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THURSDAY, August 5, 2010

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## Lobstering at 90

*Staying at home, doing nothing? That's for old people...*

by Georgeanne Davis

Three mornings a week, at 3:30 a.m., Virginia and Max Oliver, Jr., take their packed lunches and leave Rockland for their boat in Spruce Head. Once on board, they'll join a fleet of many other boats heading out into the Muscle Ridge for a day of hauling and setting lobster traps. The main difference between the Olivers and the others is that Ginny, the sternman for her son, turned 90 years old this June. At an age when most people are relaxing and enjoying their retirement years, she's on the boat, dressed in her oils and sweatshirt with the sleeves cut off below the elbows, banding lobsters and putting fresh bait in the 400 traps she and her son set out.

Oliver grew up on the water. Her father owned Andrews Island, one of the larger islands in the channel that runs from Spruce Head to Owls Head. When she was a child the family spent summers on Andrews, where her father had two fish weirs and was a lobster dealer. He also had a store on the



Virginia Oliver, pictured in the 2006 Lobstering Women of Maine Calendar at age 86. Today, at 90, she's still out on the water three days a week.

PHOTO BY MIKE MAYO

island, so that families spending the summer on other islands in Muscle Ridge didn't have to make a long trip in shore. "He had meat, ice cream, candy," Oliver recalls. Most of the island is owned by other family members, but Oliver still owns Andrews Neck, where she likes to visit and stay overnight in her small house there.

Oliver had several different jobs while she and her husband Bill were raising their four children, including working as a stitcher at Rockland's Van Baalen clothing factory and,

GINNY OLIVER continues page 26

## Yachtsman Coming to Strand Theatre Aug. 12

Presentation by Rich Wilson, Top-10 Vendée Globe Finisher, to Benefit Island Institute

A tale of hardship and elation on the high seas will be heard at Rockland's Strand Theatre on Thursday, August 12, beginning at 7 p.m. Sailor and educator Rich Wilson will describe his 2009 top-10 finish in the Vendée Globe — the only nonstop, around-the-world solo yacht race. Proceeds from the event will benefit the Island Institute's work along the Maine coast. Tickets are \$10 for Institute members, \$12 for non-members, and include a pre-event reception at the Island Institute, 386 Main Street, from 5:30 to 6:45 p.m.

Wilson was the only American, the only asthmatic, and the oldest skipper (58) in the fleet; of 30 starters, only 11 finished.

RICH WILSON continues page 26



International yachtsman and educator Rich Wilson

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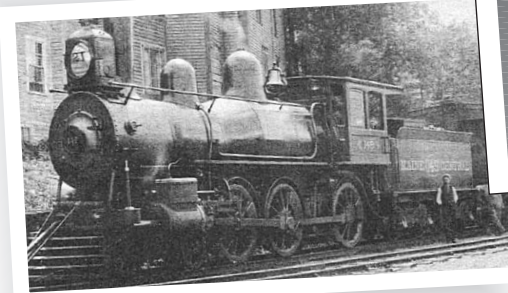
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# We The Six Billion

by Joe Steinberger

## Three Local Deaths

Three local deaths have been in the news these last few days.

Most recent is the tragic death of a three-year-old boy who wandered from home and climbed into a car that was parked in the hot sun. The heat apparently killed him. I have a little boy just that age who has also sometimes wandered off, so for me this news was terribly sad and worrisome.

Last week there was the story of a teenage boy who drowned in Megunticook Lake. He and three other boys started off to cross an arm of the lake, but this boy turned back when he felt he couldn't make it. He was alone when he drowned. It made me sad to think what it must be like for his parents, and sad also to think how the other boys must feel.

The third local death in the news should be causing us to search our souls. The death of prisoner Victor Valdez last November at the Maine State Prison in Warren went entirely unnoticed locally. It is still pretty much unnoticed locally even though it has now been in the statewide news. The news is that Maine's attorney general is in the process of investigating Valdez's death. The investigation was prompted by a request from a prison advocate who is concerned that his death may have resulted from mistreatment by prison guards and the intentional denial of medical treatment.

I would probably not know about this if it were not for the fact that my friend Lance Tapley sent me a link to a story he wrote for the Portland Phoenix. Lance has been regularly covering prison issues for the Phoenix, and his stories are just about the only attention paid to the prison anywhere in the Maine press. Lance did manage to get Maine Public Radio to do a story on the Valdez case, and there was a story in the Bangor Daily News on Saturday. Otherwise, silence.

The reason, of course, is that no one cares. The BDN website shows how many times people have clicked on a particular story. For the Victor Valdez story it was 1,065 views. For the story, on the same day, of the Rockland toddler's death, the number was 19,161. Few of us care about the death of a prisoner, and many of us think it is a good thing for prisoners to be killed. "Good riddance" wrote one reader, and said the guards should kill more prisoners. Another reader suggested that we need the death penalty to get rid of more such scum and stop wasting taxpayer money on them. It was so nasty, the BDN had to close the comments.

Victor Valdez was a small 52-year-old man with serious medical problems. An immigrant from the Dominican Republic who spoke little English, he had lived for a number of years in Portland and had supported himself not by criminal activity, but by his own labor. He was an excitable man, however, and got into a fight with a neighbor. The neighbor was not hurt, but as Valdez had hit him with the flat side of a machete, a dangerous weapon, he was sentenced to four years in prison for aggravated assault.

The shocking part of the story is that a week before Victor's death one of his fellow prisoners had written to Judy Garvey, a Blue Hill woman who belongs to a group called the Maine Prisoner Advocacy Coalition. Judy is one of very few people who will read, and respond to, prisoners' letters. The prisoner wrote that Victor Valdez was sick and weak and was being so mistreated that he might soon die. Someone should come to see his wounds.

Judy Garvey immediately wrote to Maine Commissioner of Corrections Martin Magnusson and his chief deputy Denise Lord. Garvey quoted from the prisoner's letter and begged that Victor be protected. A few days later Victor died.

Oh well, we can't expect such important people to pay much attention to a middle-aged woman who has no money or political clout. I would have thought, though, that with this preamble they might, after Victor's death, have taken seriously the possibility that his death might have been caused by the mistreatment that was reported to them.

If they did, it would be reasonable to expect that they would have an autopsy performed. None was. The autopsy report would have been a public record. Now there is no public information available whatsoever. As far as we know, no photographs were taken of Victor's body before or after he died. Very soon after he died his body was cremated. So no autopsy is now possible, and any wounds can no longer be verified.

It is doubtful whether the attorney general's investigators will be inclined to do anything if the only evidence left is the testimony of prisoners. They have been prodded to their investigation by the persistence of Judy Garvey, but if we, the people, don't care, why should they?

So, for me, this death is the saddest of all. To die is human, not to care is very much the greater tragedy.

## Afghanistan Reset: Out with the New (ex-Old), In with the Old (ex-New)

The WikiLeaks file, some 90,000 classified reports coming out of Afghanistan over a six-year period, was greeted with a collective yawn by most of beyond-the-Beltway America, which illustrated several things: 1) It's no news to most Americans that Obama's War in Afghanistan is going badly; and 2) There's very little public pressure to end it.

Or to restate these two seemingly contradictory perceptions floating around in American heads in slightly more graphic terms: we're in an endless war — the longest war in American history — which we're not going to win, and no one really cares.

Even the Obama administration's equally contradictory attempts to put lipstick on this particular pig pass unnoticed.

When Obama took Afghanistan to his breast as "the right war" and trumpeted his plans to triple our troops, he extolled the dynamic duo of Generals McChrystal and Petraeus as the stars of the military's revised counter-insurgency (COIN) approach to the war on terrorism — an updated boots-in-the-hamlet version of the old Vietnam hearts-and-minds strategy. And we all know how that ended. Or do we? Could it be that we have so little interest in history, with our minds focused on reality shows and Twittering, that Vietnam and its lessons are now of no more importance to us than the Spanish-American War?

Or is history to us these days similar to what it was to citizens behind the Iron Curtain? Something easily manipulated by our politicians, their military mouthpieces, and a tamed media. Take Iraq and the surge, for example. The surge: the military success that put Petraeus on the map. But the strategic purpose of the surge — does anyone remember this? — was to buy time for Iraq to put its politics in order. The last elections — the climax of America-brings-democracy-to-Iraq — were held in early March. Five months later, there is still no government in Iraq.

And Afghanistan? McChrystal's gone, but not to worry — he's been replaced by the actual creator of that new and highly touted counter-insurgency approach. Only it turns out, counter-insurgency was yesterday's strategy. Remember Marja? That was the district our troops "pacified" this spring. And Kandahar? That's the Taliban-dominated city we're supposedly pacifying now.

But — bear with me closely now — we're not. Vice President Biden made this clear in an interview last week: "We are in Afghanistan for the express purpose of defeating al-Qaeda." Or, as the NY Times headlined its lead story this past Sunday, "Afghan Strategy Has Fresh Focus, Targeted Killing." "Fresh focus"? Nine months after Obama kowtowed to the military's demand for additional troops to carry out their troop-intensive counter-insurgency approach, which palpably hasn't worked, it's back to the future — or more accurately, forward to the past — with a renewed focus on that old standby, counter-terrorism. Of course, that was our strategy for the previous six years — which palpably didn't work.

Does anyone care? Probably the wrong question. Does anyone notice, may be more apt.

What gives? The most relevant point is that, with a professional army and no draft, no college campuses are going to turn into Vietnam-era protest battlefields. Additionally, with our tanked economy leaving up to 25 million jobless, many Americans have more local concerns.

More important, according to Andrew Bacevich, a Vietnam veteran who retired from the military as a colonel, there's a fundamental structural problem that Washington has created over the last half century.

Bacevich, who earned a Ph.D. from Princeton while in the military and is now a professor of history and international relations at Boston University, discussed his well-developed thesis last week in a talk before the Mid-Coast Forum on Foreign Relations in Rockport. Since the early days of the Cold War, the US government and its political and military leaders have created a consensus now so engrained in our body politic that no one questions it. Bacevich, who was spending a few weeks on vacation in the area, spoke to the Forum in anticipation of his new book, *Washington Rules: America's Path to Permanent War*, to be published later this month.

During the past 30 years, President Eisenhower's famous warning about the threat posed by our "military-industrial complex" has come to pass. America's underlying credo — which in Bacevich's shorthand is derisively abbreviated to

## American Legion Will Host Lobster Festival Weekend Festivities

The Winslow-Holbrook Merritt American Legion Post #1, at 1 Limerock Street in Rockland, will host activities for Coast Guard and Navy personnel over Lobster Festival weekend. Festivities begin Friday, August 6, with a Sub Nite and Dance, followed by games and a big barbecue on Saturday, August 7.

On Sunday, August 8, the Post will host a buffet breakfast from 8 to 10:30 a.m., which will be open to the public. The all-you-can-eat breakfast is \$6 per person. For more information, call 594-2901.

"saving the world" — has **by Thomas McAdams Deford**

led to a national security policy that remains unchallenged regardless of which party is in power, and requires a worldwide military presence that today involves US troops stationed at 761 sites around the world. The military budget needed to support this ridiculous number of international outposts, and the soldiers to man them and the weapons systems to support them, comes in at over \$700,000,000,000, or more than the entire military budget of the rest of the world combined.

Bacevich pointed out that when we originally embarked on our vast military expansion, in the context of the confrontation with the Soviet Union, it made sense. But now, this approach is not merely outdated and counter-productive, it has led to "financial and moral bankruptcy."

But so inured are we to the global over-reach that our elected leaders have long accepted as essential to our national security that, while we may dispute particular policies, we all accept the basic premise — that the US has a need, indeed an obligation, to be the policeman of the world — without reflection or argument.

And then on Monday, as if on cue to show how quickly he has absorbed Washington rules — and been absorbed by them — President Obama provided the same old hackneyed and misguided justification for his accelerated war in Afghanistan: were we to leave, "al-Qaeda and their affiliates would have even more space to plan their next attacks against the US."

If this argument had any validity, in his next sentence he would have announced the sending of additional hundreds of thousands of troops to Somalia, Yemen, and Pakistan itself. Ah, but not to worry, with our drawdown in Iraq and our scheduled withdrawal from Afghanistan starting next summer, there'll be plenty of troops available for such adventures in the future.

And then of course there's the biggest remaining war prize in the Middle East, looming promisingly on the horizon: Iran. "No option's off the table there," Obama has encouragingly reassured us.

## LETTERS OPINIONS

### Response to Last Week's Foreign Policy Reset Column by Mac Deford —

Always intelligent, Mac, but keeping an alliance with Israel, an imperfect democracy (like the U.S.), does not preclude reaching out to reinforce our connection with Turkey. As a world power, the U.S. should "model" inclusive interest and behavior. Please stop trying to replace our ties with Israel, the one true democratic ally in the Middle East.

Dr. Wendy Satin Rapaport  
Rockland

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# Frances Perkins Center Celebrates 75th Anniversary of Signing of Social Security Act



The second annual Frances Perkins Center Garden Party takes place August 14 at the center in Newcastle. Perkins was the principal architect of the Social Security Act. As secretary of labor during FDR's presidency, she led the battle against the Great Depression through her work in creating New Deal legislation.

On Saturday, August 14, from 4 to 6 p.m. the Frances Perkins Center at the Brick House in Newcastle will celebrate the 75th anniversary of the signing of the Social Security Act with its second annual Garden Party.

"The 75th anniversary of Social Security is a celebration for all Americans," says Barbara Burt, executive director of the Frances Perkins Center, whose mission is to learn from Frances Perkins, secretary of labor during Franklin Roosevelt's presidency and the first woman to hold a Cabinet post — and a champion of Social Security. "To celebrate here in Newcastle, at the historic homestead of the Perkins family, is a wonderful opportunity to share in everything that has been accomplished."

The public is invited — tickets are required and should be purchased by August 7. There will be a large birthday cake decorated like a Social Security card and the opportunity for guests to tell their own personal Social Security stories. Several descendants of famous New Dealers will be at the party, including Tomlin Coggeshall (grandson of Frances Perkins) and June Hopkins (granddaughter of Harry Hopkins, close advisor to FDR).

Three women who epitomize Frances Perkins' leadership will be recognized at the party. Brooksley Born will receive the Intelligence and Courage Award. As the former chair of the Commodity Futures Trading Commission, Born recognized the dangers of unregulated derivatives trading and warned about the potential collapse of the financial system. Her attempt to save the country from economic disaster is the subject of a PBS Frontline documentary, "The Warning." Last year at the JFK Library, Born was given a Profile in Courage Award. Nancy Altman, who has been working on Social Security policy since the 1980s, will receive the Steadfast Award. Altman has taught at Harvard's Kennedy School and Law School, and she is a founder of the National Academy of Social Insurance and cofounder of SocialSecurityWorks.org. She is the author of *The Battle for Social Security: From FDR's Vision to Bush's Gamble*. Megan Williams, executive director of Hardy Girls Healthy Women, will receive the Open Door Award. Williams was hired to the post in 2005, one year after graduating from Colby College.

Refreshments feature food and wine from local establishments, including Weeks End Lobster Bakes, The Newcastle Publick House, Rising Tide Community Market, Weatherbird, Damariscotta River Grill and others.

Proceeds from ticket sales benefit the nonprofit, nonpartisan Frances Perkins Center. Tickets are \$35, or \$75 for those wishing to be recognized as part of the "Host Committee," and are available online at [www.brownpapertickets.com/](http://www.brownpapertickets.com/)

## Volunteers Needed for the Union Fair

Lyle Cramer, chair of the Union Fair Volunteers Committee, is still seeking volunteers to help at the Union Fair. Cramer has signed up many volunteers but says that many more are needed to make this year's fair a success.

Volunteers are needed to man the information booth inside the Blueberry Acres building, assist with wine serving at the new Maine Wine Pavilion, and to help with parking, ticket sales, maintaining the grounds, and assisting in the Exhibition Hall.

There are slots for a variety of times and days; those interested can call Cramer at 233-2979 or 785-2030 to volunteer for as much or as little time as suits them.

This year's Union Fair and Maine Wild Blueberry Festival will take place on Saturday, August 21, through Saturday, August 28.

event/116636. Tickets should be purchased by August 7. Guests are encouraged to don a garden hat in memory of Frances Perkins, who was known for always wearing a hat.

More information can be found at [www.FrancesPerkinsCenter.org](http://www.FrancesPerkinsCenter.org) or by calling Barbara Burt, executive director, at 208-8955.

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## New Trash Disposal Fees for Rockland

by Christine Parrish

The Rockland City Council, by a 3-2 vote earlier this summer, decided that the city will cover the cost of maintaining the solid waste facility through disposal fees rather than having property taxes shoulder the costs, as they do now.

The new disposal fees at the Rockland Municipal Solid Waste facility are set to go into effect August 16 — with one exception. The annual dump sticker that allows Rockland residents to dispose of an unlimited amount of household trash will go from \$10 to \$65 annually starting May 2011, according to Rockland Town Manager Rosemary Kulow.

“Those who already have the \$10 dump sticker are good until May,” said Kulow. Those who do not have an annual dump sticker and plan to purchase one will pay \$65.

Rockland residents also have the option of getting rid of household trash using a pay-as-you-throw system starting in August. To do so, they will need to purchase the pay-throw orange bags and to display a sticker provided free by the dump that indicates they are Rockland residents.

Pay-throw bag fees are: 50 cents for small bags (12 gallons); \$1 for medium bags (22 gallons); \$1.50 for large bags (32 gallons). Pay-throw bags will be sold at the dump.

Commercial haulers will pay \$105 a ton to dispose of household garbage. All commercial haulers will need to pur-

chase an annual operating license for \$250. Rockland-based commercial haulers currently are not charged a per-ton fee for household trash. They have been paying \$50 for an annual license; out-of-town haulers were already paying \$250.

Rockland residents will pay no fee to dispose of household recyclables, including metal, cardboard, paper, cans, and plastic. They must, however, display the free residential sticker that indicates they live in Rockland.

Fluorescent lightbulbs will cost 5 to 25 cents for disposal, unless broken. Residents should talk to the attendant for disposal of broken bulbs, which contain hazardous substances. Disposal of batteries and devices containing mercury will cost \$1. Rockland residents will be able to dispose of small amounts of construction debris for free; larger amounts will cost \$20 a yard, or \$40 to \$55 a ton, depending on whether or not the debris has been cleaned of dry-wall, asphalt shingles and other contaminants. Rockland residents can dispose of brush for free. Commercial haulers will be charged \$65 a ton. Furniture disposal will be \$3 to \$5 per piece, depending on size. White goods will be \$10 each for most pieces, with a charge of \$20 each for refrigerators and freezers.

A detailed list of fees is available from Rockland City Hall and will be available at the dump in mid-August.

## New Water Filtration Plant for Camden & Rockland Division Now Operating

*21-percent rate increase, effective immediately, to pay for it*

The new membrane filtration facility at Mirror Lake in Rockport, built to comply with new water quality regulations, is substantially complete and will be on-line and delivering filtered water to the system this week.

“This is a historical turning point for this public water system. Mirror Lake water has never been filtered since the start of this public water system more than 120 years ago due to the superior quality of the water in the lake,” says Aqua Maine President Judy Wallingford. “While the lake water quality has not changed, new regulations aimed at increased public health protection now require filtration.”

The new treatment process will remove naturally occurring organic material from the water and also require less chlorine addition.

The membrane filtration technology chosen for the new facility is the first large-scale application in Maine. Compared to more traditional filtration methods, membranes require a smaller building footprint, less chemical usage and less power consumption. The new building addition was constructed to LEED (Leadership in Energy and Environmental Design) standards and will use an active solar system. The solar portion of the facility will heat the water necessary for the filtration process and will also produce electricity that can be used to power the new facility.

Funding for the \$7.2 million project was provided in part



by American Recovery and Reinvestment Act (ARRA) funds, or “economic stimulus” funds, with a \$1.1 million grant and \$2.5 million at a 0-percent interest rate for 20 years. Maine Public Utilities Commission has approved a 20.95-percent overall increase in water rates for Aqua Maine’s Camden & Rockland Division. The increase became effective August 1. It will pay for the balance of the \$7.2 million of capital additions and the added annual operational costs of the new facility. The rate increase will increase the average quarterly bill for a customer using 1,300 cubic feet of water (110 gallons per day) to \$93.23. Details of the rate-increase impact will be sent to each customer this week.

The Camden & Rockland Division serves customers in the communities of Rockland, Rockport, Camden, Thomaston, Owls Head, Union and Warren and is one of 20 Maine water systems owned or operated by Aqua Maine.

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## Megunticook Riverwalk Meeting Focused on What It Should Look Like, Who It Should Serve

A meandering path. Four to six feet wide. Make it wheelchair-accessible. Don't pave it. Use hard-packed stone dust for the trail. Add benches. Preserve the scenic quality. No lights.

Those were among the more popular ideas generated at the recent "Talk the Walk" session held by the Megunticook Riverwalk Coalition to collect public input on what a future riverwalk in Camden should look like and who it should serve. The coalition was formed to facilitate development of a path along the 25-foot-wide trail corridor between the Megunticook River and the town-owned Tannery site.

"We received some really good ideas on what people want and don't want," said Jeff Kuller, Camden's Parks and Recreation director. "These ideas will help us design an appropriate trail for public use."

The "Talk the Walk" session covered five general areas: who will use the trail and how will it be used; how the path should be surfaced; what amenities should be included along the trail; how wide the path should be; and what should be done to the buffer zone between the path and the river.

The coalition will hold another public session in September to present two or three alternatives for the pathway, based on the ideas put forth. Anyone who was unable to attend the "Talk the Walk" session but wants to comment on those ideas or contribute a new one should send an e-mail to Jeff Kuller at [jkuller@camdenmaine.gov](mailto:jkuller@camdenmaine.gov) before the end of August.

## Camden Rotary's Pancake Breakfast Coming Up

The Camden Rotary Club will hold its 13th annual Blueberry Pancake Breakfast on Saturday, August 14, at the First Congregational Church in Camden from 7 to 10 a.m.

Money raised from the all-you-can-eat breakfast will be used to support the Ragged Mountain Redevelopment project and local 501(c)(3) nonprofit organizations.

Tickets are \$8 for adults and \$4 for children age 12 and under and include Camden Rotary's Maine blueberry pancakes, sausage, juice, coffee and milk.

Tickets may be purchased from any Camden Rotary Club member or at the door. For more information, visit [www.camdenrotary.org](http://www.camdenrotary.org).

An auction of works by area artists and artisans will be held on Friday, August 13, starting with a preview at 6 p.m. at the Rockport Masonic Center, to support the Masonic Scholarship Fund. The preview will include live music performed by a string quartet, and local cheeses and an assortment of wines will be served. The auction will begin at 6:45 p.m., with Parker Laite Sr. acting as auctioneer.

Thus far, the auction committee has gathered works donated by Buckley Smith, Linda Norton, Jane McKeen, Abbie Nugent, Rick Smith, Anne Kilham, Debbie Pixley, Chris Van Dusen, Ben Magro, Noah Magro, Allison Langley, Josefiens Kooyenga, Ducktrap Trading Co., Brandon Kimble, Tina Devo, Small Wonder Gallery, Mary Jane Doubleday, Greg Currier, Neal Zobo, Sam Manning and Tom Cox. Donations include original artwork, handmade jewelry, prints and hand-turned lathe work.

The Rockport Masonic Center is located at 361 Main Street in Rockport, just up the road from the Simonton Corner four-way stop. For further information, call Steve at 691-4314 or Jeff at 236-3950.

## Auction of Work by Area Artists to Benefit Masonic Scholarships

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## John Mock Multimedia Concert to Benefit Lighthouse Museum

Musician and photographer John Mock will present a multimedia maritime concert, "From The Shoreline," as a benefit for the Maine Lighthouse Museum in Rockland on Tuesday, August 10, at 6 p.m.

Mock performs original instrumental compositions on the guitar, concertina and tin whistle while his photography is projected onto a screen behind him, and his casual narration and storytelling tie it all together.

His orchestral arrangements have been performed by orchestras throughout America and



John Mock

abroad, including the London Symphony, the National Symphony and the symphonies of Atlanta and Nashville. His credits as composer and featured artist include performances with the Nashville Chamber Orchestra, the National Orchestra of Ireland, and the Southwest Michigan Symphony Orchestra, as well as solo performances throughout the country.

Tickets are \$10 and are available by calling 975-9690 or by picking them up at the museum desk. For more information, call the museum at 594-3301.

## St. Lawrence String Quartet Performs Haydn and Beethoven

Bay Chamber Concerts will present "Papa Haydn" in two parts on Wednesday, August 11, at 6:30 p.m. and at 8:45 p.m. at the Farnsworth Art Museum Wyeth Center in Rockland. In a new collaboration, Bay Chamber and the Farnsworth are offering informal one-hour concerts with musician discussions. The programs on August 11 are devoted to works by the "father" of the string quartet, Franz Josef Haydn.

At 6:30 p.m., the St. Lawrence String Quartet will perform Papa Haydn I, early quartets, Op. 2, No. 1 and Op. 20, No. 4 in D Major. At 8:45 p.m., in Papa Haydn II, the quartet performs later music, "The Seven Last Words of Christ" Quartet.

Tickets for the early program are sold out, but those wishing to attend can generally be accommodated. At 6 p.m. on Wednesday, August 11, Bay Chamber Concerts will begin a first-come, first-served standby seating list based on return tickets and no-shows.

For adults, tickets are \$25 for one concert, \$40 for both concerts; tickets are \$8 for ages 18 and under per concert. Call the Bay Chamber box office at 236-2823 for tickets and more information.



St. Lawrence String Quartet PHOTO BY MARCO BORGGREVE

On Thursday, August 12, Bay Chamber Concerts presents Beethoven the Master II at 8 p.m. at the Rockport Opera House, 6 Central Street, Rockport. The St. Lawrence String Quartet will perform Beethoven's Quartet Op. 18, No. 5 and Quartet Op. 131.

Tickets are \$40-\$30 for adults, \$8 for ages 18 and under. For more information or to purchase tickets, call 236-2823, toll free at (888) 707-2770, or visit www.baychamberconcerts.org.

## Salt Bay Chamberfest Opens Aug. 10

The opening week of Salt Bay Chamberfest's annual festival at Darrows Barn at Round Top in Damariscotta will feature concerts on Tuesday and Friday, August 10 and 13, at 7:30 p.m. and a master class at Schooner Cove Retirement Community in Damariscotta from 3 to 4:30 p.m. on Friday, August 13.

American themes are the inspiration for the music on opening night, Tuesday, August 10. Baritone Timothy Jones will sing some traditional American spirituals and selections from Aaron Copland's "Old American Songs." Native American traditions influence Marc Neikrug's "Green Torso," a piano quartet that will be performed by the Variation String Trio: Jennifer Koh, violin; Hsin-Yun Huang, viola; and Wilhelmina Smith, cello; with pianist Thomas Sauer. A large 19th-century work by Antonin Dvořák, his Bass Quintet, Op. 77, concludes the program, with featured artist Leigh Mesh, principle double-bass player with the Metropolitan Opera Orchestra. A post-concert reception will be given by the evening's sponsor, First Advisors.

The Brentano String Quartet, who have taken part in the festival every year since 1995, will play Beethoven's String

Quartet, Op. 131 on Friday, August 13. Also on the evening's program is a major song cycle of Robert Schumann, "Dichterliebe," or "Poet's Love," with texts from Heinrich Heine. Baritone Randall Scarlata will perform with pianist Thomas Sauer.



Violinist Mark Steinberg of the Brentano String Quartet warms up at Darrows Barn in Damariscotta for Salt Bay Chamberfest.

Week two of Salt Bay Chamberfest continues on Tuesday, August 17, with an evening of Jewish themes, including Shostakovich's Piano Trio No. 2 and Max Bruch's rendering of Kol Nidre, with Jewish liturgical music performed by cantor and mezzo-soprano Elizabeth Shammash; and for the festival's closing concert on Friday, August 20, George Crumb's "Black Angels," written during the war in Vietnam, and Messiaen's "Quartet for the End of Time," which he composed while in prison camp during World War II.

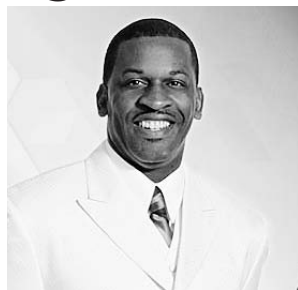
Pre-concert talks take place at 6:30 p.m., and food is available in the barn's Moo Cafe between 6:30 and 7:30 p.m. and during intermission.

Individual concerts are \$25, with a discounted series pass for all four at \$90. Children and students with valid ID are admitted for free. For complete concert programs and online ticket purchases, visit saltbaychamberfest.org or call 522-3749.

## Higher Praise Gospel Choir to Perform in Thomaston Aug. 15

Higher Praise Gospel Choir will present a benefit concert on Sunday, August 15, at 2:30 p.m. at Thomaston Baptist Church, 112 Main Street, Thomaston. The concert is sponsored by Down East Singers. Proceeds from the performance will be shared equally between Haiti relief and Down East Singers.

Higher Praise Gospel Choir, founded in 1985, is made up of singers from the greater Boston area and is the Boston chapter choir of the Gospel Music Workshop of America. Their



Melvin Murphy, founder of Higher Praise Gospel Choir

music is a combination of traditional and contemporary gospel, and they have toured the U.S. extensively.

Down East Singers artistic director Anthony Antolini says, "In our mostly white midcoast population, we sing gospel music and enjoy it. But from time to time we need the inspiration of hearing gospel music sung by experts. We can learn from them just by being physically present when they make their music. Higher Praise Gospel Choir sets about the highest standard we could reach for in their singing."

Funds raised for Haiti relief will be distributed by Episcopal Relief and Development, to aid Haiti earthquake victims without regard to creed or religious affiliation.

Reserved seating is \$35, general admission is \$25, and youth tickets (under age 18) are \$8. Tickets may be ordered in advance through Down East Singers' website, www.downeastsingers.org, or by calling 273-2471. Tickets will also be available at the door on a space-available basis.

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## Joan Osborne at the Strand Aug. 14

Singer-songwriter Joan Osborne will perform at the Strand Theatre in Rockland on Saturday, August 14, at 8 p.m. In a career that spans over 15 years, Osborne has been performing an eclectic mix of original tunes and covers, while developing a bluesy pop style all her own and playing stages from The Grand Ole Opry to Lilith Fair. Her 1995 CD "Relish," which spawned the mega-hit "One of Us," earned eight Grammy nominations and catapulted her into national stardom.

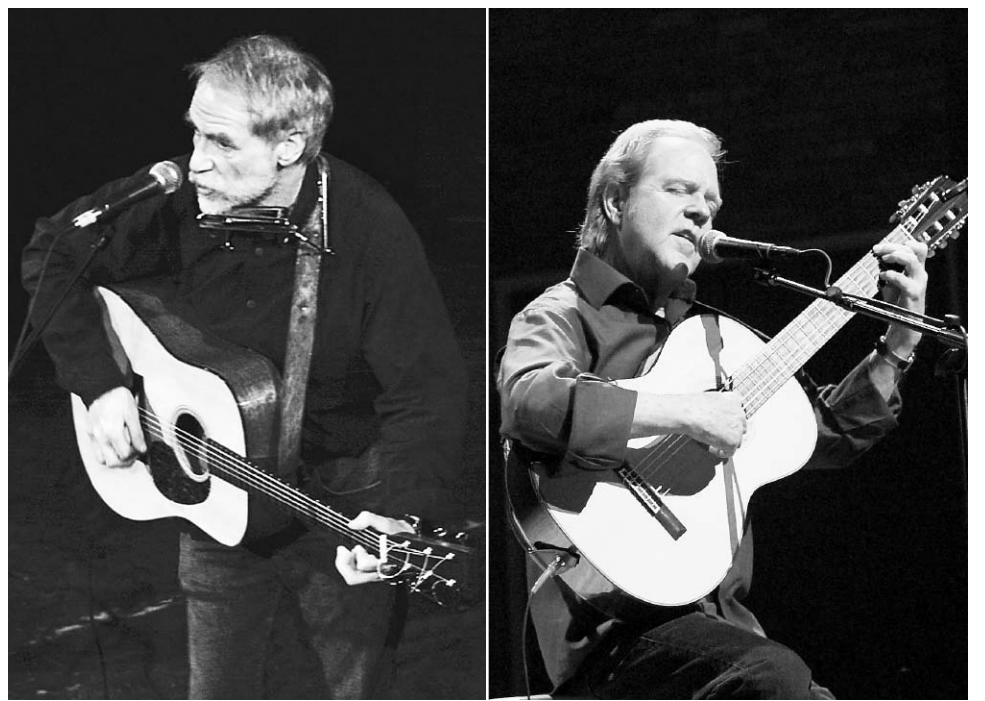
On her current tour, Osborne is appearing

as a duo with pianist Keith Cotton. According to Osborne, the idea for a stripped-down tour with Cotton evolved after they played together on a show for WXPB radio in Philadelphia. Afterward, the two agreed that it was interesting to hear the songs in a bare-bones fashion, and the idea for the tour was born. "The songs we will do will be drawn from my studio albums and live recordings, says Osborne, "along with some special only-on-this-tour covers thrown in (fan requests will be considered), plus some sneak peeks at new material from an album in the works."

Osborne's repertoire encompasses songs steeped in soul, country and blues. In 2002, she performed in the documentary film "Standing in the Shadows of Motown," followed by a tour with Motown backing band The Funk Brothers, about whom the movie was made. She and her band accompanied the Dixie Chicks for a national tour in the summer of 2003, during which time she also joined veteran San Francisco jam-rockers The Dead as a vocalist and released her fourth album, titled "How Sweet It Is," a collection of classic rock and soul covers. On her latest release, "Little Wild Ones," she returns to her soulful rock roots.

Tickets are \$30 in advance and \$35 at the door. Advance tickets are available at the Strand box office, by calling 594-0070, or online at [www.rockland-strand.com](http://www.rockland-strand.com).

Joan Osborne



Dave Mallett, left, and Michael Johnson

## Dave Mallett, Michael Johnson in Boothbay Harbor Aug. 13

Singer-songwriters Michael Johnson and David Mallett will come together for a concert at the Opera House in Boothbay Harbor on Friday, August 13, at 8 p.m. The two musicians have known each other for decades, but this marks the first time they will share the stage.

Mallett's first three albums were produced by Noel Paul Stookey of Peter, Paul and Mary, who helped bring his songs to a national audience. In a career spanning four decades, Mallett, who moved from Maine to Nashville in the early 1990s, has performed across the U.S., Canada and Europe and appeared on numerous broadcasts, including National Public Radio's "A Prairie Home Companion." His body of work has provided material for an eclectic list of artists that includes Alison Krauss, Pete Seeger, Hal Ketchum, Emmylou Harris, John Denver and

the Muppets.

Nashville-based musician Johnson is perhaps best known for his songs "Bluer Than Blue," "That's That," and "This Night Won't Last Forever." Johnson spent a few summers in Boothbay Harbor in his youth and the memories of his performances at the long-shuttered, notorious Rendezvous are still vivid for those who lived in the community then. He last performed at the Opera House in 2008.

Johnson will play the first set of the concert; Mallett will follow, with Mike Burd on bass and Susan Ramsey on fiddle.

Tickets are \$17 in advance and \$20 on the day of the show. They are available at the Opera House box office, 86 Townsend Avenue, and online at [www.boothbayoperahouse.com](http://www.boothbayoperahouse.com).

Doors open for seating at 7:30 p.m. The upstairs bar will open at 6:30 p.m. for ticket holders on the night of the show.

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## Music at Roots & Tendrils Aug. 6 & 12

On Friday, August 6, at 8:30 p.m. musicians Kelly Ravin and The Loblolly Boy will play at Roots & Tendrils in Belfast. Ravin was born and raised in Brooks, where he honed his musical skills after his mother passed down his grandmother's guitar on his ninth birthday. Ravin relocated to northern Vermont at 18 and has since been on the road touring. He has been in numerous bands, most recently the Burlington-based country-rock group Waylon Speed. Ravin's solo material sums up



his upbringing and rural life. The Loblolly Boy is Luke Kalloch, a Round Pond native whose music has taken him all over the country and most recently landed him in Austin, Texas. His songwriting is rooted in the seafaring history of coastal Maine. Ravin and Kalloch are stopping in Belfast on their way to New Sweden to play at this year's Arootsakoostic Music Festival.

On Thursday, August 12, at 8 p.m. Free Range Music Festival participants Tiger Saw and South China will return to Belfast to perform at Roots & Tendrils. The ever-changing collective Tiger Saw was founded in Newburyport, Massachusetts, in 1999 by Dylan Metrano. Over four albums, they've performed with numerous collaborators and are known for playing unorthodox venues, from beach bonfires to treetop sing-alongs. South China was born in 2002 as a marriage, musically and literally, of Jeremy and Jerusha Robinson. With individual backgrounds in experimental rock and classical music, the duo's compositions offer a world of Maine winters, bittersweet moments, humor and bizarre dream imagery.

Those attending should bring \$5 for the musicians. Roots & Tendrils is at 2 Cross Street in downtown Belfast. For more information, visit [www.rootsandtendrils.com](http://www.rootsandtendrils.com) or call 338-5225.

*Tiger Saw returns to Belfast August 12.*

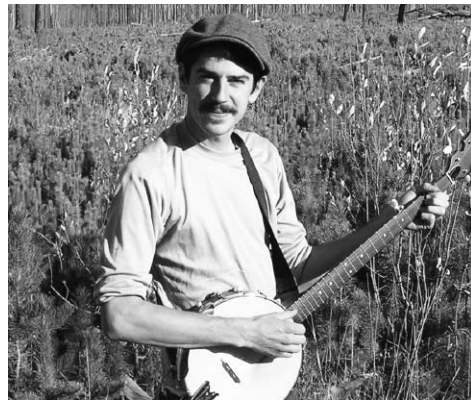
## Montana Songwriter at Little Brown Church

*Uncle Adam Nordell*

Round Pond's weekly summer music series will host Montana songwriter Uncle Adam Nordell in a concert at the Little Brown Church on Route 32 in Round Pond on Thursday, August 12, at 7:30 p.m. Admission is by suggested donation of \$10. Concertgoers are encouraged to bring pillows to sit on, as the church's wooden pews are hard.

Drawing inspiration from the sounds of early country and Appalachian mountain music, Nordell's songs are set against a backdrop of the Rocky Mountains and western High Plains. The singer-songwriter developed a percussion-oriented accompaniment style performing alongside twin fiddles in an old-time music trio.

Nordell's first all-original CD, "Run Aground," was released this past February.



The album was produced by a Community Supported Music initiative and the 13 tracks feature bluegrass and American musicians from across western Montana, as well as midcoast Maine's Johanna Davis.

For more information, e-mail the concert series organizer at [wapiti.music@gmail.com](mailto:wapiti.music@gmail.com).

## "Rock for Life" Teenage Band Concert Aug. 7

*Jack Hauprich in the Camden Amphitheatre. Hauprich is the organizer of the "Rock for Life" concert to benefit LifeFlight of Maine.*

From 4 to 9 p.m. on Saturday, August 7, local teenage bands will gather at the Camden Amphitheatre in "Rock for Life," a multi-band benefit concert to support LifeFlight of Maine. Admission to the concert is free, but donations will be appreciated. All proceeds will go directly to LifeFlight of Maine.

Jack Hauprich of Camden, a junior at Camden Hills Regional High School, is organizing the benefit. He says there will be up to five bands, performing music from rock and roll to soul and reggae. It is a chem-free and alcohol-free event. Hauprich says, "It is



our goal to have a fun, clean, family-oriented (and young adult) concert." For more information, call 230-4246. The rain date is tentatively set for Sunday, August 15.

**"Piece of My Heart"** — For one night only, Belfast Maskers will once again present "Piece of My Heart" on Sunday, August 8, at 7 p.m. on the Belfast Maskers



Festival Stage in Steamboat Landing Park in Belfast. The evening of Janis Joplin's music, as performed by Carlene Thornton and a live band, packed in a standing-room-only crowd for its first performance at the Legion Hall in June. Tom Luther returns on the keyboard, Jason Dean on drums; they will be joined by Frank Knowles on bass and Phil Clement on guitar. Tickets are \$15, available at the park one hour before the show, by calling the Belfast Maskers box office at 338-9668, and at Yo Mama's Home, 96 Main Street in Belfast.



*Jon Pousette-Dart and his band will perform at the Opera House in Boothbay Harbor on Saturday, August 14, at 8 p.m.*

## Opera House Hosting Jon Pousette-Dart in Concert

Singer-songwriter Jon Pousette-Dart captained the Pousette-Dart Band through four albums for Capitol Records between 1976 and 1980, and the band was one of the busiest touring groups in the U.S.

On Saturday, August 14, at 8 p.m. Pousette-Dart and his band will perform at the Opera House in Boothbay Harbor in a concert of old tunes and the artist's newest music.

"When things got scary — as the seventies petered out and the eighties skulked in," Pousette-Dart muses, "while folks were trying to figure out how they ever got stuck in the position of having to choose between Donna Summer and Johnny Rotten, the original Pousette-Dart Band did what any halfway

moral, responsible band would do — we took a break." Pousette-Dart himself, however, kept performing and writing songs. These days he continues his solo and band performances around the U.S. and in

Europe. He also works to promote the works of his late father, the abstract expressionist Richard Pousette-Dart, with exhibitions around the world.

This year Pousette-Dart finished his ninth album, with Jim Chapdelaine cowriting, mixing and mastering. Chapdelaine will appear with Pousette-Dart at the Opera House.

Tickets are \$17 in advance and \$20 on the day of the show. Call 633-5159 or visit [boothbayoperahouse.com](http://boothbayoperahouse.com).

## Acadian Music of Boréal Tordu at Botanical Gardens

*Boréal Tordu will bring its own brand of Acadian music to Coastal Maine Botanical Gardens on Friday, August 13.* PHOTO BY BARBARA FREEMAN



Boréal Tordu will perform at Coastal Maine Botanical Gardens in Boothbay on Friday, August 13. The music begins at 7 p.m., but the gates will open at 5:30 p.m. for audience members who'd like to bring a picnic (BYOB).

Boréal Tordu is a Maine-based combo rooted in the traditional music of the Acadians, the original French-speaking settlers of Maine. Founded by Acadian cousins Steve Muisse on fiddle and accordéon and singer/songwriter/dobroist Robert Sylvain, the band also features Pip Walter on guitar and backing vocals and Andy Buckland on upright bass.

This capstone concert of their summer touring schedule will feature music from their most recent album, "Les Chevaliers" (2009), which draws upon traditional

and contemporary themes in Acadian, Cajun, Québécois, Manouche, Maritime and Down East music.

Tickets are \$15 for members, \$20 for non-members, \$5 for ages three to 17, and free for children under age three. Spaces can be reserved online at [MaineGardens.org](http://MaineGardens.org), by calling 633-4333, or in the Visitor Center at the Gardens, located off Barbers Island Road in Boothbay. Tickets will also be available at the door the night of the concert.

## Sarah Lee Guthrie and Johnny Irion to Perform at Carver Hill Gallery

Folk-rock duo Sarah Lee Guthrie and Johnny Irion will make their first midcoast appearance at the Cider Barn at Carver Hill Gallery in Rockport on Sunday, August 15, at 7 p.m. Tickets are \$15.

Guthrie is the youngest daughter of folksinger Arlo Guthrie and the granddaughter of Woody Guthrie. Irion is a former member of indie-rock bands Queen Sarah Saturday and Dillon Fence. The couple married

in 1999, have been performing together since 2000 and have recorded several albums.

Guthrie and Irion released their first children's CD, "Go Waggaloo," in October 2009. They are joined on the recording by their two daughters as well as friends and family members, including Arlo Guthrie, Pete Seeger and Tao Rodriguez-Seeger. The album includes three songs featuring lyrics by Woody Guthrie never before put to music.

As a child, Guthrie sang on her father's 1981 album "Power of Love," but her adult interest in music was sparked when she worked as her father's road manager on the 1997 Further Festival tour. She picked up an acoustic guitar and started playing as a way to join in. "I always wrote poems, so it wasn't that far off for me to turn that into songs," she says.

Seating is limited; to reserve tickets, call 236-0745. Doors will open at 6:30 p.m. Tickets must be picked up no later than 15 minutes prior to show time.







## Land Trust Offers Free Blueberry Pick at Beech Hill

Coastal Mountains Land Trust invites the public to participate in its eighth annual free blueberry pick at Beech Hill in Rockport on Saturday, August 7, from 8:30 a.m. to 2 p.m. The land trust will open a portion of the 20-acre organic blueberry farm as a thank-you to the community that supports and enjoys the preserve. Staff and volunteers will be on hand to direct people to areas open for picking.

Participants should bring their own containers and be prepared for a moderate walk to the picking fields. Raking is

*Join the Coastal Mountains Land Trust for its eighth annual free blueberry pick at Beech Hill.*

not permitted. Volunteers will be on hand to direct pickers to parking locations at the Preserve's Beech Hill Road parking lot and adjacent field. Parking and access to the preserve are not permitted from South Street at any time.

Beech Nut, the historic stone hut on the summit, will be open to the public on Saturday, August 7, from 10 a.m. to 2 p.m. Visitors will have the opportunity to talk about the history and management of the hut and the preserve with land trust volunteers.

Beech Hill Preserve is a 300-acre farm managed for the complementary purposes of

maintaining the property's scenic beauty, historic value, grassland bird habitat, and organic blueberry production. All funds generated by the commercial sale of Beech Hill blueberries support continued stewardship and maintenance of the Beech Hill Preserve. The fields are only open to the public during scheduled free-pick times and then only in designated areas. At all other times, the land trust requests that the visitors stay off these fields so essential to the preserve's future.

For more information, visit [www.coastal-mountains.org](http://www.coastal-mountains.org) or call 236-7091.

"A veritable history lesson in automobile manufacturing," says executive director and auctioneer Charles Chiarchiaro, referring to the selection of up to 200 vehicles expected to be for sale at the Owls Head Transportation Museum's 33rd annual New England Auto Auction. The auction of antique, classic and special-interest vehicles takes place on Saturday, August 21, on the museum grounds.

## 33rd New England Auto Auction Aug. 21

From early luxury cars such as a 1919 Locomobile Town Car to a 1934 Ford 40 Woodie Station Wagon, muscle cars like a 1966 Chevrolet Chevelle SS to a top-down 1971 Volkswagen Beetle, the selection runs the gamut in size, shape and style.

"This isn't just an auction," says Chiarchiaro. "It's one of the best car shows in New England." With that in mind, the museum has announced extended preview days for the event. Consignors have been encouraged to deliver their cars to the museum beginning

on Tuesday, August 10. Preview days are scheduled for Wednesday, August 18, through the morning of the sale. The formal preview and bidder registration will be held on Friday, August 20.

A photo gallery of vehicles currently consigned may be viewed at [www.owlshead.org](http://www.owlshead.org). Consignments are still being accepted, though space is limited.

The museum will also have a few of its antique aircraft flying during the week leading up to the auction. Biplane rides will be available aboard a 1933 Waco and 1941 Stearman, and free Model T rides will be offered every day.

The 33rd Annual New England Auto Auction attracts bidders from around the globe. There's plenty of seating for spectators as well.

Open every day, the Owls Head Transportation Museum is located at 117 Museum Street in Owls Head, two miles south of Rockland. For more information, call 594-4418 or visit [www.owlshead.org](http://www.owlshead.org).



*This 1934 Ford 40 Station Wagon will be one of up to 200 vehicles up for bid at the 33rd New England Auto Auction.*

## Revolutionary War Encampment Coming to Montpelier



Montpelier, the General Henry Knox Museum in Thomaston, will host a Revolutionary War encampment on Saturday, August 7, and Sunday, August 8, from 10 a.m. to 4 p.m. Fifty dedicated re-enactors from several units in New England will attend, pitching tents, chopping wood, lighting campfires and loading and shooting muskets, recreating a typical military camp of the late 1700s.

Visitors entering the camp will discover many authentic details of 18th-century life. The men, in full military uniform, perform musket and marching drills, always alert to a possible British attack. Children in period dress go about their assigned chores and play 18th-century games. The women are busy about the campfires, peeling vegetables, stirring a savory stew, sewing, weaving, quilting and making candles for the night to come.

Admission to the encampment is free. Montpelier will also be open throughout both days for guided tours running continuously from 10 a.m. to 3:30 p.m. at its regular fees of \$7 for adults, \$6 for seniors, and \$4 for children between the ages of 5 to 14. Children under 5 are admitted at no charge. The family rate is \$18. For more information, go to [www.knoxmuseum.org](http://www.knoxmuseum.org) or call Susan Edmands at 354-8062. The museum is located 5 miles south of Rockland on Routes 1 and 131 in Thomaston.

Montpelier was the summer home of Lucy Knox and her husband Henry, who was Head of Artillery and General George Washington's right-hand man throughout the war. Later, President Washington appointed Knox the new nation's first Secretary of War. He served in that position through both administrations, retiring to Thomaston in 1795.

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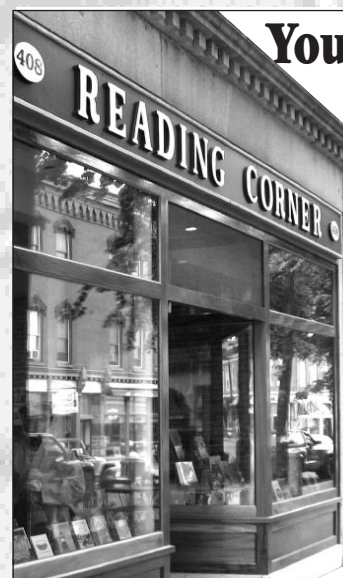
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ART ON THE COAST

**"Fiore and Friends" Exhibition Opens in Damariscotta**

recently renovated historic Firehouse will be a permanent home for Joseph Fiore's work

"Fiore and Friends," an exhibition of works of art by the late Joseph Fiore (1925-2008) and his artist friends who enjoyed making art in Maine, will open the recently renovated historic Firehouse in Damariscotta on Sunday afternoon, August 8.

Fiore, a student and teacher at the historic Black Mountain College in North Carolina, had a prolific career as a painter in New York and Maine.

The exhibition celebrates the respect, support and encouragement that existed between Fiore and the other artists in the exhibition. The other artists are Ann Arnold, Bob Brooks, Sam Cady, Charles Duback, Sam Gelber, Lois Dodd, Phyllis Janto, Alex Katz, Peggy McKenna, Ann Avaliotis, Jacques Rochester, Wendy Rowland, Julian Sacks, Nancy Wissemann, John Wissemann, Carol Sloane, Janide Kasper, Deborah Winship, Jin Kinneally, Cynthia Hyde, Emily Dewey and David Dewey.

"Fiore and Friends" is the inaugural exhibition at the historic Firehouse, marking its reopening as the center for the Falcon Foun-

ation, a charitable foundation holding the works of art from Fiore's estate, which will be on permanent display. As well as being the exclusive home for the work of this 20th-century modern artist, the Firehouse Center will be also sponsoring additional exhibitions and cultural events.

The Firehouse Center is located at the intersection of Main Street and Route 130 at 5 Bristol Road. The old "Massasoit" fire house was originally commissioned as the first Damariscotta fire station in 1872. It features twin towers, the bell tower with a William Blake cast bell (1890) and the hose-drying tower, all renovated in the fall of 2009 and winter of 2010.

The renovations preserved the historic features of the building and provide a "center of town" location to house and exhibit Joseph Fiore's art work.

"Fiore and Friends" opens August 8 and continues through September 26. Gallery hours are Friday, Saturday, and Sunday, noon to 4 p.m., or by appointment. Call 563-8104 for more information.



Jon Mort (left) and his father Greg Mort (right) with their work at the University of Maryland

Greg Mort's "Sea & Sky" 2010 Open Studio will take place on Saturday and Sunday, August 7 and 8, from 10 a.m. to 5 p.m. at Fieldstone Castle on Marshall Point in Port Clyde. At the same time, his son Jon Mort will present his "Songs at Sea" Open Studio.

**Greg Mort and Son to Hold Open Studio**

At 1 p.m. on Saturday, August 7, Dr. Cynthia P. Schneider, an expert in cultural diplomacy who teaches at Georgetown University, will discuss the Mort's work with the artists. Schneider has followed Greg Mort's artwork for over 20 years and has written frequently about his paintings.

Along with his new "Sea & Sky" collection, Greg Mort will display works he showed at recent exhibitions in Paris and Venice. Mort has been painting in Maine for over three decades. His work is in the Smithsonian, Portland Museum of Art, Farnsworth Art Museum,

the National Air and Space and Vatican museums and others.

Mort continues his "Art of Stewardship Project" through a partnership with Unity College, which has added an Arts and the Environment Art of Stewardship course that will allow students the opportunity to

learn about environmental challenges and solutions through the arts. Mort's "Art of Stewardship" collection includes paintings in the private collections of former President Bill Clinton and Vice President Al Gore.

At Jon Mort's "Songs at Sea" Open Studio he will present a new body of larger-than-life figurative graphite works focusing on an ongoing theme that explores assumptions about familiar classical myths. He is a recent graduate of the Rhode Island School of Design master's program in architecture.

For more information, visit [www.gregmort.com](http://www.gregmort.com) or [www.jonmort.com](http://www.jonmort.com) or call 372-8658.



**"Harold Hangs Ten"** — The Mulford Collectors Gallery, 313 Main Street in Rockland, will hold the opening of "Harold Hangs Ten" on Friday, August 6, at 5 p.m. Harold Garde curated the exhibit from the studios of 10 friends. The artists are from Blue Hill to Belfast and New York City. They include Avy Claire, Robert Schetterly, Mike Silverton, Sarah Hauser, Mark Kelly, Gail Page, David Estey, Lee Silverton, Alan Fishman and Marcie Bronstein. The show will run until September 1. Gallery hours are Tuesday through Saturday from 11 a.m. to 5 p.m., Sunday from noon to 3 p.m., and by appointment.

**Farnsworth, Maine Media Events Celebrate Arnold Newman**

A series of exhibitions and events in August will celebrate the life and accomplishments of portrait photographer Arnold Newman (1918-2006), whose connection to midcoast Maine was defined largely by the 30-plus summers he spent teaching at Maine Media Workshops (MMW) in Rockport.

In conjunction with the first award of the new Arnold Newman Prize for New Directions in Photographic Portraiture, Maine Media Workshops and the Farnsworth Art Museum have collaborated on events to honor the master photographer, widely recognized as the "father of environmental portraiture."

"The Influence of Arnold Newman," currently on view at the Maine Media Gallery, 18 Central Street in Rockport village, features the work of 15 artists who were all at one time Newman's assistants and/or students and later went on to become renowned photographers in their own right. A public reception for the exhibition will be held Tuesday, August 10, from 6:30 to 8 p.m. The exhibit will be on view through August 14.

On Saturday, August 14, at 2 p.m., Maine Media will present a piece derived from Arnold's lecture "What Is a Portrait?" from his last appearance at the Workshops in the summer of 2005. Following the presentation, members of the MMW faculty will discuss the impact of Arnold Newman's work in the context of 20th-century photography and his role as mentor and teacher. The program will take place in Union Hall, 2 Central Street in



Arnold Newman PHOTO BY GREG HEISLER

Rockport village.

Also on August 14, a solo exhibition featuring the work of Emily Schiffer, the winner of this year's Arnold Newman Prize, will open at the Farnsworth Art Museum in Rockland. The Arnold Newman Prize was offered through the 2009 Photo Annual competition of Photo District News, and recognizes an individual for their innovative approach to photographic portraiture.

For further information, call MMW at 236-8581 or e-mail [info@theworkshops.com](mailto:info@theworkshops.com).

**Alec Hartman Photos Featured at Co-op**

On Friday, August 6, from 7 to 9 p.m., the Belfast Co-op will host a free Art Opening & Wine Tasting that coincides with the Belfast Arts Gallery Walk. The Co-op's featured local artist, Alec Hartman of Vassalboro, will show "The Artist's Eye," a collection of nature photos, from Sunday, August 1, through Monday, August 30. The free monthly Wine Tasting is an opportunity to sample a variety of wine styles and speak with local wine experts.



Hartman has produced award-winning photography that is displayed in galleries from Maine to London, England. His note cards and framed photography are sold in dozens of stores around New England, including the Belfast Co-op. A collection of his

photography can be found on his website at [www.alecphoto.com](http://www.alecphoto.com).

The Belfast Co-op is located at 123 High Street in downtown Belfast. For more information, call 338-2532 or visit [www.belfast.coop](http://www.belfast.coop).

**Printmakers Show** — Belfast Framer and Betts Gallery will present "Vivid: Five Printmakers" during August. The exhibition will feature a range of print mediums, including linoleum block prints, etchings, monotypes, and multimedia prints combining collagraph with chine-collé, handmade paper, wax and photographic techniques. Participating artists are Jeff Jelenfy, Andrea Martens, Cathy Melio, Dina Petrillo and Melissa Poulin. An opening reception is planned for Friday, August 6, from 5 to 7 p.m. The exhibition will run through August 31. For more information, phone Belfast Framer and Betts Gallery in Belfast at 338-6465 or visit [www.thebelfastframer.com](http://www.thebelfastframer.com). Shown here is "Morning Paddle," linoleum block print by Melissa Poulin.



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Photo of Peter Gelb by Dario Acosta/Metropolitan Opera

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Tickets are available by calling the Strand Theatre M–F, 12 p.m.–4 p.m. at 207-594-0070, by visiting The Strand Theatre walk-up Box Office window daily from 6:30 p.m. to 8:30 p.m. or online at [www.rocklandstrand.com](http://www.rocklandstrand.com)

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## ART ON THE COAST

## Four Artists Show Work in Cushing

Painters Doug Hartley, Jim Lynch and Nellie Taft and jewelry artist/painter Joanna Willimetz, all full or part-time Cushing residents, will collaborate on a show of their work at the Cushing Historical Society barn on Hathorne Point Road from Friday through Sunday, August 6 through 8. Another in the Arts in the Barn summer exhibition series, the show will open with a reception on Friday evening, August 6, from 5 to 8 p.m. and continue on Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m.

In addition to serving as a U.S. Foreign Service officer, Hartley is also a musician and

painter. Since the 1960s, in his travels throughout Europe and Brazil with the State Department, he has preferred to draw or paint scenes rather than photograph them. He will show land- and seascapes of Maine and sites overseas.

Willimetz has been creating greeting cards, watercolors and jewelry for many years. Her jewelry is composed of beads collected during her 13 years living in Peru and 22 years leading tours around the world.

After graduating from Yale, Lynch worked as a photographer for the Boston Globe and Houghton Mifflin, then pursued opportunities in international development and venture capital. In the Cushing show he will present a series of landscapes and seascapes, including oil and watercolor scenes around Cushing, Moosehead Lake and Great Spruce Head Island.

Taft graduated from the School of the Museum of Fine Arts in Boston, holds an MA in art history from Columbia University, and studied at the California School of Fine Arts. In the Cushing show she will present a series of gestural figure drawings in mixed media on paper.

Admission to the show is free. For more information, call 354-0439.



One of a series of gestural figure drawings, mixed media on paper, by Nellie Taft

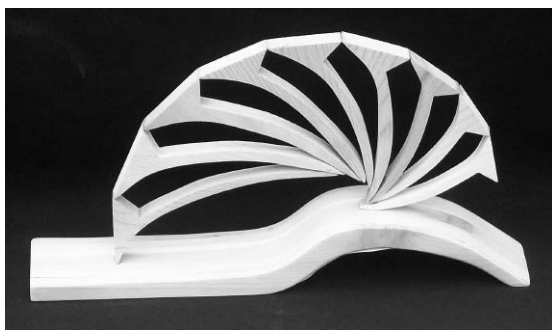
## Cleaves Retrospective at Unity Centre Gallery

Work by Ken Cleaves

The works of Ken Cleaves of Lincolnville will be shown from Thursday, August 5, through Thursday, August 26, at the Centre Gallery at Unity College Centre for the Performing Arts (UCPA), 42 Depot Street in Unity. A reception will be held from 5:30 to 7 p.m. on Thursday, August 12, and the artist will be available to discuss his work.

Cleaves' recent work is primarily in wood, specifically cedar shingles. Also on exhibit in this lifetime retrospective will be older works in different media, including carvings in bone, weavings, painted floor cloths and oil paintings.

The highlight of the show will be a gallery room devoted to Cleaves' *magnum opus*, his



garden, Shleppinghurst. On display will be a DVD of the garden as well as numerous photographs of different aspects of the Japanese-inspired seven-acre garden.

The gallery is open when there are performances or other functions at UCPA, or at any time by appointment. Call 568-3147 or 948-7469 for more information. The performance schedule can be found at [www.unityme.org](http://www.unityme.org).

## "Field of Dreams" Photographs in Belfast

An opening reception for an exhibition of photography by Charles Laurier Dufour titled "Field of Dreams" will be held during Belfast's weekly Friday Art Walk on August 6 from 5:30 to 8:30 p.m. at Galerie Dufour, 94 Main Street in Belfast.

The exhibit features photographs of nude women in fields in Maine, some in Aroostook County, while others were shot more locally in Northport, on Sears Island, in Orono, and on the Blue Hill peninsula. "It's a natural followup from the previous exhibition, 'From Limb to Limb,' which featured natural nudes in forest settings," says Dufour.

"Field of Dreams" will be on display until August 26, making way for Galerie Dufour's 7th anniversary exhibit, "A Room with a View," which begins August 27.

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"Lunch Break," Brooklyn, New York, dye sublimation print © 2001 by Jim Hughes

## Exhibit of 45 Years of Jim Hughes New York Photographs at Zoot

An exhibit of 45 years of New York City color photography by Jim Hughes, "Seeing New York, 1965-2009," is on view at Zoot Coffee, 31 Elm Street in Camden, throughout August.

Hughes says of the exhibit, "Since the 1970s, my wife and I 'summered' in Maine. Last year, we moved permanently to Camden. These photographs are my paean to our former home, New York City, specifically Brooklyn, where my wife and I lived for nearly 45 years, and Manhattan, where I worked as a photography magazine editor and writer."

Hughes says his film of choice has always

been "now sadly extinct" 35mm Kodachrome, although a few of the most recent photographs in the exhibit were made with Fuji Velvia 50 and some others with Kodacolor negative film. "I use cameras that might be considered antiques: either a 1951 folding Kodak Retina IIA or a 1968 Canon 7s, both rangefinder types," Hughes says.

Hughes was the founding editor of the original Camera Arts magazine and was formerly editor of Camera 35 and the Photography Annual. His books include *W. Eugene Smith: Shadow & Substance*, *Ernst Haas in Black and White*, and *The Birth of a Century: Early Color Photographs of America*.

## Oh, Buoy! Silent Auction Now Under Way

Members of Saltwater Artists Gallery are preparing for the second annual Oh Buoy! silent auction to be held during Old Bristol Days, August 11 to 15. Buoys are arriving daily for display and bidding at the Saltwater Artists Gallery on Route 32 in New Harbor, on the curve across from the Bradley Inn, half a mile before Pemaquid Lighthouse. Between now and 3 p.m. on Sunday, August 15, when the bidding closes, visitors to the gallery can make bids on any buoy. High bidders can pick up their buoys at an artists' reception between 3 and 5 p.m. that day or make arrangements for shipping or pickup at a later date. Call 677-2490 for more information or visit [www.saltwaterartists.com](http://www.saltwaterartists.com).

The buoy pictured was painted by Erica Qualey.



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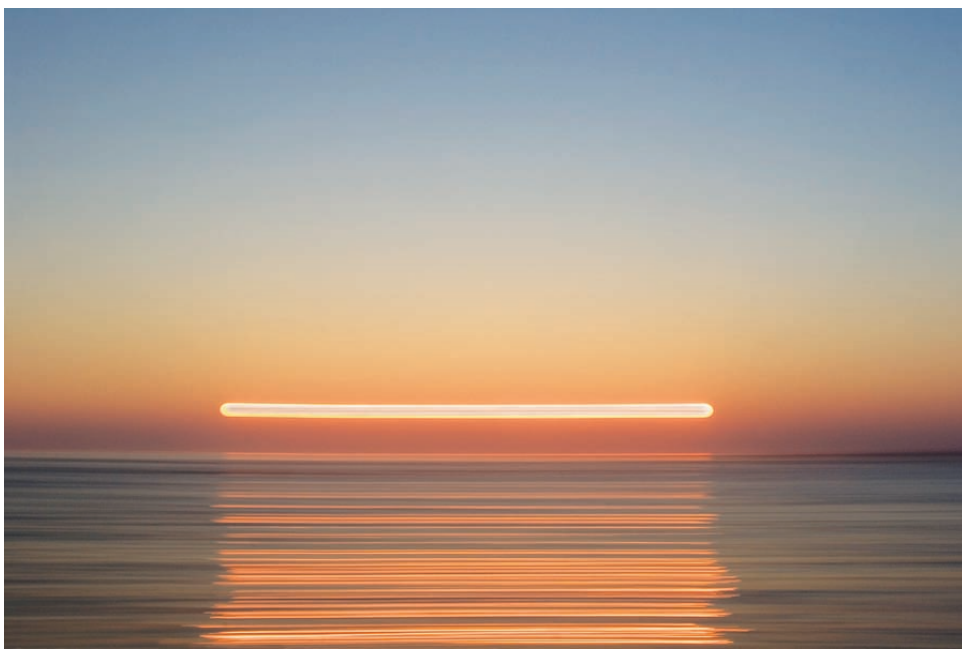
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Photograph by Jon Kolkin

## Openings at Carver Hill Galleries in Rockport and Rockland Aug. 6

Carver Hill Gallery in Rockport and Rockland will have openings at both locations on Friday, August 6, from 5 to 8 p.m.

The Rockport gallery will feature photographer Jon Kolkin, winner of Color Magazine's Spotlight award in 2009, in a solo show titled "Equilibrium: Finding the Balance." Kolkin's work is intended to inspire viewers to challenge their own perceptions of "truth" about their surroundings. The photographs depict what Kolkin refers to as the "raw aesthetics" of the planet. The show will be on display through August.

Carver Hill Gallery Rockland will feature a continuation of the "Rhapsody in Hue" music exhibition and an ongoing group exhibition. Recent paintings of flamenco dancers by Ukrainian artist Alexey Slusar, who lives in Prague, will be featured as a part of the music theme. Also featured will be photographs by Cig Harvey, who teaches at the Maine Media workshops; watercolors by Dianne Schelble; oils honoring the hypnotic sound of the ocean by Dennis Arbour; and Stephen Gleasner's "Finnish Plyscapes," a cerebral wood turner's take on the ocean's horizon as seen in wood.

## Prey Print Silent Auction to Benefit Audubon's Gulf Oil Spill Response

To support Audubon's Gulf oil spill response efforts, artist Barbara Ernst Prey will hold a silent auction of her limited-edition print "Columbia Tribute" during her current exhibit, "Soliloquy: Meditations on the Environment" at Blue Water Fine Arts, Main Street in Port Clyde.

"My current exhibit is very timely in light of the Gulf oil spill and the need to be intentional about protecting our world," Prey says.

"Columbia Tribute" is on exhibit at the Kennedy Space Center, and Prey's other NASA paintings are included in the Smithsonian traveling exhibit "NASA Art: 50 Years," which con-



"Columbia Tribute," watercolor, 29"x21", NASA commission to commemorate the Columbia tragedy — in the collection of NASA Kennedy Space Center.

cludes at the National Air and Space Museum, and in the accompanying exhibition book.

The silent auction of the print runs through Tuesday, August 10. "Soliloquy: Meditations on the Environment" runs through Sunday, August 15. For more information, call 372-8087, visit [www.bluewaterfinearts.com](http://www.bluewaterfinearts.com), or e-mail [inquiries@bluewaterfinearts.com](mailto:inquiries@bluewaterfinearts.com).

## Kathleen Fox Paintings at Ocean View Grange

Artist Kathleen Fox will exhibit paintings of fishermen, lobster boats and scenes of the St. George peninsula at the Ocean View Grange in Martinsville on Friday through Sunday, August 6 through 8, with an opening reception to be held that Friday, from 5 to 8 p.m.

For the past five years, Fox has created a calendar identifying local lobstermen and their boats. The 2011 calendar features scenes such as the "back room" of the Har-



"Big Fish" by Kathleen Fox

poon restaurant in Port Clyde, where locals meet in the off-season, and a young man hefting a 75-pound halibut on his way to the Dip Net restaurant in Port Clyde. Many paintings that appear in the calendars will be on sale at the August show.

Ocean View Grange is located on Route 131 between Tenants Harbor and Port Clyde. For further information, call 372-8863.

## "Emotional Landscapes" —

A continuing series of *alla prima* paintings in oil by Lynne Seitzer, "Emotional Landscapes," will be featured during August at Joy to the Wind Gallery in Boothbay Harbor. A public artist's reception will take place in conjunction with Boothbay Harbor's First Friday Arts Tour on Friday, August 6, from 7 to 9 p.m. The gallery is located at 34 Atlantic Avenue, just across the historic footbridge on the East Side. For more information, call 633-7025. Pictured is "Shelter," a 24 x 30-inch oil by Seitzer.



## ART ON THE COAST

### Schweizer Featured at Port Clyde Art Gallery

"The General Store, Port Clyde," oil on canvas by Robert Schweizer

Port Clyde Art Gallery will feature the works of Robert Schweizer in an exhibit opening with a reception on Friday, August 6, from 5 to 7 p.m. The public is welcome.

Schweizer has been painting along the Maine coast for the past 30 years, primarily in the Port Clyde area and on Monhegan Island. He studied painting and sculpture in the 1960s and more recently did 10 years of part-time study at the Lyme Academy of Art in Old Lyme, Connecticut. The primary focus of his painting is landscape and marine subjects; his technique is impressionistic with a strong element of realism. The show at Port Clyde Art Gallery, which runs through August 24, will be the first showing of a large body of Schweizer's work painted in Maine.

The gallery's 2010 members include Erik Amundsen, stoneware pottery; Larry N. Bai-



ley, watercolors, acrylics; Amy Cornell, oils; Gillie Coyle, oil pastel, drawings and ink wash; Kelli LK Haines, photography; Lydia Kaeyer, watercolors; Gail Kingsbury, watercolors; Gena Neilson, oils, sculpture; Lowell "Si" Sibole, furniture; Gillian Sloat, oils; and Marianne Swittlinger, acrylic and mixed media.

Open 11 a.m. to 6 p.m. every day except Tuesday, the gallery is upstairs in the barn at the Seaside Inn, located across from the General Store in Port Clyde.

### "Horizon Lines" Opens at Downtown Gallery

Suzanne Phillips, Ieva Tatarsky and Cynthia White define their personal horizons in a new exhibit opening at the Downtown Gallery in Washington on Friday, August 6, continuing through September 6.

In watercolor and acrylic paintings and in her carved black clay bird sculptures, Phillips shows the horizons of her summer island world.

Tatarsky deals in the intimate horizons created by the flow of wire lines as she constructs her "painterly collages."

Printmaker White will exhibit prints and



"Canyon of the Hot Springs," collagraph print by Cynthia White

paintings of canyons and mountains as well as watercolors of close-up "small desert worlds," all based on her time spent each year in the desert of southwest Nevada.

A reception on Friday, August 6, from 5 to 8 p.m. opens the show. Down-

town Gallery is in the center of Washington village, at the intersection of Route 220 and Old Union Road. For further information, visit [www.downtownartgallery.com](http://www.downtownartgallery.com) or call 542-6492.

"Across the Pond and Back" will open at Wiscasset Bay Gallery, 67 Main Street (Route 1) in Wiscasset, on Saturday, August 7. The exhibition focuses on European and American landscape and genre paintings from the 19th and early 20th century, and will be on display through Friday, October 8.

For more information, call 882-7682 or visit [www.wiscassetbaygallery.com](http://www.wiscassetbaygallery.com).

Pictured is "Clear Skies" by Anthonie Jacobus van Wyngaerd (Dutch, 1808-1887), oil on panel.



### Group Show at New Era Gallery

New Era Gallery, 60 Main Street, Vinalhaven, will present a group show featuring work by François Deschamps, Katharine White, Kitty Wales and Herbert Parsons, opening with a reception from 4 to 7 p.m. on Saturday, August 7, with an artist talk at 4:30 p.m.

Deschamps is a photographer and book artist who uses photographs, found objects and photographs of found objects in her work.

For years White's work focused on the effects of light on the Mississippi River as it flowed through New Orleans. In 2008 she moved her home and studio to Vinalhaven, where she now focuses on the effects of light on the large saltwater pond outside her windows.

Sculptor Wales' new work is

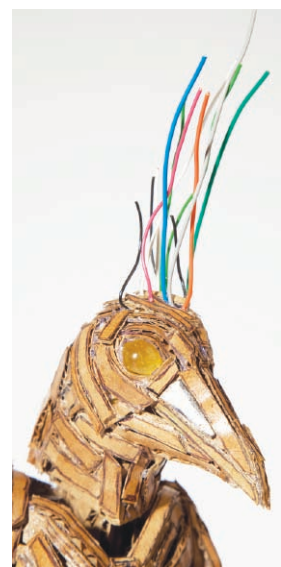
based on the mechanisms found in discarded animated holiday toys. Using painted and varnished cardboard and miscellaneous found objects, she has created moving animals and figures.

Matthew Miner, Wales' husband and collaborator, has crafted wooden stage sets on which the animated figures enact their stories.

Parsons works in oils, pastels and charcoal to depict scenes of Vinalhaven and North Haven.

The show will run through September 1. Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday and 11 a.m. to 2 p.m. Sunday. For more information, call 863-9351 or visit [neweragallery.com](http://neweragallery.com).

Kitty Wales' "Raptor"





**ART ON THE COAST**

**"Ancient Echoes" at Harbor Square Gallery**

On Friday, August 6, from 5 to 8 p.m., Harbor Square Gallery in Rockland will open its new exhibit, "Ancient Echoes." Featured will be the paintings of Joanne Williams and the sculpture of Tacha Vosburgh.

Vosburgh, a ceramic sculptor, has a BFA from the Maine College of Art and has maintained studios in Brazil, Florida, Maine and Arizona. The scale of the figurines that make up the majority of the new collection in the exhibit vary from the very intimate to the more monumental.

The show also presents a new collection of paintings by Williams, created on wood panels textured with a variety



of materials, including Venetian plaster, and glazed with layers of paint and metallic powders. Gold leaf is applied and sometimes overpainted and then reapplied.

"Ancient Echoes" will run through the month of September at Harbor Square Gallery's 374 Main Street location.

Harbor Square at Winter Street is hosting the last paintings of Imero Gobbato. The exhibit has been extended for the month of August in response to Gobbato's death at 86 on July 6 after having been represented by Harbor Square since 1983. All are invited to attend receptions at both Rockland locations on Friday evening, August 6. For more information, call the gallery at 594-8700 or visit [www.harborsquaregallery.com](http://www.harborsquaregallery.com).

*"Silent & Fragrant," mixed media with gold leaf by Joanne Williams*

*"Reflecting," saggar-fired earthenware by Tacha Vosburgh*



**New Irma Cerese Works at Landing Gallery**

"Painterly Perspectives," a show of new paintings by Irma Cerese, will open at Landing Gallery, 8 Elm Street in Rockland, with a public artist's reception from 5 to 8 p.m. on Friday, August 6. The exhibit includes 52 recent landscape paintings that border on the abstract.

Cerese received her formal training at the Academy of Art and the School of the Art Institute, both in Chicago, and maintained a studio in New York City until 1985.

*"Marshfield," acrylic by Irma Cerese*

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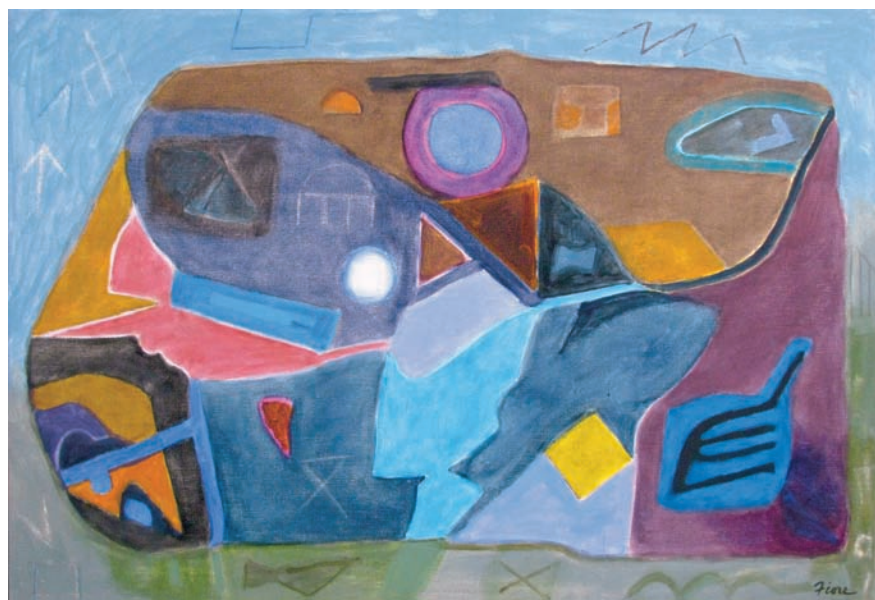
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*Capriccio, 2003, oil on canvas, 26 x 38 inches. signed lower right.*

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## Carbone, Eldred, Metcalfe, Nelsbach Featured at Art Space

Art Space Gallery, an artists' cooperative gallery at 342 Main Street in Rockland, will feature works by members Emilia Carbone, Barbara Fischer Eldred, Anne Metcalfe and Hannah Nelsbach in the gallery's front room, with an opening reception set for Friday, August 6, from 5 to 8 p.m. during Rockland's First Friday Art Walk.

Carbone, a new member of the gallery, is a young oil painter whose work is loose while remaining representational. Whether it is the industrial nighttime of Waltham, Massachusetts, or the island of Monhegan, Carbone's work is about the paint as much as the subject. A Portland native, she now lives in Thomaston.

Barbara Fischer Eldred hails from East Boothbay, where she maintains two studios, one for her clay work and one for her mono-prints. In both her prints and hand-built clay forms, fish and other native wildlife are an important inspiration. She also paints in acrylic and watercolor, as her colorful fish painting on exhibit displays.

The Lively Ladies and Shevis are thinking "big" in their latest exhibition at Rockland's Garage Gallery, located at Eastern Tire and Auto Service, Inc., 70 Park Street. An opening reception for the "BIG" exhibit will be held from 5 to 7 p.m. on Wednesday, August 11.

What is meant by the exhibit's title? "It was left to each artist's imagination," says Nancy Fitzgerald, one of the Lively Ladies. The group's artist members pondered grand themes, big ideas, subjects of major influence or standing, and sizeable canvases. Some painted with



Artwork by Hannah Nelsbach

Anne Metcalfe grew up in Waldoboro and studied at Maryland Institute College of Art and at Haystack, where she was introduced to monotypes. She is attracted to the medium because "it is reminiscent of photography but feels like painting." She uses the flora of her and her friends' gardens as the template for her prints. Metcalfe is this year's president of the artist-run gallery.

Like Eldred and Fischer, Hannah Nelsbach is a veteran member of Art Space Gallery. The mixed-media artist loves to celebrate color and the human form and will be exhibiting a new series that grew out of a winter trip to Aruba. Nelsbach lives in Tenants Harbor.

Throughout the gallery's three rooms, new work is continuously being hung, and work by all 20 members of the gallery is always on display. For more information on Art Space Gallery, call 594-8784.

## "BIG" Art Show Opens at The Garage Gallery

larger brushes than usual. The exhibit includes works by Rockland residents Lois Anne, Nancy Fitzgerald and Deborah Winship; Bird Burns and Stell and Shevis of Camden; Pat Farmer of Cushing; Edith Laroche of Searsmont; and Lincolnville residents Lauralee Clayton and Eliza-

beth O'Havarty. "BIG" will be on display until mid-November. The public is invited to view the exhibition at the opening reception and from 9 a.m. to 5 p.m. weekdays. For more information, call 594-5250 or 236-2402 during the day.

## ART ON THE COAST

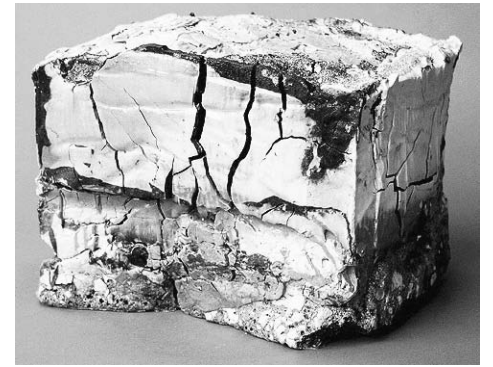
### Stratagraphical Ceramic Works by Jonathan Mess at Aarhus

Aarhus Gallery digs deep to bring the stratagraphical ceramic works of guest artist Jonathan Mess to the Belfast gallery from August 3 through August 29. An opening reception will be held Friday, August 6, 5 to 8 p.m.

Was it Carl Sagan who said, "Nothing brings us back down to earth like a gorgeous eighty-pound slab of geologic strata rendered in cast ceramic and voluptuous dripping glazes like so many billions of squashed petit fours"? Probably not, but someone should have.

Jonathan Mess puts it this way: "Clay is an important material because I can literally use the earth's crust as my medium. My recent work has involved several series that visually and metaphorically reference land, maps, strata, geology and geography.... I have engineered and incorporated a low-waste system of making by using recycled clays, slop clay and cast-aside glazes, once-fired, unused, forgotten, discarded, cut-up, and broken work, found cardboard, and even mixing clay that falls to the floor back into my system. I am interested in the physicality and reality of land, the evidence of time and age in the layers of earth, in contrast with contemporary human relationships with land through usage, manipulation, ownership, and division. I am concerned with our responsibility as humans living with the land—collectively and individually."

A native of Columbus, Ohio, Mess studied art at the University of Toledo and received a BFA in studio art at the University of Montana. In 1999, he moved to the western foothills of Maine, where he taught



Jonathan Mess uses the earth's crust as his medium

art at Leavitt Area High School. In 2004, he was commissioned to create a major installation at the Bates Mill Complex for the Governor's Conference on the Creative Economy. He left Maine in 2006 to pursue an MFA at the State University of New York at New Paltz. He returned to Maine after completing the degree in 2008, this time to explore the midcoast region while keeping a studio at the Fort Andross Mill in Brunswick. He currently teaches art at Lincoln Academy in Newcastle.

Also on display will be the worldly works of Aarhusians Ingrid Ellison, Annadeene Fowler, Kevin Johnson, Mark Kelly, Richard Mann, Abbie Read, Wesley Reddick and Willy Reddick.

Aarhus Gallery is located at 50 Main Street, Belfast. For more information and a slide show of the current exhibit, visit [www.aarhusgallery.com](http://www.aarhusgallery.com) or call 338-0001.

### 50 years at Lighthouse Park

### Meet the Pemaquid Art Gallery Artists

Pemaquid Art Gallery in Lighthouse Park at Pemaquid Point exhibits work by 29 local artists. All are welcome to meet the gallery's painters and sculptors on Saturday, August 7, from 3:30 to 5 p.m. at the gallery. The reception will include some painting demonstrations by several members of the artist group. Refreshments and cold beverages will be served.

The Pemaquid Group of Artists is the oldest art association in Maine and is comprised of 27 permanent members, two guest artists and a number of supportive patrons. The group was formed in 1928 when a small group of local and summer resident artists from New Harbor sponsored a summer exhibition of their works. The founding artists included Simon A. Blaisdell, Parker Gamage, Frederick Detwiller, Dr. William A. Harvey and Guy H. Thompson. Each summer from 1928 until 1959 the group exhibited in a variety of venues from the Clifton Hanna Garage Hall, Willing Workers Hall and the Surf Casino to the Pemaquid Lighthouse.

In 1957 well-known artist Gene Klebe was elected president of the organization. Through his efforts and those of Alfred and Priscilla Dalmas, the current Pemaquid Art Gallery was jointly financed and built by the artists and the Town of Bristol. 2010 marks the gallery's fifti-



eth anniversary at the Lighthouse Park location.

The long-standing tradition of exhibiting works by local resident artists continues. Artists living year-round in Bristol, South Bristol, Damariscotta, Newcastle and Bremen can become members by submitting three works to a jury committee. Current juried members of the Pemaquid Group of Artists include Barbara Applegate, Bristol; Debra Arter, Damariscotta; Bruce and Julie Babb, Pemaquid; Thomas Block, Walpole; Arline Brennan, Damariscotta; Stephen Busch, S. Bristol; Trudi Curtis,

Damariscotta; Peggy Farrell, New Harbor; Lynn Gifford, Newcastle; Helen Viola Glendinning, South Bristol; Kay Hannah, Bristol; Jean Harris, Damariscotta; Jan Kilburn, Damariscotta; Barbara Klein, Bristol; Patti Leavitt, Bristol; Sally Loughridge, South Bristol; Marlene Loznicka, New Harbor (guest artist); Nancy O'Brian MacKinnon, New Harbor; Maggie Macy, South Bristol; Maude Olsen, South Bristol; Cecelia Phillips, Newcastle; Denise Rankin, Damariscotta; Paul Sherman, Damariscotta (guest artist); Pande Stevens, Damariscotta; Ernest T. Thompson, Jr., Damariscotta; Sarah Wilde, Walpole; and Philippine Van Zwooll, Damariscotta.

Gallery hours are daily from 10 a.m. to 5 p.m. For more information, call 677-2752.

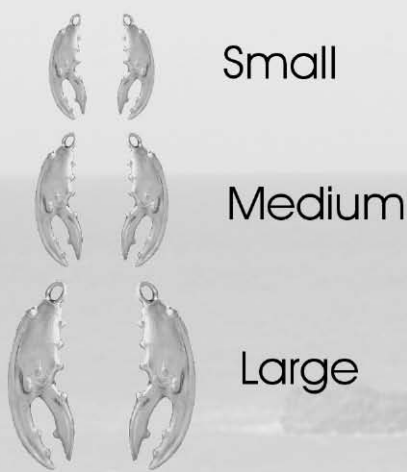
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# MAINE LOBSTER FESTIVAL

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On the Waterfront Harbor Park Rockland, ME Aug. 4-8, 2010

## THURSDAY, AUGUST 5

Admission: \$8 all day; ages 6-11 \$2; age 5 & under Free

- 7am-10:30am Ongoing** **Blueberry Pancake Breakfast**, juice, coffee, milk, all-you-can-eat pancakes; \$6/\$3 children—Eating Tent
- Ongoing** **Maine Lobster Festival Open Juried Art Show**—art displayed in windows of Camden National Bank and downtown merchants on Rockland's Main Street throughout the festival
- 9am** **Gates Open**—exhibition tents, booths, vendors; 4-day passes, entertainment reserved-seat tickets on sale at Main Gate
- 9am-4pm** **Tours of US Coast Guard Station Rockland** on Tillson Avenue—visit headquarters at the historic Bird Block, then tour the USCG vessels *Tackle & Abbie Burgess*.
- 9am-5pm** **Face Painting with Sugar Angel the Clown**—as well as a Balloon Booth—Children's Tent
- 9am-7pm** **Craft Time**—Traditional Chinese Culture—lesson on how to fold a paper lotus flower—Children's Tent
- 9am-11pm** **FREE Shuttle Service** between free parking at Rockland District High School (400 Broadway, US Rt. 1A), or Rockland District Middle School and Festival Grounds
- 10am** **Carnival Rides Open**—\$20 bracelet/unlimited rides. Bracelets sold 11 a.m.-4 p.m. Tickets for rides also for sale.
- 10am-3pm** **Professor Paddywhack**—stilt-walking, juggling, a one-man band—Festival Grounds
- 10am-4pm** **Tours of Navy Ship USS Whidbey Island (LSD 41)**—Tickets avail. 9:30 a.m., first come, first served, tours leave on the hour, photo ID req. Not handicapped accessible.
- 11am** **Lobster Serving Begins**—Eating Tent
- 11am-3pm** **Craft Time for Kids** hosted by the Puffin Project—Children's Tent
- Noon-4pm** **Evolution of Lobsters**—Barbara Tomlinson will educate and entertain—Marine Experience Tent
- 1-2pm** **Kids Craft Time**—Daily—Children's Tent
- 1-4pm** **Castlebay**—performs Celtic music and songs of New England heritage—North Entertainment Tent
- 1-6pm** **Eleanor Motley Richardson Book Signing**—the author of "North Haven Summers" and "Mechanic Street"—Marine Experience Tent
- 5:30pm** **Adam & The Waxmen**—will perform funk, soul and R&B with heart for the masses—Main Stage
- 6-9pm** **Nat Hussey Band**—plays contemporary folk/rock and blues with an emphasis on Maine life—North Entertainment Tent
- 8pm** **Motor Booty Affair**—the ultimate disco party band, performs—Main Stage
- 10:30pm** **Festival Closes for the night**

## FRIDAY, AUGUST 6

Admission: \$8 all day; ages 6-11 \$2; 5 & under Free; limited seating for evening concert in reserved section, \$20, includes Festival admission. For ticket info, call the Penobscot Bay Chamber of Commerce at 800-562-2529.

- 7am-10:30am** **Blueberry Pancake Breakfast**, juice, coffee, milk, all-you-can-eat pancakes; \$6/\$3 children—Eating Tent
- 9am** **Gates Open**—exhibition tents, booths, vendors; entertainment reserved-seat tickets on sale at Main Gate
- 9am** **Registration for Children's Parade**—south end of Eating Tent near Harbor Master's building
- 9am** **Maine Seafood Cooking Contest** and demonstrations and Q&A—North Entertainment Tent
- Ongoing** **Maine Lobster Festival Open Juried Art Show**—art displayed in windows of Camden National Bank and downtown merchants on Rockland's Main Street throughout the festival
- 9am-11pm** **FREE Shuttle Service** between free parking at Rockland District High School (400 Broadway, US Rt. 1A) or Rockland District Middle School and the Festival Grounds
- 9am-2pm** **Craft Time**—Traditional Chinese Culture—lesson on how to fold a paper lotus flower—Children's Tent
- 9am-4pm** **Tours of US Coast Guard Station Rockland** on Tillson Avenue—visit headquarters at the historic Bird Block, then tour the USCG vessels *Tackle & Abbie Burgess*
- 9am-5pm** **Sugar Angel the Clown**—will have a balloon booth—Children's Tent
- 9am-7pm** **Art on the Spot**—face and body art for kids—Children's Tent
- 10am** **Carnival Rides and Games Open**—\$20 bracelet/unlimited rides. Bracelets sold 11 a.m.-4 p.m. Tickets also for sale.
- 10am** **Children's Parade**—Festival Grounds
- 10am-2pm** **Eva Murray Book Signing**—the author of "A Letter From Matinicus," about island life—Marine Experience Tent
- 10am-3pm** **Professor Paddywhack**—stilt-walking, juggling, a one-man band—Festival Grounds

- 10am-4pm** **Tours of Navy Ship USS Whidbey Island (LSD 41)**—Tickets avail. 9:30 a.m., first come, first served, tours leave on the hour, photo ID req. Not handicapped accessible.
- 10:30am** **Children's Parade Awards**—and photo opportunity—at far end of the Eating Tent
- 11am** **Lobster Serving Begins**—Eating Tent
- 11:30am** **Maine Seafood Cooking Contest Judging**—North Entertainment Tent
- Noon-2pm** **Carol Inouye of Thomaston**, artist of the 2010 official Maine Lobster Festival posters, is available to sign posters—Fine Arts Tent
- 12:30pm** **Maine Seafood Cooking Contest Award Announcements**—North Entertainment Tent
- 1:15pm** **Mustard's Retreat**—thoughtful and friendly folk music, sing-alongs and parodies—North Entertainment Tent
- 1:30pm** **Awards Presented for the Open Juried Art Show**—Main Stage
- 2-6pm** **Carolyn Locke Book Signing**—the author of "Always This Falling," a book of poetry—Marine Experience Tent
- 3:30pm** **Harborside Harmony**—the local sound of women's barber-shop harmonies—North Entertainment Tent
- 6-10pm** **The Retro Rockerz**—plays good-time music of the '50s, '60s and '70s—North Entertainment Tent
- 7:30pm** **Southside Johnny & The Asbury Jukes**—the classic Blues Band's performance closes the evening—with opening act **Jessica Prouty Band**—Main Stage
- 11pm** **Festival Closes for the night**

## SATURDAY, AUGUST 7

Admission: \$8 all day; ages 6-11 \$2; 5 & under Free; limited seating for evening concert in reserved section, \$35, includes Festival admission. For ticket info, call the Penobscot Bay Chamber of Commerce at 800-562-2529.

- 7am-10:30am** **Blueberry Pancake Breakfast**, juice, coffee, milk, all-you-can-eat pancakes; \$6/\$3 children—Eating Tent
- 8:30am** **Lineup for Parade** begins at Rockland District High School, 400 Broadway (US Rt. 1A).
- 9am-4pm** **Tours of US Coast Guard Station Rockland** on Tillson Avenue—visit headquarters at the historic Bird Block, then tour the USCG vessels *Tackle & Abbie Burgess*
- 9am** **Gates Open**—exhibition tents, booths, vendors; entertainment reserved-seat tickets on sale at Main Gate
- Ongoing** **Maine Lobster Festival Open Juried Art Show**—art displayed in windows of Camden National Bank and downtown merchants on Rockland's Main Street throughout the festival
- 9am-2pm** **Craft Time**—Traditional Chinese Culture—lesson on how to fold a paper lotus flower—Children's Tent
- 9am-5pm** **Sugar Angel the Clown**—will have a balloon booth—Children's Tent
- 9am-7pm** **Art on the Spot**—face and body art for kids—Children's Tent
- 10am** **Carnival Rides and Games Open**—Festival Grounds
- 10am** **Big Parade**—featuring Co-Grand Marshals, 2010 Sea Goddess, Sea Princesses and their military escorts, plus King Neptune and his Court, along with bands, marching units, colorful floats, drill teams, vehicles—Main Street, Rockland
- 10am-4pm** **Tours of Navy Ship USS Whidbey Island (LSD 41)**—Tickets avail. 9:30 a.m., first come, first served, tours leave on the hour, photo ID req. Not handicapped accessible.
- 11am** **Lobster Serving Begins**—Eating Tent
- 11am-3pm** **Craft Time for Kids** hosted by the Puffin Project—Children's Tent
- Noon-4pm** **Capt. Neal Parker Book Signing**—the author of "Dr. Beagle" and "The Lobsterman and The U.F.O." Daughter Annabelle Parker will also do face painting—Marine Experience Tent
- Noon-5pm** **Lowe's Craft Time**—Lowe's comes in to do a craft with the children—Children's Tent
- Noon-11pm** **FREE Shuttle Service** between free parking at Rockland District High School (400 Broadway, US Rt. 1A) or Rockland District Middle School and Festival Grounds
- 12:30pm** **Steelin' Thunder**—Caribbean steel drum music, calypso, soca and jazz—North Entertainment Tent
- 1-3pm** **Carol Inouye of Thomaston**, artist of the 2010 official Maine Lobster Festival posters, is available to sign posters—Fine Arts Tent
- 1:30pm** **Blindfold Rowboat Race**—Under the bridge on the waterfront. Register before 1 p.m. at Information Booth.
- 1:30pm** **Mustard's Retreat**—thoughtful and friendly folk music, sing-alongs and parodies—North Entertainment Tent
- 3:30pm** **Holly Sherburne Book Signing**—the author of "The Maine Plate" will also have nautical-themed vanity plates on display—Marine Experience Tent
- 2-6pm** **Mustard's Retreat**—thoughtful and friendly folk music, sing-alongs and parodies—North Entertainment Tent

- 3pm** **Parade Awards**—(a complete list will be posted at the Information Booth)—Main Stage
- 4:15pm** **Mallett Bros. Band**—Country music, part dreadnought acoustic, part vocal harmonies with a touch of twang and howl—North Entertainment Tent
- 6-8pm** **10K Road Race Registration** and packet pickup—Maine Heritage Tent
- 8pm** **Clint Black**—The country music sensation performs his hits, with opening act **Kelly Parker Band**—the Falmouth-based foot-tap-pin, country/pop/rock band—Main Stage
- 11pm** **Festival Closes for the night**

## SUNDAY, AUGUST 8

Admission \$8 all day; ages 6-11 \$2; 5 & under Free.

- Ongoing** **Maine Lobster Festival Open Juried Art Show**—art displayed in windows of Camden National Bank and downtown merchants on Rockland's Main Street throughout the festival
- 7am-10:30am** **Blueberry Pancake Breakfast**, juice, coffee, milk, all-you-can-eat pancakes; \$6/\$3 children—Eating Tent
- 7am** **Registration for Children's One-Mile Fun Run and 10K Road Race**—Main Stage
- 7am** **Registration for the Great International William Atwood Lobster Crate Race** Limited entrants. Fee—age 12 and older \$10, age 6-11 \$5, age 5 and under \$3. Includes gate admission—Information Booth
- 7:30am** **Children's One-Mile Fun Run**—Start and finish near Main Gate entrance to the festival grounds—Main Street
- 8:30am** **10K Road Race**: Start and finish near Main Gate entrance to festival grounds—Main Street
- 9am-6pm** **FREE Shuttle Service** between free parking at Rockland District High School (400 Broadway, US Rt. 1A) or Rockland District Middle School and Festival Grounds
- 9am-4pm** **Tours of US Coast Guard Station Rockland** on Tillson Avenue—visit headquarters at the historic Bird Block, then tour the USCG vessels *Tackle & Abbie Burgess*
- 9am** **Gates Open**—exhibition tents, booths, vendors
- 9am-2pm** **Craft Time**—Traditional Chinese Culture—lesson on how to fold a paper lotus flower—Children's Tent
- 9am-5pm** **Sugar Angel the Clown**—will have a balloon booth—Children's Tent
- 9am-6pm** **Art on the Spot**—face and body art for kids—Children's Tent
- 9:30am** **Registration for Children's Cod Fish Carry**—Children entering 2nd, 3rd, or 4th grade are eligible—Information Booth
- 10am** **Road Race Awards Ceremony**—Main Stage
- 10am** **Carnival Rides and Games Open**—Festival Grounds
- 10am** **Registration for Children's Lobster Eating Contest**—Fee \$1; children ages 8 to 11 are eligible—Information Booth
- 10am-2pm** **Department of Marine Resources**—Sarah Cotoir will collect signatures and hand out information for the new Maine Marine Mammals license plates—Marine Experience Tent
- 10am-Noon** **Fran Hodgkins Book Signing**—the author will sign three of her bestselling books, with proceeds going to Maine Protected Resources Fund, with Sully Seal and Dolly Dolphin—Marine Experience Tent
- 10:30am** **Little Lobster Diaper Derby Registration**—Crawlers only—Information Booth
- 11am** **Lobster Serving Begins**—Eating Tent
- 11:30am** **Children's Cod Fish Carry**—Main Stage
- Noon** **Children's Lobster Eating Contest**—Main Stage
- Noon** **"The Real Maine Man" Pageant**—North Entertainment Tent
- Noon-2pm** **Carol Inouye of Thomaston**, artist of the 2010 official Maine Lobster Festival posters, is available to sign posters—Fine Arts Tent
- Noon-4pm** **Capt. Neal Parker Book Signing**—the author of "Dr. Beagle" and "The Lobsterman and The U.F.O." Daughter Annabelle Parker will also do face painting—Marine Experience Tent
- 12:30pm** **Little Lobster Diaper Derby**—Main Stage
- 1pm** **Wicked Good Band**—"Just a bunch of friggin' dubs trying to just take a nap..." Maine humor—Main Stage
- 2pm** **The Great International William Atwood Lobster Crate Race**—begins at the waterfront
- 2:30pm** **Windjammer Chorus**—the local sound of men's barber-shop harmonies—Main Stage
- 3:30pm** **Robby Coffin Combo**—performs Maine-style R&B—Main Stage
- 4:30pm** **Lobster Crate Race Awards Presentation**—at the waterfront by the by the Eating Tent
- 5pm** **Wreath Ceremony commemorating fishermen lost at sea.** King Neptune & his court return to the Briny Deep—Waterfront
- 6pm** **The 2010 Maine Lobster Festival Closes**



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## Compass Project Plans Community Boatbuilding in Belfast

The Compass Project, a boatbuilding and rowing program for at-risk youth, based in Portland, will present a new Community Boat Building event in Belfast on Friday through Sunday, August 20 through 22, in conjunction with Belfast's Harbor Fest. The three-day event is open to seven teams of five people. Each team will build its own 12-foot skiff from scratch. No previous skills are necessary. The Compass Project provides all materials and professional instruction. On the afternoon of Sunday, August 22, the Community Boat

Building concludes with a launch celebration — a blessing of the boats followed by the launch. Afterwards, participants take the boats home. Registration is open to the public; a form is available at [www.compassproject.org](http://www.compassproject.org) or by calling 774-0682.

In January 2010, the Compass Project became part of the Spurwink Services family of programs, which includes Belfast's Game Loft. The organization is planning future collaborations with the Game Loft to reach out to youth and families in the Belfast community.

## Thomas the Tank Engine Tour to Visit Boothbay Railway Village

Thomas the Tank Engine will roll into Boothbay for "Day Out with Thomas: The Celebration Tour 2010," presented by HIT Entertainment, at Boothbay Railway Village on Friday through Sunday, August 6 through 8 and 13 through 15. The engine is the star of "Thomas & Friends" on PBS Kids and PBS Kids Sprout.

Celebrating the No. 1 Engine's 65th anniversary, "Day Out with Thomas" will visit more than 45 cities in the United States and Canada. Families can take a ride with a 15-ton replica of the No. 1 Engine and participate in Thomas-themed activities at the Imagination Station, including stamps, temporary tattoos and hands-on arts and crafts. A mini-

museum will highlight Thomas the Tank Engine events over the years. There will be a hay maze, an inflatable Thomas bounce play area, a tractor barrel train, and access to all Boothbay Railway Village exhibits, including over 55 antique automobiles.

The approximately 25-minute train ride with Thomas the Tank Engine will depart every 35 minutes, rain or shine, with departure times at 9:15 a.m. through 3:40 p.m. each day.

Tickets for the "Day Out With Thomas: The Celebration Tour 2010" are \$18 plus tax for ages two and up. They are available in advance by calling toll-free 866-468-7630 or online at [www.railavillage.org](http://www.railavillage.org).

## Tuesday night pickup games at Philbrook Field

Waldoboro Recreation will host a series of pickup games for youth soccer players on Tuesday nights, beginning August 10, from 5 to 6 p.m. for 3rd and 4th graders and from 6 to 7 p.m. for 5th and 6th graders.

The scrimmages will be held at Philbrook Field in Waldoboro (behind the A.D. Gray building). No registration is necessary. Play-

## Waldoboro Rec to Host Youth Soccer Games

ers from the Waldoboro Youth Soccer program are encouraged to attend. Teams will be divided amongst players who show up. Players must wear mouth guards and shin pads and should bring something to drink. For

more information, contact the Waldoboro Recreation Department at 832-5369 or Tracie McLain at 845-2841.

Ocean Adventure!, hosted by Phil Averill, will be at the Belfast Free Library on Wednesday, August 11, at 4 p.m. for children in grades K-12 and again at 6:30 p.m. for adults.

For children there will be a touch tank featuring live creatures from local waters to observe and hold. Adults will be offered "The Gulf of Maine — A Sea Within a Sea," a program on why the Gulf of Maine is so unique and productive, that includes a look at its underwater geology, its chemical, physical, and biological oceanography, and fisheries management.

Averill, founder of Ocean Adventure!,

## Ocean Adventure! at Belfast Library Aug. 11

program for kids at 4 p.m., adults at 6 p.m.

has been involved in marine environment issues all his working life. He graduated from Bates College with a bachelor's degree in biology and from the University of Delaware with a master's degree in marine studies, and has worked around Maine's fishing industry all his life. He has managed a lobstermen's co-op and spent 10 years as a fishing-gear expert and extension agent for the state of Maine. He has given talks aboard cruise ships, at marine education conferences, to fishermen and the general public, and has taught classes at Maine Maritime Academy, Bates and Colby.

## Free Geocaching Festival for Families

On Sunday, August 8, from 1 to 3 p.m., Merryspring Nature Center in Camden will host its second annual free family Geocaching Festival.

Geocaching is the term used to describe the outdoor adventure game of hiding and searching for treasure boxes with the assistance of a GPSr (Global Positioning System receiver). The game is played all over the world by people of all ages, and is easy to learn.

Merryspring's Geocaching Festival features activities suitable for novices as well as experienced players, and participants will be able to learn how to best use their GPS units. Coordinates for the caches throughout the park will be made available at the event. In addition, trinkets will be offered for placement in discovered caches, but participants



Merryspring Nature Center in Camden will offer a free Geocaching Festival for families on Sunday, August 8. Pictured is a participant in an earlier geocaching program with the cache she discovered. PHOTO BY WESLEY FRYER

can bring their own items to leave in the treasure boxes. Those who have GPS units should bring them. Several units will be available for loan to those who do not own a GPS unit but are interested in joining in.

The Geocaching Festival is part of Merryspring's ongoing family-friendly Outdoor Adventures series, led by environmental educator Leo Maheu.

Family programs are offered at no charge. Activities are designed

for ages five through 12 but are open to all ages. All children must be accompanied by an adult. In case of rain, check for cancellation.

Merryspring is at the end of Conway Road just off Route 1 by the Hannaford shopping plaza in Camden. For more information, call 236-2239 or visit [www.merryspring.org](http://www.merryspring.org).



Everyone's invited to join in the parade during the first day, Friday, August 6, of the Maine Fairy House Festival at Coastal Maine Botanical Gardens. The large puppets are by Shoestring Theater. PHOTO BY BARBARA FREEMAN

## Entertainment Galore at Botanical Gardens' Fairy House Festival

The fourth annual Maine Fairy House Festival from Friday through Sunday, August 6 through 8, from 1 to 4 p.m. at Coastal Maine Botanical Gardens in Boothbay offers a time when young fairies, elves, sprites and other denizens of the forest, along with their families, can enjoy low-key, no-tech fun and games.

Each day of the festival will offer fairy-house building, fairy arts and crafts, fairy teas, and games including the Gnome Toss, Gnome Bowling, and the Great Bubble Machine. There will be workshops, stories and readings, and a Fairy Marketplace. Designer fairy houses will be on display in the Visitor Center.

Live entertainment begins at 2 p.m. each day: oversized puppets by Shoestring Theater will lead the Parade of Fairies on Friday, and everyone's invited to join in. Dancers from the Portland School of Ballet will perform on Saturday, and audience participation is encouraged. Sunday's concert is by Earth Jams.

On Saturday, a "Fairy Cradles" puppet show presented by Joanie Dean and Toki Oshima at 3 p.m. will be followed by Fairy Yoga, led by Carole Cochran on the Woodland Garden lawn at 3:30 p.m. Throughout the day on Sunday, visitors will catch sight of Jessica Holloway's fairy dancers as they flutter around the Central Gardens.

Author Tracy Kane, who created the Fairy House series, will present a reading and fairy house-building workshop each day at 1 p.m. From 2 to 3 p.m. daily, Maureen Heffernan, executive director of the Gardens, will sign copies of her books, including the newly

released *Fairy Houses of the Maine Coast*. Doris Weyl-Feyling will close the day on Friday with storytelling.

At 3 p.m. on Sunday, children of all ages and any level of dance experience, including beginners, are invited to learn and then perform "Dance with the Fairies." Leading the program will be Gardens staff member Amanda Russell, who trained with the Fokine School of Ballet in Lenox, Massachusetts. In the performance, the group will depict fairies building their summer home at the Gardens.

All of the above activities and entertainment are free with Gardens admission, which is \$10 for ages 17 to 64, \$8 for ages 65+, \$5 for ages 3 to 17, and free for members and children under age three. Boothbay residents receive free admission on weekends.

In addition, the Gardens is offering several workshops for which there is a fee of \$10 for members and \$15 for non-members. On Friday, there's "How to Photograph a Fairy," with Robert Mitchell, from 12:30 to 2 p.m., and "Making Secret Fairy Gardens" with artist Nancy Glassman from 3 to 4 p.m. On Saturday from 3 to 4 p.m., children can make fairy babies to take home with artist Susan Beebe. On Sunday, Cindy Farnham will lead workshops on how to make shimmering dragonfly mobiles from 1 to 2 p.m., and flower fairies from 3 to 4 p.m. Space for the workshops is limited; call 633-4333 to register.

Coastal Maine Botanical Gardens is on Barbers Island Road in Boothbay. For more information, and a full schedule, call 633-4333 or visit [MaineGardens.org](http://MaineGardens.org).

## Sea Shanties & Stories Around the Campfire

Jackson Memorial Library and Blueberry Cove Camp will host storyteller Jan Zimmermann on Wednesday, August 11, at 7 p.m. at

Blueberry Cove Camp in Tenants Harbor, with the program, "Sea Shanties and Stories," held around the campfire. All are welcome, and audience participation will be encouraged.

For further information, visit [www.JacksonMemorialLibrary.org](http://www.JacksonMemorialLibrary.org) or call 372-8961.

## "Little Things in a Big Ocean" Aug. 12 at Children's Museum

Dr. Gene Wong from Quinnipiac University of Hamden, Connecticut will introduce children to a world that is usually too small to see at the Coastal Children's Museum in Rockland on Thursday, August 12, from 11 a.m. to noon. In "Little Things in a Big Ocean," he and participating children will use the new microscopes donated to the museum by the university to look at creatures from the museum's touch tank. Participants will then draw and talk about what they have seen through the microscope and magnifying glasses.

Because the number of microscopes is fixed, workshop space is limited and admis-

sion will be on a first come, first served basis. Reservations are recommended. To reserve a spot in the workshop, call 385-1105 or e-mail [ccm2009@midcoast.com](mailto:ccm2009@midcoast.com). Sign-up sheets are also available in the museum's lobby.

The program is free for museum members and is included in the admission price for non-members. Admission is tiered and starts at \$5 per person for up to three people, \$18 for a family of four, and any more than four is an additional \$4.50 per person. For more information, visit [www.coastalchildrensmuseum.org](http://www.coastalchildrensmuseum.org).

## Clam Digger to Speak at Waldoboro Library

Friday, August 6, at 10:30 a.m. Glenn Melvin, a Waldoboro clam digger, will give a presentation to the children in the Waldoboro Public Library's Summer Reading Program. He will bring his clam-digging

equipment and talk about the clamming industry. As part of this summer's reading program, "Make a Splash," Department of Marine Resources patrol officer Rene Cloutier has given a talk about the lobster industry and oyster farmer Chris Davis has given a talk on oysters and the work of an oyster farmer.



## Book Signing to Benefit Endangered & Protected Marine Mammals

On Sunday, August 8, from 10 a.m. to noon, Rockport author Fran Hodgkins will autograph copies of three of her books, with proceeds from book sales to be donated to the Maine Protected Resources Fund. The book signing will take place in the Marine Tent at the Maine Lobster Festival in Rockland.

Hodgkins will autograph copies of *Andre the Famous Harbor Seal*, *The Orphan Seal* and *The Whale Scientists*. All three books involve themes of threatened marine mammals in Maine. *The Orphan Seal* received the Henry Bergh Children's Book Award from the American Society for the Prevention of Cruelty to Animals.

Lynda Doughty, Marine Mammal Strandings Program coordinator for the Maine Department of Marine Resources, will also be giving out information on the proposed Maine Marine Mammal license plate.

The fee for the specialty plate, \$25, will help support the mission of the Strandings Program, which is dedicated to the conservation of marine mammals through response



Author Fran Hodgkins



The proposed Maine Marine Mammal license plate.

and rescue of distressed, sick, injured and orphaned marine mammals, research, and educational activities for students and the general public. When 2,000 signatures are collected, the State Legislature will be asked to approve the new license plate.

Sully the Seal and Dolly the Dolphin will also be on site for the event.

For more information on the book signing, or the Marine Mammal license plate, contact Doughty at 592-3591, or e-mail lynda.doughty@maine.gov.

## Doris Buffett to Be at Owl & Turtle Aug. 6

Philanthropist and frequent Rockport visitor Doris Buffett will be at the Owl & Turtle Bookshop in Camden on Friday, August 6, from 6 to 7:30 p.m. to speak with people about her new biography, *Giving It All Away: The Doris Buffett Story*, and sign copies. Previously known mostly for being the big sister of investor Warren Buffett, Doris Buffett has now come to the public's attention for her numerous acts of philanthropy.

In *Giving It All Away* author and journalist Michael Zitz tells of Buffett's painful childhood that led to an adulthood that was no better. After four disastrous marriages, bouts of

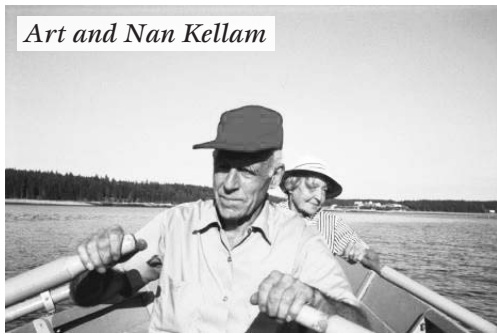
depression, nearly losing her home and being estranged from her children, it wasn't until her mother died in 1975 that Buffett found her niche in "retail" philanthropy. She has given away over \$100 million of her own money, in large part directly to individuals who write to her Sunshine Lady Foundation seeking funds for any number of reasons: to afford a glass eye, start school, or simply furnish a new bedroom for a child.

At 82, Buffett's goal is to give away her entire fortune, which remains substantial — she says she wants the last check she writes to bounce due to "insufficient funds."

## An Evening with Author of *We Were an Island* in Damariscotta

Maine Coast Book Shop and Damariscotta River Association (DRA) will present an evening with Peter Blanchard, author of *We Were an Island: The Maine Life of Art and Nan Kellam*, on Thursday, August 12, at 7 p.m. at the Gallery at DRA's Round Top Farm on Business Route 1 in Damariscotta. Admission is free.

The book looks back at the lives of Art and Nan Kellam, who, in search of simplicity and solitude, bought an island in 1948. For nearly 40 years, they were the sole inhabitants of 550-acre Placentia, two miles off the Down East coast of Maine. Before they died, they entrusted the property to the Maine chapter of the Nature



Art and Nan Kellam

Conservancy. In *We Were an Island*, Blanchard uses Nan Kellam's journals, the manuscript of the unfinished book she and Art were writing about their adventure, and their letters and family photos to weave a narrative about their lives and relationship.

Blanchard is a longtime environmental activist and the founder of Greenwood Gardens, a New Jersey nonprofit organization dedicated to horticulture and environmental education. He owns and manages two Maine islands as nature preserves.

For more information, call Maine Coast Book Shop at 563-3207 or visit [www.mainecoastbookshop.com](http://www.mainecoastbookshop.com).

## Lobster Novel Author at Reading Corner

In appropriate timing with the Maine Lobster Festival, author K. Stephens will talk about the subculture of Maine lobster fishermen and sign copies of her novel, *The Ghost Trap*, Friday, August 6, at The Reading Corner in Rockland at 4 p.m.

Stephens' novel tells the story of Jamie Eugley, a young lobsterman struggling with the responsibilities of a head-injured fiancée and mounting trap wars. Stephens credits her diverse experience as background material for her novel. "Only until I came to Maine," she says, "and worked a bunch of crappy jobs, hung out with boatbuilders, fishermen, artists, sailors, freaks and geeks, did I find my perfect subject matter." Her work on the novel spanned eight years,

with multiple lobstermen consulted on it. The novel won several awards when it debuted last September, and was a finalist in the Literary Fiction category of the National Best Books 2009 Awards, sponsored by USA Book News.

## Author of *The South End* to Sign Books

Sandra Sylvester, author of *The South End*, will sign copies of the book from 1 to 4 p.m. on Saturday, August 7, in the Marine Tent at the Lobster Festival at Harbor Park in Rockland.

The novel is set in the South End of Rockland, where Sylvester grew up. The story includes family drama, neighborhood mayhem, attempted murder and unrequited love. Local history is also woven into the story, most notably the fire in the business district in 1952.

Sylvester will also be signing books at the Maine Boats, Homes & Harbors Show on Friday, August 13, and Saturday, August 14, from 4 to 5:30 p.m.



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The Sundog Solar Store has joined with 23 other independently owned stores throughout the country to form the USA Solar Store co-op of stores. Our collective goal is to help Americans achieve energy independence while doing good things for the environment.

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## Mushrooming Workshop At Merryspring

On Sunday, August 15, from 9 a.m. to 3 p.m., at Merryspring Nature Center in Camden, the public is invited to join amateur mycologist Greg Marley as he teaches the knowledge, skills and confidence to begin to identify common Maine wild mushrooms.

The morning will be a mix of lecture and demonstration using fresh mushrooms and photographs to give participants the foundation necessary to begin to identify common Maine mushrooms. After lunch the workshop moves into the forest to view and collect mushrooms currently fruiting in the field. Participants are invited to bring mushrooms collected on their own property for identification. Collecting baskets and mushroom field guides are recommended as equipment for the day. The program will be held rain or shine.

Marley has been pursuing his passion for mushrooms for more than 30 years. He is the founder of Mushrooms for Health, a small company offering a select line of medicinal mushroom products for sale, and is author of *Mushrooms for Health; Medicinal Secrets of Northeast Fungi*, published by Down East Books, and the soon-to-be-published *Chanterelle Dreams and Amanita Nightmares: The Love, Lore, and Mystique of Mushrooms*.

The workshop cost is \$60 for non-members and \$50 for members. Space is limited and pre-registration is required. To reserve a slot, or for more information, call Merryspring at 236-2239 or visit [www.merryspring.org](http://www.merryspring.org).



Amateur mycologist Greg Marley will present a mushrooming workshop from 9 a.m. to 3 p.m. on Sunday, August 15, at Merryspring Nature Center in Camden. Pictured is a sulphur shelf.

## Talk on Reverse Mortgages Aug. 6

Kristen Overton, who works with Spectrum Generations Bridges program, will be at Spectrum Generations Knox Community Center, 61 Park Street in Rockland, at 11 a.m. on Friday, August 6, to discuss reverse mortgages.

Bridges, one of the Spectrum Generations family of services, provides home care services, such as personal hygiene, household

cleaning, respite and more, with bonded, certified and screened caregivers.

Admission to Overton's talk is free of charge; donations to the center are appreciated. Call 596-0339 for more information on the program and to reserve a seat.

For more information on Bridges, call 1-800-876-9212.

## Rockland Farmers' Market to Move To Tillson Avenue August 12

On Thursday, August 12, the Rockland Farmers' Market will relocate to the parking lot of Redlon and Johnson, 65 Tillson Avenue in Rockland, so that the Maine Boats, Homes and Harbors Show, to be held at Harbor Park Aug. 13 through 15, can be set up. The farmers' market will return to Harbor Park on Thursday, August 19. Late-summer foods

offered at the market include beans, squash, tomatoes, cucumbers, fresh fish and cheese. Homemade ice cream, breads, pastries and chocolates are also available. Live music can be heard and there is a children's storytime arranged by the Rockland Public Library. For more information about market vendors and events, visit [www.rocklandfarmersmarket.org](http://www.rocklandfarmersmarket.org).

## Talk on Creating Japanese-Inspired Gardens in Maine

On Tuesday, August 10, at noon, midcoast garden designer Lee Schneller Sligh will present a talk entitled "Creating Japanese-Inspired Gardens in Maine" at the Merryspring Nature Center in Camden.

Schneller Sligh uses native New England plants and materials according to Japanese design principles and aesthetics to create tranquil gardens that blend harmoniously into the surrounding landscape. She has designed and built more than 200 gardens in Maine since 1995 as owner of Lee Schneller Fine Gardens.

A graduate of the Kyoto University of Art and Design's Intensive Seminar on Japanese Gardens, Schneller Sligh has traveled extensively in Japan on her own, researching and photographing out-of-the-way gardens of historical and aesthetic interest. She lived in Japan for four years, earned degrees in Chinese



One of the many Japanese-inspired gardens designed by Lee Schneller Sligh

language and literature and in Asian history, and worked for 10 years as a Japanese technical translator before starting her gardening business.

Photos of her gardens can be seen at [www.LeeSchneller.com](http://www.LeeSchneller.com), in the August 2010 issue of Down East magazine, and in the books *Gardens Maine Style, Act II* and *The Nonstop Garden*. In addition to her specialty in Japanese gardens, Schneller Sligh is the author of *The Ever-Blooming Flower Garden: A Blueprint for Continuous Color*.

Merryspring members and all children attend talks free; there is a charge of \$5 for non-members. The program will be held outdoors, so those

attending should dress for the weather. Merryspring is at the end of Conway Road, off Route 1 by the Hannaford shopping plaza in Camden. For more information, call 236-2239 or visit [www.merryspring.org](http://www.merryspring.org).

## Celtic Harp Music at Camden Farmers' Market

Harpist Mildred Crocker will perform on Saturday, August 7, at the Camden Farmers' Market. The market is held from 9 a.m. to noon in the upper-tier parking lot of the Knox Mill between Washington and Knowlton streets. Crocker is a certified music practitioner who uses the harp in health-care settings to help bring comfort to the ill, injured and distressed. She is also the liturgical harper for the Episcopal Diocese of Maine. For her performance at the farmers' market, Crocker will play a variety of music from around the world, including traditional folk tunes and music from the Celtic tradition, on a 32-string Celtic harp. For further information, call Kevin Weiser at 568-3201.



Old Point Comfort Gallery in Waldoboro will hold its annual Studio Open House from noon until 5 p.m. on Saturday and Sunday, August 7 and 8. The gallery is located at 28 Pitcher Road, just off Route 220.

Owner Sara Hotchkiss will display rugs and wall hangings handwoven of cotton fabrics and cabled cotton warp. Some rugs show striated color blends similar to the "rag-rug" tradition; others are highly patterned with stars, stripes, leaves, flowers and other geometric designs.

Hotchkiss and Old Point Comfort Gallery

## Open House at Old Point Comfort Gallery

are featured in the fall issue of Country Gardens in an article by Julie Martens titled "A Weaver's Garden," with photographs by Lynn Karlin of Belfast. Copies will be available at the open house.

Hotchkiss' work has been displayed at the American Craft Museum in New York City, the Renwick Gallery of the Smithsonian Institution in Washington, D.C., and the Portland Museum of Art.

For more information, call 832-8133, e-mail [shotchki@midcoast.com](mailto:shotchki@midcoast.com) or visit [www.sarahotchkiss.com](http://www.sarahotchkiss.com).

## Eden Buron Garden Open To Public Aug. 6



The garden of Eden Buron in Belfast

The Belfast Garden Club invites the public to visit the garden of Eden Buron, 101 Congress Street, Belfast. The garden will be open on Friday, August 6, from 10 a.m. to 4 p.m. as part of the club's Open Garden Days.

The garden was originally started by Buron's mother as a streetside perennial flower garden in 1976. New England heritage plants and summer blooms such as bee balm, phlox and balloon flower remain and create a colorful carpet under towering trees welcoming visitors to the historic 1878 home.

More recently a new garden landscape project has been undertaken. Buron began as a novice gardener five years ago after realizing that the window at her home she spent the most time looking out of was a little window at the back of the shed behind the house.

Through this window she could not see other houses or the street, but only the peaceful, country-like view of natural trees and grasses. She decided to turn the shed into a four-

season sitting room where she could always enjoy the view.

Since the completion of the building addition, Buron has increased her knowledge of plants and gardening significantly. With the help of some very knowledgeable and generous gardener friends and some inventive techniques, she has achieved a garden layered in shades of green, with undulating curves and pleasing visual elements.

Tickets can be purchased at each garden on the day of the tour for a donation of \$4 for one garden, or \$15 for a five-visit ticket. The fifth annual Belfast Garden Club Open Garden Days features 14 gardens from Belfast to Searsport, Jackson to Orland and in between. One garden per week is open to the public from 10 a.m. to 4 p.m. on Fridays through September 10.

For more information, call Diane Allmayer-Beck at 338-3105 or Martha Laitin at 948-2815, or visit [www.belfastgardenclub.org](http://www.belfastgardenclub.org) for the full schedule.

## Talk on Charles Eliot II and the Nickels-Sortwell Garden Aug. 8

On Sunday, August 8, at 3 p.m. in the barn of the Nickels-Sortwell House in Wiscasset, Historic New England will present the third talk of its centennial lecture series, sponsored by the Maine Humanities Council. Landscape historian and author Marta McDowell will talk about Charles W. Eliot II, one of the U.S.'s pre-eminent landscape architects and a member of the Olmsted design firm. Eighty-five years ago Eliot designed the Colonial Revival garden at Nickels-Sortwell House, one of the earliest of his few private commissions.

McDowell is known for her work on the gardens of famous authors. She is coauthor of the catalog for the current exhibition at the New York Botanical Gardens, "Emily Dickinson's Garden: The Poetry of Flowers." McDowell is currently working on a new article about the Transcendentalist gardeners in Concord, Massachusetts, titled "When Thoreau Was Emerson's Gardener."

Eliot was the first field secretary of the Trustees of Public Reservations, the organization that inspired and provided a model for land trusts throughout the U.S. He led the design of the "Bay Circuit," the greenbelt for

the Greater Boston Basin that includes Walden Pond. Eliot was later named director of the National Capitol Park and Planning Commission under FDR and held that post until 1955. He then returned to Harvard as a professor of landscape architecture and retired in 1968.

Admission to McDowell's talk is \$10, \$5 for members of Historic New England. Call 882-7169 or visit [www.HistoricNewEngland.org](http://www.HistoricNewEngland.org) to reserve a place. Anyone interested in taking a tour of the house before the lecture should plan on taking a 1:30 or 2 p.m. tour. Nickels-Sortwell House is located at 121 Main Street in Wiscasset. The barn entrance is on Federal Street.



The Nickels-Sortwell House from the back garden PHOTO COURTESY HISTORIC NEW ENGLAND

## Union Fair Welcomes New Exhibitors

This year's Union Fair/Wild Blueberry Festival will run for eight days, August 21 to 28, instead of seven.

Exhibition Hall superintendent Nancy Ward wants all exhibits to be brought to the Fair before the fair opens — on Thursday, August 19, from 9 a.m. to noon and 1 p.m. to 6 p.m., and on Friday, August 20, from 9 a.m. to noon and 1 p.m. to 4 p.m.

New exhibitors are welcome and encour-

aged to participate. For information about exhibiting, call Ward at 845-2878. Premiums and ribbons are given as awards for exhibitors' work. Premium books have been mailed to previous exhibitors.

The Exhibition Hall has many booths for Granges and other organizations, and for displays of farm produce, photography and art work, as well as an exhibitors' gift shop where items are sold to the public.

## 1 Ton Cabot Butter to 12 Tons Maine Lobster

For the third consecutive year, Maine Lobster Festival-goers will be dipping their lobsters, clams, and seafood in butter from Cabot Creamery. In all, Cabot will provide one ton of Cabot's natural creamery butter to accompany the nearly 12 tons of fresh Maine lobster expected to be served through

the five-day festival.

Cabot Creamery Cooperative has been in continuous operation in Vermont since 1919, and makes cheeses, yogurt, sour cream, cottage cheese and butter. Cabot is owned by 1,200 dairy farm families located through New England and upstate New York, including 85 farm families in Maine. Maine dairy farmers' stories can be found at "More Information on Cabot Creamery," at [www.cabotcheese.coop](http://www.cabotcheese.coop).



It's that wonderful time of the summer when squashes in all manner and forms flood the garden and farmer's market. Forget about abandoning excess zucchini in unlocked cars: there's always something you can do with a squash, zucchini or yellow: make them part of a ratatouille, include them in a tomato sauce to top pasta now or freeze for mid-winter, use chunks on skewered vegetables and fish on the grill — or how about a savory zucchini cheesecake for your next picnic?

**Zucchini Ricotta Cheesecake**

- 2 cups zucchini, grated
- 1 teaspoon sea salt
- 2½ cups ricotta cheese
- ½ cup freshly grated Parmesan cheese
- 1 medium onion, chopped
- 2 cloves garlic, chopped
- ¼ cup fresh dill, chopped
- zest of one lemon
- 2 large eggs, well beaten
- ½ cup goat cheese, crumbled

Preheat oven to 325°F. Grease a seven-inch springform pan. In a strainer, toss shredded zucchini with salt and let sit for 10 minutes, then squeeze and press out as much moisture as possible and set aside. In a medium bowl combine ricotta, Parmesan, onion, garlic, dill and lemon zest. Stir in the eggs and mix until combined, then stir in shredded zucchini. Fill the springform pan with the mixture, place pan on a baking sheet in the oven and bake for 60 minutes. Take the cake from the oven, sprinkle with goat cheese and continue to bake an additional 20 to 30 minutes or until the goat cheese is melted and the cake barely jiggles in the center. Remove from the oven and let cool five minutes, then release the cake from its pan. Cool completely and serve at room temperature. Serves 8.

Zucchini becomes an appetizer in the following recipe from Renee Shepherd and Fran Raboff's *More Recipes from a Kitchen Garden* (note: Shepherd is working on a third cookbook to add to the two excellent existing volumes).

**Got Squash?**  
**HOMIE GARDEN**

by Georgeanne Davis

**Zucchini Hummus**

- 2 Tbsp olive oil
- 3 cloves garlic, chopped
- 3 small zucchini, coarsely chopped
- 1 cup cooked (or canned) garbanzo beans, drained
- ¼ cup tahini
- 4 scallions, chopped
- 3 Tbsp. each chopped parsley and basil
- ¼ cup lemon juice
- ¼ tsp. cayenne pepper
- ¼ tsp. sesame oil
- salt and pepper to taste

In a medium skillet, saute garlic and zucchini over low heat, stirring frequently, for eight to 10 minutes, or until zucchini is soft. Place in a food processor, add beans, tahini, scallions, parsley, basil, lemon juice and cayenne, and process until smooth. Mix in

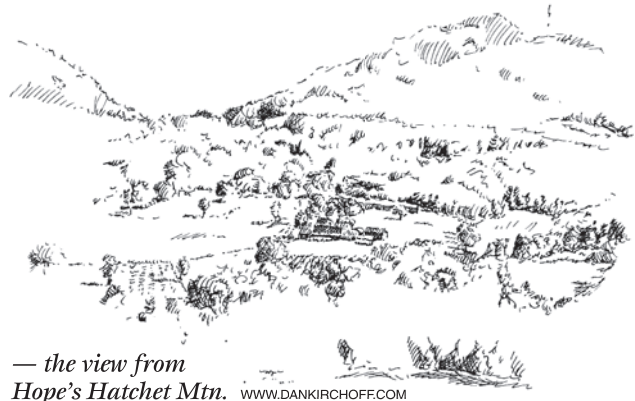
sesame oil, salt and pepper and garnish with parsley and lemon slices. Serve with crackers, pita triangles or crudités. Makes 2¼ cups.

When the zukes become too large, discard the seeds, grate the outer parts, and put it in the freezer in Ziploc bags. When winter comes, you'll be happy to have some on hand for zucchini bread or muffins. Just let the grated zucchini thaw in the bag, then squeeze out the extra moisture before using it in your recipe, such as this one for

**Lemon Zucchini Muffins**

- 2 cups flour
- ½ cup sugar
- 1 tablespoon baking powder
- 1 tsp. salt
- grated peel of ½ lemon
- ½ cup chopped walnuts
- ½ cup golden raisins
- 2 eggs, beaten
- ½ cup milk
- ½ cup vegetable oil
- 1 cup (packed) shredded zucchini

Preheat oven to 400°F. Grease a standard 12-cup muffin tin. Combine flour, sugar, baking powder, salt and lemon peel in a large bowl. Stir in the walnuts and raisins. In another bowl, combine eggs, milk and oil. Make a well in the center of the dry ingredients, add the wet ingredients, stir until combined, then fold in the zucchini. Spoon batter into the muffin tin and bake for 20 to 25 minutes, or until the muffins spring back when lightly touched.



— the view from Hope's Hatchet Mtn. WWW.DANKIRCHOFF.COM

**Data from Mirror Lake Weather Station, July 2010**

**Monthly Water Almanac**

**Precipitation**

July 2010 . . . . . 3.70"	Year-to-date 2010 . . . 36.76"
July 2009 . . . . . 7.94"	Year-to-date 2009 . . . 42.12"
July avg. yr. . . . . 3.17"	Year-to-date avg. yr. . . . 27.30"

The lowest precipitation for July was in 1952 when 0.38 inches were recorded. The highest was in 1915 when 12.19 inches were recorded.

**Temperature Data** DEGREES FAHRENHEIT

2010	2009
Warmest Day, 7/6	Warmest Day, 7/31
Max. Temp.: 88°	Max. Temp.: 83°
Coldest Day, 7/24	Coldest Day, 7/8
Max Temp.: 64°	Max. Temp.: 54°

**Mirror Lake Data**  
Mirror Lake is approximately 4.5' from being full. There were 109,850,000 gallons of water delivered to the distribution system this month.  
During the month of July, 98,081,100 gallons were pumped from Grassy Pond to Mirror Lake.

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**NEW LISTING - OTIS COVE WATERFRONT**



**TENANTS HARBOR** - Otis Cove - Beautifully situated, custom waterfront Cape on 1.95 acres. Private yet accessible. Quality built, immaculately maintained 3 BR, 2-1/2 bath home w/stunning hardwood floors. Master suite. Large deck is ideal for entertaining or enjoying exciting sunsets. **\$525,000** A MUST SEE

**RACKLIFF ISLAND WATERFRONT**



**ST. GEORGE** - Accessed by a short causeway, Rackliff Island is a private oasis of fine homes, conservation land, and ocean vistas. Birch View Cottage is an impeccable 4 bedroom / 3 bath contemporary Cape on 1.33 acres with over 200 feet of private water frontage as well as a shared private beach with deep water access. This charming, light and bright cottage offers a panoramic view of Seal Harbor from almost every room and is surrounded by the privacy of lush landscaping and trees. Recently renovated and updated; move-in condition **\$619,000** SHOWN BY APPOINTMENT PLEASE

**COMMERCIAL WATERFRONT - TENANTS HARBOR**



**TENANTS HARBOR** - Fully equipped lobster pound plus 3 bedroom home, all in good condition. Business and residential opportunity with the most pristine views on the coast of Maine. **\$775,000**

**RACKLIFF ISLAND WATERFRONT**



**ST. GEORGE** - Accessible by short causeway to Rackliff Island, this exceptional 3 bedroom, 4 bath waterfront property provides 300 feet of frontage on a very private cove, easy access to the beach and deep water, 3 granite fireplaces, 1st and 2nd floor master bedrooms, expansive decks, and 3-car garage. Excellent rental history and convenient location in Spruce Head. **\$1,995,000**

**SPRUCE HEAD WATERFRONT**



**SPRUCE HEAD** - Waterfront, pristine 3 acres, 3 bedrooms, 3 baths, 3 car storage. Thermopane windows and sliding glass doors give each water view room insulation. Special blinds offer room darkening & sun protection. Home has an automatic generator for year round protection. First floor living in the nicest surroundings. Wheelchair friendly. Must see. **\$395,000**

**SPRUCE HEAD WATERFRONT**



**SPRUCE HEAD** - Southwesterly breezes prevail at this private 8.6 acre waterfront estate with 4,500 square feet of finished living area. 3 bedroom, 4 bath New England style house with 3 fireplaces; separate guest room and studio with woodstove. Amazing ocean views. Gently sloping rocks and beach. A warm and inviting property that warrants your serious consideration. **\$1,975,000**

**PORT CLYDE WATERFRONT**



**PORT CLYDE** - Salt water breezes and beach roses perfume the air at this immaculate 2-3 bedroom home just 40 feet from water's edge. Home has 2 fireplaces, stunning master bath with steam shower and Jacuzzi. Huge garage with workshop and ample "toy" storage. Private road in very safe area. **\$899,000**

**15-ACRE COUNTRY ESTATE - NEW PRICE**



**TENANTS HARBOR** - Lovely wood floors! Enjoy fireside evenings and holiday entertaining with friends and family at this expansive home with commercial potential. Perennial and herb gardens are here — rich soil for your vegetable garden awaits you! Attached apartment great for rental income or guest overflow. 2 first floor bedroom options. **\$319,000**

**ROSE HILL COTTAGE - TENANTS HARBOR**



**TENANTS HARBOR** - Charming 3 bedroom, 2 bath home with quality throughout. New 2 car garage with workshop, new windows, new roof, new paint. Raised vegetable & flower beds. Close to Harbor and all town amenities. Very special in Tenants Harbor **\$266,500**

**LOVELY CAPE ON 2.49 ACRES**



Tastefully renovated and light-filled circa 1850 Cape on 2.49 acres with generous kitchen, formal living room, dining room-family room with fireplace. Beautiful perennial gardens, separate studio/workshop. Approximately 1 mile from public landing. **\$249,000**

**EAST MACHIAS WATERFRONT**



Five bedroom, 3 bath Italianate on 3.3 acres with 1,000 feet of frontage on the tidal East Machias River. Exceptional kitchen & master bath, new, attached 2 car garage w/ large guest suite above. New roof, electrical, & plumbing. Exterior needs some work and paint. Appraised for \$580,000 in 2008. Short sale-approval available soon. **\$299,000**



**NEW LISTING - CLASSIC MAINE FARMHOUSE**



**TENANTS HARBOR** - on +/- 2 ACRES situated between Tenants Harbor and Port Clyde in desirable Martinsville. Bright, sunny rooms. 1st floor bedroom, bath & laundry. Attached 2-story barn with great potential and a 2nd detached barn. Sunny, level lawn for playing or gardening. A great year-round or vacation home. **\$245,000**



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**INVESTMENT POTENTIAL - ROCKLAND**



**ROCKLAND** - New Roof! Stately 1897 Victorian located among Rockland's finest homes. 4 bedrooms, 2 baths, hardwood floors; living room, parlor & formal dining room; 2 enclosed sun porches. Period details and fixtures. Detached garage. Walk to library & Rockland's vibrant downtown district. **\$199,000**

**SPRUCE HEAD - INVESTMENT POTENTIAL**



**SOUTH THOMASTON** - 3 Bedroom-2 Bath home with fireplace and detached 3 car garage plus 1 bedroom rental cottage, all in excellent condition. Corner of Cottage Lane and Spruce Head Road. **\$299,000**

**MULTI-FAMILY - OWNER OCCUPATION POTENTIAL**



**ROCKLAND - MULTI-FAMILY** Historic 3-unit w/ detached barn - all in very good condition. Excellent location steps from library & a short walk to shops & restaurants. Private yard w/gardens. 2 units with one year leases; 1 unit with new stairway is temporarily vacant. Act now for owner occupation! **\$189,000**

**PORT CLYDE - ART GALLERY POTENTIAL!**



Gallery or retail potential with a wonderful living space. Spacious first floor with 3/4 bath. Owner's quarters on the second and third floors includes 2 bedrooms, full bath, kitchen, and living room. Exceptional condition from the basement to the roof. Consider this one! **\$259,000**

**ONE FLOOR LIVING**



**SOUTH THOMASTON** - One floor living at its best! Worry-free, well-built 1680 sq. ft. ranch built in 2007 with 2 bedrooms, 3 baths, 2 decks, handicapped accessible kitchen & bath. Private subdivision road with shared pedestrian right of way to St. George River. **\$465,555**

**4+ ACRES**



**ST. GEORGE** - Smalley Town. Nice 2 bedroom Cape, acreage. Newer kitchen, new windows, Vermont Castings woodstove with hearth, sun porch - all for **\$160,000**

**QUIET ROAD - GREAT PRICE**



**ST. GEORGE** - New England style home with heated sunporch on lovely .53 acre lot. Excellent 2-story garage/workshop with partially finished second floor. Updated wiring and plumbing. On quiet Long Cove Road, approximately 2.5 miles from Tenants Harbor village & public landing. Plenty of living space downstairs and up. **\$129,500**

**TENANTS HARBOR TOWN HOUSE**



**TENANTS HARBOR** - Historical building has housed restaurants, businesses and residence. In excellent condition with desirable in-town location. 3-4 residential units and great commercial space. This property deserves 1st and 2nd looks! **\$380,000**

**WATER VIEWS**



**ST. GEORGE** - Where can you find a 3 bedroom home in great condition with a nice barn, 2 acres, dynamite views of Watts Cove, and amazing sunsets for **\$230,000**? Here! Call today.

**TENANTS HARBOR**



**TENANTS HARBOR** - Enjoy your privacy! This unusual log home has large sunny rooms and a spacious eat-in kitchen w/granite counters. LR features impressive fieldstone fireplace, cathedral ceiling and hot tub. 1st floor master bedroom w/bath and laundry for easy living. **\$250,000**

**SPRUCE HEAD**



**SPRUCE HEAD, St. George: Walking distance to ocean.** This home is well maintained and landscaped. Enjoy easy 1-floor living. Immaculate, open, convenient, bright. 2 bedrooms, 1-1/2 baths, eat-in kitchen, mudroom & 2-car garage. Move-in condition. Priced right at **\$129,900**

**ST. GEORGE**



**ST. GEORGE** - This 4+ acre lot has 2 bedroom stick built home, garage and 66' Mobile home in excellent condition with stick built master bedroom, wiring for gas fireplace. Very nice property. 2 drilled wells, 2 septic systems, extra concrete pad. Near public beach. **\$350,000**

**TENANTS HARBOR**



**TENANTS HARBOR** - Fine 4 bedroom home on one acre located on a quiet dead end road. Two full baths, nice yard, back porch, and full basement with family room area; handsome kitchen. This 2002 home is in great shape. **\$199,000**



**LAND FOR SALE - IT'S TIME TO BUILD!**

**TENANTS HARBOR** - 1.42 acre waterfront lot on Otis Point with 223 feet of frontage on St. George River. Protective covenants, elegant setting. **\$345,000**

**ROCKPORT - SPRUCE MOUNTAIN** - Sunny & lightly wooded 1.42 acre building lot surrounded by fine homes on Stoney Hill Road (off Mirror Lake Lane). Mountain views, privacy, protective covenants, paved town road. Build your dream home or invest for the future. **\$69,500**

**ST. GEORGE - SMALLEYTOWN** - Soil tested 2 acre building lot with sunset views of Watts Cove on St. George River. **\$82,500**

**TENANTS HARBOR** - 2.13 acre surveyed and soil tested building lot in area of fine homes off Glenmere Road near Port Clyde. ROW to St. George River. **\$79,000**



**GINNY OLIVER** continued from page 1

Ginny Oliver still helps her son Max, Jr. haul 400 traps.

for 18 years, at a printing plant. The plant went bankrupt in 1978, Oliver says, "So then I went lobstering with Bill." She and her husband went out together until 1989, when he had a stroke.

Being in a business that employs primarily men, Oliver says she has a lot of men friends. When they see her, they ask, "Ginny, when you gonna retire?" "When I die" is Oliver's cheerful reply. Oliver says she's not the type to just sit around. "I don't go visiting very much — we don't really neighbor on this street," she says, although last year she found the time to help care for a neighbor who was dying of cancer, spending part of every day with her even when she was finally hospitalized. Right now, Oliver's busy going out on the boat, washing her work clothes, keeping up her home in Rockland's South End. In the winter she usually visits family members

in Florida for a month.

When asked if things have changed much in the years she's been lobstering, Oliver quickly says that lobsters are "really scarce now." When she was young, lobstermen set "half the traps and got twice as much." But, she says with a laugh, "You can't tell young people it's overfished, even though we've forgotten more than they know."

With her cloud of grey curls and dangling gold lobster earrings, once ashore Oliver looks just

like any other tanned, fit, older Mainer, perhaps one who gardens or gets in a few rounds of golf. But a bruised and swollen finger attests to the hazards of her occupation. A week ago a large crab latched onto her and bit her finger right through her glove. "He'd have bit it off if there hadn't been a bone in it," Oliver said. Even though it was only 9:30 in the morning she and Max had to head back to the co-op for a trip to the emergency room, where she received seven stitches. Ever practical, Oliver decided, "If I'm going to the emergency room, I'm going to eat my lunch before I go." The finger didn't lay her up for more than a couple days and then she was out hauling again. Even when, a few years ago, she got a line wrapped around her leg and was nearly dragged overboard, she only missed a few days of work. As son Max says, "If the boat goes, she goes."

## Artist Susan Beebe to Discuss Her Birds of the Boreal Forest Project

At 5 p.m. on Wednesday, August 11, at Rockland's Project Puffin Visitor Center, artist Susan Beebe will speak about her goal of depicting all of the more than 300 species of birds that rely on the boreal forest of Canada and Alaska.

Beebe was inspired to begin her project, which she has been working on for more than three years, when she heard ornithologist Dr. Jeff Wells give a talk on the boreal forest and its birds at the Camden Public Library. One of the world's last great intact wildernesses, the Canadian boreal forest is known as the "Bird Nursery of the North," because about three billion birds fly there every spring to nest and raise their young, returning south in a great migration of five billion birds. The boreal forest is increasingly fragmented and threatened by industrial development driven by the demand for forest products such as paper, oil, gas and minerals.

*Café Scientifique Aug. 10 —*

## Genetic Stories, One Cell at a Time

Bigelow Laboratory senior research scientist Dr. Ramunas Stepanauskas will speak about "Reading Nature's Genetic Stories: One Cell at a Time" at Bigelow's Café Scientifique gathering at 6 p.m. on Tuesday, August 10, in the Opera House in Boothbay Harbor, 86 Townsend Avenue. Stepanauskas' discussion will focus on the technology, the challenges and the enormous potential for discovery within the emerging field of single-cell genomics.

"Single-celled ocean microbes, invisible to us without magnification, are the oldest, most abundant and most diverse forms of life on our planet," says Stepanauskas. "We're beginning to develop the technology to explore their role in the global processes that support life, and the possibility that they can offer us new genetic resources, materials and even energy sources in the future."

Stepanauskas' research includes diverse

Beebe will show her original art, including an 18-by-24-inch linoleum block print of a Cooper's Hawk with four nestlings, a two-by-four-foot painting of a Great Gray Owl, and a papier-mâché sculpture of an oil-coated duck drowning in the polluted tailings pond of the Alberta Tar Sands oil mining operation.



Barred Owl by Susan Beebe

of the importance of the boreal forest because the policy decisions we make in the next decade will ensure or deny its future survival."

The program is free and open to the public. The Puffin Center is located at 311 Main Street in Rockland. Call 596-5566 to reserve a seat.

Dr. Ramunas Stepanauskas in Bigelow Laboratory's Single Cell Genomics Center



Dr. Ramunas Stepanauskas in Bigelow Laboratory's Single Cell Genomics Center

PHOTO BY DENNIS GRIGGS

aspects of microbial ecology, evolution and biotechnological potential of environmental microorganisms. He has an MS in limnology and a Ph.D. in limnology and ecology from Lund University in Sweden. He heads the Bigelow Single Cell Genomics Center and is among the pioneers in the development of single-cell genomics technology. The center is hosting a major international workshop on single-cell genomics at the end of September.

Bigelow Laboratory's Café Scientifique gatherings are informal discussions about scientific issues and society, current research and the latest news from the field. They are held at 6 p.m. every Tuesday through August 24. Admission is free and open to the public, and a cash bar is available.



PHOTO BY DAN CREEK

including tour of dam site

## Information Session on Removal of Lower Montsweag Brook Dam

On Thursday, August 12, the Kennebec Estuary Land Trust and the Chewonki Foundation are offering an opportunity for the public to learn about the scheduled removal of Lower Montsweag Brook Dam.

Don Hudson, past president of Chewonki, and project manager Dan Creek will lead a discussion at 10 a.m. at the Chewonki campus in Wiscasset. After the talk, participants are invited on a guided tour of the dam site.

The Kennebec Estuary Land Trust is in the midst of a multi-partner effort to identify and survey barriers to migrating fish and aquatic organisms in Merrymeeting Bay and the Lower Kennebec River watershed, which includes Montsweag Brook.

Barriers, such as dams and undersized and degraded culverts, impede the passage of fish — including the alewife and federally endangered species such as the Atlantic salmon

and short-nose sturgeon — to their spawning and rearing habitat.

Montsweag Brook, a small coastal stream that runs through Wiscasset and Woolwich, was once known for its sea-run brook trout. In 1968, a 30-foot-high dam was built on its lower reaches to provide backup fresh water for the Maine Yankee nuclear power plant. Ownership of the dam, and land that borders the Wiscasset side of the brook, was transferred to Chewonki in 2008 as part of Maine Yankee's Natural Resources Damages Restoration Plan and Settlement Agreement. Chewonki is currently spearheading the effort to reconnect this 10.5-square-mile watershed with the ocean by removing the dam. For more information, go to [www.chewonki.org/about/montsweag.asp](http://www.chewonki.org/about/montsweag.asp).

To reserve a spot for the August 12 discussion and tour, contact [info@kennebecestuary.org](mailto:info@kennebecestuary.org) or call 442-8400.

## RICH WILSON continued from page 1

Sailing 28,790 miles in 121 days, Wilson endured broken ribs, a facial gash, compressed vertebrae, hurricane-force gales, an ascent up the 90-foot mast, crushing fatigue, fear and gear breakage in braving the course via the Atlantic, Indian and Pacific oceans, the Cape of Good Hope and Cape Horn in his 60-foot monohull *Great American III*.

Founder of sitesALIVE!, a nonprofit organization that links students in classrooms and families at home to learning adventures around the world, Wilson connected his journey to 250,000 students and seven million readers by publication of a 15-part weekly series (written aboard ship) in 50 U.S. newspapers in 12 states and by [www.sitesalive.com](http://www.sitesalive.com). Schools in 15 foreign countries participated online.

Rob Snyder, executive vice president of the Island Institute, says, "Rich is someone who shares our strong commitment to

expanding high-quality educational opportunities for students through distance learning and online engagement — and his stories about the race are really amazing."

Wilson is eager to renew his connection to Maine. His trimaran *Great American II* (San Francisco to Boston 1993, New York to Melbourne 2001, Hong Kong to New York 2003, The Transat 2004) was always cared for by Walter Greene at Greene Marine in Yarmouth. *Great American III* was repaired at Lyman-Morse in Thomaston after a mid-ocean collision with a submerged object and then underwent a major refit and modification at Maine Yacht Center in Portland with Brian Harris.

Tickets are available at Archipelago, 386 Main Street in Rockland, or online at [www.archipelago.net](http://www.archipelago.net). For more information, contact Annie Brown at 594-9209, extension 130, or [abrown@islandinstitute.org](mailto:abrown@islandinstitute.org).

## New Maritime Engineering Program Graduates First Class

Mid-Coast School of Technology Adult Education celebrated its first QMED class graduation on July 29. The successful completion of the 145-hour Qualified Member of the Engine Department training marks the inauguration of the new USCG-approved course in the midcoast. Developed by a dedicated group of active and retired professional mariners from Maine, the program is unique to Maine. Four of the five graduates plan to use their new knowledge to pursue maritime employment on merchant vessels. The fifth is using the training as professional development toward an instructor role.

The Qualified Member of the Engine Department course is a combination of rigorous classroom learning, practical experience in steam and diesel engine rooms, and computer simulation experience. After meeting sea service



Front row graduates (left to right): Charles Brown of Rockland, Sean Ivens of Boothbay, Robert Wallace of Newcastle, and Bernard McPhee of Boothbay. Missing from the photo is Ned Kiley of Hope. In the back is the program's instructor, Hugh Curran of Camden.

requirements, the graduates will be able to sit for the formal USCG examination and receive their certification. The program is working closely with Military Sea Lift Command to provide placement for program graduates.

MCST Adult Education has scheduled its next QMED course to begin February 7, 2011. Interested students may request an application and information by calling 596-7752.



Many years ago I lived in Washington, D.C. In the summer. In an apartment without air conditioning. As a result, I spent a large amount of time within the confines of the city's many climate-controlled museums and galleries, which, thankfully, were often free.

In the National Gallery of Art one day I came upon a painting whose composition and subject matter hit me between the eyes like an artistic lightning bolt. "Watson and the Shark" was painted by the Boston-born John Singleton Copley in 1778. It depicts an attack by a large shark upon 14-year-old Brook Watson, a member of a trading ship's crew, who had taken a sunset swim in the harbor of Havana, Cuba. The boy glows white and naked in the green ocean, with his fair hair streaming around his head. He is arched upward, reaching toward men in a pulling boat, two of whom are straining down to his hand. The shark, which has already taken a chunk out of one of Watson's legs, is opening his mouth for another attack while a well-dressed sailor with a harpoon stands on the gunwale poised to stab him.

Wow. This picture did much more to give large sharks a bad name in my mind than Steven Spielberg's 1975 film "Jaws" ever did. After all, I had lived briefly on Nantucket and Martha's Vineyard, had felt sand sharks drift by my booted legs while surfcasting, and had witnessed the limp aftermath of the Oak Bluffs shark-fishing tournament each fall. But this painting, its juxtaposition of the ghostly white boy, the anguished men and that determined carnivore later made me cringe just a bit whenever I dove beneath an ocean wave.

Which brings me to Cape Cod and the great white sharks that seem to be vacationing off its sandy beaches. Just last week another three great whites were sighted off Chatham beach, one approximately 100 yards from shore. The town promptly closed the beach to swimming, and the Massachusetts Department of Marine Fisheries scientists were sent out to tag the animals. Newspapers and national news reporters made the story a bit more dramatic than it actually was, evoking the theme song from "Jaws" whenever they could get away with it.

Great white sharks are not the prettiest creatures in the world, nor do they have many social graces. They are big, extremely powerful, have a set of teeth that would make most dentists quail, and they like to eat. In fact, after a great white shark is born (generally in a group of up to a dozen) it immediately swims away from its mother. It seems that Mom gets a bit hungry after giving birth. Baby great whites are approximately five feet long when born and may grow to 20 feet in size as adults.

Scientists have done a lot of research on the great white sharks of the Pacific, particularly those found around South Africa, Australia and California. Recent studies indicate that the sharks are not primarily coastal creatures (sorry, Mr. Spielberg) but rather deep-ocean predators who come in to the coast

as the water warms in search of fat prey. They don't want to eat us because we have too much bone to available fat and are rather indigestible to boot. They want to eat grey seals, sea lions, small cetaceans, creatures with ample oil and blubber.

Like whales, great white sharks in the Pacific follow distinct migration routes and may form small social networks as well. Biologists tagged great white sharks along the coast of California and found that they traveled a regular ocean route between the coast and the Hawaiian Islands each winter.

Another interesting fact about the great white shark is that it can detect amazingly faint electrical impulses in the water. Like a few other shark species, the great whites have ampullae of Lorenzini in their skin, which enable them to detect weak electromagnetic pulses at a short distance. The beating of a heart, swimming, thrashing — these are all muscle actions that emit electrical energy. The

ampullae of Lorenzini (first described by Stefano Lorenzini in 1678) are canals filled with a jelly-like substance that end in tiny surface pores. They are found around the head of the shark and look like the tiny whisker pores on a human male.

Although great white sharks have been featured in movies, scary books and in the Discovery Channel's ridiculous Shark Week, no one knows a great deal about the great white sharks of the North Atlantic. In fact, the great whites that have been patrolling the beaches of Cape Cod during the past several summers are the first to have been successfully tagged by scientists. The sharks were shot with small darts that inserted a recorder under the dorsal fin. The recorders take in data on water temperature, depth and light level as the creatures travel. After six months, if all goes well, the recorder will automatically release and send a message to a satellite telling its location on the sea surface so that it may be retrieved. Biologists are delighted to have a chance to find out where the Atlantic great white sharks go when they are not busy driving swimmers back to the beach in Massachusetts.

But back to young Watson. The boy lived, though his leg was amputated below the knee. He eventually became a successful merchant in London, wrote a small and gory description of the shark attack, and made enough money, presumably, to commission Copley to paint a picture of the incident. As do many men who make more than enough money, Watson decided to go into politics, and eventually became Lord Mayor of London for several years. In late life he was made a baronet, which allowed him to use a coat of arms. Not surprisingly, being attacked by a large shark was the defining moment of his life. Thus, Watson designed his family coat of arms to feature at its center Neptune with trident combating a shark. And in the left quadrant: the unmistakable portrait of his long-lost leg.

Note: information on "Watson and the Shark" was drawn from the National Gallery of Art's website, [www.nga.gov/feature/watson](http://www.nga.gov/feature/watson).

## A Few Thoughts About Sharks



by Melissa Waterman



The Susan skiff under construction

## The Apprenticeship to Raffle Susan Skiff

For the price of \$10 per ticket, the Apprenticeship school for traditional boatbuilding and seamanship in Rockland is raffling off chances to win one of its apprentice-built Susan skiffs. The Susan skiff, an 11-foot, seven-inch pine-on-oak (with cedar bottom) traditional lapstrake construction, has a flat bottom and a transom-style stern. It seats up to four people comfortably and weighs approximately 175 pounds. In their first quarter as apprentices, each Apprenticeship student works on a Susan skiff to understand the basics of lapstrake construction. The particular boat being raffled, with a hull painted in deep burgundy, was made by first-year apprentices Matt Costa and Hobbs White and completed this spring. The full retail value of the skiff is \$1,000.

Raffle tickets are available at the Apprenticeship, 643 Main Street in Rockland, or by calling 594-1800. The winner will be drawn the evening of Thursday, August 12, at 6:30 p.m., just prior to the school's monthly public program, Second Thursdays at the Apprenticeship. Additional raffle tickets may be purchased at the door for \$15. Raffle-ticket holders must be present at the drawing to win. The August 12 program features Steve Thomas, former host of "This Old House" and current star of "Renovation Nation," who will speak on his South Seas apprenticeship with Mau Piailug in the ancient technique of star-path navigation, which resulted in the book *The Last Navigator*. Piailug passed away on July 12.

## Talk on Response And Outlook for Recovery in the Gulf at Georgetown Historical Society August 14

For more than 100 days the nation's attention has been on the Gulf of Mexico Deepwater Horizon BP oil spill. Although the massive outflow of oil has apparently been halted, there will be months, if not years, of monitoring, cleanup and recovery efforts. On Saturday, August 14, at 7 p.m. the Georgetown Historical Society will host Dr. Nancy Kinner, codirector of the Coastal Response Research Center and University of New Hampshire (UNH) professor of civil/environmental engineering, who has been deeply involved in the response to the spill. Her talk is entitled "Oil on Troubled Waters: The Response and Outlook for Recovery in the Gulf of Mexico." She will

explain how the Incident Command System works, give an overview of how the spill happened, describe the response effort, species impact and damage assessment, and the potential for recovery.

Kinner, who oversees research and development on NOAA (National Oceanic and Atmospheric Administration)-related issues on oil spills, has testified before Congress about the spill and was a guest panelist about the spill on the PBS News Hour on July 28. She has a vacation home in Georgetown.

The Georgetown Historical Society is located at 20 Bay Point Road in Georgetown. The program is free and open to the public. Light refreshments will be served.

Georges River Land Trust will host a nature hike into the Oyster River Bog to identify bog plantlife on Saturday, August 14, from 9:30 a.m. to noon. Naturalist Wanda Garland and GRLT volunteers Ida and Gary Clarke will lead the off-trail hike. Participants should be prepared to do some bushwhacking and be suitably attired for walking in wet conditions. Due to the sensitive ecosystem, the hike is limited to 20 people. To register and receive directions to the meeting location, contact GRLT at 594-5166.

The Oyster River Bog, also known as the Rockland Bog, is a 700-acre

## Bushwhack The Bog on August 14



wetland located in the northwest section of Rockland. It is home to tufted club-rush, dwarf huckleberry, and the rare dragon's mouth orchid.

The hike is part of GRLT's Walks & Talks series, held to introduce people to the wonders in the St. George River watershed. Upcoming events include a two-part hike on sections of the historic Georges River Canal on August 30, a moss and lichen walk in Cushing on September 11, and a nature photography workshop on September 18. For more information about these and other GRLT programs, visit [www.grlt.org](http://www.grlt.org).

ROCKLAND AREA TIDES				
August 5 to August 12				
	High AM	High PM	Low AM	Low PM
Thursday	6:50	7:10	12:40	12:48
Friday	7:52	8:10	1:41	1:49
Saturday	8:52	9:09	2:40	2:50
Sunday	9:49	10:05	3:36	3:47
Monday	10:42	10:59	4:29	4:42
Tuesday	11:33	11:51	5:20	5:36
Wednesday	---	12:23	6:09	6:29
Thursday	12:43	1:13	6:58	7:22

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**NATIONAL WEATHER SERVICE**  
**FORECAST for Knox County**

**Thursday Night:** A slight chance of showers and thunderstorms. Patchy fog. Otherwise, mostly cloudy, with a low around 64. South wind around 5 mph becoming calm. Chance of precipitation is 20%.

**Friday:** A slight chance of showers. Partly cloudy, with a high near 79. West wind between 6 and 11 mph. Chance of precipitation is 20%.

**Friday Night:** A slight chance of showers. Partly cloudy, with a low around 53. Chance of precipitation is 20%.

**Saturday:** Sunny, with a high near 74.

**Saturday Night:** Mostly clear, with a low around 54.

**Sunday:** Mostly sunny, with a high near 76.

**Sunday Night:** A chance of showers. Partly cloudy, with a low around 58. Chance of precipitation is 30%.



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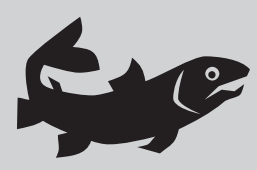
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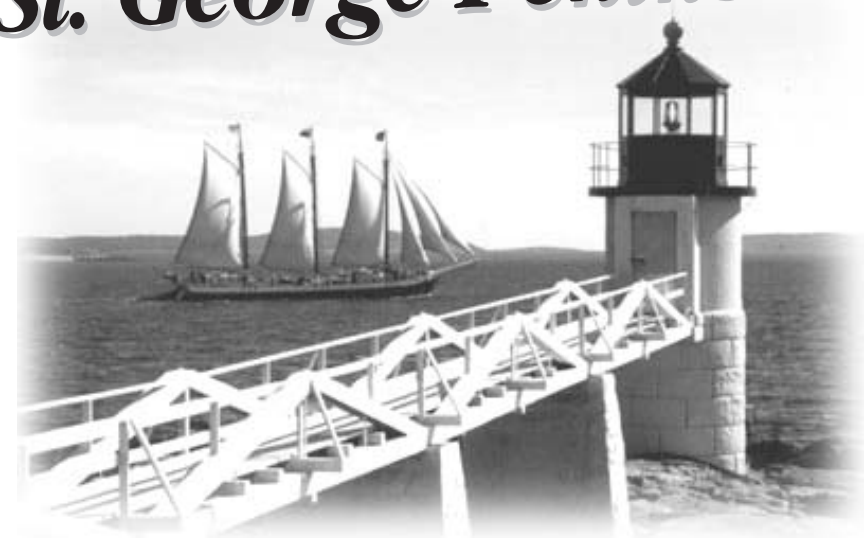
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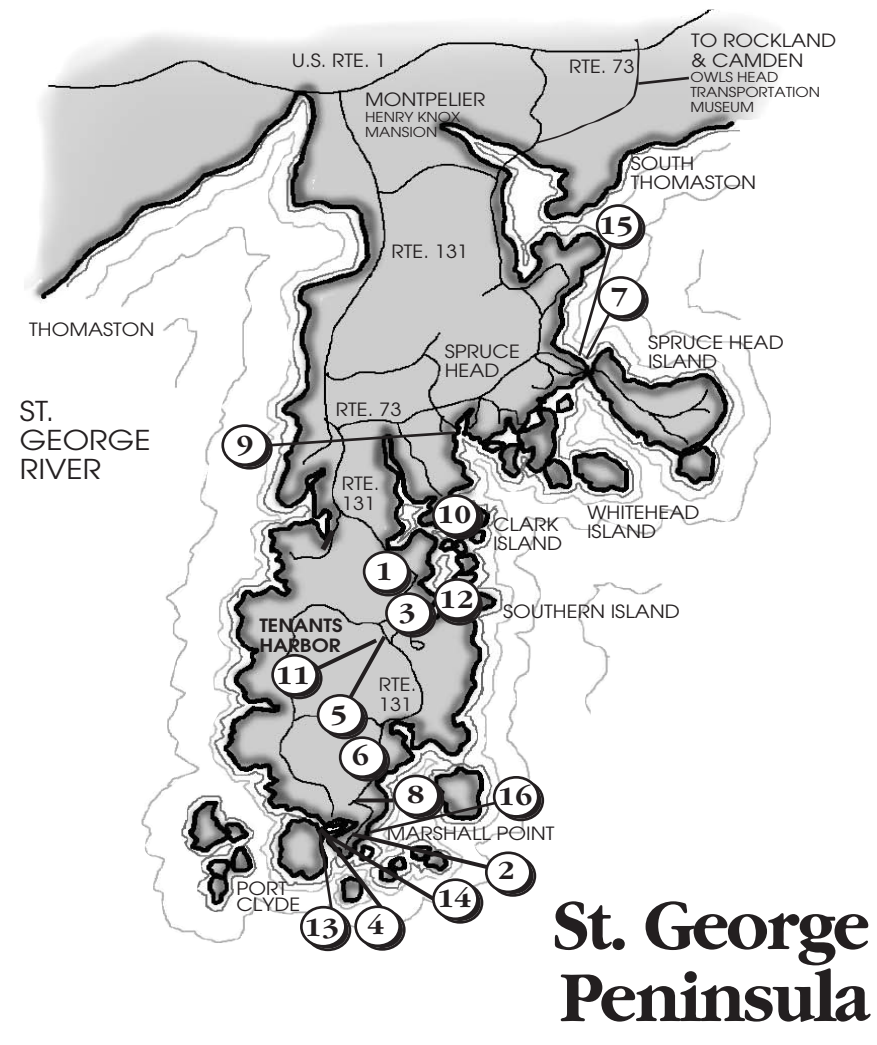
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The Stinson Sardine Factory in Belfast being constructed circa 1911. PHOTO FROM THE EASTERN ILLUSTRATING & PUBLISHING COMPANY COLLECTION.

## "Raise a Ruckus for Herring & Sardines" at Belfast Library in Aug.

In anticipation of "The Sardine Extravaganza" that will be part of the Belfast Harbor Festival on Saturday, August 21, the Belfast Free Library will host an exhibit about the Maine sardine industry titled "Herring Run." The exhibit, on view throughout August, will consist of photographs from the Penobscot Marine Museum in Searsport that depict the Maine sardine industry throughout its history. Collections featured will include the Carroll Thayer Berry Collection, the Atlantic Fisherman Collection, the Maine Sardine Council Collection and the Eastern Illustrating & Publishing Co. Collection. The photos show both the catching and netting of sardines as well as their packing for the retail market.

In addition to the photographs from the Penobscot Marine Museum collection, the

exhibit will also include current images of the remains of the Stinson Sardine Factory in Belfast by local artists Barbara Maria and Julie Cyr.

To complement the exhibit, on Tuesday, August 10, at 6:30 p.m. a slide show and talk titled "Sustainable Fishing" will take place in the library's Abbott Room. Aaron Dority, Downeast Groundfish Initiative director for Penobscot East Resource Center, will talk about what they are doing to create a sustainable fishery. At the same time, a slide show compiled by Kevin Johnson, photo archivist at the Penobscot Marine Museum, featuring more images of the once-thriving sardine industry, will be shown.

For more information, call 338-3884, extension 10.

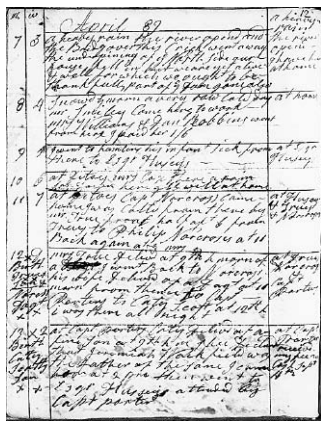
## Colonial Pemaquid Lecture on 18th-Century Daily Life

The story of Martha Ballard, an 18th-century midwife from Hallowell, will be the topic of a lecture at Colonial Pemaquid on Monday, August 9, at 7:30 p.m.

Stephanie Thibodeau, historical interpreter at Old Fort Western, will share her knowledge about Ballard, who kept a diary that today provides a first-person glimpse into the culture and daily lives of 18th-century frontier life in Maine.

Ballard arrived on the Maine frontier in 1777 at age 42. In her diary spanning 27 years, she records the daily activities of the time and also provides insight into midwifery, medicines and how they were used. Ballard's diary became a Pulitzer Prize-winning book, *A Midwife's Tale* by Lauren Thatcher Ulrich, and a PBS film.

Roger Collins, an 18th-century historian, will also be speaking Monday night. He will discuss daily life at Fort Western during the 18th century. Collins has been an historical



Martha Ballard's diary

interpreter at Fort Western in Augusta for more than 10 years.

Sponsored by the Friends of Colonial Pemaquid, Thibodeau's and Collins' dual lecture will take place in the Contented Sole Restaurant adjacent to the museum. The change in venue from past lectures affords a more comfortable environment on hot summer nights. Admission is \$5, and free for members.

Visitors are invited to return to Colonial Pemaquid on Wednesday, August 11, at 8 p.m. for an Evening Lantern Walk around the grounds of Fort William Henry and the remains of a 17th-century village.

Colonial Pemaquid is located off Route 130 in New Harbor, approximately 12 miles south of Route 1 and 3 miles north of the Pemaquid Point Lighthouse. For more information, visit [www.FriendsofColonialPemaquid.org](http://www.FriendsofColonialPemaquid.org), or call the park manager at 677-2423.

## Growing Up in a Lighthouse

Marla Rogers, daughter of former Owls Head lightkeeper Archford V. Haskins, will be the featured speaker at the Thomaston Historical Society's (THS) program on Tuesday evening, August 10, at 7 p.m. The meeting will be held at the Knox Farmhouse, 80 Knox Street, Thomaston, and it is free and open to the public.

Rogers' program will recount rich family memories of living in lighthouses. Her father's career included appointments as keeper at Boston Head Light, Great Point Light and Sankety Head Light on Nantucket, and Owls Head Light. She was born while the family was stationed at Great Point Light, and the



Marla Rogers, age 12, at Owls Head Light

presentation will highlight her recollections of growing up at Sankety Head and Owls Head. Rogers currently lives in Owls Head.

The session will begin with refreshments at 7 p.m., followed by a brief business meeting at 7:30, and culminating with Rogers' presentation at 7:40.

Incorporated in 1971, the Thomaston Historical Society maintains and operates a museum of local artifacts at its headquarters, the Knox Farmhouse, the last remaining building from the original 18th century General Henry Knox estate, located at 80 Knox Street in Thomaston.

## Talk on Life as a Female Camp Follower in the Revolutionary War

During the Revolutionary War, not all women stayed home. Those who traveled with the troops were called "camp followers." On Wednesday, August 11, at 6:30 p.m. at its museum, the Waldoborough Historical Society will present a program by Ruth Bernier in which she will detail the struggles and everyday routines of the camp followers. Women were given half the rations of their husbands. They cooked meals, laundered and mended clothing, and cared for the wounded. When the soldiers had to march

long miles, the women were expected to keep up while carrying cooking utensils, their children and their own belongings. Some camp followers were taken as prisoners by the British. The famous Molly Pitcher got that name because, as a camp follower, she supplied water to the troops.

Bernier and her husband have lectured throughout Vermont and are regular participants in Revolutionary War encampments as re-enactors.

The program is free and open to the public.

## Windjammer Photos by Michael Kahn at PMM

A new show of black-and-white photography by Michael Kahn brings an element of abstraction to the windjammer exhibit at Penobscot Marine Museum in Searsport. Part of the ongoing exhibit "Earning Their Keep: Maine's Windjammers," the display of Kahn's photographs runs from Thursday, August 5, through Tuesday, August 24, in the museum's Main Street Gallery.

"Seldom in man's history have we created something as beautiful and as functional as the sailboat," says Kahn, whose work has appeared in publications from *Cruising World* and *Family Circle* to *The New York Times* and in the James Bond movie "Die Another Day." He adds, "These boats symbolize more than just basic transportation. They represent the ability of man to work with nature. To harness the power of the wind and endure the strength of the sea is an awesome achievement."

While generally pictorial in nature, Kahn's hand-processed silver gelatin prints often emphasize abstract shape and form as a means of exploring the beauty and grace of sailing vessels.

"Earning Their Keep," which runs through



Michael Kahn's marine photography will be on exhibit at Penobscot Marine Museum August 5-24.

October 24, celebrates the history of Maine's windjammer fleet through photos, film, models, artifacts and ephemera. Following the Kahn exhibit, the museum will present windjammer photography by Fred LeBlanc.

Penobscot Marine Museum is on Route 1 in Searsport. For more information, visit [www.PenobscotMarineMuseum.org](http://www.PenobscotMarineMuseum.org) or call 548-2529.

## Four-Day Dig Begins At Colonial Pemaquid

From August 9 through August 12, a team of archaeologists from the Maine Bureau of Parks and Lands will again be searching a portion of the site at Colonial Pemaquid that was recently acquired by the state. During shoreline stabilization work in 2009, traces of another foundation were found. After finding artifacts dating to the 17th century, the team is back to more fully investigate the site, hoping to expand their knowledge and understanding of Colonial Pemaquid and how its first settlers lived.

The August 2009 dig produced 1,724 artifacts, ranging from pipestems, hand-forged nails, redware, gravelware, North Devon and other 17th-century ceramics, dark green bottle glass, and also shards of prehistoric pottery. The clay pipes are one of the most useful artifacts for an archaeologist because the bore, or hole diameter, provides a means to date the pipe's manufacture. The pipe shards found suggest that the foundation being evaluated is early in Pemaquid history.

Structure 19, as the site has been labeled, is archaeologically important since it contains the remains of a late 17th-century burned structure (the village was burned in 1676 by natives) with intact "floor" deposits that have

not previously been excavated or disturbed. All other structures at Colonial Pemaquid have been excavated.

Bureau of Parks and Lands historian Tom Desjardin says, "Colonial Pemaquid is arguably the most historic piece of property in Maine in terms of the knowledge we can get out of it. Europeans came to Pemaquid in the late 1500s or very early 1600s and previous research of the site has shown Native Americans lived there for centuries before the Europeans landed. Earlier digs have unearthed roughly 100,000 artifacts."

The interested public is invited to view the archaeological process; look for the large tent on the site.

Listed on the National Register of Historic Places, Colonial Pemaquid State Historic Site offers a glimpse of English frontier settlement life in the New World during the 17th and 18th centuries. The park is open daily 9 a.m. to 6 p.m. from Memorial Day through Labor Day. Reservations for school or group tours can be arranged with the park manager at 677-2423.

For directions and more information about Colonial Pemaquid, visit [www.friendsofcolonialpemaquid.org](http://www.friendsofcolonialpemaquid.org) or call the park manager at 677-2423.

## Monday Night Meetings Return to Nearing Homestead August 9

On August 9 at 7 p.m. the Monday night Meetings series will return to the Good Life Center, at Helen and Scott Nearing's Forest Farm homestead in Harborside.

The August 9 program, "The Annotated Good Life," will feature the Nearing's book *Living the Good Life: How to Live Sanely and Simply in a Troubled World*, published in 1954. Greg Joly will discuss his research into the book's footnotes, bibliography and primary sources. For the past 20 years Joly has lived and homesteaded in Jamaica, Vermont, which is where the Nearings established their first Forest Farm during the 1930s and '40s, before moving to Maine.

The Nearing home in Harborside will open at 6:30 p.m. on Monday, August 9, and a guided tour will be given before the 7 p.m. program.

Forest Farm is a half-hour drive from Blue

Hill. From Blue Hill village, take Routes 176, 15, and 175 through South Brooksville, turn left onto Cape Rosier and follow the signs for the Good Life Center to 372 Harborside Road.

Restoration of the garden and buildings at Forest Farm is currently under way, and a fund has recently been established for the conservation and preservation of the extensive library of books. Donations are appreciated and needed. For more information, phone the Good Life Center, 326-8211, or visit [www.goodlife.org](http://www.goodlife.org).

Summer visiting hours continue through Labor Day, on Thursday through Monday, 1 to 4 p.m., closed Tuesdays and Wednesdays. Visitors can see the stone home, stone greenhouse, and stone-walled garden, hand-built in the early 1980s by Scott in his 90s and Helen in her 70s. Visitors are welcome to bring a picnic lunch and enjoy the view of the Camden Hills.



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## 38th Annual North Nobleboro Day Aug. 14

North Nobleboro Day will be held Saturday, August 14, from 10 a.m. to 5 p.m., rain or shine, at the community grounds at the intersection of East Pond Road and Upper East Pond Road, approximately three miles from Route 1 in Nobleboro or three miles from Route 32 in Jefferson. This will be the 38th year that members of the North Nobleboro community have joined together to provide a fun-filled day for their neighbors while raising money for donations to benefit the local area.



Booths open at 10 a.m. Country kitchen booths will be filled with homemade pies and doughnuts, breads and cakes, baked beans, fudge and more. Booths will offer handmade craftwork, trash-and-treasure items and raffles. A silent auction table will offer items up for bid such as handmade blankets and art prints.

Country music singer Debbie Myers will be back for a seventh year at North Nobleboro Day. She and her band Redneck Rodeo will perform from 10 a.m. until 12:45 p.m. Myers was a top honors recipient at the 2006 and 2007 Maine Academy of Country Music Awards as Best Female Vocalist and Entertainer of the Year.

Under the big tent, a live auction will begin at 1 p.m. Community members are busy cleaning out their attics to find items to donate, and many area merchants are also donating to the auction. Any individuals wishing to donate auction items may contact Tom Moody at 832-7693.

Nobleboro's chicken pit crew will serve their chicken barbecue from 11 a.m. to 5 p.m. or until sold out. The dinner menu consists of half a chicken barbecued with an old secret recipe, cole slaw, a dinner roll, chips and a beverage.

Hot dogs, native sweet corn on the cob, French fries and ice cream will also be available.

The North Nobleboro Community Association will use proceeds from the day to help support various organizations, including Nobleboro Central School and local fire departments, and for financial assistance to qualified students. Monies are also used for upkeep of local cemeteries, the community hall and the basketball courts.

*Country singer Debbie Myers will perform from 10 a.m. to 12:45 p.m.*

## Blueberry Festival & Harvest Fair in Damariscotta August 14

The first annual Blueberry Festival & Harvest Fair in Damariscotta, sponsored by Midcoast Unitarian Universalist Fellowship, will be held on Saturday, August 14, with handmade goods for sale, including some for eating while enjoying all-day music by five different groups.

From 10 a.m. to 3 p.m. at the Great Salt Bay farm on Belvedere Road, site of the weekly farmers' market,

vendors will offer baskets and woven goods, items for the lawn, fabric crafts and wildlife photos, shadow boxes and slate etchings, handcrafted jewelry, and other items.

Members of the Midcoast Unitarian Universalist Fellowship will sell their homemade table settings, cases for glasses and other items made from blueberry fabrics donated by OnBoard Fabrics, as well as homemade blueberry desserts. Blueberry ice cream will be made that day, for sale with



*The festival will feature handmade table-setting items and baked goods made by members of the Midcoast Unitarian Universalist Fellowship. Donna Dolham's family farm in Warren will provide fresh berries, and other vendors will offer handmade goods for sale, while five different groups provide all-day music.*

or without blueberry cake.

Ruth Monsell will be there to cut silhouettes and Sarah Gladu, education coordinator for the Damariscotta River Association, will lead some outdoor activities for children.

The Fellowship's future building fund and the DRA youth education program will benefit from any profit from the family-oriented community festival. There is no charge for parking or admission.

## 34th Annual Montville Field Day August 14

The Town of Montville invites the public to its 34th annual field day on Saturday, August 14, held rain or shine.

Events begin at 9 a.m. with a two-mile road race (registration begins at 8 a.m.), followed by a parade at 11 a.m. Everyone is invited to bring their goats, mules, horses, wagons, bikes, tractors and antique or well-loved vehicles to join in the lineup on the Center Road.

The Montville Fire Department's annual chicken barbecue will be served following the parade. Field Day organizers and others prepare their signature side dishes and desserts to round out the menu. Anyone who wishes to be welcome to bring a dish; those donating a dish are asked to let organizers know what they're bringing by e-mailing kayork@fairpoint.net.

Afternoon activities include children's sack races and other games and a cake-baking contest. This year's theme is cheesecakes, and anyone may enter a cake for judging (entrants are asked to bring their cakes in a cooler). Prizes will be awarded to winners in two categories: Best Look-

ing and Best Tasting. To register, or for more information, contact Debby Lasky at 589-4546.

At about 2:30 p.m., a Chinese auction of over 100 items and gift certificates donated by local businesses and community members will begin. Those attending can purchase chances to win only the items they are interested in.

The Sonny Perry Band will play old-time country and gospel music, and other local musicians traditionally bring their instruments to play as well.

At 3 p.m., the Woodsmen Competition begins, with events in many categories and for different age groups. Competitors will have an opportunity to sign up just before the competition begins.

There will be a dunk tank, a 50-50 raffle, and an area will be set aside for small children, with activities and a pool.

Local vendors and community members who wish to set up a table to sell their wares may do so free of charge. Sn-cones, hamburgers, hot dogs, sweet fried dough, fresh homemade lemonade and other refreshments will be available.

## Music and Ice Cream Making and Tours

*Sunday, August 8, at Belfast Cohousing & Ecovillage*

Belfast Cohousing & Ecovillage invites ice cream connoisseurs and musicmakers who want to learn more about the multigenerational cohousing community to the site of its future neighborhood, 45 Edgecomb Road in Belfast, on Sunday, August 8, from 2 to 4 p.m., to tour the Ecovillage site, meet kids and adults from the community and visit the energy-efficient prototype house.

The community of 36 households expects to break ground by spring 2011, building an old-fashioned neighborhood of tightly clustered houses on five of 30 acres surrounded by farmland two miles



*Belfast Ecovillage prototype house*

from downtown Belfast. Residents will own their own homes and share with their neighbors a barn, woodshop and large common house. The community's mission is to be an innovative housing model for rural Maine, an environmentally sustainable, affordable, multigenerational cohousing community that includes land reserved for agricultural use and open space.

On the second Sunday of every month the community holds free family-friendly events at the temporary common house, a farmhouse on neighboring land. For more information, call 338-9200 or visit [www.maineecohousing.com](http://www.maineecohousing.com).

## Take a Saturday Run In Washington

*5K or a mile fun run*

The Washington 5K Challenge Road Race and 1-Mile Fun Run will take place on Saturday, August 7, at 8:30 a.m. Runners and walkers of all ages and abilities are welcome.

The race begins at the Prescott Memorial School on Route 220 in Washington. Registration begins at 7:30 a.m. The entry fee is \$15 (\$30 maximum per family) and includes a T-shirt until they run out. Overall winners and age-group winners will receive an award. A raffle will follow the race. Proceeds from the race will benefit the Washington Community Scholarship Fund, which provides scholarships to graduating seniors from the town. For further information, contact Steve Ocean at 845-2256.

## Jaret & Cohn Chamber Challenge Set for Sept. 17 at Samoset

The 15th annual Jaret & Cohn Chamber Challenge will be held on Friday, September 17, at the Samoset Resort in Rockport. There is still some room in the tournament roster, but golfers should sign up soon. The tournament includes breakfast, lunch, 18 holes of golf with a cart, a goody bag for each player, hole-in-one prizes on all par threes, and chances to win prizes donated by members of the Camden-Rockport-Lincolntonville (CRL) Chamber of Commerce.

Registration and breakfast will begin at 7 a.m., followed by a shotgun start at 8:30 a.m. Team prizes for the top two low-gross and low-net teams will be presented at a BBQ Awards Luncheon. Hundreds of dollars worth of raffle prizes donated by local businesses will be awarded following the luncheon.

The cost per foursome is \$480, for a pair \$240 and for individual golfers \$120 (organizers will find a team for individual registrants). All golfers are welcome and the tournament is open to the public. For further information, call the CRL Chamber at 236-4404.

## 9@Night Golf Social: A Golf Tournament with a Twist in Rockland

Penobscot Bay Chamber of Commerce will hold its eighth annual 9@Night Golf Tournament fund-raiser at the Rockland Golf Club from 4:30 to 9:30 p.m. on Friday, August 20. The event's nine-hole scramble format is designed for golfers of all levels.

The evening begins with a lobster and steak dinner from 3-Dog Café. Each foursome tees off during the daylight hours, playing their team's "best ball" all the way to the hole. The twist is that the last three holes are played in the dark, complete with glowing golf balls, glow sticks and flashlights.

During the evening, there'll be a chance to win \$20,000 in a hole-in-one contest or \$5,000 in a putting contest (sponsored by Nancy Shultz/Raymond James Financial Services). A beverage cart (sponsored by Eastern Tire) will make the rounds throughout the game. All Aboard Trolley and Limousine will be on hand to provide designated-driver services.

Nongolfers are welcome in the clubhouse to cheer on the players and enjoy a "social" while the golfers play through their holes. They'll be back for a "putt-off" to determine the tournament's winning team.

Foursomes are still being signed up for a \$300 fee (or \$75 for individuals, who will be matched up with other players). Those who want to just have dinner and an evening at the club can register for \$50.

For more information on sponsorships or signing up a team, call 596-0376 or e-mail [robin@therealmaine.com](mailto:robin@therealmaine.com).

## Making Strides Kickoff Meeting at Lincoln Home in Newcastle

Returning team captains and people interested in becoming new team captains are invited to attend a kick-off meeting — on Thursday, August 12, from 5:30 to 6:30 p.m. at the Lincoln Home in Newcastle — for the 2010 Making Strides Against Breast Cancer walk, which will take place on October 17 in Damariscotta. Last year's walk attracted teams from Rockland, Augusta, Boothbay Harbor, Damariscotta, Newcastle, and other midcoast communities, and participants raised over \$100,000.

As the American Cancer Society's premier event to fight breast cancer, the noncompetitive three-mile walk raises awareness and funds to support the American Cancer Society's efforts to help people stay well, get well, and find cures.

The Making Strides volunteer planning committee is seeking new members to help organize this year's walk. For more information, contact Crystal Derocher at 373-3719 or e-mail [crystal.derocher@cancer.org](mailto:crystal.derocher@cancer.org).

There are four walk sites in Maine — Brunswick, Damariscotta, Kittery and Portland. For more information on participating in any or all of the Making Strides walks, call 1-800-227-2345 or visit [cancer.org/stridesonline](http://cancer.org/stridesonline).



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# TENT Sale

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**Closed Monday the 9th & Tuesday the 10th To Prepare For This Tent Sale Event!**



Warblers —

## Birding with Don Reimer

Each spring birders anticipate the arrival of the colorful wood warblers that flood across our diverse Maine habitats. Their sundry vocalizations fill the forests and fields as the dawn chorus begins each morning.

As waves of May warblers migrate further north or settle into our local woodlands to nest, we tend to forget about these active little creatures for a few weeks. By early July, though, we begin hearing the repetitive high-pitched chitting sounds of downy youngsters begging their parents for morsels of food. In my own back yard I have observed juvenile Black-and-white and Chestnut-sided Warblers, American Redstarts and stubby, raccoon-masked Common Yellowthroats.

Of the 30 or so species of warblers that are seen in Maine at various times, the largest and most diverse group (genus) is known as the Dendroica warblers. The plumages of this group are characterized by bold wing bars, tail spots and streaked flanks. There is also strong patterning around the eyes.

The Black-throated Green Warbler is a member of this genus. These birds nest in coniferous and mixed woods and usually forage at mid-tree level or lower. They are described as being tame and confiding, often allowing close approach and extended viewing. The sexes are similar, but the male's plumage is obviously brighter and more intense. With its striking yellow face, greenish cheek and back and extensive black throat, the adult "b-t green" warbler is unmistakable. Insect prey is gleaned directly from tree branches and during short aerial sallies for tiny flying insects. One of this war-



A Black-throated Green Warbler PHOTO BY DON REIMER

bler's two raspy songs is often portrayed as "trees, trees, murmuring trees."

The American Redstart belongs to an entirely different genus called Setophaga (Greek for "insect eater.") Redstarts are commonly found in second-growth deciduous cover and shrubby areas. The sexes have similar feather patterning on the sides of the breast, tail and wings; the dark-backed males are trimmed with patches of salmon orange while the corresponding markings of the female are a medium yellow color. The acrobatic Redstarts are rapid foragers that flash their wings and fan their tails to flush insects out of hiding. Their flamboyant, high-speed manner of feeding often makes them conspicuous. The highly variable song is a series of quick buzzy notes with an accentuated ending, sounding like "c-c-c-CAMP!" These warblers are somewhat inquisitive birds that will respond to "pishing" (shushing sounds, kissing the back of the hand and the like.)

The overall appearance of some wood warblers changes greatly as the birds progress from the bright breeding feathers to duller fall and winter plumages. Resulting from seasonal feather molt and fading or bleaching of feathers by wind and sun, these inevitable transformations lead to that most dreaded of birding terms: "confusing fall warblers." Even with warblers that make drastic plumage changes, however, careful observation will often produce some telltale resemblance to the spring plumages. One good tip is to focus your attention on the head and face of the warbler in question.

On a positive note, the Black-throated Green Warbler and American Redstart both look pretty much the same year-round.



Male American Redstart PHOTO BY DON REIMER

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**Rethinking Maple Cooking: Aug. 25, 5-8:30 p.m.**  
 Prepare a maple-infused 4-course dinner with Lani and enjoy the fruits of your labor paired with Cellardoor wines. Reservations required. \$75 per person.

**Black Fly Stew • Aug. 15, noon to 3 p.m.**  
 Meet Kate Gooding, author of *Black Fly Stew: Wild Maine Recipes* and *Simple Gourmet Lamb*, and enjoy complimentary pairings of her dishes with Cellardoor wines.

**AND IN PORTLAND, TOO:**  
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# BEYOND THE SEA

**Pink Champagne Artist's Reception with Carole Sousa**  
Friday, August 6th, 5-8 PM

## Beyond the Sea Gallery-Café

*Show continuing Saturday, Aug. 7th, 11-4*

Carole's unusual jewelry making technique uses a riveting press. It allows her to combine metal parts with other media, like ribbon, lace and chain.



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## Chewonki to Offer Fall Retreats At Wilderness Lodge

The setting for the retreats is in the Nahmakanta Wilderness, pictured here.  
PHOTO COURTESY OF THE CHEWONKI FOUNDATION



The Chewonki Foundation has announced open enrollment for two wilderness retreats at its rustic sporting camp on Fourth Debsconeag Lake near Greenville. A Wilderness Yoga Retreat and Artists' Retreat, both scheduled for September, are enrolling now, and space is limited.

"Anyone who enjoys the woods, great organic food, and either yoga or painting will want to learn about these new offerings," says Chris Riley, assistant director of Chewonki's Wilderness Programs. Chewonki chef Blair Currier has contracted with local organic farms to supply fresh meat and produce for both retreats.

Wilderness Yoga Retreat with Lisa Maxwell will be held Thursday through Sunday, September 16 through 19. Maxwell has been practicing yoga for seven years and has experience with Bikram, Baptise, Kundalini, Hatha and Anusara yoga. She received her teaching certification in Vinyasa Flow and Hatha Yoga. The workshop will focus on Vinyasa. The retreat will provide classes for all levels, and beginners are welcome.

Wilderness Artists' Retreat with Colin Page is set for Monday through Friday, September 27 through October 1. Participants will work on painting the landscape on site with Camden artist Colin Page, who will use demos, group critiques and one-on-one time with students to teach about paint handling, composition, color, drawing and how to see the world more carefully. The retreat will be most helpful to people with some painting experience, but Page is happy to help painters of all levels.

For further information about either workshop, visit [www.chewonki.org](http://www.chewonki.org) or call 882-7323.

## Watercolor Workshops with Catinka Knoth

Artist Catinka Knoth will give a free watercolor demonstration on painting a Maine coastal landscape on Monday, August 9, at 11 a.m. at Lincoln Street Center for Arts and Education in Rockland. The demonstration kicks off a studio watercolor workshop series Knoth will teach titled "Painting Maine Coastal Landscapes." The workshops will meet on Tuesdays from 10 a.m. to noon, from August 10 through August 31, at Lincoln Street Center. Each session will focus on



"Monroe Island and Sheep Island," watercolor by Catinka Knoth a different aspect of coastal scenes.

The suggested donation is \$80 for the complete series, or \$25 per individual session. Call Knoth at 596-0069 or 542-7317 to confirm a space.

Knoth regularly gives workshops in watercolor and drawing for adults and children. Examples of her art and teaching can be seen at [www.catinkacards.com](http://www.catinkacards.com).

## Richard Clark Portrays Atticus Finch Aug. 12 At Camden Library

Actor Richard Clark will bring *To Kill a Mockingbird*, Harper Lee's classic novel, to life with his performance of "Atticus Finch" at the Camden Public Library on Thursday, August 12, at 6:30 p.m. Reservations are not required, and the performance is free.

Clark will pull a doubleheader on August 12. In addition to an evening performance of "Atticus Finch," he will also portray Mark Twain at the library at 2 p.m. as part of Quarry Hill's Adventures in Living Well series for those

over 50. Call 230-6114 to register with Quarry Hill for the matinee, as seating will be limited.

Clark is an actor with over 30 years of experience in New England regional theater, New York theater and television. He studied at the American Academy of Dramatic Art, The Actor's Connection, and the Actor's Loft in New York City. His "Keeping History Alive" series features historical figures such as Mark Twain, Andrew Carnegie, Clarence Darrow, John Barrymore, Ernest Hemingway and William Shakespeare. His shows are based on biographies, autobiographies, personal letters, books and the works of various playwrights.

## Deadline for SVCA Photo Contest Aug. 27

The deadline for the Sheepscot Valley Conservation Association's second annual "People's Choice" photography contest is August 27. The contest is open to all who want to share their favorite images from the Sheepscot Watershed. Cash prizes of \$100 for first place, \$75 for second, and \$50 for third will be awarded. The winning photographs will be determined by popular vote of those attending SVCA's annual "Champagne on the Sheepscot" fund-raiser, being held in Head Tide on September 11. The winners will be announced that evening.



"The Monarch of the Sheepscot" by Susan Russell, a 2009 entry in SVCA's photo contest

Contest rules are simple. Each person may submit two photographs of any subject so long as it is in the Sheepscot watershed. Each photograph (ideally 8 x 10-inch format) must be mounted on 9 x 11-inch foamcore and preferably shrink-wrapped. For further information, see details at <http://she-epsco.org/photo-show10.htm>, e-mail [svca@sheepscot.org](mailto:svca@sheepscot.org) or call 586-5616.

The Sheepscot Valley Conservation Association is a member organization advocating shared stewardship of Maine's

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**ART ON THE COAST**



**Susan Beebe Paintings at Rheel Day Spa**

On Friday, August 6, from 5 to 8 p.m., Rhonda Nordstrom will host a reception for Susan Beebe at Rheel Day Spa, 453 Main Street in Rockland, where Beebe's paintings are on display. The seven works on display were painted from life, on site. Beebe studied painting, drawing and sculpture at Williams College and at the School of the Museum of Fine Arts in Boston. She currently teaches studio art at the Watershed School in Rockland. She has led students in creating murals for the Camden-Rockport Middle School and the Rockland Public Library and is currently at work with a group of area high school students painting murals on exterior walls at the Rockland Wastewater Treatment Facility. For more information, call 594-5077 or visit [www.rhealdayspa.com](http://www.rhealdayspa.com).

*"Island Forest, Early Fall," oil on canvas by Susan Beebe*

**Frances Kidder Exhibit Opens Aug. 6**

*"Seal Cove Portals," oil on canvas by Frances Kidder*

"Water and Stone," an exhibit of new landscape paintings by Frances Kidder, will open on Friday, August 6, at Yvette Torres Fine Art, 313 Main Street, Suite 204 in Rockland. An opening reception will take place from 5 to 8 p.m.



Kidder says, "At first, Maine's rocky coast was spoiled for me by memories of childhood summers spent on the sandy beaches of Cape Cod. But 25 years of coming to South Bristol have given me an affection for these once forbidding rocks, particularly the rock walls that encircle Seal Cove."

Kidder divides her time between Williamsburg, Massachusetts and South Bristol. The opening of "Water and Stone" is in coordination with Rockland's First Friday Art Walk. For information, call 888-777-1077 or e-mail [ytf@midcoast.com](mailto:ytf@midcoast.com).

**Jonathan Laurence's Mobile Phone and Mixed-Media Work**

Jonathan Laurence will exhibit new work at Asymmetrick Arts in Rockland from Friday, August 6, through Friday, August 27. The show of his mobile photography and mixed-media work will open with a reception on Friday, August 6, at 5:30 p.m.

Laurence has been documenting his life for more than three years with his mobile phone and has put together a collection of images from July 2009 to July 2010. The photographs will be exhibited in print format and as a collection in a 120-page book. For more information, contact Asymmetrick Arts at 594-2020 or visit [www.asymmetrickarts.com](http://www.asymmetrickarts.com). For more information on the artist, visit [www.jonathanlaurence.com](http://www.jonathanlaurence.com).

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**FALL 2010**

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PSY 101-L1	Intro to Psychology	8/30	12/13	Mon	5:30 PM	8:25 PM	\$326.40	Hall
MAT 101-L1	Business Math	8/31	12/14	Tue	5:30 PM	8:25 PM	\$326.40	Ciampa
ENG 101-L1	College Writing	8/31	12/14	Tue	5:00 PM	7:55 PM	\$351.60	Blois
BIO 115-L1	Anatomy & Physiology	8/25	12/15	Tue Thurs	5:30 PM 5:30 PM	6:25 PM 7:25 PM	\$351.60	Riser
BIO 116-L1	Anatomy & Physiology Lab	8/25	12/15	Tue	7:00 PM	8:55 PM	\$117.20	Riser
MET 111-L1V	Medical Terminology	9/2	12/16	Thurs	6:00 PM	8:55 PM	\$351.60	Cavaliere

\*Tuition shown is 2009-2010 academic year and is subject to change.

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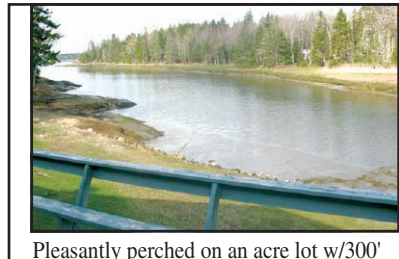
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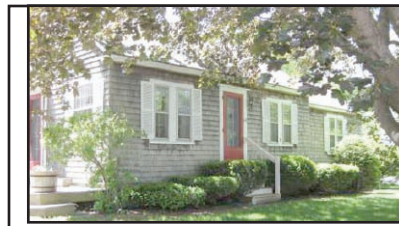
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# ROCKLAND

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Six finalists have been chosen to compete in this year's World Championship Boatyard Dog Trials, which will take place on Sunday, August 15, during the eighth annual Maine Boats, Homes & Harbors Show — which runs Friday through Sunday, August 13 through 15, at Harbor Park in Rockland.

After a parade on show grounds that features the contestants, Shriners in go-karts, and the newly crowned Maine Sea Goddess, the trials will begin at 10:30 a.m. in the inner harbor. Tickets (good all day and for the entire show) are \$12; those under 12 get in free.

Competing dogs (and their people) will be held to uncompromising standards that focus on each dog's combination of style and pizzazz. The trials consist of: first, the Dockside Obstacle Course, in which dog and handler negotiate a maze of lobster traps, piles of rope, and other dockside paraphernalia; second, dog and handler hop into and out of a tippy dinghy tethered to a float; and third, the "freestyle" segment, during which each dog (and their person) shows off his or her special talents. The only rules for the competition are that either the dog or handler must finish completely soaked; and that cheating is not only tolerated, but encouraged.

The competitors include:

- Defending 2009 World Champion Boatyard Dog Pancho Villa, a puggle (half pug, half beagle) of a certain age, and his handler, Abigail Matlack.

- Red, a Mainer born and bred from Port Clyde. While he's working aboard his dad's lobsterboat, he's all business, but he admits to one secret — he doesn't like the water much because he fell overboard as a pup.

- Rudie, a three-year-old springer spaniel from Bath. Rudie's handler, Gina Hamilton, is editor of the Coastal Journal and Rudie features in many of Hamilton's "Far Niente" columns. Rudie is adept at turning over kayaks, and can douse a sail in about two and a half minutes.

- Hazel, a "mature" black Lab from Rockport. Hazel swims in the ocean every day and is much appreciated by the residents of the Woodlands Nursing Home, where she visits regularly and retrieves tossed tennis balls.

- Lyla, a yellow Lab from Great Diamond Island. A fantastic retriever and "stern dog" on her owner's 36-foot Novi *Crustacean Queen*, Lyla will reportedly jump off any boat, dock or pier in the name of retrieving just about anything. She and her handler, 11-year old Scout Tucker, have cooked up a unique stunt for the "freestyle" portion of the trials.

- Meena, border collie and former city girl, from Brooksville. Meena was rescued by a Maine family and has traded in the bright lights and big city (New York City, that is) for coastal living. She has rid the waters of Bucks Harbor of stray tennis balls, now she wants to move on to bigger things. Her brother Joss finished dead last in the trials in 2004, so it's up to Meena to redeem the family's reputation.

- Alternate: golden retriever Grace O'Malley will "grace" the docks during the trials in

the event that one of the six finalists is unable to perform. Grace is itching to compete and show what it is that she and her handler, Annette McNair, can do.

As always, the winner of the 2010 World Championship Boatyard Dog Trials will be featured in Maine Boats, Homes & Harbors magazine's Boatyard Dog column and will keep the revolving Pup Cup for one year. The Loyal Biscuit Co. of Rockland will again provide goody bags to all contestants.

This year there will be a People's Choice Boatyard Dog Award. Showgoers can cast a vote by putting money in their favorite canine's box on the "Boatyard Dog Wagon" that will be stationed in various locations on show grounds. Proceeds raised will be matched by MBH&H, then donated to the two local animal shelters. The People's Choice dog will receive a mention in the winter issue

of Maine Boats, Homes & Harbors.

Competition judges are Dr. Jodi James of Pen Bay Veterinary Associates in Rockport; Lucinda Lang, spaniel aficionado; and Phoebe, aka "Little Lightning Paws," a border collie (Phoebe's owner, Sumac Grant-Johnson of Wag It Training Center in Lincolnville, will act as interpreter). Mike Joyce and Alan Sprague, cohosts of WERU-FM's call-in show "Boattalk," will do the emceeing.

## And the competitors in this year's Boatyard Dog Trials are

...

Maine Boats, Homes & Harbors Show is held at Harbor Park in Rockland on Friday and Saturday, August 13 and 14, from 10 a.m. to 6 p.m. and on Sunday, August 15, 10 a.m. to 4 p.m. Admission is \$12 at the gate, under 12 free. No pets will be allowed on show grounds (except the pre-qualified Boatyard Dog entrants on Sunday morning). The Boatyard Dog Trials begin at 10:30 a.m. Sunday morning. For more information about the show, its exhibitors, and collaborative community events, visit [www.maineboats.com](http://www.maineboats.com).



Defending 2009 World Champion Boatyard Dog Pancho Villa



Rockport's Hazel



Red, who hails from Port Clyde



Rudie from Bath



Lyla from Great Diamond Island



Meena from Brooksville



Grace O'Malley, the alternate

## 8th Annual Maine Boats, Homes & Harbors Show Opens Next Weekend



Boatbuilders from Maine and around the world will debut their creations and display recent works at the eighth annual Maine Boats, Homes & Harbors Show, Maine's only in-the-water boat show, in Rockland next weekend, August 13 to 15. Boats will be on display in the harbor, along the show's 2,200 feet of docks, as well as on land, complemented by tents full of exhibitors of quality marine and home wares of all kinds.

"Many New England boatbuilders choose the Maine Boats, Homes & Harbors Show to debut their latest creations," says show founder John K. Hanson, Jr. "The 2010 show continues this trend with new sail and power boats, plus some significant restorations."

From rowing craft and runabouts to power yachts and daysailers, the vessels on display will reflect the show's theme of "Tradition Shapes Innovation."

Some boats push the innovative side of "Tradition Shapes Innovation," such as the 29' solar-powered/diesel-electric launch built by French & Webb of Belfast, and Bremen-based Maine Cat's new P-47 power catamaran, which has a shallow draft for shoal-water cruising and a double-cabin bridge deck design that provides living space typical of a much larger vessel. Wilbur Yachts of Southwest Harbor will exhibit a new Wilbur 46, a "green" cruising boat, powered in part by solar panels and a fuel cell.

The brand new Back Cove 30 from Rockland-based Back Cove Yachts blends Downeast lobsterboat styling with a contemporary deep-vee underbody featuring a recessed prop. New from Hunt Yachts are hardtop versions of the Surfhunter and Harrier models, allowing for extended cruising capabilities and a lengthened boating season. At the smaller end of the powerboat spectrum will be the Swedish-built Minor 25, with its snug wheelhouse and efficient cabin layout, exhibited by Connecticut-based Skarne Marine.

Among the sailboats and small craft at the show will be the Presto 30 from Ryder Boats, which updates the sharpie concept with unstayed carbon-fiber masts and wishbone booms for simple but highly efficient sailing. The C.W. Hood 32 daysailer, which displaces just 2,750 pounds, combines the sweeping sheer and overhangs of early-1900s racing yachts with a modern underbody and reduced weight. The Rustler 24, based on a David Boyd six-meter design, is a shapely daysailer with a full keel and an efficient modern sail plan that blends the best of two traditions. This recent introduction to the U.S. will be displayed by Berthon USA/Scandinavian Yachts of Newport, Rhode Island. In the smaller powerboat category, Jeff's Marine of Thomaston will display a Crowley-Beal 23 lobster-top pocket cruiser — the Calvin Beal Jr.-designed small boat is fully trailerable yet capable of venturing into open waters.

New this year will be the "Evolution of the Maine Lobsterboat" exhibit, designed to provide showgoers with an understanding of how the modern-day lobsterboat hull came to exist. The exhibit will be a collection of boats displayed on land and in the water, ranging from the earliest work boats used for inshore fishing — dories, peapods, a Friendship sloop — to motorized launches like the Hampton boat, culminating in modern-day working and pleasure boats. "This will be a fantastic opportunity to see examples of the earliest Maine coast work boats side-by-side and framed within a linear design continuum," says Hanson.

For more information about the show, its exhibitors, and collaborative community events, visit [www.maineboats.com](http://www.maineboats.com).

The Maine Boats, Homes & Harbors Show was founded in 2003 by Maine Boats, Homes & Harbors magazine. It is held annually during the second weekend of August in Rockland. Show hours: Friday and Saturday, August 13 and 14, 10 a.m.-6 p.m.; Sunday, August 15, 10 a.m.-4 p.m. Admission is \$12 at the gate, under 12 free. No pets allowed on show grounds.

Maine Boats, Homes & Harbors, "The Magazine of the Coast," is celebrating its 23rd year.





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**SATURDAY**  
10 a.m.-5 p.m. Float a Boat, Midcoast Children's Museum  
11 a.m.-1 p.m. Styrofoam Glider Workshop, Owls Head Transportation Museum  
1-4 p.m. Ye Olde Sailors Tattoo Parlor, Rockland Community Sailing at The Apprenticeshop  
**SUNDAY**  
1-3 p.m. Instrument Petting Zoo, Bay Chamber Concerts

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# HOMES & HARBORS SHOW

## EVENTS SCHEDULE

### DEMONSTRATIONS

**FRIDAY**  
 11- Noon - Traditional Planking and Riveting, Apprenticeshop  
 2:30-3:30 p.m. - Marquetry and Inlay, Jim MacDonald, Phi Home Designs  
 4-5 p.m. Letter Carving, T.J. McDermott Woodcarver

**SATURDAY**  
 11-Noon - Traditional and Modern Oar Making, Clint Chase  
 1-2 p.m. - Furniture Assembly, Geoffrey Warner  
 2:30-3:30 p.m. - Woodturning Techniques, The Woodturning School  
 4-5 p.m. - Traditional and Modern Oar Making, Clint Chase

**SUNDAY**  
 11-Noon - Japanese Stab Binding— Mermaid Bindery  
 1-2 p.m. - Relief Carving on Furniture—Scott Chase, Phi Home Designs

### MARITIME FILMS Hosted by Northeast Historic Film

**FRIDAY**  
 11 a.m. - Gus Skoog Boatbuilder of Vinalhaven (50 min.)  
 Noon - In Our Wake: Maine's Maritime Heritage (1 hour)  
 1 p.m. - The Friendship Sloop (28 min.)  
 3:30 p.m. - Finest Kind (28 min.)  
 4 p.m. - The Fish Belong to the People (79 min.)

**SUNDAY**  
 Noon - In Our Wake: Maine's Maritime Heritage (1 hr.)  
 1 p.m. - Tales of Wood and Water (1 hour)  
 2 p.m. - Peapods of the Maine Coast (85 min.)

### TALKS

**FRIDAY, 2-3 p.m.** "Clean Boating: The Tried & True and What's New" with Susan Swanton of the Maine Marine Trades Association.  
**SATURDAY, 2-3 p.m.** "Sea Glass of Maine" with diver and treasure-hunter Rick Carney.

### BOOK SIGNINGS

**FRIDAY**  
 11 a.m.-1 p.m. Chuck Paine, "My Yacht Designs and the Lessons They Taught Me"  
 2-4 p.m. Nancy Rich, "Afloat on the Tide: Wooden Dinghies, Prams, Skiffs and Other Rowboats"  
 4-5:30 p.m. Sandra Sylvester, "The South End"

**SATURDAY**  
 11 a.m.-1 p.m. Eva Murray, "Well Out to Sea: Year-Round on Matinicus Island"  
 4-5:30 p.m. Sandra Sylvester, "The South End"

**SUNDAY**  
 1-2 p.m. Loretta Krupinski, "Looking Astern: An Artist's View of Maine's Working Waterfronts"

**8TH ANNUAL WORLD CHAMPIONSHIP BOATYARD DOG® TRIALS** — SUNDAY, AUGUST 15  
 10 a.m. Flyover by two antique biplanes from the Owls Head Transportation Museum  
 10:15 a.m. Parade of entrants plus Shriners in lobsterboat go karts and the Lobster Festival's 2010 Maine Sea Goddess.  
 10:30 a.m. Dog Trials! Zany head-to-paw competition among the cream of Maine's canine corps. Emcees: Mike Joyce and Alan Sprague, hosts of WERU's BoatTalk.  
 (PLEASE NOTE: Pre-qualified dogs only, and for Trials only. No other dogs or pets allowed on show grounds.)

### ON THE WATERFRONT

**EDUCATIONAL PASSAGES** - Daily, 1 p.m., inner harbor. Demonstrations of GPS-equipped sailboat models designed to travel the ocean alone for thousands of miles.  
**PARADE OF SAIL** - Friday, approx. 4 p.m. (Wind and weather permitting.) Tall ships from the Maine Windjammer Association fleet will sail through the inner harbor.

**OPTIMIST PRAM SAILING** - Saturday, 11 a.m.-Noon, inner harbor. Watch daring young mariners from Rockland Community Sailing perform acrobatics in sprit-rigged Optimist prams.

### LIVE MUSIC

**FRIDAY**  
 10:30 a.m.-1:30 p.m. The Press Gang—traditional Irish  
 2-5:30 p.m. UMaine at Machias Ukulele Club

**SATURDAY**  
 10 a.m.-2 p.m. Steelin' Thunder—steel drums  
 3-6 p.m. Evergreen—bluegrass

**SUNDAY**  
 Noon-4 p.m. Blue Hill Brass

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# LETTERS OPINIONS

## Jackson Memorial Library Book Fair a Success—

The Jackson Memorial Library in Tenants Harbor enjoyed a very successful Book Fair on July 17. The great success of this sale was due to the hard work of many dedicated volunteers, who devoted hours, days, weeks to the organization of books, contacting artists and businesses, preparing Treasures, Raffles, Plants, Baked Goods and Silent Auction items and hauling thousands of books in record time. Once again, longtime volunteer Georgie Davis prepared a magnificent lunch for all the volunteers.

Many thanks go to the donors of art, goods and services, which enabled us to achieve this great success: Gary Akers, Kristine Anderson, Athens Mediterranean Pizza, Geoff Bladon, Blue Tulip Gift Shop, Phoebe Bly, Ed Botkin, Martha Bracy, Cappy's Chowder House, Fred Carey, Darlene Cocke, The Cod End, Bob Conrad and Jan McCoy, Sandra Coggeshall, Bill Cook, Lee Cote, Jen Derbyshire, Bill Dodge, Charles DuBack, EBS Building Supplies, Bruce Elfast, Farmer's Restaurant, Chesley Farrell, Mandy Funkhouser, Lauren Gill, Glendarragh Lavender Farm, Granite Gardens, The Green Thumb, The Hair Loft, Alicia Hammatt, Hanaford's Supermarket, The Happy Clam, Harborside Market, Harborview Restaurant, The Harpoon, Joe Holub, Jess's Market, Laurel Johns, Betsy Johnson, Lydia Kaeyer, Patricia Kamlin, Margot Anne Kelley, Dick Kelly, Mary Kelly, Loretta Krupinski, Nat Lewis, Jan Lipson, Mary Lizotte, Jack Macey, Mars Hall Gallery, Ken Martin, Bobbie Maschal, Liz May, Maine Eastern Railroad, Anna B. McCoy, Otty Merrill, Monhegan Boat Line, Don Moore, Greg Mort, Jon Mort, Joan Miller, Mulford Collectors Gallery, Jenifer Mumford, Larry Murphy, Noble Clay, Owls Head Transportation Museum, George Pearlman, The Personal Bookshop, Pond House Framing, Port Clyde General Store, Port Clyde Kayaks, Portland Sea Dogs, Primrose Framing, Doug Rhinehart, Marilyn Quint-Rose, Renys, Rheel Day Spa, Mimo Gordon Riley, Rock City Roasters, Rockland Mercantile, Rocky Coast Landscaping, Bjorn Runquist, Shaw's Supermarket, Teena Shorb, Arline Sloat-Davis, Baxter Smith, St. George Pottery, Lynne Stone, Stonefish Gallery, The Strand Theatre, Tenants Harbor General Store, Frank Tichy, The Wine Seller, Deborah Winship, Andrew Wyeth and Jamie Wyeth.

This annual community event supports the library's commitment to providing the best services possible to all in our area and beyond. JML offers a wide selection of print, audio, and video materials. Our free WiFi service is enjoyed by everyone who comes by whether we're open or not. A variety of programs for all ages are ongoing and this fall a new Cooperative Preschool program will be offered to children of St. George.

To all of you who came, purchased books, raffle tickets, treasures, plants and placed auction bids, we are most grateful. The success of this 2010 Book Fair would not have been possible without each of you. Thank you.

*Bonnie Percival*

Jackson Memorial Library Book Fair Coordinator

## Beach Pollution—

In the article "State's Most Polluted Beaches in Midcoast" (20 July), it was reported that "11 percent of all beachwater samples in 2009 exceeded the state's daily maximum bacterial standards." Sources of bacteria listed in the article were pet waste and effluent from failing septic systems.

Based on research conducted by University of New Hampshire professor Steve Jones, a substantial source of bacteria in Maine waters is often domestic animals and wildlife. For example, in a study conducted by Jones of two southern Maine watersheds, domestic animals and wildlife were determined to account for the majority of the bacteria population, while the human contribution was less than 5 percent. (See "Microbial Source Tracking in Two Southern Maine Watersheds" dated March 2004; link to the report is [www.seagrant.umaine.edu/files/pdf-global/04MST-blrexsom.pdf](http://www.seagrant.umaine.edu/files/pdf-global/04MST-blrexsom.pdf).)

In a recent study of Stockton Harbor conducted by Professor Jones for the Stockton Springs Shellfish committee, just one species, gulls, were generally the primary source of bacteria in the harbor.

Consequently, in areas where domestic animals and/or wildlife are the primary sources of bacteria, beach closures will continue to occur unless regulatory agencies determine that the presence of bacteria due to domestic animals and/or wildlife do not pose a risk to human health.

*Phil Sandine*  
Stockton Springs

*The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Suite 101, Rockland, ME 04841 (fax 596-6698; e-mail editor@freepressonline.com).*

## Councilor Dickerson on User Fee-Based Solid Waste System—

Many people have questions about Rockland's new Solid Waste Transfer Station user fee-based system, and some people are downright angry about how high they are. Before I comment on the fees, I would like to say that our solid waste director, Dave St. Laurent, and the staff at the station do not set the fee level. Dave did as he was directed by council: he presented a variety of budget scenarios that gave a few different options for fee levels, and the policy decision was made by the council. Therefore, if you are upset about this situation, please direct your comments to council and the city manager, not Dave and his staff.

The fee levels that got set by council, as you now know, are \$65 a sticker and \$105 a ton for commercial municipal solid waste haulers.

We didn't have to charge \$65 a sticker and \$105 a ton to make the new method behind the solid waste budget work. The sticker price and the tonnage price are directly proportional to how much money we set aside in the landfill closure reserve. At 65/105, we're setting aside \$454,000 a year, which would give us a little less than \$3 million for landfill closure within six years. At \$30 a sticker and \$50 a ton, the amount we put in reserve is around \$270,000. There is considerable debate about how much money will be needed for landfill closure, though DEP does recommend \$3 million. There may be some leeway in the number of years we have until closure, and then again, maybe there isn't. Therefore, the more accurate question I feel council should have asked is this:

"What is a reasonable time frame to expect people to sock away money for landfill closure, and can we work with DEP and with the reality of the situation to come up with something we can all live with?"

For example, given the fact that the economy is still pretty tough, would it make sense to set aside an amount less than \$454,000, and not hit people all at once? The lesser amount is still much more than the \$77,400 that we would have been setting aside, if we stuck with the old, property tax-based system. It's still an improvement.

There is also a major budgetary issue with what happened with this process, back in June, that complicates this issue. \$97,000 of debt service got transferred out of the General Fund and into the new Solid Waste Enterprise Fund, because the debt was for Solid Waste-related equipment.

Huh?

Well, if you are going to understand what that means, you have to know something about governmental accounting, but there's good news. The only thing you really need to know right now, I am going to tell you. Governments keep track of their money in funds. There are a variety of funds that you can have, but all governments have a big mama fund they call the "General Fund." Then, sometimes, a department will decide to go it alone and become something like an independent business, like our Wastewater Treatment Plant. It has its own fund, called an enterprise fund. Wastewater does not run itself on taxes, but rather on user fees. So, it makes sense to transfer debt obligation out of the General Fund and put it in the new Solid Waste Enterprise Fund — until you consider what happened next.

Back during our budget hearings, Councilor Harden explained at one meeting that because we had moved the debt obligation from the General Fund to the Enterprise Fund, that we now had \$91,000 freed up to spend in the General Fund. It was a definite moment of shock. Clearly, the money was not available to spend. Just because you move an obligation from one account to another, this does not mean that you now have more money in the first account. (The reason it's \$91,000 rather than \$97,000 is because of a percentage fee for administrative costs that changes at different budgetary levels. When you change the budget, the percentage fee changes.)

You could argue that now that the debt was to be supported by the fee-based enterprise system, and more users were now going to be charged — such as nonprofits who do not pay property taxes — that there would be a broader base of support to now pay the debt service. However, I still do not feel that it is a clear representation to think that money was now available to spend in the General Fund, as if a windfall had occurred. It had not.

This is a very important fact, and it is a little-understood aspect of the Solid Waste transition. Dave St. Laurent had

## First Annual Friends for Friends Family Fun Day Rally Raises Donations to Help Maine Residents in Need —

Friends for Friends is a nonprofit charitable corporation, helping Maine residents who have fallen on hard times. Fundraising events, like this year's rally, allow the corporation to provide assistance to residents in need. So far, Friends for Friends has purchased a bed for a woman with cancer, cleaned up the yard of a terminally ill elderly person, gave a washer and dryer to a single mother, and repaired and modified a snowmobile for a man who lost his arm in a snowmobile accident.

The Fund-raising Rally, which was to raise donations and awareness for Friends for Friends, brought families from all over the region and generated much-needed donations for this one-of-a-kind charity. Car enthusiasts brought their old and new Corvettes, Chargers, Jeeps, Mustangs and other unique vehicles, while DJ Andy and the band Chaos Sauce played.

At the event, children were busy making giant bubbles from sticks, twine and soapy water, getting their faces painted by

nothing to do with this decision. My mind was definitely blown — not only were some councilors pushing hard to charge the maximum fee level, but they were also now saying that because we had shifted the debt, we had money to spend, when in fact you all know the average tax rate is due to go up by 180 dollars. We clearly should not have spent that money.

I pulled my support at that point, even though I had been largely responsible for pushing the process, because I saw that all the unanswered questions and consensus work that needed to be done to truly make the Solid Waste Enterprise Fund something everyone could sign on to were going to get sidelined. The whole process got fast-tracked in the interest of not cutting areas of the General Fund budget that could have truly been streamlined. At that point, I switched into damage control mode, and spent my time holding the rest of council accountable to not just spending money because of the \$97,000 dollar obligation that no longer existed in the General Fund, but looking at the facts of whether the spending truly made sense.

I was out doing streetlight survey work the other night, which I am doing in collaboration with the Energy Efficiency Committee in an effort to identify cost-saving measures in the city's electricity bill, and I got into a conversation with someone I happened to run into, who runs a business here.

He said that he couldn't understand why the government of Rockland didn't do like everyone else in hard times — don't spend it unless you absolutely have to, make do, and get by until the clouds lift. We could have done more of that, and the reason I put the brakes on my support of the Solid Waste Fund is because this fund became a reason to shift costs and make it look like we had money we really didn't have. Again, you could argue that now nonprofits will be charged for trash, which will spread out the burden, but you could also wonder if maybe there are some nonprofits that are going to get plowed under by this, that do good work for the community, and perhaps we should consider having a process in place to evaluate and judge whether there is a reason to give some relief for such organizations that provide services for free which otherwise may have been a cost to the taxpayer.

On the for-profit end of the spectrum, large employers like FMC and Fisher have not been consulted as to whether this sudden change is going to create a swing in their financial pendulum. It seems likely that the spike in their costs could become a problem. I believe we should investigate these questions, because these businesses, in addition to our myriad small businesses, provide the jobs and the lifeblood for the people of this city.

I believe that if we do take the time to investigate concerns we can come up with a fair system that charges for the actual cost of trash. I believe that we could find a way to do this that everyone could live with. Unfortunately, the \$65 does not reflect the actual tonnage cost of trash, but is rather an average based on the tonnage we send to PERC and the number of stickers we sell.

Yes, we will have optional pay-per-bag, which some people don't like. However, some people have contacted me and argued for optional pay-per-bag, in light of the fact that they won't be able to afford the \$65 dollar fee, and they take very little trash to the dump. I wonder if we are going to see some pretty outrageous stuffing jobs in those bags, and whether we will in fact make the tonnage that this budget was based upon. I also wonder if people will begin illegal dumping, which over the past 10 years has ceased considerably.

Ultimately, this system could work with a lesser fee structure, and it would create more goodwill amongst the people of the city while we work out the kinks. It would also do more to support a segment of local business that doesn't get much acclaim, but provides a very needed service: the local haulers. With this new fee structure, it is going to be very difficult for small haulers to compete with Pine Tree, which is a national trash business.

Again, if you have concerns about this system, please address them to council and the city manager, and I hope that you, the residents of Rockland and the businesses who use our landfill come to our council meetings and bring what questions about this system you may have.

*Elizabeth Dickerson*  
Councilor, City of Rockland

Angela Crabtree of Portland and Rhonda Ralph of Bangor, and climbing on fire trucks including the 1937 Buffalo from the Thomaston Fireman's Association.

Friends for Friends would like to thank the following businesses for their continued support of our fund-raising efforts: Coastal Communications Inc, Curtis Meats, Dow Furniture, Five County Credit Union, Handy Portable Toilets, Jackman Powersports, Jarden Plastics Wilton ME, Jeremy Sewell, Lowes, Odd Fellows Hall of Warren, PJ's Powersports, Track Down Lodge and the Union Fair.

Friends for Friends is a charity helping friends in need. To learn more about becoming a member of Friends for Friends and nominating a friend in need, please visit our Web site [www.FriendsForFriendsMaine.com](http://www.FriendsForFriendsMaine.com), or become a fan of Friends for Friends on Facebook.

*Jen Chapman*, Friends for Friends



## Reading and Discussion Series in Belfast to Consider Ireland Through Its Modern Fiction

The Belfast Free Library has been selected by the Maine Humanities Council to offer a new "Let's Talk About It," a free reading and discussion group. The program is supported by the Maine Humanities Council's Maine Center for the Book in cooperation with the Maine State Library.

The series "Liberating Imaginations: Readings in Modern Irish Fiction" begins Tuesday, September 7, at 6:30 p.m. in the Abbott Room of the Belfast Free Library and continues for five sessions through November 9.

"Liberating Imaginations" is a reading and discussion series that attempts to define modern Ireland through its fiction. The year of the Easter Rising, 1916, serves as both starting point and terminus for the program. It was the year of publication for the first book participants will read, James Joyce's novel *A Portrait of the Artist as a Young Man*, and it is the setting for the last book in the series, Roddy Doyle's novel of the Irish revolution, *A Star Called Henry*. In between, the series explores novels and stories by three other writers: Edna O'Brien, John McGahern and Claire Keegan.

The discussions begin on Tuesday, September 7, with the Joyce novel, followed by O'Brien's *The Country Girls* (1960) on Tuesday, September 21. For the third session on October 5 the group will read McGahern's *The Collected Stories* (1978), followed by a discussion on October 19 on *Antarctica* by Claire Keegan. The final session will bring the series back full circle to 1916, with Doyle's *A Star Called Henry* (1999).

Kay Retzlaff will lead the discussions. She is active in the statewide Women's Studies Consortium, the national American Conference for Irish Studies, the International Conference for Irish Studies and the Celtic Studies Association of North America. She has published two books, *Ireland: Its Myths and Legends* and *Women of Mythology*, and is currently working on a history of the Potato Famine Irish of Belfast, Maine.

Books for this series are available for loan at the Belfast Free Library. Pre-registration is required to ensure that enough copies of the books are available. Stop by the main circulation desk or call the library at 338-3884, extension 10, to register. For more information, visit [www.mainehumanities.org](http://www.mainehumanities.org).

## Programs Continue in Belfast and Rockland For Job Seekers

Women, Work and Community will resume its Job Seekers Drop-In program on Tuesdays from 9:30 to noon at the Belfast Free Library. The free service is open to job seekers and career changers of all backgrounds and experiences, regardless of age, education or gender.

No appointment is necessary, just drop into the Conference Room on the third floor. For more information, or for an individual appointment at another time, contact Linda

Buckmaster at 596-2615.

Women, Work and Community also offers the Professionals' Career Network at the Rockland CareerCenter on the first Wednesday of every month from 10 a.m. to noon. The session is open to unemployed professionals or those considering a career change. It includes a workshop presentation on a topic of interest followed by a question-and-answer period and networking opportunity.

For more information, call the number above.

## Overview of Leadership, Organizational Studies Program to Be Held at URock August 11

For those interested in exploring careers in leadership, on Wednesday, August 11, from 4 to 6 p.m. at University College Rockland, the University of Southern Maine will present an overview of its Leadership and Organizational Studies program and discuss relevant career opportunities.

Topics to be covered will include the graduate and undergraduate certificates in leadership, the BS in leadership and

organizational studies, and the Master's in leadership studies.

Many of the courses are available in a fully online format. A number of courses are offered in a blended (50 percent or more online) format as well. The program draws professionals from nonprofit, corporate and civic sectors and provides an advanced-level grounding in leadership theory.

For more information about the upcoming information session, contact University College at Rockland at 800-286-1594.

## Free Massage Clinic for Pregnant Women

Downeast School of Massage (DSM) in Waldoboro will hold its biannual Pregnancy Massage Clinic for women in all stages of pregnancy on Tuesday, August 17, at 2 p.m.

The clinic is provided free and offers supervised massage by the students. "Pregnancy massage rounds out their program of over 600 in-classroom hours. It enhances their skills and prepares them for their practice after graduation," says

Nancy Dail, director of DSM.

All clinic clients are asked to complete a medical history questionnaire and are screened for contraindications. To schedule a massage appointment for August 17, call DSM at 832-5531. For further information, visit [www.downeastschoolofmassage.net](http://www.downeastschoolofmassage.net).



**Available for Adoption** – Gage, an eight-month-old puppy, is available for adoption through Lucky Pup Rescue. He needs surgery to repair his hip after being hit by a car. A donation from Woofstock 2009 is helping to fund the surgery. Woofstock 2010, hosted by The Animal House in Damariscotta and the Damariscotta-Newcastle Rotary Club, will be held on Saturday, September 11, at Round Top Farm in Damariscotta.

\*\*\*\*\*  
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## Local Physicians Continue to Help Out in Haiti



PHOTO BY KEVIN OLEHNIK

Haiti has been slowly fading from our TV screens, but not from the memory of Dr. Kevin Olehnik of Rockport, a longtime medical volunteer in Haiti.

On July 12, exactly six months after the devastating 7.0 earthquake in Haiti, Olehnik shared his experiences and images with several dozen members of the Spruce Head Community Hall Association during its July meeting.

Fearful children, weeping parents, gaping wounds, severed limbs — all appeared in the graphic scenes that played out during Olehnik's presentation. He described the long hours, dreadful conditions and stifling heat that he and his medical colleagues endured during their two post-earthquake stints in the town of Leogane (population 200,000), which was nearly leveled.

Olehnik first went to Leogane in 2007 as part of a University of Notre Dame program to eradicate a painful, disfiguring mosquito-borne disease called lymphatic filariasis. As soon as he heard about the earthquake devastation in Leogane, he began making arrangements to get there speedily to help.

During their first 11-day trip nine days after the quake, the Maine doctors and some ER physicians from Iowa managed to see 300 patients a day and perform 120 surgeries. Also on that first trip were Drs. Doug Cole and Lars Ellison from Penobscot Bay Medical Center. Five weeks later, Ellison and Olehnik returned, focusing more on what they called "everyday medicine," seeing dozens of patients each day in conditions that were only marginally better.

Dr. Olehnik and local colleagues will be heading back to Haiti in the late fall or early winter.

There are several ways to support their efforts and contribute to the recovery of Leogane. Contributions can be sent to University of Notre Dame Development Department, 1100 Grace Hall, Notre Dame, IN 46556 (put "Haiti Effort" on the memo line). Or, to help the local medical volunteers with logistics, send a check to Kevin Olehnik, 4 Lexington Lane, Rockport 04856 (put "Leogane Volunteers" on the memo line).

## Democrats Host John Syrett Lobster Bake

The Knox County Democratic Committee will once again honor a dedicated volunteer and friend on Sunday, August 22, when it holds its annual John Syrett Lobster Bake. Syrett died in a sailing accident in 2005, only a few days after successfully chairing that year's lobster bake, and the event was named after him in 2006.

This year's lobster bake, open to the public with advance payment, will be held at the oceanfront home of Ken and Barbara Wexler in Owls Head, beginning with a social hour at 4 p.m. The dinner, catered by Mike Mayo, 4M Productions, begins at 5:15. Tickets are \$30 per person, and the meal includes a lobster, mussels, corn, coleslaw, potato salad, potato chips, hamburgers, hot dogs, veggieburgers, soft drinks and cookies. Wine and beer will also be available.

Individuals and businesses are invited to become sponsors. To sign up as a sponsor, to buy tickets or to make a donation by credit card online, go to [www.actblue.com/page/Lobsterbake2010](http://www.actblue.com/page/Lobsterbake2010). For more information and to pay by credit card, call Stu Thro at 594-8611 or Bonnie Post at 594-9263. Payment may also be mailed to the Knox County Democratic Committee, P.O. Box 452, Rockland, ME 04841. Prepayment must be received by August 18.

## LETTERS OPINIONS

### Thomaston Redevelopment Committee Says Thank You—

On Saturday, July 24, the new section of the Thomaston Trail was opened at the former prison site. Despite the damp weather, the gathering of townspeople, local organizations, businesses and performers resulted in a fun day for all.

The event would not have been possible without the support of many individuals and businesses. Thomaston Café, Billy's Tavern, Athens Mediterranean Pizza, Subway, Thomaston Grocery, and the newly formed Sabrosa Cupcakes donated delicacies. Mike Mayo provided his always superb fresh cut fries and fried dough, and Pete Lammert exercised his considerable grilling skills. The Waterfront Market generously donated bottled water. Wonderful music was provided by the Midcoast Community Band, Dory in the Desert and Stealin' Thunder.

Representatives of a budding farmers' market displayed produce and other goods, while other booths were manned by community members representing the Conservation Commission, local churches, The Knox Mansion Museum, The Humane Society and the Georges River Land Trust. Local manufacturer Mystic Woodworking also participated in the event.

Julie Russo organized children's games and the Friends and staff of the library provided a reading circle. The Explorers, guided by Tim Hoppe, provided traffic control and parking. Thanks also to our municipal public works crew, Town Manager Val Blastow and John Fancy for preparing the site, Pete Lammert for the use of his tents and generator, and Ron Porter taking care of disposal needs.

The official trail opening ceremony featured a focus on the history of the site by Peg McCrae and congratulatory presentations by our State Senator Chris Rector and State Representative Chuck C. Kruger. Future possibilities for the location were presented by the Penobscot Bay YMCA, with plans for a satellite facility on the site, and Developers Collaborative and Coldwell Banker for residential and commercial development.

In closing, we would especially like to thank Kevin Bunker of Developer's Collaborative for his efforts in writing the grant proposal and steering the design of the trail and public spaces at the Green that made all this possible. We continue to be optimistic and excited about the future of this property and its potential for bringing good things to our town; with the community pulling together as it did for this event, anything is possible.

*Ed Ludwig and Bill Hahn*  
Redevelopment Committee Chairs

*The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Suite 101, Rockland, ME 04841 (fax 596-6698; e-mail editor@freepressonline.com).*

### Estate Planning Myths and Realities



by  
**Sarah Ruef-Lindquist,**  
*Esq., Camden*  
**2010 Democratic**  
**Candidate for**  
**Knox Judge of**  
**Probate**

[www.sarahforknoxprobate.com](http://www.sarahforknoxprobate.com)

**True or False:** My "living will" allows another person to make health care decisions for me if I am unable to make them for myself.

**Answer? False.** A living will directs the health care professionals when one is in a terminal condition - generally that is considered a persistent vegetative state with no hope of recovery - to withhold all but "comfort care." If you are not in such circumstances, a health care power of attorney that you executed can allow another to make decisions for you, or a guardianship process in the probate court may be required.

*The foregoing is not intended as legal advice. Seek the counsel and advice of a qualified attorney for your particular situation.*

Ad Paid for by the Committee to Elect Sarah Ruef-Lindquist, Knox Judge of Probate, J.P. Fecteau, Treasurer.



*change you can trust —*

**Sarah Ruef-Lindquist**

**KNOX JUDGE OF PROBATE**

cr

### Why Not Push the Money Button—

In arriving at his breakthroughs in physics, Albert Einstein liked to pursue thought experiments. I'm no Einstein, but I would like to put forward an economic thought experiment.

Suppose our federal government, at the direction of Congress — without selling bonds to China, etc. — simply by pressing the right computer buttons — put, in fair ways, as much money into circulation as it would take to revitalize our floundering economy.

- (1) Why would that be such a terrible thing?
- (2) Isn't there a difference in kind between household debt and government "debt"?
- (3) Would a defeating inflation be an inevitable result?
- (4) Isn't inflation too much money pursuing too few goods?
- (5) Isn't our current situation one of too little money pursuing available goods?

*Charles Peet*  
Lincolntonville

### It's Not That Difficult—

To hear the news buzz, all is well again in the gulf. No more oil slicks on the surface, problem solved. Status quo is maintained. So where did the millions of gallons of oil go? Near as I can tell, most of it has been dissolved with tons of toxic chemicals and now lurks below the surface where we cannot see it anymore. Kind of like our garbage dumps, out of sight, out of mind.

I wonder how all of us who live in midcoast Maine would feel about it if one of the many tankers of oil that pass thru Penobscot Bay ran aground and spilled millions of gallons of oil product in our beautiful Pen Bay. Anyone think that would change anyone's oil consumption habits? How would more windmills out in the bay sound then? It already sounds pretty good to me right now.

I hear that the cost of constructing and maintaining windmills and solar arrays would be "enormous." Is that so? Does that mean the the real cost of oil is not enormous?

Let's see. Are platforms like Deep Water Horizon cheap to build and maintain? Are double-hull oil tankers cheap to build and maintain? Are the oil refineries also cheap to build and maintain? How about the pipeline infrastructure in the U.S. to transport all that oil? How about all the pollution-spewing trucks that also deliver that oil product. How about the environmental damage in the process of drilling and transporting and refining that oil. Does that have a monetary value? Entire ecosystems have been destroyed by oil extraction and processing (mostly far away in other countries that we don't really concern ourselves with). How about the value of human beings? How many people have died in the quest for oil and coal? Does that have a dollar value? How about the billions, or more likely trillions of dollars spent on our military to insure that we have access to all the oil that we need to maintain our precious "standard of living"? Does the cost of the lives of our soldiers enter into the equation? How about the natives of the countries where we "protect" our sources?

Some make it sound like oil is an all or nothing proposition. There are choices that we all make every day regarding our consumption of oil and all those plastic items (nice and cheap from China) that we line up to buy.

Do we really need all those plastic products to make our lives so much better? The plastics industry, with the slogan "better living thru plastic" certainly seems to think so. Do the plastic bags that we fill with our groceries make our lives better? Plastic toys that contain toxins that are poisoning our children. Do they make our lives better? How about all the (cheap) plastic items, fake clothes, vinyl siding, TVs, stereo equipment that break down in a few years and end up in our enormous waste stream?

Do we need to live in 2, 3, 5, 10, 20,000 sq. ft. homes, homes built of and wrapped in plastic, and the immense heating and cooling systems that go along with them?

Is oil is a necessary evil for our health and well being? It's all up to you.

*Pat Manley*  
Washington

### Donald Family Says Thank You—

On behalf of all of our family, we want to acknowledge the generosity of Raymond Brunyanszki and Oscar Verest of Camden Harbour Inn and Natalie's for initiating and hosting a party to celebrate the life of my mother and my sister, Maureen (Mo) Donald. The event was eagerly looked forward to by Mo, who has enjoyed many wonderful occasions at Natalie's through the years. She was thrilled to be there, and we all thought it was a beautiful and life-affirming event.

We also want to publicly acknowledge the outpouring of support Mo has received from her friends and clients, near and far. Please know that these expressions of love and concern for her care are truly appreciated and heartfelt.

*Tara Peters, Camden*  
*Terry Donald, Montreal*



# CALENDAR OF EVENTS

## PLEASE TAKE NOTE

Calendar listings should be mailed to:  
 The Free Press Calendar,  
 8 North Main St., Suite 101,  
 Rockland, ME 04841  
 (Fax: 596-6698, or e-mail:  
 editor@freepressonline.com)  
 by noon the Friday before the  
 Thursday publication date.  
 Please include your name, address and  
 phone number

## NOTEWORTHY

### THURSDAY, AUG. 5:

- **Belfast Summer Nights Concert Series**, 5:30-7:30 p.m., Heritage Park. Performance by Whiffletree and the Gawler family. Free; bring chairs and a picnic.
  - **The Dave Carroll Band in Concert**, 7:30 p.m., Unity College Centre for the Performing Arts, 42 Depot St., Unity. Carroll's YouTube video for United Breaks Guitars was one of the most viewed in the world. Pre-show jam session begins at 6:45; bring instruments and jam with the artists. \$10. FMI: 948-7469.
  - **Little Brown Church Summer Series**, 7:30 p.m., Rte. 32, Round Pond. West Virginia's Michael and Carrie Kline perform traditional Appalachian folk music. \$10. Bring a cushion; the pews are hard. FMI: wapiti.music@gmail.com.
  - **Bay Chamber Concerts Presents "Bravo, Encore!"** 8 p.m., Rockport Opera House. The St. Lawrence String Quartet and pianist Menahem Pressler present works by Schulhoff, Mozart and Dvorák. There is a pre-concert talk at 7 p.m. FMI: 236-2823.
  - **Penobscot Marine Museum Benefit Gala**, 5-9 p.m., Point Lookout, Rte. 1, Northport. Fine dining, a silent auction, live auction with Kaja Veilleux and music by Three Button Deluxe. For tickets, and to donate items, call 548-2529, ext. 216 or e-mail pdelehey@pmm-maine.org.
  - **Joseph and the Amazing Technicolor Dreamcoat**, Thurs.-Sat., Aug. 5-7; Tues.-Thurs., Aug. 10-12; and Sat., Aug. 14, at 8 p.m., Boothbay Playhouse. Nearly the entire cast of the Playhouse's 2009 production returns. \$19/\$17 ages 12 and under. FMI: 633-3379.
  - **Buckwheat Zydeco in Concert**, 8 p.m., Opera House at Boothbay Harbor. Creole dance music with the 2010 Grammy-winning musicians from Louisiana. \$20 in advance/\$25 day of show. FMI: 633-5159.
  - **Summer Music Series**, 7 p.m., Camden Amphitheatre. Free concert of bluegrass and American heritage music by Free Seedlings. Bring chairs or blankets for seating. Library is rain venue.
  - **Artisan Books & Bindery Summer Book Signing Series**, 2:30 p.m., Islesboro. Bruce Murkoff signs copies of *Red Rain*.
  - **Company**, Thurs.-Sat., Aug. 5-7, 7:30 p.m.; and Sun., Aug. 8, 2 p.m., Waldo Theatre, Main St., Waldoboro. A presentation of the Stephen Sondheim musical by an ensemble of midcoast performers.
- FRIDAY, AUG. 6:**
- **Chris Smither in Concert**, 7:30 p.m., The Grand, 165 Main St., Ellsworth. Singer/songwriter Smither will perform

- songs from his most recent CD, "Time Stands Still." \$20 in advance/\$25 at the door. FMI: 667-9500.
  - **Bruce Nye the Elvis Guy in Performance**, 7-9 p.m., Redmen Hall, Belfast. Benefits Bay View Manor Resident Activity Fund. \$10 in advance/\$12 at the door. FMI: 548-2415.
  - **"Women's Works" Dance Performance**, Fri. & Sat., Aug. 6 & 7, Belfast Dance Studio, 109 High St. Dancers Shana Bloomstein, Hanna DeHoff, Kateina Keller, Heléna Melone, Lisa Newcomb, Jesse Phillips-Fein, Joan Proudman and Bethany Louisos present "A Look Inside."
  - **Sweet Chariot Music Festival Dance Party**, 8 p.m., Camden Snow Bowl. Dance and music featuring the Toughcats and the Sweet Chariot String Band, with dance master Frederick Park. Tickets are \$15 in advance, available at Farmers Fare, Rte. 90, Rockport/\$20 at the door.
  - **Kelly Ravin and the Loblolly Boy in Concert**, 8:30 p.m., Roots & Tendrils, 2 Cross St., Belfast. Ravin performed most recently with the Vermont-based Waylon Speed. The Loblolly Boy is Round Pond native Luke Kalloch. \$5. FMI: 338-5225.
  - **White Cottage**, Fri. & Sat., 8 p.m. and Sun., 4 p.m., Aug. 6-8, The Playhouse, 107 Church St., Belfast. Premiere of a Victorian parlor mystery written and directed by Julia Clapp. \$10. For reservations, call 338-5777.
  - **Book Signing by K. Stephens**, 4 p.m., The Reading Corner, Main St., Rockland. Stephens will sign copies of her book, *The Ghost Trap*, about the subculture of Maine lobstermen.
  - **Acoustic Blues by Dan Stevens**, 9 p.m., King Eider's Pub, 2 Elm St., Damariscotta.
  - **Book Signing by Matthew Kiell**, noon-2 p.m., Sherman's Bookstore, Bay View St., Camden and noon-2 p.m., Sat., Aug. 7, Sherman's Bookstore, Boothbay Harbor. Kiell will sign copies of his book *Monhegan Windows*.
  - **Romeo and Juliet**, Fri. & Sat., Aug. 6 & 7, 6 p.m., Fort Knox, Prospect. A production of the Shakespearean classic tragedy by the Ten Bucks Theater Company. Bring chairs or blankets to sit on. \$10/\$5 ages 11 and younger. FMI: 469-6553.
  - **Book Signing by Doris Buffett**, 6-7:30 p.m., Owl & Turtle Bookshop, Washington St., Camden. Philanthropist Buffett will sign copies of her new biography, *Giving It All Away: The Doris Buffett Story*, written by Michael Zitz.
- SATURDAY, AUG. 7:**
- **Revolutionary War Encampment**, Sat. & Sun., Aug. 7 & 8, 10 a.m.-4 p.m., Montpelier, Rte. 1 & 131, Thomaston. 50 re-enactors pitch tents, chop wood, light campfires and shoot muskets, recreating a military camp of the late 1700s. Free. FMI: 354-8062.
  - **"Sustainable Backyards" Tour**, 10 a.m.-5 p.m. Sheepscot Wellspring Alliance in Montville offers a tour of homes, farms and woods, including a CSA farm in Freedom, a Fedco tree farm in Palermo, ReVision Energy in Liberty and others. FMI: 589-3230 or buckoherin@fairpoint.net.

- **Acoustic Blues by Dan Stevens**, 8 p.m., Coveside, 105 Coveside Rd., So. Bristol.
  - **"Rock for Life" Teen Band Concert**, 4-9 p.m., Camden Amphitheatre. Five bands perform rock, soul and reggae to raise funds for LifeFlight of Maine. By donation. Rain date is Aug. 15.
  - **Book Signing by Sandra Sylvester**, 1-4 p.m., Marine Tent, Maine Lobster Festival, Harbor Park, Rockland. Sylvester will sign copies of *The South End*, set in the South End of Rockland, where she grew up.
  - **Folk and Blues by the Gabriel Zachai Trio**, 8 p.m., Billy's Tavern, Starr St., Thomaston.
  - **"Mostly for Fun" Trombone Concert**, 7 p.m., Elm Street Congregational Church, 31 Elm St., Bucksport. Trombonists from Maine, Massachusetts, Washington, D.C., Virginia, Florida, and Canada perform polkas, rags and even gospel to raise money for the maintenance of the church's historic E. & G.G. Hook organ. \$8/\$3 students.
- SUNDAY, AUG. 8:**
- **Mike Doughty in Concert**, 8 p.m., Strand Theatre, 345 Main St., Rockland. New York-based indie singer/songwriter. Opening is indie artist Christina Courtin. FMI: 594-0070 or www.rocklandstrand.com.
  - **Book Signing by Fran Hodgkins**, 10 a.m.-noon, Marine Tent, Maine Lobster Festival, Harbor Park, Rockland. Hodgkins will sign copies of three of her books — *Andre the Famous Harbor Seal*, *The Orphan Seal* and *The Whale Scientists* — to benefit the Maine Protected Resources Fund.
  - **"Piece of My Heart"**, 7 p.m., Steamboat Landing Park, Belfast. An evening of Janis Joplin music sung by Carlene Thornton, with the Holding Company Band of Tom Luther on keyboards, Jason Dean on drums, Frank Knowles, bass and Phil Clement, guitar. Tickets, \$15 available at the door, Yo Mamma's Home or by calling 338-9668.

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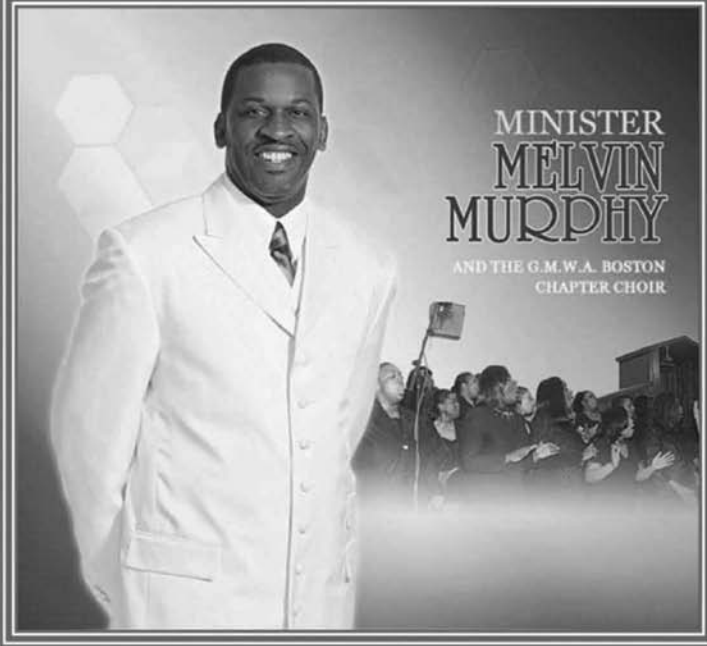
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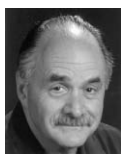
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# CALENDAR OF EVENTS

## TUESDAY, AUG. 10:

► **Salt Bay Chamberfest**, Tues. & Fri., Aug. 10 & 13, 7:30 p.m., Darrows Barn at Round Top, Bus. Rte. 1, Damariscotta. On Tues., baritone Timothy Jones sings traditional American spirituals and selections from Copland; the Variation String Trio with pianist Thomas Sauer performs Marc Neikrug's "Green Torso"; and a work by Dvorák with featured double-bass player Leigh Mesh concludes the concert. On Fri., the Brentano String Quartet performs works by Beethoven and Schumann. Concerts are \$25/\$90 for all four/children and students, free. FMI: 522-3749.

► **"From the Shoreline" Maritime Concert**, 6 p.m., Maine Lighthouse Museum, Park Dr., Rockland. Musician and photographer John Mock presents a multimedia concert of original instrumental compositions on guitar, concertina and tin whistle performed in front of a photographic presentation on screen behind him. \$10. FMI: 594-3301.

► **"Finding Me,"** 7 p.m., Strand Theatre, 345 Main St., Rockland. Comedian Karen Morgan (Maine's Funniest Mom) and Maine author Elizabeth Peavey team up for a hilarious and poignant performance about life in Maine. FMI: 594-0070 or www.rocklandstrand.com.

## WEDNESDAY, AUG. 11:

► **"Wednesdays in the Park" Series**, noon-2 p.m., Camden Amphitheatre. Sea chanteys sung by Alison Freeman. In the event of rain, the concert will be held in the library. FMI: 236-3438.

► **Bay Chamber Concerts' Wednesday Night Series**, 6:30 and 8:45 p.m., Farnsworth Museum, Rockland. The St. Lawrence String Quartet performs works by Haydn in informal one-hour concerts with musician discussions. At 6:30 p.m. the concert features Haydn's early quartets, Op. 2, No. 1 and Op. 20, No. 4 in D Major, and at 8:45, "The Seven Last Words of Christ" Quartet. FMI: 236-2823.

## THURSDAY, AUG. 12:

► **Bay Chamber Concerts Presents "Beethoven the Master II,"** 8 p.m., Rockport Opera House. The St. Lawrence String Quartet presents Beethoven's quartets Op. 18, No. 5 and Op. 131. FMI: 236-2823.

► **Tiger Saw and South China in Concert**, 8:30 p.m., Roots & Tendrils, 2 Cross St., Belfast. \$5. Two of the participants of the Free Range Music Festival return to Belfast. \$5. FMI: 338-5225.

► **Little Brown Church Summer Series**, 7:30 p.m., Rte. 32, Round Pond. Montana songwriter Uncle Adam Nordell performs early country and Appalachian mountain music. \$10. Bring a cushion; the pews are

hard. FMI: wapiti.music@gmail.com.

► **"Second Thursdays at the Apprenticeshop" Series**, 6:30 p.m., 643 Main St., Rockland. Steve Thomas, television host of Planet Green's "Renovation Nation," will talk about his time spent on the Micronesian island of Satawal learning the technique of star-path navigation under master navigator Mau Pailug. \$10 in advance/\$15 at the door. FMI: 594-1800.

► **"And Now... Mark Twain,"** 2-3:30 p.m., Camden Public Library. Actor Richard Clark portrays the American writer and humorist. Free, but reservations required: 230-6114.

► **"Atticus Finch,"** 6:30 p.m., Camden Public Library. Actor Richard Clark steps from the pages of *To Kill a Mockingbird* and brings to life the tragedy and triumph of Harper Lee's novel. Free.

► **An Evening with Peter Blanchard**, 7 p.m., gallery at Round Top, Bus. Rte. 1, Damariscotta. Blanchard, author of *We Were an Island: The Maine Life of Art and Nan Kellam*, looks back at the 40 years the Kellams were the sole inhabitants of Placentia Island, two miles off the Down East coast of Maine. FMI: 563-3207.

► **Presentation by Yachtsman Rich Wilson**, 7 p.m., Strand Theatre, 345 Main St., Rockland. Wilson will describe his 2009 Top 10 finish in the Vendée Globe, a nonstop around the world solo yacht race, in a benefit for the Island Institute. Pre-event reception 5:30-6:45 p.m. at Island Institute, 386 Main St. Tickets, \$12/\$10 members, available at Archipelago, 386 Main St., or at www.archipelago.net. FMI: 594-9209, ext. 130.

► **The Clancy Legacy in Concert**, 7:30 p.m., Unity College Centre for the Performing Arts, 42 Depot St., Unity. Aoife and Donal Clancy and Robbie O'Connell, their cousin, are all children of the legendary Clancy Brothers. Pre-show jam session begins at 6:45; bring instruments and jam with the artists. \$10. FMI: 948-7469.

## COMING UP:

► **Maine Boats, Homes & Harbors Show**, Fri. & Sat., Aug. 13 & 14, 10 a.m.-6 p.m., and Sun., Aug. 15, 10 a.m.-4 p.m., Harbor Park, Rockland. Boats in the water, art and jewelry, homewares and furniture, maritime films, talks, book signings, a Parade of Sail on Fri. at 4 p.m. and the Boatyard Dog Trials on Sun. at 10:30 a.m. For schedule, visit www.maineboats.com/boatshow.

► **Boréal Tordu in Concert**, Fri., Aug. 13, 7 p.m., Coastal Maine Botanical Gardens, Barters Island Rd., Boothbay. Maine-based Acadian cousins perform music that draws upon traditional and contemporary themes in Acadian, Cajun, Québécois, maritime and Down East

music. Gates open at 5:30 for those wishing to bring a picnic. \$20/\$15 members/\$5 ages 3-17/under 3, free.

► **Michael Johnson and David Mallett in Concert**, Fri., Aug. 13, 8 p.m., Opera

House at Boothbay Harbor. Two old friends, Nashville-based Johnson and Maine folk legend Mallett perform together. \$17 in advance/\$20 day of show. FMI: 633-5159.

► **Penobscot Bay YMCA Getaway Gala**, Fri., Aug. 13, 5:30 p.m., YMCA, Union St., Rockport. Evening begins with cocktails and a social hour. Each \$100 ticket includes dinner and chance at the Grand Getaway prize of a trip to New York City and \$2,000 cash. FMI: 236-3375 or www.penbayymca.org.

► **Island and Coastal Issues Gubernatorial Candidates' Forum**, Fri., Aug. 13, 1-3 p.m., Strand Theatre, 345 Main St., Rockland. Hosted by the Island Institute and moderated by Don Carrigan of WSSH Channel 6, the forum will give candidates the opportunity to respond to questions on alternative energy, fisheries, affordable housing and education. Sen. Elizabeth H. Mitchell (D), Eliot R. Cutler (I), Shawn Moody (I) and Kevin Scott (I) will attend; as of August 2, Mayor Paul R. LePage's (R) participation was unconfirmed. Free and open to the public. FMI: 594-9209, ext. 133 or ncarter@islandinstitute.org.

► **Singer-songwriter Edie Carey in Concert**, Sat., Aug. 14, 5:30 p.m., Tenants Harbor. Bring picnic/blanket/lawn chairs/friends. \$15. For tickets and directions: info@ediecarey.com.

► **Joan Osborne in Concert**, Sat., Aug. 14, 8 p.m., Strand Theatre, 345 Main St., Rockland. Osborne appears as a duo with pianist Keith Cotton, performing songs drawn from studio albums and live recordings, plus sneak peeks at new material. FMI: 594-0070 or www.rocklandstrand.com.

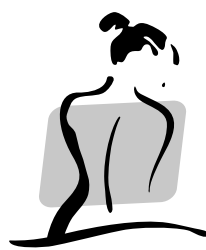
► **Montville Field Day**, Sat., Aug. 14. Events include a 9 a.m. two-mile road race; parade at 11 a.m.; chicken barbecue; children's games, cheesecake-baking contest (to register, call 589-4546); Chinese auction at 2:30 p.m.; music by the Sonny Perry Band; and woodsman competition at 3 p.m.

► **North Nobleboro Day**, Sat., Aug. 14, 10 a.m.-5 p.m., community grounds at East Pond and Upper Pond rds. Country kitchen food booths, crafts and silent auction; country music with Debbie Myers and band 10 a.m.-12:45 p.m.; live auction 1 p.m.; chicken barbecue and much more.

► **Blueberry Festival & Harvest Fair**, Sat., Aug. 14, 10 a.m.-3 p.m., Damariscotta River Association's Great Salt Bay Farm, Belvedere Rd., Damariscotta. A family day of blueberry desserts, continuous music, children's activities, craft workshops and more.

► **Jon Pousette-Dart in Concert**, Sat., Aug. 14, 8 p.m., Opera House at Boothbay Harbor. The singer/songwriter appears with his band and cowriter Jim Chapdelaine. \$17 in advance/\$20 day of show. FMI: 633-5159.

► **Inanna, Sisters in Rhythm, in Concert**, Sat., Aug. 14, 7:30 p.m., High Mountain Hall, 5 Mountain St., Camden. The drumming group, which explores the rhythms of West Africa, performs for an hour (\$12), followed by a dance workshop led by 5Rhythms and accompanied by Inanna. \$25 for whole evening. FMI: www.maine5rhythms.com.



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# CALENDAR OF EVENTS

► **Higher Praise Gospel Choir in Concert**, Sun., Aug. 15, 2:30 p.m., Thomaston Baptist Church, 112 Main St. Traditional and contemporary gospel performed by a Boston-based group led by Melvin Murphy, who has performed with such gospel greats as Shirley Caesar and Al Green. Benefits Haiti earthquake victims and Down East Singers, who are sponsoring the concert. \$35 reserved/\$25 general admission/\$8 under 18. FMI: 273-2471 or www.downeastingers.org.

► **Sarah Lee Guthrie and Johnny Irion in Concert**, Sun., Aug. 15, 7 p.m., Cider Barn at Carver Hill Gallery, West Meadow St., Rockport. Guthrie is the daughter of Arlo, granddaughter of Woody and the duo performs folk and rock. \$15. Reservations required: 236-0745.

► **The Taj Mahal Trio in Concert**, Tues., Aug. 17, 8 p.m., Camden Opera House, 29 Elm St. \$55 all ages. FMI: 236-7963.

► **9@Night Golf Social**, Fri., Aug. 20, 4:30-9:30 p.m., Rockland Golf Club. Penobscot Bay Chamber evening begins with a lobster and steak dinner, followed by tee-off, with last three holes played in the dark, complete with glowing golf balls, glow sticks and flashlights. \$300 per foursome/\$75 individuals/\$50 dinner and an evening at the club. FMI: 596-0376.

## CHILDREN'S & TEENS' EVENTS

### FRIDAY, AUG. 6:

► **Thomas the Tank Engine Tour**, Fri.-Sun., Aug. 6-8 and 13-15, departures 9:15 a.m.-3:40 p.m., Boothbay Railway Village, Rte. 27. Take a ride on the replica of the No. 1 Engine, participate in Thomas-themed activities, a hay maze and more. \$18 per person ages 2 and older. Tickets: 1-866-468-7630.

► **Book Signing with Author Deva Fagen**, 6 p.m., Gibbs Library, 40 Old Union Rd., Washington. Fagen will sign and discuss her book *Fortune's Folly* and librarian Madelon Kelly will lead the discussion for readers in grades 5-8. Pizza and lemonade will be served. Pre-register by calling 845-2663.

► **Talk on Digging Clams**, 10:30 a.m., Waldoboro Public Library. Glenn Melvin, a clam digger from Waldoboro, will bring his equipment and talk about the clamming industry.

► **"Phoenix Awakening,"** noon and 6 p.m., Red Door Barn, 46 John St., Camden. Performance by the Terra Diddle Collective, suitable for all ages. Suggested donation is \$5-\$10. FMI: 975-5567 or www.terradiddlecollective.com.

► **Maine Fairy House Festival**, Coastal Maine Botanical Gardens, Barbers Island Rd., Boothbay. Fairy-house building, teas, arts and crafts workshops, games, stories and a Fairy Marketplace. Parade of Fairies with puppets by Shoestring Theater at 2 p.m. on Fri., puppet show Sat. at 3 p.m. and dance with the fairies Sun. at 3 p.m. FMI or to register for workshops, call 633-4333, or visit www.maine gardens.org.

### SATURDAY, AUG. 7:

► **Program by Children's Book Author Scott Nash**, 9:30 a.m., Stockton Springs Community Library. Nash, author of many books, including *Saturday Night at the Dinosaur Stomp* and *Toy Farmer*, will read from his books, tell stories, show animation and encourage the audience to invent stories with him. Free. FMI: 567-4147.

### SUNDAY, AUG. 8:

► **Magic Tournament**, noon-6 p.m., The Game Loft, Belfast. A non-DCI, with peasant decks, in a modified round-robin format. All common cards (any card ever printed defined as common), are accepted. Deck may have up to five uncommons. No rare cards. No more than four duplicates outside of basic lands and there are no banned or restricted cards. Deck minimum of 60 cards, and optional sideboard must have exactly 15. \$5 entry fee.

► **Touch-tank Program at Penobscot Marine Museum**, 1 p.m., Rte. 1, Searsport. Oceanographer Mike Dunn will present a program on marine life, during which visitors will be invited to ask questions and hold some of the animals in the museum's touch-tank marine aquarium. Free with museum admission. FMI: www.penobscot-marinemuseum.org or 548-2529.

### TUESDAY, AUG. 10:

► **Midcoast Recreation Center Junior Tennis Camps**, Tues.-Fri., Aug. 10-13, grades K-4, 10 a.m.-noon at MRC, Rte. 90, Rockport and Tues.-Fri., August 17-20, grades 5-12, 10 a.m.-1 p.m. at Camden Hills Regional H.S., Rte. 90, Rockport, or at MRC if poor weather. FMI: 236-9400.

► **Waldoboro Youth Soccer Games**, Tues., 5-6 p.m. for grades 3 and 4; 6-7 p.m., grades 5 & 6, Philbrook Field. No registration required. FMI: 832-5369 or 845-2841.

► **Children's Drawing Workshops**, 4-5 p.m., Community Room, Rockland Public Library. Artist Catinka Knoth leads workshops every Tues. for ages 6 & up; under 10 should be accompanied by an adult. August themes include Maine lighthouses, including Marshall Point Light; Maine boats — rowboats, Friendship sloops, sailboats and lobsterboats; Maine farms with blueberry farming and Belted Galloways; a Maine country fair; Maine birds — puffins, eagles, ospreys, chickadees; and more. Free; materials provided. FMI: 594-0310.

### WEDNESDAY, AUG. 11:

► **"Water and Wildlife: The Mystery of Riparian Habitats,"** Waldoboro Library, 10:30 a.m. Chewonki Foundation program on the animals at the water's edge, with hands-on specimens and activities.

► **"Sea Shanties and Stories,"** 7 p.m., Blueberry Cove Camp, Harts Neck Rd., Tenants Harbor. Jackson Memorial Library and Blueberry Cove Camp host storyteller Jan Zimmermann, who will tell stories around the campfire. FMI: 372-8961.

► **Children's Art Workshop**, 10:30-11:30 a.m., Coastal Children's Museum,

Sharp's Point South, Mechanic St., Rockland. Local artist Marianne Swittlinger will lead a workshop in which children will use recycled paper, bottle caps and other treasures to create works of art. \$5 up to three family members/\$18 family of four, plus \$4.50 additional guests/members free. FMI: 385-1105.

### THURSDAY, AUG. 12:

► **Stockton Summer Talent Show**, 6 p.m., Stockton Springs Community Library. Performers from age 2 to 20 are invited to share a song, poem, magic trick, comedy routine or any other talent. Sign up at the library or e-mail stockton-staff@stocktonsprings.lib.me.us. Free. FMI: 567-4147.

### COMING UP:

► **Chewonki Foundation Programs for Children**, Mon.-Fri., Aug. 16-20, Wiscasset. Four programs are offered: Adventures in Nature Day Camp, for ages 6-10; Coastal Camping Adventure for ages 10-14; North Woods Adventure, also for ages 10-14, in the area around Baxter State Park; and Girls Saltwater Adventure, for ages 10-14. FMI: 882-7323, ext. 153 or ktremlay@chewonki.org.

## FILM

### FRIDAY, AUG. 6—

### THURSDAY, AUG. 12:

► **COLONIAL THEATRE**, Belfast: "Cats & Dogs: Revenge of Kitty Galore," "Inception," "The Other Guys." See ad on p. 53 for movie days/times.

► **FLAGSHIP CINEMAS 10**, Thomaston: "Cats & Dogs: Revenge of Kitty Galore," "Step Up," "Salt," "The Other Guys," "Despicable Me," "Dinner for Schmucks," "Toy Story 3," "Grown Ups," "Inception," "Charlie St. Cloud," "The Kids Are All Right," "The Twilight Saga: Eclipse." See ad on p. 53 for movie times.

► **STRAND THEATRE**, 345 Main St., Rockland: "The Girl Who Played with Fire." FMI: 594-0070. See ad on p. 53 for movie days/times.

### FRIDAY, AUG. 6:

► **Thomaston Library Film Series**, 6:30 p.m., Rm. 208, Thomaston Academy, 60 Main St., Thomaston. August's theme is "'50s Icons: Marlon Brando and James Dean." Tonight: "A Streetcar Named Desire." Vivien Leigh, Kim Hunter and Karl Malden join Marlon Brando in the film adaptation of Tennessee William's rumination on carnal attraction and faded gentility. Free, but donations appreciated. FMI: 354-2453.

► **"Friday Night Flix,"** 7 p.m., Belfast Library. August's films are iconic films of the late '60s. Tonight: "The Graduate." Dustin Hoffman became an overnight star for his portrayal of a young man caught in a triangle with a seductive older woman (Anne Bancroft) and her daughter (Katharine Ross). Free.

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Wednesday, September 8

**NANCI GRIFFITH**

Thursday, September 16

**JOHN HIATT**

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August 7th & 8th - 10am -2pm

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Come to our open house and see this 2 bedroom, 2006 Burlington home on large lot at the foot of Mt. Megunticook. Tastefully designed and light-filled home features modern kitchen, spacious living room and dining room with large bow window. Additional room for an office, den, or third bedroom. Large bath. All appliances including washer and dryer. With a deck, generator, and storage building that could be an art studio or workshop, this is truly an unusual opportunity to live in one of Maine's finest 55 and older manufactured housing communities.

MountainSide is located at the foot of Mt. Megunticook, less than a mile from the Camden Library on Mountain Street. Look for the Open House signs. See you there!

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**GEOLOGY OF THE MAINE COAST**

Mark Van Baalen

Wed, Aug 11 - 7:00 PM

CYC member Mark Van Baalen is a geologist and astronomer and is Associate in Earth and Planetary Sciences at Harvard University. His talk will cover both past and future geologic events that have created, and will continue to alter, the landscape of the Maine Coast.

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## SWIM LESSONS

Pre-register at Samoset Health Club 593-1545  
Payment required upon registration please.  
All sessions are 4 weeks in length.  
Maximum of 6 students per class.  
Rates - Group: \$52 non-member \$44 member

**Tuesday Group Lessons**

August Session - 8/3, 8/10, 8/17, 8/24  
September Session - 9/7, 9/14, 9/21, 9/28

Level 1 & 2	3:45
Level 3	4:15
Levels 2 & 3	4:45

**Thursday Group Lessons**

August Session - 8/5, 8/12, 8/19, 8/26  
September Session - 9/9, 9/16, 9/23, 9/30

Level 1 & 2	4:15
Levels 3 & 4	4:45

Instructor: Karen Rizkalla - 542-7247



# CALENDAR OF EVENTS

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**DINING ON THE MIDCOAST**

► **"Jean-Michel Basquiat: The Radiant Child,"** 8 p.m., Strand Theatre, 345 Main St., Rockland. As part of First Friday Art Night, a screening of the brand-new documentary on the graffiti artist who died at 25 at the height of his career. Michael Komaneky, chief curator of the Farnsworth Art Museum, will introduce the film. \$8.50. FMI: 594-0070.

► **Wait Until Dark Film Series,** 8:45, outdoors on the wall at Waterfall Arts, High St., Belfast. Films by Maine filmmakers are preceded by music by Dog Wants Out. Films are documentaries, including sections of Donna Rae Warren's "Alleluia Junction," a documentary on the Down East Singers, the Bowdoin Choir and friends who traveled on the Trans-Siberian Railway to perform a July 4th concert in the Russian Far East. "Lubec Arts Alive" is the story of art activism, organized by Whitefield artist Natasha Mayers, Lubec citizens and many Maine artists, as they transformed the community in one weekend. Belfast filmmaker Josh Povec will screen "A Day in the Life of a Lobsterman," a look into the daily routine of the men who work the seas for their livelihood.

**MONDAY, AUG. 9:**

► **Classic Film Series,** 5 & 7:30 p.m., Skidompha Library, Damariscotta. "Trio" (1950), starring James Hayter, Kathleen Harrison, Anne Crawford, Nigel Patrick, Jean Simmons and Michael Rennie, is the second collection of film versions of the short stories of W. Somerset Maugham. \$5 donation. FMI: 563-5513.

► **"The Coca-Cola Case: The Truth That Refreshes,"** 5:30 p.m., Belfast Library. Film produced by the National Film Board of Canada documents Coca-Cola Corporation's labor, human rights and environmental abuses. Labor and human rights advocate Ray Rogers will speak after the film. Free.

**TUESDAY, AUG. 10:**

► **"Movies at the Amphitheatre,"** 7:45 p.m., Camden Amphitheatre. "Butch Cassidy and the Sundance Kid." Free; donations accepted. Bring chairs or blankets for seating. Shown inside if it rains.

**ART**

**THURSDAY, AUG. 5:**

► **"Jamie Wyeth's Pennsylvania,"** 6:30 p.m., Rockland Library. An illustrated talk by Wyeth's niece Victoria, focusing on her uncle's work done in Pennsylvania. Donations accepted.

► **Journal/Sketchbook Class with Holly Berry,** Thurs., Aug. 5 and 12, 2-4 p.m., Midcoast Printmakers, Inc., Roundtop Farm, Business Rte. 1, Damariscotta. During the first part of each workshop, participants, ages 8 and up, will create decorative paper using various relief printing methods. In the second half, participants will learn to construct a hardbound journal or sketchbook using a piece of personally decorated paper for the cover. \$30, materials included. FMI: 832-7210.

► **Exhibit of Work by Ken Cleaves,** Centre Gallery, Unity College Centre for the Performing Arts, 42 Depot St., Unity. Recent work in wood and older works in different media, along with a room showing a DVD and photos of Schleppeinghurst, his seven-acre, Japanese-inspired garden in a former granite quarry. An artist's reception will be held Thurs., Aug. 12, 5:30-7 p.m. FMI: 568-3147 or 948-7469.

► **Photographs by Robert Mitchell,** Opera House Gallery, 86 Townsend Ave., Boothbay Harbor. Through Oct. 10.

**FRIDAY, AUG. 6:**

► **Rockland's First Friday Art Walk,** downtown galleries are open, many with receptions from 5-8 p.m.

• **"Painterly Perspectives,"** Landing Gallery, Elm St. New landscape paintings by Irma Cereze.

• **"Ancient Echoes,"** Harbor Square at Winter Street. Paintings by Joanne Williams and sculpture by Tacha Vosburgh. Through Sept.

• **Art Space Gallery,** 342 Main St. The artists' cooperative gallery features works by Emilia Carbone, Barbara Fischer Eldred, Anne Metcalfe and Hannah Nelsbach.

• **New Paintings by Stephen Hodecker,** Dowling Walsh Gallery, 357 Main St. Through Aug. 28.

• **"Harold Hangs Ten,"** Mulford Collectors Gallery, 313 Main St. Artist Harold Garde curated an exhibit from the studios of 10 friends: Alan Fishman, Avy Claire, David Estey, Gail Page, Lee Silverton, Marcie Bronstein, Mark Kelly, Mike Silverton, Robert Shetterly and Sarah Hauser.

• **Paintings by Susan Beebe,** Rheel Day Spa, 453 Main St.

• **"Rhapsody in Hue,"** Carver Hill Gallery, 338 Main St. Recent paintings of flamenco dancers by Ukrainian artist Alexey Slusar and an ongoing group exhibition.

• **"Water and Stone,"** Yvette Torres Fine Art, 313 Main St., Suite 204. Art work by Frances Kidder. Through Sept. 6.

► **"Equilibrium: Finding the Balance,"** artist's reception 5-8 p.m., Carver Hill

Gallery, 264 Meadow St., Rockport. Solo show of photographs by Jon Kolkin.

► **"Emotional Landscapes,"** artist's reception 7-9 p.m., Joy to the Wind Gallery, 34 Atlantic Ave., Boothbay Harbor. Oil paintings by Lynne Seitzer.

► **"Horizon Lines,"** opening reception 5-8 p.m., Downtown Gallery, Rte. 220 and Old Union Rd., Washington. Works by Suzanne Phillips, Ieva Tatarsky and Cynthia White.

► **"Vivid: Five Printmakers,"** opening reception 5-8 p.m., Belfast Framers and Betts Gallery, Main St., Belfast. Artists include Jeff Jelenfy, Andrea Martens, Cathy Melio, Dina Petrillo and Melissa Poulin.

► **Jewelry by Carole Sousa,** pink champagne reception 5-8 p.m., Beyond the Sea Gallery-Café, Belfast. Through Aug. 7.

► **"Field of Dreams,"** opening reception 5:30-8:30 p.m., Galerie Dufour, 94 Main St., Belfast. Photographs of nude women in fields, by Charles Laurier Dufour.

► **Exhibit of Works by Robert Schweizer,** opening reception 5-7 p.m., Port Clyde Art Gallery. Impressionistic landscape and marine subjects.

► **Fiber Arts Tour Weekend,** Fri.-Sun., Aug. 6-8, 10 a.m.-5 p.m. Open studios of artists working with fabric, collage, thread, paint and paper; farms with fiber animals offer demonstrations and workshops. Local participants include Katherine Cobey Studio and Timberdoodle 2, Cushing; Ibis Arts Textile Studio, St. George; and Hope Spinnery, Hope. FMI: www.maineiberarts.org.

► **Paintings by Kathleen Fox,** opening reception 5-8 p.m., Ocean View Grange, Rte. 131, Martinsville. Paintings of fishermen, lobster boats and scenes of the St. George peninsula. Through Aug. 8. FMI: 372-8863.


► **Belfast Gallery Walk,** 5-8 p.m. In addition to participating galleries, there will be street performances by musicians Bennett Konesni and Edith Gawler, dancer Katie Tranzillo leading swing dance demos, and drumming group InnerRhythm.

► **Arts in the Barn Series,** opening reception 5-8 p.m., Fri., Aug. 6, show Sat., Aug. 7, 10 a.m.-5 p.m. and Sun., Aug. 8, noon-4 p.m., Cushing Historical Society Barn, Hathorn Pt. Rd. Work by painters Doug Hartley, Jim Lynch and Nellie Taft, and by jewelry artist/painter Joanna Willimetz. FMI: 354-0439.

► **Stratographical Ceramic Works by Jonathan Mess,** opening reception 5-8 p.m., Aarhus Gallery, 50 Main St., Belfast. Through Aug. 29.

(Continued on p. 49)

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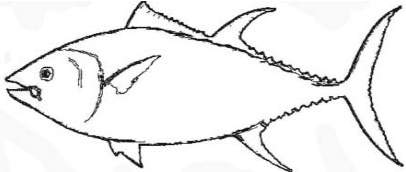
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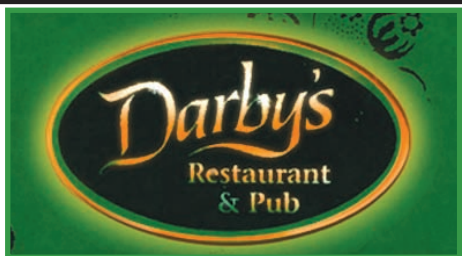
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**MONDAY, AUGUST 16<sup>TH</sup>**  
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# CALENDAR OF EVENTS

(Continued from p. 46)

► **"The Artist's Eye,"** art opening and wine tasting, 7-9 p.m., Belfast Co-op. Featured artist Alec Hartman of Vassalboro exhibits his nature photos. Through Aug. 30.

► **"Paintings of Islesboro,"** opening reception 5-7 p.m., Islesboro Historical Society. Landscapes, seascapes and figurative oil paintings depicting summer life by R. Kirk Moore and Monique Lazard. Through Aug. 11.

## SATURDAY, AUG. 7:

► **Artist in Residence,** 10 a.m.-5 p.m., Maine Art Gallery, 15 Warren St., Wiscasset. Harpswell pastel artist Jan Roberson will display and discuss her works. FMI: www.maineartgallery.org or 882-7511.

► **Waterfall Arts Creativity Retreat,** 10 a.m.-3 p.m., Montville. Art HOPE is a free retreat facilitated by Laura Jaquays. Free, but pre-registration is required: 338-2222.

► **Greg and Jon Mort Open Studio,** Sat., & Sun., Aug. 7 & 8, 10 a.m., Fieldstone Castle, Marshal Point Rd., Port Clyde. At 1 p.m. on Sat. Prof. Cynthia P. Schneider will hold a discussion with the two artists.

► **Old Point Comfort Gallery Studio Open House,** Sat., & Sun., Aug. 7 & 8, noon-5 p.m., 28 Pitcher Rd., off Rte. 220, Waldoboro. Handwoven rugs and wall hangings by Sara Hotchkiss.

► **Group Show at New Era Gallery,** opening reception 4-7 p.m., with artist talk at 4 p.m., 60 Main St., Vinalhaven. Work by François Deschamps, Katharine White, Kitty Wales and Herbert Parsons.

► **Pemaquid Art Gallery Reception,** Lighthouse Park at Pemaquid Point. Meet the 29 painters and sculptors and view painting demonstrations.

► **"Across the Pond and Back: 19th and 20th Century American & European Paintings,"** Wiscasset Bay Gallery, Rte. 1, Wiscasset.

## SUNDAY, AUG. 8:

► **"Fiore and Friends" Exhibition,** the Firehouse Center, Main St. & Rte. 130,

Damariscotta. Works by the late Joseph Fiore and artist friends, including Ann Arnold, Bob Brooks, Sam Cady, Charles Duback, Sam Gelber, Lois Dodd, Phyllis Janto, Alex Katz, Peggy McKenna, Ann Avaliotis, Jacques Rochester, Wendy Rowland, Julian Sacks, Nancy Wissemann, John Wissemann, Carol Sloane, Janice Kasper, Deborah Winship, Jim Kinneally, Cynthia Hyde, Emily Dewey and David Dewey.

► **Beginners Digital Photography Lessons,** Sun., 3-5 p.m., Parent Gallery, Belfast. Small classes allow one-on-one with the students. No experience necessary and all levels welcome. Call 338-1553, -9214 or e-mail nparent@mid-coast.com for fees and information.

## MONDAY, AUG. 9:

► **Watercolor Demonstration,** 11 a.m., Lincoln Street Center, Rockland. Artist Catinka Knoth will give a free demonstration on painting a Maine landscape to kick off a workshop that will meet on Tues., Aug. 10-31, 10 a.m.-noon. \$80 series/\$25 individual session. FMI: 596-0069 or 542-7317.

► **Poetry Writing Workshop,** Mon-Fri., Aug. 9-13, 10 a.m.-1 p.m., Farnsworth Museum, Rockland. Workshop with Kathleen Lignell Ellis will focus on the exhibits of Alex Katz portraits and Louise Nevelson sculpture, in addition to off-site assignments around Rockland. FMI: 596-6457.

► **"Sea and Sundries,"** open daily 1-3 p.m., Gallery-in-the-Woods, 209 Drift Inn Rd., Port Clyde. Works by Dolores Pye Josey. Open house Fri., Aug. 20, with refreshments and a chance to meet the artist.

## TUESDAY, AUG. 10:

► **"Jamie Wyeth's Maine,"** 6:30 p.m., Rockland Library. An illustrated talk by Wyeth's niece Victoria, focusing on her uncle's work done in Maine. Donations accepted.

► **"The Influence of Arnold Newman,"** opening reception 6:30-8 p.m., Maine Media Gallery, 18 Central St., Rockport. Work by 15 artists who were Newman's

assistants and/or students and went on to become photographers in their own right. Through Aug. 14.

## WEDNESDAY, AUG. 11:

► **"BIG,"** opening reception 5-7 p.m., Garage Gallery, Eastern Tire and Auto Service, 70 Park St., Rockland. The Lively Ladies and Shevis — Lois Anne, Nancy Fitzgerald, Deborah Winship, Bird Burns, Stell and Shevis, Pat Farmer, Edith Laroche, Lauralee Clayton and Elizabeth O'Havarty — ponder grand themes, big ideas and sizeable canvases. Through mid-Nov.

## THURSDAY, AUG. 12:

► **"Jamie & Andrew Wyeth,"** 6:30 p.m., Rockland Library. An illustrated talk by Andrew Wyeth's granddaughter Victoria. Donations accepted.

► **"Art at the Grill" Series,** artists' reception 4-6 p.m., Damariscotta River Grill. Works by Léa Peterson and Susan Zimmerman. Through Sept. 20.

## COMING UP:

► **Masonic Scholarship Auction,** Fri., Aug. 13, 6 p.m., Rockport Masonic Center, 361 Main St., near four-way stop at Simonton Corner. Live music by a string quartet, local cheeses, wine and auctioneer Parker Laite Sr. auctioning off works donated by Buckley Smith, Linda Norton, Jane McKeen, Abbie Nugent, Rick Smith, Anne Kilham, Debbie Pixley, Chris Van Dusen, Ben Magro, Noah Magro, Allison Langley, Josefiens Kooyenga, Ducktrap Trading Co., Brandon Kimble, Tina Devo, Small Wonder Gallery, Mary Jan Doubleday, Greg Currier, Neal Zobo, Sam Manning and Tom Cox. FMI: 691-4314.

► **Farnsworth Museum's "Paint the Town,"** Sat., Aug. 14, 9 a.m.-dusk, Rockland. Artists of all levels, ages 14 and older, are invited to paint views of Rockland in any medium. All artwork will be sold at silent auction from 4-6 p.m., followed by a live auction. Free registration. FMI: 596-6457, ext. 143 or ndabrio@farnsworthmuseum.org.



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# CALENDAR OF EVENTS

► **Call for Submissions.** artists are invited to submit paintings and drawings for the Aldermere Art Show and Sale, Sat., Aug. 14, 9 a.m.-4 p.m. in Rockport. Bring artwork to the farm office at 70 Russell Ave., Mon-Fri., 8 a.m.-3 p.m. *Submission deadline is Tues., Aug. 10.* FMI: 236-2730 or spost@mcht.org.

► **Stone-carving Workshop.** Mon.-Fri., Aug. 16-20 and 23-27, River Arts, 170 Main St., Damariscotta. Andy Seferlis, who repairs stonework at the Smithsonian, will demonstrate tool sharpening, carving and finish work. \$300 per session. FMI: 563-1507.

► **Call for Submissions.** Sheepscot Valley Conservation Association's People's Choice photography contest deadline is Fri., Aug. 27. Photos must be images taken in the Sheepscot watershed. FMI: www.sheepscot.org/photoshow10.htm or 586-5616.

### ONGOING:

► **Farnsworth Museum, Rockland:** "Alex Katz: New Work," Katz, who has lived and painted in Lincolnville since 1954, shows the most recent works from his annual Maine sojourns. Through Jan. 2. "N.C. Wyeth: Poems of American Patriotism," a series of large-scale oils done as models for the book of poems, on loan from the Hill School in Pennsylvania. Through Sept. 26. "The Wyeths' Wyeths," works of art Wyeth family members have given to each other, on display through Dec. "Rug Hooking in Maine and Beyond," exhibit of 40 examples of hooked rugs. Through Dec. "Portrait Photography by Arnold Newman," exhibit celebrates Newman's career, with emphasis on his Maine connections. Through Aug. 8. "Four in Maine: Site Specific," sculptural works by Kazumi Hoshino, Jesse Salisbury, Warren Seelig and Aaron T. Stephan. Through Dec. "Louise Nevelson," through Dec. 31. Museum is open daily, 10 a.m.-5 p.m., with free admission on Wed. from 5-8 p.m. and on the first Fri. of each month, June through Oct. The museum's Olson House and the Farnsworth Homestead are open.

► **Photographs by Jim Hughes,** Zoot Coffee, 31 Elm St., Camden. Hughes was founding editor of Camera Arts magazine and is the author of several photography books. Through Aug.

► **Quilts by Fabric Artist Fifi Richards.** Skidompha Library, Damariscotta. Through Aug.

► **Three Solo Exhibitions at CMCA,** Center for Maine Contemporary Art, Rockport. "Master Printmaker: Selections from Five Decades," works by Will Barnet; "Aerials: Paintings, Prints, Pastels," by Yvonne Jacqueline; and "Momenta," large paintings and drawings by Dozier Bell. Through Sept. 25.

► **"Herring Run,"** Belfast Public Library. Exhibit of photographs about the Maine sardine industry from the Penobscot Marine Museum. Through Aug.

► **Summer Exhibits at the Finnish Heritage House,** Rte. 131, So. Thomaston. June Wilcox had documented the Finnish settlement from Tenants Harbor to Port Clyde, while Steve Gifford's exhibit "Remembering Grandmother and

Grandfather" honors the Finnish pioneers that settled in the midcoast.

► **"Charles Dana Gibson, Portrait of an Era: 1886-1944,"** Islesboro Historical Society, 388 Main Rd. Free. Through Aug. 31.

► **Free Admission at Farnsworth Art Museum,** Fri., Aug. 6, Sept. 3 and Oct. 1, 5-8 p.m.

► **"Singing with Truth,"** Archipelago Fine Arts, 386 Main St. Work by children's book author and illustrator Ashley Bryan. Through Sept. 19.

► **Exhibit of Paintings by Bob Richardson,** Gibbs Library, Washington. Through Sept. 1.

► **"Gearheads,"** Waterfall Arts, 256 High St., Belfast. Exhibit of indoor work by the creators of the "Eco-Motion" sculptures currently on view in downtown Belfast streets. FMI: 338-2222.

► **"After the Rain,"** Maine Farmland Trust Gallery, 97 Main St., Belfast. Works in watercolor and gouache by Anne Kilham. Through Aug. 31.

► **Seabird Art,** Project Puffin Visitor Center, Main St., Rockland. Work of over 20 artists in many media.

► **"Earning Their Keep: Maine's Windjammers,"** Penobscot Marine Museum, Searsport. Exhibit includes historic photos, artifacts, ephemera, videos, schooner models and rotating exhibits by contemporary marine photographers. Rotating exhibit features the photography of Michael Kahn through Aug. 24, followed by Fred LeBlanc (Aug. 26 through Sept. 14), and Neal Parent (Sept. 17 through Oct. 24). "Inside the Box: The Art of Anne-Emmanuelle Marpeau" is an exhibit of dioramas depicting scenes of maritime lore and legend from Maine's past. Through Sept. 10.

► **New Work by Faculty,** Messler Gallery, Center for Furniture Craftmanship, Mill St., Rockport. Fine furniture and sculpture by 25 instructors. Through Sept. 10.

► **Portland Museum of Art,** Seven Congress Sq. "Anna Hepler: Makeshift": Hepler will construct a monumental installation inside the Museum's Great Hall, made from a nest-like mesh of salvaged and sewn sheet plastic. A second exhibition, on view in the fourth floor gallery, will feature a series of cyanotype prints (or blueprints) made from digital photographs of small sculptures. Through Oct. 17.

► **"American Moderns: Masterworks on Paper from the Wadsworth Atheneum Museum of Art, 1910-1960,"** more than 100 works on paper from the collection of the Wadsworth Atheneum Museum of Art in Hartford, CT, including works by Edward Hopper, John Marin and Rockwell Kent. Beginning with the Ashcan School, including works by John Sloan and William Glackens, the exhibition will trace the emergence of American modernism with John Marin and Georgia O'Keeffe, concluding with examples of postwar realism, with works by Ellsworth Kelly and Andrew Wyeth. Through Sept. 12. "Winslow Homer and the Poetics of Place," exhibit showcases 20 works from the museum's collection of Homer watercolors and oils on canvas.

## MISCELLANEOUS

### THURSDAY, AUG. 5:

► **Rockport Republican Committee Meeting,** 7 p.m., West Rockport Fire Station. FMI: 594-5118.

► **"Age of Innocence" Tour of Castle Tucker,** 10-11:30 a.m., Wiscasset. Tour will discuss how the Tuckers of Wiscasset compared to the characters and world of Edith Wharton's classic novel. \$10/\$5 Historic New England members. For reservations, 882-7169.

► **Talk on Growing Up Lobstering,** 11 a.m., Children's Room, Rockland Library. Michah Spear, a 9-year-old lobsterman from Cushing, will display gear and the catch. Free. FMI: 594-0310.

► **Waldo County Family Caregiver Support Group Meeting,** noon-1 p.m., Waldo County Home Health and Hospice, 119 Northport Ave., Belfast. All caregivers, family and friends are invited to attend. Bring lunch. Drinks provided. FMI: 930-2500, ext. 4795.

► **Meeting of Rockport Garden Club,** 2-3 p.m., Rockport Opera House. Barbara Gould and Jeanne Hollingsworth, of the Garden Institute at Merry Gardens, will discuss the benefits of raised-bed gardening. All are welcome. FMI: 230-1260.

### FRIDAY, AUG. 6:

► **"Revive 2010,"** Fri.-Sun., Aug. 6-8, First Baptist Church, Waldoboro. Begins at 5 p.m., Fri. with Pastor Jim Wade and music by the Sounds of Liberty. On Sat., a mix of music and testimony, including contemporary Christian rock with Josiah's Creed, and on Sun., music and message from 8 a.m.-1 p.m., with a potluck dinner at 5 p.m. FMI: 832-7659.

► **Presentation on Reverse Mortgages,** 11 a.m., Knox Community Center, 61 Park St., Rockland. Free; donations appreciated. To sign up, call 596-0339.

► **Belfast Garden Club Open Garden Day,** 10 a.m.-4 p.m., garden of Eden Buron, 101 Congress St., Belfast. Inventive gardening on a narrow, half-acre in-town lot. \$4 one garden/\$15 for five gardens. FMI: www.belfastgardenclub.org or call 338-3105.

► **Tent Revival Meetings,** Aug. 6-15, 7 p.m. nightly, God's Lighthouse, 78 S. Main St., Rockland. Pastor James Reynolds from Portland, and Pastor Keith Powers from McGeheysville, Virginia, will be the keynote speakers.

### SATURDAY, AUG. 7:

► **Jefferson Historical Society Open House and Exhibit Day,** 10 a.m.-2 p.m., Old Jefferson Town House, Rtes. 213 and 126, Jefferson. Display of old quilts and a cookie sale. Free and open to the public.

► **Camden Farmers' Market,** 9 a.m.-noon, Knox Mill, in the upper-tier parking lot between Washington and Knowlton sts. Harpist Mildred Crocker will perform traditional folk and Celtic tunes.

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# CALENDAR OF EVENTS

► **Guided Walk on Fifteen Mile Stream**, Albion. Ecologist and author Kerry Hardy leads a walk on an important Wabanaki travel and food corridor, highlighting the range of foods, medicines and utilitarian resources gathered by Native Americans. For information and directions, call Sebasticook Regional Land Trust at 948-3766.

► **Free Blueberry Pick at Beech Hill**, 8:30 a.m.-2 p.m., Beech Hill, Rockport. Bring container and be prepared to hand pick in the organic field. Beech Nut, the historic stone hut on the summit, will be open. FMI: 236-7091.

► **Happy Birthday Baby Party**, 1-3:30 p.m., Pen Bay Medical Center, Rockport. All midcoast families with babies born or adopted during the past two years are invited to an afternoon of family games, a photo booth, healthy snacks and birthday cake. FMI: 596-8955.

► **Washington 5K Challenge Road Race and 1-Mile Fun Run**, registration begins at 7:30 a.m. at Prescott Memorial School, Rte. 220. \$15/\$30 family max. FMI: 845-2256.

► **Public Supper**, 5:30 p.m., John Street United Methodist Church, 98 John St., Camden. Baked beans, casseroles, salads, rolls, desserts and beverages. \$7/\$4.

► **Public Supper**, 4:30-6:30 p.m., Willow Grange Hall, Jefferson. Baked beans, casseroles, salads, rolls, desserts and beverages. \$7/\$3.

► **Seasoned Women Sale**, 8 a.m.-2 p.m., 330 E. Main St., Searsport. Books, crafts, tools, fabric, yarn, plants, children's items and more. Benefits New Hope for Women.

► **Tag Sale**, 9 a.m.-1 p.m., Evening Star Grange, 31 Old Union Rd., Washington. Lunch available for purchase. Proceeds benefit Grange programs.

► **Old Broad Bay Family History Association of Waldoboro Annual Meeting**, 9 a.m. meeting; 10 a.m. speaker, UMaine Cooperative Extension, 377 Manktown Rd., Waldoboro. Annette Ruppel-Rodrigues will speak on Hessians of the American Revolution and their Maine descendants. All are welcome. \$5 donation will be accepted at the door.

► **Introduction to Active Solar**, 9:30-10:30 a.m., Shelter Institute, 873 Route 1, Woolwich. Join guests from ReVision Energy and solar-home owner Ben Tipton for a free one-hour workshop. To register, call 442-7938 or e-mail info@shelterinstitute.com.

► **Church Fair**, 9 a.m.-2 p.m., Bristol Congregational Church, 1263 Bristol Road (Rte. 130), Bristol Mills. Art show, crafts, baked goods, silent auction, quilts, food, live music, antique car show, kids' games. FMI: 529-5349.

Camden. FMI: 236-2239.

► **Talk on Charles W. Eliot II, Landscape Architect**, 3 p.m., barn at Nickels-Sortwell House, Maine and Federal sts., Wiscasset. Landscape historian Marta McDowell will give a talk on Eliot, a member of the Olmsted firm. The Nickels-Sortwell garden was one of his very few private commissions. \$10/\$5 Historic New England members. For reservations, call 882-7169.

► **Music and Ice Cream Making**, 2-4 p.m., 45 Edgecomb Rd., Belfast. Tour the Belfast Cohousing and Ecovillage site, make music and ice cream. FMI: 338-9200.

► **Church in Society Speaker Series**, 10 a.m., First Congregational Church, 28 High St., Wiscasset. Tara Hill, executive director of Habitat for Humanity/7 Rivers Maine, will speak. FMI: 882-7544.

► **Buffet Breakfast**, 8-10:30 a.m., American Legion, 1 Limerock St., Rockland. All-you-can-eat for \$6.

► **"Changing Hearts and Minds: Pit Bull 101"**, 4-5 p.m., Animal House, 372 Main St., Damariscotta. Pit bull owners, potential adopters, shelter volunteers and others are welcome. Free but registration is requested: 563-5595.

**MONDAY, AUG. 9:**

► **Lecture on Maine Midwife Martha Ballard**, 7:30 p.m., Colonial Pemaquid, off Rte. 130, New Harbor. Stephanie Thibodeau, historical interpreter at Old Fort Western in Augusta, will share glimpses of Ballard's life in 18th-century Maine as found in her diaries. \$5/members, free.

► **Hope School Committee Meeting**, 6 p.m., Hope Town Office.

► **Monday Night Meetings at the Good Life Center**, 6:30 p.m., Nearing homestead, Harborside. Tours of the property will be given before the 7 p.m. presentation, "The Annotated Good Life," in which Greg Jolly will discuss his research on Scott Nearing's book, *Living the Good Life*. Donations appreciated.

► **Henry Knox Reading Circle**, 10:30 a.m.-noon, American History Center, next to Montpelier, Rte. 1, Thomaston. Discussion of *Declaration*, by William Hogeland. All are welcome to join in on the discussion.

► **Traditional Shape Note Singing**, 7-9 p.m., First Church Fellowship Hall, between Court and Church sts., entrance on Spring St., Belfast. Books (Sacred Harp, Northern Harmony) available for loan and purchase. No experience needed and newcomers are welcome. FMI: 338-1265; 594-5743.

**TUESDAY, AUG. 10:**

► **Talk on Sustainable Fishing**, 6:30 p.m., Belfast Library. Aaron Dority from the Penobscot East Resource Center in Stonington will give a presentation on the campaign to rebuild a sustainable groundfish fishery, with slides of Maine's once-thriving sardine industry compiled by photoarchivist Kevin Johnson of the Penobscot Marine Museum. FMI: 338-3884, ext. 10.

► **Meeting of Thomaston Historical Society**, 7 p.m., Knox Farmhouse, 80 Knox St. Marla Rogers, daughter of former Owls Head Light Keeper Archford V. Haskins, will talk about growing up living in lighthouses. Free and open to the public.

► **Lincolville School Committee Meeting**, 7 p.m., Lincolville Central School, Room B-5.

► **Bigelow Lab's Café Scientifique**, 6 p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. Senior research scientist Dr. Ramunas Stepanauskas, a pioneer in single cell genomics technology, presents "Reading Nature's Genetic Stories: One Cell at a Time." Free and open to the public.

► **Talk on "Creating Japanese-Inspired Gardens in Maine"**, noon, Merryspring Nature Park, Conway Rd., Camden. Talk by Lee Schneller Sligh on using native New England plants according to Japanese design principles. \$5/members, free. FMI: 236-2239.

► **Buddhist Mindfulness Meditation Class**, Tues., Aug. 10, 17, 24 & 31, 6:30-8:30 p.m., Jackson Memorial Library, Tenants Harbor. All are welcome for guided meditation, talk and questions. FMI: john.k.mcilwain@gmail.com.

► **Camden Rotary Club Meeting**, noon, Pen Bay YMCA, Union St., Rockport. Speaker is Claude Martel, Rotary District 7790 Governor. Those wishing to attend can e-mail sfletcher@allenfg.com.

**WEDNESDAY, AUG. 11:**


► **Talk on Eastern Equine Encephalitis**, 6 p.m., Waldo County General Hospital's Education Center, Northport Ave., Belfast. Forecast for Waldo County during 2010 and latest information and prevention measures will be presented by Megan Kelly, district epidemiologist. FMI: 930-6761.

► **Colonial Family Activities at Montpelier**, 1:30 p.m., Montpelier, Rtes. 1 and 131, Thomaston. Simon Adams will lead a class in writing with quill pens. Free, but registration required: 354-8062.

(Continued on p. 53)

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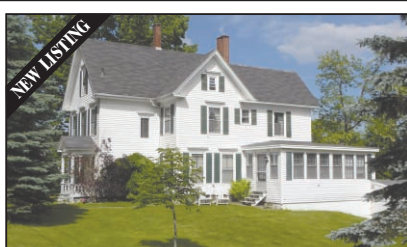
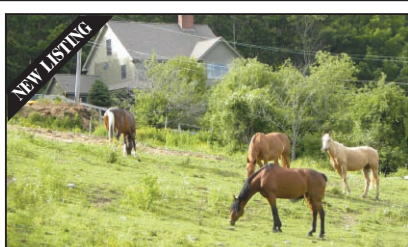



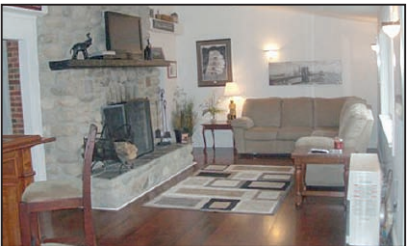



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on August 6, First Friday Art Night in Rockland, at the Strand —

## "Jean-Michel Basquiat: The Radiant Child"

As part of the First Friday Art Night in Rockland on August 6, the Strand Theatre will present a one-night-only screening of the new documentary film "Jean-Michel Basquiat: The Radiant Child" at 8 p.m. Local galleries will be open from 5 to 8 p.m., many with receptions and opening shows. Special guest Michael K. Komanecky, chief curator of the Farnsworth Art Museum, will introduce the film, which will be followed by a brief question-and-answer session.

An Official Selection at the 2010 Sundance Film Festival, "Jean-Michel Basquiat: The Radiant Child" recently opened nationwide. The documentary centers on a rare and, until now, unreleased interview that director and friend Tamra Davis shot with Basquiat over 20 years ago. It chronicles the meteoric rise and fall of the young artist who became notorious for his graffiti art under the moniker Samo in the late 1970s on the Lower East Side scene, sold his first painting to Deborah Harry for \$200, and became best friends with Andy Warhol. His cult status began to override the art that had made him famous in the first place. He was 25 years old at the height of his career, and today his canvases sell for more than a million dollars.

The movie includes interviews with Julian Schnabel, Larry Gagosian, Bruno Bischoffberger, Tony Shafrazi, Fab 5 Freddy, Jeffrey Deitch, Glenn O'Brien, Maripol, Kai Eric, Nicholas Taylor, Fred Hoffmann, Michael Holman, Diego Cortez, Annina Nosei, Suzanne Mallouk, Rene Ricard and Kenny Scharf, among many others.

For more information, call the Strand at 594-0070, or go online to [www.rocklandstrand.com](http://www.rocklandstrand.com). Tickets are \$8.50 for all seats, available at the door the day of the show only.

## "The Coca-Cola Case" Will Be Shown at Belfast Library Aug. 9

"The Coca-Cola Case" will be shown in the Abbott Room of the Belfast Free Library, 106 High Street, on Monday, August 9, at 5:30 p.m. Admission is free.

Labor and human rights advocate Ray Rogers will speak after the film and answer questions. Rogers' New York City-based organization Corporate Campaign, Inc. developed the Campaign to Stop Killer Coke ([www.killercoke.org](http://www.killercoke.org)) in response to what he describes as "widespread labor, human rights and environmental abuses."

The film was produced by the National Film Board of Canada and filmmakers German Gutierrez and Carmen Garcia. In January, Coca-Cola Company lawyers threatened legal action against the National Film Board of Canada, grassroots film collective Cinema Politica and the sponsors of the Human Rights Film Festival in Paris if they showed the film. "Fortunately," Rogers says, "these groups did not cave in to Coca-Cola's bullying and intimidation tactics and Coca-Cola was unsuccessful in its efforts to suppress the film."

## Maine Documentaries on the Lawn August 6 at Waterfall Arts

The next showing of Wait Until Dark, outdoor movies on the wall at Waterfall Arts Belfast, is scheduled for Friday, August 6. The movies, all by Maine filmmakers, will start around 8:45 p.m., but before they begin, local band Dog Wants Out will perform "alternative funtrny" music.

This month's films focus on documentaries, including sections of Dana Rae Warren's "Alleluia Junction," about the Down East Singers, the Bowdoin Chorus and friends, who traveled on the Trans-Siberian Railway across 15 time zones to perform a July 4th concert in the Russian Far East. Personal experiences, crisp Russian landscapes and inspiring music give a glimpse into the unconventional journey. Warren, who lives in Hope and operates Moody Mountain Films, has been in the television documentary and independent film worlds for more than 15 years.

"Lubec Arts Alive" will also be shown on August 6. Last summer, the Union of Maine Visual Artists and the entire Lubec community worked together to capture the past, present and future of this Down East town. "Lubec Arts Alive" is the story of art activism, organized by Whitefield artist Natasha Mayers, Lubec citizens and many Maine artists.

Belfast filmmaker Josh Povec will screen "A Day in the Life of a Lobsterman." The film provides a look into the daily routine of the men who work the seas for their livelihood and our eating enjoyment. Povec's career in film has taken him across six continents and 11 countries.

Filmmakers and artists will be on hand to introduce the films and offer a salon-style chat following the screenings.

Admission is \$5 at the door. Refreshments will be available for purchase. Waterfall Arts Belfast is located at 256 High Street. Bring chairs, blankets, jackets and bug spray for the evening under the stars. For more information, visit [www.waterfallarts.org](http://www.waterfallarts.org) or call 338-2222.

## New on DVD & Blu-ray

### Just Released 8/3 —

**DIARY OF A WIMPY KID** PG/Comedy/Dir: Thor Freudenthal (Zachary Gordon, Steve Zahn, Devon Bo) Seventh-grader Greg Heffle chronicles his adventures in middle school. Having yet to hit his growth spurt, young Greg is subjected to wedgies, swirlies, morons, and bullies forcing him to lie on the cafeteria floor next to a festering piece of cheese. In an effort to survive his never-ending ordeal, Greg devises a series of can't-miss schemes, all of which go awry.

### Recent Releases —

**AVATAR** PG-13/Fantasy, Sci-Fi/Dir: James Cameron (Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi) In the future, mankind seeks to mine earthlike Pandora for a rare substance known as unobtainium, but the planet is guarded by the Na'vi, a warlike humanoid race. Sam Worthington plays Jake Sully, a US Marine projecting his consciousness into a Na'vi avatar so that he can gather intelligence about their defenses. While posing as a Na'vi, Sully falls in love with their courageous princess and decides to switch sides.

**THE BOUNTY HUNTER** PG-13/Comedy/Dir: Andy Tennant (Gerard Butler, Jennifer Aniston, Jason Sudeikis, Cathy Moriarty) Nicole, is a reporter whose unpaid parking tickets and failure to appear in court have gotten her case assigned to Milo, a motivated bounty hunter who also happens to be Nicole's ex-husband. Soon Nicole gives Milo the slip, but she's glad he finds her because Nicole's murder investigation has landed her on the killer's hit list.

**CLASH OF THE TITANS** PG-13/Fantasy/Dir: Louis Leterrier (Sam Worthington, Gemma Arterton, Mads Mikkelsen, Alexa Davalos, Jason Flemyng, Ralph Fiennes, Liam Neeson) Perseus, who has grown up in the human world, learns he is the offspring of a god. Most disturbing is the revelation that only Perseus can prevent Hades from seizing Zeus's throne and taking control of mankind's fate. Aided by a small fighting force, Perseus travels to a far-off island where he confronts a cruel king, a marauding giant scorpion, half-snake Medusa and the Kraken.

**THE GIRL WITH THE DRAGON TATTOO** R/Thriller/Dir: Niels Arden Oplev (Michael Nyqvist, Noomi Rapace, Lena Endre, Peter Haber, Sven-Bertil Taube) Based on author Stieg Larsson's thrilling best-selling novel. A mind-bending and mesmerizing mystery that tells the story of a journalist and a tattooed and troubled but resourceful computer hacker determined to find out the truth of 16-year-old Harriet Vanger, who disappeared from her family's home almost 40 years earlier.

**INVICTUS** PG-13/Drama/Dir: Clint Eastwood (Morgan Freeman, Matt Damon, Langley Kirkwood, Grant Roberts) "Invictus" focuses on newly elected President Nelson Mandela's effort to unite South Africa behind its white rugby team, the Springboks. Though long a symbol of white-supremacy, the team represented South Africa when that nation hosted the 1995 World Cup. Mandela woos the Springboks' captain, Afrikaner Francois Pienaar, to help him heal the nation's racial divide through national pride in its rugby team.

**THE LOSERS** PG-13/Action/Dir: Sylvain White (Idris Elba, Zoe Saldana, Jeffrey Dean Morgan, Chris Evans, Columbus Short, Oscar Jaenada, Jason Patric) In this film based on a comic book, a black ops CIA team is betrayed by Max and left for dead in the Bolivian jungle. They are determined to get revenge when, as luck would have it, they bump into Aisha in a backstreet bar. She's a sexy operative also looking to get even with Max, and eager to help them. After sneaking back into the US, the team discovers that Max enjoys CIA protection as he attempts to start an unjustified war.

**PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF** PG/Adventure/Dir: Chris Columbus (Logan Lerman, Alexandra Daddario, Brandon T. Jackson) A teenager discovers he's the son of a Greek god and sets out on an adventure to settle an ongoing battle between the gods. Based on the book by Rick Riordan.

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## In Our Theaters

mostly by Lisa Miller Week of August 6 - August 12

Short descriptions of movies that are playing locally

**CATS & DOGS: THE REVENGE OF KITTY GALORE** PG/Animated Comedy/Dir: Brad Peyton (Chris O'Donnell, Jack McBrayer, Christina Applegate, Alec Baldwin, Bette Midler) Dogs and cats must put away their age-old spat in order to save humans and their pets from Kitty Galore, a hairless feline. Recognizable names voice more than a dozen animals as they try to rescue the world aided by high-tech gadgets and gags.

**CHARLIE ST. CLOUD** PG-13/Drama/Dir: Burr Steers (Zac Efron, Amanda Crew, Charlie Tahan) Following an accident that kills his little brother Sam, Charlie St. Cloud throws away his Stanford sailing scholarship because he discovers that each evening he and Sam's ghost can talk and play catch near the lad's grave. Charlie's visits with Sam help him deal with his grief, but also ensure his life goes nowhere. Then Charlie meets Tess, a pretty sailor who steals his heart, but the closer the two become, the more Sam fades away.

**DESPICABLE ME** PG/Animated/Dir: Chris Renaud, Pierre Coffin (Steve Carell, Jason Segel, Russell Brand, Miranda Cosgrove, Julie Andrews) Supervillain Gru is intent upon outdoing his nemesis, Vector, who has stolen the pyramid of Giza. After Gru's banker points out his sinister plots "don't turn a profit," Gru decides to prove his worth by stealing the moon. The task requires a rare shrink-ray gun, but to acquire the weapon, Gru needs help. This prompts Gru to adopt a trio of orphans from Miss Hattie's home for girls, though he has no idea that parenting the girls will require his participation in their many activities.

**DINNER FOR SCHMUCKS** PG-13/Comedy/Dir: Jay Roach (Steve Carell, Paul Rudd, Zach Galifianakis, Jemaine Clement, Lucy Punch, Bruce Greenwood) A film centered around a competition between businessmen who try to outdo one another by bringing the most ridiculous guest to a dinner party. Tim Conrad is desperate to impress the dinner party host, who is also his boss. Tim spots a winner when he meets hapless IRS employee Barry Speck, a man spending his free time making dioramas from stuffed mice wearing tiny costumes. Tim cultivates Speck's friendship, but pays a heavy price when Speck interferes with Tim's life.

**THE GIRL WHO PLAYED WITH FIRE** NR/Drama/Dir: Daniel Alfredson (Noomi Rapace, Michael Nyqvist, Annika Hallin, Per Oscarsson, Lena Endre, Peter Andersson, Micke Spreitz) The follow-up to "The Girl With the Dragon Tattoo." A researcher and a Millennium journalist about to expose the truth about the sex trade in Sweden are brutally murdered, and Lisbeth Salander's prints are on the weapon. Accused of murder, Lisbeth goes on the run, while Mikael Blomkvist, editor-in-chief of Millennium, is desperate to clear her name and get to her before she is cornered and alone. Yet Lisbeth is more avenging angel than helpless victim.

**GROWN UPS** PG-13/Comedy/Dir: Dennis Dugan (Adam Sandler, Kevin James, Chris Rock, Rob Schneider, David Spade, Salma Hayek, Maya Rudolph, Maria Bello) After their high school basketball coach dies, five friends decide to have a reunion and finally meet one another's families. Four wives and a gaggle of kids accompany the men to their gathering at a cabin on a lake.

**INCEPTION** PG-13/Sci-Fi/Dir: Christopher Nolan (Leonardo DiCaprio, Joseph Gordon-Levitt, Ellen Page) A science-fiction film about infiltrating psyches by manipulating a sleeper's dreams. Cobb is a thief extracting secrets from a dreamer's subconscious. On the run and looking for one last score, Cobb agrees to an unusual job - to plant an idea in a dreamer's mind. Cobb's talent is great, but his own demons infiltrate the dreams, endangering the team and their operation.

**THE KIDS ARE ALL RIGHT** R/Drama/Dir: Lisa Cholodenko (Julianne Moore, Annette Bening, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson) Two children conceived by artificial insemination bring their birth father into their family life, which until his arrival has consisted of two moms.

**THE OTHER GUYS** PG-13/Comedy/Dir: Adam McKay (Will Ferrell, Mark Wahlberg, Eva Mendes, Michael Keaton, Steve Coogan, Samuel L. Jackson, Dwayne Johnson) Gamble and Hoitz are cops riding a desk when the precinct hotshots pull a stunt that puts them out of commission. Gamble and Hoitz are subsequently assigned to investigate a Bernie Madoff-inspired Ponzi scheme, but their constant bickering prompts Gamble to worry more about surmounting his partner's "anger wall" than about solving the case.

**SALT** PG-13/Action/Dir: Phillip Noyce (Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor, Daniel Olbrychski, Andre Braugher, August Diehl) CIA Agent Evelyn Salt is accused of being a Russian spy. It happens because Salt questions a Russian defector who fingers her as a double agent. To prove her innocence, Salt is obliged to go on the run, changing identities several times.

**STEP UP** PG-13/Action/Dir: Jon Chu (Sharni Vinson, Rick Malambri, Adam G. Sevani, Alyson Stoner, Keith Stallworth, Joe Slaughter, Harry Shum Jr, Ally Maki, Stephen Boss) Luke is poised to lose his Brooklyn nightclub and dance studio, unless his dance group, the Pirates, can win the upcoming World Dance Jam. Luke falls for new member Natalie, while another member neglects his studies and galpal to rehearse his moves.

**TOY STORY 3** G/Animation/Dir: Lee Unkrich (Tom Hanks, Tim Allen, Joan Cusack, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger) College-bound Andy readies his toys for storage in the attic, but the toy bag, mistaken for trash, winds up at the dump. Woody, the only toy spared, is compelled to save his friends, but instead, the gang is scooped up by a daycare center. Though initially pleased to be reunited with children, the toys become fearful when the kids abuse them to the breaking point.

**THE TWILIGHT SAGA: ECLIPSE** PG-13/Teen Drama/Dir: David Slade (Kristen Stewart, Robert Pattinson, Taylor Lautner, Bryce Dallas Howard, Billy Burke, Dakota Fanning) High school student Bella is caught in a powerful love triangle between vampire Edward and werewolf Jacob. Meanwhile Victoria arrives - a nasty vampire dispatching an army of undead suckers to kill Bella. To protect Bella and their town, Edward's family and Jacob's werewolf pack band together for a vampire-werewolf showdown against Victoria's army. Based on the novel by Stephenie Meyer.



# CALENDAR OF EVENTS

(Continued from p. 51)

► **Wednesday Walkers**, 8:30 a.m., meet to carpool from the Friends Meeting House, Belvedere Rd., Damariscotta. Today: Griggs Preserve, Edgcomb. FMI: Jack Brown, 563-3827.

► **Workshop on Nature Journaling**, 10:30 a.m.-noon, Beachcomber's Rest Nature Center, Pemaquid Beach Park. Workshop with author/artist Rosie Bensen. Free; pre-register by Aug. 9 by calling 563-2196.

► **Talk on Female Camp Followers of the Revolutionary War**, 6:30 p.m., Waldoborough Historical Society Museum. Ruth Bernier will give details of the struggles and everyday routines of the women who traveled with the troops. Free and open to the public.

► **Ocean Adventure! with Phil Averill**, 4 p.m. for grades K-12, 6:30 p.m. adults, Belfast Library. There will be a touch tank for kids, and for adults, a talk, "The Gulf of Maine: A Sea Within a Sea."

► **Camden Yacht Club Sunset Seminars**, 7 p.m. Geologist and astronomer Mark Van Baalen will speak on the geology of the Maine coast. Free and open to the public.

► **Project Puffin Talk Series**, 5 p.m., Project Puffin Visitor Center, Main St., Rockland. Artist Susan Beebe will speak on her goal of depicting all of the more than 300 species of birds that rely on the boreal forest of Canada and Alaska. Free; for reservations, call 596-5566.

► **Evening Lantern Walk**, 8 p.m., Colonial Pemaquid, off Rte. 130, New Harbor. Walk around the grounds of Fort William Henry and the remains of a 17th-century village.

► **Rockland High School Class of 1952 Reunion**, noon. Bill and Ann's home, Beaver Lodge Rd., Hope. Bring lunch; drinks provided. FMI: 596-6003 or 594-5968.

**THURSDAY, AUG. 12:**

► **Dancing Chi Kung (or Qigong)**, Thurs. during the summer, 8 a.m., gazebo at Merryspring, Conway Rd., Camden. Simple steps set to music to relax and invigorate the whole system. Free or donation to Merryspring. FMI: Abi, 594-4766 or Beede, 236-8732.

► **Meeting of Cushing Historical Society**, 7:30 p.m., Hathorn Pt. Rd. Davis Schaub, president of the Union Historical Society and author of *Bridges to the Past*, will give an illustrated talk on barns. Public welcome. FMI: 354-6351.

► **Kickoff Meeting for Damariscotta "Making Strides Against Breast Cancer" Walk**, 5:30-6:30 p.m., Lincoln Home, Newcastle. New members are sought. FMI: 373-3719.

► **Spa Benefit for Farnsworth Museum**, 6-8 p.m., Skin Clinic & Day Spa, 20 Summer St., Rockland. Cocktails and hors d'oeuvres, chair massages, makeup demonstrations and consultations and more. \$50. FMI: 594-7003.

► **Information Session on Removal of Lower Montsweag Brook Dam**, 10 a.m., Chewonki Campus, Wiscasset. Don Hudson and Dan Creek will lead a discussion followed by a guided tour of the dam site. For reservations, call 442-8400.

► **Lighthouse and Sunset Cruise Aboard the Elizabeth Ann**, 6:15 p.m., departs from Monhegan Boat Line dock, Port Clyde. In memory of Betty Wilson. Sponsored by Port Clyde Baptist Church. \$10. Rain date Aug. 19. FMI: 372-6535.

► **Rockland Farmers' Market**, 9 a.m.-12:30 p.m., relocated this week to Redlon and Johnson, 65 Tilson Avenue.

**COMING UP:**

► **Frances Perkins Center Garden Party**, Sat., Aug. 14, 4-6 p.m., The Brick House, Newcastle. Celebrate the 75th anniversary of Social Security, and honor three people following in the footsteps of Perkins, the nation's first female Cabinet member. Tickets, \$35 per person, must be reserved by Sat., Aug. 7: www.brownpartickets.com/event/116636 or by mail at FPC, P.O. Box 281, Newcastle, ME 04553.

► **"Bushwack the Bog,"** Sat., Aug. 14, 9 a.m.-noon, Oyster River Bog, Rockland. Georges River Land Trust hosts an off-trail hike led by naturalist Wanda Garland and volunteers Ida and Gary Clarke. Limited to 20. For directions and registration, call 594-5166.

► **Scuba Workshop**, Sat., Aug. 14, 9 a.m., Beachcomber's Rest Nature Center, Pemaquid Beach Park. Diver Brian Boone will talk about the sport and then travel to Rachel Carson Salt Pond Preserve, where he'll bring up sea-life examples for all to see. Free; pre-register by Aug. 12 by calling 563-2196.

► **Thorndike Parks & Recreation Committee Field Day**, Sat., Aug. 14, 9 a.m.-2 p.m., at the Thorndike Fire Department, Rte. 139. Call to reserve a 12' x 12' space for \$10 to sell old treasures or crafts. FMI: Doreen Berry at 948-5171 or Laura Stewart at 568-5005. Rain date Aug. 15.

► **Blueberry Pancake Breakfast**, Sat., Aug. 14, 7-10 a.m., First Congregational Church, Camden. Rotary breakfast of pancakes, sausage, juice, coffee and milk. \$8/\$4 ages 12 and younger.

► **Vose Library Book & Bake Sale**, Sat., Aug. 14, 8 a.m.-3 p.m., Union Common. Donations of used books will be accepted through Sun., Aug. 7. Drop books off during library hours or call 785-4730.

► **Mushrooming Workshop**, Sun., Aug. 15, 9 a.m.-3 p.m., Merryspring Nature Park, Conway Rd., Camden. Mycologist Greg Marley presents a morning lecture to give a foundation for identification of common mushrooms, followed by an afternoon spent collecting in the field. \$60/\$50 members. Pre-registration required: 236-2239.

► **Come Boating! Rowing Regatta**, Sat., Aug. 21, 10 a.m., Belfast. Races for adults and youth with both long and short courses. Ocean shells, skiffs, kayaks canoes and other small craft classes as well as competitive gig-rowing. \$20/\$5 ages 13-18. FMI: 338-4578 or www.comeboating.org.

► **Union Fair Parade**, deadline for registering for the Sat., Aug. 21 parade is Sat., Aug. 7. For an application, call 233-2979 or 785-2030 or download one at www.unionfair.org.

**ONGOING:**

If you wish your organization's event to be included, send a listing. Ongoing events appear on a space-available basis.

► **Summer Breakfast**, 7-10 a.m., every Sat. through end of Aug. except Aug. 14, Broad Cove Church, Pleasant Point, Cushing. Eggs, French toast, pancakes, toast, muffins, fruit cup, bacon, sausages, orange juice and coffee. \$6 full breakfast/\$3 lighter fare.

► **Useful Clothing Sale**, Sat. through Oct., 7 a.m.-noon, Broad Cove Church, Pleasant Point, Cushing.

► **Area Farmers' Markets: Camden Farmers' Market**, Sat., 9 a.m.-noon and Wed., 3:30-6 p.m., Knox Mill, in the upper-tier parking lot between Washington and Knowlton sts. **East Union Farmers' Market**, Fri., 4-7 p.m., Rte. 235 and Payson Rd., E. Union. **Monroe Farmers' Market**, Sat., 9 a.m.-noon, Rtes. 141 and 139. **Rockland Farmers' Market**, Thurs., 9 a.m.-12:30 p.m., Harbor Park. **Washington Grange Farmers' Market**, Sat., 10 a.m.-1 p.m., Old Union Rd., Washington, between library and Downtown Gallery.

► **Finnish Heritage House**, Rte. 131, Thomaston. Open every Sat. from 9 a.m.-noon with Finnish coffee bread, an ongoing yard sale, gifts and more. FMI: 594-6808.

► **Red Cloak Haunted History Tours**, Lantern-lit walks through intown areas of Camden, Damariscotta and more with The Lady in the Red Cloak. For all ages; adults \$10/\$7 under 12/under 5, free. Through Oct. FMI: www.redcloakhauntedhistorytours.com or 380-3806.



Presented by **Elizabeth Gifford Stuart** Attorney at Law

*I currently have a claim being processed and I have recently had some medical tests. Can I submit this evidence whilst the claim is being processed?*

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Your local social security will also copy/scan evidence for you; alternatively if you have representation, your attorney should have a barcoded cover sheet to fax additional evidence on your behalf. Either way, **make sure the Social Security gets the records!!** For more information on applying please call me at (207) 596-0015 or email egstuart@yahoo.com.

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**The Other Guys** -PG13- Every Night 6:45 & 8:55 Matinees: Sat. & Sun. 2:15  
**Inception** -PG13- Every Night 7:10 Matinees: Sat. & Sun. 2:00  
**Cats & Dogs: Revenge of Kitty Galore** -PG- Every Night 7:00 & 8:45 Matinees: Sat. & Sun. 2:30  
**Mondays = Bargain Nites:** All Seats = \$4.50  
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**STRAND THEATRE**  
 Fri. Aug 6 - Thur. Aug 12  
 FILMS THIS WEEK  
**THE GIRL WHO PLAYED WITH FIRE**  
 Be sure to check out the Stieg Larsson display and promotion at Rock City Books & Coffee  
 SHOWTIMES (Aug 6 - Aug 12):  
 Fri 5:30 | Sat 5:30, 8:00 | Sun No Show | Mon 7:00  
 Tues No Show | Wed 7:00 | Thurs No Show  
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**Cats & Dogs: Revenge of Kitty Galore** (30)  
 12:00, 2:05, 4:25, 7:05, 9:05 (PG, 1:35)  
**Step Up**  
 12:50, 3:50, 6:55, 9:20 (PG-13, 1:57)  
**The Other Guys**  
 1:10, 4:15, 7:15, 9:45 (PG-13, 1:58)  
**Dinner For Schmucks**  
 12:40, 4:00, 7:00, 9:25 (PG-13, 2:04)  
**Charlie St. Cloud**  
 1:00, 4:10, 7:20, 9:30 (PG-13, 1:49)  
**The Kids Are All Right**  
 1:20, 4:30, 7:25, 9:35 (R, 1:56)  
**Salt**  
 1:30, 4:20, 6:50, 9:00 (PG-13, 1:50)  
**Inception**  
 12:30, 3:40, 6:45, 9:40 (PG-13, 2:38)  
**Toy Story 3**  
 12:10, 3:30 (G, 1:52)  
**The Twilight Saga: Eclipse**  
 6:40, 9:15 (PG-13, 2:14)  
**Despicable Me**  
 12:20, 2:25, 4:35, 7:10 (PG, 1:45)  
**Grown Ups**  
 9:10 (PG-13, 1:52)

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**Underground Bar:** M - Sa 7PM -1AM



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## Pemaquid Oyster Festival Seeking Sponsors, Volunteers

*A boatload of oysters at the 2009 Pemaquid Oyster Festival. Last year over 10,000 oysters were served.*



Pemaquid Oyster Festival, Damariscotta's annual celebration of the working waterfront, marine conservation, and the Pemaquid oyster, will celebrate its 10-year anniversary Sunday, September 26, from noon to dusk. The festival is a fund-raiser for the Edward A. Myers Marine Conservation Fund.

Entertainment, food, educational exhibits and thousands of oysters fresh from the Damariscotta River — along with a menu with choices other than oysters — are the hallmark of the festival, held on the banks of the Damariscotta River at Schooner Landing Restaurant & Marina on Main Street in Damariscotta. Last year over 10,000 oysters were served.

Since the first Pemaquid Oyster Festival in 2001, it has been hosted by the Pemaquid Oyster Co. and Schooner Landing. Both hosts contribute all of their profits from the day to the Edward A. Myers Marine Conservation Fund. Myers pioneered aquaculture in the Damariscotta River and in Maine.

"This fund is intended to continue Edward Myers' vision of having a sustainable working waterfront as well as protect-

ing our marine environment, implemented through education and research projects with a focus on marine conservation," says Chris Davis of the Pemaquid Oyster Company.

The fund-raising efforts are supported by sponsors that help cover expenses including entertainment, tents, and fuel for the boat rides. Last year's sponsors included The First, Damariscotta Bank & Trust, Renys, Yankee Pride Transport, Narragansett Leathers, Mexicali Blues, Colby & Gale, Aw Shucks! Oyster Shucker, Healthy Kids! and the Lincoln County News.

Additional sponsors are sought to help with the 2010 festival. The Pemaquid Oyster Festival is also seeking volunteers for stage management, festival setup and take-down, boat deckhands, boat ride gate management, oyster shucking, general assistance on the food line, and contest management. For more information on volunteer work or sponsorships, contact Greg Latimer at 380-9912 or pemaquidoysterfest2010@yahoo.com.

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## Gabriel Zacchai Trio at Billy's Tavern Aug. 7

The Gabriel Zacchai Trio will perform hard-driving folk and blues at Billy's Tavern in Thomaston on Saturday, August 7, at 8 p.m.

Maine resident Zacchai has been writing, recording and performing original music for over 20 years. He has recorded five albums and is currently performing material from his new CD release, "Great Escape," with his wife, Celena, on electric bass and Gabe Cyr on percussion.



There is no cover charge. For more information, contact Billy's Tavern at 354-1177 or [www.billystavern.com](http://www.billystavern.com). To listen to the Gabriel Zacchai Trio, go to [myspace.com/corporatecult](http://myspace.com/corporatecult).

Gabriel Zacchai

# ★ ASTROlogically ★

## Speaking WITH ANANUR

### AUGUST 6 - AUGUST 12

**Friday, August 6** — Venus and Saturn are conjunct in Libra and are both aspecting Uranus in Aries. Changes are taking place in relationships. This aspect suggests that negotiations and commitments made at this time will not last. This is not the time that your divorce would go through smoothly. The Sun is in a quirky aspect with Uranus. Odd occurrences will take us all by surprise. Those who tend to be rebellious are acting out. From August 1 through August 23, Saturn is in a nasty aspect with Pluto.

**Saturday, August 7** — This day finds you feeling rather frustrated with delays and misunderstandings. What is needed is clear, straightforward communication. Venus is conjunct Saturn in Libra and is aspecting both Jupiter and Pluto. Making assumptions would prove to be disastrous, especially if you're a carpenter — then it's way too costly. Don't hesitate to say, "I'm not sure what you meant when you said..." Some in relationships will find that their bond is diminished. Defining what each one wants and needs may help — then you can decide which wants and needs you can or cannot fill. That cancels out the world of assumptions and misunderstandings. Watch out between 1 and 3 p.m. while the Moon aspects Neptune. Your emotions are in the way, and you can't hear what your mate is saying.

**Sunday, August 8** — This could be a stressful day, with the Sun in an awkward aspect with Saturn. This is the day before the New Moon; tomorrow evening the energy will shift. Venus and Saturn are aspecting Pluto, which is a problem for the economy unless there's some kind of brilliant stimulus package being created. Confusion sets in between 1:30 and 3:30 p.m. when the Moon is in another odd aspect with Neptune, as it was yesterday. You need to rest your brain and emotions. You'll be feeling agitated or restless between 3 and 5 p.m. while the Moon is aspecting Mercury. From 5:30 p.m. to midnight the Moon will aspect Uranus, Saturn, Pluto and Jupiter, bringing out your playfulness.

**Monday, August 9** — Venus and Saturn in Libra are still aspecting Pluto (last time today) in Capricorn. The downward-spiraling economy will make headlines. War is making money for corporations and wealthy individuals. With the Sun aspecting both Jupiter and Pluto, these are the issues we're considering. From 4:15 to 6:15 p.m. the Moon will aspect Mercury, stimulating good ideas. The New Moon

takes place at 11:07 p.m. with the Sun and Moon at 17 degrees of Leo. The new energy comes in, which is all about personal power: gaining it, competing for it, feeling deprived of it or fighting for it. It's also about dealing with false pride and arrogance, which get in the way of real progress and shield you from any real human connections.

**Tuesday, August 10** — For anyone who was born between August 9 and August 12, the energy of the New Moon is with you from this birthday to your birthday next year. Your year is all about new beginnings. Most Leo people are courageous and don't mind taking risks if it will improve their sense of well-being. Leo people sometimes get stuck in commitments based on being loyal to a principle, rather than trusting their intuition to guide them forward. Find ways to express your individuality, and you will feel happy and free no matter what. The Sun is aspecting Jupiter and Pluto again today, finding you still dealing with the ego's need for importance. You may find that there are a number of circumstances that are disturbing and hard to understand. Clarity will come, after much frustration, from 10 p.m. to midnight while the Moon is in a positive aspect with Pluto.

**Wednesday, August 11** — Jupiter in Aries is opposite Saturn in Libra until August 21. Governmental policies and laws will be changed and have a direct effect on the economy. From 6 to 8 p.m. the Moon will be conjunct Mercury in Virgo. This is an excellent time for a meeting that is focused on planning a budget. Concentration is good.

**Thursday, August 12** — Venus and Mars are in a "parallel aspect" from 9 a.m. to 3 p.m., indicating issues between men and women are heated up. It has to do with human rights: Who can legally marry whom? Prejudice is activated and will bring the issue to the surface. The Moon and Saturn will be opposite Jupiter and Uranus from 4:45 to 11 p.m., finding us in a state of shock and disbelief. The news is becoming more difficult emotionally for us to take in. From 9:30 to 11:30 p.m. old obsessive habits become activated while the Moon is harshly aspecting Pluto. This can prove to be a motivating factor for change if you're willing to take a hard look at your behavior.

*Ananur Forma lives in Rockland and can be reached for a personal astrological reading in person or by phone at 594-2565. Visit [www.AstrologyWithAnanur.com](http://www.AstrologyWithAnanur.com).*

## Finnish Heritage House T-Shirts

**Travel to Finland** — The new T-shirts available at the Finnish Heritage House on Route 131 in South Thomaston made their way to Finland recently when Arthur and Kirsti Fish of Rockland traveled to Finland and Iceland with their three grandsons and wore the T-shirts to show where they were from. Arthur Fish is the president of the Finnish Congregation Church of South Thomaston and Kirsti is the president of the Finn-Am Society of Midcoast Maine. The Finnish Heritage House is currently conducting kantele classes, planning another session of language classes and preparing for the second annual Finn Fling, to be held on Saturday, September 18. On Saturday mornings, the public is welcome to view the exhibits at the Heritage House; there is always a yard sale, fresh baked goods are available, and the coffee pot is always on. The Heritage House is also open on Wednesdays from 9 a.m. to 1 p.m. Pictured below, from left to right, are Arthur Fish, Forrest Flagg, Christopher Taylor, Ronald Creamer III and Kirsti Fish.



## MAINE COASTAL PORTRAITS

*Vintage Photographs  
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Left to right, Lorain Francis, Elise Bell, Beth McKinney

## Rockland Main Street Inc. Selects Logo

Rockland Main Street, Inc. has unveiled its logo, chosen from over 40 that were submitted in a contest. The winning designer is Beth McKinney, a Rockland resident, graphics designer and watercolor painter. Beth owns Coastal Creative and participates in the Art Market every Thursday in Mildred Merrill Park in conjunction with Rockland's Farmers' Market. McKinney creates her artwork from both her home and her studio at Sharp's Point.



land Main Street volunteers will be wearing an example of the adaptive logo while working at the Lobster Festival food tent this Thursday.

"The tag line "Salty Sophistication," was chosen from quotes about Rockland that have been noted recently," says Lorain Francis, executive director of Rockland Main Street, Inc. "The media really picked up on our edgy, salty, authentic side along with the sophistication that we have in our restaurants, galleries and shopping. They are two words that mean different things to different people."

"Rockland's historic buildings and maritime traditions were the inspiration," says McKinney of her design.

Elise Bell, chair of the marketing team that headed up the contest, says, "The logo is very adaptable to all the events and festivals we have here in Rockland. Watch for some fun changes to the basic logo throughout the year." Rock-

For more information about Rockland Main Street, Inc., a nonprofit organization that uses the National Trust for Historic Preservation's four-point program for revitalizing and sustaining downtowns, contact Lorain Francis, lorain@rocklandmainstreet.com, on fb, Rockland Main Street, or call 593-6093.

## Island Institute Receives Time Warner Cable Education Grant

The Island Institute announced on Wednesday, July 28, that, thanks to a \$50,000 grant from Time Warner Cable, students at North Haven Community School and Vinalhaven School will have a new way to learn about energy efficiency this coming school year.

Energy for ME is a pilot project that will involve up to 10 teachers and 75 middle-school and high-school students in hands-on activities designed to help them better understand local energy usage and explore options for cleaner, more efficient and more affordable energy. By helping students use "smart" meters to measure energy usage in these two island communities, project coordinator Ruth

Kermish-Allen, the Island Institute's director of education, hopes to create a model that can be replicated elsewhere along the Maine coast. "This is a great opportunity to hone students' science, technology, engineering and math (STEM) skills, and increase their awareness of potential careers in the fields of energy efficiency and renewable energy."

Time Warner Cable donated the funding as part of its new science and technology education initiative, Connect a Million Minds (CAMP).

For more information on the Energy for ME project and CAMP, visit www.islandinstitute.org.



Left to right: Suzanne Pude, Community Wind director, Island Institute; Emmett Hodder, North Haven resident, Community Wind intern, Island Institute; John Dietter, teacher, North Haven Community School; Ruth Kermish-Allen, director of education, Island Institute; Rob Snyder, executive vice president, Island Institute; Rep. Chuck Kruger (D-Thomaston); Rep. Edward Mazurek (D-Rockland); Melinda Poore, vice president of government relations, Time Warner Cable New England; Sen. Chris Rector (R-Thomaston); Barney Hallowell, principal, North Haven Community School; and Amy Palmer, teacher, Vinalhaven School.

## Evening of Glamour and Relaxation to Benefit Farnsworth

The Skin Clinic & Day Spa, 20 Summer Street in Rockland, will host an evening to benefit the Farnsworth Art Museum on Thursday, August 12, from 6 to 8 p.m.

Guests can mingle over cocktails and hors d'oeuvres, and will have the opportunity for

makeup demonstrations, chair massages, and individual hairstyling and makeup consultations, and get answers to questions about age management products, hair care and makeup products, as well as information on social media, websites and business

marketing.

There will be door prizes, including a full day at the Skin Clinic and Day Spa with a facial, body treatment, manicure and pedicure; a hair coloring or cut from Veloute salon; and a social media makeover from

Capture Media Associates.

Tickets for the August 12 benefit are \$50 each; space is limited. All proceeds will benefit the Farnsworth. For more information, call 594-7003.

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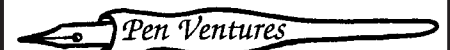
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**SEEKING A FULL-TIME SERVICE TECHNICIAN FOR OUR WALDOBORO LOCATION**

SOME RESPONSIBILITIES INCLUDE:

- Installing propane (LP-gas) tanks.
- Install & pressure test gas service lines.
- Repairing & maintaining propane appliances.
- Convert gas appliances from natural gas to LP gas.
- Perform repairs & adjustments on propane equipment.

COMPANY BENEFITS INCLUDE:

- Competitive base pay.
- Incentive bonus opportunity
- Excellent medical plan.
- Generous company matching 401(k).
- Paid holidays & vacation
- Tuition reimbursement & much more!

REQUIREMENTS:

- Must hold a valid Class C.
- Hazmat endorsements required.
- High school diploma or equivalent.

TO APPLY:

Call our Waldoboro office at  
207-832-5858 or  
send your resume to  
41 Washington Street  
Waldoboro, ME 04572  
Att'n: Mary Brayall

## SERVICES

GREEN'S TREE SERVICE

- Tree, brush removal
  - Pruning
  - Aerial truck or climber
  - Chipping, stump-grinding
  - Lots Cleared
  - Free Estimates
- Licensed & Insured Arborist  
Peter C. Green  
763-4093.  
— Reasonable Rates —  
(k/r)

PROPERTY MAINTENANCE

- SPRING CLEAN UP AND GROUNDKEEPING
- Lawn Mowing, small garden tilling, pruning.
- Tree, brush and junk removal, Reasonable and Dependable.
- Free Estimates
- John Duffell  
763-4358  
or 322-9095.



Clan MacLaren is

looking for a part-time employee. Please stop by 395 Main Street for an application. No phone calls, please.

## ATTENTION STUDENTS

**Terrific Car For Sale**  
1996 Geo Prizm (engine by Toyota)  
Runs Great – Very good in Snow

Reliable – 28 MPG  
121K miles  
\$2,200 OBO  
594-2005



## NEED A MOORING FOR YOUR BOAT?

MERCHANTS LANDING has MOORINGS to rent at beautiful Spruce Head Island.

- Just across the new bridge from Spruce Head Village
- Take Route 73 from Rockland

207-594-7459 or sallyndonmerchant@msn.com

## ATTENTION: SENIOR CITIZENS

Applications now being taken for  
**Rankin Center in Rockland**  
Spacious apartments with appliances  
Laundry Facilities  
Housing Coordinator and  
Support Services on Site.

Maximum qualifying incomes are  
1 Person- \$31,500 - 2 Persons- \$36,000

Please call 594-2743  
TDD/TTY 1-800-545-1833 Ext. 702  
Professionally Managed  
by ElderServ, Inc.



## SERVICES

JR's PAINTING  
Fine Interiors/Exteriors  
Painting & Staining,  
Sheetrocking, Pressure Washing,  
Plaster Repair.  
Peter C. Green  
Free estimates. References.  
Fully Insured.  
273-6116.  
(k/r)

BLUE GOOSE INC.  
— Life Insurance —  
— Long-Term Care —  
— Short-Term Health Plans —  
— Annuities —  
— Medicare Health Plans —  
— Final Expense —  
Toll free (877) 353-7303  
www.BlueGooseMaine.com  
(8/26)

## SERVICES

PAPERHANGING & PAINTING  
by William Forrest.  
Thorough preparation.  
763-4321,  
Lincolntonville.

SOULE'S CARPENTRY  
Siding, roofing, garages, window  
replacement, decks and more.  
Free estimates.  
Fully insured.  
Call 354-7024 or 691-6758.  
Ask for David.

TAROT CARD READINGS  
at your party for your guests.  
Or individual just for you.  
Call Psychic  
Clara the Clairvoyant,  
542-3325.  
(8/26)

## Automotive Dealership Service Advisor

Full-Time, Year-Round  
Excellent Benefits  
Experience Preferred

Present resume or work experience to:  
Warren Dorr  
ROCKLAND FORD  
US Route 1, Thomaston



Maine Cardiology Associates has an opening in our Rockport office for a Clinical Assistant. Responsibilities will include, but not be limited to: timely rooming of patients; accurate recording of patient height, weight, vital signs, and 12 lead EKG; entering patient data such as medications, allergies, past medical history, family history, social history, and review of systems into electronic medical records system. Maintenance of all laboratory reports including: Coumadin clinics. Maintenance of prescription refills and triage calls.

Candidates should have familiarity with electronic medical records, medical terminology, medications, and a general understanding of patient confidentiality/HIPAA standards. Educational requirements: Graduate of a Medical Assistant Program, AS degree, BS degree, or equivalent medical office experience.

Please submit resume to:  
Human Resources  
Maine Cardiology Associates  
119 Gannett Drive  
South Portland, ME 04106  
FAX: 207-756-8694  
Email: mcahr@mainecardiology.com  
EOE

**RNs, LPNs, CNAs**  
Looking to make a difference  
in someone's life, call  
Home, Hope and Healing  
362-5252

## HELP WANTED

Part-time Receptionist;  
Full-time Veterinary Assistant.  
SEND RESUME TO:  
All Creatures Veterinary Hospital  
881 West Street, Rockport, ME 04856

**WANTED TO BUY**  
POSTCARDS ~ BOOKS ~ TOYS  
596-0077

## HELP WANTED

RFB Advertising LLC is looking for an entrepreneurial person to create and expand our Ad Specialties and Internet business. Sales skills and experience required. Must have ability to work independently.

Please submit resumes to:  
aspace@rfbads.com

Or fax to:  
594-1114

No phone calls, please.

Run your ad ONE WEEK for only \$6/week for 20 words – 20¢ each additional word.  
Run your ad for TWO WEEKS for only \$5.50/WEEK for 20 words – 15¢ each additional word.  
Run your ad for THREE or more WEEKS for only \$5/WEEK for 20 words – 10¢ each additional word.  
(Please print clearly & include your phone number!) **DEADLINE IS MONDAY AT 4 p.m.!**

I would like my ad to read: \_\_\_\_\_

Please run my classified ad \_\_\_\_\_ times and list it under:

- \_\_\_ Vehicles \_\_\_ Boating \_\_\_ For Rent \_\_\_ For Sale
- \_\_\_ Help Wanted \_\_\_ Real Estate \_\_\_ Services \_\_\_ Wanted
- \_\_\_ Yard Sale \_\_\_ Other \_\_\_\_\_

Cost for 1st 20/words/week = \$ \_\_\_\_\_

Additional words = \$ \_\_\_\_\_

Subtotal = \$ \_\_\_\_\_

Times # of weeks ad to run x \_\_\_\_\_

TOTAL Due = \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

IF PAYING BY CREDIT CARD:  
JUST CALL IN YOUR AD COPY — 596-6696  
Or, enclose payment and bring or mail to:  
The Free Press Classifieds  
8 No. Main Street, Suite 101, Rockland ME 04841



# MORE CLASSIFIEDS

## SERVICES

### THE HANDY WOMAN SERVICE

Affordable:  
 • Interior/Exterior Painting  
 • Dry Wall  
 • Laminate Floors  
 • Carpentry  
 • Gutter Cleaning & Installation  
 • Lawn Care  
 • Power Washing  
 • Window Washing  
 References and insured.  
*Senior Citizen Discount.*  
**Jamie Comita**  
 jcthehandywoman.webs.com  
 (207) 323-4894 or 548-6231.

## REAL ESTATE

**WALDOBORO** — 11.1 acres, reduced for quick sale, was \$79,900 now \$59,900, long road frontage, field, forest, nice quiet road, beautiful setting, all surveyed, soils tested, owner financing. Call Tim anytime, (603) 494-3387. (8/26)

**FREEDOM** — Beautiful, 3 BR Victorian, updated, immaculate, minutes from coast, porch, patio, hardwood, cheap heating and taxes, reduced to sell, \$158,000. 382-3178. (8/19)

## FOR RENT

**CAMDEN** — Mobile home lots for rent to qualified applicants in Camden Park. 594-1046. (kr)

**ROCKLAND** — 1 BR and studio apartments available at the Thorndike Building Apartments, 385 Main St., Rockland, ranging from \$625/studio to \$675/1 BR, includes heat & utilities. Kinney Rentals, 354-0100. (kr)

**ROCKLAND** — 2 BR, large corner lot, hardwood floors, new appliances, W/D included, energy efficient, freshly painted, close to downtown, \$750/mo. plus utilities. 1st, last & security required. 354-8776. (kr)

**ROCKLAND** — \$895/month, 2 BR, 1 BA, full basement, large garage, pets OK. 338-6674. (8/12)

## FOR RENT

**WASHINGTON** — New, 2 BR house, wood and oil heat, all appliances, \$800/mo., references and security deposit required. 542-4434. (8/5)

**CAMDEN** — Unfurnished house, walk to Camden. 236-8777. (8/5)

**BELFAST** — Studio apt., downtown Belfast above gallery, \$525/month, includes water, best for one person. 338-1663, evenings. (8/5)

**N. ROCKLAND** — Great, convenient location, pretty 7 yrs. new home, renting the freshly painted, unfurnished 1+ BR downstairs, open kitchen w/new appliances, dining room, living room, storage area, bathroom w/shower stall, share washer, dryer and BIG deck, seeking a single, non-smoking working woman, 59-71, with no pets, \$675/mo., last, plus \$300 sec. dep., includes heat, electricity, water/sewer. 691-9039. (8/12)

## SEASONAL RENTAL

**TENANTS HARBOR** — Charming cottage overlooking Mosquito Harbor, access to waterfront, gorgeous views from every room and patio, linens provided, kitchen fully equipped, sleeps six, several restaurants close by, historic general store, Monhegan Ferry, hiking, kayaking and biking, weekly rates, \$825 to \$875. Call 372-6213 or e-mail: pntdfr@roadrunner.com. (kr)

**JEFFERSON** — It's not too late to rent a cottage on the water, 2 BR with two lofts on Dyer Long Pond, \$825/week. 441-0919, Black Duck Realty, 237 Waldoboro Rd., Jefferson. (kr)

**ISLESBORO** — Nothing's finer than September on Islesboro! Cute housekeeping cottage in birch grove, 2 BR, available beginning August 29 for vacation rentals, just \$330/week. 734-6655. (8/12)

## FOR RENT COMMERCIAL

**ROCKLAND DOWNTOWN** — Main Street, top floor office/loft/studio space. Brick walls, maple floors, big windows. www.oceansights.com/customer-house2.html or 236-9886. (kr)

**OFFICE SPACE** — At high-visibility location on Route 1 in Waldoboro, \$200/month. 832-4400. (kr)

**WALDOBORO** — Office space, great Rte. 1 exposure, with large traffic count, over 12,000 cars per day, three large rooms, over 500 sq. ft., ample parking, \$750/mo plus utilities. 832-4400. (kr)

**DAMARISCOTTA** — Downtown, Main Street, restaurant/retail/office space, 880 s.f., good parking and visibility, \$800/mo. FMI: 563-5003. (8/5)

**WEST ROCKPORT** — Wood shop/garage, sunny, well insulated, 750 sq. ft., wood heat, 220V, 10" table saw, 15" planer, 14" band saw and vacuum, \$400/mo. 461-4668. (8/12)

## STORAGE

**INDIVIDUAL 8' X 12' UNITS** are secure, clean, dry and private. Only \$40 monthly. Call anytime, 832-4204, Friendship. (kr)

**STORAGE SPACE** — For cars, trucks, boats, RVs, as a collector myself, I will treat your vehicles with the utmost care and respect. \$300/season for cars and pickups; larger vehicles, RVs and boats proportional to size, space in Newcastle and Wiscasset. 687-2029. (kr)

**HEATED** — Boat, RV, Car or anything that benefits from a climate-controlled environment. Pamper your favorite toy in our clean, secure 80 ft. x 100 ft. building, Route 90, Rockland. 596-5994. (8/19)

## SELF HELP AND SUPPORT

For information about area NA meetings, call 1-800-974-0062.

**AA Hotline**  
 1-800-737-6237

www.aamaine.org  
**Al-Anon Hotline**  
 284-1844 / 1-800-498-1844  
 Hotline numbers are manned 24 hours a day, seven days a week.

**AA Gull Group**  
 Meets at the Bolduc Correctional Center, Warren, Thursday, 7 p.m.

**N.A. Y2K Group**  
 7 p.m. Wednesday,  
 Meets at the Bolduc Correctional Center, Warren.

**WALDOBORO AL-ANON**  
 United Methodist Church  
 Parish Office,  
 93 Friendship Street, Waldoboro  
 - Sunday 7-8 p.m.  
 FMI: Dee, 832-2062.

**Is Food a Problem for You? OVEREATERS ANONYMOUS MEETS:**  
 On Friday, noon, Unitarian Universalist Church of Belfast, 37 Miller Street, BELFAST.

# FREE ONLINE HELP WANTED

FREE PRESS  
 Market Square

## POST YOUR OWN OR BROWSE LISTINGS

Visit:  
[www.freepressonline.com](http://www.freepressonline.com)

& click on the FREE PRESS

MARKET SQUARE  
 SITE SPONSOR BOX

Site Sponsors  
 Free Press  
 MARKET SQUARE  
 enter here

on the Right  
 or click on CLASSIFIEDS  
 AND SIGN UP!

For more information,  
 call Marjorie Strauss at 596-0055

**FOR SALE, YARD SALES, REAL ESTATE, FOR RENT, LOST, WANTED, VEHICLES, BOAT STUFF, FREE, JOBS, COURSES, SERVICES**

## Classified Man Proves Once Again that Free Press Ads Sell!!



# MARKET BASKET

DEADLINE is 4 p.m. MONDAYS

# MARKET BASKET ADS FREE

## MARKET BASKET RULES:

1. Maximum # of Words per Ad = 20
2. TOTAL of all items added together MUST BE \$100 or less!
3. Ads MUST be priced or we cannot run them.
4. We cannot run Wanted ads seeking items costing over \$100.
5. ONLY ONE AD PER WEEK per person/phone number.
6. NO BUSINESS, SERVICE OR YARD SALE ADS accepted.

Please use the regular classified ad form for these and all other ads which don't fit the above guidelines — sorry, ads that don't follow these guidelines cannot be printed!

!Market Basket Ads Automatically Run For Two Weeks!

Mail To: **The Free Press MB**, 8 No. Main St., Suite 101, Rockland, ME 04841  
**Sorry, we CANNOT take Market Basket ads by phone or e-mail, but you can fax your ad to 596-6698. However, we ask that you NOT copy this form and then fax it — copies from newsprint don't fax well, and we can't read them — just write your ad on a white sheet of paper and fax that — do not forget your phone #.**  
**And about the handwriting: If we can't read it, we can't run it.**

## MARKET BASKET AD DEADLINE IS 4 PM ON MONDAYS

**PLEASE READ:** As long as the TOTAL price of ALL your items is \$100 or less, it's FREE (ads must include prices for all items or we cannot run the ad).

Market Basket ads run for two weeks. Only one ad per household per week will be printed. We can only accept ads that are 20 words or less. We cannot accept ads over the phone — we do accept faxes (596-6698). Market Basket ads must be received by 4 p.m. Mon. for inclusion in that week's issue. NO BUSINESS, SERVICE OR YARD SALE ADS qualify for the Market Basket. Ads which do not follow these guidelines cannot be printed.

## FOR SALE

**Baby Jogger.** Instep ZII, great deal, \$75. 542-7011.

**Eureka Two-Man Tent.** The Stormshield, \$75. 832-4384.

**Twenty Naturally Flat Stones.** good for stepstone garden walkway, etc., \$100 for all. 845-2617.

**36-Inch Hotpoint Electric Stove.** drop in, great for a cottage, \$75. 338-3049.

**Dried Lavender Plants.** 15 for \$35. Perennials, 20 for \$30. Two large clivias, \$15 each. 832-2233.

**Dehumidifier.** \$50. Two children's life jackets, fit ages 1 to 7, \$25 each. 596-6344.

**Pro Bike Trainer.** CycleOps PVC rollers, retail price \$179, hardly used, asking \$75. 789-5229.

**Express Jogger.** Baby Jogger Company, holds up to 100 pounds, paid \$500, sell \$75. DVD player, Memorex, remote, excl. playing condition, \$20. 763-3971.

**Sofa.** 84", classic tuxedo style, solid wood frame, \$100. 832-2292.

**Women's Schwinn Mirada Bicycle.** \$40 OBO. Nordic Flex Ultra-Lift weight machine, in great condition, \$60. 832-7425.

**Eight-place Stoneware Dinner Set.** over 50 pieces, blue, \$50. 785-4401.

**Futon.** and frame, \$60. 236-6432.

**Two Steel Doors.** 32 x 80, no casing, \$25 each. Lamp shades, brand new, cylinder shape, 13 in., \$12/pair. 354-6172.

**Metal Topped Shop Work Bench.** heavy duty, drawers, shelf, 24" x 75" x 37", nice, \$100. 633-0227.

**Air Hockey.** 6 ft., \$25. Encyclopedia set, \$10. 354-8135.

**Kodak Carousel, Transvue 80 Slide Trays.** four new, 10 used, \$5 each. 236-3123.

**Mirrored Sliding Closet Doors.** 46 W x 78 H, \$30. AB Lounger, \$30. 596-6330.

**Double Bed.** with wooden headboard, mattress and springs, \$70. (815) 508-2761.

**Auto. Pet Divider.** metal, \$7. Four kerosene lamps, table top type, \$5 each; \$15 for all. Kero hurricane lantern, \$4, ideal for camping. 594-1885.

**Samsung Computer Monitor.** 15", model 152N, \$40. Two tires, excellent tread, P205/75R/ 97M, plus Dodge Caravan parts, \$20. Sears Portapotty, \$10. 763-3765.

**Meopta Axomat.** 35 mm enlarger, excellent condition, European make, \$50. 594-3676.

**Office Chair.** fabric, wood, very solid, \$30. Stereo receiver, tape deck, Thomas brand, \$30. Large collection of classical records (LPs), \$30. 594-9308.

**Plastic Truck Bedliner.** \$70. Electric dual breast pump, used very little, in excellent condition, \$30. 342-2642. ■

**Ford Motor Co. 1967 Thunderbird Shop Manual.** and supplement, \$50. Mazda Corp, 1986 B-2000 pickup truck shop manual, \$20. 372-8246.

**Cast Iron Clawfoot Bathtub.** painted green, with gold feet, \$80. 236-8309.

**Barrel Top Antique Chest.** in good condition, \$20. 354-0881.

**Physician's Scale.** height and weight, new, Health O'Meter, good, \$95. 722-6033.

**Six Dining Room Chair Set.** with tapestry cushions, blonde finish, two captain's chairs, \$100. 594-8391.

**9' x 12' Oval Braided Rug.** blue tones, with runners and mats, in new home with no children, no pets, redecorating, \$50. 785-6686.

**Eight Shingle Brackets.** non-adjustable, all metal, like new, \$25. 594-8284.

**Coffee Table/Cobbler's Bench.** maple, 36" x 18" x 15", \$25. 338-2062.

**Oak Flooring.** Click 2 Click, 120 s.f., \$50. Aquarium, 30 gal., \$10. Hammock, \$10. Lexmark printer, \$10. 338-2614.

**Blue Vinyl Pet Taxi.** Petmate, adjustable, \$10. New indoor dog shower, \$3. Dog bone maker kit, \$3. 594-4704.

**Birdseye Maple Chest of Drawers.** good condition, \$80. Dark wood rocking chair, fair condition, \$20. 593-7129.

**Two Sets of Block and Tackle.** with approx. 40 feet of approx. one-inch rope, \$100. 594-5247.

**Fishing Reel.** Pfluger Sal-Trout model 1558 DA., has 200 yd., 10 lb. test stainless steel line, \$50. 832-4384.

**Armoire.** four drawers, two center doors, drawer below, \$40. Aquarium, 20 gal., accessories and gravel, \$30. Computer desk, on wheels, holds monitor, tower and keyboard, \$20. 236-8909.

**Minerals.** 10 nice ones from my private collection, \$100 for all, worth more. 594-7610.

**Chandelier.** old, elaborate, heavy solid brass, five arms, needs rewiring and polishing, \$100. 563-7544.

**White Wooden Wicker Furniture.** love seat, two chairs and table, \$100. 594-7992.

**Robot Telephone.** 1985 push button, 12" H x 9" arms, FCC approved, name "Roboforce," white with blue trim, \$20. 845-2617.

**Hewlett Packard Printer.** scanner, copier, with power and USB cords and CD installation, \$40. Apex DVD player, with remote, \$10. 832-6332.

**Grill.** Char-Broil, two-burner, Quikstart gas grill, no gas bottle, \$30. 594-1052.

**Twin Metal Bed Frame.** mattress and box spring, \$50. 596-2932.

**Pottery Barn Slip Cover.** twill, stone color, exc. condition, unused, pet- and smoke-free, ties on back and side, \$65. Children's life jackets, \$25. 596-6344.

**Kelty Kids Backpack Child Carrier.** BackCountry model, for older babies and toddlers, can e-mail photos, \$45. 542-2281.

**Baby Jogger II Stroller.** 16" wheels, sun canopy and rain/wind shield, original owner, exc. condition, can e-mail photos, \$60. 236-0863.

**New Wooden Gun Rack.** \$25. 1975 Belfast Area High Yearbook, \$25. 338-3227.

**Sturdy Fabric, Three-seater Couch.** in excellent condition, moving out of state, \$100. 594-3611.

## WANTED

**Wanted: Unwanted Rabbits, Goats, Sheep, Even Chickens.** good home, must be free or cheap. 691-8873.

**Wanted: Rear Door for Jeraco Pickup Truck Cap.** 354-6780.

**Wanted: Two-person Inflatable or Alum. Row Boat.** with oars, to rent in August. 338-0797.

**Wanted: Bottles and Cans** to help senior citizen in Rockland area with expenses. 594-4788. ■

**Wanted: Old Chisels.** any condition, will refurbish; also furniture clamps, planes, carving tools for woodworking classes, cash paid. 596-0863.

**Wanted: Folding Treadmill.** in very good condition, reasonable price. 236-2088.

**Wanted: TV/VCR Combo.** around 12" screen, must work. 338-5761 or dogisland@awi.net.

**Wanted: 10' Surfboard.** or 10' used paddleboard. 542-0608.

## FREE

**Free: All that was left from the Estate Sale.** all kinds of items. Call 354-0881 to set up time to come over and shop.

**Free: Two Boxes of National Geographic Magazines.** 785-5533. ■

**Free: Upright Piano.** 596-2932.

**Free: Sears Freezer.** Kenmore model 12123, 12 cubic feet, with basket, 36" W x 28" D x 37" H. 763-3723.

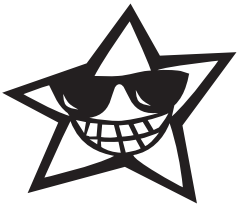
**Free: Perennials.** have a few dwarf iris, lamb's ear, Siberian iris, rose campion. 594-7172.

**Free: Used White Vinyl Rain Gutter.** 20', with outlet and brackets. 273-2623.



Not all channels available in all parts of The Free Press circulation area.

**TV Listings**



**CHANNEL LINE-UP  
Knox County**

- 2 CKSH - French
- 3 UPN - WPME
- 4 FOX - WFPO
- 5 CBS - WABI
- 6 NBC - WCSH
- 7 PEG - Public
- 8 ABC - WMTW

- 9 TWCTV
- 10 MPBS - WCBB
- 11 PEG - Education
- 12 WB - WPXT
- 13 CBS - WGME
- 14 QVC
- 15 HSN
- 16 CHLT
- 17 Shop NBC

- 18 TV Guide
- 19 C-SPAN
- 20 C-SPAN2
- 21 ION
- 22 PEG - Government
- 23 GAC
- 24 Comcast Sports Net
- 25 ESPN
- 26 ESPN2
- 27 NESN
- 28 MTV
- 29 VH-1
- 30 Lifetime
- 31 Spike TV
- 32 CMT
- 33 Weather Channel
- 34 NECN
- 35 FOX News
- 36 CNN

- 37 Headline News
- 38 TOON
- 39 CNBC
- 40 MSNBC
- 41 truTV
- 42 TCM
- 43 INSP
- 44 TNT
- 45 Comedy
- 46 FX
- 47 USA
- 48 TBS
- 49 Oxygen
- 50 A&E
- 51 AMC
- 52 Ovation
- 53 Bravo
- 54 E!
- 55 HGTV

- 56 Food Network
- 57 Travel Channel
- 58 EWTN
- 59 Hallmark Channel
- 60 TBN
- 61 History Channel
- 62 TLC
- 63 Discovery
- 64 TV Land
- 65 BET
- 66 ABC Family
- 67 Nickelodeon
- 68 Disney Channel
- 69 Animal Planet
- 70 SCI-FI
- 71 TV5
- 72 ONTV4
- 85 Local Access

**FRIDAY EVENING AUGUST 6, 2010**

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	King of Queens	Loves Raymond	WWF Friday Night SmackDown! (N) (In Stereo)				NWA Wrestling		The Roundup	Deadliest Catch (In Stereo)	Hates Chris	
4	Two and a Half Men	Two and a Half Men	Bones "The Death of the Queen Bee"	Bones "The Boy With the Answer"			News 13 on FOX (N)		Frasier	Accord-ing-Jim	Family Guy	Seinfeld
5	Two and a Half Men	Name Is Earl	48 Hours Mystery (In Stereo)	Medium An Infant is Kidnapped			Flashpoint "Severed Ties" (N)		News	Late Show With David Letterman	Late	
6	207 Magazine	Deal or No Deal	Friday Night Lights "Thanksgiving" (N)	Dateline NBC (In Stereo)					News	The Tonight Show With Jay Leno	Late Night	
8	Wheel of Fortune	Jeopardy!	Wife Swap "Harris/Weasel" (N)	Primetime: What Would You Do?			20/20 (N) (In Stereo)		News at 11	Nightline	Jimmy Kimmel Live (In Stereo)	Tavis Smiley
10	PBS NewsHour (In Stereo)	Washing-ton W/k	Smallville "Escape" (In Stereo)	Supernatural "Dark Side of the Moon"			Need to Know (N) (In Stereo)		Charlie Rose (N) (In Stereo)	World News	Republic	Auto King
12	Scrubs	Name Is Earl	48 Hours Mystery (In Stereo)	Medium An Infant is Kidnapped			Flashpoint "Severed Ties" (N)		News 13 at 11:00	Late Show With David Letterman	Late	
13	Entertainment	The In-sider (N)	Without a Trace	Without a Trace			Without a Trace		Without a Trace	Paid	Paid	
21	Sports	Sports	Boxing	Boxing			Sports	Sports	Sports	Sports	Head	
24	SportsCtr	NFL Live	2010 ESPY's				Baseball Tonight	SportsCenter	SportsCenter	Baseball	NFL Live	
26	ATP Tennis						Boxing: Friday Night Fights (Live)		WTA Tennis			
27	MLB Baseball: Boston	Red Sox at New York Yankees (Live)					Innings	Red Sox	Daily	Outdoors	MLB Baseball	
30	Reba	Reba	Reba	Reba	Reba	Reba	Reba	Reba	Reba	Reba	Reba	Reba
36	John King, USA (N)	Rick's List	Larry King Live (N)	Anderson Cooper 360 (N)					How I Met	How I Met	Medium	
39	The Kudlow Report	SI Swimsuit Issue	Biography-CNBC	American Greed			To Be Announced		SI Swimsuit Issue			
40	Hardball Matthews	Countdown	Rachel Maddow	Lockup			Lockup: Raw		Lockup			
41	Cops	Cops	Most Shocking	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	The Investigators	
42	(6:00) Movie: Europa '51" (1951)	Movie: Intermzzo: A Love Story" (1939, Romance)	Movie: Casablanca" (1942) Humphrey Bogart, Ingrid Bergman.	Movie: Notorious" (1946) Cary Grant.								
44	Bones "The Girl in the Fridge"	Movie: Men in Black" (1997, Comedy) Tommy Lee Jones, Will Smith.	Movie: Men in Black" (1997, Comedy) Tommy Lee Jones, Will Smith.	Movie: Lara Croft Tomb Raider"								
45	Daily	Colbert	Presents	Dane Cook			Comedy	Presents	Comedy	Presents	Presents	
46	(6:00) Movie: American History X" (1998, Drama)	Movie: Jarhead" (2005, War) Jake Gyllenhaal.	Marines band together during the Gulf War.	Movie: The One" (2001) Jet Li.								
47	NCIS "Cover Story"	NCIS	NCIS	NCIS "Heartland"			Movie: The Contract" (2006) Premiere.					
48	Seinfeld	Seinfeld	Movie: Meet the Browns" (2008) Tyler Perry, Angela Bassett. Premiere.	Movie: Meet the Browns" (2008) Tyler Perry, Angela Bassett.			My Boys	"Ace Ventura"				
49	"Rumor Has It..."	Miss Congeniality 2: Armed and Fabulous"	Miss Congeniality 2: Armed and Fabulous"	Miss Congeniality 2: Armed and Fabulous"								
50	The First 48	Criminal Minds	Criminal Minds	Criminal Minds			The Glades	Criminal Minds				
51	(6:00) Movie: Out for Justice"	Movie: Charlie Wilson's War" (2007) Tom Hanks, Julia Roberts.	Movie: Blood Work" (2002) Clint Eastwood. A former FBI agent searches for a murderer.	Movie: The Invasion"								
52	Secret-Duchamp	Movie: Once Upon a Mattress"	Brilliant Green	Movie: Once Upon a Mattress"								
53	Top Chef	Housewives/NJ	Housewives/NJ	Housewives/NJ			Housewives of DC	Bethenny, Married				
56	Challenge	Chopped	Diners	Diners	Chefs vs. City		Rachael's Vacation	Diners	Diners			
59	Touched by an Angel (In Stereo)	Touched by an Angel (In Stereo)	Movie: Lies Between Friends" (2010) Gabrielle Anwar, Craig Sheffer.				Golden Girls	Golden Girls	Golden Girls	Golden Girls		
60	Holy	Sprma	Behind	Lindsey	Osteen	Price	Praise the Lord		Life Fo	Prince		
61	Modern Marvels	Modern Marvels	Modern	Modern	Modern	Modern	Gangland (N)		Gangland			
62	Cupcake	Cupcake	Say Yes	Say Yes	Say Yes	Say Yes	How I Lost 100 lbs		Say Yes	Say Yes	How I Lost 100 lbs	
63	American Shark	Deadliest Shark	Deadliest Shark	MythBusters			Deadliest Shark		Deadliest Shark			
64	Nanny	Nanny	Nanny	Nanny	Raymond	Raymond	Raymond	Raymond	Nanny	Nanny	Nanny	Nanny
66	Home Videos	Movie: Another Cinderella Story" (2008)					Home Videos	The 700 Club	Whose?	Whose?		
67	Big Time	Sponge.	Big Time	Troop	Chris	George	George	G. Martin	Chris	Chris	Chris	Chris
68	Phineas and Ferb	Phineas and Ferb (In Stereo)	Phineas and Ferb (N) (In Stereo)	Good-Charlie	Wizards-Place	The Suite Life on Deck	Phineas and Ferb (In Stereo)	Good-Charlie	Wizards-Place			
69	Whale Wars	Whale Wars	Whale Wars (N)	River Monsters			Whale Wars		Whale Wars			
70	Haven Audrey follows up over.	Eureka Allison deals with mayhem.	Eureka "Crossing Over" (N)				Haven Investigating the hospital. (N)	Eureka "Crossing Over" (N)	Haven Investigating the hospital.			

**SATURDAY EVENING AUGUST 7, 2010**

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	King of Queens	George Lopez	Sport Legend	Game of the Week			Open Air	That '70s Show	Friends	Hates Chris	Paid Program	TV Marketplace
4	Two and a Half Men	Two and a Half Men	Cops	Cops	America's Most Wanted		News 13 on FOX	The Office Show	The Wanda Sykes Show	Brothers	Frasier	
5	Grey's Anatomy (In Stereo)	Cold Case "Flash-over"	CSI: Crime Scene Investigation	48 Hours Mystery (N) (In Stereo)			News	CSI: NY "Taxi" (In Stereo)		Two and a Half Men		
6	Green's Maine	Persons Unknown "Static" (N)	World Television	Law & Order: Criminal Intent			News	Saturday Night Live James Franco hosts; Muse performs.				
8	Paid Program	Jeopardy!	Movie: Red Eye" (2005) Rachel McAdams, Brian Cox.	Movie: Vengeance Valley" (1951) Burt Lancaster.			News at 11	Acadian Sessions	Sun Studio	Austin City Limits (In Stereo)		
10	Waiting for God	Being Served	As Time Goes By	Keeping Up	Movie: Mad Money" (2008) Diane Keaton, Queen Latifah.		Red Green	Project Runway "Larger Than Life"		On the Road		
12	Extra (N) (In Stereo)	The Hills	The Hills	Lost Locke confronts his enemy.	Comm Auditions	Health-care	Desperate Housewives	Legend of the Seeker "Perdition"				
13	The In-sider (N)	Fast Cash	Cold Case "Flash-over"	CSI: Crime Scene Investigation	48 Hours Mystery (N) (In Stereo)		News 13 (N)	Entertainment Tonight	The Insider			
21	Movie: Paycheck" (2003) Ben Affleck.	Movie: Paycheck" (2003) Ben Affleck.									Paid	Paid
24	Sports	MLS Soccer: United at Revolution					Beach Volleyball	Sports	Sports	Sports	World Poker Tour	
25	2010 Pro Football Hall of Fame Induction From Canton, Ohio.						Baseball Tonight	SportsCenter	SportsCenter	Baseball Tonight		
26	ATP Tennis						WTA Tennis				Winners Bracket	
27	Minor League Baseball						MLB Baseball: Red Sox at Yankees		Daily	Dirty	No Rak	Paid
30	Movie: Serious Moonlight" (2009) Meg Ryan, Timothy Hutton.	Movie: Mad Money" (2008) Diane Keaton, Queen Latifah.										
36	Newsroom	Campbell Brown	Larry King Live	Newsroom			Campbell Brown	Larry King Live				
39	American Greed	American Greed	Suze Orman Show	Debt Part	Debt Part		American Greed	Suze Orman Show				
40	Broken Vows	Lockup	Lockup	Lockup (N)	Lockup: Raw		Lockup: Raw					
41	World's Dumbest...	World's Dumbest...	World's Dumbest...	World's Dumbest...			Forensic	Forensic	Dominick Dunne			
42	Movie: Europa '51" (1951)	Movie: Intermzzo: A Love Story" (1939, Romance) Leslie Howard.	Movie: Casablanca" (1942) Humphrey Bogart, Ingrid Bergman.	Movie: Notorious" (1946) Cary Grant.								
44	(6:30) Movie: Twister" (1996)	Movie: Deep Impact" (1998) Robert Duvall, A large comet is on a collision course with Earth.	Movie: Volcano" (1997, Action) Tommy Lee Jones, Anne Heche.								Rizzoli & Isles	
45	Movie: School-Sound"	Movie: Balls of Fury" (2007)	Movie: Employee of the Month" (2006)								Tosh.0	
46	(6:30) Movie: The Machines" (2003) Nick Stahl	Movie: Terminator 3: Rise of the Machines" (2003) Nick Stahl	Movie: Doomsday" (2008, Action) Rhona Mitra.	Sons of Anarchy "Potlatch"								
47	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU	Law & Order: SVU			Royal Pains	Covert Affairs				
48	King of Queens	King of Queens	Family Guy	Family Guy	Movie: Meet the Browns" (2008) Tyler Perry, Angela Bassett.		Movie: Meet the Browns" (2008) Tyler Perry, Angela Bassett.					
49	"Wedding Pinner"	Movie: Liar Liar" (1997) Premiere.	Movie: Liar Liar" (1997)									
50	Billy	Billy	Billy	Billy	Exterminator		Billy	Billy	Billy	Billy		
51	(5:30) Movie: The Undeclared"	Movie: McLintock" (1963, Western) John Wayne, Maureen O'Hara. Cattle baron tries to tame wife.	Movie: Cahill, United States Marshal" (1973, Western) John Wayne.				Movie: Barfly" (1987) Premiere.					
52	Movie: The Apostle"	Movie: Barfly" (1987) Premiere.	Truman Capote				House	House	House	House	House	House
53	House	House	House	House	House	House	House	House	House	House	House	House
56	Play	Play	24 Hr Battle	24 Hr Battle	24 Hr Battle		Iron Chef America					
59	Movie: Before You Say I Do" (2009) Jennifer Westfield, David Sutcliffe.	Movie: Flower Girl" (2009, Romance) Marla Sokoloff, Kieren Hutchison.	Movie: Taking a Chance on Love" (2001) Kevin Chamberlin.									
60	Precious Mem.	In Touch	Hour of Power	Billy Graham	History	Travel	"Reggie's Prayer"					
61	To Be Announced	How the Earth Was Made					Underwater Universe				Earth-Made	
62	LA Ink	LA Ink	LA Ink	LA Ink	LA Ink		LA Ink				LA Ink	
63	Into the Shark Bite	Ultimate Air Jaws	Croc Attack (N)	When Fish Attack	Ultimate Air Jaws		Croc Attack					
64	Nanny	Nanny	Nanny	Nanny	Raymond	Raymond	Cleve	Raymond	Raymond	Raymond	Raymond	Raymond
66	"Princess Drs"	Movie: Mean Girls" (2004)	Movie: Step Up" (2006) Channing Tatum.								Prince	
67	iCarly	iCarly	iCarly	Jackson	Big Time	Victo	George	George	Malcolm	Malcolm	Malcolm	Malcolm
68	Suite/Deck	Phineas and Ferb	Hannah Forever	Jonas L.A.	Jonas L.A.		Suite/Deck	Phineas and Ferb	Hannah Forever	Jonas L.A.	Jonas L.A.	Jonas L.A.
69	Cats 101 (In Stereo)	Last Chance	Pit Boss (In Stereo)	Pit Boss (N)	Last Chance		Pit Boss (In Stereo)					
70	Movie: Yeti" (2008, Horror) Peter DeLuise, Carly Pope, Ona Grauer.	Movie: Frost Giant" (2010) Dean Cain. A man battles a gigantic snow creature.	Movie: Sasquatch Mountain" (2006) Lance Henriksen, Cerina Vincent.									

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**SUNDAY EVENING AUGUST 8, 2010**

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Bones (In Stereo)	OurMaine	OurMaine	OurMaine	OurMaine		The Roundup	Outdrsmn.	McCarver	That '70s Show	TV Marketplace	TV Marketplace
4	American Dad	Simpsons	Simpsons	Cleveland	Family Guy (PA)		News 13 on FOX	The Office	Two and a Half Men	Two and a Half Men	House A police officer deteriorates.	
5	60 Minutes (N) (In Stereo)	Big Brother (N) (In Stereo)	Undercover Boss "GSI Commerce"	The Good Wife "Doubt" (N)			News	Paid Program	Whacked Out	Whacked Out	CSI: NY A bank heist goes awry.	
6	Madden NFL 10 Pigskin Pro-Am	NFL Preseason Football: Hall of Fame Game -- Cincinnati Bengals vs. Dallas Cowboys. From Canton, Ohio.					News	Whacked Out	Whacked Out	Sports Stars		
8	America's Funniest Home Videos	Extreme Makeover: Home Edition	Scoundrels (N) (In Stereo)	The Gates "Digging the Dirt" (N)			News at 11	Grey's Anatomy (In Stereo)	CSI: NY			
10	All Creatures Great and Small II	Nature (In Stereo) (DVS)	Masterpiece Mystery! (DVS)	An Island Kingdom (In Stereo)			Greetings To the Contrary					
12	Smash Cuts	Smash Cuts	Movie: Bio-Dome" (1996, Comedy) Pauly Shore, Stephen Baldwin.	Scrubs	Friends	Paid Program	Stargate Atlantis	Deadliest Catch				
13	60 Minutes (N) (In Stereo)	Big Brother (N) (In Stereo)	Undercover Boss "GSI Commerce"	The Good Wife "Doubt" (N)			News 13 at 11:00	Paid Program	RightSide	Judge Judy		
21	Without a Trace	Without a Trace	Criminal Minds	Criminal Minds	Criminal Minds		Paid	Paid				



MONDAY EVENING AUGUST 9, 2010. Table with 12 columns (7:00-12:30) and 70 rows of TV and radio listings.

TUESDAY EVENING AUGUST 10, 2010. Table with 12 columns (7:00-12:30) and 70 rows of TV and radio listings.

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WEDNESDAY EVENING AUGUST 11, 2010. Table with 12 columns (7:00-12:30) and 70 rows of TV and radio listings.

THURSDAY EVENING AUGUST 12, 2010. Table with 12 columns (7:00-12:30) and 70 rows of TV and radio listings.





## Snowe Meets with the NASA Astronauts Who Completed Atlantis' Final Planned Mission—

Last Wednesday, Senator Olympia Snowe met with (left to right) mission specialists Piers Sellers and Steve Bowen and International Space Station flight engineer T.J. Creamer from the space shuttle mission STS-132, the shuttle *Atlantis*' last scheduled mission, which was completed on May 26. *Atlantis* delivered an integrated cargo carrier and a Russian-built mini-research module to the International Space Station. According to NASA, three spacewalks were conducted while *Atlantis* was docked to the orbiting laboratory in May. STS-132 was the 32nd mission for *Atlantis*, and the final one planned for it. Specialist Bowen, who has family in Maine, is both a NASA astronaut and U.S. Navy submariner, and is the first submarine officer selected by NASA. "It was such a tremendous honor to meet Piers, Steve, and T.J., whose contributions are at the forefront of scientific exploration and discovery," says Senator Snowe. "I cannot commend them enough for their heroic achievements and outstanding commitment to advancing human understanding."

## Bigelow Laboratory and Colby Form New Partnership

*expanding educational opportunities in marine sciences*

A new partnership between Bigelow Laboratory in West Boothbay Harbor and Colby College in Waterville will expand educational and research opportunities in marine sciences for Bigelow's scientists and for Colby students and faculty, according to Colby president William D. Adams and Bigelow Laboratory executive director Graham Shimmiel, who announced the partnership late last week.

"Education is a core part of the laboratory's mission, and it's integral to our strategic plans for the future," said David Coit, chair of the Bigelow board of trustees. "The partnership we've made official today represents a pivotal moment in our evolution as a world-class ocean science and education institution."

The strategic partnership includes an expansion of the marine sciences curriculum at Colby and an increase in undergraduate student research. The vision for the evolution of the partnership includes collaborative teaching opportunities that would take advantage of the resources at both institutions, semester-long in-residence study by Colby students at Bigelow, and curricular innovations that combine scientific research with economic and social policy analysis.

"We're delighted to be working with Colby College to help train the next generation of oceanographers," said Shimmiel. "Our new Ocean Science and Education Campus in East Boothbay will give us the opportunity to develop a range of education programs and initiatives with the College. Our two institutions share a mutual vision about the importance of expanding educational opportunities in marine sciences."

"We are very excited about the potential for this partnership," Adams said. "For our students and faculty, it will provide access to ocean research at a level simply not possible before, and it is hard to overstate the academic possibilities that will present themselves in the coming years."

An internationally known center for global ocean research since its founding in 1974, Bigelow Laboratory for Ocean Sciences conducts research ranging from examining biological productivity in the world's oceans at the molecular level to discovering the large-scale biogeochemical processes that drive interactions between ocean ecosystems and global environmental conditions.

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<p><b>2006 CHEVY X-CAB</b> 4x4, V-8, Auto, Alum Wheels, Air, 38,000 Miles #09057U</p> <p><b>\$14,980</b></p>	<p><b>H.C. RALPH CHEVROLET VALUE PRICED VEHICLES</b> Documentation Fee \$199</p>	<p><b>2007 TOYOTA CAMRY</b> 4-Dr., Loaded, Hybrid, 28,000 Miles #09203U</p> <p><b>\$17,990</b></p>
<p><b>2006 CHEVY X-CAB</b> Longbed, 4x4, V-8, Auto, Air, 34,000 Miles #09138U</p> <p><b>\$17,290</b></p>	<p><b>2003 FORD MUSTANG</b> 2-Dr. Coupe, Auto, Loaded, 40,000 Miles #09049U</p> <p><b>\$6,990</b></p>	<p><b>2002 TOYOTA CAMRY</b> LE, 4-Dr., Loaded, Auto #09153U</p> <p><b>\$8,990</b></p>

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# 1527

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MSRP \$ 25,860  
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Bonus Customer Cash -\$ 1,000  
Wiscasset Ford Discount -\$ 1,645

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**OR SWAP REBATES FOR 0.0% APR 72 Month Financing!**

# 1494

**Brand New! 2010! FORD ESCAPE XLT 4X4**

MSRP \$ 26,690  
Factory Rebate -\$ 1,000  
Bonus Customer Cash -\$ 1,000  
Wiscasset Ford Discount -\$ 1,995

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**WISCASSET FORD PRICE! \$22,695**

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**OR SWAP REBATES FOR 0.0% APR + \$1000 36 Month Financing!**

# 1443

**Brand New! 2010! FORD TAURUS SE SEDAN**

MSRP \$ 25,995  
Wiscasset Ford Discount -\$ 2,000

**YOU SAVE \$2,000! Off MSRP**

**WISCASSET FORD PRICE! \$23,995**

Final price includes all factory rebates to dealer.

# 1548

**Brand New! 2010! FORD F150 STX 4X4 SUPERCAB**

MSRP \$ 33,100  
Factory Rebate -\$ 2,500  
Bonus Customer Cash -\$ 1,000  
FMCC Bonus Cash -\$ 1,000  
Wiscasset Ford Discount -\$ 3,605

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**WISCASSET FORD PRICE! \$24,995**

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**OR SWAP REBATES FOR 0.0% APR 60 Month Financing!**

# 1556

**Brand New! 2010! FORD EDGE SE CROSSOVER**

MSRP \$ 31,490  
Factory Rebate -\$ 2,000  
Bonus Customer Cash -\$ 1,000  
Wiscasset Ford Discount -\$ 1,995

**YOU SAVE \$4,995! Off MSRP**

**WISCASSET FORD PRICE! \$26,495**

Final price includes all factory rebates to dealer.

**OR SWAP REBATES FOR 0.0% APR 60 Month Financing!**

# 1591

**Brand New! 2010! FORD F150 XLT 4X4 SUPERCAB**

MSRP \$ 34,630  
Factory Rebate -\$ 2,500  
Bonus Customer Cash -\$ 1,000  
FMCC Bonus Cash -\$ 1,000  
Wiscasset Ford Discount -\$ 3,135

**YOU SAVE \$7,635! Off MSRP**

**WISCASSET FORD PRICE! \$26,995**

Final price includes all factory rebates to dealer. Customer must finance thru Ford Credit to receive FMCC Bonus Cash.

**OR SWAP REBATES FOR 0.0% APR 60 Month Financing!**

# 1340

**Brand New! 2010! FORD EDGE SEL 'AWD'**

MSRP \$ 33,735  
Factory Rebate -\$ 2,000  
Bonus Customer Cash -\$ 1,000  
Wiscasset Ford Discount -\$ 2,740

**YOU SAVE \$5,740! Off MSRP**

**WISCASSET FORD PRICE! \$27,995**

Final price includes all factory rebates to dealer.

**OR SWAP REBATES FOR 0.0% APR 60 Month Financing!**

# 1669

**Brand New! 2010! FORD F150 XLT 4X4 SUPERCREW**

MSRP \$ 37,040  
Factory Rebate -\$ 2,500  
Bonus Customer Cash -\$ 1,000  
FMCC Bonus Cash -\$ 1,000  
Wiscasset Ford Discount -\$ 4,045

**YOU SAVE \$8,545! Off MSRP**

**WISCASSET FORD PRICE! \$27,995**

Final price includes all factory rebates to dealer. Customer must finance thru Ford Credit to receive FMCC Bonus Cash.

**OR SWAP REBATES FOR 0.0% APR 60 Month Financing!**

# 1226

**Brand New! 2010! FORD F250 XL 4X4**

MSRP \$ 30,775  
Factory Rebate -\$ 4,000  
Bonus Customer Cash -\$ 1,000  
Wiscasset Ford Discount -\$ 1,880

**YOU SAVE \$6,880! Off MSRP**

**WISCASSET FORD PRICE! \$23,895**

Final price includes all factory rebates to dealer.

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**CLICK & CLACK TALK CARS**

**Brake Issue Should Be Sorted Out Before Move; Does Driving Constitute a Workout?**

**DEAR CLICK AND CLACK:** I remember listening to your radio show, "Car Talk," with my parents when I was a little kid, and hearing my mom say about a billion times that one of you had the same kind of car she had. That car was a Colt Vista, and now I drive one. And that's the reason I'm writing to you. Sookie is my 1987 Plymouth Colt Vista station wagon, and her brake warning light is ALWAYS on. The woman I bought the car from said she had someone check it out, and (at that point, anyway) there was nothing wrong. This is my first car, and I don't know if it's a big deal. I've been ignoring it since I bought the car a few months ago, but because I'm moving from California to Colorado in the car soon, I thought it's time to figure it out. What should I do? Thanks!  
— Emma

**TOM:** Well, you may want to avoid the Rockies, Emma. Would you consider moving to somewhere flatter, like Death Valley?

**RAY:** I'm the one who had a Colt Vista, and I loved its utility and economy, despite the fact that it was a tin can. Mine also was a 1987. But in any case, the brake warning light on the dashboard has two different functions.

**TOM:** The most important function is to alert you when you're low on brake fluid. And just so you know, no brake fluid means no brakes, Emma! So the first thing you should do is check your brake fluid level, or have a mechanic check it for you.

**RAY:** If you top off the brake fluid and the brake warning light goes out, then you know the light is on because of a brake fluid issue. Then the question is, Why is your brake fluid low?

**TOM:** It could be low because you have a leak. If the light comes back on in a few days or a few weeks, the fluid's probably leaking out somewhere.

**RAY:** But brake fluid also can be low because your brake pads are all worn out. As the pads wear down, brake fluid moves down the brake lines to fill the empty space. That lowers the level in the reservoir, and kicks on the brake warning light.

**TOM:** Now, if the issue is not your brake fluid level (if you discover that the brake fluid already is topped off, or if topping it off doesn't cause the light to go out), then the light is on because it thinks your parking brake is applied. The brake warning light also serves as a parking brake indicator.

**RAY:** Given that the previous owner had it checked out, I'm going to assume that the two of you have not been driving around for thousands of miles with the parking brake actually applied. More likely, the parking brake switch is bad.

**TOM:** It simply may have rusted out and corroded after a quarter-century of use.

**RAY:** I know lots of my parts have! But get all this stuff checked out before you move, Emma. Your mother never will forgive us if we let you drive over the Continental Divide without adequate brakes.

**DEAR TOM AND RAY:** I wonder if you can settle an ongoing dispute that I have with my wife. She is an avid walker and an exercise freak. She wants me to join her on these power walks and different exercise activities. I constantly tell her that I get plenty of exercise by driving. I drive to work and back, about 20 miles each way, and frequently am driving on shopping excursions, sometimes 50 miles at a crack. I tell my wife that driving engages all the muscles around the arms, neck, shoulders and head. Additionally, it is beneficial to brain, hand, leg-and-eye coordination, and developing the whole body, as well as the mind. After a good bout of driving, I feel as healthy and refreshed as my wife does after one of her power walks. She insists that I am being delusional about the whole thing and need to put on my walking shoes. What do you think?  
— Jack

**RAY:** Well, Jack, we're with you 100 percent. The only thing your exercise drives are missing are the large Genoa salamis and the double-chocolate milkshakes.

**TOM:** Remember, nothing builds strong muscles and bones like a good drive to the mall. But diet is important, too. In order to keep the blood flowing, your arteries need those cured, fatty meats and full-fat dairy products.

**RAY:** And don't forget to put the electric windows down and up a few times during each drive. You'd hate to end up with the body of Adonis, only to have a weak tip of your left index finger.

*Get more Click and Clack in their new book, Ask Click and Clack: Answers from Car Talk. Got a question about cars? Write to Click and Clack in care of The Free Press, 8 N. Main Street, Suite 101, Rockland, ME 04841 or e-mail them by visiting the Car Talk Web site at www.cartalk.com.*

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© Puzzles by Pappocom

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MEDIUM # 85

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.

Solution, tips and computer program at [www.sudoku.com](http://www.sudoku.com)

Sudoku solution on page 54.

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**ACROSS**

- 1 Prance
- 7 Like Rambo?
- 12 Marshmallow go-with
- 17 Got a ticket
- 21 Select
- 22 Guide in a theater
- 23 Entangled
- 24 Edible root
- 25 Gateway
- 26 Press agents (2 wds.)
- 28 Europe-Asia range
- 29 CERN project
- 30 Straightens up
- 32 Tpk.
- 33 Go up against
- 35 Limerick
- 37 Stretches across
- 38 Woodland deity
- 39 Lagged behind
- 40 More annoyed
- 42 Coll. credits
- 43 Poker stakes
- 44 Plaited
- 45 Changed decor
- 47 Big Board
- 48 Zorba portrayed
- 49 "— Man Fever"
- 52 Lend a hand
- 53 Heartthrob Brad —
- 54 Holds sway
- 55 Marmalade chunk
- 59 System of values
- 61 Flooring pieces
- 62 Shade trees
- 63 — front or bear
- 64 Secret store
- 65 Nosegay holder
- 66 A piece of cake
- 67 Fool's attire
- 68 Salary limits
- 69 First-magnitude star
- 70 Covered with water
- 72 See eye-to-eye
- 73 Retiree's kitty
- 74 Clothing category
- 75 More or less
- 76 Cement component
- 77 Lcky substance
- 80 "Luck of the Draw" singer
- 82 Fragrant perennial
- 83 Word on a battery
- 84 Partition
- 85 Coercion

- 87 Journalist — Ducommun
- 88 Greedy people
- 89 Uses a blowtorch
- 90 Discrete
- 91 Estrada or Satie
- 92 Quits, so to speak
- 94 Mr. Nielsen
- 95 Moon phenomenon
- 96 Lying flat
- 97 Yoda's student
- 98 Fleming or Woosnam
- 99 Ginza money
- 100 Like fleabag hotels
- 101 Summer-camp site
- 102 Boisterous
- 104 Put back
- 107 Dice throws
- 108 Runway sight
- 109 Propagated, as dissension
- 113 Not enhance
- 114 Large nose
- 115 — —, so good!
- 117 Long dress
- 118 Foment
- 119 Beavers' young
- 120 Reads
- 122 Toupee, slangily
- 123 Gasps of delight
- 124 Worthless (3 wds.)
- 127 Figure of speech
- 129 Carpe —!
- 130 Form a merger
- 131 One-celled plants
- 132 Everglades waders
- 133 Gets it wrong
- 134 Jockey, frequently
- 135 High-school kids
- 136 Parched feeling

**DOWN**

- 1 Sells hot tickets
- 2 "Gesundheit!" evoker (2 wds.)
- 3 World Cup sport
- 4 Cultivate
- 5 Part of PBA
- 6 Oui and da
- 7 Hotdog condiment
- 8 Colorado trees
- 9 Does pull-ups
- 10 Female lobsters
- 11 California fort
- 12 Saguaro or nopal
- 13 Habitually
- 14 Murmurs fondly
- 15 Not just my
- 16 Unsuccessful candidates (hyph.)
- 17 "— Pet Tricks"
- 18 Early release
- 19 Taped over
- 20 Meted out
- 27 Sound off
- 31 Orchard pest
- 34 Distress
- 36 Mal de —
- 38 Celebrations
- 39 Endeavors
- 41 Scope
- 43 Eight bits
- 44 Cumbersome
- 46 Put down, slangily
- 47 Aswan Dam site
- 48 Squelch
- 49 "Home Alone" co-star
- 50 It makes scents
- 51 Brushy thicket
- 53 Galileo's home
- 54 Facetious tribute
- 55 From memory
- 56 In a criminal manner
- 57 Dundee refusal
- 58 Tumble the laundry
- 60 NASA destination
- 61 License plates
- 63 Minute opening
- 65 Air duct
- 66 — de vie (brandies)
- 67 Execs
- 69 Cat scanners?
- 70 Proficient
- 71 Wine and dine
- 72 Is not well
- 74 Thin fog

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- 75 Take — —!
- 76 Records, as mileage
- 78 Chuck Berry tune
- 79 Ole of slapstick
- 81 Prefix for dynamic
- 82 Roman naturalist
- 83 Repulsive
- 84 Unseld of the NBA
- 85 Dit opposite
- 86 Work — — sweat
- 87 Crumble away
- 88 Diver's position
- 89 Proceeds
- 91 Not on all fours
- 92 Fake bullet
- 93 Razor-billed birds
- 94 Attorney's forte
- 96 Quiet
- 98 Greek vowels
- 100 Wooden strip
- 101 Car-dealer's option
- 102 Declines
- 103 — Kippur
- 104 Monet contemporary
- 105 Writer with acid
- 106 Rainbow makers
- 107 Tie up a horse
- 108 Cager Michael —
- 110 More cautious
- 111 Shouts for joy
- 112 Process food
- 113 Radio part
- 114 Please, to Fritz
- 115 Woolen fabric
- 116 Adjust, as a timer
- 119 Wavy-bladed dagger
- 120 Fuzzy surface
- 121 Nostalgic sound
- 125 Mrs. Lennon
- 126 Vampire —
- 128 Hi-tech scan

**Crossword solution on page 54.**







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## Recruiting for Cohorts

### RN Studies Program

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October 22: **Talent and Time Management in Nonprofit Organizations**

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## Classes Offered Live at the Hutchinson Center — Fall 2010

LIVE, ITV AND CV					
Cat. #	Title				
ARH 361	Camden Film Festival	ENG 244	Writers of Maine	NMD 295	Art/Tech: Book Design (Sat., 9/25, 11/20)
ARH 156	Art History II	ENG 317	Business & Technical Writing	NMD 295	Perspectives in Digital Photography
ART 100	Drawing I	ENG 480	Camden Film Festival	NUR 300	Health Assess through the Life Span
ART 110	2D Design	ERL 552	Seminar in Teacher Researcher - 9/10, 9/11, 9/24, 9/25, 10/15, 10/16, 10/29, 10/30, 11/19, 11/20, 12/3, 12/4	ONE 12	Onward Composition
ART 200	Drawing II			ONM 12	Introductory Algebra
ART 230	Painting I	HTY 103	United States History I	ONR 12	Introduction to Academic Reading
ART 260	Sculpture Across 3 Media	HTY 105	Hty European Civilization I	ONS 11	Onward Biology
ART 360	Camden Film Festival	IMD 530	The Business Side of the Arts	ONS 11	Onward Biology lab
BIO 208	Anatomy & Physiology Lecture & Lab	MAT 101	The Nature & Language of Mathematics	PAX 451	Mediation: Prem, Prac & Pol
BIO 222	Biology: The Living Science	MAT 108	Elementary Numerical Mathematics From A Modern Perspective	PHI 102	Intro to Philosophy
BIO 223	Biology: the Living Sci Lab			POS 100	American Government
CHY 101	Chemistry for Everyday Living	MES 201	The Maine Coast	PSY 100	General Psychology
CHY 102	Chemistry for Everyday Living Lab	MUL 101	The Art of Listening to Music: Elements	PSY 224	Psychology of Adolescence
CHY 122	The Molecular Basis of Chemical Change	NMD 295	Art/Tech: Design & Illustration with Digital Tools (Sat. 10/2, 11/6)	PSY 230	Social Psychology
CHY 124	Intro to Chemistry Laboratory	NMD 398	Camden Film Festival	SED 553	Assessment in Special Education I - 9/1, 9/8, 10/6, 10/27, 11/17, 12/1
CMJ 103	Fundamentals of Public Communication	NMD 430	The Business Side of the Arts	SPA 101	Elementary Spanish I
ENG 101	College Composition			SPA 203	Intermediate Spanish I
				SWK 101	Opportunities for Soc. Wrk. Maj.
				SWK 540	Soc Wel Pol/Iss. Gen. Pract. - 9/3, 9/4, 9/17, 9/18, 10/1, 10/2, 10/15, 10/16, 10/29, 10/30, 11/12, 11/13, 12/3, 12/4
				SWK 550	Human Behave/Soc Env I - 9/10, 9/11, 9/24, 9/25, 10/8, 10/9, 10/22, 10/23, 11/5, 11/6, 11/19, 11/20, 12/10, 12/11
				SWK 595	MSW Field Prac Social Work
				SWK 665	Adv Gen SWK Pr w/Org. & Commun. - 9/3, 9/4, 9/17, 9/18, 10/1, 10/2, 10/15, 10/16, 10/29, 10/30, 11/12, 11/13, 12/3, 12/4
				SWK 691	Social Work Rsch Methods II - 9/10, 9/11, 9/24, 9/25, 10/8, 10/9, 10/22, 10/23, 11/5, 11/6, 11/19, 11/20, 12/10, 12/11
				SWK 695	Adv Field Prac Social Work - 9/10, 9/24, 10/8, 10/22, 11/5, 11/19, 12/10
				THE 269	Theatre Practicum in Acting
				UST 300	Camden Film Festival
				SOC 101	Introduction to Sociology

### A Sampling of Some Great "Live" (On-Site) Classes to Consider for Your Degree or Development

ARH 156 **Art History Survey** – Introductory survey of painting, sculpture, architecture, and other arts in their various contexts from the Renaissance to the present (meets UMaine general education and art dept. requirements) Tuesdays, 10 a.m. to 12:30 p.m. *Taught by Karen Linchan*

ART 100 **Drawing** – The fundamentals of drawing through creative exercises exploring the principles of line, value, texture, space, and form. (meets the General Education Artistic and Creative Expression) Mondays & Wednesdays, 9 to 11:30 a.m. *Taught by Margaret Skaski*

ART 110 **2-D Design** – This hands-on studio experience, introducing concepts that are the basis for arranging visual information across a variety of media. For those interested in Art, New Media or need to fulfill a Gen. Ed requirement in their non-art related studies. Tuesdays, 12 to 5 p.m. *Taught by Kris Engman*

ART 230 **Painting** – This course is designed to give a broad overview of a legacy left to us by the masters. Fridays, 12 to 5 p.m. *Taught by Kris Engman*

CMJ 103 **Fundamentals of Public Communication** – The nature and problems of public speech communication, with practical experience in representative speaking situations. (meets the General Education Social Contexts and Institutions) Mondays, 10 a.m. to 12:30 p.m. *Taught by Larry Theye*

ENG 244 **Writers of Maine** – The Maine scene and Maine people as presented by Sarah Orne Jewett, E. A. Robinson, Edna St. Vincent Millay, Mary Ellen Chase, R. P. T. Coffin, Kenneth Roberts, E. B. White, and others. (Satisfies the General Education Western Cultural Tradition, Artistic and Creative Expression and Ethics) Wednesdays, 5:30 to 8:30 p.m. *Taught by accomplished author and instructor, Sandy Phippen*

HTY 103 **United States History I** – Examines the historical experience of the American people through the major ideas and forces that have shaped the Republic. (meets the General Education Western Cultural Tradition and Social Contexts and Institutions) Tuesdays, 5:30 to 8:30 p.m. *Taught by Will Galloway*

HTY 105 **History of European Civilization I** – Political, economic, social, and intellectual developments in Europe from antiquity to 1715, emphasizing those features which help to explain our present-day civilization. (meets the General Education Western Cultural Tradition and Social Contexts and Institutions) Tuesdays, 10 a.m. to 12:30 p.m.

MES 201 **The Maine Coast** – Provides an interdisciplinary approach to the study of the culture and environment of the Maine coast. (Satisfies the General Education Population and the Environment, Social Contexts and Institutions, and Writing Intensive) Wednesdays, 1 to 3:30 p.m. *Taught by Micah Pawling*

MUL 101 **The Art of Listening to Music** – Learn why composers compose and songwriters write songs, as well as how their musical creations reflect the time in which they live and work, and much more. (meets the General Education Artistic and Creative Expression) Wednesdays, 5:30 to 8:30 p.m. *Taught by Richard Broxen*

NMD 295 **Perspectives in Digital Photography** – A hands-on course that will engage in photography from various perspectives, exploring different types of techniques of photography such as documentary, portrait, nature, macro, time-lapse, sports, digiscoping, and others both in the classroom and on location. Tuesdays, 2:30 to 5 p.m. *Taught by Jennifer Smith-Mayo, professional photographer*

PAX 451 **Mediation: Premise, Practices and Policies** – Introduces students to the theory and practice of mediation. Thursdays, 5:30 to 8 p.m. *Taught by Will Galloway*

PAX 495 **Precursors to the Grail: Legend in Early Celtic Spirituality, Peace & Ecology** – This course will examine the story of sacred places in Celtic spirituality from the mythical plains to the twelve major Sidh "palaces" in Irish legend. Delivered via compressed video. Fridays, 2:30 to 5:30 p.m. *Taught by Hugh Curran*

POS 100 **American Government** – Introduces the major principles, structures, processes and policies of United States government. (meets the General Education Social Contexts and Institutions) Thursdays, 5:30 to 8 p.m. *Taught by Will Galloway*

SOC 101 **Introduction to Sociology** – Introduces the fundamental concepts, principles, and methods of sociology, analyzes the influence of social and cultural factors upon human behavior and evaluates effect of group processes, social classes, stratification, and basic institutions on contemporary society. (Satisfies the General Education Social Contexts and Institutions) Tuesdays, 2:30 to 5 p.m. *Taught By Kim Huisman*

SPA 101 **Elementary Spanish I** – A systematic study of the basics of the Spanish language. Equal emphasis on developing reading, comprehension, speaking and writing skills. (Satisfies the General Education Cultural Diversity and International Perspectives) Mondays, 10 a.m. to 1:30 p.m. *Taught by Yarrisa Ortiz-Vidal*

THE 269 **Theater Practicum in Acting: Read Write and Act the Ten-Minute Play** – Laboratory work in acting. Mondays, 5:30 to 8 p.m. *Taught by Bruce Pratt*

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