves to sing along on "Red River Valley" except children, because they don't know the song. Folk songs are the scrapbook of the American experience, but as music education fades from many public school budgets, she worried that those familiar melodies were in danger of being lost. She resolved to record some of those timeless songs in an updated but reverent way. Her newest album and accompanying book, "American Folk Songbook," is due out this month. Bogguss will be at the Opera House in Boothbay Harbor to celebrate some of America's



greatest folk music in a concert on Wednesday, July 6, at 7:30 p.m. Songs like "Aces," "Drive South," "Somebody Soon," "Outbound Plane" and "Letting Go" took Bogguss to the top of the country music charts. She won a Grammy in 2005 for Traditional Folk Album, and the Country Music Association's Horizon Award in 1992 and Album of the Year award in 1994. Tickets for the performance are \$20 in advance and \$25 on the day of the show. They are available at the Opera House box office, 86 Townsend Avenue, by calling 633-5159, and online at boothbayopera-house.com.

VoXX to Present "Innovation and Innovators" Concerts



VoXX: Voice of Twenty PHOTO ©2011 BY DEE PEPPE

Midcoast-based a cappella vocal ensemble VoXX: Voice of Twenty will present its annual high-summer program three times in early July. The group, formerly known as Ave Maris Stella, specializes in early music as well as more contemporary work, and the "Innovation and Innovators" series will explore the work of musical pioneers through the ages, from Hildegard von Bingen and Gesualdo through Monteverdi and J.S. Bach, culminating in Arvo Pärt and Eric Whitacre. The concert schedule is as follows: On Wednesday, July 6, at 7:30 p.m. in Rockport at Pascal Hall (former Élan Gallery), 86 Pascal Avenue, with a reception following the concert; in Belfast on Saturday, July 9, at 7:30 p.m. at the Belfast Armory on Route 1; and on Sunday, July 10, at 2 p.m. at the Maine Irish Heritage Center, 34 Gray Street in Portland. Tickets are \$10, available at the

door. For more information, call 236-9413 or visit www.voiceoftwenty.com. Medieval and Renaissance works will be contrasted with more modern pieces, and styles will range from chant through polyphony to contemporary. As part of the "innovation" theme, VoXX will showcase artists from other disciplines, including painting, with Belfast artist David Estey, and dance, with Belfast dancer Joan Proudman, and will group pieces in nonchronological ways rather than following a "music through the ages" approach. Now in its second decade, VoXX generally performs two scheduled concert sets per year, in January and early summer. VoXX membership is by audition, and singers come from all walks of life. VoXX recently released its first CD. The disc is available for \$15 from group members and online at CDBaby.com.

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Bay Chamber Concerts Presents Jr. Walker & the All Stars at Camden Harbor Park July 3



Jr. Walker & the All Stars will perform in a free concert — before and after the fireworks — in Camden Harbor Park on Sunday night, July 3.

Bay Chamber Concerts is collaborating for the second year in a row with the Camden-Rockport-Lincolnville Chamber of Commerce and Camden Rotary to offer a free concert in Camden Harbor Park as part of the annual Festival of Independence celebration.

This year, Bay Chamber will present "Dancing in the Street" on Sunday, July 3, at 8:30 p.m. with Jr. Walker & the All Stars performing classic Motown in Camden Harbor Park. At 9:15, the fireworks over Cam-

den Harbor begin. And at 9:45, the Motown sound takes over again.

In 1965, Jr. Walker and the All Stars recorded "Shotgun" and a string of party hits that included "Do the Boomerang," "Shake and Fingerpop" and "How Sweet It Is (to Be Loved by You)."

The fireworks will be made possible by the fund-raising efforts of the Chamber of Commerce. It's all free and open to the public. Visit www.camdenme.org for a full schedule of activities.

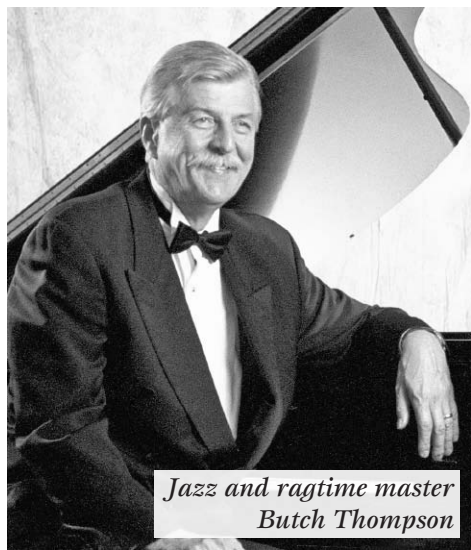
Butch Thompson to Perform at Opera House in Boothbay Harbor

One of the world's top jazz and ragtime performers, Butch Thompson, will appear at the Opera House in Boothbay Harbor on Thursday, July 7. Thompson is well known for his long run as house pianist on NPR's "A Prairie Home Companion," where he continues as a frequent guest.

Thompson's arrival at the Opera House coincides with the arrival of a new Yamaha grand piano on the main stage. Purchased with support from the Bosarge Family Foundation and Starbird's music store in Portland, it replaces the Kranich & Bach baby grand piano that has been used for performances for the past several years. The baby grand has been moved upstairs to the historic barroom. Thompson will be the first performer to play the new grand piano.

Tickets are \$16 in advance and \$20 the day of the performance. The Opera House is located at 86 Townsend Avenue in Boothbay Har-

bor. For tickets, stop by the box office, call 633-5159 or visit boothbayoperahouse.com.



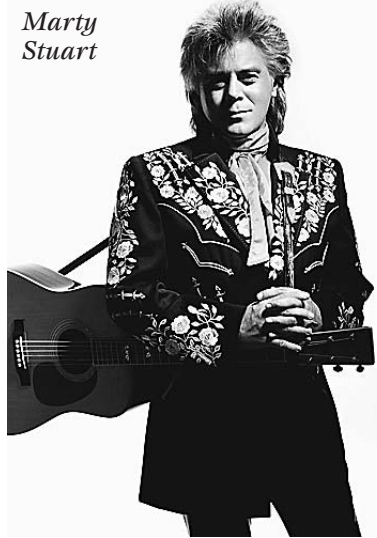
Jazz and ragtime master Butch Thompson

Marty Stuart and His Fabulous Superlatives at the Strand July 8

Marty Stuart will perform at the Strand Theatre in Rockland on Friday, July 8, at 8 p.m., along with his band, The Fabulous Superlatives.

Stuart's contributions to country music extend beyond his guitar playing and songwriting. He has a missionary's zeal for bringing the importance of the music and its themes home to longtime fans and newcomers alike. A four-time Grammy winner, platinum recording artist and Grand Ole Opry star, Stuart started out singing gospel as a child, did a bluegrass stint with Lester Flatt in the '70s, played for six years

Marty Stuart



with Johnny Cash in the '80s, and became known for his "hillbilly rock" hits of the '90s. By the end of that decade Stuart wasn't happy with the music he was making, and with "The Pilgrim" (1999), he came out with what he calls "a line-in-the-dirt record.... It pretty much cleared the decks of everything the '90s represented."

His most recent album is "Ghost Train: The Studio B Sessions," released in 2010 and a Grammy winner this year.

Tickets are \$35, general admission; call 594-0070 or visit www.rocklandstrand.com.

"Young Stars of Maine" Concert July 8 at Rockport Opera House

Bay Chamber Concerts and Community Music School will present the 2011 "Young Stars of Maine Prizewinners Concert" on Friday, July 8, at 7 p.m. at the Rockport Opera House. The concert will feature the winners in seven categories and is free and open to everyone.

The program includes works by Bach, Faure and Sibelius. Following the performance, concertgoers, friends and family are invited to a reception for the musicians.

For more than 50 years Bay Chamber has awarded prizes to aspiring young Maine musicians. This year the following \$1,000 prizes were awarded:

- The A. H. Chatfield, Jr. Piano Prize: Jessica Chen, piano, Bangor
- The Ezra Rachlin Fun with Music Prize for Excellence: Michal Harris, piano, Brunswick
- The Jean and Harvey Picker Senior Prize: Maya French, violin, Swanville
- The Elsie Bixler Junior Prize: Gianluca Pane, violin, Wilton
- The Nathan E. Corning Jazz Prize: Gabriel Terracciano, violin, Portland
- The Kathie Johnson Chamber Music Prize (shared): Fiona Boyd, violin, Thomaston; Teal Vickery, viola, Cushing; Duncan Hall, cello, Camden; Sam McKenna, piano, Appleton

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The Katahdin Valley Boys will perform in concert at The Little Brown Church in Round Pond village on Thursday, July 7, at 7 p.m. The Katahdin Valley Boys have been playing contemporary bluegrass and gospel music for audiences around Maine and northern New England since 1998. Tickets are \$10 and will be available at the door. For further information, contact Steve Bixby at Geeceede@gmail.com or visit www.katahdinvalleyboys.com.



Fiddle Day at the Morris Farm July 10

The third annual "Fiddle Day at the Farm," an afternoon of live fiddle music at the Morris Farm Trust in Wiscasset, is set for Sunday, July 10, from noon until 5 p.m. Old Grey Goose is headlining the day, and the band's Doug Protsik will introduce a lineup of Maine fiddlers, including Katie Newell and the Newell Family Band, plus many other local musicians and fiddlers of all ages from the Maine Fiddle Camp. Old Grey Goose has traveled extensively around the world showcasing American folk music and playing in collaboration with musicians in places such as Algeria, Uzbekistan, Israel and Poland. They sing songs about love, work, diversity and achievement from the vast repertoire of American folk history. Fiddle Day is sponsored by Wiscasset

Family Medicine, and all proceeds will help the Morris Farm Trust promote sustainable agriculture and stewardship of the earth. Treats of Wiscasset will have a concession stand offering gourmet sandwiches, cookies, cakes, coffee and other treats made from Maine-grown and sustainably grown ingredients. "Fiddle Day at the Farm" will go on rain or shine. In case of rain, there will be limited space, so early reservations are advised to secure a seat. Tickets are \$10 for adults and free for children age 12 and under. The Morris Farm Trust is located at 156 Gardiner Road (Route 27 North) in Wiscasset. For more information or to purchase tickets, visit www.morrisfarm.org, call 882-4080 or email info@morrisfarm.org.

Burke and Surette Open Camden Amphitheatre Summer Music Series

Camden Public Library is again sponsoring a Summer Music Series of free outdoor concerts in the Amphitheatre, beginning on Thursday, July 7, at 7 p.m. with Susie Burke and David Surette. Ken Gross, program director at the library, says, "We are offering four concerts this summer, all free and all in the wonderful Camden Amphitheatre. Susie and David are opening the series on July 7, the Mid-coast Brass Quintet will perform on July 21, Jacqueline Schwab will present 'Mark Twain's America' on August 4 (you may have heard her music, she plays on several of Ken Burns' documentaries), and the duo Hungrytown on August 18." The concerts all begin at 7 p.m. Bring blankets or chairs for seating in the Amphitheatre. The rain venue will be in the library's Picker Room.

Burke and Surette, who live in South Berwick, perform a blend of contemporary, traditional and original folk and acoustic music. Surette brings a variety of stringed sounds to the duo. In addition to performing and recording, he is head of the folk department at the Concord (New Hampshire) Community Music School.



Susie Burke and David Surette will open the Summer Music Series.

Concerts on Lawn at Rockport Masonic Center Begin July 6

Beginning Wednesday, July 6, the annual Concerts on the Lawn return to the Rockport Masonic Center with local favorite Rosey Gerry and the Breezemer Bottom Boys. The concerts will be held every Wednesday, rain or shine, beginning at 6 p.m. Everyone is reminded to bring a chair or blanket to sit on, as the plan is to hold the concerts outside if weather permits. If it rains, the music will move indoors. A hat is passed for donations to pay the bands.

This summer's schedule continues as follows: July 13, Marlene Hall and the Baywinds North Band; July 20, Belfast Fiddlers; July 27, Anah Shrine Temple Pipes & Drums; August 10, Marlene Hall and the Breakwater Jazz Band; and August 17, Don Heald and the Lincolnville Band. Burger plates (include chips and drink) will be available for \$5, hot dog plates for \$3.50. The Masonic Center is located at 361 Main Street in Rockport. For more information, call Jeff at 236-3950 or 691-2270.

Village Harmony to Perform in Belfast and Newcastle



Village Harmony, the Vermont-based youth world-music singing ensemble, is presenting its second summer concert series in locations throughout Maine. The 24 teenage singers perform high-energy gospel and jazz arrangements and traditional music from the Balkans, Ukraine, Russia and Georgia. They will perform on Friday, July 8, at 7:30 p.m. at the First Congregational Church,

104 Church Street in Belfast; and on Saturday, July 9, at 7:30 p.m. at St. Andrew's Episcopal Church, 11 Glidden Street in Newcastle. Suggested admission at the door is \$10, \$5 for students and seniors. For further information about the Belfast concert, call 899-8234; for information on the Newcastle concert, call 563-8440. The group will also perform in Farmington (778-4770) and Yarmouth (807-4707).

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Millie Santiago, Mena Han-Lalime and Joe McGrann in Sunday in the Park with George

Sunday in the Park with George Opens July 1 in Newcastle

The opening weekend for Heartwood Theatre Company's production of *Sunday in the Park with George*, based on the life and art of French Post-Impressionist painter George Seurat, is Friday and Saturday, July 1 and 2, at 7:30 p.m. The musical, inspired by Seurat's painting "A Sunday Afternoon on the Island of La Grande Jatte," has music and lyrics by Stephen Sondheim, with script by James Lapine.

Independence Weekend finds Heartwood in collaboration with the Coastal Maine Botanical Gardens, as the cast arrives in full costume just in time for Plein-Air Painting Days, when artists will be painting throughout the Gardens. At 12:30 and 1 p.m. on Sunday, July 3, *Sunday in the Park* becomes

"Sunday in the Gardens," as Heartwood performs a brief medley from the show, preceded by lead actor Dennis St. Pierre's presentation on the work of Seurat at 11:45 a.m.

Heartwood will present seven performances of *Sunday in the Park with George* in the Parker B. Poe Theater at Lincoln Academy in Newcastle — on July 1, 2, 8, 9, 15, 16 and 17. All performances will be at 7:30 p.m., except the Sunday matinee at 3 p.m. on July 17. Seating is general, though special requests may be made at the time of reservation. Student tickets are \$12, adult tickets with reservations are \$20, and the price at the door is \$22. Reservations can be made by calling 563-1373 or emailing boxoffice@heartwoodtheater.org.

Dancing at Lughnasa Opens at Steamboat Landing —

Belfast Maskers' production of Brian Friel's *Dancing at Lughnasa* opens on Thursday, June 30, at 7 p.m. in Belfast's Steamboat Landing Park. The play runs every night (except July 4) through Saturday, July 9. Performances are \$8 on Thursdays and \$15 for all other nights; \$10 for teens and \$5 for children age 12 and under (however, the material is not recommended for children).

Tickets are available at the park one hour before shows, by calling the box office at 338-9668, or at Yo Mamma's Home, 96 Main Street in Belfast. On Monday, July 4, at 7 p.m., Belfast Maskers and American Legion Post 43 join forces at the Legion Hall to present a USO tribute to benefit veterans at Togus. More information can be found at BelfastMaskers.com. Shown here, during rehearsals for *Dancing at Lughnasa*, Gerry (Ryan McCrary) reunites with his old flame Chris (Marina Macho).

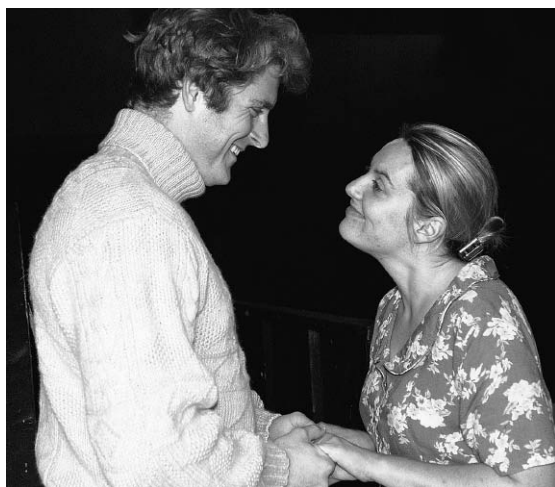


PHOTO BY PATMOSS

Jazz at the Summit, July 9 at Point Lookout in Northport

Point Lookout, off Route 1 in Northport, will channel a New York-style jazz club on Saturday night, July 9. The high-energy jazz will come courtesy of Luna Madidus, a mid-coast-based jazz quintet with veteran musicians Mike Whitehead on trumpet and Bruce Boege on saxophones. The quintet will perform original compositions by the group's pianist and founder, Tom Luther. The band is rounded out by Ezra Rugg on bass and

drummer Jacob Forbes.

A special four-course menu will be presented, beginning at 5 p.m. with a fruit and cheese appetizer. Dinner will be served starting at 5:30. Luna Madidus will begin performing during the dessert course. Seating is limited; reservations are required. Cost for the dinner and music is \$42, which includes tax and gratuity, but not alcohol. For reservations and further information, call Point Lookout, 789-2000.

Magician George Saterial

will perform at 7 p.m. at the Waldo Theatre in Waldoboro on Saturday, July 9. Saterial is the only magician in the world to receive gold medals from both the International Brotherhood of Magicians and the Society of American Magicians. He will be assisted in his "Timeless Magic" routine by his wife Holly. A grandfather clock is the act's centerpiece, as candles, handkerchiefs and even doves magically appear and disappear. Simultaneously, the inner workings of the timepiece are incorporated into the illusion. Tickets are \$10 and can be reserved online at www.thewaldo.org or by calling 832-6060. They can also be purchased at Waltz Pharmacy in Waldoboro.



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Army Band to Play in Camden July 4

As part of the Camden-Rockport-Lincolnville Festival of Independence, the Maine Army National Guard Band will perform a concert at 3 p.m. on Monday, July 4, in the Bok Amphitheatre, next to the Camden Library.

Based in Bangor, "Maine's Own" 195th Army Band is presented by the U.S. Department of Defense, Veterans and Emergency

Management. The band will play a one-hour concert with marches, patriotic music and well-known crowd favorites by American composers.

The Maine Army National Guard Band performs at military and civilian events in Maine and throughout the eastern U.S.

For the full schedule of the Festival of Independence, visit www.camdenme.org/4th-july.

Brandon Knight, Taylor Watts Chosen As Mr. & Ms. Independence Day

The Thomaston 4th of July Committee has announced that Brandon Knight and Taylor Watts have been named Mr. and Ms. Independence Day 2011. Both are graduates of Georges Valley High School, and were chosen by GVHS faculty based on their grades, activities, leadership, community involvement and positive outlook.

Watts is the daughter of Todd and Lauren Watts of Tenants Harbor. In high school, she was a member of student government, serv-

ing as class president for three years, and a member of the National Honor Society. Watts plans to bring her love of dance to Franklin & Marshall College this fall when she pursues a major in neuroscience with a minor in dance.

Knight is the son of Clayton Knight of Cushing. He plans to use his skills in sports to good advantage as he pursues a degree in physical education and fitness at the University of Maine at Presque Isle in the fall.

Watts and Knight will be riding in the 2011 Thomaston Independence Day parade, which starts at 11 a.m. on Monday, July 4. The parade will be followed by a full day of activities in Thomaston and the traditional fireworks display at 9:15 p.m.

Taylor Watts (left) and Brandon Knight



Noon to 4:30 p.m., July 3

Free "Music by the Sea" Concert in Camden Features Three Bands

Camden Rotary Club will bring three Maine bands to Camden's Festival of Independence on Sunday, July 3, for this year's "Music by the Sea." A tradition for many years, the free public concert is organized by the Camden Rotary Club and supported by Rotary members, local businesses and individuals. The concert will take place from noon to 4:30 p.m. in Camden Harbor Park and the Camden Library's Bok Amphitheatre.

This year's lineup includes a performance by MoJO (Monday Night Jazz Orchestra) at noon, Midcoast Community Band at 1:30 p.m., and Steelin' Thunder at 3 p.m.

Monday Night Jazz Orchestra is a big band specializing in the music of Count Basie, Duke Ellington, Woody Herman and Gor-

don Goodwin's Big Phat Band. For the July 3 concert, MoJO will play a number of Independence Day favorites as well as a mix of big-band arrangements. MoJO is coordinated by Ray Faria of Friendship and directed by Doug Kennedy of Rockland.

Midcoast Community Band, directed by Jo Anne Parker of St. George, will play American arrangements that feature brass and woodwinds.

Steelin' Thunder, a steel drum band, will perform Independence Day favorites with a Caribbean flair. Formed in 2001 under the direction of Mike Miller and based in Rockland, Steelin' Thunder has 17 members representing eight different towns from Waldoboro to Belfast.

High School Handbell Choir Concert at Camden Amphitheatre

The St. Luke Lutheran Church Concert Handbell Choir, from Gales Ferry, Connecticut, will perform a free concert in the Camden Amphitheatre

on Saturday, July 2, at 1 p.m. as part of the area's Festival of Independence weekend. The Concert Handbell Choir is one of six handbell choirs from St. Luke Lutheran Church and is comprised of high school students. They play their repertoire, including sacred, classical and popular music, on five octaves of handbells and five octaves of Melody Chimes. The handbell program at St. Luke begins in the third and fourth grades, so all of the Concert Handbell Choir ringers have been ringing for over five years.



Irish Musicians on the Fourth of July in Boothbay Harbor

The Kane Sisters from Ireland will be performing a special dinner concert on Monday, July 4, at Fisherman's Wharf Inn in Boothbay Harbor. There will be two seatings available at 5:30 and 7:30 p.m. and the price is \$25 (tax and gratuity not included). The fireworks will be visible from the dining room overlooking the harbor or from the outside deck. Reservations are recommended. For more information, contact Fisherman's Wharf at 633-5090, or info@fishermanswharfinn.com.

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**First Annual
Waldo County
Firefighters
Chili Cook-Off
to Take Place
July 4 in
Brooks—**

Several Waldo County fire departments will compete for the title of "Best Chili in the County" during the first annual Fireman's Chili Cook-off on Monday, July 4. The competition will be held at Brooks Community Park as part of the Brooks Field Days celebration. The winner will be decided by people's choice, with voting from 11 a.m. to 3 p.m., at which time the ballots will be tallied and the winner announced. The champion of this year's Chili Cook-off will receive a trophy contributed by an anonymous donor and displayed here by Jim Coulesy of the Brooks Volunteer Fire Department. The gate admission price for this year's Brooks Field Days at the Community Park on Route 139 in Brooks is \$2 for adults (age 13 and up); children age 12 and under are admitted at no charge. PHOTO BY CARRIE ALEXANDER



**All Invited to Brooks
Field Days**

Everything from chili cook-offs and live music to a five-mile footrace are on tap for this year's annual Independence Day celebrations at Brooks Community Park.

The weekend kicks off on Saturday, July 2, with the second annual Brooks Park Boosters Independence Pageant. Touted as "a day for girls to just be girls," it begins at 3 p.m. at the Marsh River Theater, located on Route 139 (Monroe Highway). Three different age groups, 3 to 7, 8 to 12 and 13 to 17, will be competing for first-, second- and third-place prizes. Those interested in participating in the pageant can contact Carrie Alexander at 323-0605. The entry fee is \$25.

Activities on Sunday, July 3, at the Brooks Community Park include a horse show beginning at 9 a.m., live music by The Marsh River Singers from 12:30 to 2 p.m. and the Russ Lloyd Band from 3 to 5 p.m., and a home-run derby and children's games and activities from 1 to 4 p.m.

Independence Day, July 4, kicks off with a community breakfast at the Varney Building at 7:30 a.m. A five-mile run and 5K walk begins at Brooks Community Park at 8 a.m., with registration starting at 7:00. The town parade begins at 10 a.m. Other events throughout the day at the park include a horse pull, children's events, pig scramble, chicken BBQ and a featured chili cook-off with area Waldo County fire departments. Live music from the Belfast Bay Fiddlers, The Rugged, and Don Nickerson and the Country Mist wraps up the evening before a fireworks celebration at 10 p.m. A final schedule of the events will be available at businesses throughout Brooks this week.

The gate price at the park will be \$2 for those 13 and older, with children 12 and under admitted free. Concessions will be sold on July 3 and 4.



**Castle Tucker Open Special Hours
July 4 —**

Castle Tucker, 2 Lee Street in Wiscasset, will be open special hours on Monday, July 4, following the Wiscasset parade. Tours are on the half hour. The first tour starts at 11 a.m. and the last tour starts at 2 p.m. Admission is free for Historic New England members and Wiscasset residents. Non-member admission is \$5 for adults, \$4 for seniors and \$2.50 for children under 12. For more information and a full calendar of summer programs, visit www.HistoricNewEngland.org. Built in 1807 and lived in by one family from 1858 until the turn of the 21st century, Castle Tucker shows the life of a Victorian family in Wiscasset. Visitors can step back in time through the stories of Captain Richard Tucker Jr., his wife Mollie and their five children in the setting of their home, a large fully-furnished, Georgian-style mansion preserved by three generations of Tucker family women.

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Rubber Ducky River Race, July 4

Pemaquid Watershed Association (PWA) will hold its seventh annual Rubber Ducky River Race on Monday, July 4. At around 4 p.m., rain or shine, 500 rubber duckies will dive into the Damariscotta River, just upriver from the Damariscotta/Newcastle bridge, to compete for the Champion Ducky title.

Each ducky is numbered, and each ticket sold corresponds to one ducky entry in the race. The family-friendly fund-raiser supports PWA's mission to conserve the natural resources of the Pemaquid Peninsula through land and water stewardship and education. Tickets — \$5 for one, or \$25 for a 6-Quack — are on sale at the PWA office (above Salt Bay Café in Damariscotta), at Yellowfront Grocery in Damariscotta, during the Round Pond Parade on July 4, outside the Maine

Coast Book Shop in Damariscotta on Saturdays until race day, and at the Damariscotta-Newcastle bridge on race day from about 2 p.m. until race time.

Prizes will be awarded for the top 11 finishers, selected by the winners in order of finish. Prizes include \$100 cash, courtesy of the race's sponsor, Yellowfront Grocery; a Mid-coast Kayak two-person Explorer Tour of Muscongus Bay (\$110 value); a "Maine Lakes" photographic book (\$40 value) and a PWA sweatshirt (\$30 value), courtesy of William H. Brewer, C.P.A.; and gift certificates to Chives Bistro & Coffee House (\$50 value); Schooner Landing (\$25 value); ABOCA Beads (\$25 value); Best Thai (\$20 value); Bristol Diner (\$20 value); S. Fernald's Country Store (\$20 value); and Mediterranean Kitchen (\$20 value). A special Pokey Ducky prize will be bestowed upon the last-place finisher.

Best view for the race is the finish line, which is the Damariscotta/Newcastle bridge. Spectators should gather, with patience, for a 4 p.m. launch time — the launch is contingent on the turning of the tide, and so may be up to 30 minutes later than expected. Check for updates in launch time at www.pemaquidwatershed.org/events.html. Ducky-related live music and activities are planned at the bridge to entertain spectators as they await the start of the race. PWA's Ducky Crew encourages spectators to wear bright yellow attire and sport all things ducky. For more information, call 563-2196.

Quack Peter Lawrence, left, and Ducky Tidemaster Jack Corson with 500 rubber duckies that will be launched upriver from the Damariscotta-Newcastle bridge on Monday, July 4.



Camden Celebrates Festival of Independence with a Bang

Camden will be celebrating the Fourth of July this year with an array of family-friendly activities running from July 1 through July 4. A highlight of this year's Festival of Independence will be the underwater and above-water fireworks display in Camden Harbor on Sunday, July 3. The Camden Rotary Club will also present its annual free "Music by the Sea" concert on Sunday, July 3, featuring the MoJO Monday Night Jazz Orchestra (noon), Midcoast Community Band (1:30 p.m.) and Stealin' Thunder (3 p.m.). The centerpiece of the Festival of Independence will be the pre- and post-fireworks "Dancing in the Street" celebration on Sunday, July 3, with Motown stars Junior Walker and the All Stars taking the stage at 8:30 p.m. for a free open-air concert capped off with fireworks.



235th Anniversary Reading of the Declaration of Independence

Colonial Pemaquid State Historic Site will host an annual reading of the Declaration of Independence at 2 p.m. on Sunday, July 3. Led by historian and living history interpreter Don Loprieno, the program will encourage audience participation and commentary of both an 18th- and 21st-century nature. Admission is free and donations are welcome. The reading is sponsored by The Friends of Colonial Pemaquid. Colonial Pemaquid is located off Route 130, approximately 12 miles south of Route 1 and 3 miles north of the Pemaquid Point Lighthouse. For more information, visit www.friendsofcolonialpemaquid.org, or contact the park manager at 677-2423.

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THOMASTON'S INDEPENDENCE DAY CELEBRATION

MONDAY, JULY 4, 2011

The theme for this year's parade is "G.V.H.S. Yearbooks"

Thomaston's annual traditional day-long Independence Day celebration, including the Grand Finale Fireworks, takes place on Monday, July 4th. The Grand Marshals for this year's parade are members of the first graduating class of Georges Valley High School, 1964.

VOLUNTEERS: Volunteers are still needed to help with the kids' games and bouncy house in the late afternoon, and early evening, in order to keep the kids' activities going right up until the fireworks begin. If you can help, call Julie Russo, committee chair, at 354-8763. For more information, visit www.thomastonmaine4thofjuly.com

SCHEDULE OF EVENTS

Events may be subject to change. Events are behind the business block unless otherwise specified.

- 7 AM Pancake Breakfast will be served in the Masonic Temple located on Main Street in Thomaston.
- 7:30 AM Kids Fun Race & Adults Firecracker Race Sign Up. Sign up for the races will be on Beechwood Street by Route 1. Free entry for kids under age 12 and tee-shirt prizes. Adult entry fee is \$5, includes tee-shirt. FMI: call race organizers Dan & Kay Allan at 354-0822. Thank you to our race sponsor, Pik Qwik in Thomaston, and to the hard working volunteers who get up so early every 4th of July!
- 8 AM Kids 1 Mile Fun Race - Begins at 8 a.m. on Beechwood Street. Race sponsored by Pik Qwik in Thomaston.
- 8:30 AM Adults 5K Firecracker Race - Starts on Beechwood Street. Race sponsored by Pik Qwik in Thomaston.
- 9 AM Craft Tent - open until 4 PM, located behind the Masonic Temple Building.
- 9:05 AM Parade Staging - Staging area located at Georges Valley High School grounds on Valley Street. For a parade application, email Julie Russo at julie@brookstrapmill.com
- 9:15 AM Pet Show - located behind the Thomaston Business Block, in front of Lura Libby School. Prizes sponsored by Loyal Biscuit.
- 11 AM Independence Day Parade - The parade will start at Booker Street and head down Main Street through the town center. Prizes for closest to theme, most humorous, most creative, and best of show. (Staging area for the parade will be located at Georges Valley High School grounds on Valley Street.)
- 12 NOON After the Parade - Opening Ceremony, with local elected dignitaries, singing of the national anthem and introduction of Grand Marshals and Mr. and Ms. 4th of July.
- 12 NOON Booths Open - variety of food vendors and souvenirs, and commercial vendors.
- 12 NOON Chicken Barbecue - located behind the business

- block until sold out. This barbeque is put on by Bill Hahn & volunteers. All proceeds support 4th of July festivities.
- 12 NOON Motorcycle Rally - Possible display of motorcycles located behind the Thomaston Business Block in the parking lot of the American Legion building. Sponsored by the American Legion.
- 12 NOON Face Painting - Free face painting near children's booths.
- 12 NOON Children's Booths - open from after parade until fireworks. Games of chance with many levels of prizes - everyone wins! Games sponsored by Brooks Trap Mill in Thomaston, and staffed by volunteers.
- 12 NOON Raffle Tickets Go on Sale - at the 4th of July Committee Booth behind the block in Thomaston. Prizes and local merchant & restaurant gift certificates. Winners announced during evening band intermissions.
- 12 NOON Bouncy Houses - Two bouncy houses for children, a Giraffe and The Edge, until 8 PM. Free; sponsored by Lyman-Morse Boatbuilding.
- 12:30 PM Chaos Sauce Band - One of Thomaston's 'young' bands will be playing behind the Thomaston Business Block. There will be live bands throughout the afternoon and evening.
- 1 PM Cod Adams Memorial Horseshoe Tournament - Horseshoe Tournament will be behind the business block on Lura Libby School field. Cash prizes. All proceeds go towards the 4th of July festivities.
- 5 PM Freeze Frame Band - Local band will be playing from 5 to 9 p.m., leading up to the fireworks finale.
- 6:30 PM Raffle winners announced - after 6:30 PM, the band Freeze Frame will announce prize winners between song sets.
- 9:15 PM Fireworks - In the event of rain the fireworks will be rescheduled to July 5th.

www.thomastonmaine4thofjuly.com

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CAMDEN'S FESTIVAL OF INDEPENDENCE

FRIDAY, JULY 1st

Bay Chamber Concerts presents
SUMMER MUSIC FESTIVAL OPENING NIGHT 8 pm: Rockport Opera House.
CELEBRATION LIFE FAMILY CHURCH CONCERT 6-8 pm: Free concert; bring blankets or chairs for seating. Camden Amphitheatre, Camden.
2ND ANNUAL BAYSIDE BLOCK FESTIVAL 4-7 pm: Live music, raffles, open houses, refreshments, entertainment. Downtown Camden.
THE CONCERT HANDBELL CHOIR OF THE ST. LUKE LUTHERAN CHURCH IN GALES FERRY, CT 1 pm: Concert; bring blankets or chairs for seating. Camden Amphitheatre, Camden.

SATURDAY, JULY 2nd

THE FABULOUS FIFTIES + SENSATIONAL SIXTIES CAR MEET & ANTIQUE AEROPLANE SHOW 9:30 am-5 pm: Owls Head Transportation Museum — Runs through Sunday, July 3.

SUNDAY, JULY 3rd

Camden Rotary presents
MUSIC BY THE SEA Noon to 5 pm: Featuring **MoJO Monday Night Jazz Orchestra, Midcoast Community Band and Steelin' Thunder.**



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Bay Chamber Concerts presents
DANCING IN THE STREETS 8:30 pm: Classic Motown performed by **Jr. Walker & The All Stars, Harbor Park, Camden.**

EVE OF INDEPENDENCE FIREWORKS 9:15 pm, (rain date Tuesday, July 5). Display by **Central Maine Pyrotechnics.**

REPRISE OF DANCING IN THE STREETS starting at 9:45 pm (post fireworks).

MONDAY, JULY 4th THOMASTON TRADITIONAL SMALL TOWN 4th OF JULY 11:00 am: Parade; 9:15 pm: Fireworks, Thomaston.

"MAINE'S OWN" 195TH ARMY BAND OF THE MAINE ARMY NATIONAL GUARD 3:00 pm: Camden Amphitheatre, Atlantic Avenue, Camden.

THE FESTIVAL OF INDEPENDENCE

FOUR DAYS OF FUN IN THE MIDCOAST!
 FOR THE 2011 CELEBRATIONS CAMDEN WILL BECOME AMERICA'S MUSIC VILLAGE ONCE AGAIN ON SUNDAY JULY 3RD, AND MONDAY JULY 4TH AT HARBOR PARK, CAMDEN.

SUNDAY JULY 3	Camden Rotary presents MUSIC BY THE SEA Noon to 5 pm: Featuring MoJO Monday Night Jazz Orchestra, Midcoast Community Band and Steelin' Thunder
SUNDAY JULY 3	Bay Chamber Concerts presents DANCING IN THE STREETS 8:30 pm: Classic Motown performed by Jr. Walker & The Allstars. Harbor Park, Camden.
SUNDAY JULY 3	EVE OF INDEPENDENCE FIREWORKS 9:15 pm, (rain date Tuesday, July 5). Display by Central Maine Pyrotechnics
SUNDAY JULY 3	DANCING IN THE STREETS Reprise of starting at 9:45 pm (post fireworks)
MONDAY JULY 4	"Maine's Own" 195TH ARMY BAND OF THE MAINE ARMY NATIONAL GUARD 3:00 pm: Camden Amphitheatre, Atlantic Avenue, Camden.

CELEBRATE AMERICA'S INDEPENDENCE ALL WEEKEND LONG WITH HIKING, BIKING AND ALL THESE EVENTS:

FRIDAY JULY 1	Bay Chamber Concerts presents SUMMER MUSIC FESTIVAL Opening Night — 8 pm: Rockport Opera House CELEBRATION LIFE FAMILY CHURCH CONCERT 6-8 pm: Free concert; bring blankets or chairs for seating. Camden Amphitheatre, Camden. 2ND ANNUAL BAYSIDE BLOCK FESTIVAL 4-7 pm: Live music, raffles, open houses, refreshments, entertainment. Downtown Camden. THE CONCERT HANDBELL CHOIR of the St. Luke Lutheran Church in Gales Ferry, CT 1 pm: Concert; bring blankets or chairs for seating. Camden Amphitheatre, Camden.
SATURDAY JULY 2	THE FABULOUS FIFTIES AND SENSATIONAL SIXTIES CAR MEET & ANTIQUE AEROPLANE SHOW 9:30-5 pm: Owls Head Transportation Museum — Runs through Sunday, July 3
MONDAY JULY 4	THOMASTON TRADITIONAL SMALL TOWN 4TH OF JULY 11:00 am: Parade — 9:15 pm: Fireworks, Thomaston




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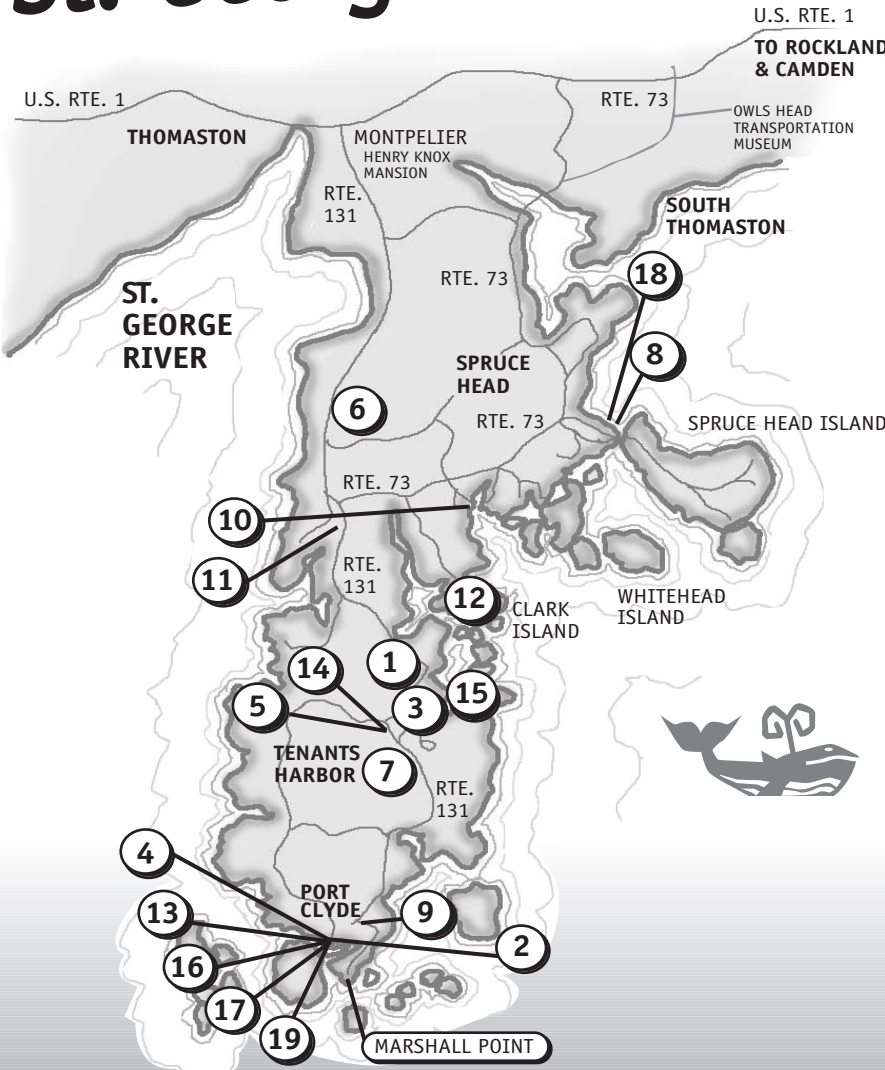
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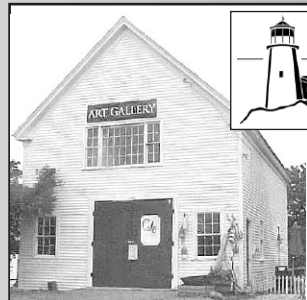
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by Bob Trapani Jr., executive director of the American Lighthouse Foundation. Many people who walk the Rockland Breakwater welcome the opportunity to rest, after their nearly mile-long trek, on the

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Once Weatherend Estate Furniture completed the repairs to the benches, the next task was to determine the best method for transporting them safely from land back to Rockland Breakwater Lighthouse.

The task, which required a boat large enough to accommodate the benches, as well as a number of strong hands to lift them up and over top of the boathouse once they arrived at the light, was kindly handled by U.S. Coast Guard Station Rockland.

USCG Station Rockland, under the command of CWO Sebastian Arnsdorf, utilized its 47-foot motor lifeboat for the operation and made short order of what would have otherwise been a very challenging task for the Friends of Rockland Breakwater Lighthouse, a chapter of the American Lighthouse Foundation.

"We can't thank the Coast Guard enough for all their help," said Eric Davis, chairman of the

Friends of Rockland Breakwater Lighthouse. "Time and again the Coast Guard has demonstrated their fine community spirit with help at the lighthouse — and this latest effort was no exception. The Coast Guard has a long-standing connection to lighthouses, and they continue to keep this legacy burning bright with such assistance to our project."

Thanks to U.S. Coast Guard Station Rockland providing a "big lift" to Rockland Breakwater Lighthouse, visitors can once again sit down, rest and take in one of the very best experiences midcoast Maine has to offer!



PHOTO BY BOB TRAPANI JR.



PHOTO BY BOB TRAPANI JR.

Presentation on Scallop Aquaculture July 7 at Hutchinson Center

The top quality and premium price of Maine sea scallops has some people interested in starting a cultured scallop industry in Maine.

On Thursday, July 7, at 6 p.m., Dana Morse will present information on the advancing technology of scallop aquaculture to shellfish producers, chefs, fishermen and others at the University of Maine Hutchinson Center in Belfast. Morse, who has visited scallop farms in Canada and Japan, will discuss various scallop production methods, market information and business models.

Morse also will review the techniques and results from scallop culturing efforts in Maine since 1999, when Maine fishermen began experimenting with enhancing wild

stocks of scallops by collecting juvenile scallop seed, or "spat."

"Maine's waters have been very productive in terms of the number of scallops that can efficiently be collected," says Morse, a marine Extension associate with Maine Sea Grant and University of Maine Cooperative Extension. "With the seafood industry looking for opportunities to diversify, shellfish aquaculture presents unique opportunities as well as challenges."

Anyone who is interested is welcome to attend the free discussion, but registration is requested. To register, call 563-3146, extension 205, or email dana.morse@maine.edu. For more information, visit www.seagrant.umaine.edu/resources-for-shellfish-growers/industryoverview.

Yacht Designer Chuck Paine Kicks Off Camden Yacht Club Seminar Series—

Chuck Paine, designer of over 1,000 high-end yachts from 1971 to 2008, will open Camden Yacht Club's 2011 Sunset Seminar Series on Wednesday, July 6, at 7 p.m. in a talk about his book *My Yacht Designs and the Lessons They Taught Me* at the yacht club on Bayview Street. The public is encouraged and welcome to attend the seminars. The rest of the series is as follows: July 13, Galen Todd, "What's in Your First Aid Kit"; July 20: Greg Mort, "Mars: The Canal Cover-up"; July 27, Mark Van Baalen, "A Brief History of Water"; August 3, Will West and Patti Irish, "Maine's First Ship"; and August 17, Stefanie Rocknak, "Figurative Wood Sculptor: Process and Techniques."



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and Art for Outreach sale begins July 5, continues to July 10

Fair for Outreach in Newcastle on July 9

The annual Fair for Outreach, with food, music, and games and activities for all ages, will be held on Saturday, July 9, on the grounds of St. Andrew's Episcopal Church on Glidden Street in Newcastle from 9 a.m. to 2 p.m.

For weeks volunteers have been sorting through a large collection of books that have been donated, items collected for the White Elephant sale are being priced to sell, and other, more expensive items are being prepared for the live and the silent auctions.

Along with the Fair for Outreach, the Art for Outreach sale will be held from July 5 to

10 at the Parish House, also on Glidden Street, with an opening reception to be held at the Parish House on Tuesday, July 5, from 5 to 7 p.m. Gallery hours at the Parish House will be 10 a.m. to 4 p.m., Wednesday through Friday, July 6 to July 8; 9 a.m. to 2 p.m. on Saturday, July 9; and 9 a.m. to noon on Sunday, July 10.

As it has for the last 26 years, all money raised by the Fair for Outreach will go to support local, state, and international organizations. For more information about the Fair for Outreach or Art for Outreach Sale, call St. Andrew's Episcopal Church, 563-3533.

Big Brothers Big Sisters Hires Community-Based Mentoring Director

Dolly Van Fossan has joined the staff of Big Brothers Big Sisters of Midcoast Maine.



In January, Big Brothers Big Sisters of Midcoast Maine (BBBSMCM) added Penobscot County to its service area. Due to the addition of that county, BBBSMCM has expanded its staff, and Dolly Van Fossan was recently hired as the community-based mentoring director.

After spending three years as a Big Sister in Michigan, Van Fossan decided she wanted

to have a bigger role with the organization. A job posting on the national website led her to midcoast Maine.

"I believe even the smallest acts of good create positive, indelible impact in the world," Van Fossan says. "Because of that, I am eager to support mentors in building meaningful and unforgettable friendships with youth."

Big Brothers Big Sisters provides mentoring services to children ages 5 to 14 facing adversity. For further information, call 593-0380, email dolly@bbbsmcm.org or visit www.bbbsmcm.org.

Online Bidding for LCTV Auction Begins July 1

Lincoln County's LCTV Cable Channel 7's Auction 2011 is up and running. Online bidding begins Friday, July 1, at www.lctv.org, with a live televised finale scheduled for Saturday, July 30, from 2 to 10 p.m. The auction's goal is to raise funds to purchase equipment that supports community training classes and production of local programming by community volunteers.

From July 1 to July 30, bidders throughout Lincoln County have 24-hour access to LCTV's online auction site to bid on items, including a Muscongus Bay Lobster Co. shore dinner and 18 holes of golf for four at Boothbay Country Club. Other online auction items include one-night getaways, art, jewelry, and gift certificates to area grocery stores and

restaurants, as well as tickets to a DaPonte String Quartet performance and more.

During the live cablecast on July 30, one can continue to bid online or call 563-6338 to reach LCTV's phone banks, which will be manned by community volunteers, or visit the LCTV Media Center at 29 Sheepscot Road in Newcastle to bid during the eight-hour live event.

For more information, visit www.lctv.org. LCTV is a nonprofit, noncommercial media services organization that broadcasts 24/7 to cable television households in, and offers training, production and online services to, residents and nonprofits located in Alna, Bristol, Damariscotta, Dresden, Edgecomb, Newcastle, Nobleboro, Waldoboro, Westport Island and Wiscasset.



Vose Library Grand Opening

The new Vose Library in Union celebrated its Grand Opening and dedication on Sunday, June 26. Cutting the ribbon to officially open the new facility are (left to right) Paul Gaudreau, building committee; Carol Watier, past president of the Vose Library board; Alison Metcalfe, building committee; and Lynn Allen, former Vose library director. PHOTO BY JOHN JENSEN

Camden Church Celebrates Heavenly Threads' Second Annual Open House

Members and friends of the First Congregational Church in Camden recently enjoyed an after-service coffee hour and fellowship outdoors and indoors at the Heavenly Threads Thrift Shop's second annual open house. The shop has been an outreach program of the church since 1995. As a result of

wonderful donations to the shop, thousands of dollars have been invested in the community from the sales proceeds.

Some of the recipients of the funds include Habitat for Humanity, New Hope for Women, Coastal Hospice, Rockland Soup Kitchen, Meals on Wheels, Know-Wal-Lin, Salvation Army, Knox County Health Clinic, and Coastal Workshop. Heavenly Threads is housed in what used to be the church manse, right next door to the church on Elm Street in Camden. The shop has 35 volunteers who help keep it running efficiently and make it a pleasant place to shop. Anyone interested in volunteering should call 236-3203. Pictured here at the recent open house are Jared and Kristi Todd of West Rockport with their sons Alexander and Dominic.



Harbor Road veterinarian Glenn Yovino (right) and Lauri Martin prepare grilled hamburgers and hot dogs for guests at the HSKC Grand Re-Opening.

Humane Society of Knox County Celebrates Grand Re-Opening

On Saturday, June 4, the Humane Society of Knox County (HSKC) opened its doors to celebrate recent improvements to its Thomaston facility. Over 100 guests joined HSKC staff and board members to participate in the "Grand Re-Opening" celebration.

The day's festivities included the unveiling of a new, custom-painted road sign, the dedication of a new memorial garden plaque in recognition of a legacy gift from Martha Cobb, a ribbon cutting and invitation to view shelter refurbishments, face painting, a photo display of HSKC alumni pets, and a variety of raffles. Guests also enjoyed a lunch of hamburgers, hot dogs and salads, underwritten by Harbor Road Veterinary Hospital, followed by the cutting of a cake commemorating the event.

The facility improvements, all geared to enhancing the health and safety of resident animals and shelter staff, include interior repainting, installation of easy-to-maintain wainscoting on walls, the addition of 36 new stainless-steel cat kennels, and replacement of the lobby countertop.

HSKC Board President Warner Vaughan said of the new sign, donated by Judy Sala, "The new sign is a symbol of our improved shelter, and it's just the beginning. We are continuing to upgrade our services to meet the future needs of homeless and abandoned companion animals of this area. Our most

immediate next steps are raising funds for a new roof and a new vehicle for transporting animals to and from the veterinary hospital."

HSKC Executive Director Tracy Sala says, "The grand re-opening day was a great success. In addition to the excellent attendance, we had seven pet adoptions, including a new family for one of HSKC's K-9 Corrections dogs." The dogs are trained by Maine State Prison inmates as part of a partnership program with HSKC.



HSKC Board President Warner Vaughan unveils a new road sign at the shelter.

Sunday Evening Services Offered This Summer at St. Thomas'

On Sunday, July 3, at 5 p.m., St. Thomas' Episcopal Church in Camden will begin a series of weekly summer services based on Celtic and other traditions of Christian spirituality. "This Vesper Communion service will match the rhythm of our midcoast community in summer," says the church's pastor, the Rev. John Rafter.

The come-as-you-are service will, says Rev. Rafter, make church more accessible to more people, including young families with

children, those who cannot attend the 7:30 or 9:30 a.m. Sunday services, and those just enjoying a twilight walk in Camden. All are welcome to drop in on the service.

Late-afternoon activities are not new to St. Thomas' Church. An open Centering Prayer group meets on Sundays at 5 p.m.; a Sacred Music Series takes place one Sunday a month at 7 p.m.; and an AA group gathers Mondays through Saturdays at 6:30 p.m.

Vinitha Nair Elected to Girl Scouts Board

Vinitha Nair of Rockland was recently elected to the board of directors of Girl Scouts of Maine. Board members are selected for their commitment to improving the lives of girls as well as for their leadership, philanthropy, volunteer and nonprofit experience, professional and educational background, and knowledge of the community.

Nair is cofounder and the executive director of Platform Shoes Forum, a nonprofit focusing on digital learning networks for youth. The organization is currently devel-

oping curriculum around understanding and decreasing cyber-bullying behavior. Nair is also cocreator of Zoey's Room, a site designed to encourage girls' interest in STEM (science, technology, engineering and math). She is a leadership team member of the Maine Girls Collaborative Project.

"My nonprofit has collaborated with Girl Scouts of Maine on several projects, and I admire how they develop leadership skills in girls," says Nair. "They excel in promoting STEM programs that will provide gender equity in the workforce and boost economic security for girls."

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ST. GEORGE - Elegant 1-1/2-year-old home on private, lightly wooded 3.43 acre lot. Sunny, screened & open porches, stone fireplace, master suite, 3-car garage, granite patio, hot tub & 500 ft. woodland path. **\$545,000**

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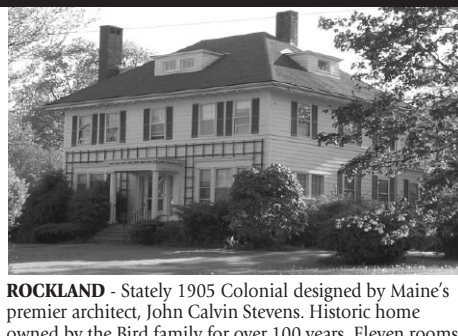
SPRUCE HEAD ISLAND WATERFRONT - Buyer Representation for this 2-3 bedroom waterfront home w/200 feet of water frontage. Fireplace, cathedral ceiling, garage with studio space/family room.

NEW CONSTRUCTION



TENANTS HARBOR - SPECTACULAR 4 bedroom Colonial Cape w/kick roof on sunny, lightly wooded, 2 acre lot, 2,472 sq. ft. heated, custom-designed. **\$695,000**

ROCKLAND HISTORIC ESTATE



ROCKLAND - Stately 1905 Colonial designed by Maine's premier architect, John Calvin Stevens. Historic home owned by the Bird family for over 100 years. Eleven rooms, 6 bedrooms, butler's pantry, formal living room w/fireplace, wood floors, grand staircase & garage/studio. Large lot w/very private backyard on Shaw Ave. Walk to library & downtown. One of Rockland's treasures. **\$319,000**

DEEDED OCEAN ACCESS



TENANTS HARBOR - 3 Bedroom home with 3 Fabulous Right of Ways - One to Pebble Beach, one to Mosquito Harbor and one to ocean. Excellent condition with new paint, new roof, deck, outbuilding and lovely yard. Martinsville. *Special.* **\$275,000**

15 ACRES - COUNTRY ESTATE



TENANTS HARBOR - A classic country estate w/1996 apartment/guest addition. 4-BR/5-BA, beautiful pine floors, fireplace, 3 woodstoves, dining room, kitchen, & large finished barn. Separate heated studio & the most beautiful grounds in Tenants Harbor. Great year-round home, farm, or vacation retreat. Rental income potential. **\$299,000**

NEW LISTING - ST. GEORGE WATERFRONT



ST. GEORGE - Wonderfully landscaped 2 Bedroom/1 Bath waterfront cottage on 2 acres. Open floor plan, gas "wood" stove. Meticulously maintained. Sit on the wraparound deck and watch the boats go by. **\$329,000**

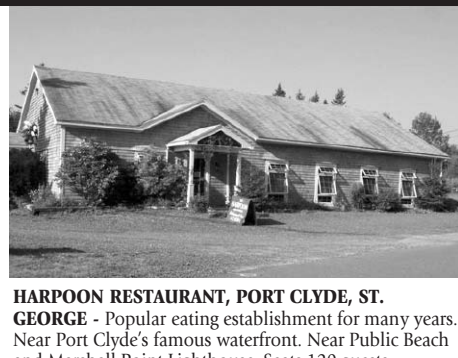


TENANTS HARBOR VILLAGE



TENANTS HARBOR VILLAGE - Impeccable 3 Bedroom/2 Bath, New England Style home on Watts Avenue, steps from village center & Harbor. Beautiful & original wood floors, new kitchen w/granite, new high-efficiency boiler & hot water tank, new roof, new windows, new woodstove, new wiring, new plumbing & new septic. Pristine 2-story barn w/new roof, new concrete footers, new floor & skylights! **WOW! \$234,000**

PORT CLYDE - COMMERCIAL



HARPOON RESTAURANT, PORT CLYDE, ST. GEORGE - Popular eating establishment for many years. Near Port Clyde's famous waterfront. Near Public Beach and Marshall Point Lighthouse. Seats 120 guests. Separate lounge area. Built in 1993. Pristine condition. Large parking lot. Business and Real Estate is combined for **\$799,500**

EDGE COMB WATERFRONT COTTAGE



EDGE COMB - Private location, Private Deep Water Frontage, Private Beach, and Private Dock! Immaculate, one floor seasonal cottage on the saltwater Damariscotta River in Edgecomb. Large, open fireplace w/heater vents & new chimney top. Open floor plan living/dining, 3 bedrooms, kitchen & bath. New deck and dock railings. Very close to Newcastle, downtown Damariscotta, and 7 Nature Preserve Sites. The float is in and ready for your vacations! Call today! **\$319,000**

S. THOMASTON WATERFRONT



SOUTH THOMASTON - Historic Captain George W. Kittredge Estate in South Thomaston Village. 1850 Italianate Victorian with 6.79 acre pasture and nearly 600 feet of water frontage on the picturesque Weskeag River. Four bedrooms, two granite & marble fireplaces; many period details. Includes a late 1980s addition w/kitchen & 3 additional fireplaces. Attached garage & two large horse/airplane barns expand the possibilities. **\$384,000**

WATER VIEWS OF WATTS COVE



ST. GEORGE - Enjoy easy living in desirable, coastal St. George 2+ bedroom, 3 bath log home with walkout basement on 2 acres. Low maintenance. Lovely sunset views of Watts Cove. Quiet, private setting just 5-10 minutes from Port Clyde & Tenants Harbor villages. A great year-round or vacation home. **\$215,000**

WATERFRONT



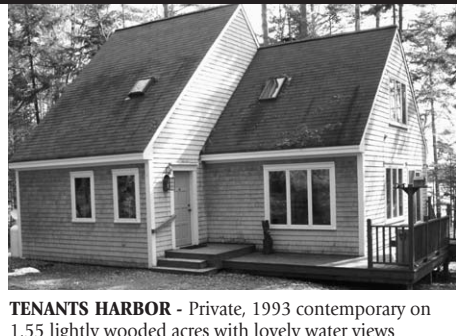
OTIS COVE - Beautifully situated, custom waterfront Cape on 1.95 acres. Private yet accessible. Quality built, immaculately maintained 3 bedroom, 2-3/4 bath home with stunning hardwood floors. Master suite. LARGE deck is ideal for entertaining. Exciting sunsets. **\$520,000**

NEW PRICE



TENANTS HARBOR - 2 Bedroom ranch, garage and 3 bedroom newer Mobile, 2 Drilled wells, 2 septic systems. Stick built master bedroom with wiring for gas fireplace. Beautiful +/- 4.16 acre lot. Near public beach. **\$300,000**

ST. GEORGE WATER VIEW



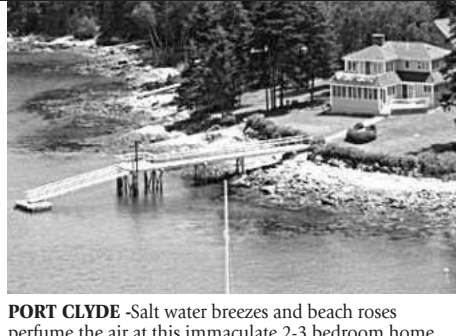
TENANTS HARBOR - Private, 1993 contemporary on 1.55 lightly wooded acres with lovely water views through the trees. Hardwood floors, low maintenance. Great year-round home or vacation getaway. Approximately 2 miles from Tenants Harbor Village and public landing. Be the first to see this one! **\$250,000**

WATERFRONT LOT



TENANTS HARBOR - Lightly wooded 2 acre lot with gentle slope to Otis Cove. Located on a quiet lane approximately one mile from the village center. 230 feet of water frontage. **\$195,000**

PORT CLYDE - WATERFRONT



PORT CLYDE - Salt water breezes and beach roses perfume the air at this immaculate 2-3 bedroom home just 40 feet from water's edge. Home has 2 fireplaces, stunning master bath with steam shower and Jacuzzi. Huge garage with workshop and ample "toy" storage. Private road in very safe area. **\$839,000**

Pop the Cork —



The fourth annual "Pop the Cork" gala, produced by Cellardoor Winery and Megunticook Market and held last Thursday, June 23, in Rockport, featured a South Beach theme, Cuban-inspired food and a performance by Huey Lewis & the News. All of the proceeds went to United Mid-Coast Charities. PHOTOS BY MICHELE STAPLETON



Far left: The tent's entrance was transformed into the facade of a South Beach Art Deco hotel. Hors d'oeuvres were served by "Strolling Table" ladies.

Middle: Huey Lewis had the audience on their feet for the entire concert, which lasted for more than an hour.

Above: Rusty Brace, president of United Mid-Coast Charities, receives a check for \$50,000 from Pop the Cork producers Bettina Doulton of Cellardoor Winery and Lani Temple of Megunticook Market.

London Theater Trip Next January to Benefit Damariscotta's Lincoln Theater

reservations required by mid-July

In partnership with Northside Travel, a seasoned tour operator that has run numerous successful theatrical tours for New England theater lovers, Lincoln Theater has launched a theatrical fund-raiser to benefit the historic Damariscotta theater and to please the adventurous theatergoer. For patrons who have enjoyed watching broadcasts from the National Theatre in London, this will be an opportunity to have a backstage tour at the historic West End theater complex.

In addition to going backstage, the all-inclusive seven-day, six-night trip, scheduled to depart January 12, 2012, will include three

theatrical performances of one's choice, sightseeing tours of London and Leeds Castle, and the services of a professional travel tour guide. While enjoying London theater, participants will also be supporting Lincoln Theater in its ability to bring more broadcasts from the London stage directly to Damariscotta.

The tour group is limited to a maximum of 25 participants. Final reservations must be made by mid-July. For pricing and additional information, call Lincoln Theater at 563-3424 during box-office hours, which are currently Tuesday through Friday from 1 to 5 p.m.

Camden High School 2011 Alumni Banquet to Be at Point Lookout

The Camden High School 2011 Alumni Banquet will be held on Saturday, August 13, at the Point Lookout Resort Erickson Building at 57 Atlantic Highway (Route 1) in Northport. The evening will begin at 4 p.m. with a social time to chat with classmates and renew old friendships. Guests will also be able to check out items at the silent auction (see below), which will help support the cost of renting the facility. During the social time and dinner, a cash bar will be provided.

Dinner will be served at 6 p.m. and will include homemade soup, assorted salads, sautéed breast of chicken, haddock with sauce, garlic mashed potatoes, a seasonal vegetable medley, assorted sodas, coffee, tea and bottled water. Dessert will be strawberry cream cake.

A short business meeting will follow the meal, during which reunion classes and committee members will be recognized, as well as those classmates who have passed away during the last year. Members of classes who are having a reunion who would like to have table space reserved are asked to notify Pat Ayers of their requirements when they reserve banquet tickets, or call her at 236-3192.

Donations for the silent auction would be greatly appreciated. Anyone who wishes to donate something of value to the auction can contact David Ames at damesref@tidewater.net or call 789-5118.

Tickets for the alumni banquet are \$30 per person, including gratuity. A series of drawings will take place during the evening that will give every attendee 10 chances to win back the price of the banquet ticket.

For reservations, send a check for \$30 per person, made payable to CHS Alumni Association, to Pat Ayers, 11 Colorado Ave., Camden, ME 04843 (and include your class year on the check). Include a stamped, self-addressed envelope so that the tickets can be mailed to you. The deadline for ordering tickets is Saturday, July 30. Tickets will not be available at the door.

A special invitation is extended to alumni from the Camden-Rockport High School classes of '66, '67 and '68 who attended at least one year at Camden High School.

Alumni coming from out of town and wanting overnight accommodations at one of the Point Lookout cabins should call the reservations office at 789-2000.

Donations Sought for NAMI Maine Auction

The National Alliance on Mental Illness of Maine is preparing for "A Glittering Occasion," its first annual statewide "Capricious Art, Jewelry and Collectibles Auction," to be held in Augusta in September.

NAMI Maine is now seeking artists throughout Maine to donate their work, jewelry makers and crafts persons to donate an item from their collection, and chefs to donate desserts or hors d'oeuvres. Sponsorships are available at a variety of levels. Anyone inter-

ested in donating or helping out is asked to contact Lorraine Brown at 800-464-5767 or visit www.namimaine.org.

NAMI Maine is the only membership organization that represents people with mental illness and their families. The non-profit's support and public education efforts are focused on educating Maine's residents about mental illness, offering resources to those in need, and insisting that mental illness become a high national priority.

Masons Host Second Annual Art & Artisan Auction for Scholarships

St. Paul's Masonic Lodge of Rockport will hold its second annual "Art & Artisan Auction" to raise funds for scholarships. The auction will be held at the Rockport Masonic Center on Friday, July 8, beginning with a preview of items at 6:30 p.m. While viewing the work available, bidders can enjoy refreshments provided by Cappy's Chowder House and French & Brawn.

Auctioneer Steve Pixley says the auction will offer bidders a wide range of creative

work, including nautical art and handcrafted work as well as fine art.

According to Pixley, the lodge received over 30 applications for its scholarship this year and members hope to be able to raise enough money to provide two scholarships.

Rockport Masonic Center is located at 361 Main Street in Rockport, just up the road from the Simonton Corner four-way stop sign. For more information, contact Pixley at 691-4314.

Camden Rotary Club Speakers for July

Speakers at Camden Rotary Club's Tuesday meetings during July will be as follows: July 5, Arthur Adelberg, an energy attorney with Loeb & Loeb, and a founder of Thermal Energy Storage of Maine; July 12, Deb Derecktor, founder/owner of Power Chocolates; July 19, Rotary district governor Walters; and July 26, Jon Nappa, on a life in the

motion picture industry.

Camden Rotary Club meets at the First Congregational Church on Elm Street in Camden on Tuesdays at noon.

Members of the public who would like to attend a meeting are asked to contact Bruce Cole at 691-4893 or by email at bcole@McNabbMarketing.com.

The Oxford Horse Thieves Ride Into Camden Again July 8



Oxford Horse Thieves, left to right: Ben "Ramone" Smith, Doug "Swamp Rock" Maple, Jen "Chainsaw" Feldman, Jack "Colonel Mustard" Deupree, Luscious Camilla Leidenfrost and Abby "Diva" Leidenfrost

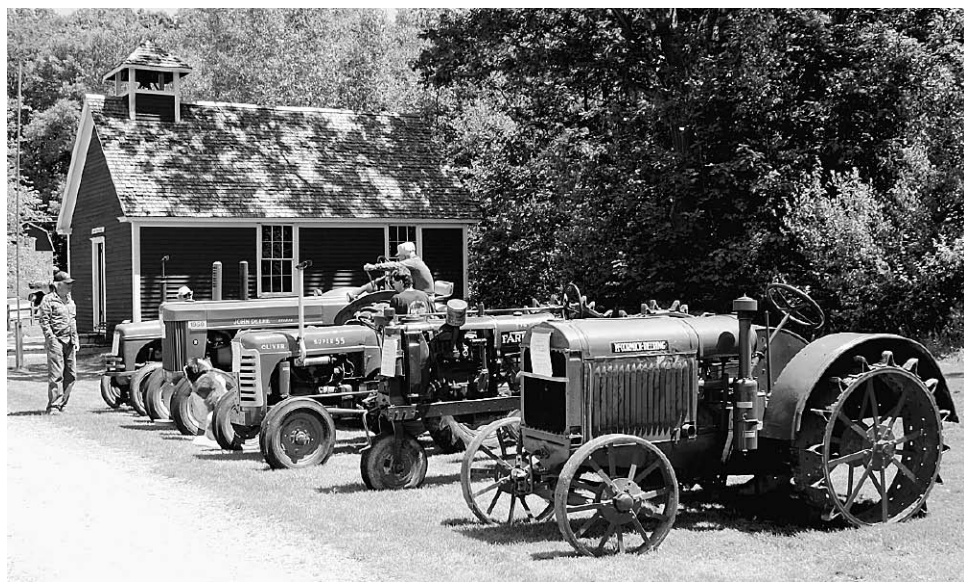
The Oxford Horse Thieves and The Rig in Camden are joining forces again on Friday, July 8, in the second in a series of concerts in support of The Rig from 7 to 9 p.m. at the First Congregational Church, 55 Elm Street (Route 1) in Camden. Admission is a \$5 donation.

At their first collaboration with The Rig, people of all ages (including a 3-year-old wearing an impressive Stetson) danced the night away to the Oxford Horse Thieves' rock 'n' roll. The band includes Ben Smith on drums, Cami Leidenfrost on keyboards,

Doug Maple on guitar, Jack Deupree on bass guitar and Jen Feldman on sax. They all contribute to the vocals. They've been playing together in various combinations for over a year, doing their best to fulfill their mission of bringing live music to people in order to have fun, share their love of music, bring people together to celebrate, and, most of all, to get people dancing.

The Rig is a gathering place for midcoast youth in ninth through 12th grade.

For further information, send an email to therigcamden@gmail.com.



The Antique Tractor and Engine Show at Boothbay Railway Village on Saturday, July 2, features exhibits of early tractors and engines as well as Model T Ford and narrow-gauge steam train rides and more.

Antique Tractors and Engines at Boothbay Railway Village

On Saturday, July 2, the Boothbay Railway Village will host the Maine Antique Power Association and the Maine Antique Tractor Club, organizations that are dedicated to preserving unique and important mechanical labor-saving devices.

The Maine Antique Power Association will display early versions of today's internal combustion engines. Engines from the early 1900s powered by gasoline, diesel or steam will be on exhibit, and most will be operating. The Maine Antique Tractor Club will have oper-

ating antique tractors on display.

The Boothbay Railway Village offers narrow-gauge steam train rides, Model T Ford rides and early village exhibits. Also included in the museum exhibits is an antique automobile collection with over 55 vehicles from 1902 to 1962.

The Village is located on Route 27 in Boothbay and is open daily from 9:30 a.m. to 5 p.m.

For more information, call 633-4727 or visit www.railwayvillage.org.

Historic Chapman-Hall House Open to Public on Weekends

Rummage sale July 9 to raise funds for chimney restoration

The 1754 Chapman-Hall House, listed on the National Register of Historic Places and located on Main Street in Damariscotta, is now open to visitors on Fridays, Saturdays and Sundays from noon to 4 p.m. Admission is \$4 for adults and free for children age 15 and younger.

The house, considered the oldest building in Damariscotta, was built by Nathaniel Chapman of Ipswich, Massachusetts, when he was 51, and he lived there until his death

in 1804, at age 101. Operated by the Lincoln County Historical Association, the building is now a period study house — the kitchen dates from 1754, and the two front rooms from 1780 and 1830.

On Saturday, July 9, a rummage sale to raise funds for the restoration of the house's chimney will be held at the corner of Elm and Church streets in Damariscotta, starting at 8 a.m. Many items are already gathered for the sale, including a Jotul woodstove; furniture including rocking chairs, a dresser with mirror, lamps and tables; antiques such as snowshoes, oil lamps, glass items, and a tilt-top table; tennis rackets; a deacon's bench; children's sporting equipment and toys; a set of four tires with less than 200 miles of use; and much more. Donated items are still being accepted. Call Natalie House at 563-8441 or Deane Brewer at 563-3289 for further information.



Matthews Museum of Maine Heritage Opens Friday

Matthews Museum of Maine Heritage in Union will open for the season on Friday, July 1, and will be open Wednesdays through Saturdays from noon to 4 p.m. through Labor Day.

Featuring America's largest public Moxie museum and memorabilia collection, the museum also houses artifacts from Colonial times to the early 20th century. A collection of Civil War items and other military items highlight the 150th anniversary of the Civil War. Moxie, the official soft drink of Maine,

was invented by Union native and Civil War officer Dr. Augustin Thompson.

The recently rebuilt carriage house, though not fully completed, displays vintage wagons and sleighs. Washing machines, tools and farm implements are also on display.

The museum is in its 45th year of operation. Entrance fees are \$5 for adults, \$3 for seniors. Located on the Union Fairgrounds in Union near the intersection of Route 17 and Common Road, it is easy to reach from Route 1 via Route 235 from Waldoboro.

Gardens in the Watershed —

Douglas Smith (pictured) is one of the artists who will be painting on Sunday, July 10, in the six gardens featured on the Georges River Land Trust's upcoming "Gardens in the Watershed" garden tour. Tourgoers will be able to purchase raffle tickets for any of the paintings, with the proceeds going to the land trust. This is the 20th consecutive year the organization has mounted the tour. Gardens are located in Hope, Appleton and Union. Tickets may be purchased at any one of several local bookstores or from the land trust office, 8 North Main Street in Rockland, for \$25 before the tour or at any of the gardens for \$28 on tour day. A gourmet bag lunch is also available for pre-order. Call 594-5166 or contact the land trust office at info@grlt.org for more information.



A Ruinous and Unhappy War Will Be the Topic at Union Historical Society July 6

At the Union Historical Society's Old Town House on Town House Road at 7:30 p.m. on Wednesday, July 6, author James H. Ellis will talk about the War of 1812, also known as the Second War of Independence, using material from his 2009 book, *A Ruinous and Unhappy War: New England and the War of 1812*. Drawing from period sources such as diaries, journals, logs, letters, government documents and newspapers, Ellis presents tales of ordinary New Englanders caught up in an unwanted conflict.

When the American declaration of war tweaked the tail of the British lion, a British blockade of the Atlantic seaboard was put in place, causing great suffering to New England. Nevertheless, and in spite of the strong antiwar feeling of many, the support of New England to the war effort was significant and critical.

Copies of Ellis' book will be available for purchase at the meeting.

Ellis served in the Air Force during the Korean War, headed the Crime Analysis Unit of the St. Louis Police Department, worked as a senior researcher for government organizations in Hartford and Boston, and headed the Planning Bureau of the Massachusetts State Police. He also worked in management positions with the U.S. Justice, Treasury and Labor departments, and was appointed a New England regional director of the Department of the Interior. His career helped develop his research skills as well as a deep appreciation of the history and lore of New England, themes that run through his writing.

The meeting is open to the public. Refreshments will be served. For more information, call 785-5444 and leave a message, or visit www.midcoast.com/comespring.

Maine Winery Guild Introduces Wine Trail Passport Program

The Maine Winery Guild is introducing the Wine Trail Passport program for the first time in the 2011 summer season. The guild began promoting the Maine Wine Trail last year and is now adding the passport program in hopes of enticing visitors to the state to get to know Maine's growing wine industry. Visitors to participating Maine wineries can have their passports stamped and redeem them for various gifts depending on the number of wineries they visit. The passports are incorporated into the 2011 Maine Wine Trail brochure, available at the wineries and online at mainewinetrail.com.

There are 15 wineries participating in the

program, from Lebanon in southern Maine to Gouldsboro in the Down East region and inland to Stetson in the central part of the state. Those who visit six wineries receive a Maine Winery Guild hat and those who go to 12 wineries receive a set of Maine Winery Guild wine glasses. Those who visit all 15 wineries can redeem their passports for both gifts.

Midcoast-area wineries on the Maine Wine Trail include Cellardoor Winery in Lincolnville, Savage Oakes in Union, Sweetgrass Farm in Union, Breakwater Vineyards in Owls Head, and Oyster River Winegrowers in Thomaston.

Past & Present in Cushing Historical Society Photo Exhibits



Photograph by Arlene Faulkner

A portrait gallery of its 16 past and current presidents, photographed and restored by George Hoyt, will mark the 42nd year of the Cushing Historical Society's existence as part of its next Arts in the Barn presentation. Hoyt's Maine faces will be joined by photos of Maine places by Arlene Faulkner of St. George, who will show her most recent photographs of favorite scenes from the mid-coast area. A reception for the public will be held from 5 to 7 p.m. on Friday, July 1, at the Cushing Historical Society, 17 Hathorne Point Road, Cushing. The exhibition will remain open from 10 a.m. to 5 p.m. on Saturday and Sunday, July 2 and 3.

Hoyt began exploring photography during his Army days in Germany, with help from some of the world's best lenses and other

photo gear, still made there and available to U.S. soldiers tax-free. For his Cushing Historical Society presidents' project, Hoyt built a special studio where he could ask his subjects "to sit still for many takes." In the photos of the past presidents who are deceased, he recaptured their likeness from old photographs and reproduced them in a shade of blue that speaks of time gone by.



Ruth Aiken, founding president, Cushing Historical Society, 1969

Faulkner has been an enthusiastic photographer for 30 years, starting with equipment far less sophisticated than the digital camera she now uses. Her subjects are seldom prearranged — she is drawn to people in the midst of activity, crowds or individuals, but also loves the vistas of her Maine surroundings: Reid State Park, Marshall Point and Acadia are favorites among them.

Summer Community Market at Herring Gut Learning Center

Herring Gut Learning Center will host a Community Market every Wednesday from 9 a.m. to noon this summer, beginning July 13 and continuing through August. The market will feature produce and other crops from Herring Gut's aquaponics greenhouse and gardens. Students from the summer garden program will run the market, and proceeds from Herring Gut sales will benefit future garden programs.

Any and all gardeners, farmers, and artisans with homegrown or homemade prod-

ucts are invited to sell goods at one or more of the markets. Vendors are also welcome to either sell products independently or donate sales to Herring Gut's summer garden program.

Hedgerow Design of Martinsville is also hosting a farmers' market throughout the summer on Saturdays from 8 a.m. to noon.

For more information and to sign up to be a market vendor, call Herring Gut at 372-8677 or email info@herringgut.org.

Bayside Garden Open to Public July 1



Astilbe lugularia is a July highlight at the Woolsey garden. PHOTO BY JOHN WOOLSEY

The Woolsey garden at Aroostook Cottage, Bayside, will be open to the public on Friday, July 1, from 10 a.m. to 4 p.m. as part of Belfast Garden Club's Open Garden Days.

The artistically composed garden is hitting its stride, planted from scratch in the grassy yard of artist John Woolsey's summer cottage and studio five or six years ago. Woolsey had been a self-described "enthusiastic perennial gardener" in Philadelphia, and upon purchasing the property in Bayside began a garden project where he could try plants he had been unable to grow in the warmer Philadelphia climate, including delphiniums and nasturtiums.

The first step was planting trees and shrubs. "I got lots of help from Kate Nadeau of Stone Soup Farm. She was able to suggest plants which would thrive in this [partial-sun and sea-air] environment. We also chose for texture, scale and colored foliage," Woolsey says. The result is the contrast of a 20-foot-high katsura tree with heart-shaped leaves of blue and green, thread-branch cypress with wild squiggly-branched flanges, and low-lying creeping juniper.

The front garden creates a natural barrier between Woolsey's cottage and the busy summer road beyond and features color from tall, bushy clumps of yellow heliopsis, golden globe, white Shasta daisy, and native daylilies.

The highlight of the garden in early July will be the carpet of color created with stands of astilbe, which throw clouds of pink, white and red into the air and

combine with spires of yellow *Ligularia* and white and pink fluffy plumes of *Filipendula*, giving the effect of fireworks in a sea of green. Along the side of the property in an area of strong sun, visitors will also see raised beds of vegetables, raspberries and highbush blueberries. A recent addition to the property is a memorial hosta garden dedicated to Woolsey's father-in-law.

Directions to Woolsey garden, 27 George Street, Bayside: From Belfast on Route 1 South, turn left to Bayside on Bayside Road at Dos Amigos Restaurant. Bayside Road becomes George Street at .9 miles. The Woolsey house is the first one on the right past West Street. Once you are close, follow the yellow "Open Garden" signs. The garden is handicapped-accessible.

Tickets can be purchased at each garden on the day of the tour for a donation of \$4 for one garden or \$15 for a five-visit ticket. Proceeds from the 2011 Garden Tour will benefit the club's civic beautification projects.

For more information, call Martha Laitin at 948-2815, email belfastgardenclub@gmail.com or visit www.belfastgardenclub.org.



Aroostook Cottage in Bayside, site of the Woolsey garden
PHOTO BY JOHN WOOLSEY



Merryspring perennials in late June

Part Two of "Tending the Perennial Garden" at Merryspring July 5

Wendy Andresen will present the second talk in her series on "Tending the Perennial Garden" on Tuesday, July 5, at noon at Merryspring Nature Center in Camden.

In June, Andresen gave part one of the series, which is based on techniques outlined in Tracy DiSabato-Aust's garden reference book *The Well-Tended Perennial Garden*. In the second part, participants will have the opportunity to see how the plants cut back in June are responding to that treatment. Andresen will point out which plants have bloomed out and can now be cut back, and will demonstrate techniques that will keep the garden looking neat and fresh.

Andresen and her husband, Ray, moved to Camden in 2006 from Connecticut, where they owned and managed a garden design and maintenance business. She currently serves as a volunteer at Merryspring, where she maintains the park's perennial beds.

Admission to the talk is free to Merryspring members and children. There is a \$5 charge for non-member adults. Merryspring is located at the end of Conway Road, off Route 1 by the Hannaford shopping plaza in Camden. For more information, call Merryspring at 236-2239 or visit the website at www.merryspring.org.

Solarfest Opens July 15 in Vermont

The global research director for General Electric Co. recently said that solar power may be cheaper than electricity generated by fossil fuels and nuclear reactors within three to five years. Bloomberg News reported that as of June 2 the cost of solar cells, the main component in standard panels, has fallen 21 percent this year and in the sunniest parts of California the cost of solar power is now about the same as the rate utilities charge for conventional power.

This year's SolarFest, the New England Renewable Energy Festival that focuses on the power of positive energy, will take place at Forget-Me-Not Farm in Tinmouth, Vermont, Friday through Sunday, July 15, 16 and 17.

Eighty-one classes and workshops are on the schedule, along with a lot of music.

For a complete list of courses, demonstrations, presenters and schedules, go to www.solarfest.org.

Enjoy Rockland Farmers' Market by Horse-Drawn Carriage

Years ago, all of our food was local. People gathered at the market to catch up with one another. There were icehouses, steamships and horse-drawn carriages. Rockland Farmers' Market offers local food, community gathering and — on Thursday, July 7, from 10 a.m. to 12:30 p.m. — carriage rides at the waterfront.

The Rockland Farmers' Market is held

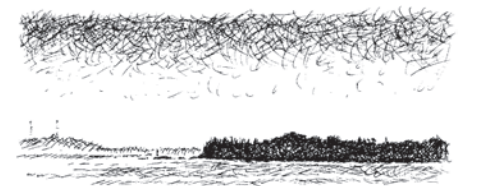
from 9 a.m. to 12:30 p.m. every Thursday on the green at Harbor Park in Rockland. Vendors offer fresh-picked vegetables, ice cream, sandwiches and coffee, floral arrangements, selections of frozen meats and much more. The carriage ride rain date is July 14, but the market is open rain or shine. For more information, visit rocklandfarmersmarket.org.

Ecuador-Bound Youth to Play at Belfast Farmers' Market July 1

On Friday, July 1, from 9 a.m. to 1 p.m., Belfast Farmers' Market will host its Main Street Festival on upper Main Street between Church and High streets. Local fiddler Hila Shooter, who's been playing since she was eight years old, will perform from 10 a.m. to 12:30 p.m. Shooter is fund-raising for a four-month study trip to Ecuador, organized by Kroka Expeditions, which will take teens to South America to gain cultural experience through community service. They will also explore the region, adventuring into the rainforest, cataracting on the Amazon River and climbing one of the tallest active volcanoes in the world. To learn more about Shooter's trip, visit

<http://hilaecuadortrip.blogspot.com>.

The Belfast Farmers' Market's Main Street Festivals take place on the first Friday of each month, through October. Beginning Friday, July 8, the market will relocate to Waterfall Arts at 256 High Street in Belfast. For a list of this season's 23 vendors, visit belfastfarmersmarket.org.



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A friend wrote that something was eating all her string beans, trying to ruin the broccoli, started in on the tomatoes and “even nibbles the marigolds.” Her local garden center told her it might be a night-feeding caterpillar/moth, so she went out at night with a flashlight to see what she could find, which was basically nothing. She ended up spraying an insecticidal soap around and, except for earwigs in the lettuce, all is well once again.

While certain insect pests can ruin a garden, others offer benefits, so I was happy to hear that my friend had taken a gentle approach to her problem. There’s a balance to be maintained between eradicating or at least reducing the numbers of such pests as cutworms and slugs, and actually trying to attract beneficial bugs to your landscape. Honeybees, mason bees and solitary bees are essential pollinators for squash, melons, apples, cherries and many other fruit and vegetable crops. Ladybugs, assassin bugs, praying mantis and lacewings, as well as certain species of mites and nematodes, and some parasites, are predators that eat the insects and mites that feed on our plants, helping keep pest populations under control, so it’s best to keep pesticides out of your garden. Broad-spectrum pesticides wipe out predator populations, and a garden without natural predators means there’s nothing left to keep pest levels in check. Your garden plants are then susceptible to the next attack of pests. Statistics show that while chemical insecticide use in the United States has grown tenfold in both amount and toxicity since 1945, the share of crop yields lost to insects has nearly doubled during the same period, so it’s best to try to identify what’s bugging your plants and deal with the single pest using the least-toxic method.

To attract and keep beneficials in your garden, grow plants

that will nourish them when pest populations are low. Most predators feed on plant pollen and nectar when pests are not available. To ensure a steady supply of pollen and nectar, select plants that will flower throughout the growing season, both annuals and perennials. The old-fashioned annuals that make up a cutting garden — asters, cosmos, marguerites, lavender, bachelor’s buttons, scabiosa and zinnias — are bee heaven. Many herbs also attract beneficials, including all the varieties of basil, chives, dill, fennel, borage, chervil, coriander and mints.

HOMÉ & GARDEN

by Georgeanne Davis

What’s Bugging You?

Cover the ground with organic matter such as mulch or compost both to help hold in moisture for your plants and to provide additional cover for beneficials. During dry spells, place saucers of water filled with pebbles for them to drink from. Don’t let water sit for more than a couple days, however, because one insect you don’t want to encourage in the yard and garden is the mosquito.

It’s important to get rid of all standing water in your yard if you want to eliminate mosquito breeding areas. Tip up all wheelbarrows, kiddie pools, watering cans, and even the saucers under outdoor pots after it rains. If your roof has gutters, check to see that they are clean, because water can be trapped there by leaves and debris. Replace water in birdbaths at least twice a week, and fix outdoor water faucets that drip or leak. If you have an ornamental pond or water garden, add a fountain or bubbler, because mosquitoes prefer still water.

Encourage beneficial wildlife that prey on mosquitoes. Bats and birds can be welcomed with special nesting boxes, and frogs and dragonflies appreciate ornamental ponds and water gardens. Plant herbs like catnip, rosemary and pennyroyal, which contain oils that repel mosquitoes.

Timberframing Class Begins July 16 at Hidden Valley

Hidden Valley Nature Center’s (HVNC) next timberframing class is scheduled for two consecutive weekends to accommodate working people. On July 16, 17, 23 and 24, expert timberframer Bob Lear, who has 23 years of experience in timberframing, will lead the four-day class.

The last group of students who took the class all had a project in mind, from a small living space to a wood shop,



Marnie Briggs of Bath assembles a mortise-and-tenon joint.

and left the class with the confidence and experience necessary to take on a building project themselves.

If someone wants to buy the building that will be built by the student during the class, they can put in a special order. Past buildings are now serving as a garden shed, a greenhouse, and a horse barn. Gary Hayward, HVNC’s director, says, “The buildings are extra rugged because we want the students to get experience working with full-sized timbers. We use a 6x6 where a 4x5 would be strong enough. On top of that, we sell our finished buildings well below market price because they are built by students.”

The class costs \$450, including breakfast and lunch and all materials. The class is cosponsored by Maine Organic Farmers and Gardeners Association, which offers some scholarships. No previous carpentry experience is necessary. For more information, contact www.hvnc.org, 586-6752 or gary@hvnc.org.

Hidden Valley Nature Center, located in Jefferson, is a member-based, community-supported organization with nearly 1,000 acres of diverse habitat. It is dedicated to providing educational and recreational opportunities to the community throughout the year.

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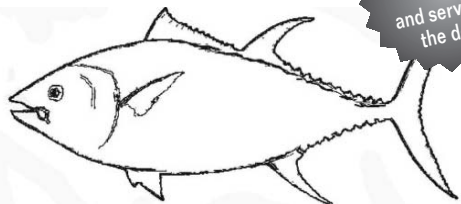
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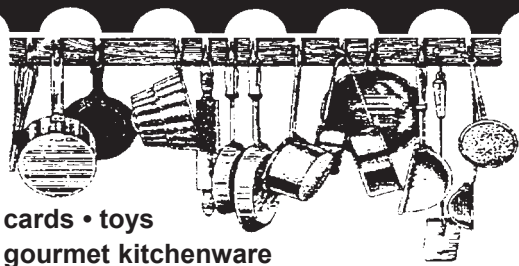
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A Kids' Fun Run at a previous Strawberry Shortcake Shuffle in Damariscotta

Strawberry Shortcake Shuffle July 9

On Saturday, July 9, the seventh annual Strawberry Shortcake Shuffle will take place at the Central Lincoln County YMCA. The Shuffle has become a local tradition where the entire family can walk and run their way to a bowl of fresh, local strawberry shortcake. Benefiting Healthy Kids, a family resource network, the Shortcake Shuffle is a 5K and 10K run, fitness walk, and a series of Fun Runs for children. The Shuffle has attracted over 400 participants and is becoming

one of the midcoast's biggest races.

Registration for the Strawberry Shortcake Shuffle 10K and 5K and Fitness Walk begins at 7:30 a.m. on Saturday, July 9. The Kids' Fun Runs begin at 8:15 a.m. and are followed by the kids' awards. The race and walk start at 8:45 a.m., after the finish of the Kids' Fun Runs. For more information, contact Healthy Kids at 563-1818 or visit healthykidsmaine.com.

Win a Week for Four in Tuscany

Penobscot School kicks off 25th anniversary celebration with fund-raising raffle

Penobscot School in Rockland, a center for language learning and international exchange founded in 1986, is celebrating 25 years of service to the midcoast community. Kicking off the 25th anniversary celebration is a fund-raising raffle with the chance to win a week's stay for four at a Tuscan villa in May/June of 2012. Nancy Harmon Jenkins, one of Penobscot School's supporters, is opening her home in Italy to the winners for a week. Jenkins is a noted writer on food and food-related topics and divides her time between Italy and Camden. Airfare is not included in the first prize. However, \$1,000 toward expenses will be awarded to the winner.

The second prize is a \$200 gift certificate to Amalfi on the Water in Rockland. Third prize is four bottles of organic wine donated by Chartrand Imports, also of Rockland.

Only 200 tickets are being offered for sale between July 1 and November 2011, when the winners will be announced. Tickets are \$100 each and may be purchased at Penobscot School or from trustees of the school, and at several Rockland, Camden and Rockport locations. Rockland locations include Caravans, Gemini Marine Canvas, The Sweets & Meats Company, Loyal Biscuit Company (tickets also available at Belfast location) and Fiore: Artisan Oils and Vinegars. In Rockport, Bay Chamber Concerts, RAYR: The Wine Shop and The Market Basket will be selling tickets. Tickets in Camden may be found at The Owl & Turtle Bookshop.

"This is an outstanding opportunity for individuals and families to support international learning," says Julie von Kamecke, Spanish teacher at Rockport Elementary School and chair of the Penobscot School board. "The odds of winning a fabulous week in Tuscany or one of the other lovely prizes are really quite good."

For over 25 years, Penobscot School has provided foreign language classes for local adults, youth and children, and language immersions for adults and high school students from around the country. The nonprofit school also offers free community events throughout the year. Some, such as weekly language lunches and monthly potluck suppers, serve to complement the foreign language courses. Films, cooking classes, holiday celebrations, art and cultural exhibits and presentations are also part of the mix.

For further information, visit www.penobscot.us, stop by the school at 28 Gay Street in the north end of Rockland, or call 594-1084.



A week's stay for four at food writer Nancy Harmon Jenkins' villa in Tuscany is the grand prize in the raffle.



Penobscot School executive director Patti Luchetti (front) with trustees of the school (left to right) Paul Chartrand, Joan LeMole and Jo Lindsay as they announce the school's 25th anniversary fund-raising raffle. The raffle grand prize is a week for four at a villa in Tuscany in 2012.

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"Hiking the PCT" — Tom Jamrog will present a slide-illustrated talk on "Hiking the Pacific Crest Trail" on Thursday, July 7, at 6:30 p.m. at Rockland Public Library. Last year, Jamrog, of Lincolnville, spent five months backpacking the entire length of the 2,656-mile Pacific Crest Trail (PCT). He will talk about traveling across the highs and lows of California, Oregon and Washington on the National Scenic Trail. Jamrog's trek included 700 miles on the edge of the Mojave Desert, then ascending to the snowbound high point of the PCT on Forrester Pass, at over 13,400 feet. Jamrog will describe his miles of desert travel, dangerous river fords, his four pairs of trashed shoes, 20 feet of snowpack in the High Sierras, and a diet that only a middle-school boy would love. Admission is free.

5K Race Coming Up on Founders Day in Union

Union's Vose Library will host a Founders Day 5K road race on Saturday, July 16. Race-day registration opens at 7 a.m. at the Union Fairgrounds, and the race will start at 8 a.m. The rolling 3.1-mile course goes through the historic Union Common before returning to finish at the Union Fairgrounds. Walkers are welcome.

Pre-registration forms are available at the Union Town Office, Common Grounds, Vose Library, and The Common Market and can be downloaded at www.voselibrary.org.

The registration fee is \$15 on race day and \$12 for early sign-up. All proceeds benefit the Vose Library. The first 50 entrants will receive a free commemorative T-shirt. For more information, call 785-5653.

Maine Lobster Ride & Roll an Annual Tradition for Some

Austin Watts has participated in the Maine Lobster Ride & Roll since its inception a decade ago.

Watts, a self-employed engineer from Bowdoin, will return to Rockland on Saturday, July 23, to bike in the 10th annual ride, sponsored by the Bicycle Coalition of Maine. He grew up in the area and enjoys biking by three of the streets where he lived as a child. He also rides to support the coalition's work to improve bicycling in Maine.

The Maine Lobster Ride features some of the best scenery in midcoast Maine, including lakes, harbors and lighthouses. The ride has four distance options — 16, 30, 50 and 100 miles — suited to riders of all abilities. All routes start and end at Oceanside High School (formerly Rockland District High School), and all have rest stops and support vehicles. Participants are served a freshly

made lobster roll lunch (hotdogs, tuna and veggie options also are available) and they can watch a live broadcast of the Tour de France.

Watts has signed up for the Maine Lobster Ride's century route. "There is nothing like seeing the odometer turn over 100 miles," he says. "No matter how many times I do it, powering myself 100 miles in a day still feels the same. It is my fountain of youth." As for the ride's terrain, Watts subscribes to the philosophy that "there are no hills, only slow places in the road."

Those who register for the ride by July 16 pay \$85, with a \$20 discount for coalition members. Rates for youth ages 12 to 17 are \$25, and those under 12 ride free. Participants will receive Maine Lobster Ride socks. For online registration, a video about the ride and more information, visit www.Bike-Maine.org or call 623-4511.

2011 Rock-Skipping Contest July 9

Sluggo the Seadog, mascot of the Portland Seadogs baseball team, will make an appearance at the contest.



This year's Orne's Candy Store International Rock Skipping Contest to benefit the Boothbay Region Food Pantry will have an added attraction. Sluggo the Seadog, mascot for the Portland Seadogs baseball team, will make an appearance near the footbridge in Boothbay Harbor, the location of the contest. The event takes place on Saturday, July 9, starting at noon with registration. The first rock will be

"skipped" at 1 p.m. Categories of skippers are girls age 12 and under, boys age 12 and under, women and men. Sluggo will appear from 12:30 to 1:30 p.m. but will not be included in the skipping (he's a seal; he has no fingers). Suggested donations are \$5 for adults, \$1 for children. Participants must have a nickname to use for the contest. All proceeds go to the Food Pantry. To sign up

ahead of time, stop in at Orne's Candy Store, email ocs@gwi.net, or call 633-2695. For more information, visit www.ornecandystore.com.

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Pleasant ocean views complement this 1850s Cape. Close to beaches, state parks, downtown galleries & restaurants. Nicely landscaped home on large lot; great year round or summer home. **Owls Head \$275,000**

So what do you think? Too hot for you? Too cold for you? As they say about New England weather, wait a minute and it will change. That's not true, however, about the earth's climate. Alter that, and you may have to wait much more than a minute for it to change again.

Our earth is a watery world. The deep currents moving slowly within the world's oceans are powered not by the wind but by differences in temperature and salinity. These currents transfer heat from equatorial regions to the north.

Cold winds off Canada begin this process, cooling North Atlantic water east of Greenland and in the Labrador Sea and increasing its salinity through evaporation. The dense cold water sinks and begins moving southward along the very depths of the Atlantic. Meanwhile,

warmer water moves north to replace the North Atlantic water that has sunk. This is just the beginning of the great ocean conveyor belt, a system of deep currents that recirculate heat and water through all the world's oceans.

What's important about this conveyor system is that by moving heat around, it keeps the next ice age at bay. The earth has undergone numerous ice ages in the past. These mammoth shifts in the world's climate occur every 100,000 years or so and are separated by relatively brief periods of warmth, lasting about 10,000 to 15,000 years. We are at the end of just such a warm period now.

Just a decade ago, scientists thought that each ice age crept up on the world with gradual cooling of summer temperatures. Recent research indicates the contrary, that the ice ages did not come in gently over time but rather occurred abruptly, popping up within a matter of centuries or even decades. And the reason for these huge changes in the climate? The ocean conveyor belt.

The key to the ocean conveyor belt is that dense water sinking in the Arctic. The reason the water sinks at all is because it is both cold and very salty, hence heavy. However, if you dilute the salinity of that water, it won't sink. If it doesn't sink, the conveyor belt effectively shuts down. Once, long ago, a great lake formed by the glaciers called Lake Agassiz dumped its entire basin of freshwater into the North Atlantic, allegedly within a matter of days. This tremendous influx of freshwater so reduced the salinity of the North Atlantic surface water that the water failed to sink. This caused a severe dip in northern hemisphere temperatures, which scientists found recorded in the ice sheets of Greenland.

Massive volumes of saltwater, an amount estimated to be equivalent to the outfall of 30 Amazon rivers, sink each winter just east of Greenland. So much water sinking causes warm water from the equator to flow much

farther north than it might otherwise do.

As a result, the Gulf Stream brings warm water north and east along the U.S. coast, merges into the warm North Atlantic Current to cross the Atlantic, and then flows north along the Norwegian coast. As a result, Europe is a lot warmer than it ought to be, about nine to 18 degrees F warmer. Look at a map of the globe; compare major cities in the United States with major cities in Europe. Rome lies near the same latitude, 42°N, as Chicago. London and Paris, fairly temperate cities in the winter, are close to the 49°N latitude line that, west of the Great Lakes, separates the United States from Canada. Berlin is up at 52°, Copenhagen and Moscow at about 56°. Oslo is nearly at 60°N, at the same latitude as Anchorage, Alaska, but considerably

warmer in the winter.

If the ocean conveyor belt shuts down because the ice sheets of the north begin to melt due to global warming, Europe, as well as the rest of the world, is in trouble. Turn off the Gulf Stream and Iceland would become one large ice cap. Ireland's climate would be transformed to that of Spitzbergen. Winters in Scandinavia would become so cold that tundra would replace forests. The Baltic Sea would be permanently ice covered, as would much of the ocean between Greenland and Scandinavia. The climate effect would be felt throughout the world, not just in Europe. Rainfall patterns would dramatically shift. Temperatures would fall. The atmosphere would become dustier. And this shift to a new and cold world could occur within decades.

Of course, just recently scientists announced that the sun was not behaving as they had predicted and that, in turn, could result in colder rather than warmer temperatures coming soon. Apparently, the sun becomes festooned with sunspots about every 11 years or so. But much to the consternation of solar scientists, there's no indication that the sun is heading into its typical sunspot cycle. The last time the sun skipped its sunspots, during a 70-year period called the Maunder Minimum (1645 to 1715), the world's temperature took a turn downward. While the Maunder Minimum is not thought to have caused the period known as the Little Ice Age, scientists have suggested that this cessation of sunspot activity may have a "cooling influence" on the world's climate.

Cold? Hot? I can't say. I do know that global warming is no hypothetical construct. Nor are ice ages, as any geologist familiar with Maine's landscape will point out. It is safe to say that whatever other factors may come into play, the importance of the world's oceans to our future climate will remain real.

Hot? Cold? Check the Ocean Conveyor Belt



by Melissa Waterman

Star Dust

— by Roger Ptak



Neptune Reaches a Milestone

Saturn is the easiest planet to observe in the evening this July, well up in the southwest early in the month, as darkness takes the sky. Mercury, having an average evening appearance, will be visible low in the western sky at dusk. For early morning viewers, Jupiter is very bright in the eastern sky at dawn. Although extremely bright, Venus is quite low at dawn, but can be glimpsed early in the month.

A thin crescent Moon will be more than the width of your hand (with your arm straight out) to the left of Mercury at dusk on the 3rd. Find them low and right of west starting about 9 p.m. (All times are for the midcoast area.)

The crescent Moon will have moved up into Leo on the 4th, and it will have Regulus just half a hand to its upper right. They will be fairly low and close to due west as the fireworks are about to start.

The week of the 4th will be the best time to see Mercury, low and right of west. For example, on the 8th Mercury will be more than half a hand above the horizon at 9 p.m. It will maintain that position for a couple weeks, but will continually fade in brightness. Of course, seeing Mercury and recognizing it will put you in a very exclusive club.

The first-quarter Moon will be less than a hand to the lower left of Saturn on the 7th. Looking about 9:30 p.m., locate the Moon in the southwest, and then move up to Saturn. Virgo's brightest star, Spica, will be equal to Saturn in brightness, and it will shine more than a hand to the left of the planet.

This is the last month when Saturn will be high enough for decent views through a telescope. It will be best to look early in the month and early in the evening.

The Moon will be in Scorpius the evening of the 11th, and Antares, the eye of the Scorpion, will be just a fat finger's width below it. They will be due south at 9:45 p.m. The Teapot of Sagittarius lies just to the left of Scorpius, and binoculars will reveal two clouds of glowing gas above the Teapot's spout, which is on the right.

On the 12th, Neptune will complete its first orbit around the Sun since its discovery 165 years ago. It is presently in Aquarius, not far from the place where it was discovered. This event reminds me of the extraordinary story of this discovery:

Uranus had been found by Herschel using a fairly large telescope. (This planet is theoretically visible to the naked eye, but I have seen it only with binoculars.) Astronomers were excited by this "new" planet, and they carefully followed its motions. It became clear that Uranus had been moving faster than it should for a few years, as if something were pulling it forward, and then began moving slower than expected. Could this be caused by an unknown planet?

Eventually, two theoretical astronomers, Adams in England and Le Verrier in France, calculated where another planet might be if its gravity was pulling Uranus this way and that. This was quite a difficult calculation (no supercomputers to use), and some assumptions had to be made.

Adams could not get the English astronomers interested in looking for it, and Le Verrier had similar luck with the French. However, Le Verrier contacted Johann Galle at the Berlin Observatory, and he went for it. Using the best star atlas available, Galle and his assistant found the new planet in less than an hour. One fellow remarked that Le Verrier had "discovered a world with the tip of his pen."

If you see Saturn on the 13th, you should also notice Porrima, the star it was very close to last month. They will be about half a finger apart. By the end of the month the separation between them will have doubled, and this difference should be easy to notice.

The full Moon on the 15th will rise shortly after sunset, which will be at 8:17 p.m. Moonrise, well south of east, will be at 8:24, and the Moon will be high enough for most to see it by 9 p.m.

The last-quarter phase of the Moon will come on the 23rd, and it will be high in the southeast at sunrise, which will be at 5:13 a.m. This half-full Moon should also be easy to see as late as noon, when it will be a couple hands up and just right of west.

If you feel like spotting Jupiter at dawn, a good morning would be that of the 24th, when the Moon will join the scene. Jupiter will be a bit more than half a hand to the right of the Moon, and they will be high in the southeast about 4:30.

New Moon will be on the 30th, so the last several evenings of the month will be free of moonlight and thus good for observing faint objects. One would be the Milky Way, which spans the eastern sky these nights. It flows from the southern horizon, through the middle of the Summer Triangle, and down to the northern horizon.

The sky in July can be an enticing eyeful. We can imagine Neptune ponderously making its way through Aquarius, and wonder if Adams is still trying to find someone to check out his prediction.

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NATIONAL WEATHER SERVICE FORECAST for Knox County

Thursday Night: A slight chance of showers. Mostly cloudy, with a low around 54. West wind between 3 and 5 mph. Chance of precipitation is 20%.

Friday: A slight chance of showers and thunderstorms. Mostly sunny, with a high near 72. West wind between 3 and 8 mph. Chance of precipitation is 20%.

Friday Night: Mostly clear, with a low around 56.

Saturday: Sunny, with a high near 77.

Saturday Night: Mostly cloudy, with a low around 58.

Sunday: A chance of showers and thunderstorms. Partly sunny, with a high near 77. Chance of precipitation is 30%.

Sunday Night: A chance of showers and thunderstorms. Mostly cloudy, with a low around 59. Chance of precipitation is 30%.

Independence Day: Mostly sunny, with a high near 78.

ROCKLAND AREA TIDES June 30 to July 6

High AM High PMLow AMLow PM

Thursday 11:02 11:07 4:51 4:55

Friday 11:44 11:50 5:32 5:38

Saturday --- 12:25 6:13 6:21

Sunday 12:33 1:08 6:55 7:06

Monday 1:18 1:53 7:39 7:54

Tuesday 2:06 2:40 8:25 8:45

Wednesday 2:57 3:30 9:13 9:40

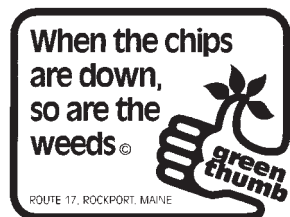
Thursday 3:51 4:24 10:04 10:38

Nesting Seabird Evening Boat Tour to Eastern Egg Rock on July 10

On Sunday, July 10, from 4 to 7 p.m., the Friends of Maine Seabird Islands is offering residents and tourists a boat tour to see puffins, terns and other seabirds at the height of their nesting season.

Leaving from Port Clyde on the M/V *Elizabeth Ann*, the tour includes complimentary snacks and beverages on the way to Eastern Egg Rock. U.S. Fish and Wildlife and National Audubon biologists will narrate the trip and give passengers the "inside story" about seabird restoration and ongoing research projects.

Tickets for this annual fund-raising trip may be purchased for \$35 at The Owl & Turtle Bookshop in Camden, Sweet Sensations/3 Dogs Café in Rockport, Project Puffin in Rockland, or by calling Stephanie Martin at 236-3010.



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Photo: Lynn Karlin

Celebrate the start of the harvest season with walks among 1300 French and English lavender plants, hikes through the hayfield to the St. George River, birdwatch for bobolinks, osprey, eagles and more, and enjoy complimentary lavender lemonade.

Glendarragh's signature line of Maine-made sachets, pillows and salts, and its all-natural lotions and balms will be available for gift giving. You can also purchase hard-to-find French and English lavender varieties while they last. Antiques and antic-filled chickens, perennial and herb beds, 200 lavender plants in the new high tunnel and the good company of those eager to learn more about growing lavender in Maine will also be on hand.

Please feel free to bring a picnic lunch to enjoy in the fields or gardens.



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Art Quilts at Camden Library Through July –

Four fiber artists and longtime friends use fabric, thread, stitching, paint and other unexpected materials and images in their latest collection of art quilts, inspired by the theme "Letters." The collection will be on display in the Jean Picker Room at the Camden Public Library from July 1 through July 31. The art quilt group, which calls itself the Frayed

Edges, includes Sarah Ann Smith of Hope, Kate Cutko of Bowdoinham, Kate Daniels of Rockport and Deborah Boschert of Crofton, Maryland (formerly of Topsham). The public is invited to an artist's reception on Saturday, July 9, from 2 to 4 p.m. The centerpiece of the collection is a set of four triptychs designed especially for the exhibit.

Thomaston Library's Artists and Authors Among Us Series Begins July 6

Pamela Moore Parsons, associate professor of art at Marywood University in Scranton, Pennsylvania, will present a slide-illustrated lecture about her work at the Thomaston Public Library on Wednesday, July 6, at 7 p.m. The presentation will take place in the gym of the Academy building at 60 Main Street in Thomaston. The program is the first in this year's Artists and Authors Among Us series.

Parsons teaches and serves as coordinator of upper-level painting programs at Marywood. She also manages a public environmental artist speaker series, along with a land

design and environmental remediation project planned for a campus brownfield. She earned a BFA from Boston University and an MFA in painting from Indiana University. Parsons is a summer resident of Thomaston, where she maintains a studio. She hopes to open a part-time community art gallery on Main Street in Thomaston. Parsons is currently represented by the Watson Gallery in Stonington.

Admission to Artists and Authors Among Us programs is free, but donations to the library are appreciated. For further information, contact the library at 354-2453.

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Camden~ 19th Cent. Cape, 3-BRs, nice Post & Beam barn, heated workshop. \$339,000



Rockport~ Post & Beam 4-BR Cape, separate 1-car garage, close to everything. \$375,000



Searsmont~ Spacious 3000 SF home, 4-BRs, in-law apt., 3-car garage, 7 acres. \$310,000



Lincolntonville Townhouse~ 2720 SF, 3-BRs, mooring, shared pool, tennis pier. \$389,900



Rockport~ Charming 1830 Cape, 3-BRs, 1876 SF, attached barn, 1.20 acres. \$165,000



Camden~ Well-cared-for 3-BR home, many updates, barn/garage, sm. studio. \$365,000



Camden~ Private home on 3 acres, open layout, 1st fl. BR, wd stove, deck. \$349,500



Camden~ Sweet 2-BR home, 5 rooms, 2-car garage underneath, 1.4 acre lot. \$165,000

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7. Linda Wacholtz - Paintings
8. Zoe Calder - Fold Artist
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"Barbara Ernst Prey: The Print Show" at Blue Water Fine Arts

"Barbara Ernst Prey: The Print Show" opens at Blue Water Fine Arts in Port Clyde on Saturday, July 2, and continues through Sunday, July 10. "The Print Show" showcases a large selection of limited-edition prints and a preview of smaller originals of Maine by the artist. Prey collaborated with printmaker ULAE (Universal limited Art Editions) to offer a selection from her various painting series as well as prints from her recent Paris retrospective.



"Patriot," from Prey's 9/11 series, watercolor

Prints in the show include "Patriot," from Prey's 9/11 series; "The Collection," from the 90th anniversary Memorial Day service in France; "Family Portrait," which is in the collection of the Brooklyn Museum; and "The Simple Life," in the collection of actor Orlando Bloom. Six new print releases will be included in the exhibit.

There are also prints of Prey's NASA-commissioned "Columbia Tribute" and X-43 paintings. The X-43 painting is included in NASA's traveling exhibit, "NASA / ART: 50 Years of Exploration." The "Columbia Tribute" painting is on exhibit at the Kennedy Space Center.

Prey's paintings are in the permanent collections of the White House, Farnsworth Art Museum and the Smithsonian American Art Museum, among others.

Prey's annual summer exhibit, "Open Spaces: Meditations on the Environment," will be at Blue Water Fine Arts July 15 through August 21.

Blue Water Fine Arts, celebrating its tenth anniversary, is located on Main Street in Port Clyde. For more information, call 372-8087 or visit www.bluewaterfinearts.com.

Dorothy Simpson Krause Show at Landing Gallery

Landing Gallery, 8 Elm Street in Rockland, will present "Portals," a solo show of new mixed-media work by Dorothy Simpson Krause, from July 1 through 31, with an opening reception on Friday, July 1, from 5 to 8 p.m. Krause will talk about her creative process, explain techniques and sign copies of the trade edition of her new book, *Visions*, which incorporates work from the exhibit.



She transfers monoprints onto uniquely prepared surfaces such as fresco, brushed aluminum, nonwoven fabric and silver leaf. Other works in the exhibit resemble Polaroid emulsion transfers, and there are photographic acetate prints applied over heavily distressed and oxidized copper sheets.

Krause's current exhibit at Landing Gallery is reviewed in Art New England, July/August 2011 issue. She is professor emerita at Massachusetts College of Art and a recipient of the Smithsonian/Computerworld Technology in the Arts Award and the Kodak Innovator Award.

"Observatory" by Dorothy Simpson Krause, emulsion transfer

In her new body of work, Krause was inspired by Coleridge's poem "Kubla Khan, or a Vision in a Dream: A Fragment." Her mixed-media work depicts a savage place where a river submerges into caverns, walls, towers and architectural passageways, or portals. Krause uses a large palette of photographic images, paint, drawing, collage and

Kozo Fiber Art at Rougette Gallery

An exhibit of the kozo fiber art of Diane Green Hebert will open at Rougette Gallery in Rockland on Friday, July 1, with an artist's reception from 5 to 8 p.m. during Rockland's First Friday Art Walk.



Hebert says she likes to believe that the tree grows taking in the earth's history, a person interacts with it, and the mask image takes shape expressing its own mythology. The books are one-of-a-kind journals created to hold the sentiments, images, and mementos of special occasions.

Hebert graduated from the Vancouver School of Art in Canada, where she concentrated on stone sculpture and the history of art. She also studied at the Slade School of Art, London, eventually becoming a designer of human interface systems.

The show runs through Friday, July 29. The gallery, upstairs at 340 Main Street in Rockland, is open on Fridays from noon to 5 p.m. Call 596-7979 for additional hours.

Hebert's work begins with the bark of the paper mulberry tree, *Broussonetia papyrifera*. The bark is soaked and cooked, then beaten, lifted, and hand-pressed in the Japanese tradition to become kozo paper. The long fibers of the tree produce strong, beautiful, airy papers that find new lives as masks and "Celebration Books."

"Hera," Kozo fibre mask

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"Tidal Rocks/Canyon Walls" Series at Betts Gallery

Carol Sloane of Washington is the featured artist at Betts Gallery in Belfast for the month of July. A public opening reception for the artist will be held on Friday, July 1, from 5:30 to 8 p.m.

Sloane's exhibit at Betts Gallery is "Tidal Rocks/Canyon Walls," a series of oil pigment stick drawings on paper. The Canyon Walls paintings are from a residency at the Helene Wurlitzer Foundation in Taos, New Mexico, in 2010. There, Sloane says, she discovered the same tricks of light and shadow in the towering walls of canyons as she had found along the coast of Maine.

Betts Gallery, located in The Belfast Framar at 96 Main Street in Belfast, is open Monday to Friday from 10 a.m. to 5 p.m. and Saturdays from 10 a.m. to 2 p.m. For more information, call 338-6465 or visit www.thebelfast-framer.com.



Carol Sloane, "Water"

ART ON THE COAST

Two New Shows Open at Gleason Fine Art in Boothbay Harbor

Tom Curry, "Fair Winds," oil on wood

On Thursday, June 30, Gleason Fine Art opens two new shows, which will run through August 2.

"Kevin Beers: One Artist's Island" is the Gleason's tenth solo show for Kevin Beers, a contemporary artist closely identified with Monhegan Island. For this summer's show, he has painted Monhegan's iconic red-roofed lightkeeper's house from several new angles. In addition to landscapes, he has some new truck paintings, including "Fender" and "Old Blue Dodge."

The "Two Colorists" show brings together artists Andrea Peters and Tom Curry. East Boothbay artist Peters creates most of her paintings alla prima, that is, all in one go. Brooklyn resident Tom Curry is one of several artists who have recently joined the Gleason roster from Damariscotta's now-closed Firehouse Gallery.

A reception for the artists will take place from 5 to 7 p.m.



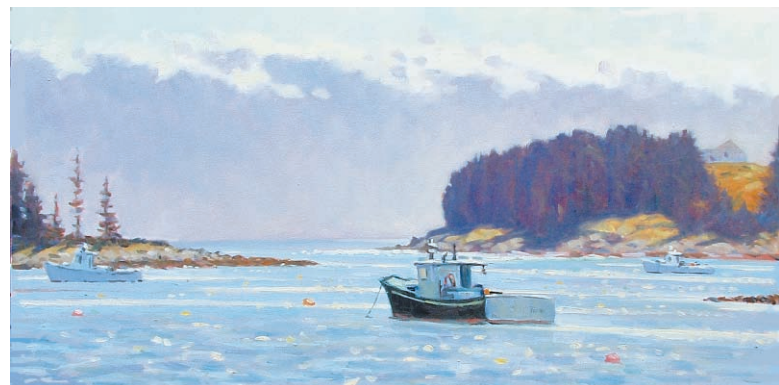
on Saturday, July 2, at the gallery at 31 Townsend Avenue in Boothbay Harbor. Regular gallery hours for the summer are 10 to 5 Monday through Saturday, and 11 to 4 on Sunday. For further information, call 633-6849 or email info@gleasonfineart.com.

Björn Runquist to Teach at River Arts

Landscape painter Björn Runquist will host a two-day workshop at River Arts in Damariscotta on Saturday and Sunday, July 9 and 10, from 10 a.m. to 4 p.m. The workshop will be an introduction to the basics of plein-air painting, focusing on the dynamics of building a painting and the techniques of alla prima painting, as well as employing

the same techniques to paint from digital photos if weather keeps participants inside. Particular emphasis will be on evoking light and its use as a compositional element. The workshop is open to all levels.

Born in Sweden, Runquist immigrated to the U.S. when he was five and was educated in the U.S., France and England. He has made his home for the last 28 years in Connecticut and Clark Island. For more information on his work, visit his website at bjornrunquist.com.



Study for "Towards Southern Island" by Björn Runquist

River Arts will be offering over 10 classes in July, from writing/illustrating children's books to drawing, ceramics, stone carving, watercolor, landscape painting and beginning oils. The classes are complemented by weekly open studios in life sculpture, ceramics and life drawing.

Children's classes for the summer include animation, ceramics, claymation, painting, collage and making musical instruments.

For more information, call 563-1507 or visit www.riverartsme.org.

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Mimo Gordon Riley at Jonathan Frost Gallery

"Free Wheeling," oil on canvas, by Mimo Gordon Riley

The Jonathan Frost Gallery, at 21 Winter Street in Rockland, will present its first solo show of the season with Mimo Gordon Riley's exhibition of recent paintings, "Entering." The show will open on Friday,



July 1, and will run through July 30. A gala artist's reception, to which the public is invited, will be held from 5 to 8 p.m. on July 1, with refreshments and live jazz by Steve Lindsay and Friends.

Mimo Gordon Riley, a New England native and member of an extensive and noted family in the arts, spends long summers in Tenants Harbor. "I have been coming to Maine my whole life," says the artist. "Maine is very much in my core." Following early art training at Boston's Museum School, Mimo enrolled in the Portland (Maine) School of Art at the age of 38, and spent four years there, earning her Bachelor of Fine Arts degree. She now lives and works in Providence, Rhode Island, when not in Maine.

The new work continues her fascination with trees. "Trees are much more grounded than we

are. They throw their roots well down into the uncharted territory of the unconscious, while their trunks and branches rise jubilantly to the heavens... I have been painting trees for about four years now, some from observation, some from memory, and some from — what can I say — my soul. I have experimented with various ways to

make them mine: colors, shapes, intensity, contrast. I don't plan. I simply start and they emerge. I push them back and they come out in another place, and then after that happens a few times, we meet in a kind of truce between what I think I want to paint and what they seem to want to be." The show's title, says Riley, is a metaphor for the experience of exploring a visual theme in such depth: "...walking into a forest and finding your way."

The show presents 13 works in oil, ranging from a group of 24-inch-square paintings to the centerpiece, a 6-foot-square assemblage of 36 images, entitled "Family Trees 36."


Gallery hours are Monday through Saturday 9 to 5. For more information, call the gallery, 596-0800, or go to www.jonathanfrost-gallery.com.

Belfast's Friday Art Walks Begin July 1

The first of 10 consecutive Friday Art Walks will be held on Friday, July 1, from 5:30 to 8 p.m. in downtown Belfast. Over a dozen art studios and galleries keep their doors open every Friday night in July and August and some of the galleries host opening receptions and exhibit recent works. On July 1 at Betts Gallery, Carol Sloane presents "Tidal Rocks/Canyon Walls," a collection of works in oil


pigment sticks on paper. Diane Horton exhibits new work at Beyond the Sea in a series titled "Capturing Maine in Watercolor."

The July 1 Art Walk will feature street performances by local band Big Blue, expressive dance performances by Shana Bloomstein and Helena Malone, and the antics of the Belfast Maskers. For information on the art walks, go to www.belfastartwalk.com.



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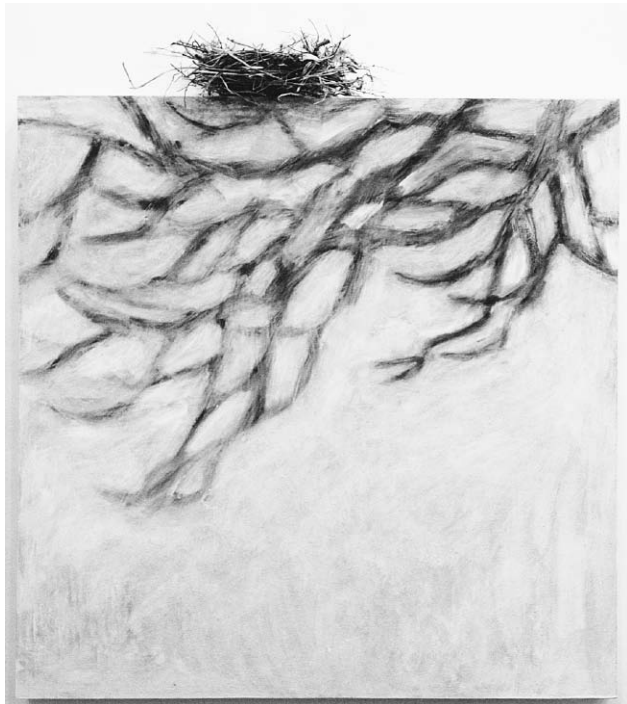


John Herbert

Show Extended Through The Fourth Of July

67 Pascal Avenue Rockport Maine

ART ON THE COAST



"Before Birds," assemblage by Lissa Hunter

"Bird Watching" at CRAFT Gallery

CRAFT gallery in Rockland will open its July show, "Bird Watching," for the First Friday Art Walk on July 1. Birds, feathers, nests and eggs are incorporated in various craft mediums in the show.

A diptych of a flock of crows by Lissa Hunter illustrates the beauty of birds in flight, and her assemblage, "Before Birds," is about the vulnerability of nature. Riv Pyne creates composite sculptures of birds, real and imagined. Owls endowed with an almost human quality are sculpted in clay by Gail Savitz. Hand-painted silk scarves by Susan Atwater and silver jewelry by Peggy Johnson complete the collection.

"Bird Watching" will be on view through August 4. The gallery will continue to show work by other contemporary craft artists with Maine connections. CRAFT gallery is located at 12 Elm Street, Rockland, in the courtyard between the Caldbeck and Landing galleries. It is open Tuesday through Saturday from 11 a.m. to 5 p.m., Sunday from 1 to 5 p.m., and closed on Mondays.

"Am I My Brother's Keeper?" New works by Alan Hynd at 407 Gallery—

Shalimar's Studio at 407 Gallery in Rockland will host a reception for an exhibition of pen-and-ink drawings by Cushing-based artist Alan Hynd, titled "Am I My Brother's Keeper?," from 5:30 to 8 p.m. on Friday, July 1, during the First Friday in Rockland Art Walk. The Gallery is located upstairs at 407 Main Street. Hynd's drawings, depicting the artist's reaction



to the horror of war, were all completed in 2011. Exhibit hours are Saturday, July 2, from 2 to 5 p.m. and Sunday, July 3, by appointment. For more information, call 354-6632.

"The Oracle," pen and ink by Alan Hynd

"Summer on the Midcoast" Opens at Winding Way —

A new show will be opening at Winding Way Watercolors in Rockland on Friday, July 1. "Summer on the Midcoast" will include paintings, by Anne McMath, Kathy Lane and Diana Maddocks, of area lighthouses, Monhegan lobster traps, flowers of the season, the Belted Galloway cows of Aldermere Farm and children by the sea. The gallery is located at 6 North Main Street, across from Wasses Hot Dogs. Hours are Tuesday through Saturday, 11 a.m. to 3 p.m. For more information and a preview of the show go to www.windingwaywatercolors.org or call 542-5540.

Pictured is "Neat and Orderly" by Kathy Lane, depicting lobster traps on Monhegan Island.



art current

by Britta Konau

Jan Rosenbaum at Caldbeck Gallery

"Ah, yes, of course." This expression of recognition is what photographer Jan Rosenbaum hopes to elicit from viewers when they see his images of people enjoying Maine's bodies of water. Rosenbaum's ongoing series "At Water" currently includes about 30 images, of which 16 are on view at Rockland's Caldbeck Gallery. They were shot on film during the summers of 2009 and 2010 and printed this year as digital archival prints.

Rosenbaum grew up in Detroit and has been photographing and teaching photography for about 40 years. He received a BFA in photography and printmaking from Wayne State University, an MFA from Cranbrook Academy of Art, an MS in Imaging and Photographic Science from Rochester Institute of Technology, and an MS in Management of Technology from Polytechnic University of New York. His photographs are in the collections of many important institutions, among them the Detroit Institute of Arts, Cranbrook Museum, and The New Museum. He currently lives in Rockport, where he teaches in the MFA program of Maine Media College.

Almost all of the photographs in the Caldbeck's selection were shot at extremely popular beaches, including Popham and Old Orchard Beach. They generally look out over the water and capture adults and children doing what people do at the beach; swim, walk, build structures out of sand, fly kites and so on. The subject matter seems mundane enough and the prints are slightly grainy, as if shot with an unsophisticated camera. Rosenbaum states in a gallery handout, "There is no overriding, deep conceptual framework in operation." However, it is up for debate whether it is not exactly this assumption of artlessness that is the concept behind these images. Because there are, in fact, underlying all the apparent snapshot-like quality, a very conscious and deliberate artistic eye and mind at work.

Beach walkers are caught at just the right moment when they create perfect dynamic relationships with each other. The colors of outfits punctuate the otherwise rather monochromatic scenes to lively effect. Strong diagonals open up the space, or horizontal layers of different textures recede into it. The latter is the focus of "Lincolnton Beach 1," which highlights distinct sections of water and land. Wet sand and beach stones form the foreground, followed by a stretch of slight waves that are punctuated by wading people. Further out, calmer water holds several boats, and the horizon is marked by the outline of Islesboro.

The relative monotony of beaches and diffuse coastal light afford Rosenbaum's images rich monochrome tonalities. This is especially true for "Pine Beach 4," which stands out from the other work in the show because it is shot at a greater distance. The physical remove has turned people and objects into silhouettes with little coloristic impact. Added visual

interest rests in the individual groupings of the beach walkers and their reflections, a few birds that dot the sand and the irregular line of white caused by the surf. Above all towers a cloudy, monumental sky that mirrors the beach below. An island is reduced to a dark line at what we know is the far horizon, yet distance seems strangely collapsed. Besides



Jan Rosenbaum, "Pine Beach 4," 2009; archival print from film negative, 14 1/8" x 21 1/2"

the image's evident aesthetic qualities, it also retains Rosenbaum's interest in human behavior as evidenced by the far right person, who is facing inshore and spreading her arms wide to attract attention.

Rosenbaum's photographs contain suggestions of narrative but their emotional value is generic and relatively removed. These images are not about particular people, but rather about what it feels like to be at the water. It is therefore no wonder that some images assume romantic proportions, such as the lone child or adult gazing over the watery expanse before them. There are, however, two exceptions in this show, namely those shot at the Bayside dock. In particular, one photograph, taken at a much closer range than usual shows a group of youngsters hanging out together, eating, drinking, jumping into the water, and generally interacting or not. One can sense a complex group dynamic just under the surface of this still image — a set of developing personalities that determine vastly different kinds of behavior.

Rosenbaum's deceptively ordinary images arrest us with their complex relationship to reality as we know it. Their strength lies in the tension between the easy accessibility of their subject matter and the formal rigor of their abstract compositions. Life starts to resemble art.

"Jan Rosenbaum: At Water" is on view through July 16 at Caldbeck Gallery, 12 Elm Street, Rockland, 594-5935; www.caldbeck.com.

Britta Konau can be reached at curatorbk@gmail.com or curatorbk.blogspot.com



Exhibition at River Arts II — Three midcoast artists — Ralph Bush of Waldoboro and Pam Cabanas and Nancy Nelson, both of Friendship — will be showing work in ceramics, weaving, oils, pastels, watercolor and ink wash at River Arts Gallery II, 241 Route 1 in Damariscotta, from June 30 to July 19. The public is invited to an opening reception on Saturday, July 2, from 5 to 8 p.m. Gallery hours will be 10 a.m. to 5 p.m., Monday through Saturday, and noon to 5 p.m., Sunday. River Arts Gallery II, a second gallery for River Arts in Damariscotta, provides space on Route 1 for artists to conduct solo or group shows. Nearly 50 artists will be showing their work from June through October. For more information about the exhibition schedule, go to <http://riverarts.edublo-gs.org/river-arts-gallery-ii-and-studio> or call 563-1507. Shown here, "Memories of Martha" by Pam Cabanas.

Photographs by Cinematographers at Maine Media Gallery

Maine Media Workshops will host a reception on Tuesday, July 5, from 6:30 to 8 p.m. for an exhibition at Maine Media Gallery of photographs presented in association with the American Society of Cinematographers (ASC). The show includes images made by over 30 members of the film organization.

Cinematographers are accustomed to viewing the world through the lens of a motion picture camera, but many are also accomplished still photographers. This exhibition showcases the fine art photography of the top cinematographers working in film today.

Many past and present members of Maine Media Workshops' film faculty have work in the exhibition, including Russell Carpenter (who worked on the film "Titanic"), Steven Fierberg ("Love and Other Drugs"), Robbie Greenberg ("Free Willy"), Francis Kenny ("Justified"), Jacek Laskus ("Parting Glances"), Isidore Mankofsky ("The Muppet Movie"), Robert Primes ("Bird on a Wire"), Dante Spinotti ("Heat"), John Toll ("Braveheart"), and Vilmos Zsigmond ("The Deer Hunter").

Membership in ASC, chartered in 1919, is by invitation, based on an individual's body of work. Currently, the mem-



bership includes 302 cinematographers who hail from about 20 different countries.

Maine Media Gallery is on the first floor of the Shepherd Building, 18 Central Street in Rockport village. For information on Maine Media Gallery exhibitions, faculty presentations and all Maine Media programs, visit www.maine-media.edu, call 236-8581, or email info@mainemedia.edu.

ART ON THE COAST

Larkin is the 2011 Arnold Newman Prize winner

"Jason Larkin: Past Perfect" Opens at Farnsworth July 2

On Saturday, July 2, the Farnsworth Art Museum in Rockland will open its second annual Arnold Newman Prize Winner Exhibition: "Jason Larkin: Past Perfect." The exhibition will run through November 27.

Judged as a separate category in the Photo District News Photo Annual competition, the Arnold Newman Prize recognizes an individual for his or her innovative approach to



photographic portraiture and awards the individual \$15,000 and an exhibition of the work at the Farnsworth. This year's judges for the Newman Prize included Paul Moakley, Time magazine deputy photo editor; Susan White, photo director at Vanity Fair magazine; and Farnsworth Museum Chief Curator Michael K. Komanecky.

The exhibition will focus on Larkin's winning image series, "Past Perfect," which examines how the museums of Egypt use different styles of curating to present exhibits depicting the past to contemporary audiences. Says Larkin, "The museum, an institution to preserve and interpret the material evidence of the human race, has a long history, springing from an innate human desire to collect and interpret the world around us. By deciding how the past is presented and memorialized, museums not only preserve the past, they also play an important role in the construction of our ideologies, identities and the understanding and interpretation of our selves."

"Having spent my entire professional life working in and traveling to art museums across the United States and Europe, I am intrigued by the subject of Jason Larkin's 'Past Perfect' photographs," says Komanecky. "What his photographs also suggest is how museums create, consciously or unconsciously, narratives that affect their visitors and staffs alike."

Larkin, born in 1979, received a BA in photography with honors from Falmouth College of Arts, Cornwall, and an MA in photojournalism at Westminster University, London. He lives in London. His photographs have appeared in publications throughout Europe and the United States.

Jason Larkin, "Museum_11," Giclee print

Josie Iselin Work Featured at Archipelago

On Friday, July 8, the public is invited to an opening reception from 5 to 8 p.m. for fine-art photographer Josie Iselin at Archipelago Fine Arts gallery, 386 Main Street in Rockland. The gallery is showcasing Iselin's work during its major summer show, "Rock, Paper, Scanner," which is on view through August 19. Iselin's books include *Beach Stones, Leaves and Pods*, and *Heart Stones, Seashells and Beach: A Book of Treasure*. Her work is also featured as the folio in the 2011 edition of *Island Journal*, the Island Institute's annual magazine.

Visitors to the gallery will discover the treasures Iselin has collected over her many years of meandering along beaches. As she writes in *Beach*: "The beach affords us a place to breathe more slowly; there is an immense calm that rests solidly in my heart when I am there. Stresses fade to the background. As I wander along and pick up a stone, its weight and texture — its stone-ness — is a communicator of this calm; it is a talisman for this place of serenity. And thus I start hunting for treasure."

Using a flatbed scanner and computer exclusively for gen-

"Maine in the 20th Century" —

Wiscasset Bay Gallery will host a reception on Saturday, July 2, from 5 to 7 p.m. that coincides with the opening of its new exhibition, "Maine in the Twentieth Century." Light refreshments will be available. Featured in the exhibition is a group of impressionistic oil paintings of Monhegan Island by American illustrator Edmund Ward. Also on display is a newly discovered collection of early William Zorach watercolors and drawings.

Works by John Fulton Folinsbee, Walter Reinsel, Bernard Corey and many other prominent American artists will also be represented. "Maine in the Twentieth Century" will be on display through Friday, August 5. The Wiscasset Bay Gallery is located at 67 Main Street (Route 1) in Wiscasset village. Pictured is "Pemaquid," oil on board, by Folinsbee.



Josie Iselin, "Three Holey Stones"

erating her imagery, Iselin builds each book within the computer and is both author and designer.

Iselin holds a BA in visual and environmental studies from Harvard and an MFA from San Francisco State University. She lives in San Francisco and began her art career in the field of photography and installation art, exhibiting throughout the Bay Area and teaching at the California College of Arts and Crafts.

An online gallery of examples from the show can be found at www.islandinstitute.org/gallery/Josie-Iselin/165/.



N.C. (Newell Convers) Wyeth, "Thoreau Fishing," charcoal on paper

Haynes Galleries Celebrates American Realism Works on Paper

Haynes Galleries of Thomaston is exhibiting "American Realism: Works on Paper, 1862-2011," a diverse survey that includes old and new masters. The exhibit will be on view from July 1 to August 4, with an opening reception from 5 to 8 p.m. on Friday, July 1.

A selection of Winslow Homer's letters, wood engravings and original drawings — the earliest of which dates to 1862 — serves as the exhibit's cornerstone. The exhibit includes a nude by John Singer Sargent, Yousuf Karsh's black-and-white portraits, and Jamie Wyeth's sketch of Arnold Schwarzenegger on a piece of corrugated cardboard.

Haynes Galleries is located at 91 Main Street in Thomaston. Gallery hours are 10 a.m. to 5 p.m., Monday through Saturday and by appointment. For more information, call 354-0605 or visit haynesgalleries.com.

Two Damariscotta Artists Join Pemaquid Art Gallery

"Steel Magnolia" by Paul Sherman



Artists Paul Sherman Jr. and Hannah Ineson, both of Damariscotta, have joined the Pemaquid Art Gallery as permanent members.

A watercolorist, Sherman strives for what he calls an abstract depiction of reality. His paintings are characterized by patterns of bright light and pure clean color. He wants his work to engender "peace of mind in the viewer," he says.

Ineson, who also teaches watercolor painting, works in oils as well as watercolor. Her paintings are her method of fostering environmental stewardship. "I'm hopeful that the viewer will be moved to appreciate and preserve the fragile environments they see in my paintings," she says.

Also exhibiting at the gallery are Barbara Applegate, Debra Arter, Bruce Babb, Thomas Block, Jane Bowman, Stephen Busch, Ruth Clark, Daniel Corey, Trudi Curtis, Peggy Farrell, Claire Hancock, Kay Hannah, Jean Harris, Jane Herbert, Jan Kilburn, Barbara Klein, Patti Leavitt, Sally Loughridge, Marlene Loznicka, Nancy O'Brien MacKinnon, Maggie Macy, Denise Rankin, Pande Stevens, Ernest Thompson Jr., Robert Vaughan and Sarah Wilde.

Pemaquid Art Gallery is situated within Pemaquid Lighthouse Park at Pemaquid Point and is open every day from 10 a.m. until 5 p.m.



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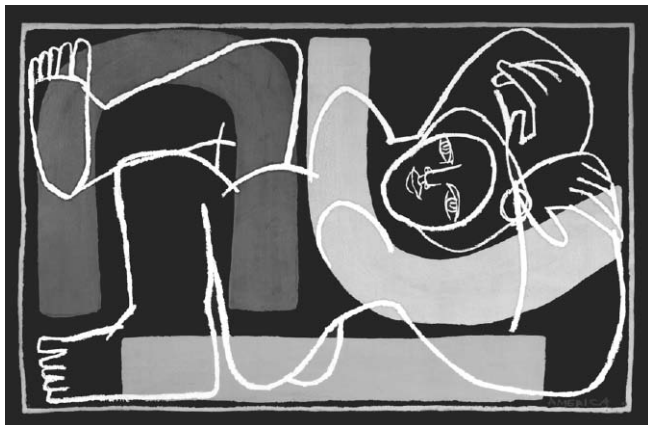
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from offshore by EVA MURRAY**Hiring an island teacher**

first we weed out all the crazies (and the people who think they are going to commute...)

It's amazing who thinks they'd like to teach one-room school on an isolated island.

Mr. Duncan, our most excellent teacher for this past year, had to return to Wisconsin after all, so we of the Matinicus Island school board are unexpectedly faced with the task of hiring a new teacher for this coming year.

This is not, by the way, an advertisement. We go through this process frequently because this school has had a tradition of "term limits," intended to ensure a wide variety of adult influences for these children who do not change classes, strive under the watchful eyes of coaches, or spend their toddler-hoods being driven to any sort of play group.

When I first came to Matinicus in 1987 it was in answer to a classified print ad in the Bangor Daily News that read, "Teacher wanted for one-room school."

That is not how we do it anymore.

The Internet being what it is, we now get applicants for this position from all over the country. Of course, it would be perfect lunacy to hire somebody for this job, and expect them to live happily and independently on this enigmatic island, if they had never attempted the trip here. Applicants must be willing to come to Maine to interview. Obviously, that reduces the applicant pool considerably, and sometimes it's too bad, because very promising-looking people just can't get the days off. Still, it would be wrong to bring somebody out here who isn't going into this adventure "eyes wide open."

When applications come in on paper and online, there are always a few from people who clearly have not looked at a map. They might mention that they plan to commute daily, or they have some family obligation every weekend or they let drop that they own a bunch of livestock that would be coming with them. Some don't like flying and get terribly seasick (you might manage with one of those problems, but not with both). Some have school-aged children but acknowledge that they'd rather not teach their own (not a lot of options left). Anybody with medical worries might think twice about this place. Actually, anybody who tends to worry for any reason might think twice.

You'll want to be happy in your own head before you move here. You must not be running from yourself. You will run right smack into yourself in the middle of March, and it won't be pretty.

After we've read a few paper applications and sorted out the ones from people who only teach Kindergarten or who aren't really certified or who make clear their intention to convert the heathen, we make some phone calls. We've learned to make no assumptions about the potential applicant's geographic acumen: "Do you realize that you are applying to work on a remote island?"

"Huh?"

It happens.

We then launch into a concerted effort to scare the teacher away, offering long lists of frightening realities such as six-week fog spells, 12-foot seas, icy roads, 50-knot winds, bad television reception, worse cell phone reception, mud, bait, arsenic, wanted felons and a complete lack of take-out latte.

Sometimes the phone goes quiet about then.

If not, we explain that electricity costs 65 cents a kilowatt hour and propane is \$130 for a 100-pound cylinder and gasoline is close to five bucks if you can get it at all. Then, perhaps, add some details about small aircraft and ex-Alaska bush pilots and groceries ordered by fax. We try not to tell them quite yet about wholesale lobsters and starry nights and beautiful sand beaches and the best home cooks in Maine. They have to earn the perks.

A few somehow manage to remain intrigued, and we bring several candidates out to Matinicus to visit the school, meet the children, parents and staff, and have a real interview here. This is often an applicant's very first ride in a small airplane. That experience sometimes tells us a lot. As for setting up the visits, some here are of the opinion that the best method would be to inform an applicant that their interview is at 11 a.m. on Thursday and then see if they can figure out how to get here on their own. Most generally Natalie, who more or less runs the school board, takes pity on the prospective teachers and talks them through the complexity of "making a flight." (This means calling the air service and establishing a tentative sort of reservation, subject to the vagaries of weather, medical flights, and random other interferences. Plan B might be see if George is running a boat trip. Plan C is call all over the place asking if anybody's heard of any possible rides. There is no way the newcomer to an island will know this.)

Experience has shown, however, that we go through this process for nothing, because we can ascertain a great deal about a potential teacher's island compatibility by just asking the flying service pilots what they observed of their passenger's reaction to the whole adventure. We hardly even need a school board.

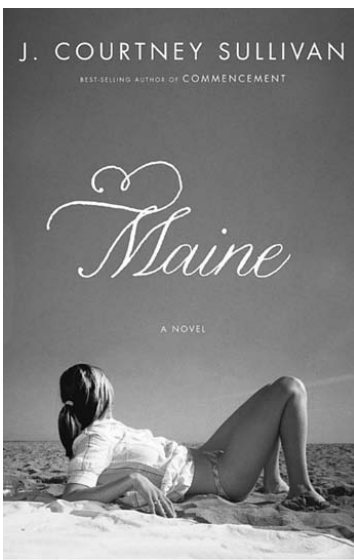
Eva Murray lives, works and writes on Matinicus Island.

BOOK REVIEWS**MAINE**

BY J. COURTNEY SULLIVAN

Reviewed by Howard Frank Mosher

If the three generations of guilt-ridden, backbiting, willful, scheming Kelleher women in J. Courtney Sullivan's new novel could just learn to keep their mouths shut, even part of the time, their lives wouldn't be nearly so tumultuous.



Of course, *Maine* wouldn't be nearly so hilarious, either.

Exhibit A is Alice, the razor-tongued matriarch. Alice isn't just difficult. At times, she's downright impossible, swinging from charming to venomous. During a family blowup, she goes so far as to say that her granddaughter, an aspiring novelist named Maggie, is "a little tramp like her mother, has absolutely no common sense, and has just flushed her chances at being a real writer

down the toilet"—not a word is remotely accurate.

But when Alice makes a momentous decision concerning the family's oceanside summer home in Maine, wildly comic hell breaks loose. Soon, Alice's daughter, Kathleen, a recovering alcoholic and worm farmer (that's right), arrives from California. She might have the sharpest wit of all the Kelleher women, and she's deeply resentful of the way her mother has reacted to her life.

After divorcing her husband, Kathleen had gone "on lots of dates which ... Alice thought made her the whore of Babylon." Understandably, since she got sober, Kathleen's main objective has been "trying not to turn into her mother."

Maggie, Kathleen's writer daughter, arrives in Maine very much pregnant by "an overprivileged slacker photographer" in New York. Then Ann Marie, Alice's good-hearted but terribly repressed daughter-in-law, descends on the scene, lugging her dollhouse kit, with which the poor woman hopes to "create a life with order and beauty."

While much of *Maine* takes place within a stone's throw of the beach—a gorgeous young woman in a bikini adorns the dust jacket—I wouldn't by any means call it a "beach book." It's far too ambitious for that, especially in its clear-eyed examination of the way the Kellehers' ancestral Catholicism both assuages and fosters their guilt. Alice, in particular, is haunted by a terrible secret involving the death of a beloved sister in the 1942 Coconut Grove club inferno, which killed nearly 500 people:

"Holiday ornaments, newly strung around the basement bar, caught fire. Flames flew up the stairs and tore through the flimsy silk draping, all the way up to the roof. Fireballs dropped down onto the tables and the bar and the bandstand and the floor, where seven hundred people were crammed in, dancing, drinking, flirting, and then—a moment later—pushing toward the doors, fighting to get out alive, which precious few of them did."

As Alice's future husband is quick to assure her, she was never in any real way responsible for the horrific fate of her sister, the woman immortalized by Boston newspapers as "Maiden Mary." Sullivan's revelations of Alice's tormented psyche, however, are wise and illuminating. It's not surprising that as her guilt putrefies into self-loathing, she's compelled to make the lives of her loved ones, particularly the women in her family, a torment as well.

"The Kellehers were crazy people, that was all," Ann Marie reflects at one point. Exactly. And yet, like Elizabeth Strout's conflicted junior high teacher, Olive Kitteridge, they are appealing partly because of their oh-so-human shortcomings. Sullivan's *Maine* is a state of mind, one of the few constants in the Kellehers' lives. For all their squabbling, when they're together Down East, they can "float, as if in amber."

I enjoyed every page of this ruthless and tender novel about the way love can sometimes redeem even the most contentious families. Like all first-rate comic fiction, *Maine* uses humor to examine the truths of the heart, in New England and far beyond.

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Ed. Note: J. Courtney Sullivan lives in Brooklyn, New York. *Maine* is her second novel.

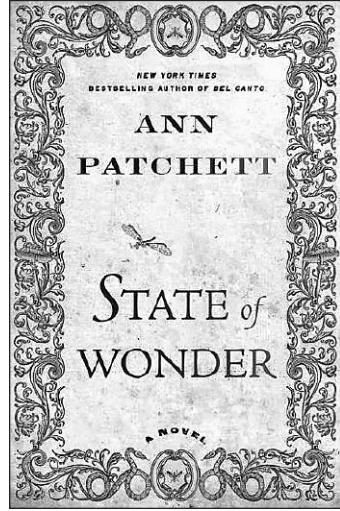
STATE OF WONDER

BY ANN PATCHETT

Reviewed by Ron Charles

Ten years ago Ann Patchett wrote herself onto the literary map when she took us to South America in *Bel Canto*, a novel that improbably mingled romance, terrorism and opera to win popular and critical praise. Like some exotic, undiscovered creature, the book resisted classification: not so much a literary thriller as a thrilling piece of literary fiction. Now, *State of Wonder* takes her to Brazil, into the Amazon's piranha-infested waters, and the result is another dazzling work.

Patchett's genius here is her ability to lure ordinary people down the river of bizarre circumstances so gradually that they don't look for an exit until the forest is thickly



knotted behind them. The story starts in Minnesota at a large pharmaceutical company, a setting at once pastoral and clinical, bright and cold—in every way different from the tropical biome of anacondas, vampire bats and yet-to-be-identified plants and animals where most of this fantastic adventure eventually plays out.

A scientist named Marina Singh receives word that her office partner has died while visiting the company's research lab somewhere in Brazil. The tragedy of that news is compounded by the curt letter that announces his death. On a blue aerogramme now two weeks old, the lab director has written: "Given our location, this rain, the petty bureaucracies of government (both this one and your own), and the time sensitive nature of our project, we chose to bury him here." Eager—possibly too eager—to retrieve the body and discover what progress the lab is making toward development of a revolutionary fertility drug, the company chairman prevails upon Marina to fly to Brazil and investigate.

That journey "to the beating heart of nowhere" takes up more than half the novel, but it's time Patchett uses to explore Marina's past and her anxiety about confronting Dr. Swenson, the caustic director of the jungle laboratory. Marina hopes she doesn't remember, but the older woman was her supervising physician years ago in Baltimore when their careers intersected one tragic night.

Although the director is no Mr. Kurtz, Swenson is "the uncontested kingpin" who greets Marina after an arduous journey into the jungle by saying flatly, "You shouldn't have come." Like John le Carré's *The Constant Gardener*, *State of Wonder* explores the unsavory behavior of Western pharmaceutical firms in Third World countries, but Patchett's microscope is more finely calibrated to observe the strange choices individuals make in the remote wilderness of their own conscience.

The result is less an expose of a vast corporate conspiracy than a revelation of human nature. Removed from the inconvenience of financial, legal and ethical oversight, Swenson has spent years pursuing her own medical vision, and she confronts Marina with both the power of her authority and the logic of her private morality. Is the famous doctor exploiting primitive people for her employer or protecting them? And in any case, will the chaotic fecundity of nature prevail over any efforts to tame it in a petri dish?

Nothing is as it seems in this surreal jungle hideaway. The psychedelic plants might offer death or immortality; the natives are as likely to welcome strangers as they are to shoot them with poison darts. Patchett's creation of this foreign culture and its symbiosis with the fauna of a lost world is one of the novel's most captivating elements. And the hallucinatory side effects of malaria medication ensure that sleep offers Marina no escape from strange visions.

Loaded as the story is with profound ethical issues, Patchett also knows when to pack light to keep the adventure moving. In fact, as the end approaches, *State of Wonder* crashes toward a breathless conclusion as though she's being chased by a swarm of Amazonian wasps. This is surely the smartest, most exciting novel of the summer.

Ron Charles is The Washington Post's fiction editor. He can be followed on Twitter @RonCharles.

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BOOK REVIEWS

David McCullough CONTINUED FROM P. 1

Brown. He faced death if he denounced slavery in his native Kentucky, but in Paris he was among 800 delegates to an international peace conference with Victor Hugo as its figurehead. At Hugo's request, Brown delivered a widely quoted speech about the need to "break...in pieces every yoke of bondage." He was feted at a reception hosted by none

Remarks by David McCullough — the people's historian, storyteller, and part-time resident of midcoast Maine — on his newest book:

"It's about Americans in Paris. Americans over a period of about almost 100 years.... And it covers a great range of individuals of interest. It's about artists and writers, but it's also about physicians and sculptors and architects. I'm very absorbed in what they bring back, what they gave to America as a consequence of the experience in Paris, either figuratively or literally what they bring back, whether it's an invention, like Samuel F. P. Morse with the telegraph, or novels by James Fenimore Cooper. It's extraordinary, and I think important, to see to what degree aspects of our life, our culture, that we think are quintessentially American were in fact made in Paris. I think we're a lot more derivative as a culture than we realize. I think that most Americans understand how much we owe to our English background, English literature, English sense of law, but that we have forgotten what a part France has played in shaping us as a people...."

To hear David McCullough talking about what led him to write *The Greater Journey*, go to <http://authors.simonschuster.com/David-McCullough/938>.

other than Alexis de Tocqueville, the French foreign minister.

"At home [Brown] could have been present at such a reception only as a servant," McCullough writes. "Curious to know more about him, Madame de Tocqueville asked him to sit beside her on the sofa. The only disapproving look he saw among the many watching was from the American consul, Robert Walsh."

McCullough's best scenes unfold in an extensive, detailed section on the surprising (and apparently largely forgotten) career of U.S. ambassador Elihu Washburne. He became a witness to both the German siege of Paris in 1870 and the atrocities of the Paris Commune in the spring of 1871. One of Washburne's onerous duties at the American Legation was to arrange safe passage for the 30,000 Germans evicted from Paris during the Franco-Prussian war. "There were women in various stages of pregnancy," McCullough writes. "One day a child was born on a bench outside near the door" of the legation. McCullough's plain-speaking tone is at its best in such scenes, which easily might have been overplayed.

By the time he shows us the triumphant Exposition Universelle in 1889, we share McCullough's enthusiasm for the city and his affection for the many Americans who improved their lives, their talent and their nation by drinking at the fountain that was Paris.

Reviewer Michael Sims' new book is *The Story of Charlotte's Web: E.B. White's Eccentric Life in Nature and the Birth of an American Classic*.

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Anita Shreve at "Chats with Champions"

Skidompha Library's Chats with Champions Committee and the Maine Coast Book Shop will present a talk with novelist Anita Shreve on Wednesday, July 6, at the Lincoln Theater in Damariscotta at 7 p.m. She will sign copies of her 16th and latest novel, *Rescue*, at the Maine Coast Book Shop in Damariscotta from 3 to 5 p.m. that day.

Rescue, now available in paperback, is a portrait of a fractured family trying to understand what tore them apart and struggling to put the pieces of their lives back together again. Author Dennis Lehane describes it as "a beautiful novel about the limits of forgiveness and the fragility of family. Pitch-perfect all the way to the final line."

Shreve grew up in Dedham, Massachusetts. After graduating from Tufts University, she taught high school for several years in and around Boston, then left teaching to write. When writing short fiction didn't appear to be financially reliable, Shreve became a journalist for an African magazine and spent three years living in Nairobi, Kenya.

Upon her return to the United States, she was a writer and editor for a number of New York magazines. Later, when she began her family, she turned to freelancing, publishing in the New York Times Magazine, New York Magazine and dozens of others. In 1989, she published her first novel, *Eden Close*.

Shreve's sixth book, *The Pilot's Wife*, became the 25th Oprah's Book Club selection and an international bestseller. It was made into a TV movie starring Christine Lahti in 2002. Also in 2002, *The Weight of Water*, starring Elizabeth Hurley and Sean Penn, was released in movie theaters. Shreve was awarded the John P. Marquand Prize in American Literature in 2010. She lives in Massachusetts and Maine.

For more information about Shreve's chat on July 6, call Skidompha Library, 563-5513.

Anita Shreve



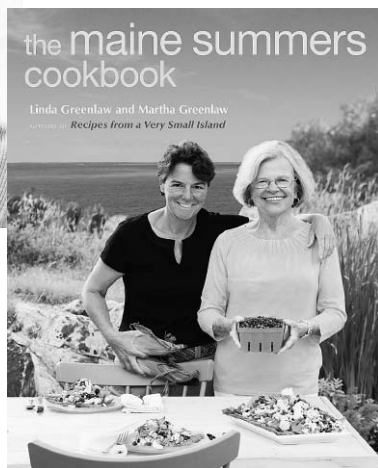
Tess Gerritsen, Martha & Linda Greenlaw at Owl & Turtle Bookshop

Author and swordfish boat captain Linda Greenlaw and her mother, Martha Greenlaw, will be discussing and signing copies of their new cookbook, *The Maine Summers Cookbook*, and Linda's other books at The Owl & Turtle Bookshop in Camden on Saturday, July 2, from 2 to 3:30 p.m. Between her three New York Times bestsellers and her role in the Discovery Channel's series "Swords," Linda Greenlaw has become America's best-known fisherman. After their best-selling cookbook *Recipes from a Very Small Island*, she once again teams up with her mother for *The Maine Summers Cookbook*, which includes essays with Linda's salty wit and Martha's kitchen wisdom.



Tess Gerritsen
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Martha and Linda Greenlaw



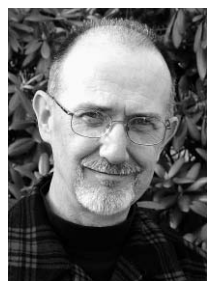
thrillers consistently populate the New York Times best-seller list, will celebrate publication of her 15th novel, *The Silent Girl*, on Tuesday, July 5, at 6 p.m. at The Owl & Turtle Bookshop. *The Silent Girl* is her ninth thriller to feature Detective Jane Rizzoli. The TNT crime drama "Rizzoli & Isles" is based on Gerritsen's Rizzoli books.

Ever since Gerritsen left her medical practice to concentrate on writing, she has had success after success with her medical thrillers, including *Harvest*, *Bloodstream*, *Gravity*, *Body Double*, *Life Support*, *The Surgeon*, *The Apprentice*, *Vanish*, *The Mephisto Club*, *Bone Garden*, *The Keepsake* and *Ice Cold*.

Illustrator Jim Sollers to Speak at Rockland Library July 7

Children's book illustrator Jim Sollers of Rockland will give a talk, pencil in hand, at the Rockland Public Library on Thursday, July 7, at 11 a.m. While drawing for the audience, Sollers will describe how a book travels from idea to finished product.

Sollers has illustrated numerous books, including the Down East titles *Antlers Forever!*, *First Feud* and *Moose, of Course!* In addition, his work,



including cartoons, has appeared in numerous publications here and abroad.

The program, part of the Maine Authors & Illustrators Series, is sponsored by the Rose and Samuel Rudman Library Trust, The Reading Corner in Rockland and the Friends of the Rockland Public Library. For more information, call Jean Young, children's librarian, at 594-0310.

Jim Sollers RICH EASTMAN ©, DOWNEASTBOOKS

Authors Ed Webster and Melissa Coleman at Belfast Library

Melissa Coleman, author of the memoir *This Life Is in Your Hands: One Dream, Sixty Acres*, and a Family Undone, will be at the Belfast Free Library on Wednesday, July 13.



Two Maine authors will take listeners to different places at the Belfast Free Library in July. First, on Tuesday, July 5, at 6:30 p.m., Ed Webster will share slides and stories about his climbs up Mount Everest, and then on Wednesday, July 13, at 6:30 p.m., Melissa Coleman will read from her memoir about growing up during the "back to the land" movement in Maine.

Webster's book, *Snow in the Kingdom: My Storm Years on Everest*, is an autobiography of his five years on and off of Mount Everest and is the basis for his presentation. The book is an account of one man's search for redemption and achievement while pioneering an uncharted route up Everest's most dangerous side. Webster also has written two guidebooks, *Rock Climbs in the White Mountains of New Hampshire* and



Climbing in the Magic Islands to the Lofoten Islands of Arctic Norway. His articles and photographs have been published in dozens of magazines, including Sierra Club Books and National Geographic. He now lives in Maine with his wife and daughter.

Coleman's recently published memoir is titled *This Life Is in Your Hands: One Dream, Sixty Acres, and a Family Undone*. As a freelance writer, Coleman has written about health, gardening, food, art and travel. She lives in Freeport with her husband and twin daughters. Her father, Eliot Coleman, remains one of the most influential organic farmers in the country, a trailblazer in the locavore and the whole food movements.

For more information, call 338-3884, extension 10.

Ed Webster will show slides and talk about his book *Snow in the Kingdom: My Storm Years on Everest* on Tuesday, July 5, at the Belfast Free Library.

Children's Book Illustrator in Rockland and Camden



Jeannie Brett, illustrator of the new children's book *My Cat, Coon Cat*, will read from and sign copies of the book from 3 to 5 p.m. at The Reading Corner, 408 Main Street in Rockland, on Friday, July 8, and from noon to 3 p.m. at Jane Alden, 6 Main Street in Camden, on Saturday, July 9.

My Cat, Coon Cat, written by Sandy Ferguson Fuller and published by Islandport Press, uses verse to tell the story of a young girl who moves into a new house and slowly and patiently wins the affection of a classic Maine coon cat.

Brett illustrated *Is for Lobster: A Maine Alphabet*, *Fishing for Numbers: A Maine Numbers Book* and many others.

Fuller's previous children's books include *Moon Loon*, *Out in the Night*, *Hannah and the Perfect Picture Pony*, and *The BLUES Go Birding* series.

For more information about Brett's Rockland appearance, call 596-6651; for more information about her Camden appearance, call 230-1222.

Steve Rzasa Returns to Camden with New Novel

Steve Rzasa will visit the Camden Public Library on Tuesday, July 5, at 1 p.m. to talk about his new science fiction novel, *The Word Unleashed*. Although he now lives in Wyoming, Rzasa was a writer for local newspapers for years.

He says, "I worked at Maine newspapers for seven years (2000 to 2007) — two years at The Courier-Gazette in Rockland and five at The Camden Herald. For the last three years I was assistant editor under David Grima. My family and I now live in Wyoming, where I am a technical services librarian at the Johnson County Library. A new Christian speculative fiction company called Marcher Lord Press published both of my science fiction books recently — *The Word Reclaimed* (in the fall of 2009) and *The Word Unleashed* (in the spring of 2010). My third novel should be released this fall."



Steve Rzasa

Rzasa's short story, "Rescued," which is set in the universe of *The Word Reclaimed*, won the 2009 G.K. Chesterton Award in the Athanatos Christian Ministries Writing Contest. His first novel, *The Word Reclaimed*, was one of six finalists for the 2010 Carol Award: Speculative Fiction.

Response to "Democrats for Huntsman? For Who?" —

A hearty welcome to Deford ("Democrats for Huntsman? For Who?," Free Press, June 23) to the land of reality and away from the land of dreams. While he, the Nobel Peace Prize Committee, Palestinians, Israelis, etc. saw the election of Barack Obama as the second coming, we on the other side of the political divide are not at all surprised that he has made a complete mess of things, both domestically and internationally. It is not that we all hate liberals. Indeed many of us have great respect for President Clinton, a reasonably successful president and a worthy opponent. But look at his qualifications, a six-term governor of a red state, who once bounced back from a defeat. Look at Obama's; a term or two in the Illinois State Senate, where he often voted present on contentious issues, and then two years in the Senate before running for president. In my lifetime, there has never been a less qualified president.

Deford and I also agree on Jon Huntsman. As someone who has struggled with languages a whole lot simpler, I cannot help but have tremendous respect for a person who has mastered Mandarin Chinese. Oh, and by the way, while doing this, he also earned a couple of billion dollars and held important elected and appointed government positions. The fact that he served as President Obama's ambassador to China is a point enormously in his favor. He is willing to put service to the country ahead of partisan politics. One thing is for sure. If Jon Huntsman becomes president, he will work with Democrats a whole lot better than President Obama has ever worked with Republicans.

Wallace Manheimer
Camden

New Era for Education in America—

The rubric reads, "Maine education commissioner says schools must transform for 'new era.'"

You can believe that any change in the direction of the "education" of children by the Kochtopus (organizations funded by billionaire Charles Koch) will entail expensive new buildings. Oh — you can be sure that the school books and materials to be used will be carefully vetted by the commissioner's Maine Heritage Policy Center.

And that's about it.

Yes, there is big money to be made in education. Do you remember whose good friend got a whopping big printing contract to implement the No Child Left Behind fiasco?

In our present society people who have lived in other countries, speak and read several languages, and who might even have several college degrees in history, psychology, sociology, anthropology or linguistics are not only suspect but are denigrated by their neighbors who barely scraped through high school.

From the orthography, syntax and semantics in letters to the editor, it is obvious that the preponderance of people able to write coherent sentences are educated people and that in Maine most of them are liberals.

So it is difficult to believe that the movers and shakers in a money-driven corporate America could or would be in favor of transforming schools into places where children are encouraged to think beyond the confines of a standardized test — the contents of which has been determined by the likes of corporate America's Maine Heritage Policy Center.

Charles Pierce wrote a book called *Idiot America: How Stupidity Became a Virtue in the Land of the Free*. As you might suspect, *Idiot America* is about — the glorification of ignorance in the United States.

About the only people who have read the book — or have even heard of it — are those who have already read enough letters to the editor to be intimately familiar with its thesis.

Robert Skoglund
The humble Farmer, St. George

Midcoast Community Chorus Raises \$10,000 for Maine Farmland Trust—

Last Saturday night, I had the pleasure to attend the latest concert of the Midcoast Community Chorus. This remarkable chorus is so impressive on multiple levels. The music is great. The level of energy is amazing. And the sense of community is palpable.

In my case, I was not only impressed but appreciative. MCC had chosen the organization that I lead, Maine Farmland Trust, to be the beneficiary of this concert. Through the sale of tickets and program ads, MCC raised \$10,000 for Maine Farmland Trust. But beyond this, they gave us the chance to reach out and inform new people about the Trust's work. We cannot thank MCC enough.

Bravo to this phenomenal chorus. Midcoast Maine is so much richer because of what they do.

John Piotti
Maine Farmland Trust

LETTERS LETTERS OPINIONS

Ignorance at Best, Lies and Obfuscation at Worst—

Let's be clear: Governor Paul LePage has again demonstrated either inexcusable ignorance, or has knowingly presented false information, which among most of us is called lying.

During the June 17th forum in Camden with the governor, according to reportage in The Free Press, "He [the governor] said creating more energy efficient homes was costly, with little financial return, which wasn't practical in a state like Maine, where people earn low salaries."

The statement is patently untrue, and illustrates his incredible ignorance or his willingness to intentionally misspeak, to lie.

Energy conservation through efficiency — in the home, for transportation — can be shown time and again to be the most cost effective way in which energy is used, by not using it, by doing the same job with less energy. It is only an exercise in eighth grade math to demonstrate the life cycle cost advantages — the "financial return" — of weatherizing your home, of driving a fuel efficient vehicle, of using energy efficient appliances and light bulbs. Especially "practical in a state like Maine, where people earn low salaries."

Not only do energy conservation measures pay for themselves, but they are also way cheaper than creating more energy sources to meet inefficient demand. The world knows this, the LePage administration knows this, even if their outspoken leader may claim not to.

How could this demonstrably false position be presented? Three words: follow the money.

The LePage administration is a local manifestation of a national, indeed global, radical conservative political movement in large part funded by wealthy corporations. The hallmarks of that movement, from which LePage receives his marching orders and to which he genuflects, are: free market fundamentalism, business deregulation, privatization of public resources, dumping business costs on society, and maximizing profit and wealth for the powerful few. Think Wall Street fleecing and global recession, think Gulf oil spill, tax breaks for the wealthy, assaults on labor, legal immigrants, the environment.

The global fossil fuel industry — and the politicians who serve it — has a vested interest in denying the science of climate change, as does Paul LePage, and of promoting business as usual — gas-guzzling vehicles and inefficient homes. LePage recently rolled back the Maine Uniform Building and Energy Code, stating that a non-existent feature of it needed to be tweaked.

The peddling of misinformation and lies in fealty to a destructive right wing ideology needs to be collared and set out in the light of day, without apology, every time. It is time for all of us to connect the dots, resist the lies and deception that serve the interests of a few, and to demand sound policies that serve the planet and the interests of the many. LePage does not offer sound answers; he only presents the darkness of ignorance at best, lies and obfuscation at worst. We need better, we need to demand better.

Tom Boothby
Montville

Democracy?!—

I've never written a Letter to the Editor before, but after reading the way Gov. LePage conducted the event at Camden Hills High School, I was really upset. Is this the way he conducts all his "Capitol for a Day" forums?

In my view this is not a democratic forum, it is a mockery of democracy. It's as if he is placating the audience in making them think they have a voice, where in reality he is selecting "safe" questions he wants to answer. This sounds more like what a dictator would do.

The Gov. is an elected public official. As such he needs to listen to the voices of many opinions. Pick 10 random people with hands raised and answer those questions as best you can. If the questions don't suit you — oh well — roll with the punches.

As a representative "of the people by the people" an open mind is essential. I feel this Governor's mind is "closed" for business, if it's not the agenda he wants. He claims he is concentrating on Maine people first — well fine — then let the diversity of the state speak openly, freely and fairly.

Lesia Sochor
Brooks

The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Suite 101, Rockland, ME 04841 (fax 596-6698; e-mail editor@freepressonline.com).

Dear Gov. LePage—

I write this letter, because I am concerned about your political views regarding our civil servants who provide a wide range of services. I have been following your governorship since you have been elected, and I am deeply concerned. You claim to be concerned about the citizens of Maine, but your actions show you are concerned for only some of the citizens of Maine.

I was a civil servant in California for 15 years and contributed into my pension through CalPers. I have 15 years before I plan to claim my benefits. That is of course, if it is still there. What is happening to the civil servants in Maine is a disgrace on your administration. Unfortunately, there are other Republican Governors who are acting with similar disregard with our civil servants.

I honor all civil servants for the dedication to providing services to the citizens of Maine. They are not taking advantage of the system. They are not getting more than their fair share. They put in long hard hours and deserve the respect for their dedication to service.

When tax breaks are given at the same time that pensions are frozen, it is crystal clear that politics is at play. If the budget is in need of money those tax breaks are being taken from civil servants service. That is disgraceful.

I have written the legislative and the governing body of Maine more than I ever have in the past. The need for the voices of citizens is at an all time high. I shall write as much as I need to to be heard — our civil servants deserve to be treated with respect in regards to their pensions, their negotiations, and willingness to do work that many do not want to do.

Thank you for your time.

Paul J. Kemberling
Camden

Careful What You Ask For—

My daughter from Storm Lake, Iowa, and two of my grandchildren — Kevin, age 11, and Desi, age 8 — recently visited me in Stockton Springs. One night Desi came into my bedroom and climbed on my bed. "I really like Maine, Granny — I really love Maine." "Why?" I queried. "Well, it is very green and I like that, but what I really love is all the little shops and stores. They are neat. All we have is Walmart!"

I looked at that innocent young face and said, "Desi, when I lived in Storm Lake back in the '90s for 2-1/2 years, you had a lot of little stores, charming little stores, but that was before Walmart came to town. Back then I can remember most everyone saying that Walmart coming to Storm Lake was one of the best things that could happen to Storm Lake. I knew they would be wrong, but there was no stopping the support for Walmart and now all your little stores in that charming downtown have closed up."

When talking with my daughter by phone the other evening, she said, "I must go to Walmart." "Sue, you have no idea how that makes me shudder." Her answer, "It makes me shudder also, but it is all we have now."

Storm Lake, Iowa, has a population of 10,000+, Buena Vista University with approximately 2,500 full time students, two food processing plants, one limited medical center, an airport and high tornado activity. It had a nice small town atmosphere, where people met on the streets, going in and out of the stores, eating breakfast or lunch at the drug store counter or at the Flying Pig and everyone waved to each other. Its atmosphere was much like Belfast and Searsport.

Belfast's new resurgence is admirable and the City should encourage that type of growth. You can find just about anything you want in Belfast — and with good prices and more importantly very good quality with much, much made in the U.S.A. and not all imported from China.

I pray that Belfast does not encourage a big-box store, because then what happened to Storm Lake, Iowa, will also happen to Belfast.

When I owned Watchtide, folks would come in and say "We got to Rockland and wondered why we just hadn't stayed home. All the way in — all we saw was the same big-box stores and malls that we have at home. Then we got to Waldo County — and Hurrah for you all in keeping them out. You are not any town, U.S.A. Keep it that way."

Be Careful What You Ask For!

Nancy-Linn Nellis
Stockton Springs

Thank You, Rave On—

The Episcopal Church of St. John Baptist in Thomaston wishes to thank and acknowledge the extraordinary generosity of the band Rave On for playing at our June 24th special event to raise money for the church's community outreach program.

St. John's supports many midcoast community organizations such as New Hope for Women, Knox County Health Clinic, and The Knox County Interfaith Homeless Teen Project. As a confirmation of Rave On's support of the evening financial goals, the band members donated their band's tip money to St. John's outreach program. Again, thank you Rave On — you are a wonderful group of musicians and community supporters.

David Percival, Special Events Coordinator
Episcopal Church of St. John Baptist

For Aleisha—

I think perhaps
This place is too small

For fast cars
For rock concerts in Rockport

Too small
To keep a safe distance;
For hearts to remain aloof,
Unknowing and unscathed

In this small place
We move slower than most
Those who do not understand
Tailgate

Our pathways are small
Lanes twist and turn
Like the arms of our apple trees

It was solstice

The longest day

And the light grew so bright

Our collective soul

Felt a single dove

Alight with haloed wings

And leave us

Our heart is large
From Belfast to Bath
Life along the water's edge
Connects us

And I know it is true
That God knows every hair on our head
Because we know each other's
And hers

Carole Hallundbaek, Lincolnville

Report on Household Hazardous Waste Collection Day on June 18 —

Congratulations to the communities of Mid Coast and Tri County Solid Waste who teamed up to have a household hazardous waste collection day on June 18. Together they removed the potential of over 1,250 gallons of hazardous substances from the environment and their homes! Over 400 households participated.

The day was not without its long lines and a fair bit of waiting. It was also not without its bit of drama as the line was shut down due to the delivery of some less than stable chemical compounds found while cleaning out a basement! But, that's what it's all about. We all need to realize that seemingly innocuous items can become pretty hazardous over time!

There are a number of takeaways from this event. For me, I need to allow more time and space for the collection and consider having it on a Sunday. I also need to work on keeping the cost to the public down to as close to \$10 per unit (5 gallons or 20 pounds) as I can. This year we had a grant from the State Planning Office which helped us achieve this. Next year we may not have a State Planning Office!

For the homeowner I think the lesson might be to really take stock of what is stashed away in your basements, garages and barns and, if it is a hazardous item, decide if you are really going to use it or even if it is still usable. If it is unlikely to be used or it is past its use by date, bring it to the next collection which will be a year from now in June. I wish we could hold such a collection more often, but it is expensive. The best solution may lie at the county level with the creation of a permanent regional collection point. Androscoggin County has one and you can get information about it on this site: www.avcog.org, click on Hazardous Household Waste.

All in all, we thank you for your patience, your participation and upbeat and positive spirits you all so generously shared the day of this event.

Ciao for now,

Jim Guerra, Facilities Manager

300 People Came to Play at Coastal Children's Museum Second Birthday Party—

The Coastal Children's Museum would like to thank the many volunteers and visitors who made our second birthday party on June 18th a roaring success. We had close to 300 people come and play at the museum with fabulous hula hooping, bubble making and a fantastic magic show by Rick Bernard that really sparkled. We couldn't have done it without the help of Marcy Simpson, Kerin, Mitch and Natalie Lindahl, Carla Ferguson, Marianne Swittlinger, Felicity Bowditch, Annabel Parker and CJ and Gene Wong and their family who make the coolest hula's in town.

Here's to another great summer and another fantastic year!

*Elaine Wilson, President of the Board
The Coastal Children's Museum*

**LETTERS
OPINIONS**

Free Press photo of Fales Store taken in July 2009 on its 180th anniversary

Dear Friends and Neighbors of the Cushing Community—

It is with great sadness that we must inform you we will not be reopening A.S. Fales and Son (Fales Store). We realize that this will come as sad news and a great inconvenience to those who have supported Fales Store for many years, perhaps decades, in some cases, generations.

The decision to close the store was not made hastily. We have thought long and hard and have decided the day-to-day struggles associated with operating a small business in today's economy are not viable. Fales Store will close and end with John R. Fales, the sixth-generation owner of A.S. Fales and Son. We are confident that John would approve of our decision.

Thank you all for the communal effort in making John's Life Celebration such a perfect tribute. A community that can come together in this way is a very special place.

It is sad that Fales Store will not be opening but, if you take time to think about it, 182 years is quite an achievement.

Thank you all for your love and support!

*Phyllis Fales and Kelly Fales
Cushing*

Camden Harbour Inn Season Opener Honors Pen Bay Healthcare—

On behalf of Pen Bay Healthcare and our Board of Trustees, I would like to thank Raymond Brunyanszki and Oscar Verest, owners of the Camden Harbour Inn, for honoring our organization at their fifth annual red carpet event on Sunday, June 19. The event highlighted Camden Harbour Inn's strong relationships with the local community, including organizations like ours, and celebrated the importance of a happy and healthy life.

As always at Natalie's, the food was outstanding and the ambience was festive. The party was sensational in every way. It was great for us to meet new people and talk with them about some exciting changes happening at Pen Bay, including updates on our membership in MaineHealth and some of our major projects.

Raymond and Oscar, thank you again for your commitment to Pen Bay Healthcare with this wonderful celebration; we really appreciate it!

Roy A. Hitchings, Jr.

President and CEO, Pen Bay Healthcare

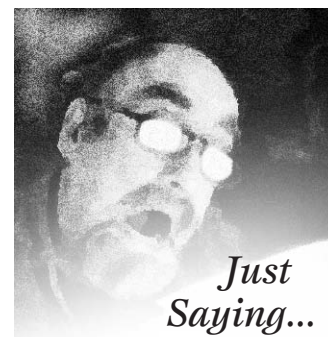
Belfast Street Party Wants People to Get Involved—

Belfast Street Party 2011 needs your group to do something. Church and civic groups, school groups and graduation planners, dance groups — whatever: We need you to be a part of the greatest Belfast Street Party ever! Think up a way to have some fun for people: Rent chairs? Greased pole climbing? Performances? Largest Twister game ever? Face painting? Who knows? What we know is your Street Party needs you to be a part of the action. Think up what is fun to do and fun to watch. In particular, it should be fun for kids! Something that goes with a climbing wall, a mechanical bull, jump houses, a dunking tank, great food, great music, dancing, make new friends, visit with your neighbors, and have a good time. This is the first and last call for participants: We need you! Call 338-1975 or email us at mike@pilut.com. See us at Facebook. The Belfast Street Party is Monday, August 8th, from 4 to 11 p.m. We'll see you there!

*Mike Hurley
Belfast*

As we approach the Fourth of July Independence Day celebrations, our thoughts naturally center on freedom, patriotism and American values.

And speaking of gunpowder, can you even think of a more fascinating invention?



*Just
Saying...*

July 4th Fun Courtesy Chinese

by Tom Sadowski

We can only imagine what the Chinese called it during that short interval between its invention and the time someone thought about using it to propel a bullet. It might have been called "Dangerously Flammable Powder" or "Flash that Blows Hand Off Powder," but only a concerned mother of the inventor might have used names like that.

Having a thorough understanding of the kind of people that tinker with these things, I believe they would have

called it something on the order of "Fun Powder." You can almost imagine the ancient Chinese yelling, "You, me an' Sally Wong gonna mix us up a bowl of Fun Powder an' have us a time! Woo hoo!"

I bet it wasn't long before one of the guys burned something down trying to impress his friends by blowing his rice bowl across the parking lot of the Shaolin Club in old Kowloon. Apparently the mothers of these inventors finally settled on "Fire Powder"—the Chinese term for the concoction.

My personal experience with gunpowder dates back to my childhood, whereupon learning to read and use the library, I immediately began amassing what today police investigators would call a huge database of how to make dangerous substances. I was determined to bring my chemistry skills way past the level of just making my mother nervous. Making gunpowder was so much cooler than building models and if the Chinese did it half a million years ago, how hard could it be? You only need three ingredients.

First I had to find some charcoal. Not a problem. Around the Fourth of July, my family was already buying it in 25-pound bags. I just had to separate it from the ice and hot dogs.

"Why are you digging around in that bag of briquettes?"

"I'm experimenting with charcoal in my lab."

"Isn't that cute, the boy's going to be a chemist like Uncle Ludwig!"

Charcoal is important because it puts the "black" in black powder. Next, I needed sulfur and I needed saltpeter. As you may already know, saltpeter is used when you're making salami; while you can't go without sulfur (the legendary brimstone) if you're making old-time laxatives or trying to synthesize some amino acids in your home lab.

So where does a kid in the 1960s go to get these essentials? To the corner drugstore of course. Drugstores weren't your sanitized Rite Aids or Walgreens. Nor were they the apothecary shops of our parents' day where they could pick up some eye-of-newt along with your aspirin. They were in a state of transition. If you looked around, you could still find some sulfur on the shelf but you had to get there before CVS took over the business.

Armed with the fact that saltpeter is really potassium nitrate with a spicy name, I remember searching the lower drugstore shelves for anything potassium nitrate-ish when I stumbled upon a large jar officially labeled "Salt-peter." I purchased it with my lawn-mowing proceeds as if I were routinely picking up a quantity to add to my latest batch of homemade salami.

My gunpowder never lived up to my imagination — probably due to the fact that there is no true charcoal in charcoal briquettes — but it got me into enough trouble that I gave up production of low explosives in the home. Instead I focused on experimenting with Tesla-grade high-voltage electricity in the home.

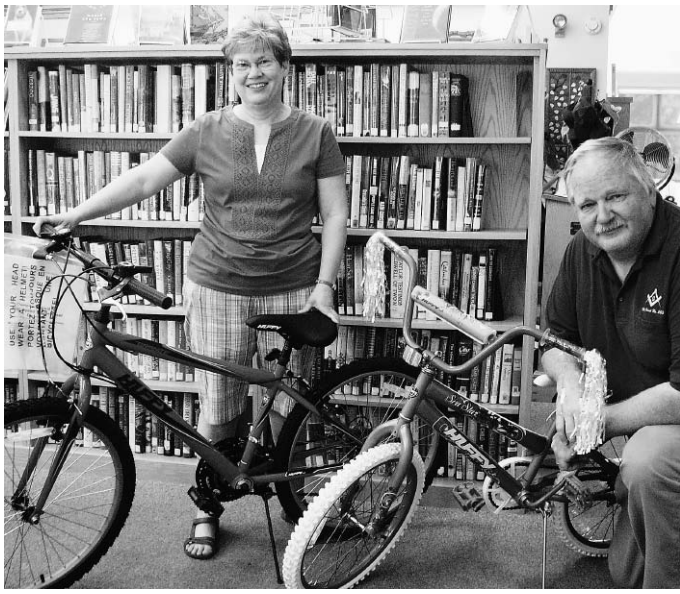
This fascination did allow me to sail through high school chemistry even though my memory was constantly being compromised with high-voltage pulses.

So without gunpowder, I may have flunked chemistry, our Fourth of July would be a lot less celebratory and my memory would have been a lot sharper. On the other hand there would have been no rockets' red glare or bombs bursting in air. I'll have to thank the Chinese next time I'm in a position to do so. I just wish I could remember what for.

Tom Sadowski lives in Lincolnville.

*He can be reached by e-mail
at sadowski@tidewater.net.*

© 2011, Tom Sadowski



Bikes for Books –

Hazel Kopishke, children's program chair at Gibbs Library, and Victor Oboyski, master of Mt. Olivet Lodge #203, with two of the bikes to be given away as prizes in the Gibbs Library Bikes for Books Summer Reading Program, now under way at Gibbs Library in Washington. Mt. Olivet Lodge is donating six bicycles (three girls' bikes and three boys' bikes) and helmets to the program. The more

books a participating child reads, the more chances he or she gets to win a bike at the end-of-summer drawing. Ice cream cones will be donated by Washington's Sweet Seasons Farm Restaurant for all children who read 25 books or 2,000 pages. Children can sign up for the reading program at the library, located at 40 Old Union Road in Washington. For more information, call 845-2663.

Djump! to Perform Saturday at Children's Museum in Rockland



On Saturday, July 9, at 2 p.m., Coastal Children's Museum in Rockland will host a dance and drumming presentation by local West African drum and dance group Djump! The program will be held above the children's museum at 75 Mechanic Street, in the Sail, Power and Steam Museum. Admission will be free for members, \$2 for non-members.

Children attending will have an opportunity to learn a dance and experiment on the djembe and dun-dun drums the group uses.

Djump! (pronounced "jump") has been performing since 2006 at venues such as the

Strand Theatre in Rockland, the Blue Goose in Northport, and at the WERU Full Circle Summer Fair in Blue Hill. Dancers in the group are Denyse Robinson, Shana Bloomstein, Hanna Dehoff, Patricia Lepak, Nicole Recht, Katie Tranzillo, Kathryn Oliver, Susan Wind and Lisa Mead. Drummers include Jeff Wolovitz, Dan Kirchoff, Dee Peppe, Niomi West, Norma Athearn, Susan Levett and Wendy Krueger.

Space is limited; call the Coastal Children's Museum at 308-1105 or email info@coastal-childrensmuseum.org to reserve a spot.

Story Discussions on Thursdays for Ages 8 to 12 at Belfast Library and music & movement for infants to age 6 on Fridays

Youngsters ages 8 to 12 are invited to story discussions on Thursdays at 1 p.m. in the Abbott Room at the Belfast Free Library beginning Thursday, July 7. In keeping with the summer theme of "One World, Many Stories," the focus will be on stories, crafts and snacks with an inter cultural theme. Reading on that theme is being encouraged

by checkoff lists of multicultural books for ages 5 to 7, 7 to 9, and 9 to 12. Reading kits can be picked up at the library.

On Fridays at 10 a.m. in the Abbott Room, beginning July 22, music and movement with Jess Day will be available for children, ranging in age from infant up to age 6, and their families.

Waldoboro Library's Summer Reading Program Begins July 8

Waldoboro Public Library's summer reading program, open to children in elementary school, begins Friday, July 8, and ends Friday, August 12. It runs for six weeks and meets Fridays at 10:30 a.m. The theme is

"One World, Many Stories." Children will decide on a reading goal and will write summaries of the books they read. There will be a party on the last day of the program, featuring food from around the world, and each child will receive a special gift for completing the program. There will be several special presentations during the six-week program, including a musical concert featuring children's literature from around the world, a puppet show, and more. Registration packets are available at the library. For more information, call 832-4484.



—Camden Common WWW.DANKIRCHOFF.COM

RSU 13 Adult Ed and Literacy Volunteers Get Family Literacy Grant

The Barbara Bush Foundation for Family Literacy's Maine Family Literacy Initiative (MEFLI) has awarded \$25,000 to RSU 13 Adult & Community Education.

Beth A. Gifford, executive director of Literacy Volunteers of Mid-Coast Maine, accepted the award from Barbara Bush at a ceremony held at the J. Richard Martin Community Center in Biddeford on June 15. The grant will be used to implement the Know and Grow program, a partnership between RSU 13 Adult & Community Education and Literacy Volunteers of Mid-Coast Maine that seeks to expand a thriving adult literacy program to include intergenerational learning in the areas of health, technology and literacy. The project will focus on parental literacy as well as key developmental stages of early childhood. Know and Grow will combine home- and community-based activities to assist adults in earning a credential while helping transition youth to school and beyond.

"The abilities to read, write and comprehend enable people to create brighter and more prosperous futures for themselves, their

families and their communities," says Bush. "The staff and volunteers with the MEFLI programs are making a wonderful difference in many lives, and I am proud of their work to make Maine a more literate state."

A total of ten grants of \$25,000 each were awarded this year based on applications submitted by libraries, adult education and public schools across the state.

Since 1996, the Maine Family Literacy Initiative has awarded 243 grants totaling \$4,341,991. To learn more, visit www.mainefamilyliteracy.com.

Founded by Barbara Bush in 1989, the Barbara Bush Foundation for Family Literacy supports the develop-

ment and expansion of family literacy programs — in settings where parents and children read and learn together — across the United States. As of June 2011, the Foundation has awarded over \$40 million to 902 family-literacy programs in 50 states. In addition to its national program, the Foundation supports the work of four statewide initiatives in Maine, Texas, Maryland and Florida.



Beth A. Gifford of Literacy Volunteers of Mid-Coast Maine accepts a check from Barbara Bush for the Rockland-based family literacy program.

Camden Garden Club Introduces Scholarship Recipients at Annual Luncheon –

At its annual luncheon on June 15, the Camden Garden Club introduced this year's four scholarship recipients. The club awarded scholarships to Camden Hills Regional High School (CHRHS) graduating senior Sam Vail, who will be attending Hampshire College, where he intends to major in environmental science and sustainable agriculture; CHRHS 2010 grad Jessie Mathews, a rising sophomore at Boston University majoring in marine science; CHRHS 2010 grad Adrienne Horne, who is pursuing a degree in environmental engineering at Smith College (Horne is currently in China and was unable to attend the luncheon); and for the third year, the club awarded a scholarship to Asa Peats, a rising junior at the University of Rhode Island, where he is pursuing a degree in landscape architecture. In addition, the Camden Garden Club will be providing to Tanglewood a scholarship for its residential camper program that focuses on environmental and nature studies. Pictured, left to right, are Camden Garden Club Scholarship Chairman Meredith Scheck, Peats and Vail.



Children's Weekly Drawing Workshops at Rockland Library

Children ages 6 and up are invited to explore drawing Maine memories this summer at the weekly Tuesday drawing classes led by Catinka Knoth at Rockland Public Library. Weekly themes for July are: July 5, Rockland — buildings and landmarks of a Maine town; July 12, Maine coastal floral scenes; July 19, marine mammals; and July 26, favorite Maine dogs and cats.

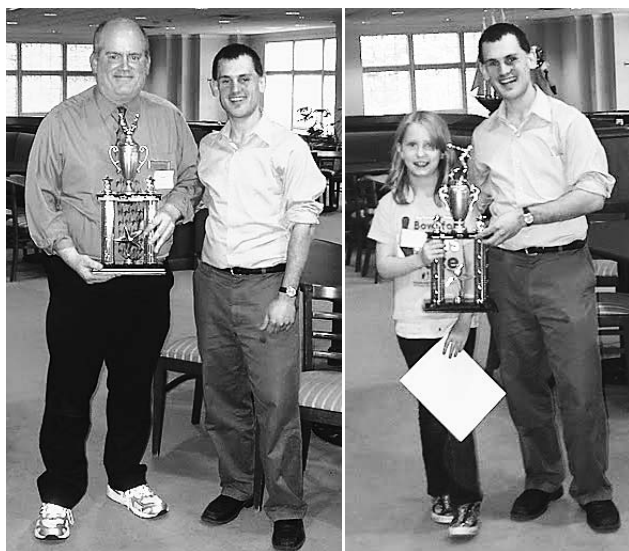
Wendy and Keith Wellin sponsor the workshops, which are free and open to the public, with all materials provided. Children ages 10 and under should be accompanied by an adult. The classes meet Tuesday, 4 to 5 p.m. in the Community Room of the Rockland Public Library. For more information, call the children's librarian 594-0310.

Rockland Elks Donate to Hope Science Program Campaign –

The Rockland Lodge of Elks #1008 received a Gratitude Grant from the Elks National Foundation (ENF) for 2010-2011. The lodge chose to donate \$500 of the grant to "Building Hope's Future in Science," a fund-raising campaign inspired and managed by the Hope School Volunteers, a group of parents and community members working to enhance science classes for seventh- and eighth-graders at Hope Elementary



School. The plan is to create a science laboratory in the current science classroom, replacing obsolete furniture and equipment, some of it dating back to the original school construction in 1983. Pictured left to right are Eric Wade, science teacher; Carol Hathorne, principal; John Young, Lodge #1008 ENF chairman; and Arthur Anderson, Lodge #1008 president.



Danny Jackson, top "Bowl for Kids' Sake" fund-raiser, with Alex Gaeth, CEO, Big Brothers Big Sisters
Jennifer Smith, top Little fund-raiser and third-highest fund-raiser overall, with Gaeth

Bowl for Kids' Sake Award Winners

Big Brothers Big Sisters of Midcoast Maine recognized the top fund-raisers for this year's "Bowl for Kids' Sake" at an awards ceremony on June 15, held at Bank of America in Belfast. More than 215 teams and 880 bowlers — the largest number ever — participated in the bowling, which took place from April 25 to May 7. The fund-raiser generated over \$83,000 to support the agency's Big/Little matches, an increase of \$11,000 over last year's event.

"This event is our largest fund-raiser of the year," said Big Brothers Big Sisters CEO Alex Gaeth. "The revenues raised make it possible for us to run our School-Based and Community-Based Mentoring, which benefits over 300 youth annually in Knox, Lincoln and Waldo counties. The support we receive from the community for this event is incredible and continues to grow every year."

"Bowl for Kids' Sake" coordinator Cathy Hardy presented a Special Recognition plaque to Shawn Doll, senior vice president of Bank of America, Belfast, for the company's significant contribution and support. Altogether, 91 teams from Bank of America raised more than \$35,700. The top team fund-raiser from Bank of America was "The Cuckoo Birds," captained by Glenn Reed. His team raised \$1,664.

The event's overall top fund-raiser was Danny Jackson, from Camden National Bank in Waldoboro, who raised more than \$5,100 in pledges. Jackson's team also captured the Top Team Fund-raiser trophy, raising over \$5,300. George Sawyer of New Harbor was the second highest fund-raiser with over \$2,000, and Jennifer Smith, a 10-year old from the Miller School in Waldoboro, finished third with \$900. Smith is the first youth ever to finish as one of the top three fund-raisers.



Pirates Come Ashore at MCCS —

Pirates Blackbeard and Felicity washed up at Mid-Coast Children's Services (MCCS) Early School in Rockland, treating preschool students to a day of pirate lore, language and song. The students entertained the pirates as well, singing a song they wrote themselves (complete with action) during the school's pirate exploration week. MCCS is an inclusive early-education program of Broadreach Family & Community Services. It is currently enrolling children ages 2½ to 5 for fall preschool classrooms as well as full-time, year-round childcare. For more information, call 594-8474, extension 301, or send an email to sbillington@brmaine.org.

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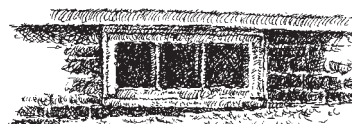
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Kids: Ages 4 to 13
Financial assistance available!

Fun activities including daily swimming, arts and crafts, archery, field games, theater, coastal excursions, beach combing, trips to beautiful state parks, singing, music, dance, cookouts, and reading.

Sign up and join us for our 13th year of big summer fun!

Visit our Website for a complete camp schedule.

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Works by Book Artist and Instructor on Display —

Works by book artist Tara Law are on display at the Hutchinson Center in Belfast through August 30. Law's recent books use the sleeping image of her son as a matrix for a series of dreams. The images were printed from plates that were etched using a combination of nontoxic intaglio and aquatint processes. Law is offering two classes at the Hutchinson Center: Digital Design, Vector and Pixel-Based Illustration, August 8 through 13; and Book Design, beginning August 29. Students in the first class work with Adobe Illustrator and Photoshop in combination with traditional forms of illustration. The tools and techniques learned in the Book Design class range from Adobe InDesign to traditional bookbinding techniques. To register, call the Hutchinson Center at 338-8000. Along with books by Law, a sampling of projects by her students will also be on display at the Hutchinson Center.

Course on Financing and Distributing a Documentary Film

Film veteran Louise Rosen will teach a course in "Financing and Distributing the Documentary," for emerging and veteran filmmakers, at Maine Media Workshops in Rockport from July 31 through August 6. In her over 25 years in the field, Rosen has worked in a wide range of film genres and formats and set up many major international coproductions. Among the projects are Oscar-, Emmy-, Sundance-, Prix Italia- and International Emmy-winning films.

Throughout the weeklong course Rosen will share her expertise, from initial research through postproduction and release, on how to translate ideas into compelling proposals, trailers and pitches, and on where to take a project to find funding. Students will also be exposed to the multidimensional global television marketplace, a primary source of funding and support for documentaries. Throughout the week, insight into key networks, their links with other funding sources, the roles of project-pitching forums, the benefit of work-in-progress screenings, and film

Louise Rosen, who has over 25 years of experience in international film and television, will teach a weeklong course on "Financing and Distributing the Documentary" starting July 31 at Maine Media Workshops.

festival strategies will be discussed in depth. Projects already in development will be reviewed in advance of the class and undergo a hands-on development approach through the week.

For complete Maine Media Workshops course information, faculty biographies and registration information, visit www.maine-media.edu, phone 1-877-577-7700 or email info@mainemedia.edu.



Bigelow Lab's Café Scientifique, July 5, Boothbay Harbor: Discovering the Ocean's Smallest Predators

Bigelow Laboratory scientists Dr. Hwan Su Yoon and Dr. Willie Wilson will lead a Café Scientifique discussion at 6 p.m. on Tuesday, July 5, about the implications of the recent discovery by a team of Bigelow and Rutgers University researchers that some of the ocean's smallest life forms — thought to be microscopic single-celled plants when they were first identified in 2007 — are actually animals.

"Life and Death in a Drop of Seawater" is the second of 10 Bigelow Laboratory summer science conversations, held every Tuesday evening from 6 to 7 p.m. through August 30 in the Boothbay Harbor Opera House, 86 Townsend Avenue in Boothbay Harbor.

Bigelow researchers working on this project also included senior research scientists Dr. Ramunas Stepanauskas, Dr. Michael Sieracki and postdoctoral researcher Dr. Eun Chan Yang. The research team used advanced technology developed at Bigelow Laboratory to sequence the genomes of individual cells, revealing a complex microscopic world of predator-prey relationships in a single drop of seawater.

"These life forms, called picobiliphytes, are predators that use a range of feeding strategies to survive," says Yoon.

"It's like sitting in a game hide on the African savannah, observing the behavioral

activities of the many top predators with a pair of binoculars," adds Wilson.

By sequencing the genome of a single cell and reconstructing its history, scientists can begin to understand how individual cells interact with other cells in the environment, and how diseased cells differ from neighboring healthy ones. The tools developed for the study may advance other types of biological research, helping to understand, for example, why different cancer cells from the same tumor grow at different rates.

Funded by a grant from the National Science Foundation, the results of the project were published in the May 6 issue of the journal *Science*.

Bigelow Laboratory for Ocean Sciences in Boothbay Harbor conducts research ranging from microbial oceanography — examining the biology in the world's oceans at the molecular level — to the large-scale ocean processes that affect global environmental conditions. The laboratory's Single Cell Genomics Center has analyzed more than 150,000 individual microbial cells, shedding new light on the planet's biological diversity.

Café Scientifique talks are free and open to everyone. Beer, wine, and sodas are available for purchase. The complete 2011 summer Café Scientifique program is posted on Bigelow's website, www.bigelow.org.

A Chat with Two Moody's Diner Family Members on July 11

The blueberry muffins have garnered a gold medal from the Culinary Hall of Fame. *Gourmet* magazine has requested the recipe for the world-famous walnut pie. *Saveur* magazine named the whoopie pie one of the 100 top food finds of the year in 1999. For 80 years, Moody's Diner in Waldoboro has been a national icon, serving more than a million satisfied customers, some of whom eat there every day.

Spectrum Generations Coastal Community Center, 521 Main Street in Damariscotta, will present an informal conversation with Harvey Moody and Dan Beck about the comic side of the history of Moody's Diner on Monday, July 11, at 1 p.m. There will also be a question-and-answer session about how Moody's has survived, prospered and grown.

Harvey Moody is one of the nine children of Bertha and Percy Moody, who founded the restaurant. He will give a brief history of the diner and discuss how his parents managed to raise such a large family, run a farm and start several businesses along the way. Dan Beck is the son of Judy Moody (another of Bertha and Percy Moody's children) and her husband, Bob. Beck is the present manager of the diner and, typical of Moody tradition, his college-aged son and daughter, Nathan and Noelle, work out front when they are home on vacation, and young Noah, a student at Medomak Valley Middle School, works when he is available.

Call 563-1363 by Friday, July 8, to reserve a seat. There will be a \$5 fee. For further information, call 563-1363 or email Mari- anne at mpinkham@seniorspectrum.com.



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CALENDAR OF EVENTS

PLEASE TAKE NOTE

Calendar listings should be mailed to: *The Free Press Calendar*, 8 North Main St., Suite 101, Rockland, ME 04841 (Fax: 596-6698, or email: editor@freepressonline.com) by noon the Friday before the Thursday publication date. Please include your name, address and phone number.

NOTEWORTHY

THURSDAY, JUNE 30:

- **Reading by Author Paul Doiron**, 5p.m., Maine Coast Book Shop, 158 Main St., Damariscotta. The editor in chief of *Down East Magazine*, and a Maine Guide, will read from his new Maine mystery, *Trespasser*. FMI: 563-3207, www.mainecoastbookshop.com.
 - **Dancing at Lughnasa**, 7 p.m., Belfast Maskers Festival Stage, Steamboat Landing Park. Preview night of Brian Friel's award-winning play. \$8. Also Fri.-Sun., July 1-3, and Tues.-Sat., July 5-9, \$15 (except Thurs.); \$10 teens & \$5 children 12 & under. Tickets available at the park one hour before shows, or call box office, 338-9668.
 - **Talk by Author Steve Thomas** 5:30 p.m. reception, 6 p.m. talk and reading, Oceanview Grange, Martinsville. Jackson Memorial Library Literary Series presents the Emmy Award-winning host of the "This Old House" series, who will read from his book, *The Last Navigator*. Free. FMI: 372-8961.
 - **Belfast Summer Nights Presents Belfast Jazz Quartet**, 5:30 to 7:30 p.m., Heritage Park on the waterfront in Belfast. Bring chairs and a picnic. FMI: 322-7123.
 - **Humorist Tim Sample on Stage**, 7:30 p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. Doors open at 7p.m. \$18 advance; \$22 day of show. Box office 633-5159, or boothbayoperahouse.com.
 - **The Cherry Orchard, National Theatre of London: Live in HD**, 2 p.m., Strand Theatre, Rockland and The Grand, Ellsworth. Also: 7p.m. encoreshowings at the Lincoln Theater, Damariscotta, the Strand and The Grand. The play captures poignant moment in Russia's history. Strand, \$23/\$15 students 18 & under, FMI: 594-0070, www.rocklandstrand.com; Grand, \$15/\$13 srs./\$10 students/\$8 youth; box office, 667-9500, grandonline.org; Lincoln Theater, \$15 adults/\$10 students. Box office, 563-3424.
 - **The Outside Tract Concert**, 7:30 p.m., Unity College Centre for Performing Arts, 42 Depot St. (off Rte. 202). Five-member group performance of Canadian, Scottish and Irish music. \$15; pre-show jam session at 6:30 p.m., bring your instruments. FMI: 948-7469, or unitymaine.org.
- FRIDAY, JULY 1:**
- **Book Signing by Leroy Dudley**, 6-8 p.m., The Green Store, 71 Main St., Belfast. Dudley will sign copies of

his book, *Chimney Pond Tales*.

- **Talk with Author Jay R. Tunney** 5p.m., Maine Coast Book Shop, Damariscotta. Tunney's book, *The Prizefighter and the Playwright*, is a biography about his father, champion boxer Gene Tunney, and his unlikely friendship with writer George Bernard Shaw.
- **Sunday in the Park with George**, Fri. & Sat., July 1, 2, 8, 9, 15, 16, 7:30 p.m., and Sun., July 17, 3 p.m., Poe Theater, Newcastle. Heartwood Regional Theater Company presents the Sondheim musical. Tickets: 563-1373, or boxoffice@heartwoodtheater.org.
- **Jonathan Edwards Solo Concert**, 8p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. Well-known acoustic folk-rock songwriter, performer and storyteller. Advance tickets \$20/\$25 day of show. Box office 633-5159, or boothbay-operahouse.com.
- **Bay Chamber Concerts Opening Night**, 8 p.m., Rockport Opera House, 6 Central St. Summer season opening performance with chamber music masters Shmuel Ashkenasi, violin, and Menahem Pressler, piano. FMI and tickets: 236-2823, www.baychamberconcerts.org.
- **Book Signing by Linda and Martha Greenlaw**, Fri., 11 a.m.-12:30 p.m., Left Bank Books, Searsport, and Sat., July 2, 2-3:30 p.m., Owl & Turtle Bookshop, Washington St., Camden. Author and swordboat captain Linda and her mother sign *The Maine Summers Cookbook*. FMI: 548-6400.
- **Bayside Block Festival**, 4-7 p.m., downtown Camden. Life music, raffles, open houses, refreshment and entertainment.
- **Camden Amphitheater Concert**, 5 p.m., Concert by the Celebration Life Family Church. Free.
- **Book Signing by Jenifer LeClair**, Fri., July 1, 3-4:30 p.m., The Reading Corner, Main St., Rockland, and Sat., July 2, 11 a.m., Maine Coast Book Shop, Main St., Damariscotta. LeClair will sign copies of her new windjammer mystery *Danger Sector*.

SATURDAY, JULY 2:

- **"Fabulous '50s, Sensational '60s Car Meet"**, gates open 9:30 a.m., Sat. & Sun., July 2 & 3, Owls Head Transportation Museum, 117 Museum St. (off Rte. 73), Owls Head. Owners of period autos invited to exhibit free. Children's activities, demos, rides; concert with Three Button Deluxe band, 12:20-3 p.m. FMI: owlshead.org.
- **Handbell Choir Concert**, 1 p.m., Camden Amphitheatre. Free concert performance by St. Luke Lutheran Church Handbell Choir high school students, from Gales Ferry, CT, on their Maine tour.

SUNDAY, JULY 3:

- **Camden's "Music by the Sea"**, noon-4:30 p.m., Camden Harbor Park & Bok Amphitheatre. Performances by MoJO (Monday Night Jazz Orchestra), noon; Midcoast Community Band, 1:30 p.m.; Steelin' Thunder, 3 p.m. Free public concert, sponsored by Camden Rotary Club.

- **"Dancing in the Street,"** 8:30 p.m., Camden Harbor Park. Dance with classic Motown performed by Jr. Walker & The Allstars. Festivities include fireworks over Camden Harbor. Free, open to the public; sponsored by Bay Chamber Concerts. FMI: www.baychamberconcerts.org.
- **Strand's 6th Anniversary Block Party**, 1 p.m., Main St., Rockland. Food, drinks and giveaways, followed by screening of new sing-along version of "Grease" at 3 p.m. Film: \$10 adults/\$8.50 adults over 65 & children under 12. FMI: 594-0070, rocklandstrand.com.
- **Reading of the Declaration of Independence**, 2p.m., Colonial Pemaquid State Historic Site, off Rte. 130, New Harbor. Free admission for a program led by living history interpreter Don Loprieno.

MONDAY, JULY 4:

- Local July 4th Events:**
- **Maine Army National Guard Band Concert**, 3 p.m., Bok Amphitheatre, next to Camden Library. FMI, and for full schedule: camdenme.org/4th-july.
 - **Thomaston Fourth of July Celebration**, 7 a.m. pancake breakfast at Masonic Hall; 8 a.m. Kids' 1-mile Fun Run and 8:30 a.m. Adults 5K Firecracker Race; traditional parade at 11 a.m., day-long activities behind the downtown business block, including a craft tent, chicken barbecue, food & vendor booths, motorcycle show, games for kids, horseshoe tournament, musical entertainment, ending with fireworks at 9:15 p.m.
 - **Brooks Independence Day Celebration**, 7:30 a.m. community breakfast at the Varney Bldg.; 5-mile run and 5-K walk, 8 a.m., Brooks Community Park, Rte. 139; parade at 10 a.m. Other events include a horse pull, pig scramble, chicken barbecue, Waldo County fire departments competition for "Best Chili in the County" title, live music from Belfast Bay Fiddlers, The Rugged and Don Nickerson and the Country Mist; fireworks at 10 p.m. \$2 admission/12 and under, free. FMI: 722-3290.

(Continued on p. 47)

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Hospital's Annual Garden Walk July 8

The 21st annual Garden Walk sponsored by the Hospital Aid of Waldo County General Hospital (WCGH) will be held on Friday, July 8, from 10 a.m. to 6 p.m., rain or shine. The Garden Walk is WCGH Aid's biggest fund-raiser of the year, and all proceeds benefit the hospital.

This year's walk goes across the river to East Belfast, Searsport and Stockton Springs with visits to eight gardens. The gardens can be visited in any order. Aid members volunteer in each garden, and refreshments are served. A map is included with the ticket for the self-guided tour.

The Kennedy garden is an extensive lot on the banks of the Passagassawakeag River in East Belfast that has been growing for the past eight years. Perennials, vegetables, raspberries and fruit trees surround the house. Fields of wildflowers such as lupines and Canada lilies, dotted with bluebird houses, run down towards the water. Visitors will want to wear practical shoes to wander down the mowed paths to the water's edge. Rustic seating is available, so tourgoers can enjoy a relaxing moment or bring a lunch to eat in this pleasant spot.

The tour continues on a high knoll off Route 1 in Searsport, where the Rose and Alling gardens are located. The Rose garden has rockwork and shrubs on a steep slope at the driveway entrance. Trees, shrubs, native plants, perennials, Maine fieldstone walkways and Japanese Zen gardens with raked gravel and Asian plantings surround the house. The Alling garden has flower beds, a vegetable garden, meditative sculptures and a view of Penobscot Bay from the back deck, where lemonade and cookies will be served.

In downtown Searsport, three small neighborhood gardens are within walking distance of each other. The Sweigert garden has large clematis and euonymus plants climbing trellises on a breezeway sitting area. The backyard is a low-maintenance "octogenarian" garden, according to the owner, with gravel paths and woodbine on the fence. Up the street, the Shoppmeyer garden has low rock walls, perennials and potted plants in the front yard. Around the corner, the Williams garden uses rustic touches of wooden fences and round boulders to surround flower beds and a small pond.

In the Clain garden in Stockton Springs, visitors can walk around the house through perennial beds, past a smoke bush and copper cat sculpture to the backyard with its gazebo and



This river view is part of the Kennedy garden in East Belfast. PHOTO COURTESY OF WCGH

shade gardens. A large cedar tree fell down this winter, and the owners used the chippings as an aromatic groundcover.

The Woodward garden is a large country perennial garden worth the drive to the Stockton Springs/Prospect border. The owners have been developing the gardens that circle the house for the past 10 years. Across the road is a vegetable garden and views of the nearby hills. The gardens are filled with found objects. There's a tool shed in the side yard as well as an antique playhouse from the owners' childhood in the backyard, and the owners' daughter has made a miniature garden in a wagon.

Tickets for the garden walk are \$13 in advance at Brambles, Mr. Paperback and the Hospital Gift Shop in Belfast and at the Left Bank Bookshop in Searsport. On the day of the tour, tickets will be \$15 and can be purchased at the businesses listed above or at any of the gardens. For further information, call Wilma Moses at 338-2785 or Sandy Gordon at 930-6739, or email sgordon@wchi.com.

Country Garden Tour of Specialized Plant Nurseries

Eight central Maine nurseries will again present the annual Country Garden Tea and Tour of display gardens at some of Maine's finest specialty plant nurseries on Friday, July 8, through Monday, July 11. Tour hours are 9 a.m. to 5 p.m. on Friday and Saturday and noon to 5 p.m. on Sunday and Monday. Three private gardens will also be open.

The nurseries sponsoring the tour include Fernwood Nursery & Gardens, 58 North Ridge Road, Montville, 589-4726; Donna's Greenhouses, 216 Ricker Road, New Gloucester, 926-3776; Fieldstone Gardens, 55 Quaker Lane, Vassalboro, 923-3836; Gingerbread Farm Perennials, 383 Old Winthrop Road, Wayne, 685-4050; Hummingbird Farm, 202 Bean

Street, Turner, 224-8220; Roundabout Farm Perennials, 452 North Hill Road, Buckfield, 336-2086; Shaky Barn Farm Gardens, 504 Boothby Road, Route 108 East, Livermore, 491-9797; and Sunnyside Gardens, 50 N. Parish Road, Turner, 225-3998.

Passports may be purchased from any of the participating nurseries for \$10. A grand prize of a Mantis tiller will be drawn from the participants who have visited all eight nurseries and had their passports stamped. Passports must be turned in at the last nursery visited by 5 p.m. on Monday, July 11 to be eligible for the grand prize. For directions and details, visit www.CountryGardenTeaAndTour.com.

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<p style="font-size: 0.8em;">Rockport: Eastward - 2 BR, 2-1/2 BA Condominium. Unique property with 45 residences on 63 acres and 2,500 feet on the ocean. \$395,000</p>	<p style="font-size: 0.8em;">Lincolnville: Ducktrap Harbor: 2 BR, 2-1/2 BA Condominium. Community of 33 residences on 28 acres with 1,100 feet on shore, dock, tennis, heated pool, clubhouse. \$169,000</p>	<p style="font-size: 0.8em;">Matinicus: Island Farmhouse. Sunny elevated lot, with shade trees in the front & gardens in the back. Classic interior with wood floors & kitchen cookstove. \$225,000</p>		
<p style="font-size: 0.8em;">Rockport: New construction at Eastward on the Ocean, super energy efficient, top-of-line mechanicals, fine wood finishes. 1st floor master BR. \$755,000</p>	<p style="font-size: 0.8em;">Spruce Head, Patten Point: Newly Built 2 BR, Private Location, High-End Systems. Additional Land Available with ROW to Water. \$350,000</p>	<p style="font-size: 0.8em;">Camden: Residence at water's edge at the end of a private road. Commanding views across the bay to coastal islands. \$435,000</p>		
<p>Nancy B. Akers, Allison Fox-Glover, Edward Glover Representing Buyers and Sellers of Fine Properties</p>			<p style="font-size: 0.8em;">113 Washington Street, Camden, Maine 207-236-2736</p>	<p>Search all Maine Listings Through our Website www.CoastalMaineRE.com</p>

CALENDAR OF EVENTS

(Continued from p. 45)

► **Rubber Ducky River Race,** 4p.m., Damariscotta/Newcastle bridge, Damariscotta. Pemaquid Watershed Association launches 500 duckies, who race for prizes that include \$100 cash, a kayak, and gift certificates to area stores and restaurants. Tickets, \$5 each/\$25 for a 6-quack, available at PWA office, Yellowfront Grocery, during the Round Pond July 4 parade, and at the bridge from 2p.m. to race time.

TUESDAY, JULY 5:

► **Talk by Author Steve Rzasa,** 1 p.m., Camden Public Library. Former midcoast resident talks about his new science fiction novel, *The Word Unleashed*.
 ► **Talk & Slide Show by Author Ed Webster,** 6:30 p.m. Presentation about Webster's autobiography, *Snow in the Kingdom: My Storm Years on Everest*.
 ► **Simon Boccanega, MET: Live in HD,** encore showing, 7:30 p.m., Lincoln Theater, 2 Theater St., Damariscotta. Conducted by James Levine, featuring Placido Domingo. Early reservations suggested: \$20/\$18 members. FMI: 563-3424.
 ► **Book Signing by Tess Gerritsen,** 6 p.m., Owl & Turtle Bookshop, Washington St., Camden. Gerritsen will sign copies of her 15th novel, *The Silent Girls*.

WEDNESDAY, JULY 6:

► **VoXX: Voice of Twenty in Concert,** Wed., July 6, 7:30 p.m., Pascal Hall (formerly Élan Gallery), 86 Pascal Ave., reception to follow. Sat., July 9, 7:30 p.m., Belfast Armory, Rte. 1. Sun., July 10, 2 p.m., Maine Irish Heritage Ctr., 34 Gray St. Portland. A cappella early-music concerts. \$10. FMI: 236-9413, voiceoftwenty.com.
 ► **Talk with Author Anita Shreve,** 7p.m., Lincoln Theater, Damariscotta. The acclaimed novelist is the featured speaker at "Chats with Champions," a Skidompha Public Library community offering (held this month at Lincoln Theater). Free.
 ► **Talk by Yacht Designer & Author Chuck Paine,** 7p.m., Camden Yacht Club, Bayview St., Camden; part of the Yacht Club's 2011 seminar series. Public invited.
 ► **Talk by Author James Nelson,** 6:30 p.m., Camden Public Library. Nelson, a naval historian, will discuss and sign copies of his newest book, *With Fire and Sword: The Battle of Bunker Hill and the Beginning of the American Revolution*.
 ► **Suzy Bogguss Concert,** 7:30 p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. 2005 Grammy winner performs American folk songs "in an updated but reverent way." \$20 advance/\$25 day of show. Box office: 633-5159, boothbay-operahouse.com.

► **DaPonte String Quartet Concerts,** 7:30 p.m., Wed., July 6, Coastal Maine Botanical Gardens, Boothbay, and Thurs., July 7, Union Church, S. Bristol. Program of Beethoven and Borodin. Advance tickets: DaPonte.org, or call 529-4555. Children admitted free.
 ► **Rosey Gerry and Breezemere Bottom Boys Concert,** 6p.m., 361 Main St., lawn at Rockport Masonic Center. Rain or shine, bring chair or blanket. Pass-the-hat donations. Refreshments available. FMI: Jeff, 691-2270.
 ► **Acoustic Blues by Dan Stevens,** 6:30 p.m., Newcastle Publick House, 52 Main St., Newcastle.

THURSDAY, JULY 7:

► **"Back to Schumann," Bay Chamber Concert,** 8p.m., Rockport Opera House. Solo piano concert with world-class pianist Simone Dinnerstein. Free pre-concert talk, 7 p.m., downstairs at the opera house. \$40, \$30/\$8 for 18 & under. FMI or tickets: baychamberconcerts.org, or call 236-2823.
 ► **"Hiking the Pacific Coast Trail,"** 6:30 p.m., Rockland Public Library. Talk by Tom Jamrog of Lincolnville on his hike, along with slides, video clips and gear. Free.
 ► **Katahdin Valley Boys Concert,** 7p.m., The Little Brown Church, Round Pond village. Contemporary bluegrass and gospel music. \$10. FMI: Steve Bixby, Geeceedee@gmail.com, or katahdinvalleyboys.com.
 ► **Summer Music Series,** 7 p.m., Camden Amphitheatre. Free concert of contemporary, traditional and original acoustic folk with Susie Burke and David Surette.
 ► **Butch Thompson in Concert,** 7:30 p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. Thompson is the house pianist on NPR's "APrairie Home Companion." \$16 advance/\$20 day of show. Box office 633-5159, or boothbayoperahouse.com.

COMING UP:

► **Village Harmony in Concert,** Fri., July 8, 7:30 p.m., First Congregational Church, 104 Church St., Belfast and Sat., July 9, 7:30 p.m., St. Andrew's Episcopal Church, 11 Glidden St., Newcastle. Gospel, jazz and traditional music of the Balkans, Ukraine and Russia. \$10/\$5 students and seniors. FMI: 899-8234 (Belfast); 563-8400.
 ► **Annual Belfast Garden Walk,** Fri., July 8, 10 a.m.-6 p.m., rain or shine, sponsored by Hospital Aid of Waldo Hospital. Tickets can be purchased from several local businesses. \$13 advance/\$15 day of tour. FMI: Wilma Moses, 338-2785, or Sandy

Gordon, 930-6739, sgordon@wchi.com.
 ► **Concert with Marty Stuart and His Fabulous Superlatives,** Fri., July 8, 8 p.m., Strand Theatre, 345 Main St., Rockland. Performance by country music Grammy winner. FMI: 594-0070, or rocklandstrand.com.
 ► **"Young Stars of Maine,"** Fri., July 8, 7 p.m., Rockport Opera House. Performance of 2011 winners of Bay Chamber Concerts annual prize program. Free and public invited.
 ► **Castlebay Concert,** Fri., July 8, 8 p.m., Sail, Power and Steam Museum, Sharp's Wharf, 75 Mechanic St., Rockland. Celtic-inspired folk duo. \$10 suggested donation; free for children. FMI: sailpowerandsteammuseum.org, 701-5050.
 ► **"At the Movies,"** Sat., July 9, 8 p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. An evening of music from the movies, presented by the members of Houston-based Divas World Productions. \$20 advance/\$25 day of show; box office, 633-5159, or boothbayoperahouse.com.
 ► **"Marilyn! Babydoll Reflects,"** Mon., July 11, 5:30-7:30 p.m., open house/exhibit/reception for one-of-a-kind Marilyn Monroe collection. Free. Exhibit on view through July 15.
 ► **Magician George Saterial,** Sat., July 9, 7 p.m., Waldo Theatre, Waldoboro. "Timeless Magic" presented by the winner of the Magician's Gold Medal. \$10; reservations online: thewaldo.org, or call 832-6060.
 ► **"Fiddle Day at the Farm,"** Sun., July 10, noon-5 p.m., Morris Farm, Rte. 27 N., Wiscasset. Music by Old Grey Goose, Katie Newell and the Newell Family Band, and other musicians from the Maine Fiddle Camp. \$10/12 and under, free. FMI: 882-4080.
 ► **Gardens of the Watershed Tour,** Sun., July 10, 10 a.m.-5 p.m., six gardens in Hope, Appleton & Warren. Georges River Land Trust 20th annual garden tour. \$25 advance/\$28 tour day. Tickets can be purchased from several local businesses. Bag lunch pre-order available. FMI: 594-5166, or info@grt.org.
 ► **Penobscot Bay YMCA Getaway Gala,** Fri., July 15, 5:30 p.m., Union St., Rockport. Fund-raiser offers a Great Escape trip for two to Monhegan. \$100 tickets include dinner and live auction. FMI: 236-3375.
 ► **Union Founders Day,** Sat., July 16. Reservations are still available for 1:30 p.m. Come Spring Bus Tour. Tickets, \$10, available at Union Historical Society or by calling 785-5444.

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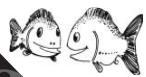
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CHILDREN'S & TEENS' EVENTS

THURSDAY, JUNE 30:

► **Seussical**, Thurs.-Sat., June 30-July 2, and Wed.-Sat., July 6-9, 8 p.m.; matinee Sat., July 2, 2 p.m. Boothbay Playhouse. Dr. Seuss comes to the stage in a musical that includes 15 classic Seuss songs, performed by a cast of over 50. \$20 adults/\$17 children 12 & under. FMI & reservations, call 633-3379.

FRIDAY, JULY 1:

► **Crabgrass Puppet Theatre's Jaberwocky**, 2p.m., Rockland District H.S., Broadway. Coastal Children's Museum presents the award-winning touring theatre. \$10 advance/\$13 at the door. FMI: 385-1105, or ccm@mid-coast.com.

MONDAY, JULY 4:

► **Mountain Bike Race Series**, third race (of six-week series) 5:30 p.m., sponsored by Bikesenjava, Rockland. 2011 SHOCK (Supporting Healthy Opportunities for Community Kids) Mountain Bike Series' goal is to have fun and ride bikes. Families encouraged to participate. FMI: Chris Christie, 596-1004.

► **The Puffing Hour**, 2-3 p.m., Project Puffin Visitor Center, Main St., Rockland. Topic today is "Red, White and Puffin: Learning How Puffins Were Restored Back to Maine Islands." FMI: 596-5566.

TUESDAY, JULY 5:

► **Children's Drawing Workshops**, 4-5 p.m., Community Room, Rockland Public Library. Artist Catinka Knoth leads workshops every Tues. for ages 6 & up; under 10 should be accompanied by an adult. July themes include Rockland landmarks, coastal floral scenes, marine mammals and favorite Maine dogs and cats. Free; materials provided. FMI: 594-0310.

► **Free Day Camp for Rockland Area Youth**, beginning Tues., July 5, 9 a.m.-noon or 1-4 p.m., five days a week through Aug. 12. FMI: www.youth-linksonline.org/RASA.

► **Midcoast Recreation Center Junior Tennis Camp**, Tues.-Fri., July 5-8, 10 a.m.-1 p.m., Camden Hills Regional H.S., Rte. 90, Rockport. For grades 5-12. \$150; financial assistance available. Call 236-9400 to sign up.

WEDNESDAY, JULY 6:

► **Program of Shadow Puppetry**, 2p.m., Belfast Library. Presentation by Jan Zimmermann, of the ancient Indonesian shadow play. Free.

THURSDAY, JULY 7:

► **Story Discussions**, 1 p.m., Thurs. for the summer, Belfast Free Library, ages 8-12. "One World, Many Stories" theme, with crafts and snacks. Reading kits available for ages 5-12 at the library also.

COMING UP:

► **Waldoboro Library Summer Reading Program**, Fri., July 8-Aug. 12, 10:30 a.m. Theme is "One World, Many Stories." FMI: 832-4484.

► **Free Week at Camp Cornerstone**, Mon.-Fri., July 11-15, 9 a.m.-2 p.m., grounds of Cornerstone Baptist Church, 164 Cobb Rd., Camden. Camp for children 6-12 offering sports, arts and crafts, singing, Bible lessons with Native American theme. Register: 236-0687, cornerstonecamden.org.

► **Vacation Bible School Adventure**, Mon.-Fri., July 11-15, 9 a.m.-noon, registration 8:45 a.m., Rockland Congregational Church, 180 Limerock St. For kids ages 3-5. FMI: church office, 596-8656.

► **Vacation Bible School**, Mon.-Fri., July 11-15, 9 a.m.-noon, Lakeview Presbyterian Church, Rte. 17, Rockport, across from Green Thumb. Free. FMI: Shirley Meyer, 594-2264.

► **Annual Summer Apprentice Program**, week-long sessions, 8:30 a.m.-

12:30 p.m., Mon., July 11-Aug. 15, Old Fort Western Museum by the Kennebec River, downtown Augusta. Program for children ages 8-12. FMI: Old Fort Western, 626-2385, oldfort@oldfortwestern.org.

► **ArtLab Workshops**, Center for Maine Contemporary Art, 162 Russell Ave., Rockport. July 19-22, Aug. 16-19, Aug. 23-26, sessions 9 a.m.-10:30 a.m., for ages 4-6, \$65; 11 a.m.-1 p.m., ages 7-10, \$85. Workshops led by professional artist/educators, presenting a wide range of techniques. FMI: 236-2875, www.cmcanow.org.

ONGOING:

► **"Page Play: Story and Playtime for Children"**, Fri., 1 p.m., Warren Free Public Library. Stories and crafts for children of all ages. FMI: 273-2900.

► **"Bikes for Books"**, Gibbs Library, 40 Old Union Rd., Washington. Bikes are to be given away as prizes in the Summer Reading Program, now under way. The more books a participating child reads, the more chances they get to win a bike in the end-of-summer drawing. Sign up at the library. FMI: 845-2663.

FILM

FRIDAY, JULY 1 - THURSDAY, JULY 7:

► **COLONIAL THEATRE**, Belfast: "Cars 2," "Green Lantern," "Super 8," "Transformers: Dark of the Moon," see ad p. 53 for movie days/times.

► **FLAGSHIP CINEMAS 10**, Thomaston: "Cars 2," "Bad Teacher," "Green Lantern," "Mr. Popper's Penguins," "Larry Crowne," "Midnight in Paris," "Monte Carlo," "Transformers: Dark of the Moon," "Super 8," see ad p. 53 for movie times.

► **STRAND THEATRE**, 345 Main St., Rockland: "The Trip," see ad p. 53 for movie days/times. FMI: 594-0070.

(Continued on p. 50)



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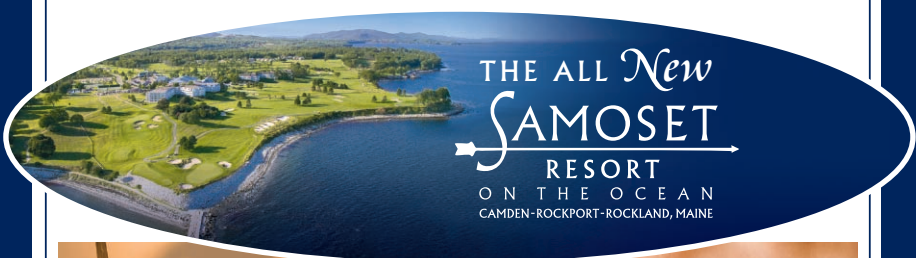
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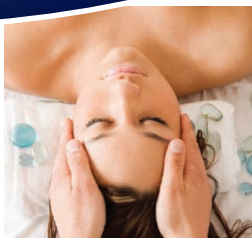
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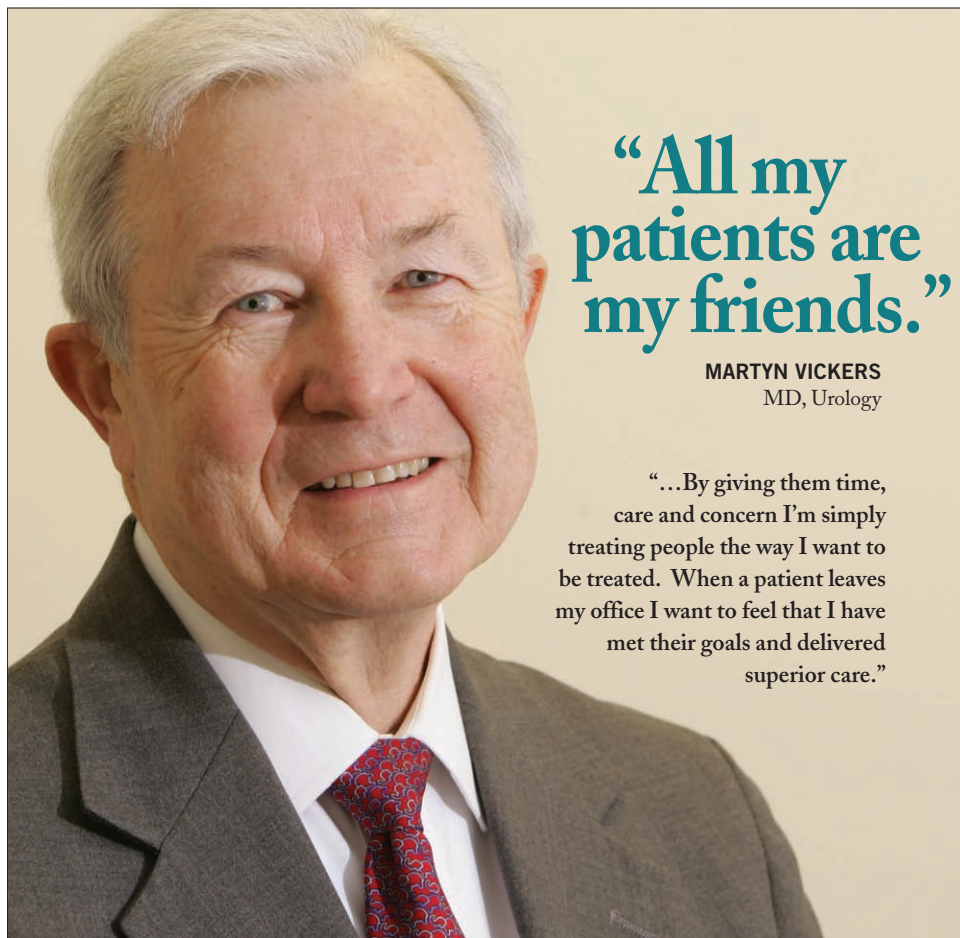
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Adam D. Weinberg, Alice Pratt Brown Director Whitney Museum of American Art. Photograph © Dawoud Bey
Art © Sol LeWitt/ Artists Rights Society (ARS), New York

FARNSWORTH ART MUSEUM

presents

FARNSWORTH FORUM

Director of the Whitney Museum
ADAM WEINBERG

Thursday, July 7, 6 p.m.

The Strand Theatre, in Rockland, Maine

In an interview with the Farnsworth's Director of Education Roger Dell, Weinberg will discuss the history of the Whitney, its famous Biennial, the role of contemporary art in today's American museums, and the current state of art museums throughout the world. This spring the Whitney will break ground for its new building designed by architect Renzo Piano in the Meatpacking District in New York City. Weinberg will discuss the ins and outs of planning and building a major museum in this current economic and artistic climate.

A question-and-answer period will follow the interview.

\$18 for members

\$23 for nonmembers

For reservations, please call the Education Department at 207-596-0949 or visit farnsworthmuseum.org/education

FARNSWORTH ART MUSEUM
16 Museum Street, Rockland, Maine
207-596-6457 • farnsworthmuseum.org



Andrew Wyeth, Christina's World Study, 1948 watercolor © Andrew Wyeth. Collection of the Marunuma Art Park

Chief Curator Michael K. Komanecky will discuss Andrew Wyeth's famed 1948 painting, Christina's World, and its status as an icon in the history of American art, exploring the idea of what it means to be an "icon," and also looking at other works of art that have attained a similar status.

In addition, he will examine the early critical reception of Christina's World, and its place within the collection of the Museum of Modern Art, which acquired the painting the year it was created. Komanecky has organized the exhibition Andrew Wyeth, Christina's World and the Olson House, which is on view at the Wyeth Center, June 11 through October 30, 2011.

FARNSWORTH ART MUSEUM

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WYETH DAY LECTURE

**ANDREW WYETH AND
CHRISTINA'S WORLD**

by Farnsworth Chief Curator
Michael K. Komanecky

Tuesday, July 12, 6 p.m.

The Strand Theatre, in Rockland, Maine

This program is free of charge
No reservations are necessary

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CALENDAR OF EVENTS

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ASTROlogically Speaking

WITH ANANUR

JULY 1 - JULY 7



Friday, July 1 — A partial solar eclipse takes place at precisely 4:53 a.m. We have been experiencing the intensity of eclipses every two weeks since June 1. There was an eclipse on that day, and then another on June 15 and now the last one for quite awhile. To have three in a row is not that unusual, but because of the planets' positions at this time it is very significant. I'm referring to Saturn, Uranus and Pluto in mathematical relation (aspects) to each other. This has to do with disruptions, war, violence, rebellion, and the huge potential for transformation that exists when there is this much turmoil. This particular eclipse fits right in with the "Saturn Return" in the chart of the USA and suggests more conflict. Each of us needs to look at the conflict in our own lives and come to some form of resolution that will bring about peace in our own personal orbit. Our thoughts and actions affect the whole.

Saturday, July 2 — Mercury is now in Leo, until July 28. (Mercury will not be turning retrograde until August 3.) While Mercury is in Leo we tend to be funny, loud, and fresh with ideas of how to promote our businesses. The Sun has been in a challenging aspect with Saturn for the last three days. Tonight that ends at midnight. This aspect brings about delays and frustration. Mercury is in a nasty aspect with Neptune until 4 p.m., which is a warning not to make any important decisions today. Your thinking is not clear right now. From 6 to 8 p.m. your mind will be sped up while the Moon and Mercury are conjunct in Leo. Try to avoid being sarcastic. You may end up saying something that you will regret for a long time.

Sunday, July 3 — Venus will enter and then stay in Cancer until July 28. Being at home for a romantic dinner with your new partner will bring about an emotional connection. That's what you want right now, isn't it? Venus attracts and loves to be wanted and admired. Venus in Cancer finds you needing to be appreciated for your nurturing qualities. Venus is in a positive aspect with Neptune, which is one of the best aspects there is for romance. Music and dancing are highlighted now. Mercury is in a favorable aspect with Uranus, which means that your intuition is clear. This is a fine time for writing and teaching.

Monday, July 4 — Happy Birthday to the U.S.A. With Mercury still in a favorable aspect with Uranus I wonder what will be announced today? I associate this aspect with progressive thinking and concern for all of humanity and the earth as well. This aspect is strong until midnight. Mars

(Continued from p. 48)

FRIDAY, JULY 1:

► **Thomaston Library Film Series**, 7 p.m., Rm. 208, Thomaston Academy, 60 Main St. July's theme is "Just for Laughs." Tonight: "Bringing Up Baby," 1938 screwball comedy starring Cary Grant and Katharine Hepburn. Free; donations accepted. FMI: 354-2453.

► **"Bill Cunningham New York,"** 8p.m., Strand Theatre, Rockland. Farnsworth Museum and the Strand host a First Friday film series. Discussion by Farnsworth Director of Education Roger Dell follows the movie. \$7 members/\$8.50 non-members.

SUNDAY, JULY 3:

► **Summer Comedy Film Series**, 7 p.m., Belfast Library. July will spotlight American comedies. Tonight: "The Producers" is the 1968 Mel Brooks satirical classic about a Broadway play intentionally designed to fail, starring Gene Wilder, Zero Mostel and Dick Shawn. Free admission.

MONDAY, JULY 4:

► **Classic Film Series**, 5&7:30 p.m., Skidompha Library, Damariscotta. "Trouble in Paradise" (1932), stars Miriam Hopkins, Kay Francis and Herbert Marshall. \$5 donation. FMI: 563-5513.

THURSDAY, JULY 7:

► **"Joan of Arcadia" Screening & Discussion Series**, 6:30 p.m., Rockland Public Library. Episodes of the TV series will be screened & discussed, led by Bill Halpin and Saskia Huising of Meetingbrook. Last of four evenings.

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ART

THURSDAY, JUNE 30:

► **"Collectibles and Accumulations,"** 6-8 p.m. artist's reception, Perimeter Gallery at Chase's Daily, 96 Main St., Belfast. Show of mixed-media work by Aidan Sofia Earle. FMI: 338-0555. Through Aug. 13.

► **Paintings by America Martin**, opening reception 5-8 p.m., Carver Hill Gallery, 338 Main St., Rockland. Works by the Colombian-American artist based in Los Angeles. Through July 27.

FRIDAY, JULY 1:

► **Art Quilts by Frayed Edges**, Camden Library. Quilts on the theme of "Letters." Artists' reception set for Sat., July 9, 2-4 p.m. Through July 31.

► **Friday Art Walk**, 5:30-8 p.m., downtown Belfast. Opening receptions and exhibits and street performances by local band Big Blue, dancers Shana Bloomstein and Helena Malone, and the Belfast Maskers.

► **Dolcelinos Tasting**, Maine Farmland Trust Gallery, 97 Main St. Prize-winning dolcelinos are "a little something sweet" made by Swan's Way.

► **"Capturing Maine in Watercolor,"** pink champagne reception 5-8 p.m., Beyond the Sea Gallery-Café, 74 Main St., Belfast. Watercolors by Dianne Horton. Through July 20. FMI: 338-2100.

► **Wine Tasting & Art Opening**, 7-9 p.m., Belfast Co-op Café, 123 High St. Belfast Cohousing & Ecovillage opens a photographic exhibit, "A Child's Day in Cohousing."

► **"Tidal Rocks/Canyon Walls,"** Betts Gallery, 96 Main St. Oil pigment stick drawings on paper.

► **Joy to the Wind Gallery Show**, artist's reception 7-9 p.m., 34 Atlantic Ave., Boothbay Harbor. Exhibit of works by Lynne Seitzer, gallery owner. Through July 31.

► **"High Summer,"** The Garage Gallery, Eastern Tire Service, Park St., Rockland. New exhibition by the Lively Ladies.

► **"Summer on the Midcoast,"** Winding Way Watercolors, 6 North Main St., Rockland (across parking lot from

Wasses Hot Dogs). Paintings by Anne McMath, Kathy Lane and Diana Maddocks.

► **Boothbay Harbor First Friday Arts Tour**, 2-9 p.m. Exhibits and art demonstrations are complemented by day-into-evening open-house receptions at galleries on the peninsula, all within minutes of each other.

► **"American Realism: Works on Paper,"** reception 5-8 p.m. Haynes Galleries, 91 Main St., Thomaston. Exhibit of works on paper from 1862-2011, including old and new masters. Fri., July 1, through Aug. 4.

► **Saltwater Artists Gallery Grand Opening** public reception 5-7 p.m. Rte. 130, Pemaquid Point. Cooperative gallery with 25+ members. FMI: 677-2490.

► **Arts in the Barn**, Cushing Historical Society, 17 Hathorne Point Rd., Cushing. Two exhibits, with reception Fri., July 1, 5-7 p.m., then open Sat. & Sun., July 2 & 3, 10 a.m.-5 p.m. Portraits of 16 past & current presidents photographed and restored by George Hoyt, and photographs of Maine places by Arlene Faulkner.

► **Rockland First Friday Art Walk** openings and receptions 5-8 p.m.

► **"Bird Watching,"** CRAFT gallery, 12 Elm St. New exhibit with birds, feathers, nests and eggs made in various craft mediums. Through Aug. 4.

► **Mimo Gordon Riley Solo Exhibition**, Jonathan Frost Gallery, 21 Winter St. Through July 30.

► **Kozo Fibre Art of Diane Green Hebert**, Rougette Gallery, upstairs at 340 Main St. Masks and "Celebration Books" made from the bark of the paper mulberry tree. Through July 29.

► **"Portals,"** Landing Gallery, 8 Elm St. New mixed-media work by Dorothy Simpson Krause.

► **"AmI My Brother's Keeper?,"** 407 Gallery, Main St., Rockland. Pen-and-ink drawings by Cushing-based artist Alan Hynd depicting the artist's reaction to the horror of war. Opening reception 5-8 p.m., including dance performance by Shalimar. Through the weekend.

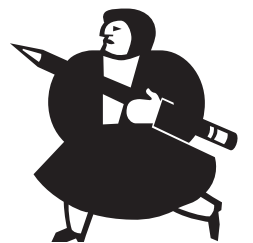
SATURDAY, JULY 2:

► **"Barbara Ernst Prey: The Print Show,"** Blue Water Fine Arts, Main St., Port Clyde. Limited-edition prints and a preview of smaller originals of Maine. Through July 10.

► **Jason Larkin Photographic Exhibition Opens**, Farnsworth Art Museum, Rockland. Winner of the Arnold Newman Prize, that recognizes photographers for their innovative approach to photographic portraiture. July 2 through Nov. 27.

► **Gleason Fine Art Exhibitions**, opening reception 5-7 p.m., 31 Townsend Ave., Boothbay Harbor. "Kevin Beers: One Artist's Island" and "Tom Curry & Andrea Peters: Two Colorists." FMI: 633-6849.

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CALENDAR OF EVENTS

► **Exhibition at River Arts II**, opening reception 5-8 p.m., Rte. 1, Damariscotta. Ceramics, weaving, oils, pastels, watercolor and ink wash by Ralph Bush, Pam Cabanas and Nancy Nelson. Through July 19.

TUESDAY, JULY 5:

► **Maine Media Workshops Photography Show**, opening reception 6:30-8 p.m., Shepherd Building, 18 Central St., Rockport. Images by over 30 members of the American Society of Cinematographers.

► **Art for Outreach Sale**, opening reception 5-7 p.m., St. Andrew's Episcopal Church Parish House, Glidden St., Newcastle. Sale runs Wed.-Fri., July 6-8, 10 a.m.-4 p.m.; Sat., July 9, 9 a.m.-2 p.m.; and Sun., July 10, 9 a.m.-noon. FMI: 563-3533.

WEDNESDAY, JULY 6:

► **"Artists and Authors Among Us" Series**, 7p.m. Thomaston Public Library. Pamela Moore Parsons, assoc. professor of art at Marywood University presents a slide-illustrated lecture about her work, who would like to open a part-time community art gallery in Thomaston. Free; donations appreciated. Reception follows. FMI: 354-2453.

► **"Inland and Island Pieces,"** Badger Café & Pub, Union Common. Watercolors and acrylics by Linda Stevenson of Warren. Through July 31.

► **Project Puffin Wednesday Night Lecture Series**, 5 p.m., Main St., Rockland. An art reception is planned for David Scheirer, whose work will be displayed throughout the summer. FMI: 596-5566.

THURSDAY, JULY 7:

► **Farnsworth Forum with Adam Weinberg**, 6p.m., Strand Theatre, 345 Main St., Rockland. Annual event featuring the director of the Whitney Museum of American Art, in an interview with the Farnsworth's Roger Dell, discussing of the role of contemporary art and the current state of art museums. Q&A follows.

COMING UP:

► **Martha Stewart's Maine Map Collection**, Fri., July 8-Sat., July 23. College of the Atlantic's Ethyl Blum Gallery, Bar Harbor. FMI: rwoods@coa.edu, 801-5626, or coa.edu/Blum.

► **Arts in the Park**, Sat. & Sun., July 9 & 10, 10 a.m.-4 p.m., Heritage Park, Belfast. Over 90 artists participate, with live music by Rusty Hinges, Belfast Bay Fiddlers and River City Harmonizers on Sat. and the 195th U.S. Army Band and Blue Hill Brass Quintet on Sun.

► **Call for Artists:** "Fins, Fur and Feathers," an exhibit/celebration of all creatures

wild and domestic, will take place at the Maine Art Gallery, 15 Warren St., Wiscasset. Three submissions may be dropped off on Mon., July 11, 10 a.m.-2 p.m. \$25/\$15 members. FMI: 882-7511.

► **Call for Artists**, second annual Art in the Big Tent, Sun., July 31, noon-5 p.m., Hahn Center, Friendship. Setup fee \$35, benefits Friendship Ambulance Fund. FMI: call Pam Cabanas, 832-6633.

► **"Paint the Town,"** Sat., Aug. 13, Waldoboro. Fresh-air paint-out and art auction. Registration forms available at the Village Café and Bakery, Tidemark Gallery or Supplies Unlimited in Waldoboro, or Salt Bay Art Supply, Damariscotta, or call 832-5109.

ONGOING:

► **"Fruits of the Sea: Watercolors by Jean Kigel,"** Archipelago Gallery, 386 Main St., Rockland. Through July.

► **Center for Maine Contemporary Art**, 162 Pascal Ave., Rockport. Four exhibitions curated by new director Suzette McAvoy. Through July 10. Free/\$5 non-members. FMI: 236-2875, cmcanow.org.

► **Farnsworth Museum**, Rockland. **"Four in Maine: Drawings,"** Crosman Gallery. Exhibit showcases works by Mary Barnes, Emily Brown, T. Allen Lawson and John Moore. Through Sept. 11. **"Mind to Hand: Drawings from the Farnsworth,"** Crosman Gallery. Exhibit of drawings collected from 1944-2003, part of the Maine Drawing Project. **"Andrew Wyeth: The Road to the Olsons,"** Wyeth Study Center. Works depicting people and places the artist knew on the road from the village of Cushing to the Olson house. Through Oct. 30.

► **Portland Museum of Art**, Seven Congress Sq. **"Refashioned":** Contemporary artists Lauren Gillette, Anne Lemanski and Angelika Werth. Through July 31. **Works by Maine Artist Will Barnett:** installation in celebration of his 100th birthday. Through Aug. 14. **"Works by Maine Moderns: Artin Seguinland, 1900-1940,"** Through Sept. 11. **"Maine Moderns: Art in Seguinland,"** Portland Museum of Art, Seven Congress Sq. Through Sept. 11. **"John Marin: Modernism at Midcentury,"** June 23-Oct. 10.

MISCELLANEOUS

THURSDAY, JUNE 30:

► **Philosophical Society Talk with Michael Good**, 6:30 p.m., Camden Public Library. The local jeweler and sculptor will talk about "Dissipative Structures: Non-Definitive Forms."

► **Lincolntonville Historical Society Open House**, 6:30-7:30 p.m., 33 Beach Road (Rte. 173), 1/4 mi. from blinking yellow

light on Rte. 1, Lincolntonville Beach. Museum upstairs; a stairlift is available. FMI: 763-4504, lincolntonvillehistory.org.

► **Life of a Maine Soldier, St. George Historical Society**, St. George Town Office Bldg., Tenants Harbor. 6:30 p.m. potluck supper, 7:30 p.m. meeting. Henry Lunn presents a program of living history. Public invited. FMI: James Skoglund, 372-8893.

► **Presentation on Sex, Intimacy and Pleasure for Women**, 5:30-6:30 p.m., Camden Whole Health, 91 Elm St. Free; for women only. FMI: 619-3842.

FRIDAY, JULY 1:

► **Belfast Farmers' Market Main Street Festival**, 9 a.m.-1 p.m., Main St. between Church and High sts. Fiddler Hila Shooter performs from 9 a.m.-1 p.m.

► **Belfast Garden Club Open Garden Day**, 10 a.m.-4 p.m., Woolsey Garden, 27 George St., Aroostook Cottage, Bayside. \$4 one garden/\$15 for five gardens. FMI: www.belfastgardenclub.org or call 338-3105.

► **Public Supper**, 4:30-6:30 p.m., Willow Grange, 71 Washington Rd. (Rte. 126), Jefferson. \$7/under 10 yrs \$3/under 3 yrs. free. FMI: Elsa, 549-5446.

SATURDAY, JULY 2:

► **Front Street Shipyard Open House**, 1-3 p.m., Belfast. Tours and free barbecue lunch.

► **Antique Tractor and Engine Show**, 9:30 a.m., Boothbay Railway Village, Rte. 27. Displays by the Maine Antique Power Assoc. and Maine Antique Tractor Club. FMI: 633-4727.

► **Country Dance**, 7-11 p.m., Union Masonic Lodge, Sennebec Rd., Union. Music by Country Aces. 50/50 raffle, snack bar, door prizes. \$10. FMI: 712-1314.


► **Public Bean Supper**, 4:30-6:30 p.m., Evening Star Grange, across from Gibbs Library, 33 Old Union Rd., Washington. Baked beans, casseroles, salads, cole slaw, drinks, bread, pies and desserts. \$8/\$4/children/\$1 off per person with each food pantry donation.

► **Friends of Fort Knox Civil War Reenactment**, Sat. & Sun., July 2 & 3, Prospect. Civil War reenactor Gordon McCrae returns with his full-size period cannon.

► **Grange Fair**, 8 a.m.-1 p.m., Penobscot View Grange, 1053 Commercial St., Rockport. A little bit of everything, including cooked food. FMI: 763-3720.

► **"Casseroles for a Cause" Dinner**, 5p.m., Rockland Congregational Church, 180 Limerock St., Rockland. \$10 adults/\$5 children under 12. Reservations accepted through Fri., July 1. FMI or reservations, call the church office, 594-8656.


(Continued on p. 53)



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New on DVD & Blu-ray

Just Released 6/28 —

SUCKER PUNCH PG-13/Fantasy/Dir:Zack Snyder (Emily Browning,Vanessa Hudgens,Abbie Cornish,Jena Malone, Jaime Chung,Scott Glenn) Five girls are sent to a shady asylum where they are scheduled to be lobotomized. Babydoll embraces an alternate reality. They must procure five objects that will facilitate their escape from the terrible fate that awaits them at the asylum.

Recent Releases —

BATTLE:LOS ANGELES PG-13/Sci-Fi/Dir:Jonathan Liebesman (Aaron Eckhart,Michelle Rodriguez,Bridget Moynahan,Nia Peeples,Ramon Rodriguez,Michael Pena) The battle between humans and invading extraterrestrials is viewed from the perspectives of a US Marine platoon,airmen,and news reports. Having scouted Earth during WWII,an otherworldly army,equipped with superior firepower,now returns to drain our planet of its water.

GNOMEO & JULIET G/Family/Dir:Kelly Asbury (James McAvoy,Emily Blunt,McAvoy) Gnomeo and Juliet have as many obstacles to overcome as their quasi namesakes when they are caught up in a feud between neighbors. But with plastic pink flamingos and lawn mower races in the mix,can this young couple find lasting happiness?

HARRY POTTER AND THE DEATHLY HALLOWS:Part 1 PG-13/Fantasy/Dir:David Yates (Daniel Radcliffe,Rupert Grint, Emma Watson,Michael Gambon) The first of two films based on the seventh and final "Harry Potter"book finds Harry,Ron and Hermione fleeing Hogwarts when the wizarding school falls under Voldemort's control. While the three teens plot and hide out in the woods,a jealous rivalry breaks out for Hermione's affections.

I AM NUMBER FOUR PG-13/Sci-Fi/Dir:D.J. Caruso (Alex Pettyfer,Timothy Olyphant,Teresa Palmer) Number Four,alias John Smith,along with his protector,Henri,move to Paradise, Ohio,to evade the evil Mogadorians that are hunting Smith and five other humanoid extraterrestrials. At 15,Smith's developing special powers give him the confidence to befriend Sam,fall in love with Sarah,and adopt a stray dog. Four's new life is threatened when Mogadorian hunters show up in force.

NO STRINGS ATTACHED R/Comedy/Dir:Ivan Reitman (Natalie Portman,Ashton Kutcher,Kevin Kline) Old friends Emma and Adam decide to become one another's regular booty call — no strings attached. She's a med student claiming to lack the romantic gene while he's a low-ranking TV writer for a successful show. Emma sets rules for their sex-only encounters: no jealousy,no cuddling and no morning-after breakfast. Realizing he feels more than friendship,Adam attempts to circumvent Emma's restrictions. A terrific subplot casts Kevin Kline as a former television star with a history of stealing Adam's girlfriends.

TRUE GRIT PG-13/Western/Dir: Ethan Coen & Joel Coen (Jeff Bridges,Hailee Steinfeld,Matt Damon,Josh Brolin) A tough U.S. Marshal helps a stubborn young woman track down her father's murderer.

UNKNOWN PG-13/Action/Dir:Jaume Collet-Serra (Liam Neeson,Diane Kruger,January Jones,Aidan Quinn,Bruno Ganz,Frank Langella) While traveling in Berlin,Dr. Martin Harris is involved in a car accident that leaves him comatose. He awakens to discover that his wife no longer recognizes him and is married to a man she insists is the real Dr. Martin Harris. Lacking evidence to prove his story,Martin gets no help from authorities,but when mysterious assassins attempt to kill him, Martin knows someone wants to cover something up. His only ally is a local woman,but she can't shield Martin from his identity crisis.

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In Our Theaters

mostly by Lisa Miller Week of July 1 — July 7

Short descriptions of movies that are playing locally

BAD TEACHER R/Comedy/Dir:Jake Kasdan (Cameron Diaz, Elizabeth Halsey,Jason Segel) A comedy centered around a foul-mouthed junior high teacher who,after being dumped by her sugar daddy,begins to woo a colleague — a move that pits her against a well-loved teacher.

CARS 2 G/Family/Dir:John Lasseter & Brad Lewis (Owen Wilson,Michael Caine,Emily Mortimer) Star race car Lightning McQueen and his pal Mater head overseas to compete in the World Grand Prix race. But the road to the championship becomes rocky as Mater gets caught up in an intriguing adventure of his own:international espionage.

GREEN LANTERN PG-13/Action/Dir:Martin Campbell (Ryan Reynolds,Blake Lively,Peter Sarsgaard) A test pilot is granted a mystical green ring that bestows on him otherworldly powers,as well as membership into an intergalactic squadron tasked with keeping peace within the universe.

KUNG FU PANDA 2 PG/Animated Comedy/Dir:Jennifer Yuh (Jack Black,Angelina Jolie,Jackie Chan,Dustin Hoffman) Po joins forces with a group of new kung-fu masters to take on an old enemy with a deadly new weapon.

LARRY CROWNE PG-13/Comedy/Dir:Tom Hanks (Tom Hanks,Julia Roberts) Larry Crowne,seeking to improve his job prospects,begins taking college classes. Unaccountably optimistic,Larry crushes on his burned-out public-speaking teacher, Mercedes,whose sour attitude and over-imbibing reflect her unhappiness.

MARMADUKE PG/Comedy/Dir:Tom Dey (Owen Wilson, Emma Stone,George Lopez,Kiefer Sutherland,Damon Wayans,Judy Greer,Finley Jacobsen) When the Winslow family moves cross-country to an upscale neighborhood,they entrust their beloved Great Dane,Marmaduke,to a pet shipping company. Marmaduke's journey seems to have been worthwhile when he is reunited with his pet-mate,sassy Siamese house cat Carlos,at their new home. However,what first appears to be perfection turns out to be a pet community defined by a pecking order. It's up to Marmaduke to sort it out.

MIDNIGHT IN PARIS PG-13/Romantic Comedy/Dir:Woody Allen (Owen Wilson,Rachel McAdams,Mimi Kennedy, Michael Sheen,Nina Arianda,Carla Bruni) A romantic comedy about a family traveling to the French capital for business. The party includes a young engaged couple forced to confront the illusion that a life different from their own is better.

MR. POPPER'S PENGUINS PG/Comedy/Dir:Mark Waters (Jim Carrey,Carla Gugino,Angela Lansbury) A wealthy divorced father of two,Mr. Popper is peeved when six penguins arrive on his doorstep,courtesy of dear old Dad,an Antarctic adventurer. The miscreants turn Popper's penthouse into a frozen circus,but before he can find an alternate placement for the gang, Popper's estranged children go gaga for Captain, Bitey, Nimrod,Loudy,Stinky and Lovey. Realizing the birds are his ticket to regaining his family,the businessman decides to embrace his destiny as a penguin-wrangler.

MONTE CARLO PG/Comedy/Dir:Thomas Bezucha (Selena Gomez,Leighton Meester,Katie Cassidy) Three American girls are lamenting their low-budget Paris vacation when one is mistaken for a British heiress. The trio are whisked off to glamorous Monte Carlo, where decked out in fabulous clothes they become belles of the ball. All the attention threatens to ruin their friendships,prompting the girls to reevaluate what is and isn't important.

SHREK FOREVER AFTER PG/Animated Comedy/Dir: Mike Mitchell (Mike Myers,Eddie Murphy,Cameron Diaz, Antonio Banderas,Julie Andrews,John Cleese,Walt Dohrn, Jon Hamm,Jane Lynch,Craig Robinson,Lake Bell) Wanting a break from domesticity,the ogre Shrek makes a deal with Rumpelstiltskin to visit an alternate reality where Shrek is feared by the other fairy-tale characters living in Far Far Away. Shrek becomes stuck in this alternate universe where Rumpelstiltskin is king of the realm and Shrek finds his sidekick Donkey working for cackling witches,while Puss in Boots is an overweight house cat. Shrek can only break the spell by finding his wife Fiona — now a rebel warrior — and getting her to fall in love with him all over again.

SUPER 8 PG-13/Sci-Fi/Dir:J.J. Abrams (Kyle Chandler,Elle Fanning,Joel Courtney,Gabriel Basso,Noah Emmerich,Ron Eldard, Riley Griffiths,Ryan Lee,Zach Mills) It's 1979 as three middle school kids, Charles,Joe and Alice,make a student movie in their small Ohio hometown. One night,their camera captures a spectacular train crash. Several days later the developed Super 8 film yields glimpses of a monstrous presence that holds the key to the town's mysteriously disappearing locals. Viewers will want to stay for the end credits as this is where we finally see the full version of their Super 8 movie.

TRANSFORMERS: DARK OF THE MOON PG-13/Sci-Fi/Dir: Michael Bay (Shia LaBeouf,Rosie Huntington-Whiteley,Tyrese Gibson) The Autobots learn of a Cybertronian spacecraft hidden on the Moon,and race against the Decepticons to reach it and to learn its secrets.

THE TRIP NR/Comedy/Dir: Michael Winterbottom (Steve Coogan,Rob Brydon,Claire Keelan) Steve Coogan has been asked by The Observer to tour the country's finest restaurants, but after his girlfriend backs out on him he must take his best friend and source of eternal aggravation,Rob Brydon.

X-MEN:FIRST CLASS PG-13/Fantasy/Dir:Matthew Vaughn (James McAvoy,Michael Fassbender,Jennifer Lawrence,Rose Byrne, January Jones,Nicholas Hoult,Oliver Platt) This prequel is an X-Men origin story set during the 1960s when young mutants Charles Xavier and concentration-camp survivor Erik discover and develop their powers,along with their rivalry. The Cuban Missile Crisis allows mutants to work secretly with the U.S. government,in a high-stakes game of chicken between both humans and those gifted with special powers.

CALENDAR OF EVENTS

(Continued from p. 51)

- **USO-Themed Public Supper**, 5 & 6p.m. sittings, First Church Belfast, Spring and Court sts. Chicken pot pie, strawberry shortcake and live entertainment in keeping with the USO theme. \$10/\$5 ages 10 and under.
- **Public Supper**, 5 p.m., Belfast United Methodist Church. Turkey and all the fixings, with pie for dessert. \$7/\$3.50 ages 5-12/under 5, free.
- **Conway House Bean Hole Supper**, 5:30 p.m., Rte. 1, Camden. Beans, cole slaw, biscuits, beverages and pie, with music by the Belfast Bay Fiddlers. \$10/\$8 seniors and members/\$5 ages 6-12/under 6, free.
- **Jefferson Historical Society Strawberry Sale**, 9:30 a.m., between the Holden and Pierce homes on Rte. 32 near the bridge in Jefferson. FMI: 549-5258 or 549-7937

SUNDAY, JULY 3:

- **"Come As You Are" Vesper Services**, Sundays, 5 p.m., St. Thomas' Episcopal Church, Chestnut St., Camden.

TUESDAY, JULY 5:

- **Camden Rotary Club Meeting**, noon, First Congregational Church, Elm St. Speaker is Arthur Adelberg, energy attorney with Loeb & Loeb and founder of Thermal Energy Storage of Maine. Those wishing to attend can call Bruce Cole, 691-4893.
- **Reception to Meet Penobscot School International English Immersion Students**, 5:30-7 p.m., Penobscot School, 28 Gay St., Rockland. Public invited to meet students from France, Ecuador, Argentina, Niger, Colombia and Quebec. FMI: 594-1084.
- **Pemaquid Paddlers**, Tues. through Oct. 11, 9a.m. To day: Damariscotta Lake, put-in site on Vannah Rd. FMI or weather cancellations: John Will, 677-6380, or pemaquidpaddlers.blogspot.com.
- **Presentation on Reiki**, 6:30 p.m., Rockland Library. Tiffany Walker will discuss reiki and answer questions about the Japanese healing modality.
- **College Transitions Summer Program**, 4-7 p.m., McLain School, Rockland. Tues., Weds., Thurs., starting July 5, and ends on July 28. Intensiv eprogram to

- assist students for entry into college. Other summer programs available; to register, call RSU 13 Adult and Community Ed. at 594-9764.
- **Merryspring Tuesday Talk Series**, noon, Merryspring Nature Park, Conway Rd., Camden. Wendy Andresen will present the second talk in her series on "Tending the Perennial Garden." \$5/members free. FMI: 236-2239.
- **Café Scientifique**, 6-7 p.m., Opera House at Boothbay Harbor, 86 Townsend Ave. Bigelow Laboratory scientists Dr. Hwan Su Yoon and Dr. Willie Wilson present "Life in a Drop of Seawater," about the discovery that the ocean's microscopic life forms are animals, not plants.

WEDNESDAY, JULY 6:

- **Union Historical Society Meeting**, 7:30 p.m., Old Town House, Town House Rd. Author James H. Ellis will talk about the War of 1812, using material from his book, *ARuinous and Unhappy War: New England and the War of 1812*. FMI: 785-5444.
- **Wednesday Walkers** 8:30 a.m., Carpool from Friends Meeting House, Belvedere Rd., Damariscotta. Today: Coastal Maine Botanical Gardens, Boothbay. FMI: Jack Brown 563-3827 or 350-9931.
- **Reception for Exchange Visitor Mario Ramos Villa**, 5:30-7 p.m., Penobscot School, 28 Gay St., Rockland. Public invited to meet Villa, who will spend July in Rockland volunteering in the school's Spanish program. FMI: 594-1084.

THURSDAY, JULY 7:

- **Talk by Children's Book Illustrator Jim Sollers**, 11 a.m., Rockland Library. Sollers will describe how a book travels from idea to finished product.
- **Talk on "Early Shipwrights Along the Damariscotta"**, 7 p.m., Skidompha Library, Damariscotta. Historical archaeologist Tim Dinsmore presents his research into the lives of two Colonial shipwrights.
- **Horse-Drawn Carriage Rides at Rockland Farmers' Market**, 10 a.m.-12:30 p.m., Harbor Park. Rain date is July 14.
- **Presentation on Scallop Aquaculture**, 6 p.m., UMaine Hutchin-

- son Center, Rte. 3, Belfast. Dana Morse of Maine Sea Grant and UMaine Cooperative Extension, will present details on various scallop production methods, market information and business models. Registration requested: 563-3146, ext. 205.
- **"Feng Shui: The Power of Place,"** 7 p.m., Jackson Memorial Library, Tenants Harbor. Talk by Charlene Vanderslice.
- **Slide Talk on Hiking the Pacific Crest Trail**, 6:30 p.m., Rockland Library. Tom Jamrog of Lincolnville who spent five months backpacking the entire length of the 2,656-mile Pacific Crest Trail will highlight miles of desert travel, 20 feet of snowpack in the High Sierras, dangerous river fords, his four pairs of trashed shoes, and a diet that only a middle school boy would love. Slides, video clips and a display of ultralight backpacking gear will accompany his presentation.

COMING UP:

- **Boat Tour of Seabird Nesting Islands**, Sun., July 10, 4-7 p.m., departs Port Clyde on the *Elizabeth Ann*. Friends of Maine Seabird Islands tour to Easter Egg Rock to see puffins, terns and other seabirds, with Audubon and U.S. Fish and Wildlife biologists narrating the trip. \$35, available at Owl & Turtle, Camden; Sweet Sensations, Rockport; Project Puffin, Rockland; or call 236-3010.

ONGOING:

- **Area Farmers' Markets**, Union, Fri., 2-6 p.m., Union Common. FMI: 701-1069. **Belfast**, Fri., 9 a.m.-1 p.m., Front St. **Washington Grange**, Sat., 10 a.m.-1 p.m. Old Union Rd., across from the Gibbs Library in Washington. FMI: 845-2140.
- **Marshall Point Lighthouse and Museum**, open Sat., 10 a.m.-5 p.m., 1-5 p.m. all other days.
- **Finnish Heritage House**, Sat., 9 a.m.-noon, Rte. 131, So. Thomaston. Free coffee and samples of nisua, Finnish coffee bread. Exhibits and gift shop open.
- **Useful Clothing Sale**, Sat., 8-11 am., Broad Cove Church, Pleasant Point Rd., Cushing. Through end of Sept.

Birdhouse Dedicated to Memory of Quarry Hill Residents

— Barbara Cizmazija of Rockport, Phyllis Young of Camden and Fred Reinke of Rockport (left to right) blew bubbles representing the playful spirits of deceased Quarry Hill residents John Daly and Betty Cowan at the dedication of a birdhouse to the residents' memory on May 26. Family and friends gathered around the handcrafted birdhouse, located along a walking path that encircles Quarry Hill's Anderson Inn, and shared remembrances. The birdhouse project was spearheaded by a Chi Qong exercise group that meets regularly at Quarry Hill and was supported by contributions from Quarry Hill residents. Both Daly and Cowan had ties to the group. The miniature home was designed and crafted by Joshua Pease of Appleton.



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Transformers:
Dark of the Moon -PG13-
Fri. & Sat. 6:30 & 9:30
Sun. & Thurs. 6:00 & 9:00
Mon. & Tues. 7:00
Wed. 4:30 & 7:30
Matinees: Sat. & Sun. 2:00

Cars 2 -PG-
Fri. & Sat. 6:45 & 9:00
Sun. & Thurs. 6:30 & 8:40
Mon. & Tues. 7:15
Wed. 4:45 & 7:00
Matinees: Sat. & Sun. 2:30

Green Lantern -PG13-
Fri. 6:55 Sat. 9:10 Sun. 6:35
Tues. 7:20 Wed. 4:55
Thurs. 8:50 Matinee: Sat. 2:20

Super 8 -PG13-
Fri. 9:10 Sat. 6:55 Sun. 8:50
Mon. 7:20 Wed. 7:10
Thurs. 6:35 Matinee: Sun. 2:20

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Monte Carlo
1:05, 4:10, 7:00, 9:25 (PG-13, 1:59)

Transformers: Dark of the Moon (30)
12:15, 3:30, 6:45, 9:50 (PG-13, 2:47)

Transformers: Dark of the Moon (20)
12:45, 4:00, 7:30 (PG-13, 2:47)

Cars 2
12:30, 1:20, 3:15, 4:15, 6:40, 7:15, 9:10, 9:40 (G, 2:02)

Bad Teacher
1:30, 4:25, 7:20, 9:20 (R, 1:39)

Green Lantern (30)
1:00, 3:45, 6:50, 9:15 (PG-13, 2:04)

Midnight in Paris
12:25, 2:30, 4:35, 6:55, 9:05 (PG-13, 1:44)

Mr. Popper's Penguins
12:20, 2:25, 4:30 (PG, 1:44)

Super 8
7:05, 9:35 (PG-13, 2:02)

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Camden National Bank supports Camden Park and Recreation's Wednesday in the Park series—



The free concert series will be held from noon to 2 p.m. at the Camden Amphitheatre every Wednesday from July 6 through August 17. The first performance in the series will be David Dodson. Pictured here at the amphitheatre, Camden National Bank's Camden Market Manager Jane Dagley (right) presents a donation to Beth Ward of Camden Parks and Recreation.

Union Area Chamber Invites New Members

The Union Area Chamber of Commerce has announced its annual membership drive. "Currently we have more than 100 member businesses in our all-volunteer chamber, and we are continuing to grow," says Chamber President Erica Morton. "We are a chamber whose members pride themselves on doing business with other chamber members. This makes it a terrific networking opportunity, particularly for those businesses who are not solely focused on tourism. We offer group advertising rates in local newspapers, member use of our bulk mailing permit, ability to participate in our annual Christmas in the Country holiday mailing, as well as inclusion in our very popular Map and Guide."

Vice President and Membership Committee Coordinator John Fromer adds, "We're starting now to solicit for new members to make sure that those new member businesses will be included in the upcoming Map and Guide which is produced every two years. It's a tremendous value since every member gets a free listing, with a brief description of their business and their location shown on a map. They can also choose to place an ad within it as well. The Map and Guide is distributed through B&Bs, wineries, local businesses and restaurants throughout the mid-coast region, as well as through Maine Tourism Association information areas from Kittery through Stockton Springs. With annual dues starting at \$40, our members say

just being listed in the Map and Guide alone is an incredible bargain."

The Chamber's website offers a complete member listing and links to each company's website, and members can post company events on the Chamber's web calendar. Additionally, members are offered access to health and dental insurance programs through Anthem Chamber BlueOptions, credit card processing and electrical aggregation through an affiliation with the Maine State Chamber of Commerce. Besides networking opportunities, the chamber offers business education events such as the annual Fall Business Workshop and a Winter Technology Conference. The chamber sponsors a summer concert and pie social on the Union Common and a Spring Recognition Dinner, and has a scholarships and grant program for students and community members. "This is an organization that truly supports its members and their communities," says Morton. "Our goal is to make sure other businesses that want to belong to a friendly and inclusive organization, one whose members actively network and promote one another, know that now is the time to join our Chamber."

Currently the Chamber has over 100 members drawn from inland midcoast towns. For additional information regarding the Union Area Chamber of Commerce, visit www.unionareachamber.org or contact Erica Morton at 785-3044 or info@unionareachamber.org.



Machias Savings Bank Becomes Member of the Camden Public Library's Millay Society — Eric Belley of Machias Savings Bank presents Camden Public Library Director Nikki Maounis and Deputy Director Jamie Ritter with a \$1,000 donation. With the donation, Machias Savings Bank is now a Millay Society Member of the library, supporting the special event the library will be hosting with author David McCullough later this summer.

Wine Tasting and Art Opening at Belfast Co-op Cafe

On Friday, July 1, from 7 to 9 p.m. in the Belfast Co-op Cafe there will be a free monthly wine tasting of highlighted seasonal wines, gourmet cheeses and crackers. Those attending must be 21 years of age or older.

Belfast Cohousing & Ecovillage will open "A Child's Day in Cohousing," the visual depiction of 24 hours in the life of a child reared in an intentional community. Such communities are designed so that genera-

tions mingle, grass replaces asphalt, and neighbors watch out for each other's children as they roam the outdoors. Complementing the visual essay is a series of photographic portraits of families in the Belfast Cohousing & Ecovillage by one of its youngest members, seven-year-old Pia McKim-Gibson.

Belfast Co-op is located at 123 High Street in downtown Belfast.



Bangor Savings Bank Is Major Sponsor of "Gardens in the Watershed" Tour —

Bangor Savings Bank is the major sponsor of Georges River Land Trust's 20th anniversary "Gardens in the Watershed" tour, to be held on Sunday, July 10, at gardens in the towns of Hope, Appleton and Union. Tickets for the tour are \$25 in advance or \$28 on tour day, and can be purchased at local vendors or at the GRLT office, 8 North Main Street, Rockland. Seen here, left to right, are Elise Bell, assistant branch manager for Bangor Savings Bank in Rockland; Gail Presley, executive director of GRLT; and Mary Bumiller, branch manager for Bangor Savings Bank in Rockland.

Samoset Resort's \$2 Million Additions Now Ready for the Season

Samoset Resort has recently added a seaside spa, an Italian restaurant and three new luxury guest cottages to the resort complex in Rockport. The improvements are the result of a \$2 million investment by the resort owners, Ocean Properties, Ltd.

"We are extremely excited for our guests and our community to utilize our new, enhanced services and amenities, as we feel these improvements will further elevate our competitive position in the marketplace and make The Samoset a world-class facility second to none," says General Manager Connie Russell.

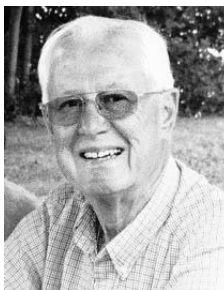
On June 15 the Samoset's new Italian restaurant La Bella Vita Ristorante and Enoteca Lounge opened in place of the former Marcel's. The new design of the restaurant focuses on rustic touches and materials commonly found in Italian kitchens, such as copper, marble, wood and iron. Adjacent to the restaurant, the Enoteca Lounge, with an antipasto bar and a wood-burning oven, is designed to be a place where guests can linger over a glass of wine and small plate of food.

The Spa at Samoset, with materials and furnishings that reflect a Maine seaside aesthetic, opened last Thursday. There are four treatment rooms, with one dedicated to couples only, and a nail salon. The relaxation lounge and outdoor patio invite patrons to relax by a fire while taking in the view of Penobscot Bay and the aroma of the ocean.

Three new luxury guest cottages have also been added, which, together with the recently renovated two-bedroom Flume Cottage, form a collection of private, luxury guest cottages with views of Penobscot Bay and the Breakwater Lighthouse.

Also in preparation for the 2011 season, 28 rooms in the deluxe wing were renovated. Last year, 18 suites were refurbished. Other renovations completed at the Samoset within the last two years include a family-friendly, zero-entry free-form pool with a hot tub and outdoor fire pit, and a "Splash" pool bar and café added to the pool area. Even the golf cart fleet was updated, with 72 new vehicles.

For more information and booking, visit www.samosetresort.com or call 800-341-1650.



Ware in Maine Energy Markets Hall of Fame

On June 20, John Ware, president of Maritime Energy in Rockland, was inducted into the Maine Energy Marketers Hall of Fame, in recognition of his outstanding achievement and service to the energy industry.

Ware has been in the energy business for 53 years.

John Ware

Cash for Clothes Spring 2011 Sale Nets \$5,500 for Coastal Opportunities —

The Cash for Clothes Steering Committee recently presented the proceeds from the spring clothing sale to Coastal Opportunities. Thanks to overwhelming community support — through volunteers, donations and shoppers — the sale netted \$5,500 to support the work of Coastal Opportunities. Several Coastal Opportunities clients were happy to accept the "Big Check." They are (left to right) Scott Bass, Ronnie Vanasse, Whitney Hynes and Joe Waterman. The fall Cash for Clothes sale is set for October 22 to 24.



CLASSIFIEDS/HELP WANTED

YARD SALE
Saturday, July 2
8am-Noon
HAWTHORN INN
9 High Street, Camden
Linens,
household goods
& some furniture

MULTI-FAMILY YARD SALE
Back Searsport Road, Belfast
8 a.m. to 2 p.m.
Saturday, July 2,
Wedding dresses, dishes, crib,
clothing - children's to adult's,
sporting goods, pottery,
lots of miscellaneous treasures.

YARD SALES
RTE. 90 INDOOR FLEA MARKET
7 a.m. to 3 p.m.
Friday, Saturday, Sunday
Rain or Shine
Come to Buy; Come to Sell
• Dealers
• Yard Sales
• Crafters
Book a table.
More info.,
call Dale, 975-1946 or 594-8170.
(kr)

MULTI-FAMILY YARD SALE
Back Searsport Road, Belfast
8 a.m. to 2 p.m.
Saturday, July 2,
Wedding dresses, dishes, crib,
clothing - children's to adult's,
sporting goods, pottery,
lots of miscellaneous treasures.
(6/30)

ESTATE SALE
July 1 and 2,
and
July 8 and 9,
9 a.m. to 2 p.m.
Too much for one sale!
Furniture, antiques, household,
seasonal, jewelry and more.
**100 Davis Point Loop,
Friendship**
(7/7)

MULTI-FAMILY SALE
734 River Road, Cushing
Saturday, July 2, 9 a.m.
No Early Birds, Please!
Furniture, antiques, skis,
skates, artwork
~ Something for Everyone ~
Rain date: Sunday
(6/30)

COMMUNITY YARD SALE
4 Church Street, Hope
8 a.m. to noon,
Saturday, July 2
Andersen windows, tools, baby
gear, filing cabinets and more.
(6/30)

MOBILE HOMES
2 BR MOBILE HOME, for
sale or rent, 27 Lake Ave., Rock-
land. Call 832-5321 or 542-1029
for an appointment, ask for Ron
or Steve. (kr)

1989 MOBILE HOME on ren-
ted lot in Camden, remodeled, 2
spacious bedrooms, large bath-
room, asking \$15,000. 236-2190.
(7/14)

VEHICLES
2002 CHRYSLER SEBRING
CONVERTIBLE, 84+K miles,
good condition, AC, CD, auto-
matic, dark blue, \$4,500. 594-
1458. (7/14)

FIREWOOD
FIREWOOD— Green, cut,
split for sale. 763-4093. (kr)

FIREWOOD
FIREWOOD— Firewood, cut,
split and delivered. 691-6758. (7/14)

BOATING
28 FT. CHAPARRAL, loaded
LOA 30'8", swim platform, gen-
erator, air, 1 year free storage,
\$32,500. 446-0770. (7/21)

COMPOST
COMPOST, well aged, all natural
ingredients, we make what we sell,
\$40/c.y. loaded or \$50/c.y. deliv-
ered. Call anytime, 832-4204. (kr)

FOR SALE
CLOTHING STORE FIX-
TURES, all types of racks, wall
systems, hangers and much
more, fair prices. Call Tues.
through Sat., 354-1199. (kr)

MEDIUM-WEIGHT GOOD
LEATHER, \$3/sq. ft.
354-0213, evenings. (kr)

**POWERMATE GENERA-
TOR**, 10 hp, 5,000 watt, \$350.
Bostitch nailing gun, with nails,
\$150. Coleman Powermate com-
pressor, with hose, 27 gal. tank,
\$250. 273-3784. (6/30)

40 BOXED, CERTIFIED
ASHTON DRAKE DOLLS,
purchased 1989 through 2001,
w/custom built cabinet, ideal for
a gift shop or collector, \$2,000.
354-2402. (7/7)

FOLDING BICYCLE, Giant
Half-Way 7-speed, aluminum
frame, includes rear rack and trav-
el bag for use when carrying fold-
ed, ideal for stowing on a boat or
keeping in the back of a car so you
are never without a bicycle, \$230.
409-6346. (kr)

HARDWOOD FARM TABLE
60"x38", one leaf (20"), antique
forest green table with an oak
stained top, two drawers, excellent
condition. Windsor chairs are
hardwood, oak stained, 2 arm
chairs, 2 side chairs, excellent con-
dition, \$700. Will consider selling
table and chairs separately. 691-
6047. (7/7)

FUTON, like new, white, double-
thick futon couch w/twin bunk
attached, will e-mail photo, \$175.
372-8467. (7/14)

EQUIPMENT RENTAL

UNION FARM EQUIPMENT RENTALS:
Tractor/loader/back-hoe, excava-
tor, wood splitter, wood chipper.
Delivery available, reasonable
rates. 1-800-935-7999. (kr)

WANTED
WANTED TO BUY — Gold,
silver, old coins, diamond, estate
jewelry, dental gold. Top dollar
paid or trade for new store jew-
elry. The Village Jeweler, (207)
582-6676. 221 Water Street,
downtown Gardiner, ME. (kr)

WEDDINGS
NEW!
Rare Birds Web View
Alda's Maine Weddings 2010
Rare Treat
(207) 342-5796
Beautiful Remembrance Flowers
Radical Pearls®
Adory Wishing Boats®
(2/23)

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Full-Time Dental Assistant Needed

- Are You Intelligent, Enthusiastic and Self-Motivated?
- Are You a Person Who Cares About High Quality Service and Integrity?
- Are You a Team Player with a Positive Attitude and Good Organizational Skills?

We are looking for the right person to join our high quality dental practice as a full-time dental assistant. We offer a team-oriented environment where people are appreciated for giving their best towards excellent patient care. The ability to multi-task and a strong knowledge of computers is preferred. Please send your resume today to:

Shantelle Knight, Glen Cove Dental Associates, P.A.
1060 Commercial St. Rockport, ME 04856, Tel. 594-5500,
Fax 596-6349 or email: sknight@glencovedental.com

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NICHOLS AT
273-4225
FOR MORE
INFO.**

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**SCHOOL UNION 69
Special Ed Tech II Vacancy
Appleton Village School
School Year 2011-2012**

Ed Tech III Special Education Classroom Aide
Full Time (36 weeks 35 hours/week)

Qualifications: Ed Tech II authorization
(60 college credit hours)

Description: This position will require working with the elementary special education teacher and work one on one with a student in 1st Grade

Salary & Benefits: TBD

Application Deadline: July 15, 2011

Send a letter of application, a completed application form, including three references, college transcripts, and copies of certification.

To request an application and to submit completed applications contact:

Superintendent of Schools
Attn: Dee
School Union 69
P.O. Box 2007, Hope, ME 04847
Tel. 763-3818
Email: dee_tidd@fivetowns.net

**SCHOOL UNION 69
Special Ed Tech II & Ed Tech III
VACANCIES
Hope Elementary School
School Year 2011-2012**

Ed Tech II: Full-time position. This position will require working one-on-one with a student in Kindergarten

Ed Tech III: Full-time position. This position will require working one-on-one with a student needing an academic program outside the regular ed. classroom

Qualifications:
Ed Tech II Ed Tech II authorization (60 college credit hours)
Ed Tech III Ed Tech III authorization (90 college credit hours)

Salary/Benefits: TBD
Application Deadline: July 1, 2011

Send a letter of application, a completed application form, including three references, college transcripts, and copies of certification.

To request an application and to submit completed applications contact:

Superintendent of Schools Attn.: Dee
School Union 69
445 Camden Road, Hope, ME 04847
Tel. 763-3818 E-mail: dee_tidd@fivetowns.net

FREE PRESS JOB LISTINGS!

Wanted
Used Plastic Lobster Crates
Top Dollar Paid. Any Quantity
Call 563-2113

ATTENTION: SENIOR CITIZENS
Applications now being taken for
Rankin Center in Rockland
Spacious apartments with appliances
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Housing Coordinator and
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Maximum qualifying incomes are
1 Person- \$31,500 - 2 Persons- \$36,000
Please call 594-2743
TDD/TTY 1-800-545-1833 Ext. 702
Professionally Managed
by ElderServ, Inc.

Run your ad ONE WEEK for only \$6/week for 20 words – 20¢ each additional word.
Run your ad for TWO WEEKS for only \$5.50/WEEK for 20 words – 15¢ each additional word.
Run your ad for THREE or more WEEKS for only \$5/WEEK for 20 words – 10¢ each additional word.
(Please print clearly & include your phone number!) **DEADLINE IS MONDAY AT 4 p.m.!**

I would like my ad to read: _____

Please run my classified ad ___ times and list it under:

___ Vehicles ___ Boating ___ For Rent ___ For Sale

___ Help Wanted ___ Real Estate ___ Services ___ Wanted

___ Yard Sale ___ Other _____

Name _____

Address _____

Town _____ State _____ Zip _____

Phone _____

Cost for 1st 20/words/week = \$ _____

Additional words = \$ _____

Subtotal = \$ _____

Times # of weeks ad to run x _____

TOTAL Due = \$ _____

IF PAYING BY CREDIT CARD:
JUST CALL IN YOUR AD COPY — 596-6696
Or, enclose payment and bring or mail to:
The Free Press Classifieds
8 No. Main Street, Suite 101, Rockland ME 04841

CLASSIFIEDS / HELP WANTED

SERVICES

GREEN'S TREE SERVICE
• Tree, brush removal
• Pruning
• Aerial truck or climber
• Chipping, stump-grinding
• Lots Cleared
Free Estimates
Licensed & Insured Arborist
Peter C. Green
763-4093.
— Reasonable Rates —
(kr)

JR's PAINTING
Fine Interiors/Exteriors
Painting & Staining,
Sheetrocking, Pressure Washing,
Plaster Repair.
Free estimates. References.
Fully Insured.
273-6116.
(kr)

SPRING CLEAN UP
Pruning, Lawn Care, Tree, Brush
and Junk Removal.
Reasonable and Dependable.
Free Estimates.
John Duffell
763-4358
or 322-9095.
(kr)

THE HANDY WOMAN SERVICE
Affordable:
• Gutter Cleaning & Installation
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replacement, decks and more.
Free estimates.
Fully insured.
Call 354-7024 or 691-6758.
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(kr)

REAL ESTATE

APPLETON— Scenic Appleton
Ridge house, with three apartments,
on approx. 47 acres, great invest-
ment, good hunting, \$225,000. 342-
4813. (8/11)



ONE BEDROOM APARTMENTS AVAILABLE THIS SUMMER

Newly renovated historic
Knox Hotel Apartments at
192 Main St. in downtown Thomaston.

Rent is 30% of income and includes new
kitchens, wall to wall carpeting, laundry facilities,
community living room, parking and professional
Service Coordination to assist residents.

Maximum Income Limits are
\$24,180 for 1 Person
\$27,600 for 2 Persons

Preference Given to Incomes Below
\$12,100 for 1 Person
\$13,800 for 2 Persons

If interested, please call
Sherry at 594-2743
or Judy at 594-1162

TDD/TTY 1-800-545-1833 Ext. 702



REAL ESTATE

WALDOBORO— 11.1 acres,
reduced for quick sale, was
\$79,900 now \$59,900, long road
frontage, field, forest, nice quiet
road, beautiful setting, all surveyed,
soils tested, owner financing. Call
Tim anytime, (603) 494-3387. (kr)

FOR RENT

CAMDEN— Mobile home lots
for rent to qualified applicants in
Camden Park. 594-1046. (kr)

FOR RENT

ROCKLAND— 1 BR and stu-
dio apartments available at the
Thorndike Building Apartments,
385 Main St., Rockland, ranging
from \$625/studio to \$675/1 BR,
includes heat & utilities. Kinney
Rentals, 354-0100. (kr)

JEFFERSON— 4 BR, 1 1/2 BA
home on quiet country road,
close to village, \$850 plus utili-
ties. Call Jeff at Black Duck
Realty, 549-5657. (kr)



For Rent on
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ONLY 2
SPACES LEFT!

NEWLY REMODELED, LARGE 40'X40' space
• NEW Radiant Floor (oil) Heat
• NEW fully insulated area
• 16' high ceiling
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ALSO AVAILABLE, 1,200 SFT space
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MARKET BASKET DEADLINE is 4 p.m. MONDAYS

MARKET BASKET ADS FREE

PLEASE READ: As long as the TOTAL price of ALL your items is \$100 or less, it's FREE (ads must include prices for all items or we cannot run the ad).

Market Basket ads run for two weeks. Only one ad per household per week will be printed. We can only accept ads that are 20 words or less. We cannot accept ads over the phone - we do accept faxes (596-6698). Market Basket ads must be received by 4 p.m. Mon. for inclusion in that week's issue. NO BUSINESS, SERVICE OR YARD SALE ADS qualify for the Market Basket. Ads which do not follow these guidelines cannot be printed.

FOR SALE

Weber Smoky Joe Charcoal Grill, perfect condition, \$35. 236-3876.

Shop Repair Manuals, for 1967 Ford Thunderbird, includes supplement, \$50 OBO. Also, 1975-91 V.W. and others, \$10 each OBO. 372-8246.

George Foreman Small "Lean Mean FatGrilling Machine," with drip tray and cleaning spatula, \$20. 593-7003.

Instep Foldable Bike Trailer, carries 1 to 2 children, up to 100 lbs., excellent shape, used about a dozen times, \$75 OBO. 722-3019.

Sirius Satellite Radio, indoor and vehicle connections, \$50. Daewoo DVDS151 DVD player, \$15. 594-1052.

Light Box, 20" x 25" oak frame, made by Charette \$75. 236-8162.

Basket Making Reedand Chair Caning Material, two large bags, \$50. Nice old trunk, \$50. 236-3665.

'81-'87 Chevy/GMC Pickup Front Chrome Bumper, \$60. '85-'87 GMC grille, \$40. 785-4517.

8 Millimeter Revere Projector, '40s era, \$30. Fifty plus record albums, '70s/'80s hits, \$49. 785-3216.

Set of Four 15 x 7 Jaguar Wheels, late '80s, \$100. 230-1195.

Rear Barn Doors, 95% rust free, complete, fit 1973-91 Suburban, \$100 for pair. 785-2370.

Kid's Bike, Trek MT60, 6-speed, 20", blue, exc. condition, asking \$75. 236-6071.

Washing Machine, mini, 2-cycle, runs great, either sink/reg. hook up, possible delivery, \$75. 832-1621.

Blue Upholstery Vinyl, fabric backed, "Softside," 16" x 56", \$10. 594-4704.

Moosehead Dining Table, no chairs, \$25. Solid wood bureau, six drawers, \$60. 354-2445.

Kenmore Upright Freezer, \$60. 542-3607.

Pictorial Encyclopedia of World Railways, by Hamilton Ellis, primeval steam to electric and diesels, over 500 pages, \$30. 596-7344.

Box of Dishes, Plates, pots, pans, silverware, coffee mugs, drinking glasses, \$20 for all. 354-6526.

Four Kumho Auto Tires, 16", good for winter beater use or trailer, \$25 each. 236-3237.

Misc. Lawn Mowers, parts or fix up, \$100 all. 542-2328.

Aluminum Frame Backpacks, green and white, with multiple pockets, \$15 for one, two for \$20. 236-4093.

Old Wicker Chair, \$65. 594-5247.

Large Outdoor French Flag, \$10. Medium-sized dog crate, plastic with metal door, \$25. Box of old glass bottles, \$8, can deliver locally. 563-7100.

Twenty Natural Maine Stepstones, good for garden walkway, \$100 for all. 845-2617.

Love Seat, blue/white, with pull-out bed, excellent condition, \$100. (386) 506-8104.

Hampton Bay Air Conditioner, 5,000 BTU, with remote control, like new condition, \$65. 832-7533. 785-3216.

Pedestal Table, 36" round, with drop leaves, blonde wood, excellent condition, asking \$35. 338-0797.

Canon AE-1 Program Film Camera Body, and 50mm F1.8 Canon FD lens, Canon Skylight and Tiffen circular polarizer filters included, \$100. 236-3733.

Printer, Dell model A940, color, fax, scan, photocopy, \$50. Ten doll "House of Miniature" Chippendale furniture kits, unopened, \$50. 354-6248.

Outdoor Glasstop Table, 44", heavy, new; four high-backed vinyl chairs, w/matching umbrella, \$100. 763-3201.

Panasonic TV, 17-inch, purchased new 11/10/04, replaced with wall unit, \$50. 594-4631.

Twin Bed Frame, \$20. Nice maple twin headboard, \$25; or both for \$40. 563-8781.

Quality Silverware Chest with drawer, dark wood, accommodates two 12-place sets, \$20. Cedar jewelry box with mirror, 13" x 9", \$5. 594-4704.

Six-drawer Bureau, good cond., \$45. New desk/table, \$20. Humidifier, \$10. 236-8835.

Men's Chaco Sandals, size 8, brand new, \$50. 691-9149.

Cedar Chest, 50" x 25" x 25", burgundy stain exterior, \$75. Brand new Baby Bjorn potty chair, \$25. 594-2920, eves.

High-quality Jogging Strollers, in good condition, need new inner tubes: Blue Dreamer Designs, \$20; Blue Kelly Joyrider, \$40. 236-8191.

Hubcaps, flawless set OE Toyota hubcaps from Camry, may fit other Toyotas, \$80. 785-2370.

Grille for 1963 Impala, \$100 firm. 785-3216.

Maroon Cloth Seat for 1988-1998 Chevy Truck, near perfect, do your back a favor, \$100. 785-4517.

Harley Davidson Men's Black Windbreaker, ex. large, \$25. 691-8382.

TV Cabinet with storage, less than 1 year old, very nice, \$75. 542-3607.

Medium-Weight Good Leather, \$3/sq. ft. 354-0213, evenings.

Two Tickets, Bob Marley, Maine comedian, at Wilbur Theatre, Boston, Sept. 10, mezz., 2nd row, \$100 OBO. 542-8411.

Vintage Hamilton Beach Mixer, the iconic 1950s kitchen tool, with Pyrex bowls and instruction/recipe book, excellent cond., \$40. 594-3676.

Plants, crimson hens and chicks, winter hearty, wholesale prices, \$1/pot, cheaper by the dozen. 785-3817.

Oval Oak End Table, 27" x 23" x 21" high, Broyhill, like new, \$25. Small coffee table, mahogany top, carved border, 18" x 36" x 13", \$30. 596-0491.

Bath Storage Cabinets, 24" frameless topper, white or wood-grain, mint condition, \$30 each. 596-6396.

JennAir 4-Burner, stainless, electric countertop model, \$75. Palm Pilot Tungsten E2 PDA, hard case, accessory cards, etc. \$25. 322-7070.

Two Hand-woven Braided Rugs mint condition, immaculately clean, one oval, 5' x 3', one round, 6', total \$100. 763-3765.

Kids Riding Toys, \$3 each. Uniforms, pants and tops, 50¢ each. VCR tape movies, \$1 each. Curtains, \$1/pair. 594-6526.

Glass Birds, including "Bluebirds of Happiness," \$10 small, \$13 large. Also birds in pink, red, amber and clear glass. 542-7011.

Bedliner, Chevy/GMC, 8' with tailgate protector, \$40. 594-7117.

Haier Air Conditioner, 5,200 BTU, with remote, little use, \$75. 594-7693.

Wood Roll-top Desk, \$100 OBO. Buyer must pick up in Camden. 594-7653.

WANTED

Wanted: Tires, size 205/75/15, needs to be in very good condition and reasonably priced. 593-2297.

Wanted: Bottles and Cans to help senior citizen in Rockland area with expenses. 594-4788. ■

MARKET BASKET RULES:

1. Maximum # of Words per Ad = 20
 2. TOTAL of all items added together MUST BE \$100 or less!
 3. Ads MUST be priced or we cannot run them.
 4. We cannot run Wanted ads seeking items costing over \$100.
 5. ONLY ONE AD PER WEEK per person/phone number.
 6. NO BUSINESS, SERVICE OR YARD SALE ADS accepted.
- Please use the regular classified ad form for these and all other ads which don't fit the above guidelines - sorry, ads that don't follow these guidelines cannot be printed!

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Wanted: Electric Skillet/Frypan, 542-4285.

Wanted: Small Towels and twin sheet sets. 549-7372.

Wanted: Crib, must meet current safety standards, sturdy. 594-7014.

Wanted: Old Chisels, any condition, will refurbish; also furniture clamps, planes, carving tools for woodworking classes, cash paid. 596-0863.

FREE

Free: Bathroom Lavatory, blue oval, no faucet. 594-8284. ■

Free: Two Double Mattresses with box springs, clean, no stains. 845-2108.

Free: Plant Pots, all sizes and shapes, trays also, a few hundred, must take all. 763-3008.

LOST

Lost: American Bulldog, neutered male, June 26, in a white GMC pickup stolen from Irving in Waldoboro around 4 p.m., reward. Terri, 380-4882, email terri.geroux@gmail.com, or call Waldoboro Police Department, 832-4500. ■

CLASSIFIEDS/HELP WANTED

<p>FOR RENT</p> <p>ROCKLAND — Fully furnished 1 BR apt.,LR,DR and den w/hardwood floors,deck overlooks Lermond Cove in Rockland Harbor,includes all utilities and parking,one-year lease,no pets,\$695/mo.,plus security. 594-5010. (kr)</p> <p>CAMDEN — Weekly room rental in Camden with kitchenette,\$200/wk.,furnished,pvt. bath,pvt. entry,WiFi,no pets,no smkg.,5-minute walk to downtown,harbor,hiking trails and more,5-minute drive to Megunticook Lake,two weeks max. stay. 236-6112. (8/4)</p> <p>APPLETON — Beautiful log cabin home,fully furnished,2 BR, 1 BA,kitchen,LR,loft w/two single beds and sitting area,\$850/mo. includes trash removal,lawn care, DirecTV and snow removal,no pets,no smoking,refs.,sec. dep. and last month's rent required. Call Earl,785-3196. (7/7)</p>	<p>FOR RENT</p> <p>ROCKLAND — Beautiful 1880s in-town home with many recent renovations,3BR,1.5BA, \$950 plus utilities,1-year lease, available August 1. 975-6176. (6/30)</p> <p>ROCKLAND — Beautifully renovated 3 BR,1.5 BA house, W/D hookup,3-season porch,27 James St.,\$900/mo.,first,last, security. (802) 746-8161 or (802) 282-3937. (7/14)</p> <p>WATERVILLE VALLEY, NEW HAMPSHIRE — Time share,one week,peak New England foliage season,2 BR w/kitchen facilities,sleeps eight, beautiful,peaceful location,plentiful outdoor activities with pool/spa/gym amenities. 232-3298 or 272-7100. (7/7)</p>	<p>SEASONAL RENTAL</p> <p>OWLS HEAD — Cottage,8 rooms,(4 BR),spectacular ocean views,just feet from private beach,available Sept. 3-17, \$750/wk. plus tax. 594-7014. (6/30)</p> <p>PEMAQUID POINT — "Bay-side,"one of the last authentic (1930s) log cottages and a cozy semi-attached unit,"The Doll House,"on the Pemaquid peninsula,located in a quiet area,with a wonderful shoreline view,near the tip of Pemaquid Point and the sheltered waters of John's Bay, kitchen with new electric stove, microwave,television,DVD player,extra couch with pull-out bed,outdoor grill,\$750/week summer,canine guests considered. For info. and pics.,go to www.lidchase.com,enter Bay-side,Pemaquid Point or call Sheila at (207) 677-2100. (kr)</p>	<p>SEASONAL RENTAL</p> <p>ISLESBORO — Cute up-island housekeeping cottage,available weekly for just \$345,two BR in scenic birch grove. 734-6655. (7/7)</p> <p>FOR RENT COMMERCIAL</p> <p>OFFICE/RETAIL SPACE — At high-visibility location on Route 1 in Waldoboro,plenty of onsite parking,\$200/month. 832-4400. (kr)</p> <p>ROCKLAND — Downtown Main Street,professional office suite,w/private bath,walk-in vault. peter@oceansights.com or 236-9886. (7/14)</p> <p>WATERFRONT OFFICE — One office or 1,000 sq. ft. available now,view of Rockland harbor,all utilities included,as low as \$200/mo. 701-7627 or www.sharpspointssouth.com. (7/21)</p>	<p>STORAGE</p> <p>INDIVIDUAL 8' X 12' UNITS are secure,clean,dry and private. Only \$40 monthly. Call anytime, 832-4204,Friendship. (kr)</p> <p>STORAGE SPACE — For cars, trucks,boats,RVs,as a collector myself,I will treat your vehicles with the utmost care and respect. \$300/season for cars and pickups; larger vehicles,RVs and boats proportional to size,space in Newcastle and Wiscasset. 687-2029. (kr)</p> <p>EVERGREEN SELF STORAGE — 6x10 to 10x40 sizes,all paved,Rt. 17,Washington,785-4464,or Exit 132,W. Fairfield, 453-7131,50% off 1st month with 3-month minimum. (kr)</p>	<p>SELF HELP AND SUPPORT</p> <p>AA Hotline 1-800-737-6237 www.aamine.org Al-Anon Hotline 284-1844/1-800-498-1844 Hotline numbers are manned 24 hours a day,seven days a week.</p> <p>SUPPORT GROUP Living with depression,bipolar, panic disorder,PTSD or other mental illnesses? A peer run support group is here for you. The Mid-coast Depression and Bipolar Support Alliance. Waldoboro: 7-8 p.m.,Mon., Word of Life Church,41 Old Route 1. Rockland: 11 a.m.-noon,Tues.; 7-8:30 p.m.,Thurs.,First Universalist Church,345 Broadway. (call first) Belfast: 7-8 p.m.,Wed.,Volunteers of America Bldg.,near Route 1. FMI:Heather,691-3599.</p> <p>AAGull Group Bolduc Correctional Center, Warren,Thurs.,7 p.m.</p> <p>N.A. Y2K Group Bolduc Correctional Center, Warren,Wed.,7 p.m.</p> <p>WALDOBORO AL-ANON United Methodist Church Parish Office, 93 Friendship St.,Waldoboro Sun.,7-8 p.m. FMI:Dee,832-2062.</p> <p>Is Food a Problem for You? OVEREATERS ANONYMOUS MEETS: Fri.,noon,Unitarian Universalist Church of Belfast, 37 Miller Street,BELFAST.</p> <p>Sex and Love Addicts Anonymous FMI: E-mail mmislaa@fairpoint.net, or go to the 211 Maine Web site (click on 211 directory then keyword: Augustine Fellowship).</p>
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MONDAY EVENING JULY 4, 2011												
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	King of Queens	Love-Raymond	Law & Order: Criminal Intent	Law & Order: Criminal Intent	Curb Enthusiasm	Paid Program	Star Trek: The Next Generation	Cops	Auto King			
4	Two and a Half Men	Two and a Half Men	MasterChef (In Stereo)	MasterChef (N) (In Stereo)	News 13 on FOX (N)	Fraser	Accord-ing-Jim	Family Guy	Seinfeld			
5	Two and a Half Men	How I Met Her	Mike & Molly	Mike & Molly	Boston Pops Fireworks Spectacular	News	Late Show With David Letterman		Late			
6	207 Magazine	Be a Millionaire	America's Got Talent (In Stereo)	America's Got Talent (In Stereo)	Macy's 4th of July Fireworks	News	The Tonight Show With Jay Leno		Late Night			
8	Wheel of Fortune	Jeopardy!	The Bachelorette (In Stereo)		Extreme Makeover: Weight Loss	News at 11PM	Nightline (N)	Jimmy Kimmel Live (In Stereo)				
10	PBS NewsHour (N) (In Stereo)	A Capitol Fourth 2011 celebrates America. (N)	Concert celebrates America. (N)	A Capitol Fourth 2011 Concert celebrates America. (N)	Charlie Rose (N) (In Stereo)	World News	Newsline					
12	How I Met Her	How I Met Her	90210 "Mother Dearest"	Gossip Girl "War at the Roses"	Entourage	TMZ (N)	Extra (N)	Punk'd	Republic Jewelry	Auto King		
13	Entertainment	The Insider (N)	How I Met Her	Mike & Molly	Two and a Half Men	Mike & Molly	Boston Pops Fireworks Spectacular	News 13 at 11:00	Late Show With David Letterman	Late		
21	Without a Trace	Without a Trace	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds		
24	Sports	Sports	MLL Lacrosse	Sports	Sports	Sports	Sports	Sports	Boys in			
25	SportsCtr	NFL Live	Hot Dog Eat.	SportsNation	Baseball Tonight	SportsCenter (N)	Baseball	NFL Live				
26	Football	SportsNation	MLS Soccer	MLS Soccer	Sounders at Galaxy	MLS Soccer	Sounders at Galaxy	Nation				
27	Minor League Baseball		Daily	Dennis	Daily	Daily	MLB Baseball					
30	"Everything She Ever Wanted"	Movie: "Ann Rule's Too Late to Say Good-bye" (2009) Rob Lowe.	Vanished With Beth Holloway	How I Met Her	How I Met Her	Old Christine	Old Christine					
36	John King, USA (N)	CNN Presents "Atlanta Child Murders"	Anderson Cooper 360 (N)	Crime Inc.	Crime Inc.	Crime Inc.	Crime Inc.					
39	Code Wars	Apocalypse 2012	Crime Inc.	Crime Inc.	Crime Inc.	Crime Inc.	Crime Inc.					
40	Hardball Matthews	The Last Word	Rachel Maddow	The Ed Show (N)	The Last Word	Rachel Maddow	Rachel Maddow					
41	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn					
42	(5:00) "America, America" (1963)	Movie: "Yankee Doodle Dandy" (1942) James Cagney. (DVS)	Movie: "The Roaring Twenties" (1939, Crime Drama) James Cagney.	Movie: "The Network" (1976)								
44	Law & Order "Patsy" (DVS)	Law & Order "Tabula Rasa"	Law & Order "Entitled"	The Closer "Living Proof: Part Two"	Rizzoli & Isles	Men of a Certain Age						
45	"Blue Collar"	Jeff Dunham	Sunny	Sunny	Sunny	Sunny	Sunny	Entou	Entou			
46	(5:30) Movie: "Ghost Rider"	Movie: "Eagle Eye" (2008, Action) Shia LaBeouf, Michelle Monaghan, Rosario Dawson.	Movie: "Eagle Eye" (2008, Action) Shia LaBeouf, Michelle Monaghan, Rosario Dawson.	Movie: "Eagle Eye" (2008, Action) Shia LaBeouf, Michelle Monaghan, Rosario Dawson.	Movie: "Eagle Eye" (2008, Action) Shia LaBeouf, Michelle Monaghan, Rosario Dawson.	Movie: "Eagle Eye" (2008, Action) Shia LaBeouf, Michelle Monaghan, Rosario Dawson.	Movie: "Eagle Eye" (2008, Action) Shia LaBeouf, Michelle Monaghan, Rosario Dawson.					
47	NCIS	NCIS	WWE Monday Night RAW (N)	Suits	ConanLopez Tonight	Necess. Rough						
48	Seinfeld	Seinfeld	Family Guy	Family Guy	Family Guy	Family Guy	Family Guy					
49	Snapped	Snapped	Snapped	Snapped	Snapped	Snapped	Snapped					
50	Hoarders	Hoarders	Hoarders (N)	Intervention (N)	Intervention	Hoarders						
51	(5:30) Movie: "Rocky II" (1979)	Movie: "Rocky III" (1982) Sylvester Stallone. A merciless contender forces Rocky into a title match.	Movie: "Rocky IV" (1985, Drama) Sylvester Stallone, Talia Shire.	Movie: "Rocky V" (1990)								
52	Fame	Fame	Fame	Fame	Fame	Fame	Fame					
53	Housewives/NYC	Housewives/NYC	Housewives/NYC	Housewives/NJ	Housewives/NJ	Housewives/NJ	Housewives/NJ					
56	Chopped	Summ. Snacks	Diners	Best	Meat	Challenge	Diners					
59	Golden Girls	Golden Girls	Golden Girls	Golden Girls	Golden Girls	Golden Girls	Golden Girls					
60	Gov	Potters	Bible	Chironna	Franklin	Duplantis	Praise the Lord	Osteen	P. Stone			
61	Modern History	Pawn	American Pickers	Pawn	Pawn	Hardcore History	Pawn	Pawn				
62	Cake	Cake	Cake	Cake	Cake	Surprise Homecom	Cake	Cake	Cake	Cake		
63	American Chopper	American Chopper	American Chopper	American Chopper	American Chopper	American Chopper	American Chopper					
64	Be	Be	Divorced	Divorced	Cleve	Cleve	Cleve	Nanny	Nanny	Divorced	Rose	
66	Secret-Teen	Secret-Teen	Switched at Birth	Secret-Teen	The 700 Club	Whose?	Whose?					
67	BrainSponge.My Wife	My WifeChris	ChrisGeorge	GeorgeNanny	Nanny							
68	Movie: "My Babysitter's a Vampire" (2010, Comedy)	Shake It Up!	Movie	Movie: "Lemonade Mouth" (2011, Musical) Bridgit Mendler, Adam Hicks.	Hannah Montana	Hannah Montana						
69	Swamp WarsSwamp Wars	Swamp Wars	Swamp Wars	Swamp Wars	Swamp Wars	Swamp Wars	Swamp Wars					
70	Twilight Zone	Twilight Zone	Twilight Zone	Twilight Zone	Twilight Zone	Twilight Zone	Twilight Zone	Twilight Zone	Twilight Zone	Twilight Zone		

TUESDAY EVENING JULY 5, 2011												
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	King of Queens	Love-Raymond	Are You Smarter?	Are You Smarter?	Don't Forget	Don't Forget	Curb Enthusiasm	Buy Local	Star Trek: The Next Generation	Cops	Auto King	
4	Two and a Half Men	Two and a Half Men	MasterChef (In Stereo)	MasterChef (N) (In Stereo)	News 13 on FOX (N)	Fraser	Accord-ing-Jim	Family Guy	Seinfeld			
5	Two and a Half Men	How I Met Her	NCIS "Pyramid" (In Stereo)	NCIS: Los Angeles "Lockup" (DVS)	The Good Wife "Foreign Affairs"	News	Late Show With David Letterman		Late			
6	207 Magazine	Be a Millionaire	America's Got Talent (In Stereo)	America's Got Talent (In Stereo)	Competing for a spot in the top 48. (N)	News	The Tonight Show With Jay Leno		Late Night			
8	Wheel of Fortune	Jeopardy!	Wipeout "America's Finest"	101 Ways to Leave a Game Show (N)	Combat Hospital "It's My Party" (N)	News at 11PM	Nightline (N)	Jimmy Kimmel Live (In Stereo)				
10	PBS NewsHour (N) (In Stereo)	Nova scienceNOW	History Detectives (N) (In Stereo)	Frontline "Wisecreets"	Charlie Rose (N) (In Stereo)	World News	Newsline					
12	How I Met Her	How I Met Her	One Tree Hill "Luck Be a Lady"	Hellcats "The Match Game"	Entourage	TMZ (N)	Extra (N)	Punk'd	Paid Program	Auto King		
13	Entertainment	The Insider (N)	NCIS "Pyramid" (In Stereo)	NCIS: Los Angeles "Lockup" (DVS)	The Good Wife "Foreign Affairs"	News 13 at 11:00	Late Show With David Letterman	Late				
21	Without a Trace	Without a Trace	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds		
24	Sports	Sports	Golfing Legends	World Poker Tour	Sports	Sports	Sports	Sports	Baseball	NFL Live		
25	MLB Baseball: Teams TBA. (N) (Live)											
26	Football	NFL Live	SportsNation	WNBA Basketball: Sparks at Mercury	NFL	NFL	SportsNation					
27	MLB Baseball: Toronto Blue Jays at Boston Red Sox. (N)	Innings	Red Sox	Daily	Dennis	MLB Baseball						
30	Pawn Stars	Pawn Stars	American Pickers "Mole Man"	American Pickers "Frank's Gamble"	Love Handles: Couples in Crisis (N)	How I Met Her	How I Met Her	Old Christine	Old Christine			
36	John King, USA (N)	In the Arena (N)	Piers Morgan	Anderson Cooper 360 (N)	Piers Morgan							
39	The Kudlow Report	CNBC Reports	Executive Vision	On the Money	Mad Money	Fast Money						
40	Hardball Matthews	The Last Word	Rachel Maddow	The Ed Show (N)	The Last Word	Rachel Maddow	Rachel Maddow					
41	World's Dumbest...	Pawn	Pawn	Pawn	Pawn	Pawn	Pawn					
42	(4:30) Movie: "Doctor Zhivago"	Movie: "The Sea Hawk" (1924, Adventure) Milton Sills. Silent. English nobleman becomes pirate.	Movie: "The Thief of Bagdad" (1924, Fantasy) Douglas Fairbanks, Julianne Johnston.									
44	Law & Order "Merger"	Law & Order "A Losing Season"	Memphis Beat "Flesh and Blood"	Hawthorne "A Fair to Remember" (N)	Memphis Beat "Flesh and Blood"	Hawthorne "A Fair to Remember" (N)	Hawthorne "A Fair to Remember" (N)					
45	Daily	Colbert	Kevin Hart	Tosh.0	Tosh.0	Tosh.0	Work.	Daily	Colbert	Tosh.0	Tosh.0	
46	Two and a Half Men	Two and a Half Men	Movie: "The Soloists" (2009) Jamie Foxx. Mental illness hampers a Skid Row musician's dreams.	Movie: "The Soloists" (2009) Jamie Foxx. Mental illness hampers a Skid Row musician's dreams.	Movie: "The Soloists" (2009) Jamie Foxx. Mental illness hampers a Skid Row musician's dreams.	Movie: "The Soloists" (2009) Jamie Foxx. Mental illness hampers a Skid Row musician's dreams.	Movie: "The Soloists" (2009) Jamie Foxx. Mental illness hampers a Skid Row musician's dreams.					
47	Law & Order: SVU	Law & Order: SVU	White Collar (N)	Covert Affairs (N)	Necessary Roughness "Pilot"	Collar						
48	Seinfeld	Seinfeld	The Office	The Office	The Office	The Office	The Office					
49	"My Boss's"	Movie: "50 First Dates" (2004)	Movie: "50 First Dates" (2004)	Movie: "50 First Dates" (2004)	Movie: "50 First Dates" (2004)	Movie: "50 First Dates" (2004)	Movie: "50 First Dates" (2004)					
50	The First 48	The First 48	Storage	Jewels	Jewels	Jewels	Jewels					
51	(6:00) Movie: "Rocky IV" (1985)	Movie: "The Matrix" (1999) Keanu Reeves. A computer hacker learns his world is a computer simulation.	Movie: "The Matrix" (1999) Keanu Reeves. A computer hacker learns his world is a computer simulation.	Movie: "The Matrix" (1999) Keanu Reeves. A computer hacker learns his world is a computer simulation.	Movie: "The Matrix" (1999) Keanu Reeves. A computer hacker learns his world is a computer simulation.	Movie: "The Matrix" (1999) Keanu Reeves. A computer hacker learns his world is a computer simulation.	Movie: "The Matrix" (1999) Keanu Reeves. A computer hacker learns his world is a computer simulation.					
52	Fame	Fame	Fame	Fame	Fame	Fame	Fame					
53	Housewives/NJ	Housewives/NJ	Decorators	Decorators	Decorators	Decorators	Decorators					
56	Restaurant: Im.	Cupcake Wars (N)	Chopped	Chopped (N)	24 Hr Battle	Chopped						
59	Little House on the Prairie	Little House on the Prairie	Fraser	Fraser	Fraser	Fraser	Fraser	Golden Girls	Golden Girls			
60	Cross	Potters	Behind	J. Meyer	J. Hagee	Just	Praise the Lord	ACLJ	Facing			
61	Modern History	Larry the Cable	Larry the Cable	How the States	Hardcore History	Larry the Cable						
62	Fabulous Cakes	I Kid	I Kid	19 Kids	19 Kids	Couple	Couple	I Kid	I Kid	19 Kids	19 Kids	
63	Deadliest Catch	Deadliest Catch	Deadliest Catch (N)	After the Catch (N)	Deadliest Catch	After the Catch						
64	Sanford	AllFamily	AllFamily	AllFamily	Raymond	Raymond	Raymond	Cleve	Divorced	Rose	Rose	
66	Pretty Little Liars	Pretty Little Liars	Nine Lives	Pretty Little Liars	The 700 Club	Whose?	Whose?					
67	BrainSponge.My Wife	My WifeChris	ChrisGeorge	GeorgeNanny	Nanny							
68	My Baby-sitter	My Baby-sitter	Good-Charlie	A.N.T. Farm	Movie: "Tinker Bell and the Great Fairy Rescue"	Good-Charlie	My Baby-sitter	My Baby-sitter	Hannah Montana	Hannah Montana		
69	Yellowstone Bison	Yellowstone: Battle For Life	Wild Amazon	Yellowstone: Battle For Life								
70	(6:30) Movie: "Star Trek II: The Wrath of Khan" (1982) William Shatner.	Movie: "Star Trek Generations" (1994, Science Fiction) Patrick Stewart, William Shatner.	Movie: "Star Trek Generations" (1994, Science Fiction) Patrick Stewart, William Shatner.	Movie: "Star Trek III: The Search for Spock" (1984)								

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WEDNESDAY EVENING JULY 6, 2011												
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	King of Queens	Love-Raymond	Burn Notice "Signals and Codes"	Burn Notice "The Hunter" (In Stereo)	Curb Enthusiasm	LocalStar	Trek: The Next Generation	Cops	Auto King			
4	Two and a Half Men	Two and a Half Men	So You Think You Can Dance (N) (In Stereo)	News 13 on FOX (N)	Fraser	Accord-ing-Jim	Family Guy	Seinfeld				
5	Two and a Half Men	How I Met Her	Undercover Boss (In Stereo)	Criminal Minds "Corazon"	CSI: Crime Scene Investigation	News	Late Show With David Letterman		Late			
6	207 Magazine	Be a Millionaire	Minute to Win It "Soul Sisters" (N)	America's Got Talent (N)	Love in the Wild (N) (In Stereo)	News	The Tonight Show With Jay Leno		Late Night			
8	Wheel of Fortune	Jeopardy!	The Middle	The Middle	Modern Family	Happy Endings	PrimeTime: Beyond Belief	News at 11PM	Nightline (N)	Jimmy Kimmel Live (In Stereo)		
10	PBS NewsHour (N) (In Stereo)	Nature Titus, king of mountain gorillas.	NOVA "Ape Genius" (DVS)	Nova scienceNOW	Feelings of animals.	Charlie Rose (N) (In Stereo)	World News	Newsline				
12	How I Met Her	How I Met Her	America's Next Top Model	America's Next Top Model	Entourage	TMZ (N)	Extra (N)	Punk'd	Republic Jewelry	Auto King		
13	Entertainment	The Insider (N)	Undercover Boss (In Stereo)	Criminal Minds "Corazon"	CSI: Crime Scene Investigation	News 13 at 11:00	Late Show With David Letterman	Late				
21	Without a Trace	Without a Trace	Without a Trace	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds	Criminal Minds		
24	Sports	Sports	World Poker Tour	Ball Up Streetball	Sports	Sports	Sports	Sports	Game			
25	MLB Baseball: Teams TBA. (N) (Live)											
26	Around	Pardon	Football	NFL Live	Women's Soccer	NFL	NFL	SportsNation				
27	MLB Baseball: Toronto Blue Jays at Boston Red Sox. (N)	Innings	Red Sox	Daily	Dennis	MLB Baseball						
30	Pawn Stars	Pawn Stars	The First 48 "Stray Bullet; Payback"	The First 48 Murder of two men.	Vanished With Beth Holloway	How I Met Her	How I Met Her	Old Christine	Old Christine			
36	John King, USA (N)	In the Arena (N)	Piers Morgan	Anderson Cooper 360 (N)	Piers Morgan							
39	The Kudlow Report	CNBC Reports	American Greed	American Greed	American Greed	American Greed	American Greed					
40	Hardball Matthews	The Last Word	Rachel Maddow	The Ed Show (N								

CLICK & CLACK TALK CARS

It's Time to Say Goodbye to the Fiat; Do All Mini Coopers Make This Banging Noise?

DEAR TOM AND RAY: My mom is great. I love her, and I need to know how to help her. She has a '74 Fiat Spider convertible. It's adorable and fast, and she loves it. But it's not running. AGAIN. It's been parked for about a year or so now, covered with a tarp. The canvas roof has a hole, so it would need to be replaced. The interior has water damage, so that needs to be cleaned or replaced. The clutch (the reason it was parked) needs to be replaced, and now the battery is dead. My dad also thinks the carburetor is shot. My mom literally burst into tears at seeing its accumulated damage, and has despaired over not taking better care of it. My dad and I think we should get her a Mazda Miata. What's your advice? Do I try to help her keep the Fiat, or is it better to stop fighting it and let it go? — *Nora*

RAY: Nora, you've come to the right place. It just so happens that we've run an identical experiment recently, involving someone who's unnaturally attached to a decrepit Fiat Spider —

TOM: That would be me.

RAY: — and a sympathetic, wiser, more detached family member, who replaced said Fiat with a Mazda Miata.

TOM: That would be my brother, except for the "wiser" part.

RAY: My brother has been nursing along a 1978 Fiat Spider on which almost nothing works. How do I know? Because he keeps asking me to fix it for him.

TOM: Well, I've been busy. So when it won't start, I ask my brother to have a look at it and figure it out.

RAY: Yeah, he's been busy staying home from work because his car won't start! So I decided it was time for an intervention.

TOM: He decided not to fix it anymore. And then, the next weekend, he was at a garage sale, and he found a 1993 Mazda Miata with 53,000 miles on it, for \$3,000.

RAY: I found it between a brass bed and a couple of tricycles. It cost more than the tricycles, but less than the bed. And the car was in perfect condition — for my brother. Everything worked, but the car looked like it'd been worked over with a bag of chisels. That's why it was cheap.

TOM: But my brother had it painted, for another \$1,500, and now it's absolutely beautiful.

RAY: It won't be for long. But it starts every day, doesn't it?

TOM: It's a miracle!

RAY: It's not a miracle. That's what most cars do.

TOM: They do?

RAY: And you know what's great about it? Everything works.

TOM: Yeah. The windows work. They go down AND up. The windshield wipers work, the heater and air conditioner work, the top doesn't leak. I don't know why I didn't

think of this sooner.
RAY: Because you're a hoarder and a cheapskate. And because YOU didn't have to do the repairs on the Fiat — I was doing them for you. But Nora's mom doesn't have that luxury. So she's a perfect candidate to trade up and "reverse the curse," as we Red Sox fans say.

TOM: Yeah. I hate to admit it, but my brother's right. Unless you're a mechanic, or you have a brother dumb enough to chew up his knuckles for you, you're much better off with a Miata, which will provide all the fun of the Fiat, with five times the safety, and at a fraction of the maintenance costs.

RAY: And with a fraction of the smell. So tell your mom that your suggestion has been endorsed by Click and Clack.

TOM: And if she wants to sell her Fiat, let me know. In its current condition, it sounds like my kind of car.

RAY: If he buys it, I'll kill him, Nora.

DEAR TOM AND RAY: I have a 2009 Mini Cooper that has a weird, intermittent problem. When I am idling — like at a stoplight — I hear a slight bump underneath the car. It's as if a mechanic has rolled under the car and sat up, banging his head on the undercarriage. And it comes every 10 seconds... exactly... like clockwork. The really weird thing is that after I turn off the car completely, it will continue for roughly a minute and then finish off with three bumps: "ba-dump-bump." It's all very soft and hard to hear, but I can hear it. What is it? — *Charles*

RAY: I know exactly the sound you're talking about, Charles. It's like when my brother slides under a car to take a nap, and then wakes up and hits his head. Only with my brother, he stirs every 10 hours, not every 10 seconds.

TOM: You know how dealers often will try to get rid of you by saying, "They all do that," Charles? Well, they all do that.

RAY: It's part of the evaporative emissions system on this car. All modern cars have a system that traps gasoline vapors so they don't escape into the air and create smog. What you're hearing is an air pump that's part of this car's self-diagnostic system.

TOM: When the car is at idle, every 10 seconds it pumps a burst of air into the evaporative emissions system and then tests the pressure to make sure no vapors are leaking out. And yes, it even continues for a minute after you shut off the engine, because the system remains under pressure for a bit.

RAY: If the sensor in the system were to detect a drop in pressure, it would turn on your "check engine" light, letting you know that there was a problem.

TOM: In fact, it's called the DMTL pump. Mini says it stands for "Diagnostic Module Tank Leak." But I think it's "Don't Make That Light" come on!

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	3	4	6						
	6	2	3	5					
		4	1						
			2	9	1	4			
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	5	9	1						


HARD# 17

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.

Solution, tips and computer program at www.sudoku.com

Sudoku solution on page 50.

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ACROSS

- 1 Flour type
- 7 Wide valleys
- 12 Impassive
- 17 Explorer Zebulon —
- 21 Ogled
- 22 Endangered layer
- 23 Ditto (2 wds.)
- 24 Coffee dispensers
- 25 Nightmare
- 26 Chaos
- 28 Round stoppers
- 29 Thai temple
- 30 Small waves
- 32 Hilo guitars
- 33 Dainty
- 35 Term paper abbr. (2 wds.)
- 37 Harvest machine
- 38 Worry too much
- 39 Glues tight
- 40 Majestic
- 42 Garden produce
- 43 X-ray blocker
- 44 Ritual
- 45 Kind of bear or orbit
- 47 Roll of stamps
- 48 Stalactite sites
- 49 Brokaw's network
- 52 Washboard —
- 53 Prudish person
- 54 Hindu mystics
- 55 Seaweed derivative
- 59 Large antelopes
- 61 Close or Miller
- 62 Sheik's cartel
- 63 Jane Eyre's pupil
- 64 Remedies
- 65 Grimace
- 66 Jug
- 67 Not right or wrong
- 68 Hung on to
- 69 Sponge rubber
- 70 Film spools
- 72 Fissure
- 73 Compass pt.
- 74 Strong connection
- 75 Has vibes
- 76 Eeyore's friend
- 77 Conditions
- 80 Spoor
- 82 Cowboys' beds
- 83 Withhold
- 84 Dye-yielding plant
- 85 Rum drink (2 wds.)

- 87 — lang syne
- 88 Calcium source
- 89 Davit
- 90 Fish-eating eagles
- 91 Eggnog time
- 92 Common practice
- 94 Daddy's sister
- 95 Chair parts
- 96 Trite
- 97 Roach and Linden
- 98 Truck front
- 99 Psychic skill
- 100 — voce (softly)
- 101 Seize
- 102 Concrete foundations
- 104 Kind of diver (hyph.)
- 107 Lady's man
- 108 College stat
- 109 Hayseed
- 113 Tiaras
- 114 Ember
- 115 European capital
- 117 Rounded roof
- 118 Tempt
- 119 Cattle calls
- 120 Scarlet —
- 122 Legal matter
- 123 — la vie!
- 124 Gets down to business (2 wds.)
- 127 Sidecar occupants
- 129 Racer Luyendyk
- 130 Cay
- 131 Annoy
- 132 Paleolithic art period (2 wds.)
- 133 Dear, as memories
- 134 Game with pawns
- 135 Closet liner
- 136 Breadwinner

DOWN

- 1 Violet or orchid
- 2 Tend the aquarium
- 3 Kind of sale (2 wds.)
- 4 Vexation
- 5 At hand
- 6 Improvise (hyph.)
- 7 Type of radar
- 8 Ornamental shrub
- 9 Standoffish one
- 10 Finales
- 11 Date regularly
- 12 Preserved salmon
- 13 Doctrine
- 14 He gave us a lift
- 15 Debt memo
- 16 Vies
- 17 Fiddle around
- 18 Annoying
- 19 Difficult
- 20 Winding curves
- 27 Fresco
- 31 Mamas' bandmates
- 34 Green-egg layers
- 36 Pool length
- 38 Dissemble
- 39 Municipal
- 41 Washday units
- 43 Pork cut
- 44 Pub brew
- 46 FedEx units
- 47 Hudson Bay tribe
- 48 Rises to the occasion
- 49 Blouse parts
- 50 Muddy Waters' genre
- 51 Floor covering
- 53 Purple fruit
- 54 Caterwauls
- 55 Fusses
- 56 Sprout
- 57 Menu term (2 wds.)
- 58 Shinto or Zen (abbr.)
- 60 Mesh fabric
- 61 Spur on
- 63 Memsahib's nanny
- 65 Bonze or friar
- 66 Morays and congers
- 67 Crow's-nest cry
- 69 Convergence points
- 70 Tear to pieces
- 71 Startled cry
- 72 Bop on the head
- 74 Pasture noises
- 75 Completely
- 76 Volcano goddess

- 78 Conclusion
- 79 Hit the sack
- 81 66 and I-80
- 82 Good, to Pedro
- 83 Really likes
- 84 Son of Val and Aleta
- 85 "Alice" diner owner
- 86 Exist
- 87 Ventricle neighbor
- 88 Stag attender
- 89 Niche
- 91 Jots down
- 92 Self-move firm (hyph.)
- 93 Wine served warm
- 94 Battery size
- 96 Eye shadow
- 98 Ringing sound
- 100 Blueprint, briefly
- 101 Pop-up item
- 102 Atomizer
- 103 Install a lawn
- 104 Moolah
- 105 Dines at home (2 wds.)
- 106 Polished, as text
- 107 Perches
- 108 John Calvin's city
- 110 From Seoul
- 111 Surface
- 112 The preferred evil
- 113 Coffee option
- 114 Blast furnace fuels
- 115 Made a cake
- 116 Like a wolf's howl
- 119 Fr. miss

- 120 Shoe preserver
- 121 Costa —
- 125 Bonfire remains
- 126 Merchandise ID
- 128 Berlin article

Crossword solution on page 50.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20						
21							22					23						24							
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FMCC Bonus Cash-\$ 1,500
Wiscasset Ford Discount -\$ 2,365
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