

Common Ground Fair Opens Friday — SEEPAGE9

THE FREE PRESS



THURSDAY, September 23, 2010 12,500 Circulation • Serving Midcoast Maine since 1985 • www.freepressonline.com VOL. 26 NO. 38

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David Sieveking, of "David Wants to Fly," filming in India

Small Towns, Big Films — and more of them

In its sixth year, CIFF continues to grow

by Georgeanne Davis
It's two weeks until the opening of the sixth Camden International Film Festival (CIFF) and founder Ben Fowlie's daily e-mails are maxing out at around 300. The Boston-based Camden native has been in town for the past month to coordinate the details of putting on a festival that's poised to take its place among the premiere documentary showcases on the international scene. With help from festival producer Sarah Ruddy and a strong board and local crew of volunteers, the film venues — Camden Opera House and Bayview Street Cinema in Camden, the Strand Theatre and Farnsworth Museum in Rockland — plus the Points North Film Forum at the Rock-

port Opera House and a closing night at Cellardoor Winery in Lincolnville — are in place, and hospitality coordinators have found the 45 rooms and two houses needed to accommodate the 60 filmmakers and guests who will appear at CIFF 2010.

Over coffee, Fowlie takes a few minutes to talk about this year's festival and why it's getting so much industry attention. In part this dates back to two years ago, when CIFF's opening night premiered "The Way We Get By," the by film Aron Gaudet and Gita Pullapilly about senior citizens who greeted nearly one million U.S. troops at Bangor International Airport. The film went on to win many awards, but at that time,

CIFF CONTINUES TO GROW continues page 8

Haitian Boys Choir to Perform in Belfast, Newcastle

Les Petits Chanteurs and Chamber Ensemble, a group of 30 schoolchildren and young men from Holy Trinity Music School in Port-au-Prince, Haiti, which was destroyed in the January earthquake, will perform in Belfast on Friday, October 1. The concert is sponsored by St. Margaret's Episcopal Church. It will start at 7 p.m. at the First Baptist Church, 95 High Street. Concert admission is by donation. A reception will follow. All are welcome. The program will be both classical sacred and Haitian traditional music and is one of 40 concerts the group will give during its East Coast tour.

On Saturday, October 2, at 7 p.m., Les Petits Chanteurs will perform at the Second Congregational Church in Newcastle. The group will sing again at St. Andrew's Episcopal Church in Newcastle at the 9:15 a.m. service on Sunday, October 3. For more information on the Newcastle performances, call 563-8483.

LES PETITS CHANTEURS continues page 8



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We The Six Billion

by Joe Steinberger

Streaming

My son Takuma turned three this summer and he is beginning to comment on his surroundings, in full sentences, and he is not afraid to say what he thinks. It is a little shocking sometimes, but I am clearly going to have to get used to it.

In his directness he is perhaps taking after his father. I try to say what I think, in this column and elsewhere. It is not so easy for me, though, as it is right now for Tak. He has no fear to express himself forthrightly, but I, from experience, am aware of the dangers.

Perhaps there is no subject so dangerous to talk about as child rearing. People have strong views. I tend to be rather permissive. This approach, indeed the word itself, is seen by some as positive and some as negative. I want Tak to be uninhibited, but for some people inhibition is exactly what a child should be taught.

Tak had lunch the other day at the Thomaston Cafe. After he had eaten all he wanted and got bored with sitting and listening to his parents talk about things that had no interest for him, Tak got it into his head to crawl around the floor of the restaurant on all fours. Perhaps he was pretending to be a baby, or a dog.

I ignored him for a few seconds, and then, fearing that he was getting under the waiters' feet, I got up from the table and went over to him and suggested that maybe he should get up and come back to his seat. He ignored me for a few seconds, and an older woman sitting near him looked at me with unconcealed scorn and said, "Control your child."

My own inhibitions were sufficient to deter me from telling her (and are sufficient now to deter me from telling you) what came into my mind to say, but I admit that I was angered. Tak, of course, was unfazed.

He just didn't care what that sourpuss (sorry) thought. It does seem, though, that he cares what I think. He is not afraid of me, not afraid to express his preferences, but he does want to be on my side, to be on my team. It is an interesting distinction. Let me give an example of each, if I can overcome my inhibitions on this dangerous territory.

Tak is very warm and cuddly, and I love to cuddle him. He often comes up to me and puts his arms around my hips (he is that tall now) and I will lean over and rub his back, and his bottom. The other day, while I was doing this he said, with complete confidence, "Don't touch my butt." I couldn't believe my ears and had to ask him to repeat it, which he did. OK, I thought, I'll have to respect that!

The other example requires a little preamble. Despite his generally permissive upbringing, there are limits, and Tak's caregivers (I am being discreet here) occasionally resort to a sort of corporal punishment known as "pinging." If you would like to try this on yourself, hold your index finger behind your thumb and your thumb against your cheek, then push your finger against your thumb until it flicks past. It's not too dangerous, but it does hurt a little, and one tends to remember it.

Takuma does, anyway. A couple of days ago we were driving in my pickup truck and, as is my (bad) habit, I began complaining about a car that was moving too slowly through the intersection. "Get moving," I was saying, "the light's green, so go, go, go!"

"Whatcha doing?" asked Tak, as he often does when I get worked up about something, and, embarrassed, I explained that I was upset because the person ahead of us was holding up traffic. Tak listened, then said, "I want to ping them!"

"Oh no," I had to say, "we wouldn't want to do that." I was glad he didn't ask me why not, because I needed a little time to think about it.

Things have a way of taking turns we don't anticipate. Late on that same afternoon, Tak got it into his head that he wanted to go to Chickawaukie and go swimming. It was a cool day and we had had a few cold nights, so I tried to dissuade him, but he wanted to go and I thought what the heck, why not let him check it out. So we put on our trunks, grabbed a towel, and drove out to the lake.

There were no people there, just seagulls, on the beach and out on the float. Tak ran after the birds, then waded into the water. As he played, I noticed some shiny little fish jumping. We went closer to investigate and there was a huge crowd of 4" fish hiding in the shadow of the concrete spillway. It seemed like they might be heading downstream, so we went over to the brook that exits under the bridge, and there were thousands of fish swarming in the pools, and then, in groups of tens and hundreds, darting downstream through the little rapids.

Tak and I spent most of an hour wading in the stream trying to catch one, just to have a closer look, but there was no way. If we waited quietly they would begin to stream past us — it seemed like a million of them went by — but as soon as we made a grab, they zipped away. What were they? We drove home wondering.

There is so much to learn. Will Tak learn more if I make him follow me, or will he learn more if I permit him to lead the way?

The Pragmatic Center — Down with the Extremes

by Thomas McAdams Deford

It's a bad time to be a Democrat, a worse one to be a moderate Republican. Even Maine's centrist Senator Susan Collins felt compelled to vote Tuesday against a bill repealing the "don't ask, don't tell" policy of the armed forces, though she supports its repeal, because the bill had become so mired in partisan politics.

The Congressional elections, six weeks from now, seem certain to bring right-wing Republican control to the House; and the Democrats will apparently retain the Senate by one vote only because the Republicans of Delaware, not a state one had previously lumped with South Carolina and Idaho, recently elected as their candidate for the US Senate a Sarah Palin look-alike, and act-alike, who among her other attributes — an evangelical Christian, she opposes abortion even in cases of rape and incest, is against stem cell research, and would hope to repeal the new health care legislation — hung out with witches in her college days.

But if witchcraft, it appears, is one leap of faith too far for Joe Biden's fellow Delawareans, creationism — billed as an alternative theory to evolution — is something Mainers seem willing to take in their stride. Tea Partyite Republican candidate for governor Paul LePage has publicly supported teaching creationism in Maine's public schools. When Charles Darwin first outlined evolution 150 years ago, it was an unconfirmed scientific proposition. Today, it is a proven scientific fact. Regardless of one's religious beliefs, evolution is no more a theory than World War II is a theory or than Augusta being the capital of Maine is a theory.

Scientific propositions start their lives as theories and, quaintly, continue to have that term attached to them long after they've become facts. Einstein's theory of relativity, for example, was the scientific proposition that led to the development of the atom bomb. Ask the inhabitants of Hiroshima if it's just a theory.

Nor of course does LePage stop at creationism: he's against same-sex marriage, against women's right to choose. As we move into the 21st century, we — all Americans, not just Mainers — need to embrace the future, not fight for the past. His is the same kind of thinking that in the 19th and early 20th centuries kept women from getting the vote in the United States until 1920.

Supporting the teaching of creationism in schools is a stealth way of the government promoting religion — of teaching Christianity. If there's a bedrock principle that goes back to the early days of this nation, it's the separation of church and state — that's a fact, not a theory.

LePage's support of creationism is not trivial. Not only does it fly in the face of the First Amendment, but, at a time when the American education system, once emulated by the world, is no longer pre-eminent among the world's developed economies — indeed, we continue to lose ground — the mindset that wants to teach unscientific, religious-inspired beliefs as co-equal with scientific fact is not one prepared to deal realistically with the problems of the modern world.

Finally, and arguably most important, it's an extreme position. The US is split and divided, as we have not been since the 19th century, by a bitter partisanship that makes dealing in Washington with our long-term systemic problems — loss of jobs and growing deficits, loss of economic power and decline of international influence — more and more difficult.

One can laugh at Republican Sarah Palin and her populist, Mama Grizzly approach to modern life. Indeed, sometimes her famous wink seems to be an acknowledgment that it's all a big anti-intellectual joke at the public's expense. OK, maybe the joke's on us. But what is one to make of Newt Gingrich, an intelligent, well-read man, a Republican leader of the House in the mid-'90s, attacking Obama as holding a political philosophy rooted in "a Kenyan, anti-colonial worldview." Here is a serious potential Republican presidential candidate spouting ideas that are deeply divisive, racial, and purposely so.

Maine, like the rest of the country, has too many problems to allow ourselves the luxury of extremism.

Too many young Mainers leave the state, after it pays for their education, to seek jobs elsewhere, leaving behind an aging population. Knox County demographically has one of the two or three oldest populations in the entire country. As our young leave, the old stay, and many of the retirees who relocate from away do so for six months minus a day just to make sure their money and the taxes they pay stay elsewhere.

Maine's problems are undoubtedly a microcosm of what the country faces as a whole, and they are not going to be solved by choosing an extreme, Tea Party Republican as governor, or the ultra-liberal Democrat Libby Mitchell, whose permanent adult life experience has been Augusta and Democratic politics.

Mitchell has blocked education reform initiatives like charter schools and the linking of teacher pay to perform-

LETTERS OPINIONS OPINIONS

ance. Last term, she was the chief proponent of a strongly anti-business piece of legislation proposing paid sick leave, a bill that drew so much opposition she was forced to withdraw it. Maine's politicians have brought us to where we are. Mitchell can fairly be said to be part of the problem, not part of the solution. Elect her and state politics will be just as partisan and frozen as they would be under her creationist-supporting opponent.

Eliot Cutler, the leading independent candidate, is pragmatic and non-ideological, a fiscal conservative, a social progressive. He started his career with Maine's Senator Ed Muskie, working on the Clean Air and Clean Water Acts. He subsequently joined the Office of Management and Budget (OMB), overseeing the policies and budgets for the Environmental Protection Agency as well as for the Departments of Agriculture, Energy, and Interior, and was subsequently the White House honcho on energy matters under President Carter.

Leaving the government, he founded what became the nation's second largest environmental and land use law firm. When his firm merged with a larger, internationally focused one in 2000, he spent more than two years in Beijing opening their China office and developing key business contacts in the world's fastest-growing economy. His political ideas are based on what can actually work: overhaul the entire tax structure, encourage jobs through overseas trade ties, build on Maine's vibrant creative economy.

At least as important as the practical mix of his business and government background is the bipartisan, middle-of-the-road approach he can bring to Augusta.

Our Democrats and our Republicans have to work together here — in a way they no longer seem capable of doing in Washington. For reasons that mirror the national partisan split, Maine's two parties have picked their extremes to be their gubernatorial candidates. If either ends up in the Blaine House, Augusta will simply become a smaller-scale Washington where solving our serious local problems will prove an almost impossible task.

Maine is lucky we have such a competent alternative to the right and left wings the two parties have offered up. But Cutler is fighting an uphill battle. He doesn't have the machines of the two entrenched parties behind him. Maine has a long history of independent citizens and independent politicians. It's the kind of independence — and moderation — we need now.

Sure, getting Cutler elected is an uphill battle, but it's one we need to get behind.

PLEASE NOTE: The opinions of the columnists in *The Free Press* are theirs and theirs alone. That's always true, but as we enter election speech time, we figure it's important to make that clear. *The Free Press* does not endorse candidates. Our columnists and letter writers are, of course, welcome to do so.

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Bigelow Lab Awarded \$4.9 Million from Ntl. Science Foundation to Build Center for Ocean Biogeochemistry and Climate Change

The National Science Foundation (NSF) has awarded Bigelow Laboratory for Ocean Sciences \$4,975,000 toward construction of the Center for Ocean Biogeochemistry and Climate Change (COBCC) on the laboratory's new Ocean Science and Education Campus in East Boothbay. The funding is part of the federal economic stimulus program of the American Recovery and Reinvestment Act passed by Congress in 2009. The center will replace the laboratory's existing biogeochemistry and ocean observing facilities, which are currently housed in a scattered assortment of state-owned, leased buildings in West Boothbay Harbor.

The laboratory received a \$4.45 million award from the Maine Technology Asset Fund in June 2009 to construct the Bigelow Center for Blue Biotechnology (BCBB), which will be the first building on the laboratory's new 64-acre waterfront campus. Groundbreaking for the BCBB just took place on September 7.

The COBCC will total more than 16,000 gross square feet of laboratory, office, and meeting space, and will be one of three interconnected research centers on the campus, along with BCBB and a planned Center for Ocean Health (COH). In addition to the three science centers, the campus will eventually grow to include an administrative wing with a public auditorium, education facilities and housing for students and visiting scientists. When fully completed, the campus will replace all of the laboratory's current leased facilities in West Boothbay Harbor.

The focus of COBCC research is on the role of plankton in the relationship between the world's oceans and climate change.

"The processes that dominate the ocean's living communities drive oceanic biogeochemical cycles and have enormous influence on global climate," says executive director Dr. Graham Shimmield. "COBCC research encompasses

ocean observing, air-sea interactions, ocean biogeochemistry, cellular biogeochemistry, and land-sea interaction to study plankton ecology and biogeochemistry responses to global climate change."

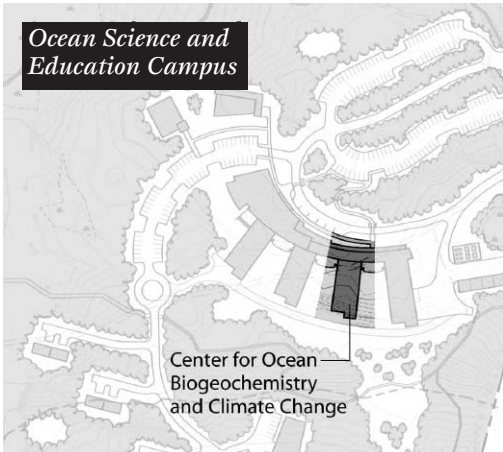
"Understanding how the ocean responds to changing climate is critical to our nation and all of human society," said David Coit, chair of Bigelow Laboratory's Board of Trustees. "The NSF award is a tremendous step, both for the laboratory, and for the economic health of the region."

The laboratory estimates that the COBCC will result in a doubling of the recent five-fold increase in its postdoctoral training program. The laboratory has just completed its second year as a national site for the NSF-sponsored Research Experience for Undergraduates Program, which brings students from across the country to the laboratory for 10 weeks each summer to work with senior scientist mentors to conduct independent research projects.

On July 23, the laboratory signed a strategic partnership agreement with Colby College, formalizing a relationship that will include research collaboration, teaching opportunities for Bigelow scientists, and the development of an ocean sciences semester and internship opportunities for Colby students.

"A unified COBCC will dramatically improve our ability to attract, mentor, and train students from diverse regions and backgrounds and increase retention of highly trained young people in the State of Maine," Shimmield said.

Bigelow Laboratory for Ocean Sciences, an internationally known global ocean research center since 1974, conducts research on topics ranging from microbial oceanography to large-scale biogeochemical processes that drive interactions between ocean ecosystems and global environmental conditions. The work has taken Bigelow scientists around the world to every ocean and the polar seas.



Ocean Science and Education Campus

Center for Ocean Biogeochemistry and Climate Change

The future of St. George's all-volunteer ambulance service is up for discussion by town residents on Thursday night, September 30, at 7 p.m. in Town Hall.

The St. George Volunteer Fire & Ambulance Association funded a special management report detailing recommendations and listing options for consideration. These include maintaining the existing, donation-funded service (no tax dollars involved); a limited regional service with some town subsidy; or a full-time professional 24/7 paramedic service funded by town tax dollars. The residents will also be asked for their views on the level of response service wanted. These run from EMT Basic, EMT Intermediate on up to EMT Paramedic.

Detailing past and present ambulance service activities,

Future of St. George Ambulance to Be Discussed Sept. 30

the Comprehensive Evaluation Report was prepared by ASMI (Association & Society Management International) of Virginia, a firm specializing in emergency medical service operations. It includes in-depth interviews with ambulance personnel and local residents, and lays out suggestions for improving the technical, organizational and volunteer aspects of the service. Ken McGinnis of ASMI and

Tom Judge of the St. George association will moderate the meeting.

For a copy of the 38-page report, go to www.stgeorgemaine.com. Find "Announcements," then "Ambulance Service Informational Meeting" and click on the "web site" highlight. Then click on "An Evaluation of the Service."

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Trekkers Unveils Expansion Plans at Community Meeting

— by Georgeanne Davis

For the past 16 years, Trekkers has been a familiar presence in the midcoast area. Over 400 students and families have participated in Trekkers over this time period, and many of them have been seen behind the serving table at fundraising pancake breakfasts, manning yard sales and in photographs before the Trekkers bus on expeditions, usually with Trekkers founder and executive director Don Carpenter in the midst of the smiling teens.

Formostoftheorganization's16-yearhistory,the40-year-oldCarpenterhasbeenTrekkers'soleemployee,workingwithanAmeriCorpsvolunteerandagroupofabout75committedvolunteersandmentorstorunthedifferentprogramsthathaveservedstudentsinsevenththrough12thgradesfromthetownsofThomaston,St.GeorgeandCushing.ButinanticipationoftheupcomingconsolidationofGeorgesValleyandRocklandDistricthighschools,allofthiswillchange.AprogramdirectorwashiredlastfallandTrekkerswillundergoasignificantexpansion,increasingitsserviceareatoincludestudentsfromRockland,OwlsHeadandSouthThomaston.

At a community meeting to talk about the expansion, as well as youth eligibility and volunteer opportunities, on Sunday, September 26, from 4 to 5:30 p.m. in the Rockland District High School auditorium, Carpenter hopes to gain a handful of new volunteers to help with the expanded program.

According to Carpenter, the decision to expand Trekkers' services came about at a board retreat in January. Before the board made the decision, it looked back on the origins of the program for guidance on how to proceed. Carpenter reminded the board that back in 1994, Trekkers only worked with students from Thomaston Grammar School. Two years later, the group of volunteers running Trekkers at the time began to question if students from St. George School should be included since both schools would be coming together at the high-school level in ninth grade. The board recognized the opportunity Trekkers had then to build a bridge between the students, parents, schools and communities. The present board decided that a similar expansion was the right thing to do at this time and made the unanimous decision to include all six towns.

A few days after this decision, a serendipitous event reinforced the wisdom of the decision: In 1998, Carpenter received a Master of Science degree in environmental education from the Audubon Expedition Institute and Lesley University. However, the program that gave him the vision of offering expeditionary learning to young people was closing. After hearing about the mission of Trekkers and its broadened vision to serve more youth in the area, Lesley University offered them its 2008 mobile classroom/bus at



Eighth-grade Trekkers on a trip to the Adirondacks

an unbelievably good price. "This incredible gesture on their part was only confirmation in my mind that we were doing the right thing," Carpenter says.

The new bus will join the present fleet of Daisy, a 2008 Thomas Bus specially designed for Trekkers, with a library, roof rack, kitchen and storage for art supplies, sleeping bags and sports equipment, and Bessie, a similarly outfitted 1989 International Thomas bus. The "mobile classrooms" will provide the space Trekkers needs to bring 240 students into the program over the course of the next six years. The new bus will be introduced to the community in November.

While the expeditions that Trekkers offers students —

ranging from Acadia National Park to this year's trip to the Rocky Mountains in Colorado — are the most visible of Trekkers' programs, there are also Apprentice Treks, giving students a hands-on experience in boat building at Rockland's Apprenticeshop, Big Trek/Little Trek, a peer-mentoring program that matches high school students to younger students, and One to One, which matches a caring adult to a young person who can benefit from having some extra support in their life, as well as other programs.

While many programs offer middle and high school students these kinds of opportunities, Trekkers is unique in that it follows students as they move from one program into the next along a six-year journey that starts when they are in seventh grade and continues until they graduate. This year Carpenter even set up a Trekkers alumni trip rafting on the St. Croix River and, he says, "After being out of the program for a few years, they really wanted a way to reconnect with Trekkers in a meaningful way. Being away from all the distractions of life out in the wilderness was the perfect way for this reconnection to happen."

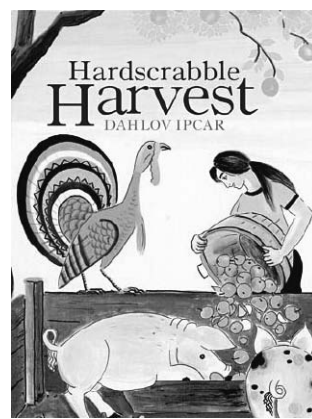
Starting in spring 2011 Trekkers will begin expanding by adding 30 percent more spots for students from the communities it's traditionally served and will also add new spots for students growing up in the three new communities.

"We've done a great job getting ready for this expansion over the course of the past 12 months," says Carpenter. "It's been like taking an entrepreneurial business and turning it into a full-fledged company, with the core emphasis of not losing our DNA in the process. We're going to do this by hiring four full-time program directors by 2015. These four full-time people will be leading trips, spending time with students in the community by being at sporting events, school functions, taking students to lunch and so much more. With the hiring of new staff, Trekkers will be able to do more with 240 students than I could have ever done facilitating 120 student relationships by myself. I'm just so excited about this broadened vision. We really can't wait to get started."

Ipcar Book to Represent Maine at National Book Festival in D.C.

The classic Dahlov Ipcar children's book *Hardscrabble Harvest* has been selected to represent Maine at the 2010 National Book Festival on Saturday, September 25, in Washington, D.C. The book, which tells a tale about the ongoing struggle between a farm family and the mischievous animals that plunder their fields, was selected for the honor by the Harriet P. Henry Center for the Book at the Maine Humanities Council.

The 10th annual National Book Festival, held on the National Mall, is sponsored by the Library of Congress. Each year, the



Maine Humanities Council, which will have a booth at the festival's Pavilion of the States, chooses one representative Maine book for the event to promote reading and to assist others in learning about the state.

Hardscrabble Harvest is among five formerly out-of-print Ipcar books reissued by Maine-based Islandport Press in the last two years. The others are *The Calico Jungle*, *The Catat Night*, *My Wonderful Christmas Tree* and *The Little Fisherman*, which was written by Margaret Wise Brown. A sixth book, *One Horse Farm*, is slated for release in the spring of 2011.

Ipcar, 92, has written and illustrated more than 30 children's books. She recently was named the recipient of the 2010 President's Award for life-long achievement from the New England Independent Booksellers Association.

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Program That Really Helps Older People Stay in Their Homes Suffers Cash Crunch

Seniors can request a call every morning to make sure everything is okay. If there is no answer, a patrol officer stops by the house to check in.

by Christine Parrish

Waldo County is known for looking after its elderly, but the two-year economic decline has not only been hard on senior citizens, it has also been hard for the volunteer organizations, like Waldo County Triad, that are designed to help them.

Waldo County Triad, a nonprofit organization that is a partnership of volunteers from local law enforcement agencies, concerned citizens, and senior citizens, has scrambled to raise enough money to keep going this year.

The organization offers a host of programs. They provide seniors with free refurbished cell phones programmed just to dial 911, put up highly visible house numbers near the road that can be seen easily by emergency workers, fund a flashing beacon program at seniors' homes that tells neighbors and patrolling law enforcement that there is trouble afoot, and they make sure seniors on a call list are called every morning to make sure everything is okay. If there is no answer, a patrol officer stops by the house to check in.

Most of Triad's programs are free to seniors, with

the exception of the House Number Sign Project. That costs \$12 to pay for the sign.

"We are basically trying to make it so seniors can safely stay in their homes for longer," said Belfast Police Chief Jeff Trafton, who is also chairman of the Waldo County Triad.

But the programs do cost money — about \$10,000 a year. Trafton said the organization can usually raise the money. This year, it's \$4,000 short.

"We do lawn sales, auctions, public suppers, we work with the day lilies guy," said Trafton. "We get direct donations, too, and we send out letters."

"It's just been a tough year," he said. "We're in a cash crunch."

Some of the other programs run by the Waldo County Triad are a free warm coat program, the file-of-life programs so seniors can put all their medical information in a magnetized folder and attach it to the refrigerator; emergency response teams are trained to look for it. The organization also provides rides to and from local medical appointments for Belfast residents.

The Triad chapters belong to the nationwide association. There are 19 chapters in Maine, but each is individually run and some are more active than others. Waldo County is very active. Lincoln County Triad focuses on two programs: emergency cell phones and the red file-of-life program. Knox County Triad is reorganizing after several changes on the board of directors. Their efforts focus more on educating senior citizens about identity theft, prescription drug safety and disposal, and an initiative to promote a village concept of sharing responsibility for seniors in the neighborhood.

"Waldo County is going great guns," said George Chappel, the chairman of the Knox County Triad. "I'm really impressed with what they are doing."

Chief Trafton said if anyone wants to donate, the Waldo County Triad address is P.O. Box 125, Belfast, ME 04915.



Camden Fire Chief Chris Farley (left), CRARL Executive Director Sarah Shepherd and Assistant Fire Chief Jeff Weymouth with Sasha, one of the shelter pets in the 2011 CRARL calendar.

New CRARL Calendar Features Local Police, Firefighters, Town Officials with Shelter Pets

Camden-Rockport Animal Rescue League (CRARL) is producing a 2011 calendar featuring area police, firefighters and town officials with shelter pets currently available for adoption. Coinciding with National Fire Prevention Week (October 3-9) and National Dog Adoption Month (October), calendar models will sign copies and dogs available for adoption will be on hand on Wednesday, October 6, from 5 to 7 p.m. at the Camden Public Safety Building.

"We were all very eager to lend a hand to CRARL in any way we could," says Camden Fire Chief Chris Farley. "The event will be fun for the whole family and we know the community will turn out in support of the

shelter."

The calendar is a community fund-raising project, with all of the proceeds going to support the ongoing care of the animals at CRARL shelter waiting for placement in loving homes. Community members and businesses sponsored calendar pages to underwrite the expenses of printing and production. The black-and-white photographs in the calendar were taken by Camden photographer Patrisha McLean, whose book *Maine Street: Faces and Stories from a Small Town* was published in 2009.

Calendars will go on sale at the shelter starting on Friday, October 1, for \$15 each.



Belfast Police Chief Jeff Trafton is also the chairman of Waldo County Triad, a group that's working hard to keep senior citizens living safely at home. PHOTOCOURTESY J. TRAFTON

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Examples of "monstah oystahs" from a past Pemaquid Oyster Festival

Poetry and "Monstah Oystah" Contests Part of Oyster Festival

Two new events are planned to keep the "fun" in fundraising at the Pemaquid Oyster Festival on Sunday, September 26, at Schooner Landing Restaurant and Marina in Damariscotta. The festival, open from noon to dusk, is celebrating its 10-year anniversary. Admission is free.

The Pemaquid Oyster Poetry Contest will allow festival guests to express their feelings about local oysters, the working waterfront and the Damariscotta River, and the Monstah Oystah Contest will identify the largest living oyster from Lincoln County rivers.

Billed as "sixties poetry on the half-shell," the poetry contest is sponsored by Maine Coast Book Shop and Café, which will provide the grand prize of a \$20 gift certificate. The contest is open to any style of poetry, as long as it includes the word "oyster" at least one time. Each poem will be submitted during the festival, and once the poem is read by judges, the writer will be called to the stage to read the poem. If the writer is shy, he or she can designate another person to read the poem. Poems will be read throughout the day. Judges will make their decision based on the poem as written and the audience's reaction to the poem, so writers or their stand-ins can earn a higher rating with some on-stage flair.

The Pemaquid Oyster Poetry Contest will be judged by a panel including Van Reid, author of the Moosepath League series of novels; J.W. Oliver, staff reporter for The Lincoln County News; and Stephanie Bouchard, features writer for The Portland Press Herald/Maine Sunday Telegram.

The Monstah Oystah Contest won't require judges — just an accurate scale. Oyster farmers and the general public are invited to bring their largest oyster to compete for a \$50 first prize. The oyster must have been harvested from a Lincoln County river (by the honor system) and must be alive upon arrival at the weigh-in, which will happen during the festival at 3 p.m.

Oyster shells found during past dredging operations in the Damariscotta River have measured over 18 inches long, and while such oysters may now be history, the Monstah Oystah Contest will allow visitors at the festival to see for themselves how big a local oyster can get.

The Pemaquid Oyster Festival features entertainment, food and educational exhibits.

"This year we plan on having 15,000 oysters iced up and ready to go," festival director Greg Latimer says.

While the event is held outdoors on Schooner Landing's riverside deck, there is a large tent sponsored by Renys to cover educational exhibits and the entertainment stage so that the festival can be held rain or shine.

The Pemaquid Oyster Festival is the primary fund-raiser for the Edward A. Myers Marine Conservation Fund. The fund is named after Edward Myers, a Walpole resident who pioneered aquaculture in the Damariscotta River and many other areas.

The Pemaquid Oyster Festival is also seeking volunteers to fill a variety of positions. Activities that volunteers will be needed for include stage management, festival set up and take-down, boat deck hands, boat ride management, oyster shucking, general assistance on the food line and contest management.

For more information, contact Latimer at 380-9912 or pemaquidoysterfest2010@yahoo.com.

CIFF CONTINUES TO GROW

continued from page 1

says Fowlie, "we were relatively heard of and they were not. That year, going to festivals, was a launching pad for both of us." Working with the film garnered its filmmakers and CIFF a lot of industry attention. In addition, this past year Fowlie was on the jury for Silverdocs, the biggest all-docs-festival in the U.S., and was invited to small dinners for industry members from the Sundance and Berlin festivals. "We have a lot to prove still," Fowlie says, "but people are willing to help us to grow and develop a place in the circuit." The doc world, Fowlie explains, is a small one, so when someone is seen as promoting the documentary form, "They like to help and lend a hand. In past years Fowlie has been inviting others to CIFF, but he says, "It's nice to have people want you to be at their events."

This year's film program is "the most ambitious yet," says Fowlie. There's only three or four additional films added, but nine of them are international films. This year's program has shifted to focus more on the craft of filmmaking, and a lot of the documentary work coming out of Europe is much more craft-based, Fowlie says. The line-up also has a quirkier, more entertaining feel to it.

Among Fowlie's personal picks are "David Wants to Fly," by German filmmaker David Sieveking, and "General Orders No. 9." Sieveking had long dreamed of meeting director David Lynch, a dream that came true in 2006. After a workshop in the US, where Lynch gives a talk on the sources of creativity, including transcendental meditation (TM), Sieveking begins to practice TM himself. But the more research the young filmmaker does, the more discrepancies surface. The CIFF screening is the U.S. premiere of Sieveking's film. Some in the doc world have speculated that festivals have been reluctant to show the film, fearing a lawsuit by Lynch, but Fowlie says, "It's a feather in our cap that we're willing to screen it first." "General Orders," from first-time writer/director Robert Persons, is about the loss of the natural world of the deep South to urbanism — "from deer trail to Indian trail, to country road to highway," Fowlie says. The title refers to the Confederate surrender of the Army of Northern Virginia signed by General Robert E. Lee in 1865.

Fowlie also selects "War Don Don," about the war trial of Sierra Leone's Issa Sesay, for the way it asks if war tribunals work. Director Rebecca Richman Cohen has a Harvard Law background and her film, says Fowlie, with its unprecedented access to prosecutors, defense attorneys, victims, and from behind bars, Sesay, is one of the most well-put-together courtroom films he's seen. Another favorite is "Marwen-col," which has been winning "every audience award,"

Fowlie says. It details brain-injured Mark Hogancamp's attempts at recovery through the building of a miniature World War II-era town in his backyard. When his stunning photos of the town are discovered by the art world, Mark is forced to choose between his fantasy life and the real world he's avoided since his attack.

Fowlie is looking forward to this year's closing event, at Cellardoor Winery in Lincolnville. In previous years, he says, there was no such event; the festival just ended with the last film. This year, awards, a reception and the secret screening of a film on light pollution will take place outside at the winery, weather permitting, or under a tent, with live music provided by the band that's heard on the film's soundtrack. The event is free and, says Fowlie, very family-friendly.

In addition to an expanded film roster, this year's film-pitching event Points North Film Forum, taking place in Rockport, includes 20 industry members, as opposed to last year's five or six. Industry professionals from HBO, the Sundance Institute, PBS National Program Service, the Gucci Tribeca Fund, the LEF Foundation and BBC, among others, will take part in panel sessions, a workshop, several intimate networking sessions and a live project-pitching event; participants will be able to watch and listen as industry experts share

their observations and insights. This year saw 40 submissions of works in progress, whittled down by a three-person jury to six. Each filmmaker will show the international delegation a three- to four-minute trailer and have about the same amount of time to pitch it and receive critical feedback. An award to "best pitch" will be announced at the end of the Forum, determined by the judging of the delegation, with a prize to be determined.

Once CIFF has ended, and the e-mails drop off to four or five a day, Fowlie needs October and November to wrap up the press and thank-yous. After a break for the holiday season, he's on the road again, following the festival circuit and doing research. He's spent the past six years making certain CIFF has a solid team in place because he doesn't want a situation where "if I'm not around, it can't happen." He wants time for The Doc Yard, a bi-weekly film and discussion series that he and others have been presenting at the Brattle Theatre in Cambridge, and is also realizing a long-held dream to produce a film of his own. The film, "Streetfighter Man," about vigilantes in Detroit, he describes as "kind of like 'The Wire.'" At this point, Fowlie feels "the vision I had has happened," with CIFF growing every year as a premiere doc fest. In the future, his focus will be on making it "stronger and more sustainable."



CIFF founder, organizer and Camden native Ben Fowlie

LES PETITS CHANTEURS

continued from page 1

The choral group has traveled and performed frequently in the U.S., but this year the trip is especially poignant. The youngsters and their chaperones hope to raise awareness of the rich musical traditions of Haiti and the need to rebuild Holy Trinity, the only school of its kind in Haiti. Part of the Episcopal Church's elementary school and cathedral complex, the music school was begun in 1963 and offers music education to more than 1,000 children from all economic classes. An orchestra made up of school alumni

and teachers has performed with the Boston Symphony at Tanglewood and counts Boston Symphony members as teachers.

After a concert in Virginia on September 12, David Cesar, leader of the group, said, "We want to show everyone the courage of the Haitian people. In 40 seconds, everything we had collapsed. But we will rebuild."

Four of the group's choir members died in the January earthquake, so the concerts are sung in their memory.

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Photo: Colleen Reynolds

On Friday, Saturday and Sunday, September 24, 25 and 26, Maine Organic Farmers & Gardeners Association (MOFGA) will host the 34th Common Ground Country Fair in Unity.

Food vendors serve up meals of Maine-grown and -raised organic foods; Maine farmers demonstrate their working animals; and a host of fair participants lead workshops and talks on organic gardening and agriculture, cooking, energy-efficient building, and environmental, health and social issues. MOFGA's 40+ acres include perennial gardens, orchards and a working farm. The complete schedule of close to 700 events is online at www.mofga.org.

Each day the fair features a keynote address:

On Friday, Kerry Hardy, author of *Notes on a Lost Flute*, presents "In Search of the Dawnland Diet." In his talk, Hardy takes a look at the way people once nourished themselves and a look forward at how modern Mainers can use that knowledge to move towards food self-sufficiency.

On Saturday, Woody Tasch, founder of Slow Money, looks at investment in local economies with his talk "Slow Money: Investing Because Food, Farms, and Fertility Matter."

On Sunday, Jim Gerritsen of Wood Prairie Farm will offer fairgoers his "Observations from 35 Years of Watching the Maine Organic Community Grow."

MOFGA's Public Policy Committee will host two teach-in panel discussions: "Organizing Opportunities for a Clean and Healthy Maine" on Saturday considers how Mainers are working to eliminate toxics; on Sunday the topic will be "Nipping It in the Bud: How the Era of Food Safety Regulation is Affecting Small Farms and Rural Communities in Maine."

Some of the other featured speakers include Paul Tukey, founder of the Safe Lawns Foundation and author of *The Organic Lawn Care Manual*; Joann S. Grohman, author of *Keeping a Family Cow*, which, originally intended as a manual for keeping a family milk cow, also includes a lifetime of Grohman's practical experience and wit; and Maureen Hefernan, executive director of Maine Botanical Gardens and author of the book *Native Plants for Your Maine Garden*.

Films will be shown at this year's fair. Showing on Friday is "Meet Your Farmer: Eight Short Films about Maine Farmers," a series of films produced by Maine Farmland Trust. Showing on Saturday will be "A Chemical Reaction," Paul Tukey's documentary about the first town in North America to ban lawn and garden chemicals.

Dozens of Maine entertainers will perform in the Amphitheater, on the Spotlight Stage, and as rovers around the fairgrounds. The Children's Area offers activities (all free) for kids, and there is a stage with entertainment for families. A children's garden parade winds around the Common twice daily. All are welcome to don garden costumes and march.

MOFGA's Exhibition Hall showcases thousands of garden entries organically raised throughout the state, and a large farmers' market offers organic produce. The Agricultural Products and Farm & Homestead areas feature goods and services from Maine's farming and gardening community. There's a craft tent,

Common Ground Fair Opens Friday in Unity

COMMON GROUND COUNTRY FAIR



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SEPTEMBER 24, 25 & 26, 2010

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a Maine Fiber Farm tent, an Energy & Shelter Area that presents environmentally friendly materials and systems for Maine homes. The Native American Arts and Education Area offers basketry, jewelry and other crafts of the Wabanaki, as well as educational talks, traditional dances and music. And the Youth Enterprise Zone, which happens only on Friday, focuses on the skill, innovation and creativity of Maine's young entrepreneurs.

The fair goes on rain or shine. MOFGA's Common Ground Education Center is on the Crosby Brook Road in Unity. Gates open at 9 a.m. daily. Fair admission is free for MOFGA members. Tickets for non-members are \$10 for ages 13 to 64 and \$8 for ages 65 and over. Children age 12 and under get free admission, as do citizens with handicaps. Additionally, a \$2 discount is offered to fairgoers who ride their

bike or take the train to the fair. For more information, call 568-4142 or go to www.mofga.org.



WWW.DANKIRCHOFF.COM

Penobscot Marine Museum Participating in National Museum Day

Print out free-admission pass on Smithsonian Magazine website

Anyone can visit Penobscot Marine Museum in Searsport for free this Saturday, September 25, as part of Smithsonian Magazine Museum Day. Simply visit the event page on the magazine's website, www.smithsonian.com/museum-day, print out the admission ticket, and present it at the museum's Admission Center at 40 East Main Street, Searsport.

Now in its sixth year, Museum Day includes hundreds of museums of all types, including those focusing on history, arts, culture, science and nature. This is Penobscot Marine Museum's first year of participation.

"This is a no-cost way for visitors to spend a fun day learning about local maritime history, art and culture," says Matthew Timney, the museum's interim executive director. Timney notes that admission to the museum is always free to Searsport residents.

Penobscot Marine Museum is Maine's largest display of historic boats and collections of marine art and artifacts, ship models and historic photography. Its campus includes four ship captains' homes, two boathouses, a town hall, a carriage house and other buildings.

Talk on the Benefits of Pasture-Raised Local Meat Sept. 28

On Tuesday, September 28, at 6:30 p.m. at the Belfast Free Library, nutrition counselor Holly Noonan will give a free talk on "The Grass-Fed Edge: Peace of Mind and a Healthy Body Through Pasture-Raised Local Meat." Noonan runs a nutrition counseling business in Camden.

Noonan says her talk will take a look at the state of affairs in the modern food system and learn why Mainers, more than most Americans, have access to humanely raised animal products. "We are lucky not only for the myriad health benefits of pasture-raised products, but for the leadership role we play in bringing in a new food paradigm," she says. Pasture-raised animal farmers are invited to join the conversation.

For more information about the program, call the library at 338-3884, extension 10. For more information about Noonan, visit MindBodyNutrition.net.

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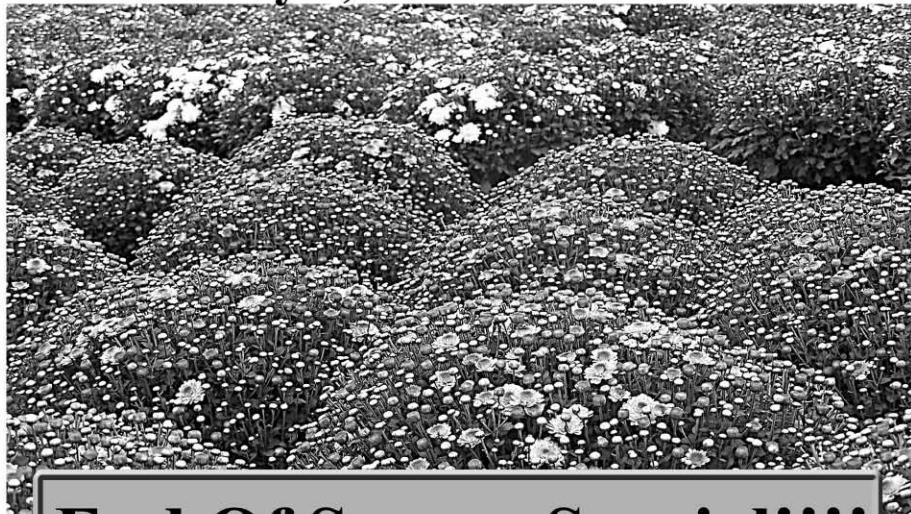
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Fiberarts Festival Will Explore Connection Between Plants and Cloth

Demoslikethisoneby KatharineCobeyof Cushingwillbepartof theMaineFiberartsFestivalatCoastalMaine BotanicalGardenson SaturdayandSunday, October2and3.



For anyone who's ever wondered how plants in a field become a T-shirt or sweater, Maine Fiberarts and Coastal Maine Botanical Gardens in Boothbay will provide the answer at the first-ever Maine Fiberarts Festival at the Gardens on Saturday and Sunday, October 2 and 3. The collaborative event, from 10 a.m. to 3 p.m. both days, will include demonstrations, displays and storytelling for all ages that explore the connection between plants and cloth.

All activities will be in the Visitor Center at the Gardens, located off Barters Island Road in Boothbay. Entry is included in the regular Gardens admission fee of \$10 for seniors, \$8 for seniors, ages 65 and over, and \$5 for children ages 3 to 17. Gardens members and children under age 3 are always admitted free, and Boothbay residents

receive free admission on weekends. Visitors will be invited to feel fibers and cloth from different plants and animals, try their hand at spinning and weaving, and take home a list of local plants and simple recipes for dyeing fiber and cloth. A broad array of household goods, garments, art and craft items made from natural fibers by Maine's fiber artists will be offered. For more information on the Gardens, call 633-4333 or visit MaineGardens.org. For more information about Maine Fiberarts, visit mainefiberarts.org.

Local Farms Participate in National Alpaca Farm Days This Weekend

The Alpaca Owners and Breeders Association (AOBA) is holding its annual National Alpaca Farm Days on Saturday and Sunday, September 25 and 26, and invites the public to visit an alpaca farm to learn about the animals and meet people raising them. Many AOBA members are participating and will be open for visitors.



Alpacas grazing at Cloud Hollow Farm in Waldoboro

Midcoast area farms that are welcoming visitors during National Alpaca Farm Days include Cloud Hollow Farm, located at 559 Friendship Road (Rte. 220) in Waldoboro. Cloud Hollow, which will be open from 9 a.m. to 3 p.m. both days, has 29 alpacas, two geese, 10 runner ducks, six Welsh harlequin ducks and two ponies. Some of the alpacas and ducks are for sale. The farm also sells alpaca yarn in a wide variety of natural colors. Eight varieties of bamboo are growing in an upper field. As a green and sustainable-practice farm, Cloud Hollow harnesses renewable energy from the sun and the wind with solar panels and vertical-axis wind turbines to offset the electrical demands of running the farm. Owners Bob and Erin Weintraub's goal is for the farm to be "energy neutral." For more information, call 832-4975.

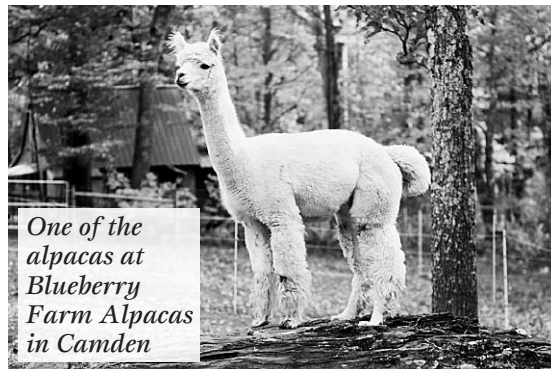
Blueberry Farm Alpacas, LLC, 170 Melvin Heights Road in Camden, invites the public to visit from 10 a.m. to 4 p.m. on both Saturday and Sunday. The Fitzgerald family has a

herd of 27 Huacaya alpacas at their 1800s farm. Fly-tying expert Dan Johnson will demonstrate how to use alpaca fiber to tie both warm-water and saltwater flies from 1 to 3 p.m. on Saturday. Dona Lounsbury of Stitches in Time will show her felted alpaca-fiber farm animals as well as other felted items. Drum carder Marieta Wheaton will give demonstrations during both days. Visitors are invited to pack a picnic to enjoy while watching the herd graze. Dogs should be left at home. For more information, call 236-3603 or visit www.blueberryfarmalpacas.com.

Other area farms open on September 25 and 26 include Village Farm Alpacas, located at 99 Old Route 1 in Waldoboro, open both days from 9 a.m. to 5 p.m. Bonnie and Terry Callery currently have 29 alpacas and sell a variety of alpaca fiber products at the farm's shop, including blankets, sweaters and shawls. Bonnie Callery spins and weaves, and spinning demonstrations will be given. Terry Callery will give a talk about starting an alpaca farm. The Callerys offer Adult Education courses on alpaca farming several times a year. For more information, call 832-5160 or visit www.alpacavillage.com.

Also welcoming visitors from 9 a.m. to 5 p.m. both days is Northern Solstice Alpaca Farm, located at 141 Crosby Brook Road in Unity. For further information, call 948-3828 or visit www.northernholsticealpaca.com.

For more information about National Alpaca Farm Days and detailed directions to any of the farms, visit www.nationalalpacafarmdays.com.



One of the alpacas at Blueberry Farm Alpacas in Camden

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Service Members, Veterans Encouraged to Apply for Stop-Loss Pay Deadline, October 21

Thursday, October 21 is the deadline for American service members and veterans to sign up for retroactive stop-loss payments for extended service from September 11, 2001, through September 30, 2009.

Congressman Mike Michaud, who chairs the Veterans Subcommittee on Health, is encouraging all eligible Mainers to apply.

"It is critical to get the word out so these soldiers and veterans do not miss out on these payments they have earned through their service," says Michaud. "I don't want any Mainer to miss out because they were unaware of a deadline."

The 2009 War Supplemental Appropriations Act authorized retroactive stop-loss special pay for service members involuntarily extended beyond their expiration term of service (ETS) or retirement date. Involuntarily extended members receive \$500 per month for each month or portion of a month the member is retained on active duty as a result of stop-loss authority. Troops eligible for retroactive pay will receive \$500 a month for each month their service was extended. The Defense Department estimates that 145,400 troops are eligible, but only 58,000 claims have been paid out so far.

For more information or to submit a claim, go to www.defense.gov/stoploss.

Eastport to Build Maine Marine Energy Center first of its kind in U.S.

The U.S. Department of Commerce's Economic Development Administration (EDA) announced on Monday that Washington County will receive \$1,423,480 for the construction and rehabilitation of the Eastport Business Center and the establishment of the Maine Marine Energy Center, which will house companies that manufacture and assemble complex ocean energy subassemblies.

It will be the first marine renewable energy manufacturing facility of its kind in the United States.

"This initiative represents another important step forward for job creation and clean energy advancement in Washington County," says Congressman Mike Michaud. "Washington County's location and dedicated workforce make it an ideal place to grow our ocean energy sector."

According to EDA, the investment is expected to result in 75 jobs created and \$23 million in private investment leveraged. The grant is funded under EDA's Community Trade Adjustment Assistance Program, which is aimed at helping communities adjust to increasing competition in the global marketplace and creating jobs to bolster the local economy.



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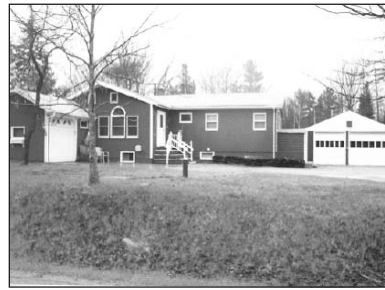
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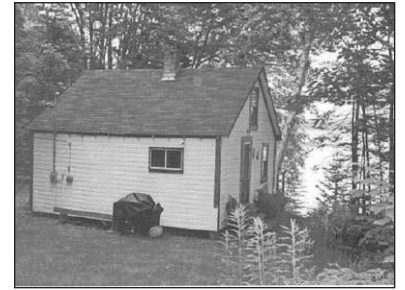
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10:00 to 2:00 - Evergreen Ridge Alpacas will be here!

10:00 to 2:00 - Food sold by the South Thomaston Skateboarders and **FREE** Henna Tattoos

11:00 am - Signing Time. Learn Fall Sign Language and Songs with Marcie from Signing Times Academy.

2:00 pm - The Winners of the Giant Pumpkin Contest will be announced

3:00 pm - Story time with Dena Davis of Barefoot Books

4:30 p.m. - The Winner of the Scarecrow Contest will be announced. Local groups will have their scarecrows on display starting Saturday, September 25th. Vote for your favorite all week with pocket change. The winner will receive 20% of the sale of all pumpkins and other fall items sold from Saturday, September 25th through Sunday, October 3rd



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Nature Walk at Stetser Preserve to Mark Ntl. Public Lands Day

The Sheepscot Valley Conservation Association (SVCA) will host a nature walk on National Public Lands Day, Saturday, September 25, starting at 10 a.m. on the 150-acre public Stetser Preserve in Jefferson. Kirk Gentalen, expert birder, naturalist and education coordinator for the Maine Coast Heritage Trust, will lead participants around the preserve trails to look for mushrooms and more. One of Gentalen's latest interests is otters, and participants may get a glimpse of one at the preserve's pond.

Janet Stetser, the previous owner of the property, donated the land to the SVCA in 2006 in order to protect it from further development, preserve wildlife habitat and to provide opportunities for low-impact recreation, educational activities and sustainable forestry.

The preserve is located just off Egypt Road in south Jefferson. Visit www.sheepscot.org or call 586-5616 for further information.

Naturalist Kirk Gentalen (right) will lead a nature walk in Jefferson on Saturday, September 25, at 10 a.m.

Bench by Bill Dail

Nancy and Bill Dail, of the Downeast School of Massage in Waldoboro, donated this bench, created by Bill Dail, to the Medomak Valley High School Nature/Cross Country Trail Committee. The bench is one of a series Dail is making to help beautify an already scenic trail system on the high school/middle school complex. The trail is entirely handicapped-accessible and now exceeds a mile in length. There is one more 1,000-foot section that needs to be completed; if anyone would like to donate pieces of art, labor, or funding toward that project, call Medomak Valley High School, 832-5389. The trails are open to the public and are located in two sections behind the gym and all-weather track.



Left to right: Harold Wilson, principal, Neil Lash, teacher, Matt Lash, athletic director, and Bill Dail, creator of the bench
PHOTO: LISAGENTHNER GUNN



The view from Ragged Mountain of Hosmer Pond and coast. PHOTO BY BRIAN WILLSON

Ragged Mountain Tour Offered by Land Trusts

Coastal Mountains Land Trust (CMLT) and Georges River Land Trust (GRLT) will co-host an exploration of Ragged Mountain on Saturday, October 2, from 9 a.m. to noon. The hike will be led by CMLT stewardship director Ian Stewart and GRLT stewardship project manager Jay Astle.

The event is free and group size is limited to 15 people. Call 236-7091 to register with CMLT. Participants will meet at the Camden Snow Bowl and should be prepared for a rugged hike on steep terrain. Bring sturdy hiking boots, appropriate attire, water and a snack.

The tour will focus on collaborative conservation efforts on Ragged Mountain, not only between land trusts but also with the Camden Snow Bowl, Ragged Mountain Recreation Area and the Midcoast Chapter of the New England Mountain Bike Association. Hike leaders will provide an update on current initiatives as they hike through the protected sections of the mountain.

Route 90 in Warren, with an estimated return time of 4 p.m. The cost of the tour is \$30 per person, which includes a morning break with homemade breads and muffins, plus a picnic lunch. Pre-registration and payment are required to reserve a seat; space is limited. To register for the tour, or for more information, call District Office Manager Katherine Ward at 273-2005, send an e-mail to kathy.ward@me.nacdn.net, visit the District's Web site at www.knox-lincoln.org, or stop in at the office.

Conservation Bus Tour to Visit Sweetgrass Farm, Avena Botanicals

The Knox-Lincoln Soil & Water Conservation District's annual bus tour will be held on Thursday, October 7. This year's Conservation Bus Tour will feature Sweetgrass Farm Winery & Distillery in Union and Avena Botanicals Herbal Apothecary in Rockport. Other destinations are currently in the planning process. The tour is designed for people to see and learn about local conservation activities while being able to relax and enjoy the fall foliage and scenery of Knox County. The bus will depart at 8:30 a.m. from the USDA Service Center parking lot on

Route 90 in Warren, with an estimated return time of 4 p.m.

The cost of the tour is \$30 per person, which includes a morning break with homemade breads and muffins, plus a picnic lunch. Pre-registration and payment are required to reserve a seat; space is limited.

To register for the tour, or for more information, call District Office Manager Katherine Ward at 273-2005, send an e-mail to kathy.ward@me.nacdn.net, visit the District's Web site at www.knox-lincoln.org, or stop in at the office.

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Oh, the winds of fall are upon us! Not viciously, not yet, but there cent cool north westerlies are hinting at what is to come later in the year. I mean those dark easterly storms that fling foam over the Rockland break water and cause unease among the populace. Strong winds definitely make people unsettled, particularly those who still have boats in the water.

The weather men speak so glibly about highs and lows and the dreaded "nor-easters." There's not a trace of wonder in their voices when they talk of these powerful forces that still land and forever control the lives of any sailor on any sea.

In ancient days, before the advent of the compass or understanding of longitude, sailors in the Mediterranean paid extremely close attention to the winds. Without accurate timepieces or any of the navigational equipment we take for granted, successful sailors relied on their five senses to get them from place to place. Noting the direction of prevailing currents, observing the habits of seabirds and plumbing bottom contours were all methods used by Mediterranean mariners to guide them out and back again on the sea. Yet the most important navigational aid before the invention of the compass was the wind.

Describing the prevailing direction from which winds blew formed the basis of early navigational directions. Back in the second century B.C., an astronomer by the name of Andronicus of Macedonia built an octagonal tower in the city of Athens, which is now called the Tower of the Winds, to give faces to these atmospheric powers. In the short building are four images of human beings representing the north, south, east and west winds. The winds that blew from the directions in between are also figured: northwest is Skiron, northeast is Kaikias, southeast is Euros and southwest is Livas, a young boy pushing the stem of a ship, supposedly signifying a good sailing wind.

At around the same time, a fellow by the name of Aristotle Timosthenes, living in Egypt, came up with a 12-point system for determining wind direction. His wind rose, as the diagram is called, showed the four major wind directions with two additional winds bisecting each quarter. Finding favor in the eyes of Ptolemy II, king of Egypt, because of his invention, Timosthenes promptly became the chief pilot of the king's navy.

Then everyone got busy giving names to all these winds.

Winds and Directions



by Melissa Waterman

The dominant Greeks called the north wind Boreas, the south wind Notus, the mild westerly wind Zephyr and the wind from the east Apeliotes. Later, as Greek civilization declined and the Romans took over the Mediterranean, the names became Latin: *tramontana* was north, *ostro* was south, *levante* was east and *ponente* was west.

The purpose of all this naming was to enable sailors to pass on their navigational knowledge to others. Timosthenes, for example, wrote a book of sailing instructions for his Egyptian fleet captains, telling them how to go safely from point A to point B using sailed distance and wind direction. Read any contemporary navigational guide and you will find similar information, made more reliable today by compass references, of course.

Over time, the simple four-point wind rose became an eight- or 12-point rose, then a 32-point rose. By the 13th century, the magnetic compass had come into use in Europe, though the Chinese had been using it since at least the first century A.D. The ancient diagram of wind directions was superimposed on this new navigational instrument. The direction for north on a magnetic compass, for example, was originally signified by a large "T," for tramontana. Since the Middle Ages, that "T" has morphed into a delicate fleur-de-lis symbol still seen on modern navigational charts.

Memorizing the 32 points of a modern compass can be a daunting thing for a novice seaman. Still, those who correctly recite all the points around a compass's 360-degree circumference in order can proudly say that they have "boxed the compass."

Because of the Earth's rotation, those of us living in the northern hemisphere still share with those ancient mariners some common understanding of the meaning of the winds. Even those who are not sailors know that winds from the south and west are often strong and steady. When the wind comes from the north, a front often has passed by, and dry air will follow. If the wind swings around to the east, it's likely that storm and rain are imminent. Don't get me wrong: I do like listening to the weathermen at night, if only for the theatrical nature of their presentations. But I also enjoy the fact that, by paying attention to the winds, I too can be a modestly accurate weather prognosticator.



David Jenney inspects the timber-frame joint.

Fall Classes at Nature Center in Jefferson Include Timber Framing

Hidden Valley Nature Center (HVNC) in Jefferson is offering a variety of classes this fall. Cosponsored by Maine Organic Farmers and Gardeners Association, HVNC's sustainable forestry program offers a four-day Timber Framing Workshop, September 30 to October 3, taught by Bob Lear, who has 22 years of timber-framing experience.

On the first day, students will go into the woods and help select and harvest trees under the guidance of a professional forester and HVNC's woodlot managers. Logs will be taken to a portable bandsaw mill located at the workshop site. The workshop, which costs \$450, will teach basic joinery options and provide hands-on experience in building a small shed. HVNC's rustic overnight facilities are available for workshop participants at reduced rates. MOFGA scholarships may be available. The public is invited to observe the final assembly of the timber-frame building at HVNC's Open House on Sunday, October 3.

On Saturday, September 25, from 8 a.m. to 12:30 p.m., Chuck Dinsmore, Damariscotta zoologist, and Gary Hayward, Maine Guide, join forces to offer a pond ecology course on Little Dyer Pond. Paddling and fishing are available and encouraged. Wear good hiking footwear for the mile walk in. All equipment is provided. Bring a picnic lunch to enjoy after the event. Suggested donation for HVNC supporters is \$10, all others \$15.

During the weekend of October 2 and 3, there will be a Geology Walk, a Bird Walk and an Open House, with demonstrations, "leave-no-trace" booths, backcountry cooking and more. A Chainsaw for Beginners class is being offered on October 31 and November 7, with MOFGA scholarships available.

For more information or to register, visit www.hvnc.org or contact Gary at 586-6752 or waywards@hotmail.com.

New 85-Mile Trail Follows Old Train Tracks

Down East Trail Opens to ATVs, Hikers, Bikers

by Christine Parrish

Railroads may come back to Down East Maine someday. Or they may not. In the meantime, the old railroad tracks that run through forest, village, bog and meadow have been refurbished into the longest improved multi-use trail in the state.

Eighty-five miles of the trail, starting just two miles east of Ellsworth and ending in Pembroke, officially opened to bikers, hikers, skiers, snowmobilers, horseback riders and ATV riders on Tuesday, September 21.

The Down East Sunrise Trail is the result of a partnership between the Maine Department of Transportation (Maine DOT), the Maine Department of Conservation (DOC), and the Sunrise Trail Coalition, a nonprofit. The plan was to save and reutilize the old railroad tracks that run north and east

between Ellsworth and Calais.

Maine DOT purchased the Calais Branch Corridor from Maine Central Railroad in 1987. Rail beds must be preserved and maintained if they are to be converted back to railroad use, and that was part of the thinking behind this rails-to-trails project. The Maine DOC will maintain the trail way.

The wide gravel trail runs through the towns and villages of Franklin, Cherryfield, Columbia Falls, Machias and Dennysville and ends at Ayers Junction in Pembroke. There are five designated parking spots along the route. For more information, visit www.sunrisetrail.org.

The Sunrise Trail Coalition expects the trail to provide an economic boost to the area by attracting outdoor enthusiasts year-round, particularly since the length of the trail will appeal to snowmobilers and drivers of all-terrain vehicles.

Easement Conserves Cushing's McCarter Point

Marilyn Barnum always wanted to conserve her land and leave it as a lasting legacy to nature and its inhabitants, but she was not able to complete her dream of placing her land under easement. As the executor of her mother's estate, her daughter Emily was able to follow through with her mother's intentions by donating an easement on 19 acres along the St. George River, on McCarter Point in Cushing, to Georges River Land Trust in August. "My mother truly loved this land and wanted nothing more than to have it continue as is, open and available for wildlife," says Barnum.

With an eye towards creating habitat for wildlife, Marilyn Barnum took great care of the property where she had lived since the mid-1970s. Her love for the place is evident in a letter she wrote to her daughter: "Yesterday, I took a long walk with my dog Jasper. We walked by the river, through the fields and woods. I watched the wild turkey flock search for food and safety. While I am living alone without my family, I do not feel entrapped or isolated. The river has not forsaken me; the pine trees are alive and smell good. The sun rises and sets every day."

The property protects 500 feet of shoreline on the river

that provides waterfowl and wading-bird habitat. Stream corridor traverses the land and feeds into the river and Hyler Cove—the site of a heron rookery. Portions of the open land have highly valuable farm soils that will now be protected from development and available for future agricultural use. The easement abuts land already under conservation owned by Tony Antolini.

For more information about the conservation work and programs of the Georges River Land Trust, call 594-5166 or visit www.grlt.org.

ROCKLAND AREA TIDES	
September 23 to September 30	
	High AM High PMLow AMLow PM
Thursday	11:39 11:58 5:30 5:49
Friday	--- 12:12 6:03 6:24
Saturday	12:33 12:44 6:35 6:58
Sunday	1:07 1:17 7:07 7:33
Monday	1:43 1:53 7:42 8:12
Tuesday	2:23 2:34 8:20 8:55
Wednesday	3:07 3:20 9:04 9:45
Thursday	3:58 4:14 9:56 10:41

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NATIONAL WEATHER SERVICE
FORECAST for Knox County

Thursday Night: A chance of showers. Cloudy, with a low around 48. Light south wind. Chance of precipitation is 40%. New rainfall amounts of less than a tenth of an inch possible.

Friday: A chance of showers and thunderstorms. Cloudy, with a high near 63. South wind between 5 and 7 mph. Chance of precipitation is 40%. New rainfall amounts of less than a tenth of an inch, except higher amounts possible in thunderstorms.

Friday Night: A chance of showers and thunderstorms. Cloudy, with a low around 56. Chance of precipitation is 50%. New rainfall amounts of less than a tenth of an inch, except higher amounts possible in thunderstorms.

Saturday: A chance of showers. Mostly cloudy, with a high near 64. Chance of precipitation is 30%.

Saturday Night: Partly cloudy, with a low around 41.

Sunday: Sunny, with a high near 59.

ART ON THE COAST

Night Photographs at Good Tern

A selection of Carolyn Marriner's night photographs are on exhibit at the Good Tern Cafe Gallery in Rockland through

October 13. Marriner, who describes the images as "beautifully creepy," received a BA in photography from the Art Institute of Boston after earning an AA from



Rockport College. Although her current work is color photography, she likes to experiment in other mediums. She resides in Hope. The Good Tern, located at 750 Main Street in Rockland, is open from 9 a.m. to 6 p.m. Monday through Saturday.

Karsh Exhibit at Haynes Galleries Extended

Gary R. Haynes of Haynes Galleries in Thomaston says that due to its popularity, the exhibit of black-and-white photographs by Yousuf Karsh currently on display at Haynes Galleries will be extended through Saturday, October 23.

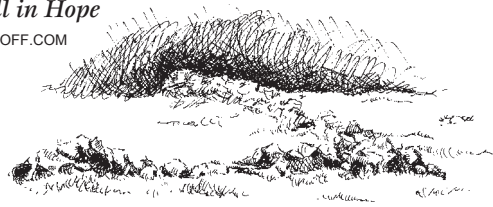
Karsh, perhaps one of the most important portrait photographers of the 20th century, has captured intimate moments with his sitters in this collection of rare silver-gelatin prints. The photographer once said, "To make enduring photographs, one must learn to see with the mind's eye, for the heart and the mind are the true lens of the camera." He photographed hundreds of influential and famous people during his lifetime, and in 1982 selected some of them for a limited-edition portfolio of 15 fine-art photography prints.

The exhibit is accompanied by stories, such as how the young photographer snatched the cigar from the mouth of Winston Churchill just before he shot the well-known image of the prime minister for Life magazine, and Ernest Hemingway's surprise when Karsh requested a daiquiri during the morning of their scheduled photo shoot. Reiterations of conversations with Helen Keller, Jean Sibelius and Albert Einstein reveal the humanitarian character of both the sitter and the photographer.

Haynes Galleries, located at 91 Main Street in Thomaston, is open daily Monday through Saturday. For more information about the exhibit or to schedule a private viewing, call 354-0605 or visit www.haynesgalleries.com.

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photographers challenged to a one-day, 9-hour photo shoot

Picture a Day in the Life of Rockland

Rockland Main Street Inc. is challenging local and visiting photographers to document life in Rockland during a nine-hour period on one day, Saturday, October 9. "Picture This, A Day in the Life of Rockland" is a fund-raiser for Rockland Main Street Inc.

Event central for registration, photo exhibits and reception will be Asymmetrick Arts, 405 Main Street in Rockland. The photo shoot in Rockland will run from 7 a.m. to

4 p.m.; the reception at Asymmetrick Arts from 6 to 8 p.m. Stop by Asymmetric Art during the day to register, and to print and download information.

Participant's photographs will be hung, shown in a slide show, and sold at the reception.

For registration forms, details on the fund-raiser, downloading and printing information, e-mail picturethisrockland@gmail.com.

art current

by Britta Konau

Christopher Keister on Monhegan

Whilesomeartistresidenciesaredesignedtoallowfor livelyinteractionandcross-fertilizationbetweenattendees, othersmainlyprovideuninterruptedsolitude. The Monhegan Artists' Residency belongs to the latter category (although one can hardly speak of a lack of artists on the island). The Residency does not provide a set framework for connecting to other artists and it is completely up to the resident to determine his or her level of companionship and distraction.

Because it was increasingly difficult for artists to find affordable housing on the island, the Residency was established in 1988 by Raquel and Peter Boehmer. They purchased the Carina House that year, and starting in 1989 the Carina House Residency provided for two artists to spend consecutive six-week periods living in the house while working elsewhere. Eventually, living and working areas were recombined when a studio space was added to the Carina House.

Officially formed as the nonprofit Monhegan Artists' Residency Corporation (MARC) in 1995, the Residency "is designed to give back to Maine artists part of their heritage and tradition." Since the loss of the Carina House as a base, for the past few years only one artist has been selected annually for a five-week stay, due to the increase in costs. MARC looks for emerging Maine visual artists working in any medium and the purpose of the residency is to give deserving artists an "opportunity to work without constraints," though it does not require the creation of art.

This year marks the first time the artist occupies an apartment and separate studio in the same building owned by the Shining Sails Inn. It is hoped that this will become the new permanent home of the Residency. The 250-square-foot studio is newly refurbished and still has raw plywood floors. It is sparsely furnished with a table and an easel and the view out of the window is on one neighboring house, but once you step outside, Manana Island is in full view down a path.

Thirty-five artists applied for the 2010 residency and jurors Alison Hildreth, Nat May and Marguerite Robichaux chose

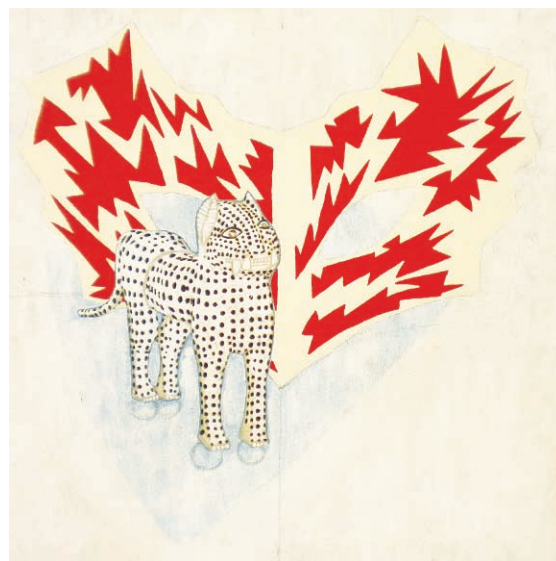
31-year-old Christopher Keister as the recipient. Keister has already made a name for himself in Maine with his delicately balanced paintings of multicolored circles on paper. His work was included in biennial exhibitions at the Portland Museum of Art (2003, 2007) and the Center for Maine Contemporary Art (2004, 2008). He attended the Skowhegan School of Painting and Sculpture in 2007 and lives on Peaks Island.

Keister is taking full advantage of the freedom from constraint that the Monhegan Residency offers. I visited with him in the Monhegan studio space to find out what he has been up to during this time of concentrated creativity so far, two weeks into his residency. Gone are the circles. He describes them as having been "a learning process about color, forms and distillation." The residency is allowing him to explore a totally new body of work whose beginnings date back to about a year ago. These new paintings

may come as a shock to those viewers who were enthusiastic about his abstract work. And not only to those. One of his works in progress is currently only a pencil sketch on canvas of a goat-headed figure sitting on a throne that is backed by a cross bearing mysterious symbols. This image is taken straight from Satanic source imagery. Another sketched-out image is of a turquoise and mosaic-covered skull mask of the Aztec god Tezcatlipoca in the collection of the British Museum. The work in progress illustrated here is of a Nigerian leopard sculpture and mask. Apart from his paintings, Keister creates artifacts of his own that would fit well into some invented rituals, including cowhorns incised with abstract patterns and a whole box full of wooden, wave-like shapes. Eventually, Keister hopes to create installations combining his many directions of explorations.

Keister's new paintings are essentially icons of power, object compositions against an abstract background. But while icons generally are understood to have some potency, Keister does not believe that his carry any energetic force. It is important to emphasize here that the artist does not believe in what he studies and paints. His curiosity is more that of a humorous anthropologist who collects what he finds of interest but leaves context and meaning untouched. It may be that in the process he idealizes and aestheticizes his source material, but that is the prerogative of any artist.

art current is a biweekly column written by Britta Konau. She can be reached for comments and suggestions at curatorbk@gmail.com.



Christopher Keister, work in progress

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ART ON THE COAST

Carol Wiley

Featured — Carol Wiley's new body of work is featured in "Color Collaborative," on view at Tidemark Gallery in Waldoboro through Saturday, October 2. The artist says, "My figures begin as gesture drawings and then somehow they evolve into what you see... They are purely visual — about color, line and shape. The titles convey a meaning that was not there to begin with." Hours are 10 a.m. to 5 p.m., Wednesday through Saturday. For more information, call 832-5109. Pictured is Wiley's "Arms and the Man," acrylic painting and collage on paper.



Major Contemporary Photography Exhibit Opens Oct. 2 at CMCA

Work by 150 Maine photographers will fill all four galleries of the Center for Maine Contemporary Art in Rockport in the upcoming exhibition "Photographing Maine: Ten Years Later, 2000-2009." The second-largest exhibition ever presented at CMCA, it will open with a public reception on Saturday, October 2, from 2 to 5 p.m., and run through Sunday, December 5.

Representing a broad spectrum of stylistic and technical approaches, the exhibition affirms the ever-increasing presence of the art of photography in Maine over the past decade, as well as the exponential growth of the use of digital technology in contemporary practices. Photographs of landscapes, architecture, documentary scenes and abstract and conceptual work are among the highlights in the exhibition.

Participating artists are all contemporary photographers who are either Maine residents or who have a long seasonal history in Maine. Local photographers participating in the exhibition include Benjamin Magro of Appleton; Margot Balboni, Marcie Bronstein, Susan Guthrie, Kevin Johnson and Liv Kristin Robinson of Belfast; Charles Altschul, Tillman Crane, Maggie Foskett, Jim Hughes, Kate Izor, Dorie Klein, Dirk McDonnell, Prishia McLean, Jim Nickelson, Cyndi Prince, Dianna Rust, Craig Stevens, Scott Stoughton, Dana Strout and Brian Vanden Brink of Camden; John Paul Caponigro and Paul Caponigro of Cushing; Peter Gruner of Edgcomb; Jeremy Barnard and John Goodman of Friendship; Dee Peppe, Chris Pinchbeck and Amy Wilton of Hope; Jonathan



"Bits and Pieces" by Maggie Foskett

Levitt of Lincolnville; Melville McLean of Newcastle; Gary Briechele, Matt Smolinsky, Sarah Szwajkos and Mat Thorne of Rockland; Jonathan Brand, Pat Duncan, Brenton Hamilton, Cig Harvey, Jon Laurence, David Lyman, Tim McLaughlin, Peter Ralston, Jan Rosenbaum and Joyce Tenneson of Rockport; Roberta Baum Gardullo of South Thomaston; Elizabeth Greenberg of Thomaston; Alan Eastman and Linda Eastman of Waldoboro; and Jenetta Jennings of Washington.

"Photographing Maine: Ten Years Later" is intended as a follow-up to "Photographing Maine: 1840-2000," held at CMCA in 2000, which remains the most comprehensive overview of the history of photography in Maine to date. Around half of the 120 contemporary photographers included in the last exhibition are in this exhibition as well. "With this current exhibition," says curator Bruce Brown, "CMCA continues its role as the only arts institution within the state to provide a look at the entire spectrum of Maine photography, reaching back nearly 170 years."

CMCA published a 200-page catalogue to accompany this exhibition. In addition, an online exhibition at cmcanow.org will feature four images from each photographer, giving a broader view of each artist's work. The images will also be projected on screen at the exhibition.

The Center for Maine Contemporary Art is located at 162 Russell Avenue in Rockport. Hours are Tuesday through Saturday, 10 a.m. to 5 p.m., and Sunday, 1 to 5 p.m. Admission is by donation; \$5 is suggested for non-members.



"Modernist View" by Brian Vanden Brink

New Exhibit at Maine Art Gallery Opens with van Hasselt Book Signing

The new exhibit at the Maine Art Gallery in Wiscasset, "Faces of Maine," will have its official opening on Thursday, September 30, from 5 to 7 p.m., and will feature a book signing by American Watercolor Society signature artist Tony van Hasselt.

A longtime member of the Maine Art

Gallery, van Hasselt holds art workshops all over the world and is a regular contributor to Watercolor Magic, The Artist's Magazine and the Dutch art magazine Palet en Tekentstift. His work has been featured in many art magazines as well as eight instruction books.

The Maine Art Gallery is located in the "Old Academy Building" at 15 Warren Street, Wiscasset. The gallery features the work of over 100 Maine artists and is open Tuesday through Saturday, from 10 a.m. to 4 p.m., and Sundays, from 11 a.m. to 4 p.m. For further information, visit www.mainearthgallery.org or call 882-7511.



"Dancing Trees," watercolor by Tony van Hasselt

Newcastle artist Denise Rankin is exhibiting her original paintings at the Pemaquid Art Gallery at Lighthouse Park

For most of her life, Rankin was a writer. Now, when she is not painting, she works two days a week at Skidompha Library. Rankin says that for her painting is a way of recognizing the beauty of everyday things — views caught in peripheral vision. Her relatively realistic style is enlivened by her offbeat subject matter — shown here is Rankin's "The Ladies Have Lunched." A juried member of the Pemaquid Group of Artists, Rankin paints principally in oil and acrylics. In addition to Rankin, the 2010 exhibiting artists at the Pemaquid Art Gallery include Barbara Applegate, Debra L. Arter, Bruce Babb, Julie Babb, Thomas Block, Arline Brennan, Stephen Busch, Trudi Curtis, Peggy Farrell, Lynn L. Gifford, Helen Viola Glendinning, Claire Hancock, Kay Sawyer Hannah, Jean Harris, Jan Kilburn, Barbara Klein, Patti Leavitt, Sally Loughridge, Marlene Loznicka, Nancy O'Brian MacKinnon, Maggie Macy, Maude Olsen, Cecelia Phillips, Paul Sherman, Pande Stevens, Ernest T. Thompson, Jr., Sarah Wilde and Philippine Van Zwoll. The gallery is open daily from 10 a.m. to 5 p.m. For more information, call 677-2752.





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Knox County Board of Assessment Review Being Formed

The Knox County Commission has announced a new opportunity for public service with the creation of a Knox County Board of Assessment Review (BAR). The BAR will be made up of five to seven members of the public and will hear and decide property tax abatement appeals for towns that do not have their own board of assessment review. Currently, the County Commission hears just a few tax abatement appeals per year, but state law allows for a county BAR to hear these appeals so that individuals with experience in real estate may act on behalf of the County Commission.

Board members will be selected based on their knowledge of taxation and property values, and at least one must be a licensed real estate

appraiser. Persons with professional experience and also members of the general public are encouraged to apply. The terms are to be at least three years but no more than five years, and will be set by the board. The board itself will also choose a chair, secretary and meeting schedule.

Letters or e-mails stating interest and qualifications should be sent to the County Administration Office by Thursday, September 30. Letters should be mailed to: Andrew L. Hart, Knox County Administrative Office, 62 Union Street, Rockland, ME 04841, or e-mailed to ahart@knoxcountymaine.gov. For more information, contact County Administrator Andrew L. Hart at 594-0420 or at the e-mail address listed above.

Acquired Brain Injury Advisory Council Holding Public Meetings to Hear from Families, Experts

Public hearings have been scheduled for Saturdays, September 25 and October 2, to learn more about the unmet needs of people with brain injuries in Maine.

The Acquired Brain Injury Advisory Council (ABIAC) will host the public meetings to hear responses to the Department of Health and Human Services (DHHS) Plan for Brain Injury 2008-09, present the 2010 priorities established by the Council, and learn more about the unmet needs of persons with brain injuries and their families.

The hearings will be held from 10 a.m. to noon on Saturday, September 25, at the Charlotte White Center, 572 Bangor Road, Dover-Foxcroft, at the Administration Building; and on Saturday, October 2, at Southern Maine Medical Center, 1 Medical Center Drive, Biddeford, in the Educational Classroom area.

"The goal is to gather information from persons with brain injuries, their families, rehabilitation experts, providers of services and the

public," says Gary Wolcott, Brain Injury Services program manager at the Office of Physical and Cognitive Disabilities Services at DHHS. "If people cannot attend, we welcome written comments through November 1st."

Written comments should be forwarded to the Acquired Brain Injury Advisory Council, Attention: Brain Injury Services, OACPDS/DHHS, 11 State House Station, 2nd Floor Marquardt Building, Augusta, ME 04333. They can also be e-mailed to OACPDS.DHHS@maine.gov.

The Acquired Brain Injury Advisory Council was established by law three years ago to provide independent oversight and advice to the Department of Health and Human Services and the Legislature.

The DHHS Plan for Brain Injury Services 2008-2009 is available at www.maine.gov/dhhs/data_reports.shtml.

For further information, contact Wolcott at 287-4242 or OACPDS.DHHS@maine.gov.

10th Annual Buddy Walk Sept. 26

The Maine Down Syndrome Network (MDSN) will host Maine's 10th annual Buddy Walk on Sunday, September 26, at 1 p.m. at both Payson Park in Portland and Capitol Park in Augusta. The walk was created by the National Down Syndrome Society (NDSS) in 1995 to celebrate Down Syndrome Awareness Month in October and to promote acceptance and inclusion of people with Down syndrome. The Buddy Walk has grown from 17 walks in 1995 to nearly 300 walks planned for 2010 worldwide. In 2009, more than \$9.5 million was raised nationwide to benefit local programs and services as well as national advocacy initiatives that benefit all individuals with Down syndrome.

Those interested in walking, or in supporting walkers, may do so by visiting www.dsmaine.org. Participants may also register the day of the walk at either park, beginning at noon. Registration is \$10 for adults, \$25 for a family (two adults, two children) and \$5 for each additional child. Participation is free for children under age 6 and people with Down syndrome. The walk will be followed by lunch provided by Subway as well as live entertainment, a bounce house, face painting, Balloon Zoo and other family-friendly activities.

For more information Maine Down Syndrome Network and the programs and services it provides, visit www.dsmaine.org.



Phaup Takes Over Helmat Camden Rotary Club

Camden Rotary outgoing president Tom Peaco (left) welcomes Graham Phaup as the club's new president for the 2010-2011 year.

PHOTO BY PETER PALERMO

The Camden Rotary Club recently appointed Graham Phaup as president for the 2010 to 2011 year at its annual meeting at the Camden Snow Bowl. Phaup has over 14 years in the Camden club and has held a number of positions, including first vice president and chair of Camden Rotary's annual summer concert and member of the Youth Exchange Committee.

"Building strong communities, bridging continents" is Rotary International's theme this year," Phaup says. "Camden Rotary is a great club, and we will do our best to strengthen our community outreach programs and extend a hand overseas. I am honored to be president of the Camden Rotary Club as it enters its 85th year... When I first arrived in Camden in 1994, I knew only a handful of people, among whom were some members of the Camden Rotary Club. By

joining the club, I immediately felt connected to the community, and by engaging in the club's outreach activities, I have gained friends. Our family has also benefited by hosting exchange students from overseas, and our daughter enjoyed a year in Chile, thanks to the Rotary Youth Exchange program. On overseas trips, I try to attend club meetings whenever possible. Through Rotary International I can always find ways to stay connected."

Camden Rotarians work together to help those in need. From international projects that improve living conditions for people in underdeveloped countries to helping senior citizens at home to providing college scholarships for local youth, the Camden Rotary Club is dedicated to making the world a better place. For more information about Camden Rotary, visit www.camdenrotary.org.

Local Psychologist Offers Professional Workshop Sept. 24

Camden psychologist Dr. Gregory Chilenski will present a professional workshop for licensed counselors and other mental health professionals on the topic "Group Therapy Members' Agreements and the Group Therapist's Ethics" in the Camden Public Library's Picker Room on Friday, September 24, from 1 to 4 p.m.

Professional development hours for counselors attending the workshop will be awarded by the Maine Association of Specialists in Group Work (MeASGW) as part of its 2010 Workshop Series. Any and all mental health professionals may attend without pre-registration. Interested persons may call Dr.

Chilenski at his Camden office (236-8552) to discuss possible attendance. There is a charge of \$5 for MeASGW members and \$15 for non-members for handling the professional development paperwork.

The workshop is based on Chilenski's extensive experience in providing group therapy and other group experiences for over 25 years. He is a clinical member of the American Group Psychotherapy Association and its regional affiliate, the Northeastern Society for Group Psychotherapy. He currently has a private practice providing individual, group and family therapies for adults and adolescent boys in Camden and Brunswick.

Estate Planning and Probate Series Begins at Camden Library

Sarah Ruef-Lindquist will offer a free, four-part series on Estate Planning and Probate at the Camden Public Library. The series is on Monday afternoons from 3 to 4:45 p.m., beginning September 27. Call 975-5165 to register.

The topics to be covered in the series include: estate planning (caring for yourself or loved ones, and managing or disposing of property); probate (conservatorship, guardianship, estates and trusts; issues of capacity; and trust issues that can result in probate court

involvement); wealth transfer taxes (history and upcoming opportunities); and other topics such as charitable giving and Roth IRAs.

Ruef-Lindquist, a Camden resident, is an attorney working with individuals in their estate planning and as a consultant with non-profit organizations to build their endowments through planned gifts. She is president of the Maine Bar Foundation, which funds legal services to those in poverty, and a trustee of the Maine Philanthropy Center.

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The annual Midcoast Memory Walk, held to raise funds for information, education and research in the fight against Alzheimer's disease, will take place this year on Saturday, September 25. The Knox Center, located in Rockland, will be the site for both the start and finish of the four-mile event. The local walk is one of 13 held statewide and is part of the national Alzheimer's Association fund-raising effort.

While individual walkers are welcome, the Memory Walk uses a team approach to fund-raising. Anyone seeking more information on how to donate, volunteer or participate can call Sara Hatfield at 594-6850 or e-mail her at shatfield@penbayhealthcare.org.

Last year the Alzheimer's Association Maine chapter raised \$328,000, with more than 1,600 people taking part. This year's goals are to raise \$350,000, with more than 2,000 participants.

The Memory Walk is celebrating its 20th year, and this year's event has a '20s theme. Organizers are encouraging participating teams to set a goal of raising 20 percent more funds, make a personal donation of \$20 more per team member, recruit 20 people to join the team, ask 20 people for a \$20 donation, or send an e-mail a day for 20 days to solicit donations.

Alzheimer's disease is a progressive illness that destroys brain cells, causing memory loss, impaired judgment and disorientation. According to the Alzheimer's Association, more than 37,000 people have been diagnosed with the disease statewide, with an estimated 147,000 friends and family members providing unpaid care and support for these individuals.

Funds raised by the walk help support services such as a helpline staffed around the clock seven days a week, community support groups located across the state, education programs for family members and professionals, and public policy advocacy.

Jean Edmondson has walked every year of the event since its inception. She took part in the Scarborough walk with her husband and then-six-month-old son. She participated in memory of her father, Paul Huber, who succumbed to the disease before her son was born. According to Edmondson, her father began his struggle with Alzheimer's at age 55.

"My father was undoubtedly one of the most influential people in my life," says Edmondson. "As his youngest daughter it was difficult to watch the man I knew as brilliant, supportive and funny become confused, depressed and

Memory Walk Celebrates 20th Anniversary



Family members gather for Knox Memory Walk — From left, Jean Edmondson of Bath; Kathy McFarland of Gardiner; Debby Burt of Princeton, N.J.; Elaine Huber-Neville of Lincolnville; Joan Kulle of West Rockport; Rebecca Neville of Unity; and Doris Huber of Rockland. Edmondson, McFarland, Burt, Huber-Neville and Kulle are Doris Huber's daughters, who walk in memory of their father and Doris' husband, Paul Huber. Rebecca Neville is Huber-Neville's daughter, Doris and Paul Huber's granddaughter.

lose his ability to verbalize a simple thought."

Edmondson continued to walk with her immediate family for the next nine years, until a conflict with their soccer schedule forced her now two sons and husband, who was the coach, to drop out. Edmondson then convinced her four older sisters to walk with her in the Memory Walk being held in her hometown, Rockland. One sister came up from Princeton, New Jersey, for the walk.

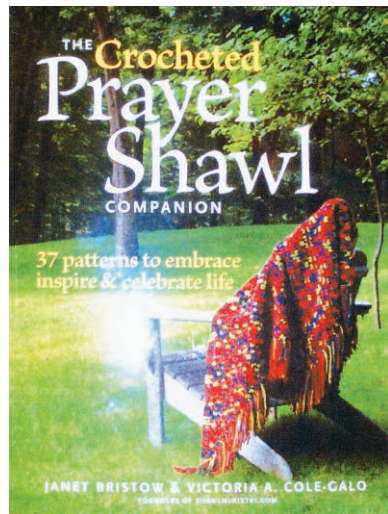
"My mother still lives in Rockland in the home where we all grew up, so we would meet there for a fun, sisterly reunion weekend," says Edmondson. "It was a lovely way to remember our father and contribute to the Alzheimer's Association."

One of Edmondson's most poignant memories of the walk occurred when a keynote speaker, whose name she cannot recall, spoke of his mother and the fine care she was receiving at the Knox Center.

"My father, too, had spent his final years at the Knox Center in the care of many dear nurses and staff members," says Edmondson.

Prayer Shawl Pattern Included in New Publication—

Four years ago, Thomaston Baptist Church launched its prayer shawl program under the guidance of a national organization, the Prayer Shawl Ministry. Since then, members of the church have crocheted or knitted over 500 shawls, which have been sent all over the world. Pat Ross of Warren tries to make a shawl a week and has made over 200 shawls. She designed a pattern worked "in threes" to represent the Trinity and her pattern has just been published in a new book, *The Crocheted Prayer Shawl Companion*. The book with 37 patterns, published by Taunton Press, also includes Ross's story and picture. Prayer shawls are wraps made by hand with soft yarn for those in need of comfort, love, help, and in commemoration of special occasions. Upon completion, Pastor Wayne Sawyer blesses each shawl before it is given or sent away. For more information about shawl ministries, visit www.shawlministry.com or e-mail thomasbapt@juno.com or donandpat@tds.net.



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Program on Edible and Medicinal Mushrooms at Gibbs Library

Mid-Coast Audubon will host a program about edible and medicinal mushrooms presented by David Spahr, an author, naturalist, photographer and edible-forest farmer, on Thursday, September 30, at 6:30 p.m. at the Gibbs Library, 40 Old Union Road in Washington. The program is free and open to all.

Spahr, a resident of Washington, has collected edible mushrooms for 37 years, is a member of the Maine Mycological Society and is on the Maine Mushroom Task Force, which develops rules for the foraging and sale of wild mushrooms.

For more information, call the library, 845-2663.

Breakfast and Scrabble Friday Mornings at Spectrum Generations

On Fridays, Spectrum Generations, located at 61 Park Street in Rockland, invites everyone to start their morning off at 9 a.m. with a donut and coffee breakfast for \$1.50. After breakfast, those who wish to are wel-

come to stay for a game of Scrabble, starting at 10 a.m. For more information on this and other activities at Spectrum Generations, call 596-0339 or visit www.spectrumgenerations.org.

Volunteers Needed for Day of Service in Unity

Unity Barn Raisers will host a Day of Service on Saturday, October 2, at 1 p.m. The fund-raising event is designed to rally sponsors and volunteers alike to help make positive changes in the community. Volunteers for the Day of Service will gather at the Unity Community Center. Teams will then tackle projects in Unity's public spaces: clearing trails, maintaining flower and vegetable beds, weatherizing the Community Center, painting community sailboats, and harvesting vegetables for the local food pantry. After the work, volunteers will be able to feast for free at the Community Meal, beginning at 4:30 p.m. at the Community Center. Dog Wants Out will entertain with lively music during the meal. The public is welcome at the local lasagna meal for \$7 per person.

Those interested in volunteering for the Day



Boardwalk on CommUnity Trails created by volunteers

of Service can sign up by calling the Unity Barn Raisers office at 948-9005 or online at www.unitybarnraisers.org. Unity Barn Raisers is a community-betterment organization serving western Waldo County with three areas of focus: downtown vitality, rural vitality, and community health and wellness.



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Dan and Amanda Shay and their daughter break ground for their new home in Thomaston.

Midcoast Habitat Breaks Ground for House #22

On Saturday, September 11, more than 40 people joined Midcoast Habitat for Humanity's newest partner family, the Shays, to start building their new house in the Deer Run development off Beechwood Street in Thomaston.

"We are excited about this home because it's a new design incorporating energy efficiency and sustainable building practices," said Executive Director Tia Anderson. "Thanks to the hard work of Allyn & Rusillo Architects, the Shays' new home will be safe, affordable and efficient."

Anderson cited the donations of many businesses and individuals in the communi-

ty, including Adventure Advertising, Catalano's Construction, E.L. Spear, Lowe's, Horch Roofing, Haskell Well Drilling, John Anderson, Electrician, McMahon Plumbing & Heating, Certainteed, Lumber Liquidators, Pro-Concrete, Ferraiollo, Rankin's and Dunkin' Donuts of Thomaston. "Donations big and small make it possible for us to continue our mission," she said.

The project will incorporate a record number of volunteers in all phases of construction. Anyone who would like to participate can call Midcoast Habitat at 594-1859 or visit www.midcoasthabitat.org.

WCAP Offers Child Car Seat Inspections at Baby Fair Sept. 25

During this Saturday's Baby Fair, from 8:30 to 11 a.m. at the Troy Howard Middle School gymnasium in Belfast, Dawn Bryant, EMT, of Waldo Community Action Partners, will offer free car seat inspections and information in recognition of National Child Passenger Safety Day.

The Baby Fair features a gymnasium full of vendor tables, offering gently used baby and children's clothing up to size 12, toys, books, sporting equipment and furniture. A

Moses basket filled with new baby items will be raffled.

Admission to the Baby Fair, which is sponsored by Waldo County General Hospital, is \$1. Proceeds benefit the Belfast Public Health Nursing Association to help local families in need. Children are admitted free. Troy Howard Middle School is on Lincolnville Avenue (Route 52) in Belfast. For more information, call WCAP Education Coordinator Lois Dutchat 338-2500, extension 4154.

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Ad Deadline Friday, October 15

If you've ever looked up in awe at an American chestnut, the true king of the American forest, you might be interested in helping with the ongoing breeding work of the American Chestnut Foundation. Eric Evans, breeding coordinator and vice president of the Maine chapter of the foundation, writes:

"American chestnuts will be ripening in the next week (a bit earlier than usual, like everything else this year), and I am asking you all to help capture the genes from the few remaining native-Maine American chestnut trees. After several years of neglect, the chestnut gene-bank project at the Pine Tree State Arboretum in Augusta, recently renamed Viles Arboretum (www.vilesarboretum.org), see the "chestnut collection" under their "plant collections", has been revitalized by its new executive director, Jay Adams (MOFGA executive director in the '80s). Under Jay's leadership, the arboretum will plant seeds from any native-Maine American chestnut into their seven-acre American chestnut gene-bank orchard, then propagate these into the future to preserve as much of the remaining chestnut genetic diversity as possible for future plantings and breeding research by the American Chestnut Foundation or any other chestnut interest.

"Here is how you can help with this important work: If you know of an American chestnut tree that has needlely burrs developing that could have been pollinated this July (big clusters of bushy male catkins) by another American chestnut within approximately 200 yards, see if you can harvest a few of the burrs in the next few days, before the squirrels and jays get them all. Visit this Web site for details: www.vatacf.org/helpfiles/americaseedharvest.html. Harvest with the help of a pole-pruner, long shepherd's hook, rifle, arborist, bucket-truck, etc. Wear leather or nitrile gloves!

"Let the burrs ripen and open naturally indoors. If the seeds inside are plump like an acorn, not shriveled or thin, then send up to a dozen to me in a punctured (for air) plastic bag with a damp paper towel. Also include a leaf sam-

ple by placing a couple of leaves in a paper envelope, not included in the plastic bag. Eat the rest of the nuts, or plant to make your own chestnut trees (view a planting guide at <http://masschestnut.org/quickGrowingGuide.php>). Evans' address is 82 Annis Road, Camden, ME 04843.

Evans also asks that donors fill out a tree registry form, which can be obtained by e-mailing him: belevans@roadrunner.com. He adds that "seeds, registry form, and leaf sample can all go in a small cardboard shipper you can get in the post office. UPS is OK, too."

* * * * *

Calling All Chestnutters



by Georgeanne Davis

If you're dreaming about next year's plantings as you clean up this year's, you may want to consider the 2010 American Garden Award winners. Four new flower varieties were chosen by their breeders for their excellent garden performance, planted, and put on display by the participating gardens, which included botanical gardens from all over the country. The public voted on their favorites and three winners were selected. The grand prize winner was rudbeckia "Denver Daisy," created and named in honor of Denver's 150th anniversary. This selection has masses of reddish-ringed golden flowers with a chocolate-brown center. The blooms are quite large, four to six inches in diameter, and proved their ability to stand up under extreme weather conditions, something to remember after this hot, dry summer.

The second-place winner was echinacea "Prairie Splendor." Voters were attracted by the abundance of large rosy-purple blooms, and butterflies will also be attracted to this long-lasting 24-inch-tall variety that begins flowering in June and continues blooming until first frost. Spent blooms, if left on the plant, provide winter food for birds.

Third place went to "Purple Flash," an exotic-looking ornamental pepper. Its layered leaves are almost black, with flashes of bright purple, topped with small, round, glossy black pepper fruits that are, alas, too hot to eat. Purple Flash offers great drought tolerance and, at only 12 inches tall, would be a great addition to a sunny container garden.

Mainers Urged to Sign Up for Free Disposal of Pesticides

It's not uncommon for new owners of older homes or farms in Maine to discover they have inherited caches of old pesticides around their property like DDT, lead arsenate, 2,4,5-T and chlordane, often discovered in barns or

garages. Homeowners quickly learn that disposal of old chemicals can be complicated and very expensive.

Fortunately, there's an option that's legal, responsible and free. Just contact the Maine Board of Pesticides Control (BPC) for details. This fall, the state regulatory agency will dispose of banned pesticides or pesticides that have become caked, frozen or otherwise rendered unusable. And, again, there is no cost to homeowners.

"We urge people holding these chemicals to contact us immediately to register," says Paul Schlein, BPC public information officer. "There will be four sites throughout the state where participants will be able to bring their obsolete pesticides." The collected chemicals go to out-of-state disposal facilities licensed by the U.S. EPA, where they are incinerated or reprocessed.

"Disposal of obsolete pesticides is expensive for the state," notes Schlein, "but it's clearly much less than the cost of cleaning up contaminated soil or water. However, it's worth noting that future funding is not guaranteed, so be sure to take advantage of this year's collection while you can."

Pre-registration is required by October 1. To register and receive information about the temporary storage and transportation of obsolete pesticides, go to the BPC website at www.thinkfirstspraylast.org, or call the BPC at 287-2731.

Five Town CSD Adult Ed Offers Home Decorating Classes This Fall

Five Town CSD Adult Education is offering a series of home decorating classes this fall with Judy Grossman, of Judith Grossman Decorating Studio. Classes are held on Tuesdays from 6 to 8 p.m. and include "Tips on Rearranging Your Rooms," on September 28, "Let's Talk Window Treatments," on October 5, "Let's Make a Simple No-Sew Valance," on October 12, and "Making a No-Sew Roman Shade," on October 19. The classes offer simple new ideas for making rooms more attractive, and "Let's Talk Window Treatments" also offers ways to help save on heating bills this coming winter.

All classes will be held at Camden Hills Regional High School on 25 Keelson Drive, off Route 90 in Rockport. For more information, or to sign up, call 236-7800, option 5, or visit fivetowns.maineadulted.org.

Soup, Chili, Chowder Supper in Jefferson

Lincoln County Pomona Grange will be holding a Soup, Chili and Chowder public supper on Saturday, September 25, from 4:30 to 6 p.m. at Willow Grange Hall, 71 Washington Road (Rt. 126), Jefferson village.

The menu includes turkey soup, chili, seafood chowder, corn chowder and beef stew, as well as homemade biscuits, cornbread, desserts and beverages. The cost is \$8 for adults, \$4 for ages 5 to 11, and free for children under 5.

For additional information or directions, call Diane, 549-5133; Paula, 549-4589; or Laurie, 563-5347.

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Lincolville's Fall Festival Coming Up Next Saturday

with giant inflatable slides and a scarecrow-themed parade

The third annual Lincolville Fall Festival will return to Lincolville Beach on Saturday, October 2, from 9 a.m. to 3 p.m.

This year's main attractions will be two giant inflatable slides that will be available for children to play on throughout the day. One slide is a 35-foot-tall sabretooth tiger slide, and the other is a 30-by-60-foot obstacle course called Rat Race.

At 10:30 a.m., a scarecrow-themed parade will roll down Route 1, featuring the Lincolville Band, Anah Shrine Go-Karts, life-size Shoestring Theater puppets, as well as antique autos, floats, lawn tractors, bikes, fire trucks and more. All are welcome to participate.

Starting at 11 a.m., there will be a treasure hunt on the



All are welcome to participate in Lincolville's Fall Festival parade.

beach, a cakewalk, a balloon artist, plus bake sales, food concessions and more.

For more information or to participate, contact Rick-Person@tidewater.net.

A Look at Some Maine Businesses Working on Green Innovations

Midcoast Magnet will host a program on "Environmental Issues and Business Innovation: Turning Green Innovation into Sustainable Assets" at the Farnsworth Museum in Rockland on Monday, September 27, from 5 to 8 p.m.

Keynote speaker Vicki L. Worden is founder and president of Worden Associates, Inc., an environmental consulting firm that helps industries, corporations and nonprofit organizations create and position their products and programs in the green-market arena. Worden has supported the development and launch of green labels and standards for both green building and sleep products, gaining national attention for her clients.

A panel discussion will follow the keynote address. The panel will feature four Maine entrepreneurs who are build-

— Midcoast Magnet Juice Box

ing successful businesses while taking innovative steps toward solving environmental issues. The panelists include George Callas, president of Build Green Maine; Vinita Nair, executive director of the Sustainable Bioplastics Council of Maine; Peter Prata, plant manager of Penobscot Energy Recovery Company; and Matt Prindiville, Toxics Project director for the Natural Resources Council of Maine. Worden will serve as moderator.

There will be a networking social with appetizers and refreshments following the keynote and panel discussion. The Juice Box is \$15 per person and requires reservations, as space is limited. E-mail info@midcoastmagnet.com to reserve a spot or go to www.midcoastmagnet.com for more information.

Wildlife Refuge Gets Help with Renovations at New Maine Coast Discovery Center

Friends of Maine Seabird Islands, a nonprofit support group for the Maine Coastal Island National Wildlife Refuge, was recently awarded a \$5,000 grant from the Bank of America Charitable Foundation. The donation will be used for exterior renovations to an historic building on Water Street in Rockland that will become the site of the Refuge's Maine Coast Discovery Center, a visitor center to raise awareness about conservation issues of the Maine coast. The Friends facilitated the purchase of the former daycare center for the Refuge this spring and continues to support the Refuge in its ongoing efforts to convert the building to use as a visitor center.

So far, \$10,000 has been raised in private funds by the Friends to fund exterior painting of the building. Additional funds have been raised to modify the interior from a daycare center to a visitor center. Because the Friends of Maine Seabird Islands is a grassroots, volunteer-led organization, it depends on the support of individuals and private foundations to make the renovation possible.

The mission of the Friends group is to support the Maine Coastal Islands National Wildlife Refuge in its efforts to conserve, protect and enhance the rich diversity of coastal habitats of seabirds and other wildlife. Managed by the U.S.



Christine Howe of Bank of America, a board member of Friends of Maine Seabird Islands, presents \$5,000 to fellow board members Sarah Rheault, vice president; Jane Hopwood, president; and Tom Goettel.

Fish and Wildlife Service, the Refuge spans over 200 miles of Maine coastline, includes 50 islands — including seabird nesting islands — and totals more than 8,000 acres. For more information, visit www.maine seabirds.org.

Proposals for Grants for Change Invited

Maine Initiatives, a grant-making fund for change, cultivates social, economic and environmental justice through grants and other support to grassroots organizations in Maine communities.

The foundation invites proposals for its Grants for Change program, which funds grassroots organizing in Maine.

Grants for Change funds groups that bring community members together to solve their own problems, put power in the hands of ordinary people, build permanent, democratically run membership organizations and coalitions for change, develop leaders through action around issues,

win victories, and bring democracy to life. Grants typically include one-year grants of from \$5,000 to \$15,000 and three-year \$75,000 grants. The deadline for submitting a letter of interest is Friday, October 1.

Maine Initiatives Grants for Change grantees include Maine Peoples Resource Center, League of Young Voters Education Fund, Toxics Action Center, Maine Citizens for Clean Elections, Food AND Medicine, Engage Maine, Maine Women's Policy Center, Maine Fair Trade Campaign, Southern Maine Workers' Center and Immigrant Legal Advocacy Project.

For more information, visit www.maineinitiatives.org or call Maine Initiatives at 622-6294.



Silent Auction Countdown — The Edgecomb Congregational Church's summer silent auction is in its final days. Bids will close on Saturday, September 25, in conjunction with the annual fire department supper. There will be a staggered closing, with 20 items in numerical order sold every 15 minutes beginning at 5 p.m. Items offered include a ladder-back chair, a collectible china figurine set, edibles to be baked at a later time (pies, cake, whoopie pies), cross-country ski sets, certificates for services or stores, a basket of goat milk soaps, an antique New Haven wall clock, an antique seven-piece table and chair set, a handmade quilted wall hanging, an antique upholstered rocker and a bicycle.

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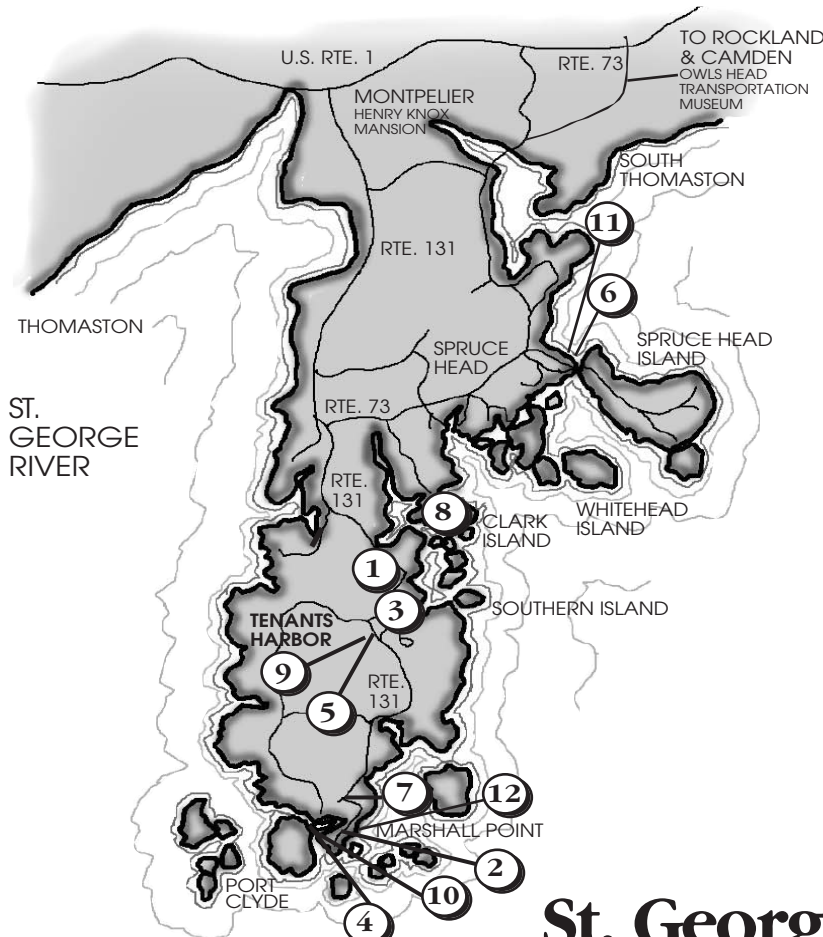
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You can also begin your travel down the St. George peninsula by taking Route 73 south out of Rockland. Explore Owls Head, South Thomaston, Spruce Head and Clark Island. At the junction of Routes 73 and 131S, turn left and continue through Tenants Harbor, on to Port Clyde — the end of the peninsula. To return, follow Route 131 back to Route 1 in Thomaston.

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Acoustic Eidolon at Boothbay Opera House Oct. 1

Acoustic Eidolon will perform at the Opera House in Boothbay Harbor on Friday, October 1. It will be the only Maine appearance of the duo, Joe Scott and Hannah Alkire, on their 2010 East Coast tour.

Scott performs on a custom-designed double-necked guitar, a banjo-guitar combination he created. He can play both necks simultaneously, a technique he developed over time. Alkire was classically trained on the cello and studied with G. Magyar of the Hungarian String Quartet. Their music has Celtic, Latin and folk influences and even has some Asian tonal poems and hard rock blended into the mix.

Acoustic Eidolon has performed around the world, including at St. Paul's Cathedral and the Royal National Theatre in London; the Kennedy Center in Washington, D.C.; Kerrville Folk Festival in Texas; and on National Public Radio's "All Things Considered." They have eight CDs and one DVD to their credit. For more information on the duo and their music, visit acousticaidolon.com.

Tickets are \$15 in advance and \$18 on the day of the concert. They are available by contacting the Opera House box

office at 633-5159 or online at boothbayoperahouse.com. Doors for seating open at 7:30 p.m.



Joe Scott and Hannah Alkire of Acoustic Eidolon

PHOTO BY MARK SIMS

Seacoast Orchestras Seek Youth and Adult Musicians

Adult and youth string players of all abilities and ages are invited to join the Seacoast Orchestras as they begin their season with a rehearsal on Tuesday, September 28, at the Studio B building at Lincoln Academy in Newcastle.

The Seacoast Youth and Community Orchestra offers musicians of all ages and abilities the opportunity to participate in an ensemble. The orchestras present free public concerts in Lincoln Academy's Poe Theatre in December and May.

The Youth Orchestra (which rehearses

from 3:45 to 4:45 p.m.) is suitable for students of all ages who have some musical reading experience and have attained Suzuki book 2 or 3 level or the equivalent. The Community Orchestra (4:45 to 5:45 p.m.) is for more advanced readers who have reached the Suzuki book 4 or 5 level or equivalent.

A Beginner Orchestra is offered from 3 to 3:45 p.m. for students who are at the Bach Minuets in Suzuki book 1 or equivalent and have some music reading experience. Music for the Beginner Orchestra will

be at an easy level for students of all ages.

Dino Liva of the DaPonte String Quartet conducts the Youth and Community Orchestras. Kaity Newell coaches the Beginner Orchestra. No audition is required; several members play in both groups.

For further information, contact Newell at 563-8440 or Liva at 729-4770.



ON THE AIR AT WRFR



From 8 p.m.-12 a.m., "The Doctor" features a multi-genre/multi-decade program where WRFR longtime DJ, Phil Seitz will be playing everything from the 50's up to today's music, plus country to hard rock and 80's hair metal — each hour has a different focus. For more information, call WRFR at 594-0721 or visit www.wrfr.org.

This show is sponsored by LaBranche Land Surveys in Rockland and Sandra Whittier, Clinical Nurse Specialist/Counseling



Live From the Hive

Friday, September 24, LIVE, 8-9 a.m., Amanda Austin holds a discussion with Meg Klingelhofer and Stevie Colburn of New Hope for Women, a local support service for people affected by domestic and dating violence



The Skyline Boys — Rockland Congregational Church will present The Skyline Boys, a gospel quartet from the Blue Ridge Mountains of Virginia, in concert in the church sanctuary, 180 Limerock Street in Rockland, at 7 p.m. on Saturday, September 25. A free-will donation of \$8 per person is suggested.

Old School Night at Rock City Sept. 24

Rock City Books & Coffee, 328 Main Street in Rockland, will host an evening to celebrate some of the best things about going back to school on Friday, September 24, from 7 to 9 p.m. Rock City promises that those attending won't be watching the clock. The

program will feature one-minute book reports on books real and imagined, a spelling bee, storytelling bingo, crafting, prizes, possibly a film strip, recess and music inspired by school days. For more information, call Lacy Simon or Erica Sanchez at 594-4123.



DaPonte String Quartet PHOTO BY STUART NUDELMAN

DaPonte String Quartet Launches 19th Season

The DaPonte String Quartet (DSQ) launches its 19th season the weekend of October 1 through 3 with concerts featuring the music of Beethoven and Dvorak. The concert on Friday, October 1, will take place at St. Andrew's Church on Glidden Street in Newcastle at 7:30 p.m. On Saturday evening at 7:30 p.m., the DSQ will inaugurate a new concert venue, St. Mary's Church in Falmouth Foreside, located at 43 Falmouth Foreside Road. On Sunday, the DSQ will appear at 3 p.m. at the United Methodist Church, on the corner of Church and Raymond roads in Brunswick. All concerts will be followed by a reception to meet the performers.

The quartet is dedicating the entire season to the exploration of the late string quartets of Beethoven, work that many consider to be among the greatest musical compositions of all time. They left musicians of the period bewildered, because they were so far evolved beyond any previous musical creations. Composers, performers and audiences alike have been inspired by them ever since. DSQ will feature one of these works on each of its five series of concerts. To enhance the listening experience, the members of the quartet will hold a discussion about the music one hour prior to each scheduled performance.

The featured Beethoven work on the pro-

gram for the October 1 through 3 concerts is the Quartet in C-sharp minor, Op. 131. Upon first hearing this music, the composer Franz Schubert is said to have remarked, "After this, what is left for us to

write?" Beethoven himself considered Op. 131 his favorite quartet. He wrote the piece in 1826, when he was in failing health and completely deaf.

The other work on the program will be Dvorak's "American" String Quartet in F Major, Op. 96. The piece was written in 1893 while the composer vacationed in the Czech immigrant community of Spillville, Iowa, a retreat from his New York teaching post. Though homesick for his country, Dvorak was moved by all the new sounds he encountered in this one, which he evokes in the composition.

The next concerts in the series are scheduled for December 3, 4 and 5.

Tickets are available in advance at Maine Coast Book Shop & Cafe in Damariscotta, Gulf of Maine Books in Brunswick, Books, ETC and The Book Review in Falmouth, and Longfellow Books at Monument Square in Portland. Tickets may also be purchased at the door. They are \$22 general admission, \$18 for seniors and free for those under age 21. Subscription discounts are available.

For further information, visit www.daponte.org or call 529-4555.

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The cast of CCT's upcoming production of *A Streetcar Named Desire* is, standing, left to right, Marie Merrifield, Jim Lattin, Kate Fletcher, Tabitha Ordway, and Ellen Clausen. Seated: Corey Honkenen, Brad Fillion and Randall Merrifield. PHOTO BY JIM DUGAN

Camden Civic Theatre (CCT) invites the public to linger in the heat of summer with its production of Tennessee Williams' *A Streetcar Named Desire*. Opening weekend at the Camden Opera House will be Friday and Saturday, September 24 and 25, and performances continue the following weekend, October 1 and 2. The curtain opens at 7:30 p.m. There is no matinee performance.

New CCT director Mim Bird from Waldoboro and local cast have spent the summer breathing life into Williams' familiar characters. "I hope you will suspend your expectations and forget for a time what you think you know about these people," Bird says. "Let us tell you an old story in a new way."

Blanche Dubois (Kate Fletcher) arrives on a streetcar at the home of sister Stella (Marie Merrifield) and her husband Stanley Kowalski (Jim Lattin). Blanche finds conditions less than favorable and is more than shocked at Stella's choice of lifestyle and husband. Included in the Kowalskis' circle of friends are upstairs neighbors Steve and Eunice

Curtain Goes Up on CCT's *Streetcar* Sept. 24

(Corey Honkenen and Tabitha Ordway), and Mitch (Brad Fillion).

Blanche is fleeing the family home with more baggage than her suitcase, while Stella is hiding secrets of her own. A new romance with Mitch, who is a little more refined than the other poker players at the table, gives Blanche hope for her future. A frustrated Stanley digs deeper for the truth as Stella attempts to keep the lid on the simmering household. The building tension erupts in an act of violence that shatters Blanche and leaves the others forever altered. Supporting cast includes Ellen Clausen, Devin Fletcher, Randall Merrifield and Scott Anthony Smith.

The play contains strong language, sexuality and violence and is not recommended for young people.

Tickets are \$16 for orchestra seats and \$12 for wings and balcony seats; there is a \$2 discount for students and seniors. They may be purchased at the door the night of the performance, by calling 1-800-595-4TIX, or at CamdenCivicTheatre.com.

Bach Organ Concert Sept. 26 in Camden

The Friends of Music Concert Series at the First Congregational Church of Camden will present the 12th concert in the Complete Bach Organ Works series, presented by the church's director of music and organist, Tom Mueller. The concert will be held on Sunday, September 26, at 4 p.m. in the church sanctuary at 55 Elm Street. Friends of Music concerts are free and open to all, although donation to support a recently established music scholarship program will be cheerfully accepted at the door.

In January Mueller embarked on a year-long series of 18 concerts that will present the complete organ works of Johann Sebastian Bach.



Organist Tom Mueller

Mueller holds music degrees from the University of Maine at Augusta (jazz composition) and the University of Notre Dame (organ, conducting and liturgy).

The performance will feature the Toccata and Fugue in D minor, BWV 565, which became more widely known from the 1940 Disney film "Fantasia." The program will also include one of Bach's most accomplished free pieces, the Prelude and Fugue in E minor, "Wedge," BWV 548.

A reception will follow the concert in the church's Mayflower Room, with light refreshments and an opportunity to meet and discuss the music with Mueller. For more information, call 236-4821.

Duos Perform at Roots & Tendrils Sept. 30

On Thursday, September 30, at 7 p.m., country folk musicians Mark Mandeville and Rianne Richards will perform at Roots & Tendrils in Belfast along with Lincoln County folk and bluegrass duo Sassafras Stomp.

Known primarily for their collaboration in the folk trio The Accident That Led Me To The World, Mandeville and Richards recently completed their new respective solo releases, "No Big Plans" and "Simple in This Place," on Nobody's Favorite Records. As a duo, in the tradition of folk and country music, Mandeville and Richards perform close vocal harmonies and acoustic accompaniment (six-string guitar, ukulele, banjo, tin whistle, harmonica). To mark the release of their solo recordings, the two embarked on a 17-day walking tour across their home state of Massachusetts. Richards learned to play the ukulele for the tour, because it weighed less than a guitar. Shortly after their walking tour, they performed at this year's North By Northeast Music Festival in Toronto, Canada. Their stop in Belfast is part of a three-month tour.

Sassafras Stomp is a high-energy, folk music duo with one foot in western Montana and one foot in midcoast Maine. Fiddler and banjoist



Sassafras Stomp

Johanna Davis and guitarist Adam Nordell began making music together during a Montana Arts Council-sponsored residency at the Montana Artist Refuge in January 2008. They toured coast to coast two thirds of the AM String Band and developed a following in the Montana contra dance community before their debut at Sassafras Stomp at Seattle's Northwest Folklife Festival in May 2008. Currently running an organic farm in Pemaquid, Davis and Nordell perform original songs and material drawn from New England, Quebec and Southern folk music traditions.

There is a \$5 door charge. Roots & Tendrils is located at 2 Cross Street in downtown Belfast. For more information, visit www.rootsandtendrils.com or call 338-5225.

Penobscot Bay Ringers Present "Bells by the Bay" Concert Oct. 2



Penobscot Bay Ringers will present "Bells by the Bay" on October 2 in Camden.

Penobscot Bay Ringers, midcoast Maine's first and only community handbell choir, will present its inaugural "Bells by the Bay" concert on Saturday, October 2, at 4 p.m. at the First Congregational Church of Camden.

The repertoire will range from familiar hymns to contemporary show tunes. The complete handbell choir will be joined by a solo bell ringer, a vocal accompanist and several instrumentalists for a concert that will run for approximately 90 minutes.

Penobscot Bay Ringers performs with five octaves of Malmark handbells and five octaves of Malmark Choirchimes®, which means that there are 122 different instruments at hand, each representing a pitch on the musical scale. Each choir member is responsible for ringing between four and

eight bells and/or handchimes, depending on the complexity of the musical score.

Penobscot Bay Ringers consists of 13 full-time ringers, several permanent substitute ringers, one artistic director, and a board of directors, all of whom participate on a volunteer basis. The group is always on the lookout for new ringers.

"Bells by the Bay" concert tickets are \$10 per adult and \$5 per student. Families of up to six people may choose the \$30 package price. Tickets may be purchased in advance at HAV II in Camden and Northern Kingdom Music in Rockport. Tickets will also be available at the door on the afternoon of the concert. For more information, call Leigh Smith at 230-6628, e-mail penobscotbayringers@gmail.com, or visit www.penobscotbayringers.org.

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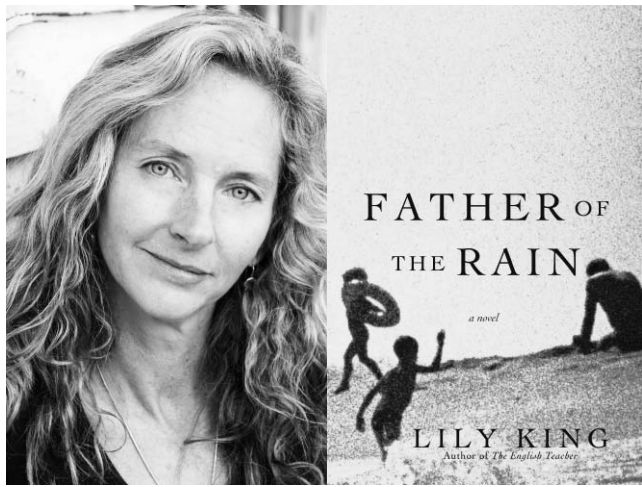
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Author Lily King at Left Bank Books Sept. 26

Lily King



On Sunday, September 26, Left Bank Books in Searsport will host an afternoon with Maine author Lily King, who will read from and sign copies of her latest book, *Father of the Rain*, from 3 to 4:30 p.m.

King's first book, *The Pleasing Hour*, was a New York Times Notable Book and an alternate for the PEN/Hemingway Award. Her second book, *The English Teacher*, was a Publishers Weekly Top Ten Book of the Year and winner of the Maine Fiction Award. *Father of the Rain* was selected by Oprah Winfrey as one of her "Summer Reading List" picks, and it recently won the 2010 New England Book Award.

King, who lives in southern Maine with

her husband and two children, writes about the emotional complexities of family relationships. In *Father of the Rain*, Daley, the 11-year-old narrator, has learned that her mother plans to leave her father and is thrust into a chaotic adult world of competition, indulgence and manipulation. Daley is torn between her allegiance to her mother's world of liberal social causes and her need to rescue her father from his destructive, liquor-soaked life. As she matures and pursues her young adult life largely outside her father's influence, she never loses her commitment to restoring their broken family ties.

For more information, call Left Bank Books at 548-6400.

Trainer in Nonviolent Communication Offering Intro to Empathy

Gina Cenciose of the Maine NVC (Nonviolent Communication) Network will present an "Introduction to Empathy and NVC" at the Camden Public Library on Tuesday, September 28, from 1:30 to 3:30 p.m.

Cenciose is a certified trainer for the Center

for Nonviolent Communication who has been living and teaching NVC full time since 2002. She says of NVC, "Allofour lives, it is possible to create deep connection and trust in families, workplaces, communities, etc., contributing greatly to the well-being of everyone."

Free Personal History Writing Workshop to Be Given in Union

Kirsten Cronin of Rockland will give a hands-on, free Life Writing Workshop at Vose Library in Union on Saturday, September 25, at 10 a.m. Participants will learn about and begin writing a memoir. Participants are asked to bring a notebook and pen or pencil.

Cronin began working in the personal his-

tory field more than 15 years ago, doing transcriptions for her mother Kitty Axelson-Berry, a founding member of the Association of Personal Historians.

"Everyone wants to preserve their stories, histories and memories. The process, steps and finished product will vary for everyone," writes Cronin.

SAD 40 Adult Ed Offers Computer Literacy Class

MSAD 40 Adult Ed is offering a six-week computer literacy course beginning on Tuesday, September 28, from 6 to 8:30 p.m. in Room 30 at Medomak Valley High School in Waldoboro. Novice computer users will be introduced to keyboarding skills, computer terminology and a computer operating system. Students will learn

the basics about the parts of a PC, the Windows operating system, Microsoft Word, troubleshooting and using e-mail. The course will enable participants to work independently on a personal computer at a basic level. The fee is \$70. To register, call 832-5205, or register and pay online at msad40.maineadulted.org.

Waldoboro Book Barn to Open on Saturdays Through Oct. 16

The Book Barn, sponsored by the Friends of the Waldoboro Public Library and located at 995 Main Street in Waldoboro, will remain open on Saturdays through October 16, 9 a.m.

to 1 p.m. Customers can buy a bag of paperback books of their choice for \$1. Run by volunteers, the Book Barn's proceeds are used to support library programs throughout the year.

Dental Tourism in Costa Rica — Travelogue Tuesdays embark for the second season at the UU Church of Belfast on Tuesday, September 28, at 7 p.m. Jeffrey Mabee and Judith Grace will show slides and discuss their recent trip to Costa Rica for dental work. They will also talk about their travels in the northwestern section of the

country, including Rincon de la Vieja, the northwest coast, Arenal volcano and Monteverde Cloud Forest. Travelogue Tuesdays will continue on the fourth Tuesday of each month. The October 26 presentation will be given by Stephen Allen on his search for Dracula's castle in Romania.



Workshop on Managing Volunteers Starts Monday at Hutchinson Center

On Monday, September 27, Dr. Frank Burtnett will present a one-day workshop on "The Effective Use of Volunteers in the Nonprofit Organization" from 8:30 a.m. to 4 p.m. at the University of Maine Hutchinson Center in Belfast.

Every aspect of volunteer management will be examined, including volunteer identification, preparation, retention, evaluation and recognition, and the blending of paid staff and volunteers will be addressed.

The workshop is part of the Hutchinson Center's certificate program in Nonprofit Organizational Management for nonprofit organization executives, staff members and leaders. Other sessions include: October 24, Maximizing Talent and Managing Time in

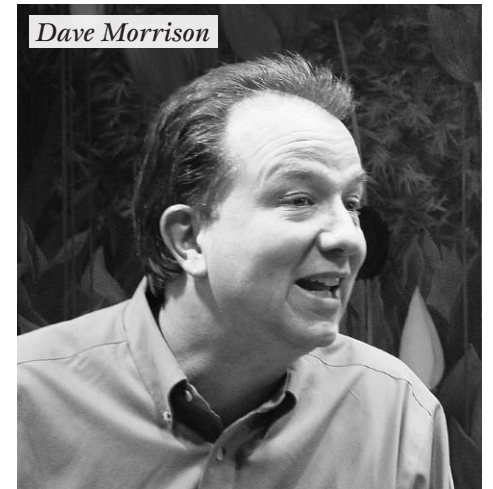
the Nonprofit Organization; February 3, Financial Management in the Nonprofit Organization; March 11, Marketing the Nonprofit Organization; April 8, Survival Skills in an Age of Declining Resources; June 10, Strategic Planning and Management in the Nonprofit Organization; and August 15 and 16, Writing Winning Grant Proposals.

The cost for each one-day workshop is \$150, which includes a continental breakfast, lunch and workshop materials; the two-day grant-writing workshop cost is \$250. To register or to request the full brochure, contact Nancy Boyington at 338-8002, 800-753-9044 or nancyb@maine.edu; or visit www.hutchinsoncenter.umaine.edu.

Poet Dave Morrison to Read New Work at Camden Library

Camden poet Dave Morrison will read new work at the Camden Public Library on Tuesday, September 28, at 6:30 p.m. Morrison will read from his newest collection, *SIX*, and also from his work-in-progress, *Clubland*, featuring poems about rock bars written in verse. "All are welcome," Morrison says, "especially those who don't like poetry." Admission is free. A limited-edition chapbook, *SIX* will be offered for sale and signing on this night only.

"Dave Morrison loves his characters — their quirks and clutter, their errors and longings," says fellow poet Dawn Potter. "He follows them into their houses, their laboratories, their two-bit convenience-store jobs."



Dave Morrison

"It's always a treat to hear Dave at a reading," says Ken Gross, program director at the Camden Public Library. "He carries his rock-and-roll history in his stance and his delivery and his aplomb."

The winner and runner-up in the second annual Maine Postmark Poetry Contest have been selected. The winning poem is "Jetsam" by Luise Van Keuran of Clark Island, and the runner-up is "Registry of Memories" by Justine Denny of Portland.

The contest is held in conjunction with the Belfast Poetry Festival, set for Friday and Saturday, October 15 and 16, in downtown Belfast. The poetry was judged by Arielle Greenberg, professor of poetry at Columbia College in Chicago and author and editor of several books of poetry.

The winning poet has been asked to read her poem to start off the "Round Robin" that concludes the festival's Art and Poetry

Clark Island Poet Wins Postmark Contest

Gallery Walk, which takes place on Saturday, October 16, at 7 p.m. at Waterfall Arts in Belfast. The runner-up and other poets are also invited to read at the event, or on Friday, October 15, at "Old Home Night" at the Belfast Free Library, also at 7 p.m. Both readings are open to all poets.

During the Art and Gallery Walk, the public can view collaborative exhibits by artist/poet teams at four downtown galleries and listen to the accompanying poetry. Ten poets, eight visual artists, one dancer and an a cappella ensemble are participating this year in the festival. For more information and a full Belfast Poetry Festival schedule, visit www.belfastpoetry.com.

Director of Maine Women's Fund to Open "Healthy, Wealthy & Wise" Speakers Series

The Midcoast Chapter of the Maine Women's Network (MWN) invites members, guests and the general public to its first meeting of the fall season on Wednesday, October 6, at Rub's Restaurant, also known as The Haven Event Center, on Route 90 in Rockport. The group will present the first speaker in its "Healthy, Wealthy & Wise" series, Elizabeth Stefanski, executive director of the Maine Women's Fund.

The presenters in the "Healthy, Wealthy & Wise" speaker series are a mix of women with expertise in the areas of finance, business development, nonprofit leadership, social entrepreneurship, health and wellness.

Three years ago, Stefanski, who lives in Falmouth, became director of the Maine Women's Fund, an organization dedicated to ensuring that Maine is stronger because women and girls are realizing their full potential as economic citizens and world-class leaders. Prior to joining the Women's Fund, she helped launch Global Giving, the first online marketplace for philanthropy, as its chief program officer.

Stefanski will speak on the dynamic nature



Elizabeth Stefanski, executive director of the Maine Women's Fund, will talk about women's leadership and what it means to the bottom line.

of women's leadership and creativity, and what that means to business models, structures and the bottom line.

The cost, which includes full buffet and dessert, time for networking and the presentation, is \$20 for members, \$25 for guests of members and \$28 for non-members. Non-members are always welcome. Online pre-registration is required by Wednesday, September 29. Register online at www.maine-womens-network.com by clicking on the "Event Registration" link.

America's Cup Winner Cam Lewis to Kick Off 2010 Seafaring Series

Cam Lewis will speak about America's Cup #33 on Tuesday, September 28, at the Rockport Opera House.



Rockport Public Library's annual Seafaring Series, slide-show talks on marine topics, begins on Tuesday, September 28, at 7 p.m. with a presentation by Cam Lewis on "America's Cup #33."

World-class sailor, author and original holder of the Trophee Jules Verne Record, Lewis is a past winner of the America's Cup and holds numerous ocean-sailing records and world titles. Most recently he was color commentator for television and Internet coverage of the 33rd America's Cup, and that will be the topic of his talk at the library.

This year's Seafaring Series has been

assembled by a new volunteer, Tom Babbitt of Camden. He is a lifelong sailor and a certified professional yacht broker, and he and his wife, Jane, presented a talk about their year-long sailing experience with their children for the Seafaring Series a few years ago.

All the talks in the series will be presented at the Rockport Opera House on Tuesday evenings at 7 p.m. The first will be upstairs in the auditorium, but the rest will be in the downstairs meeting room (entrance on the right side of the building). For more information, call the library at 236-3642.

Arnold Hocking to Talk About His Family's Granite Company on Clark Island

Arnold Hocking, the only surviving person who operated a granite company in St. George, will share memories of his family's business, illustrated by slides showing the many facets of the industry, at the St. George Historical Society on Thursday, September 30, at 7:30 p.m. The meeting will be at the St. George Grange Hall on Wiley's Corner Road. A potluck supper will begin at 6:30

p.m. Everyone is invited to attend.

Last month Leonard Greenhaigh welcomed the Historical Society for a tour of the former quarry property, now a nature preserve. This month's program will give those attending the opportunity to see and understand more about the quarrying operation and about the granite's final use in buildings, curbing and for other purposes.

Abbe Museum Presents Special Program on Deconstructing Stereotypes About American Indians

The Abbe Museum is presenting a special program that aims to deconstruct stereotypes about American Indians on Tuesday, September 28, from 6:30 to 8 p.m. in the Abbe Museum's downtown location, 26 Mount Desert Street, in Bar Harbor. The program is intended for an adult and teenage audience, and is free and open to the public.

In "Indian or Native American? Deconstructing Stereotypes About American Indians," Abbe Museum Curator of Education Raney Bench and Tribal Historian for the Penobscot Nation James Eric Francis Sr. will present a skit and lead a discussion highlighting all those questions people are afraid to ask about Indians. The introductory skit aims to address some common stereotypes while creating a comfortable and open atmosphere to encourage the questions and discussion

that form the second half of the program.

Stereotyping is a learned form of classifying and labeling others based on inaccurate information or assumption rather than on factual knowledge. Stereotypes, whether good or bad, ignore individual differences and assume that all people in a given category are alike. Stereotyping can lead to prejudice, followed by discrimination. Part of the program's conversation includes an explanation of the difference between the human tendency to categorize and the potentially harmful effects of generalization.

For more information on the program, contact Astra Haldeman at 288-3519 or visit www.abbemuseum.org.

The mission of the Abbe Museum is to inspire new learning about the Wabanaki Nations with every visit.



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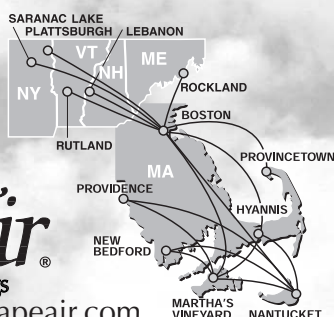
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25 YEARS OF PENOBSCOT SCHOOL

Penobscot School Begins 25th Year of Language Courses

With the beginning of fall courses this month, Penobscot School, located at 28 Gay Street in Rockland, begins its 25th year. Originally founded by Joe Steinberger and Julia Schulz, the school has continued over the years to live up to its goal to be a "center for international exchange."

Penobscot School this year offers courses in seven languages: Italian, French, Spanish, German, Russian, Chinese and Japanese. It also offers language courses for kids (French and Spanish for children ages four to 10) and, for the first time, a children's course in ASL, American Sign Language.

Fall cooking programs include a Saturday German Christmas Cookies course and "Fun Folding Filo."

As a free service to the community, and particularly to its alumni and students, Penobscot School hosts Luncheon Conversation Groups:

- Café Français, Mondays from 12:15 to 1:15 p.m., with Dennis Healy;
- Almuerzo Español, Tuesdays from 12:15 to 1:15 p.m., with Billy Smith;
- Mittagstafel, Wednesdays from 12:15 to 1:15 p.m., with Sally Burtnette-Leser;
- Pranzo Italiano, Thursdays from 12:15 to 1:15 p.m., with Alessandra Baldetti.

There are also regular potluck Language Dinners in Italian, French and Spanish (call 594-1084 for details).

Formore than 20 years, Penobscot School has brought in foreign natives speaker to live and teach their language in the community. This year, Alessandra Baldetti from Siennais the school's Italian foreign exchange teacher.



Penobscot School cofounders Julia Schulz and Joe Steinberger

To register for language courses and cooking programs, call 594-1084, visit languagelearning.org, or just show up for one of the weekly conversation groups or monthly potluck dinners.

Children's Language Classes at Penobscot School Begin Soon

Experts in early childhood education report that exposure to foreign language learning is best during a "window of opportunity" from infancy to age 10. Penobscot School in Rockland provides foreign language training for children, including sign language, in classes full of games, stories, songs, poetry, puppetry, cooking and other playful activities.

Classes begin the week of September 27. Spanish for Children in Grades K-1, Tuesdays from 3:25 to 4:10 p.m., is taught by Nohora Estes, beginning on Tuesday, September 28; Le Français Partout (French) for Grades 2-5, Wednesdays from 3:30 to 4:30 p.m., is taught by Margot Stiassni-Sieracki and begins on Wednesday, September 29. American Sign Language for Children and Caregivers, taught by Marcie Howard, is

offered on Friday mornings starting on October 1 in two levels: Infants & Toddlers (six months to three years), 9:30 to 10:15 a.m., and Preschool (ages three to six), 10:30 to 11:15 a.m.

Estes is a native of Colombia and Spanish teacher at Riley School in Glen Cove, where she teaches kindergarten through eighth grade. Stiassni-Sieracki has 20 years of experience teaching French and Spanish to children and adults. She uses music, games and art in her classroom. Howard is a certified elementary school teacher and Signing Time instructor who first realized the benefits of teaching American Sign Language vocabulary to hearing children when her son was born. She says, "Come and have fun with your child and realize how sign language can improve spelling and reading skills and bolster self-esteem!"

Sign language classes run eight weeks and parents, babysitters and caregivers are included in the tuition at \$75 per family. French and Spanish classes run ten weeks, and the tuition is \$90. Scholarship aid is available and interested families should inquire at the school.

To enroll or for more information, call 594-1084 or visit www.languagelearning.org.



Children's classes in French, Spanish and American Sign Language at Penobscot School in Rockland begin the week of Sept. 28. Pictured is Francisco Rosa, 2009 Spanish for Children teacher, and his class at Penobscot School.

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BOOK REVIEWS

ROOM

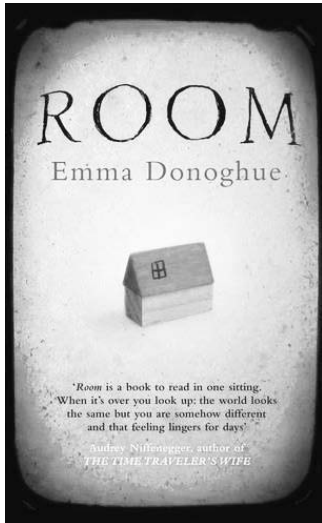
BY EMMA DONOGHUE

Review by Ron Charles

You'll recognize the premise of *Room* from several sensational news stories, including the horrific experience of Elisabeth Fritzl, the Austrian woman who was imprisoned by her incestuous father in a makeshift dungeon for 24 years. Using these reports as grim inspiration, Emma Donoghue has invented the abduction of a 19-year-old college student, who's been kept in a soundproof garden shed for seven years. The room has a hot plate and a sink, a toilet and a television. Her captor brings her enough food to survive, disciplines her by cutting off electricity and heat, and rapes her several times a week. This is a story I cannot imagine having any interest in reading.

Except that it's told by the woman's 5-year-old son.

Jack has lived his entire life in the 11-foot-square room, and his mother has devoted every moment to creating a realm for him that's safe and enchanting. Although he's preternaturally observant, he rarely sees the scary man — Old Nick — who makes his mother's bed creak at night while he's "switched off in Wardrobe." Restricted to



Jack's vision, we don't see much of Old Nick either, although we overhear him tell Ma, "I don't think you appreciate how good you've got it here.... Plenty girls would thank their lucky stars for a setup like this." While the story is sometimes terrifying, Donoghue consistently de-emphasizes Old Nick, a strategy that reflects Jack's limited perspective but also demonstrates that she has no intention of trafficking in the sexual charge of abduction thrillers.

Instead, the novel stays focused on Jack's elemental pleasures and unsettling questions. With the few items at her disposal, Ma has developed the pleasant routines of their day: Phys Ed and Simon Says, Orchestra and Labyrinth, Bath and Hum. "We have thousands of things to do every morning," Jack says, "like give Plant a cup of water in Sink for no spilling, then put her back on her saucer on Dresser.... I count one hundred cereal and waterfall the milk that's nearly the same white as the bowls, no splashing, we thank Baby Jesus."

We meet Jack on his fifth birthday, just before Easter, when his mother begins revealing to him the outlandish idea that there's a world beyond their tiny cell. "My head's going to burst from all the new things I have to believe," he says. It's like trying to explain that most of life actually takes place in the fourth dimension. Imagine describing "skies or fireworks or islands or elevators or yo-yos" to someone who conceives of the universe as a sparsely furnished, 11-foot cube. Jack experiences a little Copernican revolution before our eyes, and it's alternately frightening and inspiring to witness, a reminder of just how much we overlook. "When I was a little kid I thought like a little kid," he says in an echo of fellow prisoner Saint Paul, "but now I'm five I know everything."

We see Ma only in Jack's adoration, but clearly she's an extraordinary woman, setting aside her own anguish to nurture the joy that Jack takes in their little world. As unspeakable and bizarre as their plight is, how many new mothers have felt the anguish of Ma, trapped in a room with a small child they love but desperately need time away from? How can she broach the subject of escape without shattering Jack's

perfect harmony? And how will Ma ever establish the separation that must take place for Jack to develop into his own person, to comprehend the startling fact that he's not the only other person who exists?

The Irish-born Donoghue has written eccentric, otherworldly stories before (*Slammerkin* is probably her best known), but *Room* — short-listed for the Booker Prize last week — should appeal to an even larger audience. Not too cute, not too weirdly precocious, not a fey mouthpiece for the author's profundities, Jack expresses a poignant mixture of wisdom, love and naivete that will make you ache to save him — whatever that would mean: Delivering him to the outside world? Keeping him preserved here forever? I haven't been ripped up like this by a novel since Kiara Brinkman's *Up High in the Trees*, about a little boy with Asperger's trying to grasp his mother's death. But until you finish it, beware talking about *Room* with anyone whomight clumsily strip away the suspense that's woven through its raw wonder. You need to enter this small, harrowing place prepared only to have your own world expanded.

Ron Charles is the fiction editor at The Washington Post. You can follow him on Twitter at www.twitter.com/roncharles.

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FALL OF GIANTS

BY KEN FOLLETT

Review by William Sheehan

Ken Follett will surely solidify his reputation as a master of the popular historical epic with *Fall of Giants*, the first installment of a hugely ambitious work-in-progress called *The Century Trilogy*. Weighing in at nearly 1,000 pages and sporting an initial printing of 1 million copies, *Fall of Giants* is, in every way, a Big Book. As the series title indicates, it recounts — or begins to recount — the chaotic history of the 20th century. Set against this historical panorama are the intertwined lives of dozens of characters, all of them shaped — and sometimes warped — by the pressures of class, gender, politics and war.

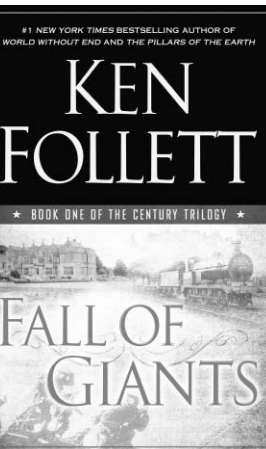
Fall of Giants offers pleasures that more than compensate for its lack of literary finesse. Follett may not be Tolstoy, but he knows how to tell a compelling, well-constructed story. Once its basic elements are in place, the narrative acquires a cumulative, deceptively effortless momentum. Follett is particularly adept at balancing multiple storylines, patiently building a portrait of interconnected lives. And he consistently gets the physical details right. *Fall of Giants* gains much of its credibility through its precise description of a

BOOK REVIEWS

wide range of settings: the coal mines of Wales, the manor houses of the rich and over-privileged, the factories and hovels of pre-revolutionary Russia, and the bloody squalor of life in the trenches of the Western Front.

Perhaps the major reasons for the novel's ultimate success are Follett's comprehensive grasp of the historical record and his ability to integrate research into a colorful, engaging narrative. He's especially effective in describing the buildup to the war, when all hopes of peaceful resolution gradually faded, when arrogance, patriotic belligerence and monumental shortsightedness paved

the way for the series of catastrophes that would dominate the coming decades. As the novel ends, Germany is struggling with runaway inflation and sinking beneath the demands of the Treaty of Versailles. A new political movement called National Socialism is on the rise, and a fiery young orator named Adolf Hitler is beginning to find his voice. Much has changed, and much will continue to change. Follett's recreation of those changes will occupy his next two volumes. If they are as lively and entertaining as *Fall of Giants*, they should be well worth waiting for.



William Sheehan is the author of *At the Foot of the Story Tree: An Inquiry into the Fiction of Peter Straub*.

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PACKING FOR MARS: The Curious Science of Life in the Void

BY MARY ROACH

Review by Peter Carlson

Between the belly laughs, you learn a lot of surprising stuff in Mary Roach's *Packing for Mars* — the kind of delightfully useless facts that will amaze your friends at parties. Facts like these:

During a week in space, with no gravity tugging at their spines, astronauts grow two inches taller.

Researchers requiring a vomit-like substance for scientific studies use Progresso vegetable soup.

AV-2 rocket launched in New Mexico in 1947 zoomed wildly off course and crashed three miles from downtown Juarez, Mexico.

In 1965, astronaut John Young smuggled a corned beef sandwich aboard the Gemini III capsule and into space.

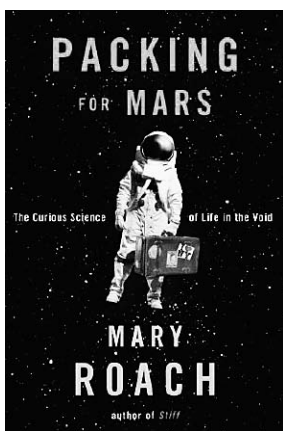
During the 1969 Apollo 10 mission, astronaut Thomas Stafford noticed a durd floating through the weightless cabin, and the official mission transcript recorded this conversation: "Who did it?" asked Stafford.

"I didn't do it," said Young. "It ain't one of mine."

"I don't think it's one of mine," said Eugene Cernan.

And so on.

Roach is America's funniest science writer. She has made a career of revealing just how weird the world of science can get. Her first book, *Stiff*, was a darkly comic history of scien-



tific studies involving human corpses. Her second book, *Spook*, explored scientific and quasi-scientific studies of the afterlife. Her third, *Bonk*, chronicled the wacky history of sex research. Now, in *Packing for Mars*, she has written a comic survey of space science, with emphasis on the absurd, the bizarre and the gross. "What drew me to the topic of space exploration was not the heroics and adventure stories," she explains, "but the very human and sometimes absurd struggles behind them."

To research the book, Roach traveled to Japan, where prospective astronauts are forced to fold 1,000 sheets of paper into origami birds, which are then analyzed by psychiatrists. She also traveled to Russia, where a retired cosmonaut grumbled about the mind-numbing boredom of life on the space station. "I wanted to hang myself," he said. "Of course, it's impossible because of weightlessness."

In the United States, Roach observed a NASA study of the physical effects of remaining motionless for weeks, which is what astronauts would have to do on a voyage to Mars. Subjects were paid to lie in bed 24 hours a day for three months, which is tougher than it sounds. One subject was fired when a surveillance camera caught him committing the unforgivable sin of sitting, instead of lying, on his bedpan.

But Roach really showed her reportorial grit by using a NASA contraption to filter her urine and then drink it. "Urine," she reports, "is a restorative and surprisingly drinkable lunchtime beverage."

Obviously, Roach is not afraid of the icky. In fact, her book is packed with the kind of delightfully disgusting details that brings joy to the hearts of 12-year-old boys — and to the 12-year-old boy that lurks inside the average adult male. There's a whole chapter on the history and physiology of vomiting in space. Also a chapter on how horrendously dirty and smelly astronauts get after a few weeks without bathing. And a truly bizarre chapter on the unhappy effects of weightlessness on an astronaut's ability to eliminate waste products.

That chapter contains a classic Roach footnote — she's a maestro of the footnote — revealing that NASA maintains

BOOK REVIEWS

a collection of Apollo astronaut waste products in a freezer in Houston. Alas, nobody has checked the specimens lately. "Forty years of freezing, with occasional thaws due to power outages during hurricanes," a NASA official told her, "may have reduced them to mere vestiges of their former glory."

Needless to say, there's also a chapter on sex in space. Roach reports that rats have engaged in space copulation, but she isn't

so sure about humans. "Dozens of astronauts have flown on coed crews," she writes. "It's hard to imagine that all these men and women, without exception, have resisted temptation." But thus far, even in our loose-lipped culture, no astronaut has yet regaled us with tales of weightless hanky-panky.

Roach ends the book with an oddly backhanded endorsement of spending the \$500 billion it would cost to send astronauts to Mars: Government money "is always squandered," she writes. "Let's squander some on Mars."

If we do, NASA should take Roach along for the ride. That way she could write a sequel to this erudite, entertaining and very funny book.

Peter Carlson is a columnist for American History magazine and the author of *K Blows Top*, a nonfiction comedy about Nikita Khrushchev's adventures in America.

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Carolina at New Orleans
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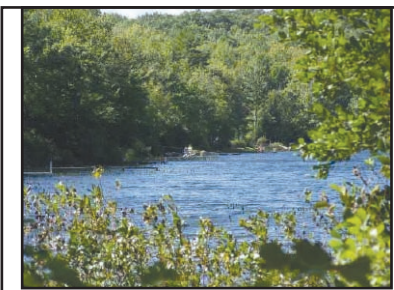
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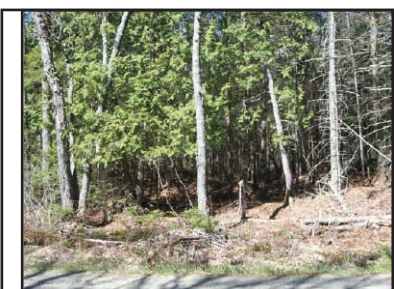
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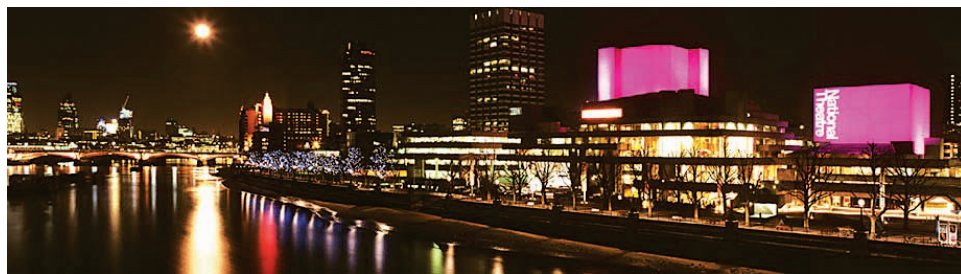
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Last year was the first time that the NT broadcast live to cinemas and performing arts venues around the world, including the Strand Theatre in Rockland and the Grand in Ellsworth. Performances are filmed live in high definition and broadcast via satellite to over 300 cinemas around the world, live in Europe and some U.S. cities, and time-delayed in countries further afield. There are over 75 venues in the U.K. alongside venues in 22 countries including the U.S.A., Canada, Australia, South Africa, Scandinavia and Europe.

Each NT Live performance at the Strand Theatre in Rockland and at the Grand in Ellsworth will have a live broadcast at 2 p.m. and will be rebroadcast at 7 p.m.

Tickets are now on sale — \$23 for adults, \$15 for 18 years and under — at the Strand. For tickets, go to www.rocklandstrand.com or call the box office, 594-0070, Monday through Friday from noon to 5 p.m. Also call the box office for details regarding school group rates.

Tickets at the Grand in Ellsworth are \$15 for adults, \$13 for seniors and \$7 for students and are available online at www.grandonline.org or by calling the box office, 667-9500.

In National Theatre Live's first venture beyond London, a Complicite Theatre Company production of *A Disappearing Number* will be broadcast on Thursday, October 14, from the Theatre Royal, Plymouth. The play won the Laurence Olivier, Evening Standard and Critics' Circle Awards for Best New Play. It weaves together the story of two love affairs, separated by a century and a continent. The first happens now. The second, set in 1914, tells of the heartbreaking collaboration between the great natural mathematician Srinivasa Ramanujan, a penniless Brahmin from Madras in South India, and his British counterpart, the brilliant Cambridge don G.H. Hardy.

On December 9, Shakespeare's *Hamlet*, directed by Nicholas Hytner, will be broadcast from the National's Olivier Theatre. Rory Kinnear plays Hamlet; the cast also includes Clare Higgins (Gertrude), Patrick Malahide (Claudius), David Calder (Polonius), James Laurenson (Ghost/Player King) and Ruth Negga (Ophelia).

A unique hybrid of dance, theatre and music, *FELA!* explores the world of Afrobeat legend Fela Anikulapo-Kuti, revealing his controversial life as an artist and political activist. *FELA!* comes to the National Theatre via Broadway — where, coproduced by Will Smith and Jay-Z, it opened last November, garnered 11 Tony nominations and is set to run through July 2011 — and will be broadcast live from the Olivier Theatre on Thursday, January 13. Sahr Ngaujah (who won an Obie Award for his performance as Fela Kuti) will lead a new cast for the London production.

On Thursday, February 3, Donmar Warehouse's production of Shakespeare's *King Lear*, with Derek Jacobi in the title role, will be broadcast from the Donmar's home in London's Covent Garden.

Danny Boyle's new production of *Frankenstein*, a play by Nick Dear, based on the novel by Mary Shelley, will be broadcast from the National's Olivier Theatre on Thursday, March 17.

A production of Anton Chekhov's *The Cherry Orchard*, with Zoë Wanamaker as Madame Ranevskaya, will finish the season, on Thursday, June 30.

Note: Lincoln County Community Theater in Damariscotta will not show the live broadcasts at 2 p.m., but instead will show the plays at 7 p.m. the same night, or in some cases on a different evening. For tickets and details on the schedule at the Damariscotta Theater, go to www.lcct.org/specialprograms.html or call the box office, 563-3424.



Scene from A Disappearing Number

"Finer Things" Craft Show at Marine Museum

This show by Cynthia McGuirl will be at the Finer Things Invitational Craft Show and Sale at Penobscot Marine Museum



The Finer Things Invitational Craft Show and Sale will be held at Penobscot Marine Museum in Searsport, Friday, October 1 through Monday, October 24. There will be a Pre-view Opening Reception on Thursday, September 30, from 5 to 8 p.m. Admission to the show and the reception is free, and sales will benefit both the museum and the craft artists.

Finer Things will feature pottery, jewelry, glass, book arts, fiber arts, wrought iron and more. Participating artisans will include Laurie Adams, Bland Banwell, Deborah Bergman, Kathleen Colton, Diane Courant, Janelle Delicata, Asha Fenn, Faith Garrold, David Jacobson, Jeffrey Jelenfy, Cynthia McGuirl, Chris McLarty, Willy Reddick, Betty Schopmeyer, Debra Thuss and Geoffrey Warner.

Finer Things Craft Show and Sale will be open in the museum's Admission Center during regular museum hours: Monday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m.

Jump Rhythm Jazz Project Performance and Workshop Oct. 2

On Saturday, October 2, Bay Chamber Concerts presents Jump Rhythm Jazz Project, performing vocal-rhythmic dance to music ranging from swinging jazz to contemporary funk, transforming themselves into percussion instruments. Jump Rhythm will perform at Strom Auditorium at Camden Hills Regional High School in Rockport at 7 p.m.

Also on Saturday, October 2, at 10:30 a.m., Jump Rhythm will hold a free dance seminar for experienced dancers ages 14 and up in the dance room at Camden Hills Regional High School. Using artistic director Billy Siegenfeld's approach to body alignment which he calls "standing down straight," as the

foundation of classwork, students "play" the rhythms of their bodies and voices both with and against the rhythms of jazz and blues standards.

Most tickets for the Jump Rhythm Jazz Project performance are \$25, \$8 for youth ages 18 and under. Prime seating is \$45. For tickets and information, call 236-2823 or visit www.baychamberconcerts.org.



Northport: Sweeping Ocean Views, 8+ Acres, Guest House, Sandy Beach. \$1.3 Million



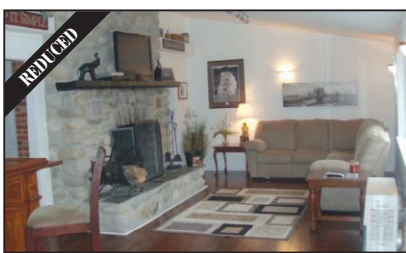
Northport: Oceanfront Land, 5.9 Acres with 260 Feet on Penobscot Bay, Sandy Beach, Deepwater Anchorage. \$350,000



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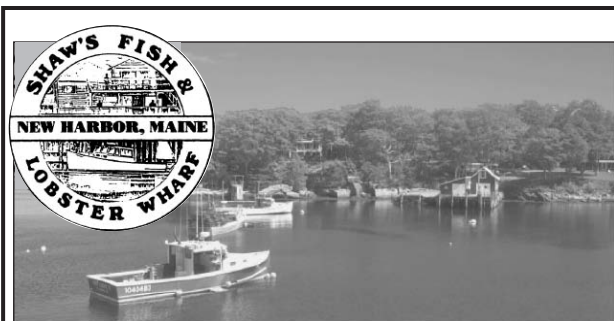
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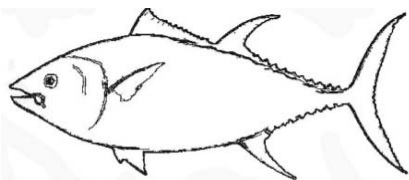
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Sardine Industry to Be Topic of Marine Museum History Conference

Symposium to feature "Great Sardine Cookoff"

How Maine's sardine industry went from abundance to oblivion will be the subject of Penobscot Marine Museum's 2010 History Conference, October 22 and 23.

PHOTO BY KOSTI RUOHOMAA; FROM THE MAINE SARDINE COUNCIL COLLECTION IN THE PENOBSCOT MARINE MUSEUM ARCHIVES

A history conference at Penobscot Marine Museum in Searsport will examine the rise and fall of Maine's once-great sardine industry, and present analysis, documentation and personal reminiscences of the final days of the state's last sardine cannery. "And Then There Were None: The Rise & Fall of Maine's Sardine Industry" will be held on Friday evening and Saturday, October 22 and 23.

The conference draws together amateur and professional scholars and anyone interested in the history of Maine and the Penobscot Bay region. It features an evening of informal sessions and a full day of formal presentations. Presenters will include Jeff Kaelin, former director of the Maine Sardine Council; Peter Colson, former plant manager of Stinson Seafood; Al West, Stinson's former director of purchasing; Dr. Pauleena MacDougall of the Maine Folklife Center; Bill Kuykendall of the New Media Center at the University of Maine; David Conover of Compass Light Productions; and photographer Mark Starr.

Saturday's luncheon will feature "The Great Sardine Cookoff." Local restaurants will donate their best sardine-based dishes, and conference attendees will vote for their favorites. Nancy English, restaurant reviewer for the Portland Press Herald, will be on hand to critique the sardine



cuisine. Contestants/donors include Brick House Restaurant, Captain Shorty's, Coastal Coffee, Cooks Crossing (all of Searsport); the culinary arts program at Waldo County Technical Center; and Cappy's Chowder House of Camden. A non-sardine option will also be available.

Advance registration is recommended. For details and to register, call 548-2529 or visit www.PenobscotMarineMuseum.org.

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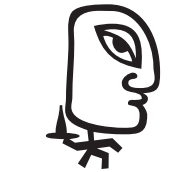
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Quilt Drawing October 11

The Quilt Show at the Second Congregational Church in Newcastle in July drew over 100 visitors. Historical/vintage, new and hand- or machine-made quilts and quilted items were exhibited, with some for sale. Members of the Quilt Committee, coordinated by Ginny Curtis, designed and completed this year's church raffle quilt. "Congo Strips," a 104- by 86-inch batik piece (to fit a king- or queen-sized bed), has been exhibited at Skidompha Library in Damariscotta and other locations since the show. The drawing for the winning ticket will be held on Monday, October 11, at the church. Tickets are \$1 each, or six for \$5 and are available in the church office, 563-3379, and at Skidompha Library, 563-5513. All proceeds will be directed toward the church's mission and outreach programs.

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There's still time to take advantage of the opportunity to come out to Nebo Lodge for dinner and be back in Rockland by 10pm. The cost is \$20 per person, paid directly to the captain, and reservations are required and can be made by calling Nebo Lodge at 867-2007.

The boat, Equinox, leaves Journey's End Marina in Rockland at 5pm on the following dates:

Thursday, September 2

Sunday, September 5—come out for \$1 oysters on our deck and an oyster-filled menu to celebrate this amazing island-raised treat!

Saturday, September 11

Saturday, September 18

Friday, September 24

Saturday, October 2

Sunday, October 10—come celebrate the bounty of our local farms at our special Family Style Harvest Supper!

FALL/WINTER 2010 RESTAURANT SCHEDULE

Wed., Sept. 1-Sunday, Sept 5 (Labor Day Weekend)

Friday & Saturdays for the rest of September

October 2 & 3, & October 8-10 (Columbus Day Weekend)

Every other weekend from Columbus Day till New Year's!

Call for specific dates.

Camden and Rockport Neighbors—

I was disappointed to discover that my opponent has begun distorting my record of supporting the people of Camden and Rockport by distributing a misleading campaign flyer mass produced by the State Republican Party. I would like to clarify the four votes that she has taken out of context and I hope that we can have a more constructive conversation over the coming weeks. I weighed every vote I made to reasonably meet the needs of Camden/Rockport constituents as well as the people of Maine.

LD 1495: "An Act to Implement Tax Relief and Tax Reform"

The intent of this bill was to reduce taxes on Maine citizens and businesses, specifically the income tax, which is why I supported it. It did broaden sales tax to some items, especially those paid by out-of-state visitors. However, this increase in sales tax items, despite the overall decrease in taxes for most citizens, was unpopular and was repealed by referendum in June. I will continue to work to reform our tax structure so that our business and individual taxes are reduced.

LD 1264: "An Act to Stabilize Funding and Enable Dirigo Choice to Reach More Uninsured"

I voted yes on this bill because there are many businesses and individuals in Camden and Rockport who rely on Dirigo for their insurance. My opponent's characterization of this bill is very misleading as it simply made the funding for this insurance product more stable and predictable. Though Dirigo is by no means perfect, this bill protects current members, continues to make it available to small businesses, nonprofits and individuals based on ability to pay, and reduces state administrative costs.

LD 290: "An Act to Allow Maine Residents to Purchase Health Insurance from Out-of-State Insurers"

Maine has cracked down on greedy, out-of-control insurance companies. This bill would have let the insurance companies offer health insurance that has virtually no consumer protections so they can protect their profits — not your health. You could be denied coverage if you have a pre-existing condition, you could be dropped if you get sick, you could be subject to caps on your medical claims. Allowing out-of-state insurance carriers would be great for healthy people but terrible for those who are sick. I feel a responsibility to all of my constituents and the citizens of Maine. Therefore I voted no on this bill. The new federal health care law creates new national insurance policy regulations that mirror much of the safeguards Maine already has, but until those portions go into effect, it makes sense to keep Maine's strong consumer protections in place.

LD 254: "An Act to Enact a Five-point Welfare Reform Program"

We need to thoughtfully reevaluate and re-examine safety net programs in Maine — but I opposed this bill because it did not meet that test. This bill is based on urban myths and fear, not actual data. Here are a few facts that informed my decision to vote against this bill. The maximum Temporary Assistance for Needy Families benefit for a family of three in Maine is \$485 per month. That number hasn't changed since 2001 and it's the lowest in New England. The average length that someone gets this help is 1.5 years. Less than 1 percent of benefit recipients came to Maine from another state in 2010. From 2008 through July 2010, nearly twice as many aid recipients left Maine compared to those who moved to Maine. The bill also would have likely violated the federal Fair Labor Standards Act by requiring unpaid work or work at less than the minimum wage.

These are all difficult issues and difficult choices. As always, it helps to hear from you and I welcome your feedback and questions. Thank you for the privilege of serving you and I ask for your support in November.

Rep. Joan Welsh
District 46, Camden/Rockport
joanwelsh08@gmail.com, 236-6554

Yachting Solutions Proposal—

The proposal from Yachting Solutions to buy the RES East property won't be on the ballot in November. This is a proposal that is intended to benefit all sides, but is being withheld from the voters. November's election includes the choice for governor, and will therefore have a higher turnout than most. What a great opportunity to have the rightful owners of the property (the people of Rockport) weigh in on this issue. To date, the voters have not been asked if they wish to keep or sell the property, or keep only a portion. After one year of study, the Select Board opted for more study and to expand the Ad Hoc committee yet again to now 13 members. Our Select Board should have faith in the voters rather than constantly deferring this to a committee, whose members they choose.

Kevin Shields, Rockport

The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Suite 101, Rockland, ME 04841 (fax 596-6698; e-mail editor@freepressonline.com).

LETTERS OPINIONS

Without Rebuttal—

How did we arrive at a state in which the most vocal pundits and talk show hosts have apparently become the chief arbiters of our political dialogue and spokespersons for the most virulent parameters of debate? Is it another iteration of the principle that if I saw it on TV it must be true?

Certainly it is true that great numbers of the electorate only know history from made-for-TV movies.

What springs to mind is the cliché that those who fail to learn from history are doomed to repeat it. Cliché it may be, but clichés become so because they contain strong elements of truth.

Memories are short and emotions volatile.

One reason that our Constitution continues to function in the real world is that those who composed it were educated in the history of political systems back to ancient times and debated their functions in practice.

Perhaps what is missing, besides knowledge of history, is education in critical thinking.

There are inexorable changes taking place in our culture and there is a strong backlash from people who fear those changes. As a result we see such events as the abominable flap over the proposed Muslim center in N.Y. or (Allah have mercy) the proposed Koran burning by a so-called Christian church in Florida.

It is disturbing that we didn't see masses of evangelical Christians vocally denouncing that stunt as unchristian! They let it grab headlines without rebuttal by those whose faith, like it or not, is there represented. Do they on some level approve?

Ray Janes, Rockport

Time to Stop Complaining and Apologize —

George Baker's recent comments to the press strike the wrong chord for those of us who have spent the last year living with the constant sound of turbine noise and the discontent/controversy within the Vinalhaven community. Baker, of Fox Island Wind and the Island Institute, is quoted in The Free Press as saying:

"We will absolutely comply with state laws," said Baker. If it comes to needing to turn the turbines down, we will do that. I hope that doesn't happen. It will cost electric rate payers a lot of money if we do."

Compliance with state regulations is not optional and the rate payers of the Fox Islands Electric Coop would expect their Coop to be run within the law. Baker admits that by following state law, Vinalhaven rate payers will lose the savings FIW promised. If Baker really cared about the "ratepayers" of Vinalhaven, one would think he would have listened to the advice he received in 2008 from Resource Systems Engineering, Brunswick, Maine, that suggested that turbine noise would be an issue and that the Vinalhaven wind farm site was "relatively compact." Responsible planning and siting would have included adequate margins for error so that FIW could easily afford to adjust the turbines if need be. However, like a gambler, he threw the noise dice into the wind turbine mix, gambling with islanders' personal lives, their homes, and the community electrical rates when economic times are tough. He has chosen to lay the blame for his poor planning and lack of foresight wherever he can find a convenient scapegoat.

It is time that George Baker stop complaining and offer an apology to the Vinalhaven community. It is time for him to accept responsibility for his actions, roll up his sleeves, and begin to solve the problem he created. Those of us who are caught in the web that Baker wove are eager to hear solutions that can make the Fox Islands Wind project the success he promised.

Cheryl Lindgren and Sally Wylie
For Fox Island Wind Neighbors, Vinalhaven
www.fiw.org

Keep Joan Welsh Representing Camden —

There are a lot of wonderful things about living in Camden, and one of the best is having Joan Welsh representing us in Augusta. She is smart, kind and principled, and expressing concern to her about an issue always results in a lovely and rewarding conversation filled with her insight on how to get things done at the local and state level. It is reassuring to know that she has the interest of our community at heart and really cares about issues that are important to us and to our town, such as a clean environment.

This is a strange election year, with fringe Republican candidates somehow twisting to their advantage the mess their own party got us into. Joan is an important bulwark against this madness and we cannot take her re-election for granted.

Please do what you can to keep Joan Welsh in office as our state representative, and make a point of coming out on election day to give her your vote.

Patrisha McLean, Camden

Shelby Chadwick Announces Candidacy for HD 49—

Shelby Chadwick, the 2008 Blueberry Queen, has announced she is running as the Democratic candidate to represent District 49 in the Maine House of Representatives. District 49 consists of the towns of Cushing, Friendship, Union and Warren.

"I grew up here, went to college in Orono and returned because I love my community. Someday I will raise my kids here and I want them to know this beautiful area that is a deep part of their heritage. My family is made up of farmers, fishermen, loggers and small business owners. Living at the family farm and working in the local school district, I understand the wide variety of issues our small towns face from school funding to finding markets for our products," said Chadwick.

A George Mitchell scholar and a graduate of the University of Maine, Chadwick has a B.A. in sociology. She did an internship with Spruce Run, the first-in-the-nation shelter for abused women in Penobscot County. She was a special education teacher at the Miller Elementary School and is a head teacher at the ACE program in Waldoboro.

As the 2008 Blueberry Queen Chadwick traveled statewide advocating for agriculture. Both of her parents, Sharon and Jerry, went with her. They agreed that District 49 needs a strong, young voice in Augusta to deal with the challenges facing families and small businesses.

Re Mac Deford's Column—

Mr. Deford:

Are you seriously arguing that the government should have the right to ban free speech when it deems it harmful to national security? Would you feel that way over, say, an anti-war movie that harmed troop morale and led to defections of soldiers from the U.S. Army?

You deride those liberal New York Times columnists for claiming the slippery slope argument; but I remember the furor over artist Andres Serrano's "Piss Christ," or Chris Ofili's "Holy Virgin Mary." If Catholic priests were as crazy as Muslim imams we'd have had fatwahs issued and blood in the art school hallways.

Rather than cower to the Mullahs I suggest an annual burning of all religious texts, from the Torah to the Bhagavad Gita. This, to demonstrate that all such texts are the work of men, from a particular time and culture and not the perfect works of God.

Steve Mumford, St. George

Re World's Worst Christian—

Mac Deford has unilaterally assigned the coveted honor of World's Worst Christian [September 16, 2010] to a minor league player, Terry Jones. There are millions of other — much more qualified — candidates out there. For starters, consider Benedict, a man who speaks gibberish (but infallible gibberish) about how child abuse is a small price to pay for the deep morality that the Catholic Church offers the world. Then there are the tens of thousands of priests who perform sex acts on little kids. Then there are the bishops and cardinals who move the abusers around in equal opportunity fashion so everybody has a chance to be had by them. Then there are the deeply religious doctor murderers. The list goes on and on ... The competition for World's Worst Christian is intense.

Tom DeMarco, Camden

Megunticook Riverwalk Update—

Megunticook Riverwalk supporters, including five new volunteers, again turned out for the third monthly work party on Saturday afternoon, September 18. The crew of eight — three Conservation Committee members and five Camden residents, including a Camden Hills Regional High School sophomore — accomplished a huge amount of work.

We continued to remove invasive trees and shrubs (Norway maple saplings, multiflora rose, Japanese barberry, Asiatic bittersweet) on the inland edge of the wooded buffer bordering the river. As we loaded the truck, a Camden Parks and Recreation Department employee hauled it to the dump — three loads in all.

According to arborist Douglas Johnson, we have now made a first pass along the full length of the property. The next work day in October will focus on fine tuning.

Please take time to stroll the Riverwalk area along the Megunticook River. It reaches from Rawson Avenue to the grassy area on Washington Street near Ames Terrace. The 25-foot property boundary (from the top of the riverbank) is (approximately) marked with grade stakes. You will be surprised and delighted at the lovely riverscape, rapids and sound of moving water that will greet you. Not to mention the stunning view of Mount Battie, unimpeded by buildings, from the Riverwalk trail.

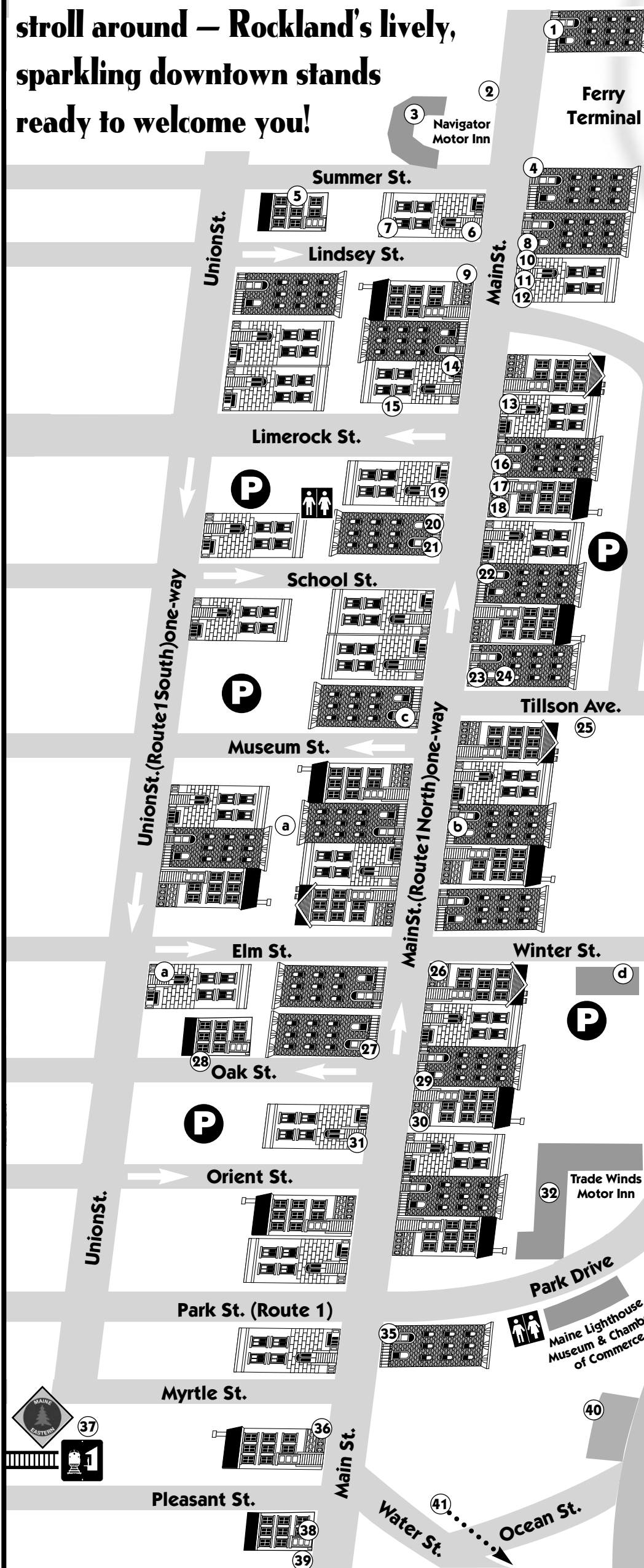
The Megunticook Riverwalk Coalition will present several concepts for the pathway at the public forum on Thursday, September 23, at 7 p.m. at the Washington Street Conference Room. Please attend to share your views.

Nancy Caudle-Johnson, Camden

ROCKLAND

DOWNTOWN WALKING MAP

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Heartfelt Thanks to Lincoln County Folks —

I'm writing to thank all the kind and very generous folks who stopped by and supported the Lincoln County GOP Yard and Bake sale on September 18 at our Bristol Road home, the Historic 1790 Col. Wm. Jones Colonial Homestead in Damariscotta.

Also, I'd like to thank all the volunteers who worked tirelessly prior, during and after the event, to those who baked and to the benevolent individuals who donated items for the sale. I'm delighted to report a good time was had by all and our fund-raising goal was reached by 11:30 that morning!

In that connection, may I share three real life experiences that happened during this event?

The first, my tractor was parked across the driveway to block the entrance so visitors could not use the driveway for parking. It needed to be open so shoppers could drive in to load furniture or other items too heavy to carry across the busy Bristol Road.

Well as luck would have it, I moved the tractor allowing a car to drive in, load up, and drive away. And faster than you can swat a black fly, this big RV with Florida plates drove right in, went around the circular drive and parked. I couldn't believe my eyes; it was all loaded down with bikes, kayaks, a grill, and an old wooden lobster trap. I got off the tractor, stood up my full height, and approached the RV with the intentions of explaining to this person from away just what a "No Parking" sign means.

Without batting an eye, the driver was out of his vehicle and walking right towards me with his checkbook open and a pen in hand. He said, "Who's collecting money, I want to make a donation." I decided, right then and there, this individual did not require any parking instructions and said, "That would be me."

And went on to say, "But you're from away; we can't take your money." He said, "What are you talking about, that Chellie woman, who's running against Dean Scontras for U. S. Congress, gets 80 percent of her money from away!" I said, "She does?" He said, "Yes sir!" That check went right out of his hand and into the donation jar.

Second, a Bristol Road antique dealer walked into the yard sale and after looking around at the various items on the tables proudly proclaimed; "This is the best yard sale in Damariscotta, better than Miles and better than the Lincoln Home!" I said, "Well thank you very much, best is a relative word, but the Lincoln County GOP does pattern itself after Miles Hospital and the Lincoln Home; we have common interests." She pondered for a while and said, "What common interest?"

I said, "The Lincoln Home looks after the elderly and many are on fixed incomes. Last June, GOP Sen. David Trahan (Waldoboro) and Rep. Jon McKane (Newcastle) worked tirelessly to successfully repeal 102 taxes that the majority party voted to impose on the Maine taxpayers, including the elderly, the sick and people on fixed incomes." She said, "That's reason enough to vote for David and Jon!"

Then she said, "What about Miles Hospital, what is your common interest there?" "Well," I said, "the majority party still refuses to pay Maine hospitals, including Miles, more than a half billion dollars owed to them for services delivered under MaineCare mandates. As soon as Paul LePage is elected Governor, he's going to review all the budgets, set priorities and start paying our obligations." She said, "I guess the GOP and Paul LePage do have the interest of the people and the local community in mind, don't they. I mailed my postcard application for absentee ballot this morning, as soon as the ballot arrives, I'm voting for LePage!" I said, "Thank you; Paul LePage is the right man for Maine!"

Third, Bill and Fran Russell, friends of ours from Round Pond and the King Row Market, visited the yard sale and mentioned to my wife, Donna, that they were celebrating their 54th wedding anniversary. Now that is quite an accomplishment in itself, but here's the rest of the story.

Bill Russell was born in the 1790 Col. Wm. Jones Colonial Homestead more than 80 years ago; it's his ancestral home. Bill is a direct descendant of Col. Wm. Jones and was the seventh generation to be born and raised in this house, which passed down through the generations from 1790 to 1973, the year Marion Jones Russell, Bill's mother, sold it. The birthing room on the second floor, where Bill was born, is today our master bathroom.

Now what made this past Saturday, September 18 so special for Bill and Fran and why did they visit the Jones Homestead? Simple, they were married in this house on September 18, 1956, 54 years ago.

Isn't that a lovely story, and congratulations to Bill and Fran!

Maine is a wonderful place to live, raise a family and possibly celebrate your 54th wedding anniversary, but it won't be with the majority party agenda. That's why I invite Republican, un-enrolled and Democrat alike, who are unhappy with the way the peoples' business is being managed in Augusta and Washington to support our strong slate of GOP candidates, vote out the majority party and stop this wrong-headed tax and spend madness.

Jim Carlton, Chairman
Lincoln County Republican Committee

LETTERS OPINIONS

Many Communities Have Lost Their Soul—

We need to think about what makes midcoast Maine such a wonderful place to live and work. It's the beauty of the natural environment, the warmth and character of the people who live here, and a sense of community, a sense of being in a real place. It gives our life meaning and purpose. We need to ask ourselves if building more big-box stores and malls is the way we want to go. The strip between the real village of Thomaston and the real city of Rockland is already a wasteland.

Let's not make it worse by adding a "Super" Wal-mart as a so-called anchor store for even more generic, chain-owned businesses. When I drive by the Applebee's and see "neighborhood bar and grill" on their sign, I think, "No, this is fake." A real neighborhood is part of a community, with people, houses, shops, public spaces, places of worship, parks and other areas free and open to all. The Black Bull is a neighborhood bar and grill; Billy's Tavern is a local pub. You can buy your clothes at Renys at good prices; you can buy your hardware from Spear's or Rankin's. These are family-owned businesses, and your hard-earned dollars stay in town.

But it isn't just about keeping money around. It's about community, real neighbors, quality merchandise and service. It's also about health: You can visit a farmstand for local produce and sign up for produce from local farms. Or you can shop at a big-box store and buy genetically-altered, pre-packaged foods with additives you can't pronounce, let alone figure out why they use them.

Can midcoast residents come together to save what we have? We can easily trash this area if we let developers take over. If you doubt this, just take a road trip. Many communities have lost their soul. We need to think carefully about our choices.

Steve Cartwright, Waldoboro

Attention, Rockport Public Library Patrons—

The library will be closed for carpet and flooring renovations (Floor Magic of Damariscotta was awarded the contract) on the following dates:

Phase I — Library closed Wednesday and Thursday, September 29 and 30. This phase includes work on the front and back entryways, bathroom, staircase, office area and Young Adult area.

Phase II — The library will be closed on Thursday and Friday, October 7 and 8, for the Maine Libraries Conference, offering a block of time for Phase II of the project, the largest part of the job, the Marge Dodge Room, and the fiction and nonfiction stack areas.

Phase III — The library will be closed on Monday and Tuesday, October 11 and 12 (Monday is a holiday, so the library would be closed anyway). The Marine Room will be completed on October 11, and the Children's Room will be finished on October 12, thus completing the project.

We thank you for your patience as the unsightly and worn carpeting throughout the building is replaced.

The project is funded entirely by a grant from the Stephen & Tabitha King Foundation awarded in August 2009. Since then the grant has provided the necessary funds to repair the library's entryway and roof area, the new book area, and now the flooring project. We are tremendously grateful for their support.

Molly Larson
Director, Rockport Public Library

Public Invited to Meet Libby Mitchell and Knox County Democrats at Sept. 28 Picnic

The public is invited to meet Libby Mitchell, the Democratic candidate for governor, and many of the other Democratic Knox County candidates at an Old-Fashioned Farm Picnic on Tuesday, September 28. The picnic will be held 5 to 8 p.m. at Fairview Farm, home of Lee Webb and Judith Daniels, 580 Sennebec Road, Union (take Sennebec one mile north of Route 17).

The picnic will feature a fiddler, burgers and hot dogs, baked beans, salads, desserts, soda, wine, beer and freshly pressed apple cider.

Other invited guests include Rep. Lisa Miller, Rep. Andy O'Brien, Rep. Ed Mazurek, Rep. Chuck Kruger, Sheriff Donna Dennison, Roger Moody, Anne Beebe-Center, Judge of Probate candidate Sarah Ruef-Lindquist, legislative candidate Shelby Chadwick, County Commissioner candidate Carol Maines and Chris Johnson, Senate candidate for District 20, which includes Lincoln County plus Friendship and Washington and Windsor.

The picnic is an informal event, not a fund-raiser, but donations are always appreciated. If the weather is inclement, the event will be held inside.

Business-Friendly Government

In a recent blog you might have read, "It's a message that LePage hammers home at every event — smaller and more business-friendly government, less regulation, lower taxes and welfare reform."

People who work for wages thrive when they live under a government that protects and provides services for people. The countries in Europe where people drive new cars, take three-week vacations, have vacation homes, health care and a college education, do have high taxes. It's not free. Every person pays into the system according to his or her ability and everyone prospers. I didn't read about this great society. I've been there and have seen it.

But in this country people who own businesses want everyone to believe that a government should be run like a business. They want what they call a business-friendly government, which means less regulations, or a license to plunder. You know what happened in U.S. meat packing plants when a business-friendly government permitted them to cut back on the number of meat inspectors. Eisenhower warned us about becoming a business-friendly government because he had just spent some time shutting down two fellows in Europe who were running their governments like a business.

So there is usually a struggle between business owners and their employees when it comes to deciding what kind of government they will have. Business owners argue, "Hey, without us, you wouldn't have a job, so how about showing us a little gratitude? You owe it all to me. Vote the way I do and you'll keep your job."

The purpose of a business is to make money for the person who owns the business. By popular definition, the most successful businessman is the one who can keep the most money for himself. The less money you pay your employees, the more money you get to keep for yourself. In a business-friendly environment, wages are as low as is legally permitted. In a business-friendly environment, where you don't have to inspect your eggs or meat before you sell them, you can make more money. In a business-friendly environment you can dump nasty chemicals into the air and into the ground.

If you are an employee, do you still think that a business-friendly environment means a better lifestyle (more money) for you?

Because the people who own the media can profit under a government willing to keep taxes low for the rich and wages for the workers low, it is in the interest of the media to convince wage earners to favor a business-friendly government. This is why you seldom see a newspaper that prints articles or letters written by working people. Many people believe what they are told if they hear it repeated over and over by the mainstream press every day. This is why one sees LePage signs in front of shabby houses with fallen-down barns. Many well-meaning people who are scraping by on minimum wage have been conditioned to go to the polls and vote against themselves until the day they die.

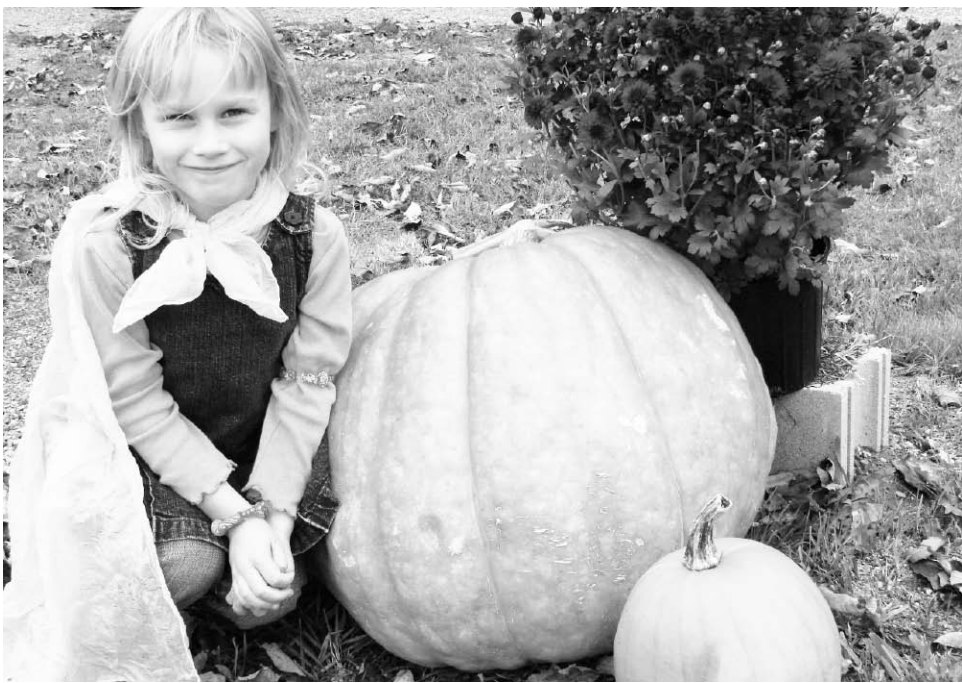
And let's discuss this much touted "welfare reform." Corporate welfare goes unmentioned by the mainstream press. Most people are unaware that it exists.

And what is "welfare" but a wage-earner's version of the bailout Bush pushed through to save his deregulated banks? (Bush — remember him? — the man who brought on the present recession by removing banking regulations and starting that meaningless, expensive war.) The purpose of "welfare" is to provide for those less fortunate than we. The only people in Maine who want to see so-called "welfare" continue along its present course are those who need a red herring to whine about at election time. Have you ever met a worker in Maine who isn't in favor of welfare reform? Have you ever realized that welfare could be properly reformed by legislation that would require business owners to pay workers a living wage — that is, more than a man who lost his legs can get on "welfare" — and who needs "welfare" then?

Robert Skoglund
The humble Farmer, St. George



Libby Mitchell, Democratic candidate for governor of Maine, visiting the Knox County Democratic Committee booth at the Thomaston Fourth of July celebration PHOTO BY ALBIE DAVIS



Ashwood's Michaelmas Harvest Festival Set for Oct. 2

Ashwood Waldorf School in Rockport will host its annual Michaelmas Harvest Festival & Open House on Saturday, October 2, from 11 a.m. to 3 p.m. All are welcome to celebrate the harvest with crafts, games, music and pageantry at the free event.

Families can enjoy a treasure hunt, home-made food, a puppet play and the annual pageant of St. George slaying the dragon. There will be live music, singing, student performances, group games, and a craft activity. Ash-

wood's new gradeschool building will be open for viewing, as will the early childhood center.

The Harvest Festival will begin with an open house from 11 to 11:45 a.m. Prospective parents, grandparents, alumni and other interested parties can view the new gradeschool building, the first- and second-grade classrooms, and the early childhood facility.

Ashwood is located on Park Street in Rockport. For more information, call the school at 236-8021 or visit www.ashwoodwaldorf.org.

Ann Boover Joins Herring Gut Staff— Ann Boover of St. George has joined the staff at Herring Gut Learning Center (HGLC), a nonprofit marine education center on Factory Road in Port Clyde. She will be teaching aquaculture and marine biology to middle and high school students at the center, developing curriculum, and guiding professional development programs for educators and outreach activities for the public. Using aquaculture and marine science as a springboard to learning, Herring Gut programs incorporate hands-on teaching methods to strengthen students' skills in science, math and literacy while providing experiences that promote responsible stewardship of the marine environment. "I'm looking forward to using my skills as a teacher to foster curiosity and strengthen confidence in students who find themselves in this remarkable place and time," says Boover. "To encourage students to think about the marine environment and their role as lifelong stewards couldn't be more exciting to me."



Camden National Bank Supports Lincoln Academy's "Laptops for LA" Campaign—

The campaign is raising funds to cover the initial and ongoing costs associated with providing every Lincoln Academy student with a laptop computer of their own. Lincoln Academy is an independent high school in Newcastle. Without donations from outside sources, it would not be possible to provide students with laptops.



For more information on the campaign, contact Kathe Cheska at Lincoln Academy, 563-3599. Pictured here, from left: Jim Jarvis, Camden National Bank's Damariscotta branch manager, presenting a check to Lincoln Academy's Head of School Jay Pinkerton and technology educator Maya Crosby.

Family Fall Festival at Plants Unlimited Oct. 2

Plants Unlimited on Route 1 in Rockport will host its annual Family Fall Festival, including an arts and crafts show (9:30 a.m. to 3 p.m.), alpacas (10 a.m. to 2 p.m.), a Scarecrow Competition and the Giant Pumpkin Weigh-in, on Saturday, October 2.

The South Thomaston Skateboard Group will be selling hot dogs, hamburgers and other snacks from 10 a.m. to 2 p.m., with the proceeds going to benefit the Jake Paquette Memorial Skateboard Park in South Thomaston.

The Giant Pumpkin Weigh-in will be held from 10 a.m. until 2 p.m.; the winner will be announced at 2:30 p.m. Hundreds of local children signed up for the giant pumpkin contest in the spring. The winner will receive \$100 in cash and there will also be prizes for

second- and third-place winners.

Local nonprofits and other groups have been invited to make scarecrows for the Scarecrow Competition that runs from Saturday, September 25, through Saturday, October 2. The public will vote with pocket change during the eight-day period, and Plants Unlimited will also give 10 percent of sales from all pumpkins and other select fall products to the overall winner that the public has chosen, who will be announced at 4:30 p.m.

The skateboard group will offer henna tattoos; Dena Davis of Barefoot Books will present a special story time at 3 p.m.; and there will be a sign language demonstration, along with other activities.

For more information, call 594-7754 or visit www.plants-unlimited.com.

Free Tree ID Workshop at Merryspring

On Sunday, September 26, from 1 to 3 p.m., Merryspring Nature Center in Camden will host a free family workshop on "Tree ID." The program is designed for ages five to 12, but all children are welcome. They must be accompanied by an adult.

Participants will learn to tell the difference between a sugar maple and a Norway maple and what makes a quaking aspen quake. A tree scavenger hunt will help families learn how to identify trees, and there will be information on invasive pests that threaten Maine's forests.

In case of rain, activities will be moved



PHOTO BY DAN ZEN

indoors.

Merryspring is located at the end of Conaway Road just off Route 1 by the Hannaford shopping plaza in Camden. For more information, call Merryspring at 236-2239 or visit www.merryspring.org.

MVHS School Spirit Week—

In the week leading up to Homecoming, Medomak Valley High School in Waldoboro held its annual School Spirit Week. Sponsored by PAWS (Peers Assisting With Sincerity), Spirit Week fosters school spirit and unifies the classes throughout the week. Classes participate in the medress-up days, hall decorating, a pep rally, collecting canned goods for the local food pantry, and even dancing the Cha-Cha Slide. Dress-up themes this year were Maine-ah Day, Mismatch Day, Twin Day, Costume Day and School Colors Day. Seniors won the overall competitions, which means a financial donation from the school office will go to their class account. Pictured are Twin Day first-place winners Olivia Laine and Julie Ennamorati. PHOTO BY LISA GENTNER GUNN



Music & Circle Time at Gibbs—

A free six-week Music & Circle Time program for babies, toddlers and preschoolers, accompanied by their adult caregivers, begins at Gibbs Library in Washington on Friday, October 1, at 10:30 a.m. The program will follow the seasons through songs, finger play and circle games; each session will end with a short puppet story. The program will be led by Joanie Dean of Washington (pictured) conducting a children's program at the library. Dean is an experienced Waldorf parent/toddler program teacher. She is a graduate of LifeWays Early Childhood and Human Development Training as well as Juniper Tree School of Story and Puppetry Arts.

Gibbs Library is located at 40 Old Union Road in Washington. For further information, call 845-2663.



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Interns Conclude Their Work at Montpelier

Left to right, interns Meagan Doyle, Joanna Caldwell and Courtney Taylor

General Henry Knox Museum, Montpelier, in Thomaston, had the benefit of three young women interested in museums as interns this summer.

Meagan Doyle, from Jackman, returned for her third summer at Montpelier. She is a graduate of Bates College, where she majored in history, and will continue her studies at Simmons College in Boston this fall in the field of library science and archive management. While she was here in the midcoast area she also worked at the Atlantic Baking Company in Rockland. At Montpelier, Doyle worked as the education intern, assisting with the museum's Summer Teacher Institute, cataloguing the growing collection of the Elias

Adams Research Library and managing ticket sales for "A Conversation with Doris Buffett."

Courtney Taylor traveled all the way from Arkansas to participate in Montpelier's intern program. She is a graduate of Hendrix College in Conway, Arkansas, and majored in history. She will continue her studies at the University of Tulsa in Tulsa, Oklahoma, in the field of museum studies. Taylor initiated several projects that she recognized could be of benefit to the museum. Taylor says, "One of the best things about the internship was the staff's willingness to let me pursue the interests or experiences I felt would be valuable to me. I enjoyed researching the Knox letters and creating the framework for a possible letter exhibition, and I very much enjoyed getting to know the staff and volunteers." Her responsibilities as an intern included accessioning objects and caring for the collections, and she wrote a new brochure for visitors.

Joanna Caldwell, from Virginia, divided her time this summer between Montpelier and a position with Victoria Mansion in Portland. She recently graduated from Bowdoin College, where she was an English major. She hopes to continue in the museum field. "My internship at the Knox Museum was a new educational experience," Caldwell says. "I had not previously studied early American history of the Revolutionary War in any great depth, so to have the chance to learn, and then teach visitors about General Knox and his accomplishments was very exciting." Her primary duty at Montpelier was providing tours for visitors.

The Internship Program at Montpelier is supported by a grant from the Massachusetts Chapter of the Society of the Cincinnati as well as a grant from the Sunshine Lady Foundation in connection with the Summer Teacher Institute held at the Center for the Study of Early American History. The museum will be accepting applications for the 2011 Internship Program at the beginning of the new year.



Waldoboro Library Story Hour —

The Pre-School Story Hour offered every Wednesday at 10:15 a.m. at the Waldoboro Public Library is back on schedule after a short summer break. Each session features stories and related crafts with various themes. Children ranging in age from 1 to 5 years are introduced to the alphabet, numbers, weather, seasons and many other topics at a level they can understand and enjoy. It is a free program and provides an opportunity for the children and their parents, grandparents or other caregivers to get together, listen to stories, work puzzles, make crafts and select books to check out and read at home. Story Hour participants are pictured gathering for a group photo while they are planting sunflower seeds in the library garden as a project related to stories read by "Miss Connie." For more information, contact the library at 832-4484 or visit www.waldoborolibrary.org.

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"...The hearing was with Judge Emery. Her approach was warm and welcoming but professional. It became obvious that her insightful questioning of me was to ensure that the welfare of the person for whom I was assuming guardianship would be well protected. She responded to the many questions I raised with the information I needed to responsibly fulfill this role. She introduced to me the emotional component of becoming the legal 'voice' for another human being, which I had not truly recognized until that moment in her Chambers.

"... two hours later, a call came advising me that within an hour of learning that I was now his wife's legal guardian, this loving husband died. It was a stunning message to me of how this husband was literally turning over his dear wife of over 50 years to me.

I will be forever grateful to Judge Emery for preparing me intellectually & emotionally for this role. We are indeed fortunate to have her balanced leadership, competence, wisdom and compassion serving our community.

Mary Holt, Camden

To read Mary's entire statement, and those of others, visit www.CarolEmery.com and click "Endorsements"

Paid for by Re-Elect Judge Carol Emery, David Emery, Treasurer. PO Box 140, Tenants Harbor, ME 04860

CALENDAR OF EVENTS

PLEASE TAKE NOTE

Calendar listings should be mailed to:
 The Free Press Calendar,
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 editor@freepressonline.com)
 by noon the Friday before the
 Thursday publication date.
 Please include your name, address and
 phone number

NOTEWORTHY

THURSDAY, SEPT. 23:

- ▶ **Book Talk & Signing by Rosemary Herbert**, 6-7:30 p.m., Owl & Turtle Bookshop, 32 Washington St., Camden. Herbert will read from and sign copies of her new book, *Front Page Teaser: A Liz Higgins Mystery*.
- ▶ **Book Talk & Signing by Andrew Vietze**, 6:30 p.m., Rockland Library. Vietze, a writer and Baxter State Park ranger, will read from and sign copies of his book *Becoming Teddy Roosevelt: How a Maine Guide Inspired America's 26th President*. FMI: 594-0310.
- ▶ **Book Talk, Signing and Walk to Lighthouse**, 7 p.m., Hotel Pemaquid, 3098 Bristol Rd., New Harbor. D. B. Lorgan will sign copies of *The Memory Barrel*, set in and around the Pemaquid Lighthouse.
- ▶ **Simon and McFarland Play Jazz and Blues**, Thursdays, Sept. 23 and 30, 7 p.m., Billy's Tavern, Thomaston. No cover.

FRIDAY, SEPT. 24:

- ▶ **A Streetcar Named Desire**, Fri. & Sat., Sept. 24 & 25 and Oct. 1 & 2, 7:30 p.m., Camden Opera House. Camden Civic Theater presentation of the Tennessee Williams classic. Tickets, \$16 orchestra/\$12 wings and balcony/\$2 discount for seniors and students, available by calling 1-800-595-4TIX or at www.camdencivictheatre.com.
- ▶ **Dramatic Reading of Into the Forest**, Fri. & Sat., Sept. 24 & 25, 7:30 p.m., Lincoln Street Center, Rockland. A reading by the River Company of the play co-

written by Kendall Merriam, Rockland's poet laureate, and former Waldoboro resident Kitty Fassett, about the 1939 execution of Polish prisoners of war in Katyn Forest. The performances will benefit New Hope for Women. FMI: 563-8116.

▶ **Old School Night**, 7-9 p.m., Rock City Books & Coffee, 328 Main St., Rockland. Celebrate some of the best parts of back-to-school with one-minute book reports on books real and imagined; spelling bee; storytelling bingo; crafting; awesome prizes; possibly a filmstrip; recess and music inspired by school days. Free; bring a buddy. FMI: Lacy or Erica at 594-4123.

▶ **Common Ground Fair**, Fri.-Sun., Sept. 24-26, 9 a.m. daily, Unity. Keynote speaker Fri. is Kerry Hardy, author of *Notes on a Lost Flute*, speaking on "In Search of the Dawnland Diet." On Sat., Woody Tasch, founder of the Slow Money Alliance, will talk on "Slow Money: Investing Because Food, Farms and Fertility Matter," and on Sun., Jim Gerritsen, of Wood Prairie Farm, speaks on "Observations from Thirty-five Years of Watching the Maine Organic Community Grow." At 3:30 p.m. on Sun., Roosevelt Dime will perform their mix of acoustic jug band blues, classic Motown and modern alt-country.

▶ **Live Irish Music**, Frid., Sept. 24 and Oct. 1, 8 p.m., Billy's Tavern, Thomaston. No cover.

SATURDAY, SEPT. 25:

- ▶ **Midcoast Memory Walk**, Knox Center, White St., Rockland. One of 13 walks held statewide. To donate, volunteer or participate, call Sara Hatfield at 594-6850 or e-mail shatfield@penbayhealthcare.org.
- ▶ **Buxter Hoot'n in Concert**, 8 p.m., Unity College Centre for the Performing Arts, 42 Depot St., Unity. The five-member group is considered the future of San Francisco's slightly psychedelic songwriting scene. 15. FMI: 948-7469.
- ▶ **Wiscasset Public Library Maine Author Series**, 1 p.m. Catherine Schmitt, author of *A Coastal Companion: A Gulf of Maine Almanac, from Canada to Cape Cod*, will speak. FMI: 882-7161.
- ▶ **"Barbershop Goes Western,"** 7 p.m.,

Rockport Opera House. The annual program of Camden's Windjammer Barbershop Chorus includes many numbers in a country/Western theme. Also showcased are the Starboard Watch and Back Bay Four quartets and the Sweet Adelines quartet Mainely Acapella. \$15/\$12 seniors. Advance tickets available at HAV II or by calling 236-2159.

▶ **"Broadway in Bristol,"** 7:30 p.m., Congregational Church of Bristol. Nancy Durgin, John Mulcahy and Andrew Feniman combine talents for an evening of the best of Broadway. \$12/ages 12 and younger, free. FMI: 563-6843, -3763, or www.ccobucc.org.

▶ **Friends for Friends Golf Scramble**, noon registration, 1 p.m. shotgun start, Rockland Golf Club, Old County Rd. \$85 per person/\$340 per team includes 18 holes of golf, cart, dinner, raffle and prizes. FMI: 594-9322 or 975-2100.

SUNDAY, SEPT. 26:

▶ **Friends of Music Concert Series**, 4 p.m., First Congregational Church, 55 Elm St., Camden. Organist Tom Kueller will perform in the 12th concert of the complete Bach Organ Works series. Performance features the Toccata and Fugue in D minor and Prelude and Fugue in E minor. Free; donations accepted. FMI: 236-4821.

▶ **Sunday Music Jam**, 2-4 p.m., Sail, Power and Steam Museum, Mechanic St., Rockland. Every Sunday through the end of October the museum welcomes all musicians and listeners to an open music session.

▶ **Reading and Book Signing by Lily King**, 3-4:30 p.m., Left Bank Books, Searsport. King will read from and sign copies of her book, *Father of the Rain*, winner of the 2010 New England Book Award. FMI: 548-6400.

▶ **The Skyline Boys in Concert**, 7 p.m., Rockland Congregational Church, 180 Limerock St. Southern gospel music from the foothills of the Blue Ridge Mountains. \$8 suggested donation.

(Continued on p. 39)

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Film Funding Session at Points North Forum

In collaboration with the Maine Film & Video Association and as part of the Points North Documentary Forum, the conference element of the Camden International Film Festival, Points North will present a film funding seminar featuring Richard Saiz of the Independent Television Service. "Developing Your Project with ITVS" will take place on Saturday, October 2, from 2:30 to 5 p.m. in Rockport.

As the single biggest funder of independent documentaries on television, the Independent Television Service has become indispensable for filmmakers seeking major funding for their projects. The seminar is an opportunity for independent producers to grasp the essential concepts and principles of how to make a documentary more competitive when applying for ITVS funds. From writing the treatment to production considerations and directorial vision, participants will gain insight into the ITVS process. Case studies, video samples and handouts will walk filmmakers through the basic steps towards making their projects more competitive with the organization.

Saiz, senior programming manager for ITVS, oversees Open Call, the organization's largest funding initiative. Each year, he reviews over 500 proposals from independent producers throughout the country. He has more than 35 years of experience as a broadcast journalist, producer, director and writer. His documentaries have won numerous awards, including the DuPont-Columbia Silver Baton and Best TV Documentary from the San Francisco International Film Festival.

The seminar is cosponsored by the Maine Film & Video Association (MFVA), an active group of film and video professionals working together to create educational and networking opportunities for Maine's media industry. MFVA members receive a 15-percent discount on Camden International Film Festival and Points North passes.

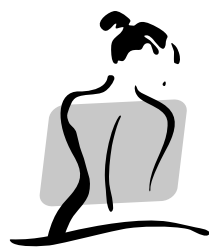
Passes for the two-day Points North Forum are \$25; day passes are \$15. For more information and to purchase passes, visit camdenfilmfest.org. To receive the MFVA discount, go to www.maineilm.com.

Bowman to Present One-Night Class on Roaring Twenties

The Roaring Twenties — did they really roar? On Wednesday, October 6, Five Town CSD Adult Education will offer "The Roaring Twenties," a one-night class presented by David Bowman. The class will cover everything "twenties," including sports, theater, aviation, radio, famous trials, women's rights, music, immigration and more. David Bowman recently retired from Camden Hills Regional High School, where the class will take place from 6 to 8 p.m. For more information or to sign up, call 236-7800, option 5, or visit fivetowns.maineadulted.org.



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New on DVD & Blu-ray

Just Released 9/21 —

ROBIN HOOD PG-13/Action/Dir:Ridley Scott (Russell Crowe, Mark Strong,Max Von Sydow,Cate Blanchett) An expert archer in the 13th century,Robin fights for Richard the Lionheart during the bloody Third Crusade. Then King Richard dies and Robin heads for home as a new king ascends the throne. The Lady Marion wins Robin's heart,but before he can pursue love he strikes out against a corrupt king and noble class — becoming the common man's hero.

Recent Releases —

THE BACK-UP PLAN PG-13/Comedy/Dir:Alan Poul (Jennifer Lopez,Alex O'Loughlin,Michaela Watkins) Zoe is a pet store owner racing against her biological clock when she is artificially inseminated with a friend's sperm. On the very day she is impregnated,Zoe meets Stan and romantic sparks fly. The film,occurring over the subsequent nine months,examines the couple's ups and downs as Stan attempts to accept and support Zoe's pregnancy.

DIARY OF A WIMPY KID PG/Comedy/Dir:Thor Freudenthal (Zachary Gordon,Steve Zahn,Devon Bo) Seventh-grader Greg Heffle chronicles his adventures in middle school. Having yet to hit his growth spurt,young Greg is subjected to wedgies,swirlies,morons,and bullies forcing him to lie on the cafeteria floor next to a festering piece of cheese. In an effort to survive his never-ending ordeal,Greg devises a series of can't-miss schemes,all of which go awry.

THE GIRL WITH THE DRAGON TATTOO/Thriller/Dir: Niels Arden Oplev (Michael Nyqvist,Noomi Rapace,Lena Endre,Peter Haber,Sven-Bertil Taube) Based on author Stieg Larsson's thrilling best-selling novel. A mind-bending and mesmerizing mystery that tells the story of a journalist and a tattooed and troubled but resourceful computer hacker determined to find out the truth of 16-year-old Harriet Vanger,who disappeared from her family's home almost 40 years earlier.

KILLERS PG-13/Action,Comedy/Dir:Robert Luketic (Katherine Heigl,Ashton Kutcher) Following a whirlwind romance,fun-loving computer technician Jen Kornfeldt accepts a marriage proposal from flashy Spencer Aimes,blissfully unaware of his past as a government-hired assassin. For the sake of their marriage,Aimes leaves his dangerous job and the pair become a typical suburban couple. That is,until Aimes's 30th birthday,when he discovers he's the target of a hit,and the killer could be anyone.

LETTERS TO JULIET PG/Comedy/Dir:Gary Winick (Amanda Seyfried,Gael Garcia Bernal,Vanessa Redgrave,Franco Nero, Oliver Platt) When aspiring writer Sophie vacations with her chef fiancée Victor in romantic Verona,Italy,she is left on her own while he searches for lost Italian recipes. On a lark,Sophie reads letters to lost loves,posted locally on the walls of Juliet's reputed home. A 50-year-old missive from Claire presents Sophie with a unique challenge. She persuades the elderly Claire to return to Verona,but Claire brings along her peevish grandson Charlie. Seeing his grandmother's zest for life return,Charlie begins to have romantic feelings for Sophie,whose fiancé is gone on a truffle-finding mission.

MARMADUKE PG/Comedy/Dir:Tom Dey (Owen Wilson, Emma Stone, George Lopez) When the Winslow family moves cross-country to an upscale neighborhood,they entrust their beloved Great Dane,Marmaduke,to a pet shipping company. Marmaduke's journey seems to have been worthwhile when he is reunited with his pet-mate,sassy Siamese house cat Carlos,at their new home. However,what first appears to be perfection turns out to be a pet community defined by a pecking order.

PERCY JACKSON & THE OLYMPIANS:THE LIGHTNING THIEF PG/Adventure/Dir: Chris Columbus (Logan Lerman, Alexandra Daddario,Brandon T. Jackson) A teenager discovers he's the son of a Greek god and sets out on an adventure to settle an ongoing battle between the gods. Based on the book by Rick Riordan.

In Our Theaters

mostly by Lisa Miller Week of September 24 — September 30
Short descriptions of movies that are playing locally

ALPHA AND OMEGA PG/Animated/Dir:Anthony Bell,Ben Gluck (Hayden Panettiere,Christina Ricci,Dennis Hopper) Kate is the daughter of an alpha wolf promised to the son of a rival pack leader in order to unite their families. The plan goes awry when park rangers capture Kate along with subservient omega wolf Humphrey,relocating the pair to the Idaho wilderness. Humphrey,long smitten with Kate,is disappointed when Kate decides they must return to Canada so she can fulfill her obligations.

THE AMERICAN R/Action/Dir:Anton Corbijn (George Clooney, Violante Placido,Thekla Reuten) Martin Booth adapts his 1990 novel, *A Very Private Gentleman*,for the screen. Jack is an expatriate holed up in a remote Italian village while constructing a high-powered weapon for his ruthless employer. Mathilde arrives to make certain Jack completes the job,but while doing so he falls for a local prostitute. Learning Swedish hitmen are gunning for him,Jack must decide whether to stand and fight,or flee.

DEVIL PG-13/Horror/Dir:Drew and John Erick Dowdle (Chris Messina,Caroline Dhavernas,Bokeem Woodbine) A tale of five passengers trapped in an elevator. As they wait they realize that someone among them is pure evil.

EASY A PG-13/Comedy/Dir:Will Gluck (Emma Stone,Penn Badgley, Amanda Bynes,Dan Byrd) Tired of being a high school nobody,nice girl Olive invents the rumor she's become sexually involved with a college guy. Suddenly,Olive's high school fortunes soar as male students, seeking to grow their reputation as studs,offer Olive inducements to pretend she is sleeping with them.

EAT PRAY LOVE PG-13/Drama/Dir:Ryan Murphy (Julia Roberts, Javier Bardem,Viola Davis) After finalizing her divorce,32-year-old Elizabeth Gilbert receives an advance for a book she plans to write while visiting three foreign countries. She spends four months eating her way through Italy,four months seeking spirituality in India,and finally,four months in Indonesia where she finds love. Adapted from Gilbert's bestselling memoir.

GET LOW PG-13/Drama/Dir:Aaron Schneider (Bill Murray,Robert Duvall,Sissy Spacek) "Get Low" is the true tall-tale of Felix "Bush" Breazeale,a mysterious backwoods hermit who attracted national attention when he threw himself a living funeral party in 1938 in Roane County,Tennessee.

THE GIRL WHO PLAYED WITH FIRE R/Drama/Dir:Daniel Alfredson (Noomi Rapace,Michael Nyqvist,Annika Hallin,Per Oscarsson) Sequel to "The Girl With the Dragon Tattoo."A researcher and a Millennium journalist about to expose the truth about the sex trade in Sweden are brutally murdered,and Lisbeth Salander's prints are on the weapon. Accused of murder,Lisbeth goes on the run,while Blomkvist, editor-in-chief of Millennium, is desperate to clear her name and get to her before she is cornered and alone. Yet Lisbeth is more avenging angel than helpless victim.

LEGEND OF THE GUARDIANS:THE OWLS OF GA'HOOLE PG/Adventure/Dir:Zack Snyder (Helen Mirren,Geoffrey Rush,Jim Sturgess,Hugo Weaving) Adapted from the first three books of a series by Kathryn Lasky,the story casts barn owl Soren as an unlikely savior. We meet Soren as an owl abducted and taken to the foreboding St. Aegolius Academy for Orphaned Owls. The facility serves as a front for evil owls seeking to rule the forest with an iron wing. Soren and his friends align with the Noble Guardians,a group sworn to destroy the academy.

THE OTHER GUYS PG-13/Comedy/Dir:Adam McKay (Will Ferrell,Mark Wahlberg,Samuel L. Jackson,Dwayne Johnson) Gamble and Hoitz are cops riding a desk when the precinct hotshots pull a stunt that puts them out of commission. Gamble and Hoitz are subsequently assigned to investigate a Ponzi scheme,but their constant bickering prompts Gamble to worry more about surmounting his partner's "anger wall"than about solving the case.

RESIDENT EVIL:AFTERLIFE R/Horror/Dir:Paul W.S. Anderson (Milla Jovovich, Ali Larter,Kim Coates,Shawn Roberts) In the fourth chapter Alice is the only human to be enhanced,rather than zombified,by the Umbrella Corporation's deadly T-virus. Searching for survivors and a safe haven,Alice is stronger and wiser than ever,but she falls into a trap when she heads for Los Angeles,rumored to be secure when the city is actually overrun by zombies and staffed by the Umbrella Corporation's militia.

THE TOWN R/Drama/Dir: Ben Affleck (Ben Affleck,Rebecca Hall, Jon Hamm) Adapted from Chuck Hogan's novel *Prince of Thieves*. Doug MacRay is a veteran bank robber who falls for the bank teller he and his crew recently held at gunpoint. Deciding he wants out of the criminal game,MacRay seeks advice from his father and mentor. To make good his escape,MacRay needs to pull one last lucrative heist while throwing off the Feds and evading the wrath of his boss as well as MacRay's frustrated partner in crime.

THE VIRGINITY HIT R/Comedy/Dir:Huck Botko,Andrew Gurland (Matt Bennett, Zack Pearlman,Krysta Rodriguez,Jacob Davich) Matt's three friends seek to chronicle the loss of his virginity on camera,in order to post the event to the Internet. Along the way, they manage to alienate a dozen young women,earn the ire of one teen's father, and post their mounting mishaps to the Web. When their efforts gain national attention,Matt receives unwelcome invites,and at least one promising indecent proposal. It's about more than the pursuit of fame for these young documentarians, but they never seem to grasp that exploiting the unwary is nothing to brag about.

WALL STREET:MONEY NEVER SLEEPS PG-13/Drama/Dir: Oliver Stone (Shia LaBeouf,Michael Douglas,Carey Mulligan,Josh Brolin,Eli Wallach,Susan Sarandon, Frank Langella) Gordon Gekko, the ruthless,corrupt Wall Street trader,returns in this long-awaited sequel. Set in 2008,we find Gekko,newly released from prison,decrying the corrupt practices of large financial institutions. Jake Moore is a proprietary trader for a financial firm caught in the 2008 meltdown, before being purchased for pennies by a rival firm under CEO Bretton James. Jake wants revenge,wrangling Gekko's help on the strength of his engagement to Gekko's daughter.

YOU AGAIN PG/Comedy/Dir:Andy Fickman (Kristen Bell,Odette Yustman,Sigourney Weaver,Jamie Lee Curtis,Kristin Chenoweth, Betty White) Having become a big success at a PR firm,Marni considers herself over her awkward high school years. Then Marni learns her brother plans to marry her high school nemesis Joanna. Marni decides only she can prevent this impending disaster. Marni's mother Gail is aghast over the plans,but Gail's feelings change after Joanna's aunt Ramona arrives,reuniting Gail with her own high school rival.

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CALENDAR OF EVENTS

(Continued from p. 37)

► **Mike + Ruthy in Concert**, 7 p.m., Unity College Centre for the Performing Arts, 42 Depot St., Unity. The folk rock duo is formerly of The Mammals. \$15. FMI: 948-7469.

► **Portland String Quartet in Concert**, 3 p.m., Opera House at Boothbay Harbor. Playing together for over 40 years, the PSQ is believed to be the longest-performing quartet in the country. \$15. FMI: 633-5159.

► **"Remembering Muriel,"** 2 p.m., Jewett Auditorium, UMaine Augusta. Muriel Havenstein's jazz and swing piano opened UMA's concert season for many years. This memorial concert features her band, Ralph Norris, sax; John Hunter, bass; and Gary Gemmiti, drums; with Gerry Wright on piano. \$10/\$5 students/12 and younger, free. FMI: 621-3551 or www.concertsatjewett.com.

► **Pemaquid Oyster Festival**, noon-dusk, Schooner Landing, Main St., Damariscotta. Entertainment, food, educational exhibits, boat tours of oyster beds, Pemaquid Oyster Poetry Contest, Monstah Oyster contest and thousands of oysters to eat raise funds for the Edward A. Myers Marine Conservation Fund. Volunteers sought: call 380-9912 or e-mail pemaquidoysterfest2010@yahoo.com.

► **Free Concert with John Tercyak**, 1:30 p.m., Belfast Common, Miller & Cross sts. Belfast. Entertainer, musician, composer and teacher. Tercyak will perform fiddle, guitar and song requests. FMI: 338-3370, ext. 27.

TUESDAY, SEPT. 28:

► **Poetry Reading by Dave Morrison**, 6:30 p.m., Camden Library. Morrison will read from his newest collection, *SIX*, and from *Clubland*, a work-in-progress featuring poems about rock bars.

► **Rockport Library Seafaring Series**, 7 p.m., Rockport Opera House. Opening presentation by sailor, author and top racing skipper Cam Lewis is "America's Cup #33," about his color commentary and Internet coverage of the 33rd America's Cup. FMI: 236-3642.

WEDNESDAY, SEPT. 29:

► **Liza Minelli in Concert**, 7:30 p.m., Merrill Auditorium, Myrtle St., Portland. Academy and multiple Tony, Emmy and Grammy Award winner Minelli sings American standards in an intimate concert, accompanied by her quartet, which features jazz pianist Billy Stritch. Tickets: 842-0800.

THURSDAY, SEPT. 30:

► **Mark Mandeville and Raienne Richards in Performance**, 7 p.m., Roots & Tendrils, 2 Cross St., Belfast. Also appearing is Sassafras Stomp. \$5. FMI: 338-5225.

COMING UP:

► **DaPonte String Quartet in Concert**, Fri., Oct. 1, 7:30 p.m., St. Andrew's Church, Glidden St., Newcastle. The music

of Beethoven and Dvorák will be featured. Concert will be repeated on Sat., Oct. 2, at 7:30 p.m. at St. Mary's Church, 43 Falmouth Foreside Rd., and on Sun., Oct. 3, 3 p.m. at the United Methodist Church, Church and Raymond roads, Brunswick. Quartet members will hold a discussion about the music an hour prior to each performance. Tickets, \$22/\$18 seniors/under 21, free, available at Main Coast Book Shop & Cafe, Damariscotta, Gulf of Maine Books, Brunswick, Books, ETC and The Book Review, Falmouth, and Longfellow Books, Portland. FMI: 529-4555.

► **Haitian Boys Choir in Concert**, Fri., Oct. 1, 7 p.m., First Baptist Church, 95 High St., Belfast; Sat., Oct. 2, 7 p.m., Second Congregational Church, Newcastle; and Sun., Oct. 3, 9:15 a.m., St. Andrew's Episcopal Church, Newcastle. Les Petits Chanteurs and Chamber Ensemble from Holy Trinity Music School in Port-au-Prince, Haiti, will sing both classical sacred and Haitian traditional music. The Belfast concert is by donation; for information on the Newcastle performances, call 563-8483.

► **Bangor Book Festival**, Fri. & Sat., Oct. 1 & 2. Festival begins on Fri. at 7 p.m. at Wellman Commons on the former Bangor Theological Seminary campus, 100 Union St., with an address by mystery writer Julia Spencer-Fleming. On Sat., readings, book signings and panel discussion from 8:30 a.m. to 5 p.m. at the Bangor Public Library, with guest authors including Nancy Griffin, Maureen Heffernan, Lily King, Carl Little, Betsy Sholl, Chris Van Dusen and many others. FMI: www.bangorbookfest.org.

► **Ethan Lipton and His Orchestra**, Fri., Oct. 1, 7:30 p.m., Olin Arts Center, Bates College, 75 Russell St., Lewiston and Sat., Oct. 2, 7:30 p.m., Collins Center for the Arts, UMaine, Orono. Lipton, a former playwright, has been compared to everyone from Tom Waits and Mose Allison to Leon Redbone and Randy Newman. Tickets: 786-6135 (Bates) or www.collinscenterforthearts.com.

► **Acoustic Eidolon in Concert**, Fri., Oct. 1, 8 p.m., Opera House at Boothbay Harbor. The duo of Joe Scott and Hannah Alkire has performed all over the world. \$15 advance/\$18 day of concert. FMI: 633-5159.

► **Kate and the Rocket in Performance**, Sat., Oct. 2, 8 p.m., Port City Music Hall, 504 Congress St., Portland. A CD release party with Kate Schrock and percussionist Todd the Rocket with special guest reggae artist Glen DaCosta. FMI: www.portcity-music-hall.com.

► **Bay Chamber Concerts Performing Arts Series**, Sat., Oct. 2, 7 p.m., Strom Auditorium, Camden Hills Regional H.S., Rte. 90, Rockport. The series opens with the Jump Rhythm Jazz Project, dancing and singing to the sounds of jazz, blues and funk-based rock and world music. At 10:30 a.m. Jump Rhythm will hold a free dance seminar for experienced dancers age 14 and up in the dance room at CHRHS. Performance tickets and information: 236-2823 or www.baychamberconcerts.org.

► **Ronny Cox and Jack Williams in Concert**, Sat., Oct. 2, 7:30 p.m., Chocolate Church Arts Center, 804 Washington St., Bath. Cox, an actor who's appeared in such films as "Deliverance" and "Robocop," is also a gifted singer-songwriter, appearing here with Williams in an evening of bluegrass and folk music. \$20. FMI: 442-8455 or www.chocolatechurcharts.org.

► **"Bells by the Bay,"** Sat., Oct. 2, 4 p.m., First Congregational Church, Camden. Penobscot Bay Ringers handbell choir presents a program of music ranging from familiar hymns to contemporary show tunes. Tickets, \$10/\$5 students/\$30 family of six, available at HAV II, Camden and Northern Kingdom Music, Rockport.

► **Lincolville Fall Festival Parade**, Sat., Oct. 2, 9 a.m.-3 p.m., Lincolville Beach. Parade at 10:30 a.m. has theme of "Scarecrows at the Beach" and features the Anah Shrine go-carts, Shoestring Theater puppets, floats, bikes, fire trucks and more. FMI: rickpierson@tidewater.net.

► **PSO's Season Opening Concerts**, Sun. Oct. 3, 2:30 p.m. and Tues., Oct. 5, 7:30 p.m., Merrill Auditorium, Myrtle St., Portland. Special guest bassist Edgar Myer is featured in works by Strauss, Bottesini and Tchaikovsky, as well as Meyer's own bluegrass-inspired Concerto No. 1. Concert Conversations at 1:15 and 6:15 p.m. respectively. Tickets: 842-0800 or www.porttix.com.

► **Damariscotta Pumpkinfest & Regatta**, Sun.-Sun., Oct. 3-10. Starting with a Weigh-Off on Sun., Oct. 3, at 10 a.m. at Pinkham's Plantation, 431 Biscay Rd., and continuing through Sunday's Pumpkin Boat Regatta. FMI: damariscotta-pumpkinfest.com.

► **Searsport's "Fling into Fall,"** Fri. & Sat., Oct. 8 & 9. Exhibitors and activities sought. FMI: 548-6204.

CHILDREN'S & TEENS' EVENTS

THURSDAY, SEPT. 23:

► **Program on Dog Training**, 3 p.m., Coastal Children's Museum, 75 Mechanic St., Rockland. Sumac Grant-Johnson from Wag It! in Lincolville brings her border collie Phoebe and talks about dog training and animal awareness. FMI: www.coastalchildrensmuseum.org.

► **Suzuki Piano Lesson Demonstration**, 5:30 p.m., Bay Chamber Community Music School, 18 Central St., Rockport. Piano faculty member Kathie Johnson will conduct a Suzuki piano lesson demonstration with 7-year-old Sally Harper of Cushing. FMI: 236-2823.

FRIDAY, SEPT. 24:

► **Open House at The Rig**, 4-7 p.m., 56A Elm St., Camden. Food, music, a slide show and "Be Yourself," a show of art work by area high school students. FMI: 542-1775.

► **Dance and Music Workshop with Vanessa Knauss**, 10-10:45 a.m., Coastal Children's Museum, 75 Mechanic St., Rockland. Reservations required: 385-1105 or info@coastalchildrensmuseum.org.



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Wall Street - PG-13
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Matinees: Sat. & Sun. 2:00

Legend of the Guardians - PG
Fri. & Sat. 7:05 & 9:10
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Matinees: Sat. & Sun. 2:30

The Girl Who Played With Fire - R
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Fri. Sept 24 - Thurs. Sept 30
FILM THIS WEEK:
GET LOW
Starring Bill Murray, Robert Duvall, and Sissy Spacek

SHOWTIMES:
Fri 5:30, 8:00 | Sat 5:30, 8:00 | Sun 3:00, 7:00
Mon 7:00 | Tues 1:00, 7:00 | Wed 7:00 | Thur 7:00

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Legend of the Guardians: The Owls of Ga'Hoole (3-D)
1:15, 3:45, 7:00, Fri. & Sat. 9:15 (PG, 1:50)

Wall Street:
Money Never Sleeps
1:00, 3:55, 6:50, Fri. & Sat. 9:40 (PG-13, 2:23)

You Again
1:35, 4:15, 7:15, Fri. & Sat. 9:30 (PG, 1:55)

The Virginity Hit
1:45, 4:30, 7:30, Fri. & Sat. 9:25 (R, 1:34)

Alpha And Omega
1:30, 4:10, 7:05, Fri. & Sat. 9:10 (PG, 1:35)

Easy A
1:20, 3:50, 7:20, Fri. & Sat. 9:20 (PG-13, 1:42)

The Town
1:10, 4:00, 6:55, Fri. & Sat. 9:35 (R, 2:15)

Resident Evil: Afterlife (2-D)
1:40, 4:25, 7:25, Fri. & Sat. 9:45 (R, 1:47)

Eat, Pray, Love
1:05, 4:05 (PG-13, 2:30)

Devil
7:10, Fri. & Sat. 9:05 (PG-13, 1:30)

The American
1:25, 6:45 (R, 1:55)

The Other Guys
4:20, Fri. & Sat. 9:00 (PG-13, 1:58)

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(as of 9/21)

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- Andrew O'Brien
- Wendy Pelletier
- Christopher Rector
- Wesley Richardson
- Daniel James Schweitzer

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CALENDAR OF EVENTS

SUNDAY, SEPT. 26:

► "Tree ID," 1-3 p.m., Meryspring Nature Center, Conway Rd., Camden. Free family workshop on tree identification. FMI: 236-2239.

► "Touch a Truck" Program, Sun., Sept. 26 and Oct. 3, 1 p.m., Coastal Children's Museum, 75 Mechanic St., Rockland. On Sept. 26 the trucks of Rockland's fire and police departments and the Knox County Sheriff's office pay a visit, as does Jake, the sheriff's office K-9 officer. Following Sundays bring construction vehicles and a boat from the Coast Guard. FMI: www.coastalchildrensmuseum.org.

TUESDAY, SEPT. 28:

► Penobscot School Children's Language Classes, 28 Gay St., Rockland. Spanish for grades K-1, 10 Tues., 3:25-4:10 p.m. French for grades 2-5, 10 Wed., 3:30-4:30 p.m., starting Sept. 29. American Sign Language for Children and Caregivers, eight Fri., starting Oct. 1, infants and toddlers (six months to three years), 9:30 to 10:15 a.m., and preschool (ages three to six), 10:30 to 11:15 a.m. French and Spanish tuition is \$90; ASL is \$75. FMI: 594-1084.

► Children's Drawing Workshops, 4-5 p.m., Community Room, Rockland Public Library. Artist Catinka Knoth leads workshops every Tues. for ages 6 & up; under 10 should be accompanied by an adult. Sept. themes may include butterflies and monarch butterfly migration; farm scenes of haying and the fall harvest and farm animals; visits to the apple orchard and apple picking; and more. Free; materials provided. FMI: 594-0310.

WEDNESDAY, SEPT. 29:

► LSC Clay Workshop for Children, Sept. 29-Nov. 17, 3:45-5 p.m., Lincoln Street Center, Rockland. Develop skills with instructor Ann McClellan. \$80. FMI: 594-6490 or www.lincolnstreecenter.org.

► Preschool Story Hour, 10:15 a.m., Waldoboro Library. Stories and related

crafts for ages 1-5 and caregivers. FMI: 832-4484.

ONGOING:

► Drop-in Chess Group, Tues., 3:30-5 p.m., Rockport Library. Play or learn how to play chess. Led by a local chess enthusiast, this all-ages drop-in group will meet Sept. and Oct. If you have a chess board bring it with you; there will be plenty available.

► Belfast Library Story Times, Thurs., 10 a.m. for "Lapsitters," youngsters who are not yet walking, and their parents or caregivers. Programs include stories, songs, and finger plays. Fri., 10 a.m. is for "Terrific Toddlers," children who are walking and ready for stories, active games, and songs. Free and open to the public; it is not necessary to register. FMI: 338-3884, ext. 24.

► Toddlers' Play Date Fall Season, Wed. & Fri., 9:30-11:30 a.m., St. Margaret's Church, Belfast. All toddlers and their caregivers are welcome and there is no charge. Toys and equipment provided are geared to children from 18 months to 4 years; younger siblings are welcome. Two experienced volunteer coordinators are present at all times. FMI: www.stmargaretsbelfast.org.

FILM

THURSDAY, SEPT. 23:

► Dreamland Theater Film Noir Series, 6 p.m. shorts, serials and cartoons, 7 p.m. feature, Sagadahoc Preservation, Inc., Winter Street Center, 880 Washington St., Bath. Tonight: A double feature with "Criss Cross," starring Burt Lancaster, and "Chinatown," with Jack Nicholson and Faye Dunaway. Bring picnic supper. \$5 suggested donation.

FRIDAY, SEPT. 24-

THURSDAY, SEPT. 30:

► COLONIAL THEATRE, Belfast: "The Girl Who Played with Fire," "Wall Street," "Legend of the Guardians." See

ad on p. 39 for movie days/times.

► FLAGSHIP CINEMAS 10, Thomaston: "Wall Street: Money Never Sleeps," "The Town," "Resident Evil: Afterlife," "Legend of the Guardians," "You Again," "Eat, Pray, Love," "Easy A," "Takers," "The American," "The Other Guys," "The Virginity Hit," "Alpha and Omega." See ad on p. 39 for movie times.

► STRAND THEATRE, 345 Main St., Rockland: "Get Low." FMI: 594-0070. See ad on p. 39 for movie days/times.

FRIDAY, SEPT. 24:

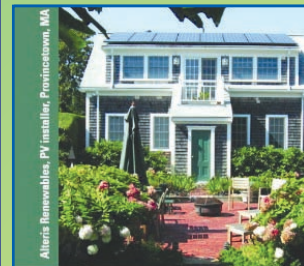
► Thomaston Library Film Series, 6:30 p.m., Rm. 208, Thomaston Academy, 60 Main St. September's theme is "Classic Hollywood Westerns." Tonight: "Duel in the Sun." In this 1946 Western film directed by King Vidor and produced and written by David O. Selznick, Jennifer Jones as Pearl Chavez, a half-breed who is taken in by Lillian Gish and her rich cattle baron husband Lionel Barrymore, finds herself torn between their sons, played by Joseph Cotten and Gregory Peck. Free, but donations appreciated. FMI: 354-2453.

► "Friday Night Flix," 7 p.m., Belfast Library. September's films star contemporary actors. Tonight: "The Talented Mr. Ripley." Matt Damon, Jude Law, Cate Blanchett and Gwyneth Paltrow star in the film based on the psychological thriller by Patricia Highsmith. Free.

MONDAY, SEPT. 27:

► Classic Film Series, 5 & 7:30 p.m., Skidompha Library, Damariscotta. "The Cranes Are Flying" (1960), starring Tatyana Samojlova, Aleksey Batalov and Vasili Merkurjev, has been hailed as "the first indisputable masterpiece of post-Stalin cinema." It is a love story about two young people torn apart by Russia's Great Patriotic War, and explores neither glory nor patriotism, but rather the personal feelings of all those involved. In Russian with English subtitles. \$5 donation. FMI: 563-5513.

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Images courtesy of N.O. Beal

CALENDAR OF EVENTS

TUESDAY, SEPT. 28:

► **Flix for Chix**, 4 & 7:30 p.m., Skidompha Library, Damariscotta. "Chocolate." The delicacies made by Vianne (Juliette Binoche), a free-spirited chocolatier with a young daughter, turns a staid French town on its ear and brings positive change into the lives of the townspeople, including one played by Judi Dench. Nevertheless, Mayor de Reynaud sees Vianne as an immoral provocateur. The battle of wills peaks when river gypsies camp on the village outskirts and Vianne finds a mutual attraction with a Romany gypsy, played by Johnny Depp. \$5. FMI: 563-5513.

THURSDAY, SEPT. 30:

► **Camden International Film Festival**, Thurs.- Sun., Sept. 30-Oct. 3, Camden Opera House and Bayview Street Cinema, Camden; Strand Theatre and Farnsworth Museum, Rockland. Festival at various venues features documentaries ranging from international to Maine-made to experimental shorts. FMI: www.camdenfilmfest.org.

► **"Alice in Wonderland,"** 6:30 p.m., Rockland Library. This rare 1933 movie adaptation of Lewis Carroll's classic *Alice in Wonderland* boasts an all-star cast, including W. C. Fields as Humpty Dumpty, Cary Grant as the Mock Turtle and Gary Cooper as the White Knight. Free.

COMING UP:

► **Manhattan Short Film Festival**, Sat., Oct 2, 7 p.m., The Grand, Main St., Ellsworth. 10 short films under 15 minutes in length, from around the globe. Filmgoers will vote for the winner. FMI: www.manhattanshort.com.

ART

THURSDAY, SEPT. 23:

► **Artist in Residence Christine Sullivan**, 10 a.m.-4 p.m., Maine Art Gallery, 15 Warren St., Wiscasset. Gardiner artist Sullivan's acrylic paintings reflect her strong design background. FMI: 882-7511.

FRIDAY, SEPT. 24:

► **"Monhegan Perspectives III,"** opening reception 5-7 p.m., Archipelago Fine Arts, 386 Main St., Rockland. Recent work by Joyce Greenfield, Betty Heselson, Sally Loughridge, Marlene Loznicka, Sigrid R-P Smith and Abbie William. Through Jan. 23.

WEDNESDAY, SEPT. 29:

► **LSC Fall Pottery Class**, Wed., Sept. 29-Nov. 17, 6-8 p.m., Lincoln Street Center, Rockland. Develop skills in wheel-throwing or hand-building, with

instructor Ann McClellan. \$105, plus \$10 materials fee. FMI: 594-6490 or www.lincolnstreetcenter.org.

THURSDAY, SEPT. 30:

► **"Finer Things" Craft Show and Sale**, preview reception 5-8 p.m., Penobscot Marine Museum, Searsport. Through Oct. 24.

► **"Face of Maine,"** opening reception 5-7 p.m., Maine Art Gallery, 15 Warren St., Wiscasset. Reception also features a book signing by American Watercolor Society signature artist Tony van Hasselt. FMI: 882-7511.

COMING UP:

► **"Inside,"** Fri., Oct. 1, opening reception 5-7 p.m., River Arts, 170 Main St., Damariscotta. Artists are invited to submit three pieces for this exhibition, juried by Connie Hayes of Rockland. Deliver work on Fri. or Sat., Sept. 24 or 25, 10 a.m.-4 p.m. Entry fee is \$20/\$15 members. Through Nov. 5. FMI: 563-1507.

ONGOING:

► **Night Photographs by Carolyn Marriner**, Good Tern Cafe Gallery, 750 Main St., Rockland. Through Oct. 13.

► **"Furniture Masters of New Hampshire,"** Center for Furniture Craftsmanship, 25 Mill St., Rockport. Through Nov. 24.

► **"Joan W. Hooker — A Maine Harvest,"** Coastal Maine Botanical Gardens, Barbers Island Rd., Boothbay. Still-life oils inspired by Maine life and its seasons. Through Oct. 17.

► **"Karsh,"** a collection of 15 portraits by Yousuf Karsh, Haynes Galleries, 91 Main St., Thomaston. Through Oct. 23.

► **Photography by Lynn Karlin**, The Edge Restaurant at the Inn at Oceans Edge, Lincolnville, 24 Stonecoast Road (off Route 1), through October 24.

► **"Images of the Pemaquid Watershed,"** Pemaquid Watershed Association, 15 Courtyard St., Damariscotta. Paintings by Jean Kigel. Through Oct. 29.

► **"Buddha Belly — Stolen Art,"** Centre Gallery, Unity College Centre for the Performing Arts, 42 Depot St., Unity. Works by collage artist Lola Tang and painter and art rescuer-renovator Dale Dapkins. *Artists' reception set for Sat., Sept. 25, 6-7:30 p.m.*

► **"Clearing,"** Maine Farmland Trust Gallery, 97 Main St., Belfast. Show of abstract landscapes by Rockland artist Jill Caldwell. Also on display are poems by Vincent Abaldo, written in response to the paintings. Through Oct. 18.

► **Farnsworth Museum, Rockland:** **"Emily Schiffer — Cheyenne River,"** exhibit of photographs by the winner of

the first Arnold Newman Prize. Through Dec. **"Alex Katz: New Work,"** Katz, who has lived and painted in Lincolnville since 1954, shows the most recent works from his annual Maine sojourns. Through Jan. 2. **"N.C. Wyeth: Poems of American Patriotism,"** a series of large-scale oils done as models for the book of poems, on loan from the Hill School in Pennsylvania. Through Sept. 26. **"The Wyeths' Wyeths,"** works of art Wyeth family members have given to each other, on display through Dec. **"Rug Hooking in Maine and Beyond,"** exhibit of 40 examples of hooked rugs. Through Dec. **"Four in Maine: Site Specific,"** sculptural works by Kazumi Hoshino, Jesse Salisbury, Warren Seelig and Aaron T. Stephan. Through Dec. **"Louise Nevelson,"** through Dec. 31. Museum is open daily, 10 a.m.-5 p.m., with free admission on Wed. from 5-8 p.m. and on the first Fri. of each month, June through Oct.

► **"Douglas Smith: A Selection of Works,"** Camden Library. Through Sept.

► **"Reflection — Protection,"** works by Hannah Nelsbach, Amalfi on the Water, Rockland. Through Sept.

► **Exhibit of Work by Georges Valley Quilters**, Waldoboro Library. Display of more than 20 small quilts. Through Sept.

► **"From Box to Brush,"** Searsmont Town Library. Constructions of found objects and paintings by Edith LaRoche. Through Sept.

► **Exhibit of Work by Holly Meade**, Kramer Gallery, Belfast Library. Woodblock and watercolor illustrations from Meade's newly released book, *Into the Wild*, written by David Elliot. Through Sept.

► **Photographs by Bruce Davidson**, Maine Media Gallery in the Shepherd Building, Rockport. Through Oct. 1.

► **"Henry Moore — The Drawings: Works on Paper from the Henry Moore Family Collection,"** Bowdoin College Museum of Art, Brunswick. Through Oct. 3.

► **"BIG,"** Garage Gallery, Eastern Tire and Auto Service, 70 Park St., Rockland. The Lively Ladies and Shevis — Lois Anne, Nancy Fitzgerald, Deborah Winship, Bird Burns, Stell and Shevis, Pat Farmer, Edith Laroche, Lauralee Clayton and Elizabeth O'Havarty — ponder grand themes, big ideas and sizeable canvases. Through mid-Nov.

► **Three Solo Exhibitions at CMCA**, Center for Maine Contemporary Art, Rockport. "Master Printmaker: Selections from Five Decades," works by Will Barnett; "Aerials: Paintings, Prints, Pastels," by Yvonne Jacquette; and "Momenta," large paintings and drawings by Dozier Bell. Through Sept. 25.

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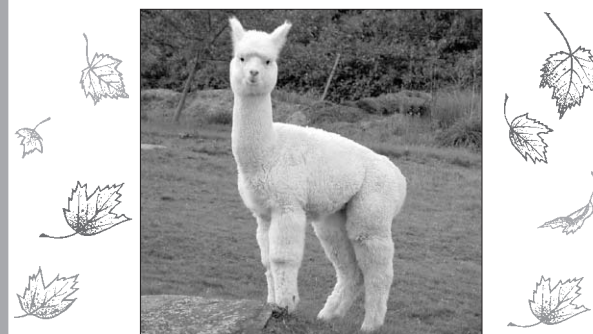
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CALENDAR OF EVENTS

► **Knox County Flying Club Pancake Breakfast**, 8-11 a.m., Dublin Rd., Owls Head. Pancakes, sausages, juice, coffee and fellowship, all for \$5.

► **Life Writing Workshop**, 10 a.m., Vose Library, Union. Free workshop on how to begin writing a memoir, led by Kirsten Cronin. Bring a notebook and pen.

► **E-Waste Recycling Collection**, 9 a.m.-3 p.m., JC Penney parking lot, Maverick St., Rockland. Bring unwanted household electronics, batteries, cell phones and game consoles. Donations will benefit the AIO Food Pantry. Non-perishable food items will also be collected. FMI: 596-6989.

► **Open House at Blueberry Farm Alpacas**, Sat. & Sun. Sept. 25 & 26, 10 a.m.-4 p.m., 170 Melvin Heights Rd., Camden. Demonstrations of carding and, from 1-3 p.m. on Sat., fly tying. Bring a picnic. FMI: www.blueberryfarmalpacas.com.

► **Medicine Collection Day**, 10 a.m.-2 p.m., Rockland City Council Chambers, 270 Pleasant St., and Jefferson Fire Dept. Bring unused outdated medications, ointments, drops and veterinary prescriptions to be disposed of safely.

► **SVCA Nature Walk**, 10 a.m., Stetser Preserve, off Egypt Rd., So. Jefferson. Kirk Gentalen, birder, naturalist and education coordinator for Maine Coast Heritage Trust, will lead a walk to look for mushrooms and more. FMI: 586-5616 or www.sheepscot.org.

► **Country Dance**, 7-11 p.m., Union Masonic Lodge, Sennebec Rd., Union. Music by Bob Elston and the Road Rangers. \$10. FMI: 712-1314.

► **Monhegan Island Audubon Bird Trip**, Fri. and Sat., Sept. 24 & 25. Ferry departs at 7 a.m. from Port Clyde. Trip can be joined either Fri. or Sat. Call 372-8848 for ferry reservations and 563-2930 for trip information.

► **Fur 'n' Foliage Dog Walk**, 10 a.m. registration, Thomaston Academy, Rte. 1. Humane Society walk through Thomaston. \$35. To walk a shelter dog, call 594-2200.

► **Baby Fair**, 8:30-11 a.m., Troy Howard Middle School, Rte. 52, Belfast. Sell new and used items for children up to age 10. \$25 per table. \$1 admission fee. FMI: 338-2500, ext. 4154.

► **Conradance**, 8 p.m., Simonton Corners Dance Hall, Main St., Rockport. Ted Steele calling, with music by Hope Hoffman and Putnam Smith. All dances taught, families, singles welcome. FMI: 832-5584.

► **Free Admission to Penobscot Marine Museum**, 40 East Main St., Searsport. As part of Smithsonian Magazine Museum Day, visit the event page at www.smithsonian.com/museumday, print out the admission ticket and present it at PMM's admissions center.

► **Pond Ecology Course**, 8 a.m.-12:30 p.m., Hidden Valley Nature Center, Jefferson. Damariscotta zoologist Chuck Dinsmore and Maine Guide Gary Hayward offer the course, with paddling and fishing encouraged. Bring a picnic. \$15/\$10 HVNC members. FMI: 586-6752.

► **Viles Arboretum Aster Identification Walk**, 1 p.m., 153 Hospital St., Augusta. Arboretum operations manager Steve Oliveri will help participants learn to identify the many varieties of asters that grow in the Arboretum. \$5/\$3 members.

► **WW&F Railway Museum Fall Festival**, Sheepscot Station, 97 Cross Rd., Alna. Steam train rides, Model T railcar rides, handcar rides, hay rides in the back of a Model A truck, pony rides and light refreshments. There will be face painting and games for the kids and each child may pick a pumpkin (limited quantity

available) to paint. Train fares are \$6/\$5 seniors & members/\$4 under 12/free under 3. Tickets for Lincoln County residents will be half price for this event. FMI: www.wwfry.org or 882-4193.

► **Free Community Spaghetti Supper**, 5-6:30 p.m., Belfast United Methodist Church, 23 Mill Lane, East Belfast. Breads, beverages and desserts will also be served.

SUNDAY, SEPT. 26:

► **Speaker and Dessert Cruise in Port Clyde**, at 10:45 a.m. former Pastor Larry Anderson will speak at Port Clyde Advent Christian Church, and at 6 p.m. there will be a dessert cruise aboard the *Elizabeth Ann*, with live music. For cruise reservations, call 372-8292. Cruise is by donation.

► **Trekkers Community Meeting**, 4-5:30 p.m., Rockland District H. S. auditorium, Broadway. Members of the experiential learning organization will discuss the expansion of the program to students from Rockland, Owls Head and South Thomaston.

► **Chicken BBQ Fund-raiser**, 5 p.m., Hahn Center, Friendship. To benefit the Friendship Recreation Field. Pre-order for \$10. Dinner includes half a chicken, roll, chips, dessert & a drink. Tickets are available at Wallace's Market, Friendship Trap Co., Flippers Market and committee members. FMI: 832-5056, or 542-0848.

MONDAY, SEPT. 27:

► **Midcoast Magnet Juice Box Program**, 5-8 p.m., Farnsworth Museum, Rockland. "Environmental Issues and Business Innovation: Turning Green Innovation into Sustainable Assets" features keynote speaker Vicki Worden, founder of Worden Associates, Inc, an environmental consultant group, as well as a panel discussion with four Maine entrepreneurs. \$15. Reservations required: info@midcoastmagnet.com.

► **Belfast Historical Society Meeting**, 7 p.m., Belfast Library. Kevin Johnson, photoarchivist at the Penobscot Marine Museum, will present "More Images from the Eastern Illustrating and Publishing Postcard Company." Free and open to the public.

► **Free "Anybody Can Cook" Classes**, Mon., Sept. 27 and Oct. 4, 9:30 a.m.-12:30 p.m., Nativity Lutheran Church, Old County Rd., Rockland. Cooking classes offered by the AIO Food Pantry are for anyone who wants to learn basic home cooking and to eat better for less. To sign up, call Sherry Cobb at 785-2086.

► **"Vision Problems and Aging,"** 7 p.m., Broad Bay Congregational UCC, 941 Main St., Waldoboro. A talk by Coretta Cooper, orientation and mobility instructor for the Maine Department of Labor's Division for the Blind and Visually Impaired. Discussion session will follow; resource information available. FMI: 832-6898.

TUESDAY, SEPT. 28:

► **Talk on Nonviolent Communication**, 1:30-3:30 p.m., Camden Library. Gina Cenciose of the Maine Nonviolent Communication Network will present "An Introduction to Empathy and NVC."

► **Picnic for Libby Mitchell and Knox County Democrats**, 5-8 p.m., Fairview Farm, home of Lee Webb and Judith Daniels, 580 Sennebec Rd., Union. Picnic features a fiddler, burgers and hot dogs, baked beans, salads, desserts, beverages, fresh-pressed cider and good conversation. Free, but donations are appreciated.

► **Talk by Nutritionist Holly Noonan**, 6:30 p.m., Belfast Library. Noonan will speak on "The Grass-Fed Edge: Peace of

Mind and a Healthy Body Through Pasture-Raised Local Meat." FMI: 338-3884, ext. 10.

► **Travelogue Tuesdays**, 7 p.m., UU Church, 37 Miller St., Belfast. Jeffrey Mabee and Judith Grace show slides and discuss their recent trip to Costa Rica for dental work.

► **Maine Women's Network Book Club**, 7-8 a.m., Rockport Diner, Rte. 90. September selection is *The Immortal Life of Henrietta Lacks*, by Rebecca Skloot. Public welcome.

► **Camden Rotary Club Meeting**, noon, Pen Bay YMCA, Union St., Rockport. Talk on "Legacy Reality, the Maine Real Estate Market." Those wishing to attend can call Bruce Cole, 691-4893.

► **College Planning Workshops**, 9 a.m., University College Rockland, 91 Camden St. Maine Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

► **Wreath Making Class**, 10:30 a.m., Spectrum Generations, 61 Park St., Rockland. Mary Carver will instruct participants in the making of a fall wreath using dried flowers. \$10 fee includes materials and participants will leave with a completed wreath. Call 596-0339 for more information and to register.

► **Red Cloak Haunted History Tour**, 7 p.m., Wiscasset. The Lady in the Red Cloak will lead a lantern-lit walk through in-town Wiscasset with proceeds benefiting the Lincoln County Historical Association. \$10/\$7 for children under 12/free for under 5. By reservation only: 380-3806, or www.redcloakhauntedhistorytours.com.

► **Meeting of National Active and Retired Federal Employees Association (NARFE)**, noon, Offshore Restaurant, Rte. 1, Rockport. Those who wish to have a more leisurely lunch are welcome to arrive at 11:30. Craig Mathieson will speak on preserving old home movies and videos. FMI: 594-2466.

WEDNESDAY, SEPT. 29:

► **College Planning Workshops**, 9 a.m., Hutchinson Center, 80 Belmont Ave., Belfast. Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

► **Wednesday Walkers**, 8:30 a.m., meet to carpool from the Friends Meeting House, Belvedere Rd., Damariscotta. Today: Darling Marine Center, Walpole. FMI: Jack Brown, 563-3827.

► **"The Birds of Midcoast Maine... Mostly,"** 7 p.m., Jackson Memorial Library, Tenants Harbor. Mid-Coast Audubon presents a program of bird photographs by nature photographer Keith Carver. Free and open to the public, but donations are welcome. FMI: 644-1077.

► **Click!80 Business Speed-Networking Intensive**, 5:15 p.m., Amalfi's on the Water, Rockland. Camden-Rockport-Lincolnville and Penobscot Bay Chambers host the event, with refreshments, wine and beer served and cash bar available. Register by Fri., Sept. 24 by calling 596-0376, ext. 23.

► **Workshop on Building a Pumpkin Boat**, 6-7:30 p.m., Maine Maritime Museum Boatshop, 253 Washington St., Bath. Buzz Pinkham of Pinkham's Plantation in Damariscotta will lead the workshop and discuss the history of giant pumpkin growing in Maine. Free; to register, call 443-1316.



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The list of conditions considered under the CAL was originally comprised of 50 conditions; this included many types of cancer and other serious conditions such as ALS or Lou Gehrig's disease and mesothelioma. This list was extended in March of this year, adding an additional 38 conditions; this list is due to be extended again in November of this year with the emphasis being on diseases of the cardiovascular syndrome.

If you have one of these conditions the Social Security should automatically pick up on it and you can expect your claim to be expedited. **But please make sure that your doctors have provided them with all of the records in your case including any new tests you may have whilst applying.**

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CALENDAR OF EVENTS

THURSDAY, SEPT. 30:

► **Talk on Home Weatherization**, 10 a.m., Spectrum Generations, Bus. Rte. 1, Damariscotta. Paul Kando will provide an overview of the process and discuss the benefits and expense of weatherizing a home. \$5. To register, call 563-1363.

► **Timber Framing Workshop**, Thurs. Sept. 30-Sun., Oct. 3, Hidden Valley Nature Center, Jefferson. From tree selection to building a small shed. \$450. FMI: 586-6752.

► **Talk on Edible and Medicinal Mushrooms**, 6:30 p.m., Gibbs Library, 40 Old Union Rd., Washington. Talk by author, naturalist and photographer David Spahr. FMI: 845-2663.

► **"The Beat Goes On!"** Sept. 30-Oct. 28, 1:30-3 p.m., Waldo County General Hospital, 125 Northport Ave., Belfast. Educational classes on living with heart failure. \$5. FMI: 1-866-609-5183.

► **Talk on Clark Island's Granite Company**, 6:30 p.m. potluck; 7:30 p.m. program, St. George Historical Society, Grange Hall, Wiley's Corner, Rte. 131. Arnold Hocking will share memories of his family's granite business.

COMING UP:

► **French Immersion Retreat**, Fri., Oct. 1, 5 p.m.-Sun., Oct. 3, Blueberry Cove Camp, Tenants Harbor. Cohosted by Rockland's Penobscot School. Let's Talk Language School in Waterville and French at UMaine Augusta, weekend includes games, poetry writing, sports and preparing meals,

using French at all times. \$145/\$105 students. FMI: 594-1084.

► **Maine Women's Network Meeting**, Wed., Oct. 6, The Haven Event Center, Rte. 90, Rockport. Full buffet, networking and presentation by Elizabeth Stefanski, executive director, Maine Women's Fund. \$28/\$25 guests/\$20 members. Register by Wed., Sept. 29 at www.mainewomensnetwork.com.

► **Fall Conservation Bus Tour**, Thurs., Oct. 7, departs at 8:30 a.m. from the parking lot at the Warren USDA Service Center on Route 90. Tour of several locations within Knox County. \$30 fee includes morning break with homemade breads and muffins, plus a picnic lunch. Pre-registration and payment required: call 273-2005, ext. 101, e-mail kathy.ward@me.nacdn.net, visit www.knox-lincoln.org or stop into the office on Route 90 in Warren.

► **Senior College Boston Cultural Sampler**, departs Hutchinson Center in Belfast at 7:30 a.m. on Tues., Oct. 26, returns by 10 p.m. on Oct. 28. Trip includes bus transportation, two nights' hotel reservation, one lunch, two breakfasts and admission to Boston Symphony, Museum of Fine Arts, a Huntington Theater Company production, JFK Library, Institute of Contemporary Art and DeCordova Museum. \$430 double/\$595 single occupancy. Register before Sept. 24. FMI: 548-2141.

ONGOING:

► **Senior Citizens' Lunches**, Wed., noon, Salvation Army, Rte. 1, Rockland.

► **Penobscot School Language Lunches**, noon, 28 Gay St., Rockland. Practice listening to and speaking a foreign language with teachers, assistants and fellow students, ongoing through Dec. 16. **Café français**, Mon.; **Almuerzo español**, Tues.; **Mittagstafel**, Wed.; **Pranzo italiano**, Thurs. FMI: 594-1084; www.languagelearning.org.

► **"A Course in Miracles,"** Sat., 10-11:30 a.m., UU Church, 345 Broadway, Rockland. Study group on the book. FMI: 594-2565.

► **Friday Night Jazz Cruises**, Sept. 17-Oct. 29, aboard M/V *Monhegan*, Rockland. Three-hour cruise with jazz by Mike Casella of Swing Shift. FMI: 596-5660.

► **Saturday Rabies Clinics**, 11 a.m.-noon, Blake Veterinary Hospital, Rte. 1, Northport. Bring prior vaccine history and make sure pets are free of fleas. \$10.

► **Area Farmers' Markets: Camden**, Sat., 9 a.m.-noon and Wed., 3:30-6 p.m., Knox Mill, in the upper-tier parking lot between Washington and Knowlton sts. **East Union**, Fri., 4-7 p.m., Rte. 235 and Payson Rd., E. Union. **Monroe**, Sat., 9 a.m.-noon, Rtes. 141 and 139. **Rockland**, Thurs., 9 a.m.-12:30 p.m., Harbor Park. **Washington Grange**, Sat., 10 a.m.-1 p.m., Old Union Rd., Washington, between library and Downtown Gallery.

► **Finnish Heritage House**, Rte. 131, Thomaston. Open every Sat. from 9 a.m.-noon with Finnish coffee bread, an ongoing yard sale, gifts and more. FMI: 594-6808.

Annual Fall Book Sale at Camden Library Oct. 1, 2 and 3

The Camden Public Library's annual Fall Book Sale coincides with Camden's October Harbor Arts Festival on the weekend of October 2 and 3. The library will again offer an indoor Children's Book Sale in the library's Picker Room on Friday, October 1, from 1:30 to 4:30 p.m., and day-long book sales under the tents on Saturday and Sunday, October 2 and 3, from 8:30 a.m. to 4:30 p.m.

Thousands of books will be offered at the sale. The under-the-tents sale will feature a selection of hardcover books of fiction from current best-selling authors such as Tess Gerritsen, James Patterson, Richard Russo and Nora Roberts to past best-sellers from Robert Ludlum, Tom Clancy, Ed McBain, Margaret Truman and Elizabeth George. Cooking, gardening, biography, history, travel, health and reference books will also be available. There will also be a selection of Maine books, maritime and marine books, and books involving the arts.

The audiovisual selections include VHS movies, DVD movies, CDs, cassette tapes and books on tape. Friday's



The two Audreys at work — volunteers Audrey Moody and Audrey Sabanty in the library's book shed, sorting and pricing books for the upcoming book sale at the Camden Public Library

children's book sale "will be well stocked for the younger person in your life," says Don White, book sale chairman. "Bring the children, they'll have fun picking out a book for you to read to them."

Pen Bay Chamber Seeks Calendar Items

In preparation for its 2011 Maine Discovery Coast Magazine and publicity activities, the Penobscot Bay Regional Chamber of Commerce would like to receive listings of activities and events for the 2011 Calendar of Events listing in its annual magazine. Calendar items must include a contact, phone number and short description

of the event.

Deadline for submitting events is November 29. Submit items to Shari Closter, Penobscot Bay Regional Chamber of Commerce, P.O. Box 508, Rockland, ME 04841, or via e-mail to shari@therealmaine.com. For more information, call Closter at 596-0376, extension 22.



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Secretary of State: Now's the Time to Get Registered to Vote

Secretary of State Matt Dunlap joined fellow members of the National Association of Secretaries of State and Governor Baldacci in proclaiming September 2010 National Voter Registration Month.

"Now is the time to get registered to vote," says Dunlap, who is currently serving as president of NASS. "It's a quick, simple process and will ensure that you are on the voter rolls in your town should you wish to cast an absentee ballot this November."

In Maine you can register to vote in person for the November 2 General and Referendum Election at your town office or city hall up to, and on, Election Day. Applications that are mailed to the town or city hall or delivered by a third person as part of a voter registration drive must be received in your municipal office by Tuesday, October 12.

To learn more about Maine's elections, including the online absentee ballot request service, visit www.maine.gov/sos/cec/elec/index.html.

NASS members established National Voter Registration Month to encourage voter participation and to increase awareness of state voter registration requirements and deadlines. According to U.S. Census figures, sixty million eligible voters did not register to vote in 2008.

"In Maine we're fortunate to lead the nation in the percentage of eligible citizens who are registered to vote in our elections," said Dunlap. "This is in no small part due to the seriousness with which Mainers take their civic responsibilities as well as our long history of removing barriers to the registration process by implementing policies such as Election Day registration. Nevertheless, there remain Maine citizens who are eligible but are not registered and it is our goal that every eligible citizen registers and participates in our elections."

Eight states (Idaho, Iowa, Maine, Minnesota, Montana, New Hampshire, Wisconsin and Wyoming) and the District of Columbia now offer Election Day registration, while North Carolina offers same-day registration during the state's early voting period. Eight states (Arizona, Colorado, Indiana, Kansas, Louisiana, Oregon, Utah and Washington) allow voter registration and registration updates via the Internet.



Pictured left to right: Roger Crouse, director of the Maine Drinking Water Program; Judy Wallingford, president of Aqua Maine; Curt Spalding, EPA regional administrator; Rockport town manager Bob Peabody; Rep. Wes Richardson; Rep. Joan Welsh, Sen. Chris Rector, Rep. Ed Mazurek, Rep. Chuck Kruger, Union Town Manager Jay Feyler and Rockland City Manager Rosemary Kulow.

Ribbon Cutting for New Aqua Filtration Plant

EPA Regional Administrator Curt Spalding, Aqua Maine employees and other guests participated in a ribbon-cutting ceremony on Monday, September 20, at Mirror Lake in Rockport, marking the completion of the new membrane water filtration facility, which went online in early August.

The \$7.2 million filtration plant, driven by new environmental regulations, was completed on time and on budget, and is the first use of large-scale membrane filtration technology in the state. "The use of membranes brings greater filter efficiency, less wasted water in the process, a smaller building footprint and lower chemistry needs than the more traditional water filtration methods, while delivering a better product to our customers," said Aqua Maine President Judy Wallingford. "In addition, the new plant contains solar panels to help support its increased power needs, and the required building addition is designed to LEED standards for commercial structures."

The project was partially funded through the American Recovery and Reinvestment Act.

"The Aqua Maine project in Rockport is a perfect example of how the Recovery Act is making a sound investment in the future of this community," said Spalding. "Not only has this project generated local construction jobs during the economic downturn, but we've invested in cutting-edge technology to protect public health and we've included components that will provide renewable solar energy to offset energy costs. Clean, safe water is one of the bedrock foundations for our communities and our economy to grow and thrive. This project will pay dividends for years to come."

The Camden & Rockland water system serves 7,700 customers in Rockland, Camden, Rockport, Thomaston, Owls Head, Warren and Union (a population of 25,000) and is one of 20 Maine water systems owned or operated by Aqua Maine.

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Multi-family,
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Starts at 10 a.m.
(9/23)

BIG YARD SALE
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September 25,
9 a.m. to 2 p.m.
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Left off Route 131,
follow signs.
No Early Birds!
(9/23)

THREE-DAY YARD SALE
Friday, Saturday and Sunday
9 a.m. to 3 p.m.
342 Liberty Road,
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women's med.),
What-have-you.
(9/23)

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8 a.m. to noon
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Lots of interesting and useful
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(9/23)

TWO FAMILY YARD SALE
Cushing
Saturday and Sunday,
September 25 and 26,
8:30 a.m. to 3 p.m.
Pleasant Point Road
1/2 mile past Cushing Post
Office, 8.5 miles from
Thomaston.
Rain date:
Sat. & Sun., Oct. 2 and 3,
8:30 a.m.-3 p.m.
No Early Birds
Art books, antique clothing,
kitchen supplies, dishes, con-
temporary teak rollout desk with
drawers, Senator Ruggles rock-
er, antique chair table, knitting
wool, art supplies, art objects,
handmade coffee table, two
reproduction Barcelona chairs
(brown leather), 2 Relievo pho-
tographs, 35 mm cameras, com-
puter equipment, new printer,
contemporary rag rugs, blankets,
silk flowers, vases, wooden ship-
ping crates, large Coleman mos-
quito traps, costume jewelry, etc.
(9/23)

PEONIES AND PLANT SALE
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11 a.m. to 5 p.m.
Saturday and Sunday,
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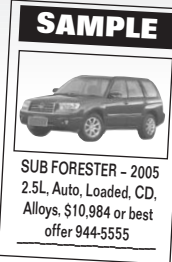
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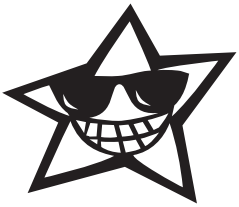
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Table with columns for time slots (7:00-12:30) and program details for Friday evening, September 24, 2010.

Lincoln Medical Partners MaineHealth Seasonal Flu Clinic (For Adults and Children 4 and Older) Sept. 28 and Oct. 12, 19 & 26th 9 a.m. - 4 p.m. Waldoboro Town Office, Conference Room Route 1, Waldoboro

Table with columns for time slots (7:00-12:30) and program details for Saturday evening, September 25, 2010.

Table with columns for time slots (7:00-12:30) and program details for Sunday evening, September 26, 2010.

MONDAY EVENING SEPTEMBER 27, 2010. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

TUESDAY EVENING SEPTEMBER 28, 2010. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

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WEDNESDAY EVENING SEPTEMBER 29, 2010. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

THURSDAY EVENING SEPTEMBER 30, 2010. Table with 12 columns (7:00-12:30) and 70 rows of program listings.

CLICK & CLACK TALK CARS

Tom and Ray Guide Incredibly Tenacious Reader; There's a Hole in the Tailpipe

DEAR TOM AND RAY:In my infinite wisdom,I woke up early one Saturday morning and decided I would do something productive with my weekend. Even though I've never attempted any sort of car repair in my life,I decided to change the front brake rotors on my 2006 Ford Ranger. I bought all the tools necessary for the job,cranked up the radio and got the front passenger brake rotor replaced in just under 16 hours. NNNNNice! I took the car for a test drive,and the brakes did just fine,no issues. Then I moved on to the driver's-side brake rotor,which took just about four hours,given all the experience I'd gained on the other side. But then I had a problem:I went for a test drive,and my ABS system started to activate when I slowed down to under 2 mph or so. I can feel the pumping in the pedal and hear a bit of a humming noise. Well,that was about five months ago,and unfortunately,the problem hasn't worked itself out yet. I did some research,cleaned the speed sensors on both sides and checked to see if the reluctor wheels were the same as the ones on the old rotors I'd removed. They are. Not sure where to go from here. How can I figure out what I screwed up? Thank you. — Peter

RAY: Just out of curiosity,we did a survey of 527 normal people,and asked them at what point they would have given up on this job. Even the outliers walked away after five hours,Peter. And you should have,too!

TOM: Clearly,you're a person who needs to be watched carefully. But you probably knew that already.

RAY: There are two things you may have screwed up on your brakes. One is that you may have damaged the reluctor,or "chopper wheel."

TOM: The reluctor is a disc that spins along with the wheel. It has a series of notches on it,and the ABS wheel sensor uses those notches to determine how fast the wheel is turning. If you cracked the reluctor while replacing the rotors, for instance,it could be causing the wheel sensor to read the wheel speed incorrectly.

RAY: But a more likely possibility is that you damaged an ABS sensor (there's one on each wheel). You say you cleaned the sensors,but we've cleaned my brother,and it hasn't made him function any better. Sometimes things just need to be replaced.

TOM: What you need to do is try replacing the ABS sensor on the driver's side. It's an easy job,Peter. Twenty-five hours,max.

DEAR TOM AND RAY:My wife has a 1994 Toyota Camry with a very loud exhaust. I figured there has to be a hole somewhere causing this. So,when I got home today,I started her car and could tell that the noise was coming from the front. As soon as I looked underneath,I could see a hole. It is well before the manifold,in plain view,and is located on the pipe. But it's not a rust hole or a crack; it looks like a hole that was intentionally put there. Then I immediately noticed,hanging right next to it,a small tube that looks like an exact fit for the hole. It is obvious that this tube is supposed to be connected to this pipe. What is it,and is it an easy fix?— Jeff

RAY: Boy,you're really taxing the old brain cells by asking us to remember what the exhaust pipe on a '94 Camry looks like. Sure you don't want to quiz us on the Second Italo-Abyssinian War instead?

TOM: I think that hole was some kind of test port.

RAY: I think my brother's right. A lot of cars from that era had a tube in the engine compartment that plugged right into the exhaust pipe,before the catalytic converter. It allowed the mechanic to stick a probe into the tube and analyze the pre-converter exhaust.

TOM: Then he could compare that reading with the exhaust coming out the tailpipe — on the other side of the converter — and see how well the converter was working.

RAY: But that tube has now rusted off,and all you're left with is the hole. And since you really don't need the tube anymore,just have someone weld or braze the hole shut for you.

TOM: Or you can go with my brother's favorite exhaust repair product:frozen concentrated orange juice cans.

RAY: Nah,they haven't been the same since they switched over to cardboard. Too many fires! In any case,I wouldn't spend a lot of money on repairing it,because chances are good you're going to have to replace the whole exhaust system before long. If that connector has rusted off,chances are there's a lot more rust where that came from,Jeff. Good luck.

Got a question about cars? Write to Click and Clack in care of The Free Press,8 N. Main Street,Suite 101,Rockland, ME 04841 or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

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			8		5				

EASY# 88

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.

Solution, tips and computer program at www.sudoku.com

Sudoku solution on page 42.

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160 Inversion problem
 162 White wader
 164 Tina Turner's ex
 166 Moo goo — pan
 168 KLM destination

Crossword solution on page 42.

ACROSS

- 1 Toxic emanation
- 6 Scrapbook item
- 11 Accord maker
- 16 Dragged
- 21 Summon
- 22 College credits
- 23 Take the lid off
- 24 Midwest airport
- 25 Ticket info
- 26 Storage area
- 27 Makes cat noises
- 28 Alaskan craft
- 29 Sunniest
- 31 Caravan halt
- 33 At close quarters
- 35 NNW opposite
- 36 Leftovers dish
- 37 Plunging necklines
- 39 "The Kiss" sculptor
- 41 Pompous
- 43 Supervise
- 46 Carbonated beverages
- 48 NASA counterpart
- 49 Masked superhero
- 52 Sink part
- 54 Hired a decorator
- 56 Orange Bowl city
- 60 Unpredictable
- 62 Tadpole, once
- 64 Put off
- 66 Horse's color
- 67 Sun Devils sch.
- 68 River hazard
- 70 Learning
- 72 Roamed about
- 74 Hwy.
- 75 Secure
- 77 Latch onto
- 79 Medicinal plant
- 81 Menacing
- 83 Adversary
- 85 Reproached oneself for
- 87 Tip off
- 89 Rod or Martha
- 90 Lend a hand
- 92 Show the way
- 94 New Mexico town
- 96 Historian's word
- 97 Kind of curve
- 101 Cone bearers
- 103 Rendezvous
- 105 Pep

DOWN

- 1 Gunslinger's command
- 2 Walled Spanish city
- 3 Rx amounts
- 4 Rousing musical
- 5 Not e'en once
- 6 Sci-fi weapon
- 7 Least bland
- 8 Loophole
- 9 Vocal group
- 10 Famed statuette
- 11 Cigar box
- 12 Biased (hyph.)
- 13 PFC superior
- 14 First light of day
- 15 Basilica parts
- 16 Hawaii industry
- 17 Electrical unit
- 18 Middle
- 19 Delete a file
- 20 Feinted, in hockey
- 30 Dusk
- 32 Distress signal
- 34 Packed away
- 38 Medieval laborer
- 40 Activist Ralph —
- 42 Place to hibernate
- 44 Wine casks
- 45 Nobleman
- 47 Farm buildings
- 49 Memphis blues street
- 50 Pyromaniac's crime
- 51 Cease-fire
- 53 Nonsense!
- 55 Actor Ossie —
- 57 Ventricle neighbor
- 58 Livy's parent
- 59 Motionless
- 61 John Dickson —
- 63 Waxed
- 65 Busybody
- 69 France, once
- 71 Q.E.D. part
- 73 San — Chargers
- 76 Retail giant
- 78 Gripe
- 80 Headless nail
- 82 Faint
- 84 Cry of dismay
- 86 Rostrum
- 88 Weather grp.
- 91 Lairds' daggers
- 93 Lemon candy
- 95 Bill, briefly
- 97 Lumberjack, often
- 98 Japanese volcano
- 99 Column type
- 100 Brother's daughter
- 102 Save a coupon
- 104 Touche provoker
- 106 Distributes
- 107 Likely to
- 108 Night noises
- 110 Roughly
- 112 Antiquity
- 114 Projecting outward
- 118 A Judd
- 120 Enjoys a siesta
- 122 "The Galloping Gourmet"
- 125 Wallet stuffers
- 127 Walle the ceiling
- 129 Flash Gordon villain
- 131 Montana city
- 133 Germination station
- 135 Makes possible
- 137 Light perfume
- 140 Yea, to a matador
- 142 Battery size
- 144 Meal
- 145 Yawning gulf
- 146 Was forced (2 wds.)
- 147 Family member (hyph.)
- 148 Bushels
- 150 Witch
- 153 Pungent veggie
- 154 Divvy up
- 155 Not so new
- 158 Felt certain

1	2	3	4	5		6	7	8	9	10		11	12	13	14	15		16	17	18	19	20	
21							22						23						24				
25							26						27						28				
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36						37			38		39			40		41				42			
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60							61		62			63		64			65		66				
67						68			69		70		71		72			73		74			
75					76		77			78		79		80		81			82				
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97	98	99						100		101			102		103		104		105		106	107	108
109									110		111			112		113			114		115		
116						117				118		119			120		121			122		123	
124					125		126				127		128			129		130			131		
132						133		134				135		136		137			138				
139							140		141				142		143		144						
145	146	147						148		149				150		151				152	153	154	155
156						157			158		159				160		161			162			
163					164				165		166				167		168			169			
170									171						172					173			
174									175						176						177		



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