

THE FREE PRESS

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All Music, All the Time 20 Bands in Belfast

Without music, life would be a mistake
— Nietzsche

by Christine Parrish

It might be a mistake to be anywhere but in Belfast this Saturday when 20 bands and solo acts will gather to play all day and half the night at six downtown venues. And the musicians are so amped up they are threatening to spill over and play in the streets.

The Belfast Free Range Music Festival will take place Saturday, April 24, in downtown Belfast, starting at 10:30 a.m. at the Colonial Theatre with The Fofers (music accompanied by animation), ramping up with the sophisticated and quirky jazz group The Jazz Mandolin Project, headlining the festival, and winding down just before midnight at Roots and Tendrils with Gully, a Portland-based indie rock group.

In between the opening and closing acts is a wild bunch of mostly young musicians, with talent all over the musical map: indie pop, young singer-songwriters, accordion outlaws, and folkies pushing musical genre boundaries until they burst blood vessels. Yeah, Belfast is in for it: hip gyrating in one corner, foot stomping in another, jaw bone percussion right up the street, and hurts-so-



bad lyrics and guitar licks followed by rebellious Appalachian bluegrass.

Performances will take place across six venues in the downtown area: Roots & Tendrils, The Colonial Theatre, Waterfall Arts, Aarhus Gallery, the Belfast Free Library and the American Legion. Festival-goers can range freely from venue to venue.

Tickets are available the day of the show at Wild Rufus Records, located at 135 High Street in Belfast. General-admission day-of-show passes (does not include the Jazz Mandolin Project): \$15. All Access Pass (including Jazz Mandolin Project): \$20.

Tickets can be purchased in advance at the **BELFAST FREE RANGE FESTIVAL** continues page 9

A St. George resident traces the routes of recycled trash Paddling in the Waste Stream

By Georgeanne Davis

A visit to the St. George Transfer Station when it's closed is like a tour backstage before the opening of a theatrical performance. All is quiet, floors cleared, recycling bins standing empty and at the ready, waiting for the steady parade of cars and trucks to offload what once might have been considered garbage. These days, mixed in with the refuse are plastics, glass and metals that are a source of income for the town facility, helping to offset the cost of waste disposal.

I'm at the transfer station at the invitation of Kate Hewlett, one of the facility's **WASTE STREAM PADDLING** continues page 10



Kate Hewlett is dwarfed by gaylord boxes full of recyclables awaiting pickup at the St. George Transfer Station.

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We The Six Billion by Joe Steinberger

Paradox

Back in the last century, when I was a college student in Manhattan (ca. 1965), my roommate and I would sometimes go downtown to the Paradox, a vegetarian restaurant in the Village. They had a big pot of some sort of vegetable stew — beans, squash, kale, etc. — and another big pot of brown rice. You would help yourself to whatever you wanted, and then when you left you would pay, on the honor system. It was unique, and it was cheap.

A few years later I decided to check it out again, for old time's sake, but when I found the spot, down a few steps from the street, with the familiar front, the sign no longer said "Paradox," it said "Mandala." It was too early for dinner, but out of curiosity I went down the steps and opened the door. Inside there was this very cool looking, well-dressed guy, and I asked him, "This used to be the Paradox, what happened?"

"Well," he said, "the place formerly was owned by people who believed that life was a paradox, and now it is owned by people who think that life is a mandala."

I got thinking about the old Paradox again this week in connection with a fantasy I was having about opening a vegetarian restaurant in Rockland. It would be called "Beans." Beans, brown rice, whole wheat bread, cabbage, carrots, onions — that sort of thing. Cheap, and healthy. I already own all the restaurants I can handle, so this really is just a fantasy, but I thought it was an interesting concept. The rule of thumb in restaurants is that the cost of ingredients should be one-third of the menu price. It is possible to make a tasty, nutritious and filling vegetarian meal for about 60 cents in ingredients, so the menu price should be two dollars. Even at that, probably no one would go — people are so rich and carnivorous — but perhaps if it was somehow fashionable ...

You never know. Tonight my son Takuma and I had dinner at Conte's. A more unlikely place never existed. John Conte, who is pushing 70, got kicked out of his old place on the harbor, where he had been for more than the lifetime of a normal restaurant, and now has moved into a small building on South Main Street that has seen the deaths of a half dozen normal restaurants in as many years. As Conte's, the place was busy, despite the eccentric menu scrawled on brown paper by the door, the old newspapers serving as tablecloths, and John's policy of no phone, no freezer, and no credit cards — a certain prescription for failure that, paradoxically, has served John quite well.

On the way home from dinner there, we passed Tak's mother's restaurant, Suzuki's Sushi Bar. It also was busy, with people waiting by the door. The sight got me thinking that its success, too, is a bit of a paradox. Who would have predicted success for a restaurant that serves raw lobster, pickled seaweed, fermented soybeans and a bunch of other things that the great majority of people in Knox County, and indeed the great majority of its current patrons, would not, when Suzuki's opened four years ago, have imagined themselves eating?

There is probably no formula for success in business that would be more universally subscribed to than that you should give people what they want. Nothing could be more obvious, and nothing could be more wrong. The fact is that Walmart and McDonald's and the like are already giving people what they want, and reinforcing that want with a barrage of televised urgings to repeat their well-worn consumption patterns. You will be hard pressed to compete.

The fact is, though, that we, the people, don't really know what we want, and we don't know what we like. This is not a slander, it is just another way of saying that we don't know everything. We know some things that we like, things that we have experienced before, but there are many more things that we would like if we had a chance to try them. Most of us would like to try more and to know more. Teach us something, and we'll be grateful — and we'll come back for more.

I had a teacher in high school who warned us against going through life always trying to repeat the same old pleasures. He urged us to be adventurous, to expand our horizons, and to learn to appreciate new things. That is the higher pleasure, he taught, and the life worth living. Probably you had a teacher like that too.

Those who did not learn this lesson go through life as complete suckers for brand-name greasburgers, Pepsi Cola, Marlboros, and the like — their health ruined and their pockets emptied by their weakness and by the corporate gluttons who prey on that weakness. Most of us, though, have at least some streak of resistance.

Do you think that resistance might translate into some customers for \$2 self-service vegetable stew dinners at Beans? Or do you think that would be carrying my paradox theory too far? Who knows, perhaps life really is a mandala, after all.

Goldman to the Rescue: Republicans See the Light on Financial Reform

by Thomas McAdams Deford

"We're not the party of 'no'; we're the party of 'hell no,'" and with that the feisty grandmother and upholder of family values — the populist with the \$10 million bank account — moved the Republicans one step closer to the precipice. And following her lead, there was Republican Senate leader Mitch McConnell hitching his star, apparently, to Wall Street.

Flush with what the Republicans perceive as an arrow in their quiver this fall from the health care debate, McConnell was lining his party up with the lobbyists working against the financial reform bill. Last Friday, he got all 41 Senate Republicans to sign a letter opposing the proposed legislation and hinting at the possibility of a filibuster to keep the bill from reaching the floor for debate. Palin had it right: not the party of "no"; the party of "hell no." Or so it seemed. And then along came the SEC and the Goldman Sachs fraud case.

If the details of what the health care bill did and did not do — single payer, universal coverage, revenue neutral — were arcane, the terminology in the financial reform arena is mind-boggling: not just collateralized debt obligations, but synthetic collateralized debt obligations. The Goldman employee charged in the fraud case had referred to himself in an email, before the floodgates broke, as the "only potential survivor ... standing in the middle of all these complex, highly leveraged, exotic trades he created without understanding all the implications of those monstrosities." No one, it seems, quite understood the implications. They do now.

Realizing he had backed himself into a corner, dragging along his fellow Republicans — including, to their discredit, Maine's two senators — McConnell tried to portray his opposition to the bill as concern that one of the provisions, a \$50 billion future bailout fund, paid for by the banks themselves, will only encourage more government bailouts.

There may be a better way to deal with the "too big to fail" issue — \$50 billion won't be anywhere near enough if the whole system is once again at risk — but in concert with some of the other provisions, especially tight regulation of derivatives through an exchange and the creation of a consumer protection agency, the proposed legislation is a significant step forward.

Obama rightly attacked McConnell for his "cynical and deceptive" description of the bill. But even without the president's remarks, McConnell had already started back-peddling — on Monday, he flatly contradicted his claim before the weekend, stating that "both parties agree on this point — no bailouts." Populist anger resonates with Republicans these days.

The Goldman case is no slam-dunk for the SEC, according at least to legal experts on financial regulation. Goldman apparently received a \$15 million fee from a hedge fund manager, John Paulson, in exchange for which they permitted him to pick most of the underlying securities — mortgages that Paulson had researched and was convinced were going south — which Goldman would then package into a fund and sell to investors. Paulson would then short the fund — that was the sole reason he had paid Goldman to create it — and if, as he believed, the underlying mortgages would collapse, he would make out like the proverbial bandit. And so he did, to the tune of \$1 billion, which meant of course that those who bought the fund from Goldman lost \$1 billion.

Even Bear Stearns, which by Wall Street standards, such as they were, had a reputation as a gunslinger, had turned down Paulson's request to create a similar fund, concerned with its legality.

Critics of the SEC case claim, with Goldman of course leading the charge, that the buyers, in most cases large banks,

should have done their own research: caveat emptor.

A reasonable approach, but surely only if the buyers had been advised that Goldman had specifically created the fund, with Paulson helping choose what mortgages would be in it, in order to offer him a vehicle to exploit the US real estate bubble. Lawyers can argue as to what laws Goldman broke, but for most investors, not to mention even Tea Party activists, it's a case of undisclosed conflict of interest or a variation on insider trading.

The Wall Street Journal — are we surprised? — refuses to see that a hole has just been blown through Goldman's lily-white reputation: "far from being the smoking gun of the financial crisis, this looks like a water pistol."

Water pistol? Goldman Sachs' hedge fund, filled without the buyers' knowledge with junk chosen by the individual on the other side of the trade, a water pistol? Maybe so, but its stream is letting Republicans know that there are even worse things in the minds of most Americans than Big Government. It's called Big Wall Street.

Perhaps in the overall scheme of what was going on across Wall Street at the time, when the notional value of derivatives reached \$600 trillion, or some 50 times the US Gross Domestic Product, the piddling \$1 billion hedge fund that Goldman peddled to unwary investors was small potatoes, but it highlights the real problem quite nicely. The original futures market, out of which derivatives developed, provided a serious financial service to our capital markets — to farmers, for example, to help finance their crop or to airlines to fix the price of airline fuel in advance.

But there is no legitimate benefit conferred on our financial system or the economy as a whole by much of the vast derivatives market any more than placing a bet through a Vegas bookie on the outcome of tomorrow's Red Sox game — and by the way, you can get nice odds if you back the Red Sox — helps our financial system. There's an ex-madam mounting a congressional campaign based on legalizing prostitution and marijuana and taxing the profits. Her approach would provide more legitimate benefits to our capitalist society than any synthetic collateralized debt obligation has ever done.

Meanwhile, on Tuesday, testimony before the House Financial Services Committee revealed that Lehman Bros., whose failure lit the fuse of the financial meltdown, had been cooking its books by hiding its liabilities so that neither regulators nor other firms involved in financing their repo positions were aware of how bad off Lehman was. Just another water pistol?

The Republicans were misled by their leadership; they got off on the wrong foot on financial reform, but they are seeing the light. Yesterday's Washington Post headline told it all: "GOP Changes Its Tone on Bill." Goldman's done us all a favor: lobbyists notwithstanding, and the hundreds of millions of dollars they've been throwing around on Capitol Hill to keep the financial kingpins off-limits, we're going to get bipartisan reform on Wall Street.

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LETTERS & OPINIONS

Perfect Time to Give to Meals on Wheels—

Knox County Meals on Wheels has the opportunity to raise matching funds through the Feinstein Foundation's \$1 million Giveaway to Fight Hunger.

The more funds we raise during March 1 to April 30, the more we can receive of the \$1 million that is divided among hunger-fighting agencies across the country.

Knox County Meals on Wheels ensures that homebound seniors and disabled people in our community have access to hot, nutritious meals.

Many of the 100 individuals who receive our meals daily have no family. They depend on Meals on Wheels' kitchen staff and volunteer drivers to ensure that they have daily meals delivered to their doorstep.

Meals on Wheels, in turn, depends on individuals, companies, foundations and service clubs in the community to help us raise funds to support this critical program. Please help us look after one of the community's most vulnerable populations by sending your tax-deductible donation to: Knox County Meals on Wheels, 46 Summer Street, Rockland, Maine 04841, 596-6477.

Knox County Meals on Wheels

Rockland

letters & opinions continue, page 20



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The Penobscot Bay Regional Chamber of Commerce's 85th annual awards dinner took place at the Samoset Resort in Rockport on Saturday, April 17. More than 315 people from Chamber member businesses and the local community attended.

And this year's awards went to... **Community Person of the Year Award** — **Peter R. Lammert**: Awarded annually to an individual who, through his or her professional and civic deeds, has greatly enhanced the quality of life in the community.

Lammert, a professional state forester, joined the Thomaston Fire Department in 1974, then became an emergency medical technician and joined the ambulance crew in the early eighties. He is still active in both. Lammert has served on the planning board since 1986, has been a select board member for all but two years since the early 1990s, has been one of the three town assessors for the past nine years, keeps the Main Street sidewalks free of snow, and has served as Thomaston town tree warden since the 1980s. Caring for trees, which means planting, pruning, and sometimes cutting them down, has been a lifelong passion.

"I was exceptionally lucky to have a father who taught me to love trees," said Lammert, as he worked with a tree-trimming crew on Thomaston's Main Street early this week.

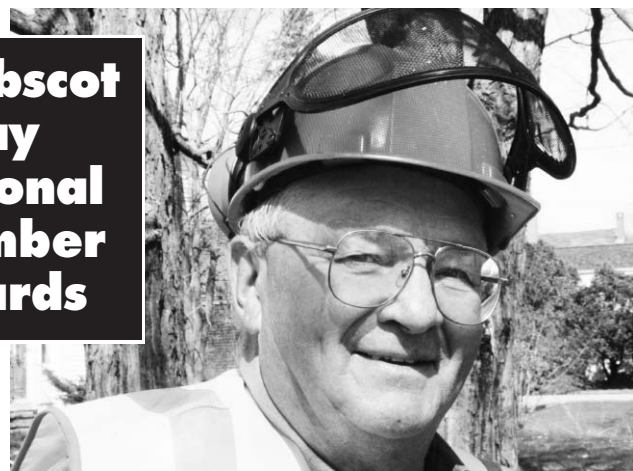
Beacon Award — **LimeRock Inn, owners PJ Walter and Frank Isganitis**: This award recognizes a business or organization that has attracted significant positive regional or national attention to the Penobscot Bay area, resulting in a rise in economic activity for the local business community.

Community Service Award — **Methodist Conference Home**: This award recognizes a nonprofit or not-for-profit organization whose activities have resulted in a significant enhancement of the community and/or positive contribution in the quality of life of local community members.

Economic Development & Enhancement Award — **Bangor Savings Bank**: This award recognizes a local business or organization that has made a major economic investment or enhancement that will result in a significant improvement to the Penobscot Bay region's economy.

Good to Be Green Award — **Pen Bay Healthcare**: This award recognizes a business or organization that has made an outstanding contribution to the community through green initiatives in the previous year. The business must

Penobscot Bay Regional Chamber Awards



Peter Lammert of Thomaston was named "Community Person of the Year" last Saturday.

serve as a role model, influence others to adopt green habits, and contribute to the education of the community in the area of sustainability and environmental stewardship.

Heritage Preservation Award — **The General Henry Knox Museum**: This award acknowledges the contribution of a business or organization that has resulted in the preservation of the history and/or quality of place of the community.

Innovation in Business Award — **Lux Butcher of Mini Me Rentals and the Playroom**: This award recognizes a business or organization that produced advancements in a product or business method that has resulted in renewed economic vitality of its business or the local community in the previous year. The business must have demonstrated a proactive and innovative approach toward finding solutions to business challenges and have embraced change as an opportunity for growth.


New Roots Award — **Boston Financial Data Services**: This award recognizes a business that has made a significant economic investment to the Penobscot Bay region in the previous year and has demonstrated strong community involvement.

Rising Star Award — **Asymmetrick Arts, Jared Cowan**: This award recognizes an emerging young business or business owner whose successful venture is the result of both personal and professional perseverance by its owner(s). The business must have demonstrated a combination of business success and community involvement in the previous year. The business must have been in operation for under four years and the business owner(s) must be under 40 years of age.

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Applications Open for Title of 2010 Maine Wild Blueberry Queen

Applications are open for the title of 2010 Maine Wild Blueberry Queen. The application deadline is Wednesday, June 30.

The 2010 Wild Blueberry Queen will receive a \$1,500 cash award; the Crown Princess will receive a \$500 cash award; and Miss Congeniality will receive a \$200 cash award.

To qualify, one must be single, a Maine resident, 17 to 22 years of age, a high school graduate, available for appearances during year of reign, and must not hold or vie for another title during the application process. Applicants must also acquire a sponsorship fee of \$300 from a Maine grower or processor of wild blueberries.

Coronation events are held over three days, Friday through Sunday, August 20 through 22, during Union Fair Week (August 21 to 28). A banquet will be held on the evening of August 20, with the following two days filled with events designed to promote the wild blueberry industry and the Wild Blueberry Festival at the Union Fair. A panel of judges will evaluate each individual in three categories: written essay, oral presentation and individual interview. The coronation will be held on Sunday evening, August 22, at the Union Fair Grandstand.

Interested individuals should contact Janette Small at 273-3276. Those accessing the fair Web site (www.unionfair.org) for an application are asked to notify Small about their intent to run and their sponsor's name.

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Big Andromeda Galaxy by xamad

Astronomy Day Star Party at Merryspring

As part of the nationwide Astronomy Day celebration, Merryspring Nature Center in Camden and the Central Maine Astronomical Society (CMAS) will host a star party at Merryspring on Saturday, April 24, from 8 to 10 p.m. behind the Ross Center. The event is free, no pre-registration required.

Weather permitting, the largest telescope (18") north of Portland will be available for seeing the rings of Saturn edge on, as well as the craters of the moon and other spring nighttime treasures. Those attending may bring their own telescopes. CMAS members will be available to help with any related questions.

Astronomy Day was born in California in 1973. Doug Berger, then president of the Astronomical Association of Northern California, decided that rather than try to entice people to travel long distances to visit observatory open houses, they would set up telescopes closer to where the people were — busy urban street corners, shopping malls, parks, etc.

The Central Maine Astronomical Society is a non-profit organization dedicated to the love of the night sky. CMAS holds monthly star parties near the new moon at three different locations around the midcoast area. Visit www.maineastro.com/events for details.

Merryspring Nature Center is located at the end of Conway Road, just off Route 1 by the Hannaford shopping plaza in Camden.

For more information on Astronomy Day and CMAS, or to ask the status of the event in case of questionable weather, visit www.maineastro.com or call Jacob Geritsen at 542-8899.

Kites, Bikes & Trikes Family Festival at OHTM



On Saturday, April 24, Owls Head Transportation Museum will host its annual Kites, Bikes & Trikes Family Festival. Gates open at 9:30 a.m., with most activities starting at 10 a.m. A rain date is scheduled for Sunday, April 25.

Children can bring their kites (homemade or otherwise) to fly and see kite-flying demonstrations by members of the Nor'easters Kite Club from Portland. Kite-building workshops will be offered throughout the day.

Children are also encouraged to bring their bicycles for a Bike Rally on Runway 17 and a free spring safety checkup offered by Bikesenjava of Rockland. They can also ride their bikes and trikes in a bicycle parade at noon.

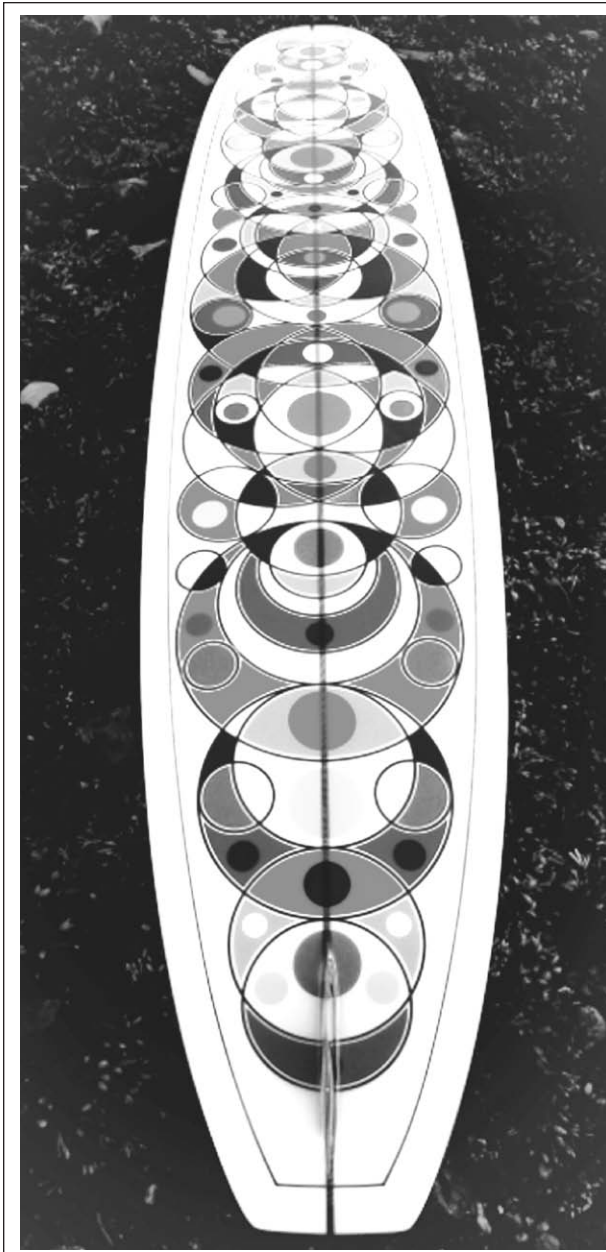
The first annual Cardboard Contraption Contest, open to all ages, begins at 10 a.m. Teams of up to four people will build a cardboard "vehicle" of their own design. "This competition will be part artistic ability, part public spectacle and all fun," says Owls Head education director and contest coordinator Ethan Yankura. Due to limited materials, registration is required. For more information and to register for the contest, call the museum at 594-4418.

Children's book author and illustrator Chris Van Dusen will hold a book signing for his book *If I Built a Car* beginning at 1 p.m.

Other highlights include high-wheel bicycle demonstrations and free Model T rides for all. Any youngster who has participated or will be participating in the Soap Box Derby is encouraged to bring and display his or her derby car alongside several of the museum's early derby cars.

An enclosed "Kids Corral" will have pedal cars and planes for younger children to enjoy.

The museum's latest exhibition, "Horse Power," and all other exhibits will be open for viewing. Admission is free for all children under age 18. Adult admission for the Family Festival is \$10. For more information, call 594-4418 or visit www.owlshead.org.



Surfboard shaped by Dave Allee of Almond Surfboards in Newport Beach, California, with artwork by graphic artist Matt W. Moore of Portland, Maine

Surf Art Show, Pro Surf Photography, Surfboard Raffle All Part of Surf Film Festival at Strand

In addition to films at the Strand in Rockland about surfing and the ocean, Surf Film Fest 2010 will also feature a Surf Art Show at In Between Gallery in Rockland. Corduroy Boutique & Gallery, located in Portland, will install a one-day-only gallery collection there, showcasing surf art from artists around the country. The opening will be held during the film festival on Saturday, April 24, from 6:30 to 8 p.m. The exhibit, which will be a mix of photography, prints, paint and mixed media, will also be open for public viewing all that day. Artists represented include Jamie Watson, Ty Williams, Seamouse, Ryan Tatar, Nick Lavecchia, Luke Taffee, Tammi Snodgrass, John Culqui and Dan Tedeschi, among others. The In Between Gallery is located across the street from the Strand Theatre, in between Rock City Books and Coffee and the Black Parrot (so, yes, in the hallway).

Also on screen at the Strand during the festival will be the photography of professional surf photographer Nick Lavecchia, and festivalgoers will have a chance to win an "alai'a" surfboard by Jon Wegener. The alai'a is a traditional handcrafted wooden finless surfboard that was used by the ancient Hawaiians. Wegener Surfboards now replicates and produces the alai'a in a variety of shapes and sizes.

Surf Fest 2010 is presented by Saltwater Film Society and the Strand Theatre. For more information about Surf Fest 2010 or related events, contact the Strand at 594-0070. The festival schedule can be viewed at www.rocklandstrand.com.

Fashion Show, Live Music May 1 to Benefit WRFR



A few of the models at the 2009 fashion show to benefit community radio station WRFR, 93.3 in Rockland and 99.3 in Camden PHOTO BY KIM HYND

Healthy Kids Day April 24 at CLC YMCA

Healthy Kids and the Central Lincoln County YMCA invite families to enjoy three hours of healthy family fun on Saturday, April 24, at the YMCA on Business Route 1 in Damariscotta.

From 10 a.m. to 1 p.m. children and their families can participate in art, gardening and woodworking projects, as well

as enjoy pony rides, get a bike check and bike maintenance hints, and visit with pets from the Lincoln County Animal Shelter. Pizza and a beverage can be purchased for a small fee, otherwise all activities are free to all ages.

For more information, call Healthy Kids at 563-1818 or Central Lincoln County YMCA at 563-3477.

The curtain will rise on WRFR's second annual Spring Fashion Show and Silent Auction at 7 p.m. on Saturday, May 1. The show's proceeds benefit Rockland's free low-power FM community radio station, the only local radio station in Knox County.

The audience will get a sneak peek at local boutiques' and clothing designers' new lines of spring fashions. This year's show features outfits from Caravans, Dancing Blanket, Grasshopper Shop, Heavenly Threads, Mace's, Orlando Benedict and Theo B. Camisole.

There will also be an opportunity to bid on a wide selection of gift certificates, artwork and accessories. Designer handbags, hand-crafted earrings and an astrology reading are just a few of the items in the silent auction. There will be home-baked goods made by WRFR volunteers and treats provided by the Brown Bag, Sweets and Meats and Rock City.

Models will sashay down the catwalk to live music performed by Vista. Later in the evening WRFR's host of "CL10," Clio Berta, and classically trained singer Amy Moody will perform a duet.

Tickets — \$5 in advance at participating boutiques — will be \$8 at the door. For more information, visit www.wrfr.org, e-mail joelle.albury@gmail.com or call 390-0935.



PHOTO COURTESY OF BIRDFREAK.COM

Bird Walk at Beech Hill April 24

Mid-Coast Audubon will offer a morning of birding and views of the midcoast area from atop Beech Hill in Rockport on Saturday, April 24. The Beech Hill Preserve, protected by Coastal Mountains Land Trust, boasts 360-degree views including lakes and ocean and is known as a prime spot for seeing the Towhee along with various sparrows, including the field sparrow, bluebirds, raptors and more. The open fields of the summit are capped by Beech Nut, a sod-roofed stone hut listed on the National Register of Historic Places. Participants will meet at Beech Hill Preserve parking lot on Beech Hill Road at 8 a.m. For more information or directions, contact Bill Goodwill at 354-0669.

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"Riverdance" Meets "Stomp" at the Camden Opera House May 2



Bay Chamber Concerts will present Barrage on Sunday, May 2, at 2:30 p.m. at the Camden Opera House. Described as "Stomp" meets "Riverdance," Barrage is comprised of a half dozen fiddle players backed by a rock band and performs an eclectic mix of song, music and dance, from Celtic jigs to classical, Latin to bluegrass and more. Their repertoire features soloists, trios, "dueling fiddlers" and full-cast performances. Barrage features six violinists/vocalists, a drummer, a bass player and a guitarist. The title of the program, "Animado," means "lively" in Spanish and pulls its influences from the music and dance styles of Old World Europe.

Most tickets for the program are \$25. Prime

seating is \$45, discounted up to 44 percent with subscription. A limited number of \$8 tickets are available for youth ages 18 and under. Call the box office at 236-2823 for details.

Coming up next is Bay Chamber Concerts' 50th Anniversary Summer Music Festival. Tickets and subscriptions are available now. Highlights of the season include performances by Midori, Peter Serkin, Shmuel Ashkenasi, Menahem Pressler, and the St. Lawrence String Quartet.

For more information, or to purchase subscriptions or tickets, call 236-2823, toll free at (888) 707-2770, stop by the Bay Chamber office on Bayview Street in Camden, or visit www.baychamberconcerts.org.



Jazz Musicians Raise Funds for RDNA — Leila Percy & Friends, with members of Rockland Congregational Church (RCC) and Rockland District Nursing Association (RDNA), following the jazz group's concert on Sunday, April 18, to benefit RDNA. From left, Al Doane, bass; Judy Waterman, Sounds of Second Sunday concert coordinator for RCC; Leila Percy, vocalist and bandleader; Chris Rogers, percussion; Don Doane, trombone; Frank Vigneau, piano; Peta vanVuuren, executive director of RDNA; and Don Gross, chairman of the RDNA board of directors. The concert was underwritten by an anonymous member of RCC and by Alan Van Wert in memory of his brother George, an acclaimed jazz violinist. The Leila Percy & Friends concert raised \$1,250 for the Rockland District Nursing Association.

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BELFAST FREE RANGE FESTIVAL continued from page 1

following Belfast locations: Wild Rufus Records, The Green Store, and Roots and Tendrils, or online at www.freerangemusicfestival.com. Advance general-admission day passes are \$12. Advance All Access passes are \$20 and are expected to sell out before the day of the show.

The all-day festival will feature bands and solo acts from across Maine and New England, with a few musicians travelling into town from as far as Seattle and San Francisco to play. Noteworthy acts include: Boston's David Wax Museum, Lady Lamb and the Beekeeper from Portland, and Brown Bird from Providence.

David Wax Museum

The Boston band David Wax Museum manages to blend upbeat Latino rhythm with country folk — without a Spanish accent. Think mariachi meets Wilco. On other songs, John Prine and Greg Brown seem to have put a street-wise Americana folk-music stamp on the band, but like many of the bands at the Belfast Free Range Music Festival, this group is doing some genre-bending.



David Wax Museum



Brown Bird

Some favorites include "Colas," an upbeat Latino fusion song that will make listeners squirrely to dance, and "Jalopy Heart" which is likely to make listeners yearn for loves gone by.

Brown Bird

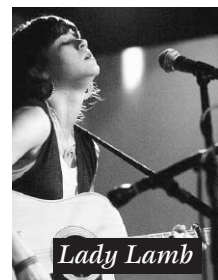
Songwriter and capable vocalist David Lamb can amp up an Appalachian sound, but he's in the middle of a creative surge with Brown Bird and the band is actively transforming as a result. He has just added percussion and is incorporating a variety of styles — gypsy rhythms, bluesy influences, a bit of country. It's all there and the band exudes musical excitement, right down to the percussion on the donkey's jaw bone. No kidding.

Unbunny

Unbunny is in the guitar singer-songwriter tradition, with bittersweet lyrics and capable musicianship reminiscent of the best of Neil Young by Seattle-based musician Jarid del Deo. Del Deo is the heart of Unbunny. He brings in a cast of guest musicians to join him in the band. Well-known collaborators include Chris Walla of Death Cab for Cutie, but there is no advance notice who will be in the band for the festival.

Lady Lamb and Beekeeper

Another singer-songwriter to watch, Portland's Aly Spaltro is only 20 years old. She mixes whimsy, garage rock, drum percussion, poetry, childlike wonder, and weary sadness into an accessible and unique sound that has attracted a lot of attention in Portland.



Lady Lamb

Jazz Mandolin Project

A major high point on this year's lineup is Burlington, Vermont's Jazz Mandolin Project. Since the '90s, Jamie Masefield's Jazz Mandolin Project has been offering an entirely new concept of what the mandolin can do. For his Free Range Music Festival set, Masefield will be joined by Jon Fishman (drummer for the mega cult band Phish) and Peter Apfelbaum (keys, sax and percussion — known as the leader of the Hieroglyphics and collaborator with musicians ranging from Don Cherry to Cecil Taylor).

Caethua

Caethua songs weave plaintive stories together with field recordings and ambient sounds. Her new work includes her partner, Andy Neubauer, on bass clarinet.

Calvin and the Free Will Agents

Garrett Soucy joins forces with Bible study cohorts to play expressionistic folk in this Liberty-based four-piece guy band.

Cinder Conk

Matt Rock of Cinder Conk (the band is named after a black tree fungus) describes himself as an accordion activist committed to promoting spiritual development through free-reed music. Xar plays bullfiddle. Notable influences: Balkan/gypsy folk dance music and raucous Yiddish celebration songs.



Cinder Conk

Class Machine

Nate Raleigh (bass/vox) and Cody Tibbetts (drums/guitar), both of Waldo County, join to revolt against the notion that their job is to hold a song together. The resulting music puts the bottom on top and makes it play nice, with melodies that shriek.

Colonel Bruce and the Quark Alliance

Bruce Hampton has been making music since he formed his first band in 1963. Along the way he appeared in the movie "Sling Blade" as the poet and band manager Morris and

starred in Mike Gordon's cult classic "Outside Out" as a mystical guitar 'out'structor. Since 2006, The Colonel has been playing a unique blend of blues and jazz with his band, featuring Kris Dale (bass), Perry Osborn (guitar) and Duane Trucks (drums).

David Dodson

Dodson writes and performs in each of the American song styles: folk, jazz, blues and country. Using a filmmaker's eye, Dodson tackles life, death, shopping malls, yodeling, love, gasoline and Paris with humor, style, and a good story. Mid-coast resident Dodson has shared the stage with Ramblin' Jack Elliot, Gordon Bok, Greg Brown, KD Lang, Bill Stains, The Persuasions, Joe Ely, Marcia Ball and Sha Na Na.

Fofers

The Fofer Show is a 45-minute animated concert featuring Mainer Shana Barry's imaginative tales and gentle guitar and ukulele playing. Her soothing voice is accompanied by illustrated projected animations she's created, which include song lyrics so young readers can follow along.



Free Seedlings

Free Seedlings

Described as "blue-dance, contra-grass with a hint of lime," the Maine/New York band plays a buoyant mix of bluegrass, old-time and original music. The members of Free Seedlings (Jeff Lewis, Bennett Konesni and David Lewis) create an innovative sound that is rooted in tradition.

Good Kids Sprouting Horns

This Bangor trio started with Casio drum samples, borrowed keyboards, and an acoustic guitar in a basement. Over the past few months, they have played live to audiences around the state and released their first album, "Give Up the Ghost."

Gully

A Portland indie rock quartet in the making since 2005, Gully jelled in 2007 with a solid lineup of musicians who released a short album "Six Songs by Gully." Gully's first full-length album is likely to release this year.

Lazarus

San Francisco-based Lazarus was started in 2001 by Trevor Montgomery. The band is evolving, but the newest Lazarus work includes dense layers of drums, keyboards, acoustic and electric guitars, glockenspiel, and Montgomery's shamanistic, gospel-inspired vocals. Montgomery has also played in the bands Tarentel, The Drift, Papercuts and Castanets, and has toured with Explosions in the Sky.

Luna Madidus

Luna Madidus is a modern jazz ensemble based in Belfast. Pianist and composer Tom Luther leads, with Michael Whitehead on trumpet; Jeff Denismore on drums; Doug Kennedy on bass; and Kristen Burkholder on vocals.



Mary Anne Driscoll

Mahdi Army Orkestars

The Mahdi Army Orkestars out of Solon is an experimental jazz music collaboration between Maine artists Abby Shahn, Wally Warren and James Fangboner.

Mary Anne Driscoll

Midcoast resident Driscoll will perform solo at the Free Range Music Festival, doing vocal interpretations of jazz standards by

Thelonius Monk, Bud Powell, Jules Styne, and original piano compositions and improvisation.

Shawn Mercer and the Boondock Blues Band

Boondock Blues is a lively blend of original acoustic songs strolling from upbeat blues, through old-time country, groovy bluegrass, and back around to fresh heartfelt folk. The band recently opened for acts such as Grace Potter & the Nocturnals, James McMurtry & the Heartless Bastards, Sarah Borges & the Broken Singles, and Shemekia Copeland.



Shawn Mercer



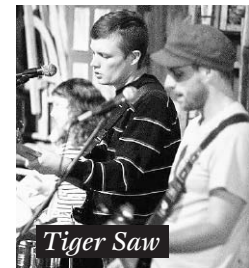
South China

South China

Husband-and-wife musicians Jeremy and Jerusha Robinson draw on experimental rock and classical music to produce a sparse and improvised sound that they describe as like trying to recall something that is just beyond the edges of memory. Their music explores Maine winters, bittersweet moments, subtle humor and dream imagery.

Tiger Saw

With Dylan Metrano at the helm, Tiger Saw has explored a hushed, slow-core sound; indie pop sing-alongs; and a DIY take on soul, rhythm & blues over the course of four albums. Numerous collaborators have performed with the New England-based band. Their last album features Dirty Projectors' Angel Deradoorian and Nat Baldwin, White Hinterland's Casey Dienel, and Deer Tick's John McCauley, among others.



Tiger Saw

Travis Cyr and the Strings of Calamity

This northern Maine band plays what they call "Acousta-Funky-Folk-Grass." Whatever you call it, the music combines poetic lyrics with aggressive, fast-paced acoustic guitar.

Travis Lloyd Band

Songwriter Travis Lloyd, who is known for gritty lyrics, leads this Brooks-based band that includes drummer Cody Tibbetts, piano/organist Emily Newell, bassist Russ Lloyd and guitarist John Atwater. They released their first album, "Old Damn Rodeo," in summer 2009. Currently they're recording their second, with hopes of a summer release.

Uke of Spaces

Dan Beckman and Amy Moon lead this Belfast folk group that often enlists friends and family to provide accompaniment. Through their slice-of-life songwriting, they create a painterly soundscape, juxtaposing soft, clanging reverberation with pastoral imagery.

Wesley Hartley and the Traveling Trees

Hartley's distinct voice and songwriting became known in the Portland indie-rock group Dead End Armory. His newest project, alternative-country band Wesley Hartley and the Traveling Trees, is driven by Hartley's Texas drawl and his lyrics that walk a fine line between heartwarming and heartbreaking. Other band members include bassist Leslie Dean (also a former Dead End Armory member), Jon Donnell, Derek Renolds and SK Green.

Hatching the Free Range Fest

by Alice McFadden

With six venues all going at once, it's sort of like the Bangor Folk Festival, but not outdoors, says Mike Hurley.

Hurley, a Belfast City Councilor who is also co-owner of the Colonial Theatre, got together with a handful of local residents to launch the Belfast Free Range Music Festival last fall. Hurley plucked the Free Range name out of Belfast's not-too-long-ago chicken-industry roots.

The idea hatched last year when Hurley stopped to hear some live music at Roots and Tendrils on Cross Street in downtown Belfast. Roots and Tendrils, an art gallery and handmade-craft store, had been putting on live music shows a couple times a month since they opened in June 2009.

"There were 50, 60, maybe 70 young people, and I'm the oldest guy in the room," said Hurley, who is 59. He had no idea that Belfast was on the young-music-scene map. Any room full of young 20 and 30 somethings is a rarity in these parts (Maine, as the Census Bureau likes to point out, has the oldest population in the country).

Hurley, Bub and Meg Fournier, who own Roots and Tendrils, and musicians Kristen Burkholder, Nathan Raleigh, and Dan Beckman, quickly put their heads together to plan a music festival.

They picked April, says Hurley, because there's plenty going on in July and August. They decided on mud season, the historic time for town meetings because most of the snow was over and the busy season had not yet begun.

"Belfast is on young people's radar."

Meg and Bub Fournier opened Roots and Tendrils, "a multi-use arts venue that explores innovative movements in art,

design and music," in downtown Belfast last summer.

Meg Fournier, an artist, says she and Bub, a musician, have always liked the cross-pollination idea of mixing fine art and handmade crafts with a passion for live music.

Roots and Tendrils features live acts from Maine and New England. In the beginning, Fournier says they were just grabbing people who wanted to play. Then word spread, and now touring musicians get in touch with them to arrange to come to Belfast.

"It just sort of happened, and it's going great.... We couldn't have asked for a better year," says Fournier. The Fourniers had the idea of opening a space like Roots and Tendrils for a long time, and had considered Waterville and Bangor, but "there's just something about this area."

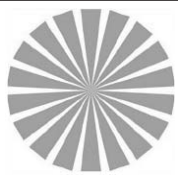
In the last few years, she says, there's been a real influx of young people. The audience at the live shows aren't all local, though, according to Fournier. A lot of people come from Bangor and Waterville.

"Belfast is on young people's radar," says Fournier.

The budget for this first Free Range Music Festival is very limited, says Fournier, "so we started contacting people we knew and then it grew and word spread. The Maine music community is pretty close knit, and word gets around."

"We did not expect to have to turn people down," she says, adding that they simply ran out of room and time to book more musicians.

Hurley says that when it turned out there weren't enough venues to accommodate all the bands that now want to play, some latecomers said, "That's OK, screw it, we're just going to walk around town and play."



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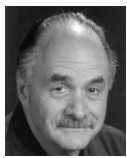
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Immediate Dentures

One of the cosmetic miracles of modern dentistry is the "immediate denture." These are constructed BEFORE all remaining natural teeth are removed and inserted as soon as the final teeth are extracted. Naturally, they will need some adjustments as your swollen gums recede back to normal, but it's a darn sight better than facing the public with no teeth while your dentures are being constructed in the laboratory. In this procedure, the back teeth are removed but the front teeth are allowed to remain. When the gums are healed, impressions are taken with the front teeth still in place and dentures are pre-

pared. When the day of reckoning arrives, the front teeth (and perhaps a few others which may have remained) are extracted and your "immediate dentures" are inserted at the same appointment. Healing beneath the immediate denture is usually uneventful. One might expect pain to result from wearing a denture over an area from which teeth have been extracted, but just the opposite occurs. The immediate denture acts as a protective covering for the jaw as it is healing.

Prepared as a public service to promote better dental health.

From the office of **WARREN DENTAL ASSOCIATES**,
JCT. ROUTE 1 AND 97, WARREN. TEL: 273-2835.
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WASTE STREAM PADDLING continued from page 1



"We love rigid plastic!" Kate Hewlett and Ray Emerson collect some of the most valuable recyclables.

four employees. Hewlett had a former career in property management in the Chicago area, working specifically with budgets. She originally volunteered her time at the transfer station, but now works 14 hours a week, filling in on the other employees' days off. Hewlett, ever the numbers cruncher, thought it would be fun to "follow the stream" of each of the recyclables to its phoenix-like rebirth, then assemble statistics that prove there's money — a lot of money — to be made in recycling.

St. George has long been the poster child for recycling in Maine: last year the town was able to recycle over 1,637 tons of product. Ray Emerson, who has worked at the transfer station for more than 20 years, says the town's recycling figures are "up beyond 50 percent, and it's all volunteer." In addition to giving groups of school children facility tours, Emerson and members of the town's solid waste committee have hosted delegates from other towns who come to see how they can improve their efforts.

A successful recycling operation began in the town years ago when it voted for a bond to build a 5,000-square-foot structure to house its future recycling center and swap shop. Without a large, dry space to house the five balers and room to store the mountainous stacks of sorted product until there is a good market demand for them, the town wouldn't be able to get as good a return for their efforts. Figures in the town's 2009 annual report mirror the collapse of the country's economy: shipping of all product was down by at least a third, but thanks to their storage capacity, the town could wait for prices to recover. And recover they have. Money paid for recycled goods has soared in recent months.

For a picture of how it all works, all that's needed is a look at Hewlett's research, all neatly laid out as if prepared for an annual report to stockholders: Product description, time needed to break down in a landfill, recycling procedure, where it goes, what happens there, and the figures on the return to the town are all included. For example, here's her report on corrugated cardboard:

"Corrugated cardboard consists of three layers of kraft paper which has been crimped and glued together. Kraft paper is made from fast-growing pine trees which are harvested, chipped into wood chips and sent to a processing plant to be made into fibrous pulp and then formed, pressed, dried and rolled into kraft paper. Corrugated cardboard takes less than a month to decay.

"Recycling procedure: Once through the recycling window, the corrugated cardboard is placed directly into a baling machine. Once the baling machine is full, the bale, which averages 1,316 pounds, is tied, dumped out of the machine and stored in the recycling building. Once 20 tons or 40,000 pounds has been stored, which represents a full truck load of material or about 32 bales, the corrugated cardboard is sold. The corrugated cardboard sold in 2009 was picked up four times and delivered to various mills in Canada for processing. Once at the processing plant, the corrugated cardboard is put through several mechanical and chemical treatments to wash the inks and other contaminants out, then this fibrous pulp is formed, pressed, dried and rolled into various paper products.

"The residents of St. George recycled and sold 126 bales of corrugated cardboard weighing 82.88 tons or 165,765 pounds in 2009 with a market price ranging from \$40 to \$75 a ton for a total income of \$4,351. Had this corrugated cardboard been shipped to the Crossroads Landfill in Norridgewock it would have cost \$5,250 to place in the landfill and \$2,045 for the five trips to truck the material, for a total cost of \$7,295. This expense calculation is based on a landfill dumping fee (tipping fee) of \$63.34 per ton and a transportation cost of \$409.00 per trip of 16.5 tons trucked to the landfill." Hewlett points out that the \$63.34 tipping fee is extremely low because the material is just garbage; the goodies have all been sorted out.

The process for mixed paper, i.e. junk mail and cereal box-

es, is similar to that of cardboard except that the mixed paper is sorted, shredded and mixed with water to make pulp, which is then used to make the paper product one desires. Recycled paper accounts for 37% of the fiber used to make new paper products in the United States, including paperboard, egg cartons, berry cartons, coffee filters and paper backing on roofing shingles.

The newspaper, magazines, catalogs and telephone books follow a similar trail and end up staying in Maine, picked up and delivered to the Huh-tamaki plant in Waterville (three truckloads) and the Katahdin Paper Company in East Millinocket (one truckload) for processing. Once at the processing plant, the materials are made into a soupy mixture called slurry and used to make paper products that include Chinet-brand paper plates, beverage carriers used locally at McDonald's, newsprint, building insulation, berry boxes and egg cartons.

The list of recyclables is amazingly varied. Glass, porcelain bathroom fixtures and ceramic products are broken up and stored in a 30-yard roll-off container in the transfer station's lower yard until the container is full, when it is picked up by Commercial Paving & Recycling Group (CPRG) and taken to Scarborough for processing. St. George participates in CPRG's material exchange program, which means a percentage of the processed material is returned to the town. The large pile of "black stuff," which can be seen at the right of the transfer station entrance, is one-inch crushed and recycled material which is delivered by CPRG in exchange for the recycled glass and is used for temporary winter pothole repair and surfacing of the road shoulders. Also mixed in the black stuff are recycled asphalt shingles (St. George recycled 221.13 tons in 2009) and, new to the recycling stream this year, drywall. At CPRG's processing plant the drywall is converted into a construction material called reclaimed soil, used as inert fill dirt which is highly compactable and uniform and used as a road sub-base or construction fill. This material was used, for example, during the recent construction of the runway extension at the Portland Jetport. St. George pays for all of these materials to be handled, but with the return of the "black stuff" and savings on tipping and trucking fees, the town always comes out ahead. According to Hewlett's figures, the town recycled 21.23 tons or 42,460 pounds of drywall in 2009 at a cost of \$1,993. Had this drywall been shipped to the Crossroads Landfill in Norridgewock it would have cost \$1,345 to place in the landfill and \$511 for the one and a quarter truck trips to truck the material, for a total cost of \$1,856.

It's plastics that are the real moneymakers for the transfer station. The number on the bottom of a plastic container corresponds to the resin type used to make the container. #1 PETE (polyethylene terephthalate) plastic is a thermoplastic polymer resin of the polyester family. HDPE #2 (high-density polyethylene) is a polyethylene thermoplastic made from petroleum. There are also different molding processes to process plastic: blow molding, as used in milk jugs, and blown film extrusion, used for plastic shopping bags. Plastic takes at least 450 years to decay.

St. George's #1 PETE plastic is trucked to Nexcycle Returnable Services in Portland. The #2 HDPE colored and natural plastic is trucked to Envision Plastics in North Carolina and the rigid plastic is loaded into a container and shipped to American Chung Nam Plastic in Shanghai, China. The #3-#7 plastic bales are awaiting sale.

At the processing plant, plastic is chopped and washed, separated by flotation, dried, filtered to remove contaminants, melted by heat and pressure which extrudes it into fine strands that are then fragmented into pellets or flakes. Manufacturers re-melt the pellets or flakes and mold them into new plastic products. Products made from #1 PETE include carpet fiber, pillow/sleeping bag fill, drainage pipes, clothing, polar fleece and luggage. Products made from #2 HDPE plastic include toys, traffic cones, new bottles, trash cans, Tyvek and recycling bins.

St. George recycled and sold six bales of #1 PETE plastic weighing 2.07 tons, five bales of #2 HDPE natural plastic weighing 2.88 tons, four bales of #2 HDPE colored plastic weighing 2.15 tons and 42 bales of rigid plastic weighing 20.03 tons in 2009, with a market price ranging from \$100 to \$455 a ton, for a total income of \$3,250. Had these plastics been shipped to the Crossroads Landfill in Norridgewock it would have cost \$1,718 to place in the landfill and \$671 for the one and three quarter trips to truck the material, for a total cost of \$2,389 plus crushing costs.

Steel is a widely used magnetic metal and can be recycled indefinitely without ever losing its property. Steel cans are 99 percent steel with a thin coating of tin, and are often called "tin cans." Steel is made from iron ore and is 100% recyclable. In fact, all steel products are made with a minimum of 25% recy-

*Recycled paper
accounts for 37%
of the fiber used to
make new paper
products in the
United States,
including paper-
board, egg cartons,
berry cartons,
coffee filters and
paper backing on
roofing shingles.*

WASTE STREAM PADDLING continued from page 10

cluded content (metal), making it the most recycled material in the world. By recycling, the steel industry saves enough energy to power 18 million households for a whole year. Steel/tin cans take 100 years to decay. In 2009 the town's steel/tin cans were picked up once and taken to various mills in Quebec, Canada, for processing. New steel products such as cans, the outside of many appliances, and car fenders are made from about 30% recycled steel. Other products made from recycled steel/tin cans include vehicles, oil filters, bicycles and paper clips. St. George recycled and sold 23 bales of steel/tin cans weighing a total of 9.95 tons in 2009, with a market price of \$65 a ton, for a total income of \$334. Had these steel/tin cans been shipped to the Crossroads Landfill in Norridgewock it would have cost \$630 to place in the landfill and \$247 for the half truck trip to truck the material, for a total cost of \$876.



Baled paper, ready for shipping

Metal pile contents, light iron and appliances, also meet a lucrative end. One Steel from Oakland, picks up from St. George and then sorts, separates and bales the different metal types. The metal bales are trucked to various melting processing plants in North Carolina and/or shipped to China. St. George recycled and sold 114.94 tons or 229,880 pounds of light iron in 2009, with a market price ranging between \$25 and \$65 a ton, for a total income of \$5,030. Had this light iron been shipped to the Crossroads Landfill in Norridgewock it would have cost \$7,280 to place in the landfill and \$2,863 for seven trips to truck the material, for a total cost of \$10,143.

Tires are picked up by B.D.S. Waste Disposal Company from Corinna and taken to their facility at the Crossroads Landfill in Norridgewock. The rims are recycled as scrap metal. The tires are then shredded into a six-inch material called Type "B" chip which is used at the Crossroads Landfill in the construction of new landfill cells as a drainage layer allowing leachate to drain to the collection pipes and as a protective layer protecting the landfill liner from being punctured by landfill waste. The chips are also used in civil engineering applications such as light-weight fill material for road construction and bridge abutments.

The demo wood pile, which excludes pressure-treated and creosote-treated wood, wood with lead paint, wood having large pieces of metal, plastic or paper attached, rotten wood, punk wood or any other non-wood items, is chipped once a year on site by an outside contractor. The wood chips are converted into biomass fuel used in wood-fired waste-energy plants and mills and in other wood products such as waffle board. St. George recycled 315.71 tons or 631,420 pounds of demo wood chips in 2009, costing \$10,892. Had the wood chips been shipped to the Crossroads Landfill in Norridgewock it would have cost \$19,997 to place in the landfill and

\$7,771 for 19 trips to truck the material, for a total disposal cost of \$27,768. Brush and tree parts are treated similarly but, depending on the best market for the wood chips, the chips are used as biomass fuel in a wood-fired waste energy plant/mill, used to make other wood products, used for landscape mulch or used for erosion control.

St. George recycled 522.80 tons or 1,045,600 pounds of brush and tree part wood chips in 2009. In exchange for the wood chips, PR Russell chipped and removed the wood chips at no cost to the town. Had the brush and tree parts been shipped to the Crossroads Landfill in Norridgewock it would have cost \$33,114 to place in the landfill and \$12,884 for 31.5 trips to truck the material, for a total disposal cost of \$45,998.

Paper, plastic, metals, wood — but wait! There's more! Thanks to Maine's e-waste legislation, "anything with a cord" is recycled: televisions, printers, monitors and so on. Fluorescent bulbs are collected and sent to a recycler that crushes the glass and captures the the gas inside, then washes the glass to recover the mercury. Even the metal ends on long fluorescent tubes are taken off and recycled. (The compact fluorescent bulbs, however, cost the transfer station a dollar per bulb to recycle.) Egg cartons are picked up once a week by a local egg farm. Each week a town non-profit like the library or Girl Scouts can help sort bottles and take the proceeds from the returnables, which is a minimum of \$500 a month, climbing to

... all steel products are made with a minimum of 25% recycled content (metal), making it the most recycled material in the world

\$1,500 in the summer. A nursery and the Humane Society of Knox County take the bottom of soda boxes to use for corralling seedling six-packs and kitty litter. A local framer picks over the demolition wood, often finding mahogany or other hardwood pieces he can use. Last year 3,400 gallons of waste oil collected from lobster boat engines and lawn mowers was used in the transfer station's radiant floor heating as well as by community members. Composters are stocked and sold to any family that needs one. Hewlett even rips off box tops that can be redeemed for money for schools before the rest of the box enters the baler.

Best of all, in many townspeople's opinion, is the swap shop, an abundant source of secondhand trikes, high chairs, lamps, bed frames, rugs, windows — anything that can be reused rather than dumped is offered for a nominal fee. The shop was written up in the Boston Globe in 2007 and featured in a New York Times opinion piece in December 2006. In a recent year the shop handled 48 tons of items and materials that went back into use. On a Saturday morning the shop is a hive of activity and social exchanges: more than one person has called Hewlett later in the week to confess that they were so busy talking and rummaging that they left behind their recycling bin; did she by any chance find it?

Free Electronic Waste Disposal Being Offered in Rockport April 24 and May 1

Camden's West Bay Rotary Club is organizing a two-day event for collecting and recycling old and broken electronics. Electronic waste will be accepted on two Saturdays, April 24 and May 1, from 9 a.m. to 2 p.m. at the former Rockport Elementary School East on West Street, at the Route 1 and Route 90 intersection.

The collection is open to residents from any community. Items may be recycled for free for individuals, although the Rotary Club encourages donations for its many local and worldwide charitable projects. A fee schedule for businesses is available by calling Rick Clark at 449-1709.

The West Bay Rotary Club is partnering with eWaste Recycling Solutions LLC (ERS) of Auburn, which will bring a team to pack and transport televisions, computers, monitors and other electronic devices. ERS, which is approved by the Department of Environmental Protection, will have staff at the collection site at no cost to the West Bay Rotary Club or the community. Rotary Club members will be on hand to help with traffic and unloading vehicles.

The primary focus is on collecting electronic devices and other universal waste, including televisions, CPUs, monitors, copiers, printers, ink cartridges, FAX machines, scanners, laptops, stereos, keyboard/mouse/peripherals, DVD players, cell phones, remote controls, VCRs, projectors, digital cameras, tape players, PDAs, speakers, telephones, two-way radios, answering machines, camcorders, CD players, electric typewriters, game systems, pagers, microwaves and toner cartridges.



The public is invited to drop off old and broken electronics at no charge at the Rockport Elementary School on April 24 and again on May 1. West Bay Rotary is sponsoring the collection, and donations in return for the free service will be appreciated.

Members of the West Bay Rotary Club, serving the mid-coast community since 1986, hope to earn funds to sponsor projects such as supporting the Camden Area Food Pantry, Camden-Rockport Animal Rescue League, emergency funds for Rockport and Lincolnville, scholarships and vocational projects at Camden Hills Regional High School, youth exchange programs, shelter boxes for Haiti, Safe Passage and many others.

For more information, call Rotarian Gary Walker at 236-9477 or 975-0123.

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Belfast photographer Edward N. Wight captured the aftermath of the catastrophic Phoenix Row fire on High Street in 1887.

Belfast Photographers Historical Society Topic

Belfast Historical Society president Megan Pinette will give a PowerPoint presentation on the photographers of Belfast at 7 p.m. on Monday, April 26, in the Abbott Room of the Belfast Free Library.

Photography was a robust business in

Belfast from the early 1840s to the mid-20th century; many photographers had studios in the downtown area. Photographs from the Belfast Museum collection will be shown. Photographers whose work will be highlighted include Henry L. Kilgore, William C. Tuttle, Edward N. Wight, Charles Coombs, M.A. Cook and Walter Dickey.

Belfast Historical Society programs, which are free and open to the public, are held every fourth Monday of the month April through October. For more information, visit www.belfastmuseum.org.

Author Fran Hodgkins' Book Signing to Benefit Marine Mammals

On Saturday, May 1, from 11 a.m. to 1 p.m. at Rockport Harbor Park, local author Fran Hodgkins will autograph copies of three of her children's books, with proceeds from book sales to be donated to the Maine Protected Resources Fund. The book signing will take place alongside the statue of Andre the Seal. Rain location will be the nearby Rockport Harbormaster's office.

Hodgkins will sign copies of *Andre the Famous Harbor Seal*, *The Orphan Seal* and *The Whale Scientists*. All three books present themes of threatened marine mammals in Maine. *The Orphan Seal* received the Henry Bergh Children's Book Award from the American Society for the Prevention of Cruelty to Animals.

Lynda Doughty, Marine Mammal Strandings Program coordinator for the Maine

Department of Marine Resources (DMR), will also be there, giving out information on the proposed Maine Marine Mammal License Plate. The \$25 fee for the specialty plate will help support DMR's Marine Mammal Strandings Program, which is dedicated to the conservation of marine mammals through rescue of distressed, sick, injured and orphaned marine mammals, research and educational activities for students and the general public. When 2,000 signatures are collected, the State Legislature will be asked to approve the new license plate.

Sully the Seal and his dolphin friend will also be on site for the event.

For more information on the book signing, or the Marine Mammal License Plate, contact Doughty at 592-3591 or e-mail lynda.doughty@maine.gov.



Children's book author Fran Hodgkins

PHOTO © BLACK INC. DIGITAL

Rockland Public Library Presents "A Swarm of Poets" April 29

Rockland Poet Laureate to Be Announced

The Rockland Public Library will present "A Swarm of Poets" on Thursday, April 29, from 6:30 to 8 p.m. in the library's Friends Community Room. Admission is free.

Held in honor of National Poetry Month and one of many events celebrating Rockland Poetry Month, "A Swarm of Poets" is an evening of readings by area poets Carol

Bachofner, Alan Clark, Chris Fahy, Ellen Goldsmith, Kristen Lindquist, Kendall Merriam, Dave Morrison, Selkie O'Meara, Ellen Taylor and Elizabeth Tibbetts. Each poet will read three to five poems. The evening will be opened by Maine poet laureate Betsy Sholl, and will include the announcement of Rockland's poet laureate.

Gulf of Maine Books, 134 Maine Street, Brunswick, will host a poetry reading on Saturday, April 24, at 5 p.m. with poets Colin Cheney and Arielle Greenberg.

Cheney's new collection of poems, *Here Be Monsters*, was recently released from the University of Georgia Press, selected by David Wojahn for the National Poetry Series. Cheney lives in Brooklyn and teaches at NYU.

Poetry Reading at Gulf of Maine Books

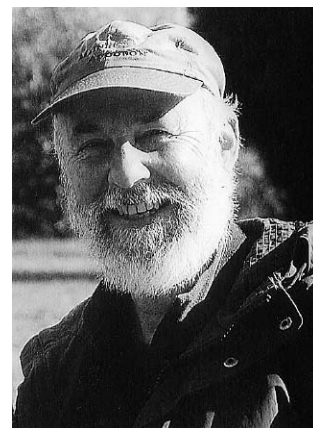
Greenberg will be reading from, and talking about, *Starting Today*, an anthology of 100 poems for President Obama's first 100 days, edited by Greenberg and Rachel Zucker. She will be joined by Belfast poet laureate Linda Buckmaster, who is included in *100 Days*.

The reading is free and open to the public. For more information, call the bookstore at 729-5083.

Mike Shannon Is "Beguiled by the Wild" at Left Bank Lyceum

On Sunday, April 25, at 3:30 p.m., for the final talk in its Winter Lyceum series, Left Bank Books in Searsport will present local naturalist Mike Shannon. The public is welcome and admission is free.

A registered Maine Guide and educator, Shannon has spent hours in the wild places of Waldo County, leading groups on bird walks and sharing his knowledge with Senior College students. He recently retired from Unity College, where he taught courses in ornithology and ecology. A former director of the Audubon Ecology Camp on Hog Island,



Naturalist Mike Shannon

he has also served as master naturalist for the Massachusetts Audubon Society.

In his talk, he will explore the importance of place in relationship to nature and the wild. He says, "Our perceptions, our emotions, our capacities to understand, are challenged and revealed when we encounter new and varied landscapes. We need today, as always, the support of our places. In the way food nourishes our bodies, places feed our dreams. All the places we have known and experienced come together in our minds and help make us human."

Marine Architect to Discuss Modern Yacht Design in Maine

Marine architect Robert Stephens of Stephens, Waring and White Yacht Design in Brooklin will present "An Evolving Tradition: Modern Yacht Design and Construction on the Maine Coast" on Tuesday, April 27, at 6:30 p.m. at the Camden Public Library. His talk is part of the library's "Maritime Month" series.

As a principal of Stephens, Waring and White Yacht Design, and a Maine coast designer for more than 25 years, Stephens has been on the forefront of what has become known as the Spirit



of Tradition movement, combining modern technology with a classic aesthetic to create yachts of beauty and startling performance. Stephens will talk about innovations in hull design, construction materials and systems, and will accompany his talk with photos of interesting and beautiful yachts, both sail and power. He will also touch on the future of Maine yacht design and its relevance in a changing world.

Marine architect Robert Stephens

PHOTO BY BILLY BLACK

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Aarhus Gallery in Belfast will present a two-hour world music workshop and one-hour concert with Suzannah Park and Nathan Morrison of Village Harmony on Sunday, April 25, from 2 to 6 p.m.

World Music Workshop and Concert at Aarhus

The concert program and workshops include traditional and contemporary American shape-note songs; Appalachian and gospel harmonies; early American swing; traditional sacred and secular songs from Caucasus Georgia, Bosnia and Bulgaria; as well as South African songs and dances. Performing prima-

rily a cappella, the couple accompanies some numbers with guitar, banjo or piano.

Park and Morrison first joined their talents over 12 years ago in the group Northern Harmony, a singing group based in Vermont. They now live in Asheville, North Carolina, and are spending this spring touring both coasts.

Park comes from a family of three generations of traditional musicians and storytellers. Her mother is musician Jennifer Armstrong of Belfast. Park has taught singing for many years — for the past nine at Village Harmony camps — and has recently been the featured singer and musical advisor for Revels Christmas performances in New Hampshire, Texas and Massachusetts. Morrison is a tenor, banjo player and jazz pianist who has toured extensively with Village Harmony and Northern Harmony.

The workshop, from 2 to 4 p.m., is \$20. Admission to the concert, from 5 to 6 p.m., is \$7. The cost for attending both is \$25. There will be a one-hour break between the workshop and the concert; attendees are welcome to bring snacks.

Aarhus Gallery is located at 50 Main Street in Belfast. For more information, visit www.aarhusgallery.com or call 338-0001.

Suzannah Park and Nathan Morrison of Village Harmony will present the workshop and concert.



Jeff Funaro just wrapped up a national tour in the hit musical *Sweeney Todd*, and on Friday, April 23, at 7:30 p.m., the New York-based actor will headline a cabaret evening at the Opera House at Boothbay Harbor that marks the first of a “Manhattan to Maine” series of cabarets to be held upstairs in the historic barroom at the Opera House. Mid-coast actor and musician Kevin Kiley will serve as cabaret host and piano accompanist.

“Manhattan to Maine” Cabaret in Boothbay

Funaro understudied and performed the title role in *Sweeney Todd*, which travelled to Maine and played at Portland’s Merrill Auditorium. He has also recently played “his dream role” as Lumiere in Disney’s *Beauty and the Beast*. Earlier in his career, Funaro spent summers at the Carousel Theater in Boothbay Harbor. He says he is looking forward to singing some of his favorite songs, from classic standards such as “So In Love” to contemporary thigh-slappers such as “I’m Not That Smart.” He will also share anecdotes about life on the road. Funaro not only acts and sings but also plays piano and trumpet.

Host Kiley says, “New York cabarets have always been some of my favorite forms of entertainment, everything from small piano bars where performers gather after hours to casually entertain their peers to big-name venues like the Algonquin or the Rainbow Room

where stars charmed the audiences with classic songs and stories from their lives and about the music they love.”

Kiley, who now lives in East Boothbay, has toured nationally and stayed in contact with many of the performers he’s worked with over the years. Through the cabaret series he plans to bring several of them to the Opera House stage.

Opening the cabaret evening will be Matthew Ryder and Nancy-Grace Dersham. Others interested in warming up the crowd by performing are asked to contact Kiley at 633-6835.

There are no advance tickets for sale, but a donation of \$10 is suggested at the door. For additional information, call 633-6855. The Opera House is located at 86 Townsend Avenue in Boothbay Harbor.



Jeff Funaro



The Bowdoin Chorus with director Anthony Antolini

Bowdoin Chorus to Offer Free Concerts

The Bowdoin Chorus accompanied by a chamber orchestra conducted by Anthony Antolini will perform Haydn’s “*Insanae et vanae curae*” (Insane and vain cares) and Vaughan Williams’ “*Dona nobis pacem*” (Grant us peace) on Saturday, April 24, at 7 p.m., and Sunday, April 25, at 3 p.m. in Studzinski Recital Hall on the Bowdoin College campus in Brunswick. The performances are free and open to the public. No tickets are required.

Soloists in the Vaughan Williams piece will be soprano Christina Astrachan and tenor Martin Lescault.

Haydn’s “*Insanae et vanae curae*” was originally a movement in his oratorio “*Il ritorno di Tobia*” (The Return of Tobias). It was such a hit that Haydn authorized a Latin translation that had nothing to do with the original words. The text juxtaposes the crazy cares that make people anxious with the tranquility of heaven.

Vaughan Williams wrote “*Dona nobis pacem*” in 1936 as a warning to the nations

of Europe about the futility of war and its savagery. The six-movement work draws many of its texts from the anti-war poetry of Walt Whitman.

Soprano Astrachan has been a frequent soloist with the Portland Symphony Orchestra, the Maine Music Society, Down East Singers, the Colby Chorus, and Oratorio Chorale. She is on the faculties of Bowdoin College, the University of Maine and Portland Conservatory of Music.

Tenor Lescault has been featured as a soloist with the Portland Symphony Orchestra, Boston Pops, the Orlando Symphony, the Choral Art Society, Down East Singers and the Midcoast Symphony Orchestra and has performed with ensembles throughout New England.

The Bowdoin Chorus is an auditioned ensemble made up of students, faculty and staff of Bowdoin College and midcoast-area community singers. For more information, call 725-3347 or visit www.bowdoin.edu/music.

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Amy Warner (right), a Morris Farm volunteer, guides Chris Tilas (left) and Dan Casey (middle) in placing tomato seeds at the proper depth in the soil. The newly planted seeds will germinate in flats for about a month in the Wiscasset High School greenhouse and then will be transplanted into pots.



Wiscasset High Students Plant Tomatoes for Morris Farm

Last week, students in Ralph Keyes' integrated science class and Chris Riser's biology class planted 12 varieties of heirloom tomato seeds in preparation for a plant sale at the Morris Farm in Wiscasset on Saturday, June 5.

"An heirloom tomato is a naturally pollinated tomato whose seeds have been handed down from generation to generation," explains Merry Fossil, coordinator of the annual sale. She told the students that most tomatoes sold in stores are hybrids, artificially bred plants that are not always able to produce viable seeds. The heirloom tomatoes selected for this year's sale were chosen for their excellence as slicing tomatoes, cherry tomatoes and paste tomatoes.

"There's simply nothing like a tomato out of the garden, and a salad made from six or seven varieties is a gourmet treat that you can't find in restaurants," Fossil said.

On the day of the sale, descriptions of each tomato variety will be available to help home gardeners choose combinations for salads, slicing and snacking.

The sale will be held Saturday, June 5, from 9 a.m. to noon at the Morris Farm, 156 Gardiner Road (Route 27) in Wiscasset. The sale will also include hardy Maine-grown perennials and fragrant herbs.

For more information on Morris Farm, visit www.morrisfarm.org or call 882-4080.

New Loan Program for Small and Midsize Sustainable Maine Farms

Coastal Enterprises, Inc. (CEI), a nonprofit community development financial institution, announces the Maine Farm Business Loan Fund, a collaboration with the Carrot Project, a Massachusetts-based nonprofit. The fund was established to meet the financing needs of small and midsize farms that use sustainable practices and serve local and regional markets in this growing sector of Maine's economy. CEI also will offer direct business planning services to farmers and agriculture supply chain entrepreneurs to improve their viability and meet the growing demand for locally produced, high quality foods.

"There is a renewed focus on farming as an economic engine for the state economy, and CEI is poised to support growth in this important sector," said Ron Phillips, president of CEI. Qualified farm owners may borrow for working capital or other needs such as equipment, buildings, production or value-added enterprises. Farmers may apply for loans up to \$35,000. Supplemental amounts for larger projects may be available through other CEI loan programs.

"We chose to place the money in the hands

of CEI because of its close connections and successes with Maine farmers," said Dorothy Suput, executive director of the Carrot Project. "Their statewide coverage, impact in natural resource areas, and expertise in business technical assistance convinced us that they were the best partner."

The Carrot Project is dedicated to creating financing solutions for small and midsize farms, limited-resource farms, and those using ecologically sound practices. Its program model is designed to incubate and establish alternative financing programs in combination with business technical assistance. "This program would not be possible without the participation of our investors, including BSW Wealth Partners, Clean Yield Asset Management, Marjorie Coward, Fresh Pond Capital, Jordan Schmidt, and Talgra, LLC," explained Suput.

To learn more about the Maine Farm Business Loan Fund and sustainable agriculture at CEI, contact Gray Harris at 882-7552 or go to www.ceimaine.org. Further information on the Carrot Project is available by calling 617-666-9637 or visiting www.thecarrotproject.org.

Maine Farmland Trust Launches Farm Viability Program

Maine Farmland Trust (MFT) has launched its new Farm Viability Program, designed to help farms become more successful and to help new farms get established.

MFT says it will draw on a network of agricultural experts and resources to help participating farmers initiate new operations, reach new markets and take other steps to enhance

success. Two recently awarded grants, one from the Environmental Funders Network and the other from the U.S. Department of Agriculture, will support MFT's efforts.

"It is not enough to simply preserve farmland for future availability. We need to offer programs that help to ensure the success of the stewards that are actively engaged in keeping

the land agriculturally productive," says Mike Gold of Unity, who is coordinating the program. Gold will be working out of a newly established MFT office in Unity, where, he says, many of the initial projects will be focused.

The goals of the program, according to MFT, will be not just to preserve farmland but to revitalize village centers, boost local farm-

ing, and use community-based strategies to improve food security. The project will take advantage of increasing interest in local farm products, while responding to a local demand for emergency food assistance.

Visit www.maineFarmlandtrust.org or call 338-6575 to learn more about MFT or the Farm Viability program.

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I took a week off from my post in front of the computer to visit family and friends in Vermont, a trip that included a sampling of every twist and turn of the weather that northern New England could offer. The road across southern New Hampshire through the Monadnock region was liberally strewn with blooming forsythia and daffodils, trees in bud, star magnolias and early cherries also blossoming. In the protected valleys, trees had begun leafing out, but then the road would climb several hundred feet and spring would be left behind, leaves in the bud stage once again. On Friday morning a mini-blizzard swept northern Vermont where my

son lives, encasing the forsythia in a veil of snow and bending down the rows of daffodils. I was traveling with a friend from Arkansas, and his jaw dropped with disbelief when he saw six inches of fresh snow on the ground, even as I explained to him that this was what we'd ordinarily call "sugar snow" — snow that would chill the roots of the maples so that the sap continued to flow and the maple sugar season was extended, but would be gone with the first strong sunshine. This year, however, with the extremely warm spring, sugaring had already ended for the season. As I predicted, we left the snow behind as soon as we descended from my son's hilltop farm onto the flatlands just a few hundred feet lower in elevation.

The vagaries of this spring are just a continuation of those of this past winter. According to a newsletter from White Flower Farm, during the winter the drought was broken just about everywhere in the U.S.; there was a day in mid-winter when there was snow on the ground in all 49 continental states; and the Southeast and Mid-Atlantic regions had the kind of winter normally reserved for the Northeast. Meteorological extremes in terms of high temperatures, wind speeds, rainfalls, snowfalls, etc., seem anecdotally to be ever more numerous, with climate professionals agreeing that the driver behind this set of phenomena was a strong El Nino effect that repositioned the path of the jet stream across the North American continent. But embedded in the data is the continuation of a larger trend: the continuing rise in the average low temperature of winter days.

It was a relief to return to the relatively advanced coastal

spring and find the noses of a few purple asparagus shoots pushing cautiously through the soil. I'd gotten peas in a full week before the traditional Patriots' Day planting date, but no shoots were observed. Under row cover, however, the mesclun had all germinated and the mache that had self-seeded from last year was ready for some judicious picking.

If you have yet to plant mesclun greens, Renee Shepherd of Renee's Seeds offers a few pointers. Start with a well-prepared two- or three-foot-square seedbed area. Fork over the soil well and break up all the clumps so the soil is finely worked and of an even texture. Container gardeners can use a half barrel or a 15- to 18-inch planter filled with good potting soil. Make sure the soil is moist before sowing seeds. Pour the mesclun seed mixture into your palm, close your hand and carefully shake the seed out, broadcasting it over the bed. Try and space the seeds evenly, about 1/2 inch apart (practice first over four or five sheets of paper toweling so you can get the knack of sowing the seeds evenly). After sowing the seed, sift fine soil or potting mix lightly over the seed, covering it about 1/4 inch deep. Then sprinkle the sown bed with a fine spray of water, wetting it thoroughly but gently.

Keep the seedbed evenly moist while awaiting germination over one to two weeks. Seedlings may come up somewhat unevenly, so watch carefully and be sure to protect them from marauding birds that often find lettuce seedlings especially alluring. Row cover is perfect for this and will also keep flea beetles off the mustards and Asian greens found in the spicy mesclun mixes. If you've sown seed evenly, the seedlings will come up thickly and weeds should not be a problem, but, if necessary, weed the bed while the plants are tiny so they'll have room to grow. If there are a few bare spots, don't worry, as the lettuces generally will fill them in as they grow. In about 35 to 45 days, the baby lettuces will reach four to six inches tall and it's time to begin enjoying them in salads. Shear with scissors about a half inch above the soil level and let the plants grow back as many times as possible until temperatures get too hot. By then your regular lettuce should be ready for harvesting.

Early Spring in the North Country

HOME GARDEN

by Georgeanne Davis



Program on "Trees for the Maine Landscape"

Nature Center, located at the end of Conway Road, just off Route 1 by the Hannaford shopping plaza in Camden.

Fox will talk about trees that are particularly successful in Maine landscapes and the growing conditions that favor their healthy development. Native species will be emphasized, and their role in supporting native wildlife described. Basic planting and pruning guidelines will also be covered.

Merryspring members and all children attend talks free of charge; there is a charge of \$5 for non-members. For more information, call 236-2239 or visit www.merryspring.org.

Doug Fox, Unity College professor and director of the college's Center for Sustainability and Global Change, will present "Trees for the Maine Landscape" at noon on Tuesday, April 27, at Merryspring

Talk on "Planning the Winter Sustenance Garden" April 28

Samuel Kaymen, a member of Midcoast Green Collaborative, will talk about "Planning the Winter Sustenance Garden" on Wednesday, April 28, at 5:30 p.m. at Skidompha Library in Damariscotta. Admission is free.

Kaymen will discuss what grows best for winter eating and when and how to plant the most seasonally appropriate foods. Storage techniques, design of root-cellar cold frames, and winter growing of cold-hardy winter greens will be discussed; Kaymen will also offer several recipes for fall/winter stews and soups.

"Hands in the Soil" at Farmland Trust Gallery

It features photographs by Dina Petrillo of Thorndike and Lily Piel of Hope of two generations of farmers in Maine. Petrillo's pictures, formerly shown as part of an exhibit titled "Farms and Friends," focus on four farmers in Waldo County who started farming in the 1970s and still are. Their commitment to sustainability has been an inspiration to a next generation of farmers, who are captured in Piel's images. "Hands in the Soil" will be on view until June 1.

Maine Farmland Trust Gallery, 97 Main Street, Belfast, kicks off its spring season with "Hands in the Soil," opening Friday, April 23, with a reception from 5 to 8 p.m. The new exhibit

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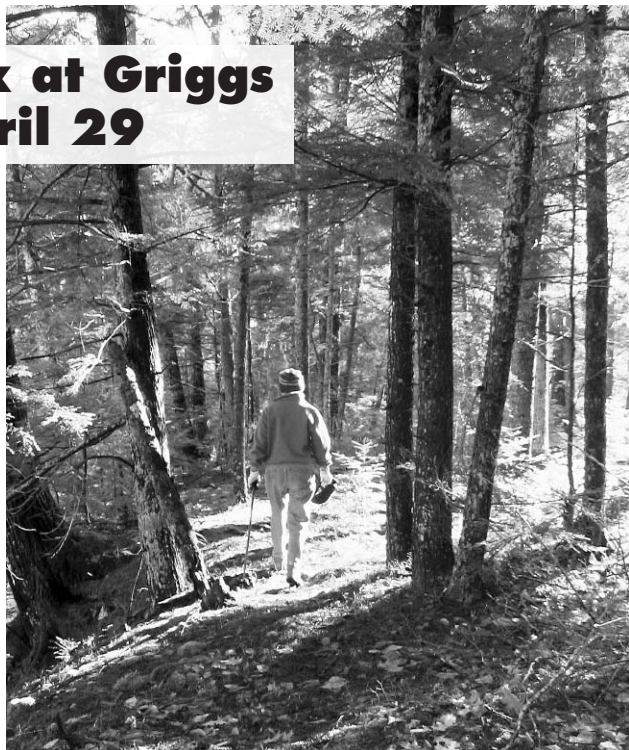
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Guided Walk at Griggs Preserve April 29

Tish Carr, Lands Program director at Sheepscot Valley Conservation Association (SVCA), will lead a walk around the SVCA's Griggs Preserve in Newcastle on Thursday, April 29, at 10 a.m. The walk is an easy-to-moderate one on approximately two miles of trails that meander through forestland and afford views of the Reversing Falls in Newcastle and the railroad bridge in Wiscasset. There is also a natural spring and bog on the property.

Participants will meet at the Griggs Preserve parking lot and kiosk on Trails End Road in Newcastle. For more information, contact the SVCA office at 586-5616 or svca@sheepscot.org.



Join Sheepscot Valley Conservation Association for a walk around the Griggs Preserve in Newcastle on Thursday, April 29, at 10 a.m.

Open House at Hope General Store to Celebrate Solar Installation

In an effort to take advantage of historically low solar-electric prices and state and federal government incentives, the Hope General Store recently installed a 4.6-kilowatt grid-tied solar electric system on the roof of the store in Hope village.

To celebrate the installation, Hope General Store owner Andrew Stewart and ReVision Energy invite the public to a solar open house on Thursday, April 29, from 3 to 6 p.m. at the Hope General Store, 449 Camden

Road, Hope. Stewart and ReVision staff will be on hand to talk about the solar electric system, how it works, current pricing and solar technology available in Maine.

The store's solar electric system, designed and installed by ReVision Energy of Liberty, consists of 20 Canadian Solar 230-watt photovoltaic (PV) panels. The system covers an area of 845 square feet and will produce roughly 5,900 kilowatt-hours of clean, renewable electricity annually while offsetting roughly 7,700 pounds of CO₂ each year.

Grid-tied solar electricity systems require no batteries and instead use the existing electrical grid to "store" any excess power created on site. Sun hits the PV panels and inverters change the resulting DC current into usable AC electricity. Utility companies in Maine, under net-billing law, are required to credit any excess production (month-by-month) for up to 12 months.



Hope General Store has a new 4.6-kilowatt grid-tied solar electric system.

The Belfast Bay Watershed Coalition and the University of Maine Hutchinson Center will offer a short course in Bird Biology and Ecology at the Hutchinson Center, on Route 3 in Belfast, from Tuesday, May 4, to Tuesday, May 18. The class will meet on Tuesday and Thursday evenings from 5:30 to 8 p.m., with one field trip on Saturday, May 15 (rain date May 16). The course will be taught by Seth Benz, M.S. Ed., and will include an introduction to birds, bird identification, anatomy of feathers and bones (using microscopes), breeding and life cycles, distribution of bird populations, bird habitats and conservation. It will include lectures, slides, discussion and lab work (no dissection). The field trip will focus on the methods and techniques of leading a bird walk.

Benz has nearly 30 years of experience in the fields of conservation science and environmental education. He has worked as director of Hog Island Audubon Center and Camp, as

Course on Bird Biology and Ecology Offered

education director and a faculty member of the Audubon Expedition Institute, and has held many other naturalist positions with Acadia National Park, the Project Puffin Seabird Restoration Program and at Hawk Mountain Sanctuary in Pennsylvania. He has conducted raptor migration research, designed and implemented ecological education programs, and published articles on many related topics. He is the compiler for the local North Penobscot Bay Christmas Count.

The course complements activities taking place during Belfast Bay Bird Week, May 7-15, sponsored by the Belfast Bay Watershed Coalition.

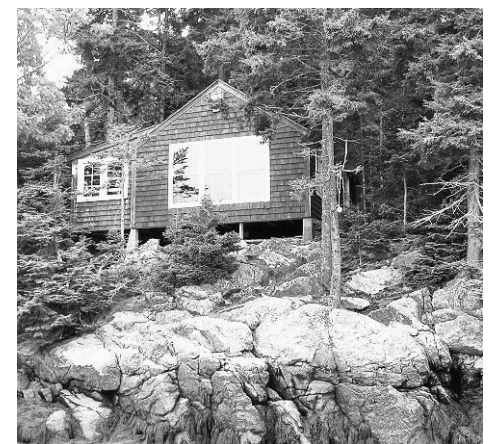
The cost for the course is \$75 per person. To register, contact the Hutchinson Center at 338-8000. Class size is limited to 12 participants. The course is sponsored by the Belfast Bay Watershed Coalition and the University of Maine Hutchinson Center.

Public Invited to Stay at Osborn Finch Cabin

The public is invited to enjoy moss-draped woodlands and the lapping of the tide at a rustic bayside cabin nestled in the midst of a wildlife sanctuary, the Pemaquid Watershed Association's (PWA) cabin on the Osborn Finch Wildlife Sanctuary on Dutch Neck in Waldoboro, available from mid-May through September for a donation of \$50 a night. The minimum stay is two nights, maximum occupancy is four people, and a use agreement is required (see a sample use agreement at www.pemaquidwatershed.org/cabin.html). To make reservations, call PWA at 563-2196. Proceeds from use of the cabin support PWA's land and waters stewardship programs.

The Osborn Finch Wildlife Sanctuary includes two acres of grassy field, nine acres of forest and 300 feet of tidal frontage on the shore of Muscongus Bay. At low tide, the Medomak River clam flats are revealed, and downriver from the preserve a colony of harbor seals make their summer home. Numerous birds, such as black-back and herring gulls, bald eagles, kingfishers, terns and great blue heron, may be seen flying overhead or fishing along the riverbank.

The cabin's rustic character is most enjoyed by those who love the quiet solitude of nature and do not mind being without common creature comforts for a few days, as it has no electricity or running water. Despite spartan amenities, it is comfortable, with a well-kept indoor composting toilet, simple furnishings and serene surroundings. PWA provides a cooler and propane cookstove with cookware, utensils, dishes, sever-



The Pemaquid Watershed Association's Osborn Finch cabin is available for public use from mid-May to September.

al oil lamps, a propane lantern, two gallons of water and two propane canisters. Users are responsible for providing their own bedding, food, ice for the cooler, flashlights and additional supplies.

Although the cabin is available only in the summer, the sanctuary trails are open to the public year-round. To reach the preserve from Route 1 in Waldoboro, turn onto Route 32 South, go 2.7 miles and turn east onto Dutch Neck Road. To reach the preserve from Damariscotta, travel the Biscay Road to Route 32 North in Bremen and drive 6.3 miles, turning right onto Dutch Neck Road. Once on Dutch Neck Road, go left at the fork and then travel 2.5 miles. The preserve's sign and grass parking area are on the left. The cabin is a short walk over a preserve trail from the parking area.

Waldo County General Hospital is pleased to celebrate NATIONAL VOLUNTEER WEEK April 19-23, 2010

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Like most of you, I go grocery shopping nearly every week. I take my garbage to the dump, I meet friends for lunch, I bring the car in to have the oil changed. In short I take part in the same routines that we all follow, week after week, month after month and, dare I say it? Year after year.

That mindless obedience to the ordinary might be why I like calamity movies so much. "Independence Day," "2012," "The Day After Tomorrow" — I eat these films up like the candy they are. The bigger the screen, the better to watch California fall into the sea, New York City freeze into icebergs or Los Angeles obliterated by malevolent alien forces.

The moral of these movies is rather simple: the earth is bigger than we are. Self-evident, of course, but generally forgotten as we pursue our daily routines. Yet with the Icelandic volcano's energetic eruption last week, we once again have been reminded that forces much larger than we are call the shots.

The most significant impact of the eruption has been on air travel to and from Europe, the cessation of which sent ripple effects across the globe. Keeping planes on the ground in turn resulted in economic calamity. The International Air Transport Association reported last Friday that "initial and conservative estimate of the financial impact on airlines is in excess of \$200 million per day in lost revenues. In addition to lost revenues, airlines will incur added costs for re-routing of aircraft, care for stranded passengers and stranded aircraft at various ports."

Distribution of perishable goods, such as fruits, vegetables and flowers, are taking a hit because those items typically are shipped by air to Europe. According to a report in Kenya's Daily Nation newspaper, the Kenyan economy is losing \$3.8 million in revenues from the sale of flowers each day of European-bound flight cancellations. And of course, the lack of air transport to Europe has had an effect on tourism dollars.

But I wonder what effect this geological burp from Iceland will have on the world's climate.

Happily we won't be seeing a summer like 1815, when snow fell year 'round in New England. The Eyjafjallajokull eruption is much smaller than the eruptions of Krakatoa or Mt. Pinatubo in 1991 (the latter's powerful blast lowered the earth's ground temperature by one degree F for several years afterward). Plus Iceland's location at a high northern latitude means the material ejected will not envelop the globe entirely.

According to the U.K. Meteorological Office, the plume from the Eyjafjallajokull volcano has stayed below 35,000 feet, in the troposphere, since the eruption on April 14. If, like Pinatubo, the Icelandic volcano had shot its eruption straight up into the stratosphere (6 to 31 miles above the earth), then the resulting chemicals and ash could have traveled around the world within days.

Why? It all comes back to the interconnectedness of the earth's air and water systems. A convection cell called Brewer-Dobson circulation controls the movement of air in the atmosphere. Air heats up over the tropics and rises high into the stratosphere. There it cools and begins to sink. Because the earth is rotating, it sinks into the troposphere at higher latitudes than when it began, i.e. at the northern and southern poles. Thus a volcanic eruption in the tropics can rapidly spread material worldwide, whereas the plume from Eyjafjallajokull, at 63°38' N, 19°36' W latitude, will have much less significant extent.

Plus the volcano didn't really spew all that much material into the world. Eyjafjallajokull reportedly flung 0.003-0.004 megatons of sulfur dioxide into the troposphere, whereas Pinatubo added 20 megatons of the same chemical straight into the stratosphere. Sulfur dioxide remains stable at such high altitude for many months; in the troposphere it breaks down within one to two weeks.

The sulfate aerosols blasted into the air above Iceland also won't have the effect that Pinatubo caused. Sulfate aerosols, once they reach the heights of the stratosphere, reflect incoming solar radiation back into space. The full heat of the sun can't reach the earth's surface and the overall global temperature will fall. In the case of Eyjafjallajokull, the plume is simply not large enough nor high enough in the atmosphere to cause any significant global cooling.

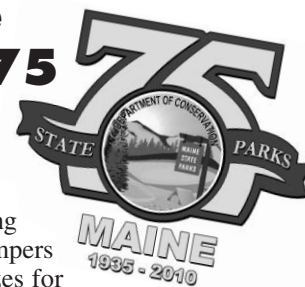
The Icelandic eruption will not have the worldwide impact that Pinatubo did but it shares a searing beauty with that huge blast. The towering clouds of ash and other material hover about 12,000 to 15,000 feet in the air, billowing in shape and size like disgruntled Scandinavian gods. Contrasted against the snow-covered mountains of the island, they illustrate the unfettered power that is always hidden beneath the earth's crust. I suppose I am a bit like Loki, the mischievous Norse god who took pleasure in his fellow gods' discomfort. Sometimes I like seeing things blow up!

Eyjafjallajokull Takes Charge



by Melissa Waterman

Maine State Parks Turn 75



by Christine Parrish

Maine State Parks are celebrating their 75th anniversary this year with free camping sweepstakes for first-time campers at any of the state parks, prizes for those who visit more than eight parks using the Maine State Parks Passport, and a coffee all their own.

Prizes and coffee to celebrate state parks anniversary

"We're very excited about the Maine State Parks Passport program that will launch in mid-May," said Gary Best, the assistant regional manager for the Southern Region of the Maine Bureau of Parks and Lands. Best is the spokesman for the 75th anniversary.

"The park passport is a free booklet that highlights the 48 state parks and historic sites. Each one has a page with a picture and a short description, and a place to be stamped," said Best. "It's going to be fun for families with kids."

The park passport is green and is the same size as an official U.S. passport. Each state park will have a unique stamp. When park visitors collect eight different stamps, they will start to get prizes.

"At eight park stamps, you get a window decal; if you visit 16 parks, you get a patch for your backpack; and at 40 parks, you get a free weekend of camping," said Best. Those who make a visit to the most parks, and collect the stamps in their passports, will get a free pass to all state parks for the following year, according to Best.

Hannaford supermarket chain and Wicked Joe Coffee Roasting Company teamed up with Maine State Parks to support the First Time Campers program — a sweepstakes-style program that provides 40 Maine families with everything needed to go camping for the weekend, including the loan of camping equipment, a gift card to Hannaford, and coffee.

Wicked Joe, the six-year-old coffee company based in Brunswick, has made a name for itself with coffee like "Big House Blend" and "Black Fly Roast." The company specializes in organically grown, fairly traded coffee.

Bob Garver, the owner and founder of Wicked Joe, is committed to working with environmentally friendly coffee growers, but he also wanted to do something conservation-minded at the consumer end of the supply chain. Garver approached Will Harris, the director of Maine State Parks, several years ago to see how his company could work on behalf of the parks, while incorporating one of the company's values — to encourage families to interact with the environment.

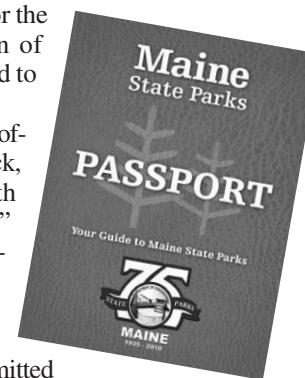
"We love the state parks in Maine and we want to encourage people to get outside and have fun, we don't want to preach at them," said Garver. "You go out and go camping and you have never done that before? It's going to change how you see the state parks. It is the best way I can think of to get people to think about and protect these resources."

To celebrate the 75th anniversary Wicked Joe came up with the Maine State Parks Blend, a "medium-roast and Italian blend that is full-bodied and bright," according to Garver. It will be on sale starting mid-April, through the remainder of 2010.

One dollar from each bag of coffee sold will be donated to Maine State Parks. Hannaford and independent grocers across the state will carry the Maine State Parks Blend.

"We are thrilled with Maine State Parks and with the people who work there. We really love those guys and what they do," said Garver. "We expect our involvement to grow."

For more information on First Time Campers and the Maine State Parks Passport, visit www.take-it-outside.com.



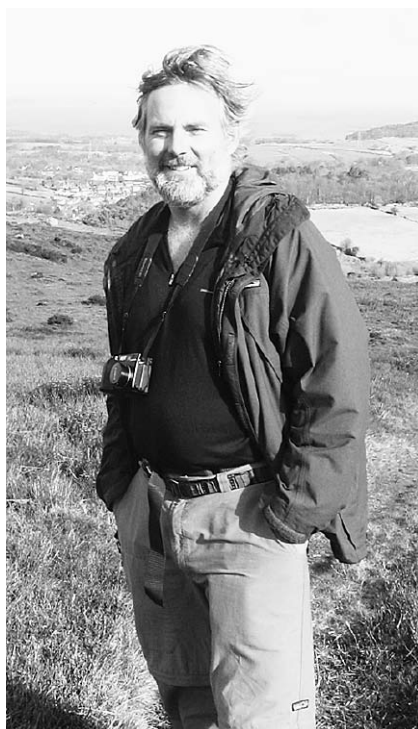
COA Announces Rockefeller Gift

David Rockefeller Pledges \$1 Million to Ecosystem Protection Chair

A gift from philanthropist and conservationist David Rockefeller has established the David Rockefeller Family Chair in Ecosystem Management and Protection at College of the Atlantic (COA) in Bar Harbor. The chair will be held by Kenneth S. Cline, JD, faculty member in environmental law and public policy, who has spent the last 20 years training COA students in all fields to understand law and policy so as to better protect the ecosystem.

David Rockefeller is the son of John D. Rockefeller Jr., who was instrumental in creating Acadia National Park. The chair acknowledges the longstanding connection between the college and the park that lies just beyond the college campus.

"Given our family's interest and involvement in COA and our close connection to Mount Desert Island and its beautiful Acadia National Park, I am glad to contribute a lead gift of \$1 million towards this new endowed chair,"



Kenneth S. Cline, JD, COA faculty member in environmental law and public policy, will be the first holder of the Ecosystem Protection Chair endowed by Rockefeller.

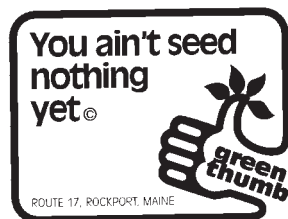
Rockefeller wrote in a letter to the college announcing the gift. Calling the connection "particularly relevant and timely," he added, "It is a pleasure to see the growing role and influence COA's programs are having."

"Since its birth, College of the Atlantic has been deeply connected to Acadia National Park and to the preservation of natural lands throughout the world," says COA president David Hales. "We cherish this gift — from the son of one of Acadia's founders — as an endorsement of our academic excellence and the effectiveness of our longstanding partnership with one of the most beautiful national parks in the world. And it is a perfect way to honor the extensive efforts of Ken Cline, who has trained so many of our best minds to understand how to protect our global ecosystem."

Cline has a lifetime of experience in protecting the environment. He has held numerous positions in the Sierra Club and has worked with local, state and international conservation organizations to protect ecologically and culturally significant regions. In addition, Cline has extensive experience with river conservation issues around the world.

The Ecosystem Management and Protection Chair follows upon a gift of the Peggy Rockefeller Farms at COA, also from David Rockefeller and named for his late wife.

ROCKLAND AREA TIDES				
April 22 to April 29				
	High AM	High PM	Low AM	Low PM
Thursday	5:30	6:15	11:56	---
Friday	6:38	7:19	12:23	1:00
Saturday	7:45	8:19	1:30	2:02
Sunday	8:48	9:16	2:34	2:59
Monday	9:45	10:08	3:32	3:52
Tuesday	10:39	10:57	4:26	4:43
Wednesday	11:30	11:44	5:16	5:31
Thursday	---	12:19	6:05	6:18



NATIONAL WEATHER SERVICE	
FORECAST for Knox County	
Thursday Night:	A chance of showers. Cloudy, with a low around 45. South wind 5 to 10 mph becoming west. Chance of precipitation is 50%. New rainfall amounts of less than a tenth of an inch possible.
Friday:	A chance of showers. Cloudy, with a high near 51. North northwest wind around 11 mph. Chance of precipitation is 40%. New rainfall amounts of less than a tenth of an inch possible.
Friday Night:	A slight chance of showers. Mostly cloudy, with a low around 37. Chance of precipitation is 20%.
Saturday:	Partly sunny, with a high near 56.
Saturday Night:	A chance of showers. Mostly cloudy, with a low around 37. Chance of precipitation is 30%.
Sunday:	A chance of showers. Mostly cloudy, with a high near 53. Chance of precipitation is 30%.
Sunday Night:	A chance of showers. Cloudy, with a low around 37. Chance of precipitation is 50%.
Monday:	A chance of showers. Cloudy, with a high near 51. Chance of precipitation is 50%.

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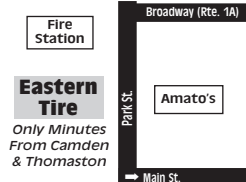
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ART ON THE COAST

"Umbrian Town," a watercolor by Julian Sacks, is one of several new works on view at Tidemark Gallery, 902 Main Street in Waldoboro. Also on display through April is "Conversations with the Moon," a collection of works by guest artist Jane Herbert.



Watercolor Workshop with Catinka Knoth



Painting of spring flowers by Catinka Knoth

Catinka Knoth will teach a watercolor workshop, "Let's Paint Spring Flowers," at Lincoln Street Center for Arts and Education, 24 Lincoln Street in Rockland. The four-week class will meet on Tuesdays from 10 a.m. to noon from April 27 through May 18. An alternative schedule will run on Wednesday evenings from 6 to 8 p.m. starting April 28.

The suggested donation for the complete series is \$80, or \$25 per individual session. Call Knoth at 596-0069 to confirm a space.

Students will explore sumi-e-inspired calligraphic brushwork, negative and positive shapes, contour drawing, variegated washes and glazing.

For more information, visit www.catinkacards.com.



"A Splash of Color" — The Searsport Town Library has "A Splash of Color" on its walls. The mixed-media exhibit includes brightly patterned scarves, masks and shawls, along with posters and some artwork by children, all donated by library patrons. Quilts by Constance Delio and Barbara LaRoche and original fabric art by Patrice Allen and her daughter, Kate Gibbs, are the highlights of the show. "A Splash of Color" will be on view through Saturday, May 8. Pictured here is "Goldfish Pond," quilt by Constance Delio.

check out the BLOG @ www.SaltBayArtSupply.com

ART ON THE COAST

Animal, Vegetable, Mineral: Drawing Nature

Central Lincoln County Adult Education is offering a four-week course entitled "Animal, Vegetable, and Mineral: Drawing Nature."

This short course is designed for students with drawing experience who want to improve their technique. The focus will be on creating detailed representative drawings of animal and botanical subjects — with rocks and minerals thrown in. Students may focus on just one area (birds, botanicals, etc.) or try a full range of natural subjects. Using

primarily graphite and watercolor pencils, the instruction will focus on drawing and basic color theory. The class will include continuous feedback and a final student critique.

Instructor Julie Babb is an artist and teacher with many years of experience working with adult students. The course begins Tuesday, April 27, and runs through May 18, from 7 to 9 p.m. It will be held at Bristol Consolidated School. The course fee is \$40. Register by or before April 20 and receive a \$5 early-bird discount.

To register for this class or for more information, call CLC Adult Education at 563-2811, e-mail clcae@aos93.org, visit the Web site at www.clc.maineadulted.org, or stop by the office in the Pine Grove Plaza, at the intersection of Route 1 and Business Route 1 in Damariscotta.

Joline Blais will speak at Waterfall Arts in Belfast on Monday, April 26, at 7 p.m. as part of Waterfall Arts' ongoing Artist Lecture Series.

Blais, who recently moved to Belfast with her husband, John Ippolito, and two children, is an associate professor of new media at the University of Maine. With Ippolito, she directs Still Water, a new media program involving network art and culture. Blais and Ippolito cofounded LongGreenHouse, a working alliance of native culture, digital cul-

New Media Talk at Waterfall Arts Apr. 26

ture and permaculture. LongGreenHouse combines the Wabanaki Longhouse, permaculture gardens and networked collaboration together into a hybrid "communiversity." Collaborators include UMaine, Wascooag School and eco-village groups in Maine. Blais' recent projects include RFC:

Request for Ceremony, a call for reinvesting daily life with ceremony, and the Cross-Cultural Partnership, a legal framework for developing trust networks with indigenous people. In 2006,

Blais and Ippolito coauthored *At the Edge of Art*, an investigation of how new strategies of empowerment—execution rather than representation—work in communities of new media artists.

Admission is \$7 at the door; high school and college students are admitted free of charge. For more information, call 338-2222 or visit waterfallarts.org.



Speaker Joline Blais

The Parent Gallery in Belfast will hold its first art opening of the new season on Saturday, April 24, from 5 p.m. on. Joanne Parent will show new pastels; there will be new oil paintings by Peg Worth and Ben Hall; David Johnson has added to his ink/graphite tree collection; Keith Maynard has new stone/stainless sculptures; Neal Parent has several new photographic images; and new this season are the photographs of Georges Nashan and digital macrophotography by Jane Yudelman. Shown here is a black-and-white photograph by Georges Nashan.



Entries for "Perspectives," a June juried show at Tidemark Gallery in Waldoboro, must be delivered on Saturday, May 15. All area artists are invited to participate with paintings, drawings, photographs or other two-dimensional media on the theme of history inspired by the natural history and cultural heritage of the Lincoln County region in celebration of its 250th anniversary.

The works to be included in this group show will be chosen by painter, illustrator and author Loretta Krupinski. Her own artwork has won her national recognition and she has juried shows at major venues for the American Society of Marine Artists.

Lincoln Cty. 250th Art Show Entries Invited

Artists may deliver one or two pieces of recent work, framed and ready to hang, to the Tidemark Gallery at 902 Main Street, Waldoboro, on Saturday, May 15, between 10 a.m. and 4 p.m. Each item must be new to the gallery, for

sale and not larger than 120 inches, total finished perimeter. Works chosen for the exhibit will be on display from June 1 through July 3, with an opening reception on Saturday, June 5, from 5 to 7 p.m. Art not chosen for the show must be picked up between 10 a.m. and 5 p.m., Wednesday through Saturday, May 19 through 22.

For more information on submitting entries, contact Tidemark Gallery at 832-5109 or info@tidemarkgallery.com.



Griffin Court, the Art Institute of Chicago

PHOTO BY CHARLES G. YOUNG, INTERACTIVE DESIGN ARCHITECTS

Farnsworth Presents Lecture on Recent Museum Architecture

at the Strand with Education Director Roger Dell

Farnsworth Art Museum director of education Roger Dell will present "Monuments for the Arts: A Half Century of Museum Construction," the fifth lecture in this year's nine-part annual lecture series. Dell will give his 90-minute lecture twice, at 10 a.m. and at 5:30 p.m., on Wednesday, April 28, at the Strand Theatre in Rockland.

Over the last 50 years, hundreds of American museums have been built or had new wings added. Dell's lecture will trace the development of this distinct type of architecture, from Frank Lloyd Wright's Guggenheim Museum to Renzo Piano's many new museum projects, including his recent addition to the Art Institute of Chicago. Architects Frank Gehry, Santiago Calatrava, Liz Diller and Ricardo Scofidio will also be discussed.

This year's Farnsworth lecture series, "Achieving American Art: Fifty Years of Change and Challenge," focuses on the art

of the nation from 1945 to the present and is divided into three sections: painting and drawing, architecture and photography. The next lecture, "From Boxy to Faceted and Crumpled: A Half Century of American Architecture," will be given on Wednesday, May 5, by James F. O'Gorman, professor emeritus of art history at Wellesley College.

Reservations are required. Section tickets are \$28 for members and \$32 for non-members. Those wishing to purchase tickets for individual lectures may do so, subject to availability, at the door for \$8 for members and \$10 for non-members. All teachers and full-time students will be admitted free, although reservations are required.

For more information or to purchase a series or section ticket, call the education department at 596-0949 or visit www.farnsworthmuseum.org/education. "Achieving American Art: Fifty Years of Change and Challenge" is sponsored in part by the Strand Theatre.

Farnsworth Offers Linoleum Block Printing Class with Holly Berry

Beginning on Friday, April 30, the Farnsworth Art Museum in Rockland will offer a six-week class exploring how to make linoleum block prints by hand, for students of all abilities and backgrounds. The course, taught by artist Holly Berry, will take place on Fridays from 9 a.m. to noon at the museum's Gamble Education Center, on the corner of Union and Grace streets in Rockland.



Print by linoleum block printing instructor Holly Berry

cent for Art project for the Medomak Middle School. Berry is a member of The Boston Printmakers and serves on the board of Midcoast Printmakers, Inc.

Class enrollment is limited to 12 students. Tuition is \$154 for museum members, \$190 for non-members, which includes a \$10 materials

fee. To register, call 596-0949 or visit www.farnsworthmuseum.org/education.

Class participants will create a personal inventory of designs on same-sized blocks that they will use to experiment with a variety of printing options. Berry received a BFA in illustration from Rhode Island School of Design in 1979. She has since illustrated several children's books and shown her linoleum block prints in exhibits throughout the country. In 2003 she was awarded an Individual Artist's Fellowship for Printmaking from the Maine Arts Commission and recently completed a Per-



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LETTERS OPINIONS

What's to Protect?—

Driving into Rockland on Route 1, going south, the Maverick Street intersection looks more like a ghetto than a neighborhood — three defunct businesses, a torn up corner lot and a closed church.

This area needs a resurrection, not its present stagnation.

Maybe the area residents can come up with more tax dollars so that this area remains in its present “pristine” condition.

Encouragement of pedestrian traffic at this intersection is asking them to try Russian roulette. Take the time observe and count the routine red light violations there.

Arnold Fish
Rockland

P.S. Route 1 in Brunswick, in comparison, is beautiful.

Reject Bond Package—

Once again the Republicans showed they have no backbone by not raising an uproar over this bond issue. This one-size-fits-all bond package will further weaken the Maine economy and transfer debt to children not yet born, a thing that goes against the grain of the U.S. Constitution which is to “promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity ...” not strap them with debt.

The Republicans should have insisted this bond package at least be broken down into individual parts. But the Republicans have another chance, they can use all their resources to convince Maine voters to reject this bond package in June. I, however, do not see them doing that. Why? Because a weaker Maine benefits both parties, that is what keeps the electorate coming to the Government trough. Another reason I do not see the Republicans using all their resources to persuade the electorate to vote against this is because the political pendulum is naturally swinging back towards the Republicans, them being the minority party in a midterm election, so why take a chance. The Republican Party, like the Democrat Party is all about winning elections, not acting on faith by standing on principle and doing what is right for the people of Maine.

The Republicans will simply say, in a high tone, “we voted against it.” Yes, but did you fight against it. Some things must be fought for, and securing the Blessings of Liberty to ourselves and our Posterity is one of those things that must be fought for.

This package is a shameless trick to garner votes. We all know, in the private sector, we can not borrow our way out of debt, nor can we purchase jobs with someone else's money. I ask all Mainers to vote against this bond package in June.

Alan Lowberg
Independent Candidate for Congress #1
Washington

Jazz Concert Benefit Raises Significant Funds—

Once again, 70 high school jazz musicians of the mid-coast used their musical talents to entertain their audience while raising significant funds for the local Meals on Wheels programs. On Friday, March 26, Owls Head Transportation Museum rocked with the sounds of Count Basie, Duke Ellington, Tito Puente, Billy Joel and the Beach Boys which were brought alive by the bands and vocalists of Belfast Area High School, Medomak Valley High School and Wiscasset High School.

And once again this was all made possible by the generous donations of a number of local businesses and individuals. Thanks go to the musicians, their schools and directors, Molly Winchenbach of Wiscasset, Peter Stuart of Medomak Valley and John Cameron of Belfast Area High School. Our poster was designed by Medomak Valley High School student, Andrea Rickards with guidance from her instructor, Krisanne Baker. Thanks go out to Snappy's Pizza, Amato's, Domino's Pizza, Rockland Food Service, Shaw's and Hannaford, all of Rockland; Four Corners Market and The Common Market of Union; and Lincoln's Country Store of Warren, who donated food and supplies needed to feed the students and leaders prior to the concert, and to Lowes Home Improvement of Thomaston for providing plants to decorate the tables. I would also like to thank the members of the MCH, Inc. board, Lois Stackpole Alley and her staff as well as many members of midcoast Methodist churches for providing baked goods at the concert. Special thanks go to the Owls Head Transportation Museum staff and volunteers. The facility is an ideal location for any event of this nature and the staff and volunteers helped us from beginning to end to make the evening run smoothly.

And finally, to all those who attended the event in support of the students as well as Meals on Wheels, I thank you. I hope you had a wonderful time and that you will invite your friends and neighbors to the third annual Jazz for Meals Benefit Concert next spring. See you then!

Ann Parent
Warren

Feasibility Study of Tidal Energy Project Proposed to FERC—

The Power Company, Inc. of Washington, Maine, has applied for a preliminary permit with the Federal Energy Regulatory Commission for a project to generate electricity through tides on the Damariscotta River. We owe it to local residents and others to clear up any misunderstanding about who we are, what we hope to do, and how we intend to work in the best interests of the local community.

Research and development for tidal energy is still in its early stages. Starting early last year I had been noticing tidal energy projects being proposed in Maine, and throughout the world. I've been intrigued by this new emerging industry. I formed a company called The Power Company. I reached out to industry leaders, universities, government agencies and individuals who were involved in tidal energy research. Through that experience, and the support I received, I felt I had gained enough of a foundation to conceptualize a project of my own.

For any project that will generate electricity, a federal permit must be granted. The first step is to apply for a preliminary permit. This allows for a study of the potential project. This permit is good for three years. The study looks at things like water speeds and volumes, environmental studies, mooring and docking methods, and public opinion on the project. During the study period, FERC (the federal agency) is kept informed by progress reports. After this study is completed to FERC's satisfaction, the applicant can then choose to apply for a full operational permit. The results of the study set the framework for the actual project. Stringent criteria must be met to obtain a full production permit.

I have given a lot of thought as to the best way to approach a project of this sort. Both the federal and state government have been talking a lot about “energy independence” and have set very ambitious goals. Government agencies such as the Department of Energy are encouraging research into new forms of clean, renewable power. The state of Maine has enacted Energy for Maine's Future into law. One part of that legislation is “The Community Energy Bill.” That bill encourages small-scale energy projects. I think this project could be a step toward fulfilling the goals of that bill. A project like this seems similar to when towns set up systems to meet their water and sewage needs.

In December of last year I wrote a letter to the selectmen of Newcastle, and set up a meeting with Ron Grenier (our town administrator). I presented the idea of applying jointly, my company (The Power Company), and the town of Newcastle to FERC for a preliminary permit to study the Damariscotta River as a potential source of tidal energy. This would be similar to what the Chewonki Foundation was doing with the town of Wiscasset. I stressed that there would be no financial burden to the town and that I would finance it myself or apply for state and federal grant money. Ron Grenier put me on the agenda for the next selectmen's meeting where I presented my idea. They felt that the town of Damariscotta should be involved with this discussion since the towns have a shared interest in the river. They referred it to the Harbor Committee that has representation from both towns. The Harbor committee included me on their agenda at three different meetings. They submitted questions to me verbally and in writing that I responded to. During the same period of last year I became aware of federal moneys being made available to smaller communities in the form of EECBG's (Energy Efficiency and Conservation Block Grants). This money was made available as part of the stimulus bill. In Maine it was being administered through the Maine PUC. The competitive grant application allowed for a “community” to jointly apply. I thought this would be a great opportunity for the towns of Damariscotta and Newcastle to form an Energy Committee and submit an application. To apply as a community (more than one town) allowed for up to \$170,000 to be awarded. The money was earmarked for energy efficiency projects and planning. For example: changing out inefficient lighting and equipment in schools and municipal buildings, doing energy audits for residences, energy modeling for the towns, insulating homes and other projects that can save energy. This grant also made allowances for administrative costs. The money could also be used to design and build renewable energy projects like putting solar panels on the schools as well as doing research work for things like my tidal energy project. When I told our town manager about this opportunity, Ron graciously set up a meeting with the Damariscotta town manager, Greg Zinser. At that meeting I informed him about the EECBG funds. I also briefed him on the Tidal Energy project I was thinking about. Mr. Zinser expressed to me that it would not be possible to support a project like this without a thorough examination from the town, and without sending out RFPs (Request For Proposals) from competing interests. Mr. Zinser also told me that he thought his town planner was looking into seeking EECBG funding. I expressed the benefits of applying jointly and suggested forming an energy committee representing both towns, but the issue was not taken any further.

In the first round of funding, 90 towns and communities applied for the EECBG money; 87 received funding, representing a total of \$4.8 million, including Damariscotta which received \$82,000 for a proposed transportation project. I was not able to muster up enough support from the town of Newcastle or the community at large to seek the EECBG money, so I abandoned my idea of going after this money or apply-

Ed. note: This letter is from Rich Simon of Newcastle.

Simon is the owner of The Power Company, Inc. of Washington, Maine, and a partner in Maine Energy Performance Solutions, a company that does energy retrofits and solar installations. He has filed an application with the Federal Energy Regulatory Commission (FERC) proposing to study the feasibility of generating electricity through a hydrokinetic tidal energy project on the Damariscotta River. The proposed project, according to FERC's summary, “would consist of: (1) Approximately 10-20 Encurrent hydrokinetic generator units with a total installed capacity of 250 kilowatts; (2) a new 100- to 500-foot-long, 220-volt transmission line; and (3) appurtenant facilities. The project would have an estimated annual generation of 657 megawatt-hours.”

For more information on the application: <http://govpulse.us/entries/2010/03/16/2010-5645/the-power-company-inc-notice-of-preliminary-permit-application-accepted-for-filing-and-soliciting-co>

ing jointly with the town for a preliminary permit.

I submitted my application to the Federal Energy Regulatory Commission independently for a Preliminary Permit on December 22. It was accepted as complete and open for public comment on March 8. The Harbor Committee voted to oppose the project, and the town of Newcastle sent a letter to FERC opposing it as well.

There are different types of tidal energy. The type I hope to explore is called “in-stream” or “run of the river” kinetic energy. This type of energy harnessing is achieved solely from the natural current of the river, there are no dams or manmade structures to divert the water flow. I have developed a relationship with a company in Canada named Encurrent, to help them test their turbine. At this time they are testing this unit at eight different locations in Canada and the United States. None of these locations are in a tidal or bi-directional current situation. My project would help to further the research for power production of this type. The device that I would be using for my project is very small. It is about 8 feet long with a turbine that is 20 inches in diameter and draws about 3 feet. Its generating capacity is 5,000 watts. The turbine can be deployed (or disengaged) in one minute simply by pivoting it out of the water. It is small enough to be able to fasten it to the end of a dock and generate power that feeds into standard household current.

How can this project benefit the community? Eighty percent of Maine homes are heated with oil. One hundred percent of that oil is imported. It's expected that if oil prices continue to rise, electricity will become a more competitive source of energy. We've seen opposition to wind projects in Maine. Some people find them unsightly. Some people are bothered by the noise. These are real concerns. But the fact remains that there's no free lunch when it comes to energy. The costs associated with continuing to import oil and other non-renewable carbon-based fuels are very high. The goal for us is to balance those costs. Tidal energy production has been identified to be a potential source of clean renewable power. Tides are very predictable. Wind and solar are intermittent and therefore not as reliable. This predictability may help us to design systems to harness more effectively. It's quite possible that the results of my study project may prove that this technology in this situation is indeed not a viable source of power production. Even if this proves to be the case, the research collected will be valuable. If the results end up being positive, the idea of lighting up the twin villages with renewable tidal power may become a reality.

My only financial aspiration is not to lose too much money. This technology fascinates me and that's what drives my ambition. I've done my best to engage and inform the stakeholders in the river of my progress and intentions. It is my hope to engage with and be available to individuals and organizations to pursue this endeavor.

Rich Simon
Newcastle

Filmgoer's Luck—

We in the midcoast area are lucky to have a number of great cinema choices. Of course there is the Strand, Railroad Cinema, the Alamo, and even the Grand for those looking to venture a bit.

But in the immediate Belfast area we are very lucky: we had Baird Whitlock's foreign film series for many years; then we had Eddie Adelman at the Belfast Library, now at the Camden Library; Neal Harkness and Cheryl Fuller are continuing at the Belfast Library, with two distinct series.

And now, helping start up the CineMainiacs Series in Belfast are even more volunteers, like Gail Henningsen, Lynn Karlin, Willy Reddick, and John Welles, to name only a few. Their intent is to bring very recent independent, foreign and documentary films to a larger audience, on a larger screen. Adult films for thinking audiences. Does that describe you?

Thanks are especially due to the owners of the Colonial Theatre in Belfast, Therese Bagnardi and Mike Hurley, who are going out on a limb to bring these films here. We can best thank them by going to see the films in the CineMainiacs Series, and by telling our friends about them. And look out for Series Two in the fall!

Paul Sheridan, Northport
more letters, page 24

RDHS Golf Tourney —

Senior students and faculty advisors are busy preparing for the annual golf tournament that benefits the Project Graduation celebration for seniors at Rockland District High School. The tourney is set for Sunday, May 16, at 1 p.m. at Rockland Golf Club. Tee and green sponsorships are available to help students reach their fund-raising goal. To sponsor a hole or to register to play, call the high school at 596-2010 or Rockland Golf Club at 594-9322. Organizers include, from left, faculty advisor Wendy Gamage, RDHS principal Tom Forti, and seniors Kayla McGuire and Kyle Fowlie.

**Local Sisters Featured on NPR's "From the Top"**

Sisters Josie and Sophie Davis of Waldoboro, both violinists and students at Rockland's Watershed School, will be heard on the National Public Radio show "From the Top" on Monday, April 26, at 8 p.m. Their performance of a movement from Bach's Double Violin Concerto was recorded last month at a sold-out show at Portland's Merrill Auditorium.

The Boston-based radio show, which is hosted by pianist Christopher O'Riley and spotlights the best student classical musicians from around the country, has more than 700,000 listeners. The show mixes performances with skits and interviews that highlight young musicians who work hard at their craft but are also regular kids who have fun.

Being chosen for the show entails a rigorous audition and screening process. "We had to send in recordings of contrasting pieces, which were evaluated



Sophie (left) and Josie Davis



by the show's staff," says Josie Davis, an 18-year-old senior who has blogged about the experience on the Watershed website (watershedcommunity.org). "We found out three weeks before the show that we were accepted, which wasn't much time to get prepared."

Students who appear on the show are also expected to participate in local educational programs to introduce young people to classical music. The day after the show was recorded, the Davis sisters performed for students at Portland's Learning Works, a school program for immigrants and disadvantaged families. "Most of the students had never had any exposure to classical music," says Josie. "They were very receptive, and it was a great experience, as much fun as doing the show."

Josie (left) and Sophie Davis perform with "From the Top" host Christopher O'Riley at the piano.

Area High School Seniors Present Recital

The Belfast Academy of Music will present a program of flute and voice music on Friday, April 30, at 7 p.m. at the MSAD #3 Clifford Performing Arts Center, Mt. View High School in Thorndike. The program will feature Justyne Newcomer, flutist, a senior at Mt. View. Newcomer plans to attend college in the fall as a flute performance major. She will play works by Bach, Massenet, Haydn and Hindemith. Also on the program are two seniors from Belfast Area High School, Sarah Bowen, soprano, and Skyler Olson, flute. They will perform a Bach aria and a setting of a Korean folk song, both for soprano with flute obbligato.

The students will be assisted by Jane Schroeder of Camden, piano; William Myers of Ellsworth, cello; and their teacher Diana Brookes Brown of Stockton Springs, flute. The recital is open to the public and admission is free.

For more information, call 567-3089.



High school seniors, left to right, Skyler Olson and Sarah Bowen of Belfast and Justyne Newcomer of Monroe, who will present a recital on April 30

PHOTO BY MARK MENTZ



Camden Hills Bands Earn Gold — The Camden Hills Regional High School bands, under the direction of Nancy Rowe, earned a Division I "gold" rating at the Maine Band Directors Association Concert Band Festival, held on April 7 and 8 in Scarborough. A "gold" rating signifies that the ensembles exceeded the festival standards of musical performance. The Concert Band scored a 94 out of a possible 100 points, and the Symphonic Band scored a 95. Pictured left to right with the plaque they received are senior percussionist Scott Entwistle, director Nancy Rowe and senior trumpeter Chelsea Ettinger.

Gannett Journalism Scholarships Available

The Guy P. Gannett Journalism Scholarship Fund, established in 2000 by the trustees of the Gannett Foundation through the Maine Community Foundation, provides renewable support for students majoring in journalism or a field reasonably related, including print, broadcast or electronic media. The fund helps pay tuition to attend an undergraduate, graduate, trade or technical school. Applicants must be graduates of Maine high schools or have been home-schooled in Maine. Students will be chosen based on demon-

strated interest in journalism, financial need and academic achievement.

The deadline for applications is Saturday, May 1. For complete guidelines and application form, go to www.mainecef.org.

A statewide organization with offices in Ellsworth and Portland, the Maine Community Foundation has worked with donors and educators since 1983 to provide Maine students with access to educational opportunities. MaineCF manages more than 400 scholarship funds.

Chewonki's Center for Environmental Education is hosting a family-friendly evening, Friday, April 30, from 4 to 6 p.m., which will feature "Lurking in the Trees," a 30-minute documentary about a community infested with the Asian longhorned beetle, and how they chose to stop the spread of the tree-killing pest.

Experts from the Forest Service and Department of Agriculture will be on hand to educate young and old about the devastating effects of the invasive beetle and what people can do to protect our local trees.

Family-Friendly Program on What's Lurking in the Trees

From 4 to 5 p.m., there will be a scavenger hunt, crafts and interactive displays. From 5 to 6 p.m., the film will be shown and there will be an outdoor activity for the kids. There will also be a raffle of Patagonia items and many donated goods from local businesses to raise scholarship funds to bring

Chewonki programs into local classrooms.

The Chewonki Foundation is a nonprofit educational institution located on a 400-acre peninsula in Wiscasset. For more information, call 882-7323 or visit www.chewonki.org.

Rep. Piotti to Discuss Maine's Income-Tax Reform Bill That's on the June 8 Ballot

The Knox County Policy Forum will discuss the Maine income-tax reform bill, LD 1495, that was approved by the Maine Legislature and signed by the governor last year, and the referendum to repeal it, which is on the June 8 ballot.

Maine Revenue Services projected last year that 87.4 percent of Maine families will see an overall tax reduction under the new bill, after accounting for the additional and expanded sales taxes that the bill, which is said to be revenue-neutral, includes.

Representative John Piotti, sponsor of the original version of the tax-reform legislation and majority leader for the House of Representatives, will explain the bill at a Policy Forum meeting in the Picker Room at the Camden Public Library on Wednesday, April 28, from 5:15 to 7 p.m. There is no charge; but a contribution of \$5 is suggested.

Boothbay Harbor Shipyard Gets Grant

The U.S. Maritime Administration has awarded a \$360,900 Small Shipyard grant to the Boothbay Harbor Shipyard (formerly Sample's Shipyard) to help upgrade its marine railway system and install a new marine transport railway cradle.

"For more than 135 years, Boothbay Harbor Shipyard has capably and skillfully provided shipbuilding services," said Senators Snowe and Collins in a joint statement announcing the award. "The installation of a new marine transport railway cradle will enhance the shipyard's efficiency and increase operational capabilities, allowing the company to better meet the needs of its commercial and government clients."

The grant award is part of the Assistance to Small Shipyards program which is being funded by the Consolidated Appropriations Act of 2010.

Maine GOP Offering 12 Paid Internships

The Maine Republican Party will be accepting applications for paid internships this summer. Interviews will be conducted during the first week of May. "Our intention is to employ interested college-age students from throughout the state to work for Republican candidates," said Charlie Webster, Maine GOP chairman. "Although I expect our interns will be college age, we will interview anyone interested in helping our efforts to elect legislators who will speak for Maine's working people."

Webster is joining with Senator Kevin Raye and Representative Josh Tardy in the effort to seek qualified candidates to become interns.

"We will be hiring 12 interns to work from May 17 through August 13," says Webster. "This will give young people a chance to get involved in legislative campaigns and get a stipend for their work. We expect to find interns in each area of the state and are hopeful that many of them will be able to work in their own region of Maine."

Resumes may be sent to the Maine Republican Party, at 9 Higgins Street, Augusta, ME 04330, to the attention of the Executive Director. Resumes also may be e-mailed to Christie Lee McNally at Christielee@mainegop.com.

Maine Civil War Web Site Unveiled

On the 149th anniversary of the first shot of the American Civil War, Maine has a new Web site, www.maine.gov/civilwar/sentinels.html, that provides information on Maine's role in the war. A list of Maine's 148 Civil War monuments, compiled by Maine State Historian Earle Shettleworth, is now available at the site, and more information will continue to be added.

"Maine people should be proud of the role of the state in the effort to maintain the Union during the Civil War," says Gov. Baldacci. "This state government Web site is one of many collections of information that will be available as we look forward to marking the 150th anniversary of the start of the Civil War. As a student of history, I have found there is a remarkable treasure of insightful materials that have been carefully compiled for this anniversary by many dedicated historians. I especially want to thank Maine State Historian Earle Shettleworth for his dedication and leadership in making this information available to the public."

April 12, 2011, will mark the beginning of the sesquicentennial of the Civil War. In preparation for the observance, Baldacci created a Maine Civil War Sesquicentennial Committee in 2009. The committee has been working to support projects that contribute to a fuller understanding of Maine's Civil War heritage. A central Web site for information on the Maine Civil War Sesquicentennial will be available at <http://maine.gov/civilwar>.

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Cameron Mountain Trail Development Concerns—

I went for one of my favorite walks this week on the Cameron Mountain trail in the Camden Hills State Park, only to find a tragedy has occurred on the trail. This trail, a lovely narrow old road lined with stonewalls and sections of man-made paving stones, is now a brand new wider gravel road created without regard for the land or its heritage as an old settlement. Trees have been uprooted and their massive root systems sit on edge along the new road, many of the trees that have been cut down have been left where they fell, other standing trees have been damaged by the equipment and will die, stone walls destroyed, old stone paving covered up, silt run off in multiple areas without any sign of concern for erosion control. What a tragedy!

Our home is on the Youngtown Road, across the street from the park and Cameron Mountain. After some inquiring about the trail situation, it is my understanding that this road is being built by the same company that plans to cultivate the blueberry barren on top of Cameron Mountain. I have to wonder if trail improvement is more about commercial use for the blueberry grower rather than public use for park visitors. Either way the end result is the same, a lovely old trail has been destroyed and the environmental impact has been costly. I thought our park system was there to protect the land.

Lynn Travis-Stancioff, Lincolnville

What's New at Future MSAD 3—

At the March meeting of Future MSAD 3 the following officers were elected for the remainder of 2010: Paula Miron of Brooks and Marsha Shibles of Knox, co-chairs; Doug Van Horn of Freedom, vice chair; Pam Myrick of Troy, secretary; Barrie Fernald of Troy, treasurer.

Future MSAD 3 is a nonprofit organization composed of a 19-member volunteer board whose mission is to support enhancements not funded by the state or district for the new Mount View School in Thorndike.

The first campaign culminated with the 300-seat Clifford Performing Arts Center. A recent addition to the CPAC was a \$63,000 purchase of theatre lighting and accessories funded by Future MSAD 3. Thanks to volunteers Joseph Donovan, technical director and production manager of theatre/dance at the University of Maine; several Mount View High students; Future MSAD 3 vice chair Doug Van Horn; and CPAC director Jennifer Turnbull, some of the new lighting instruments were installed in time for the combined choral concert of the Pen Bay Singers and the Mount View Chamber Singers. Work is still in progress to complete the lighting installation.

The latest fund-raising campaign to support athletic and recreation enhancements continues with the following matching challenges being met: Unity Foundation/UniTel \$5,000, and a \$5,000 challenge from Mount View alumni Rob Nielsen, Class of 1982.

A new \$5,000 challenge has been announced by anonymous alumnae from the class of 1989 in which all contributions made to the Future MSAD 3 Athletic Enhancement Campaign up to \$4,999 will be doubled until the \$5,000 match is reached. So a \$5 contribution will become \$10, and \$10 will be \$20, etc. Donations may be sent to: Future MSAD 3, P.O. Box 151, Unity, ME 04988.

"Friday? Pieday!" to Benefit Channel 7—

Starting on April 23 and continuing each Friday thereafter, Farmers Fare on Route 90 at Cross Street in Rockport will host "Friday? Pieday!" as a benefit for Maine Coast TV, Knox County community television. The pies, made fresh in the kitchen of Farmers Fare, are \$2 per slice, with half of that amount going to help support Maine Coast TV.

Craig Mathieson, program director for Maine Coast TV, says, "With its dedication to community in more ways than you can imagine, Farmers Fare is the perfect partner for Maine Coast TV. We're Channel 7, going to Knox County Time-Warner homes in Camden, Rockport, Rockland, Thomaston, South Thomaston, St. George, Warren and Owls Head. Our programming consists of shows you won't see on commercial stations — shows about our community, our environment and our world, produced by volunteers in our community and from community stations around the world."

Humble on Tea Party—

We all understand the basic premise of the present Tea Party, but it won't hurt to run through it once again. Everyone knows that when a family falls on such hard times that it becomes difficult to allocate money for food, the first things to be eliminated from the household budget are tobacco products. By the same reasoning, you and I and the Tea Party folks all know that the day taxes are lowered, the first government program to be cut would be meaningless, expensive wars on foreign soil. Back in the '60s there were a lot of good people who tried to stop a war by carrying signs that said, "Stop the War." Today there are a lot of good people who are trying to stop a war by carrying signs that say, "Lower our tax-iz."

*Robert Skoglund,
The humble Farmer
St. George*

LETTERS OPINIONS

April 22, 2010, Earth Day's 40th—

Earth Day turns 40 this year! Earth Day is a day established to raise public awareness about the need to increase responsible decision making and actions regarding our environment by everyone from individuals to corporations to governments. Earth Day, and its mission, is alive and well. We urge you to join in supporting Earth Day activities in your area, and make a pledge to have every day be "Earth Day."

As Mainers, Earth Day has special meaning when considering that the state seal clearly illustrates our dependence upon the planet through the use of the sailor and the farmer, both of whose endeavors rely upon a healthy planet. Adding to that is the state motto, *Dirigo* (which means "I Lead"). On April 22, 2010, we have the opportunity to combine both our desire for a healthy planet with our leadership qualities by participating in Earth Day activities.

There are green events going on all over the state in celebration of this special day. ... If a group event is not your thing there are many ways you can honor the day.

- Recycle — if you already do, great. If not, Earth Day is the perfect day to start!
- Turn off the lights or better yet, buy CFL bulbs and then turn off the lights.
- Find another means of transportation for the day (public transportation, car pool or bicycle, walk, etc.)
- Start composting your kitchen organics.

For more information, visit Maine's Recycling Web site at www.recyclemaine.com.

*Maine State Planning Office
Augusta*

Pen Bay Healthcare's Good to Be Green Award—

Pen Bay Healthcare is proud to have received the Penobscot Bay Regional Chamber of Commerce's Good to Be Green Award Saturday night at the chamber's annual dinner. While the success of Pen Bay Healthcare's Green initiatives is due to a group effort, there are a few individuals who need to be singled out for special thanks.

Those people are: Kathy Florance, RN; Don Gross, administrator at the Knox Center for Long-term Care; Jeff Space, director of Nutritional Services at Penobscot Bay Medical Center; Mike Collemer, PBMC Physical Plant staff; Sandy Whitney, Materials director; Larry Mellenthin, PBMC Physical Plant director; Bruce Royer, Physical Plant director, Knox Center; and Penobscot Bay Medical Center Volunteer Bill Oldenberg.

No one at PBH is resting on laurels. We all recognize, as one of the largest employers in the area, when an organization of our size dedicates itself to reducing the environmental impact we make on our community, the results can be enormous. Just a few current initiatives have much potential for savings and reducing our environmental impact. These include:

Reprocessing of medical supplies — essentially remanufacturing certain materials to FDA standards where appropriate rather than dumping them in landfills.

Moving from gas sterilization to more effective plasma sterilization, reducing sterilization time and energy usage from 13 hours to 45 minutes.

In the future, community members may see white plastic tubs around the hospital with the words "Partners in World Health" on them. These tubs are collection points for staff to contribute unused medical supplies for distribution to third world countries.

It is important to also note that our organization's largest annual fund-raising event, the Pen Bay Healthcare Gala, this year celebrates — and is in support of — these green initiatives. Everyone is invited to celebrate with us, May 8 at the Samoset Resort. Ticket information is online at penbayhealthcare.org/gala.

*Roy A. Hitchings, Jr.
CEO, Pen Bay Healthcare*

Rockport Charter Change—

The Charter of the Town of Rockport does not allow Select Board members to "...have business relationships with the Town for which they receive compensation." Two Select Board members have been questioned about this. Their response? Change the Charter to "...remove that obstacle..." A hasty effort to do just that has been put in motion, in order to rush it onto the ballot for the June election. Meanwhile, a hearing has been scheduled regarding the future of these two elected officials. It is on Tuesday, April 27, at 7 p.m. at the Rockport Opera House. Copies of the Charter are available at the Rockport Town Office.

*Kevin Shields
Rockport Budget Committee member*

Who Will Care for the Gardens—

When Rockland received its most recent Destination designation from the National Trust for Historic Preservation, accompanying the news announcement was a photograph of the Gilbert and Adams Central Park and gardens in their glory, with the Reed-installed gazebo, and the water view in the background.

For a minimum of 25 years, Marie "Sis" Reed and friends created and maintained the beautiful gardens and gazebo at the Gilbert and Adams Central Park. Don't know it? It is the park that faces the Trade Winds on the harbor side.

I had not seen the gardens in the springtime, so went to the park today to see what had sprung. What I found was that a mower had been driven over very-obviously-not-grass tulips, beheading them. From the remains, it appeared they were within a few days of flowering.

On the north side of the lot, all the bushes have been cut down to the ground. I do not know by whom. The shrubs there, along with the wildflowers that grew in and around them, formed an important natural buffer, as well as a wildlife habitat.

Last year, I took on the upkeep of the park, starting before the festivals and continuing on through November. This involvement, though brief, gave me historic, political and tourism knowledge of Rockland. I spoke with Mrs. Reed, who advised me she could no longer attend to the gardens, and that she had also lost heart working on them because the workers so often destroyed plantings that she and her co-gardeners had installed. The value of their work remains priceless. How I wish I had seen the gardens in their prime.

Knowing the value of natural beauty, local businesses generously contributed plants in 2009. The Police Department staff was most kind and tolerant in allowing me to haul water from there to the gardens, as the water pump within the park does not work.

I added two notebooks in the gazebo. One was the start of a catalogue of the plants in the gardens, and the other was a public notebook, there to invite people to record their thoughts if they chose to do so. (The police tell me that they are amazed that both were not taken until the first week of March).

Some visitors to the park recorded their thoughts. Thoughts on the recent death of a dear relative.... an historically interesting note written by a relative of the oldest living veteran at the time upon her passing. Her story had made national news. Some just wrote their thanks for having a place of peace and serenity, away from the traffic and to-do on Main Street. Tourists very often make the park and gardens a regular, often initial, stopping-off point. Local residents walk their dogs, eat their lunches, and come to relax. And it is the trolley stop, and the view for guests of the Trade Winds.

The grass in the park often grew tall, and I learned that this was a contracted job; the contractors had simply not done it. When the festivals began, orange plastic fences were installed. This is a yearly occurrence to prevent people from getting onto festival grounds without paying admission. The fence is not a pretty sight. I (and, I'm sure, others) proposed a permanent, low-wall fence, made of stone, executed by volunteers, as well as suggesting that having this public park walled off by festival corporations might indicate that they need to have a hand in the park's upkeep.

Smaller gardens all over the city are maintained on a volunteer basis with so much pride and dedication for years and years that they are taken for granted. "Somebody" does it. These gardens are in public spaces. The library gardens and lawn are beautiful. This work is done by professional gardeners, and the City of Rockland.

Not nearly as complicated a process as downtown development, yet one of the most strikingly beautiful and most-enjoyed aspects, inviting gardens and natural beauty are part of the life-blood of any city. Who will care for the gardens now, and will it be possible to coordinate and complement those efforts?

Maggie Trout, Rockland

Thanks to the Volunteers —

Established in 1974, National Volunteer Week, which is April 18 to 24 this year, is an opportunity for all people to celebrate the ordinary people who accomplish extraordinary things through service.

At the Penobscot Bay Regional Chamber of Commerce we are very fortunate to have a group of about 30 core volunteers who help us in our mission to support our members and the economic well-being of our community.

Our volunteers are information specialists who answer the phone and encourage potential visitors to visit our Penobscot Bay Region and all that it has to offer. They are also ambassadors who greet tourists and share with them their expertise about the area.

According to the IndependentSector.org, volunteer time in Maine is valued at \$15.74 per hour. Our volunteers worked 120 hours in March, which is equal to \$1,888.80. An impressive figure, although their dedication and enthusiasm are invaluable.

During this important week, our staff and board of directors at the Chamber would like to formally recognize and thank our volunteers for their time and efforts.

*Shari Closter,
Tiffany Strong and Robin McIntosh
Penobscot Bay Regional Chamber of Commerce*



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TENANTS HARBOR - Rose Hill Cottage - Charming, charming, charming...3 bedroom, 2 bath home with quality throughout. Raised vegetable & flower beds; new, 2 car garage and workshop. Close to harbor and all town amenities. Very special in Tenants Harbor at **\$266,550**



PORT CLYDE WATERFRONT



PORT CLYDE - Salt water breezes and beach roses perfume the air at this immaculate 2-3 bedroom home just 40 feet from water's edge. Home has 2 fireplaces, stunning master bath with steam shower and Jacuzzi. Huge garage with workshop and ample "toy" storage. Private road in very safe area. **\$899,000**



ONE FLOOR LIVING



SOUTH THOMASTON - One floor living at its best! Worry-free, well-built 1680 sq. ft. ranch built in 2007 with 2 bedrooms, 3 baths, 2 decks, handicapped accessible kitchen & bath. Private subdivision road with shared pedestrian right of way to St. George River. **\$465,555**

SPRUCE HEAD



SOUTH THOMASTON - Three units, 3 bedrooms, 2 baths, fireplace, 3-car garage, 1-bedroom home for rental income, all in excellent condition. Corner of Cottage Lane and Spruce Head Road. **\$299,000**

QUIET ROAD - GREAT PRICE!



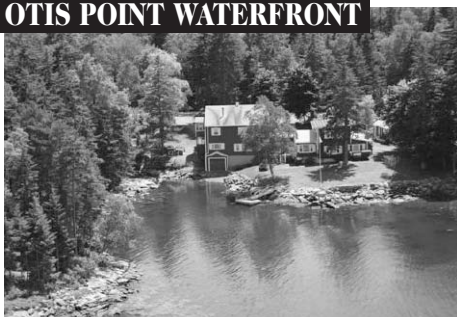
ST. GEORGE - New England style home with heated sun-porch on lovely .53 acre lot. Excellent 2-story garage/workshop with partially finished second floor. Updated wiring and plumbing. On quiet Long Cove Road, approximately 2.5 miles from Tenants Harbor village & public landing. Plenty of living space downstairs and up. **\$134,000**



TENANTS HARBOR - Enjoy easy living in this clean, classic 3 BR cottage on desirable Watts Ave, 1st flr Master and laundry. Walk to water, restaurants, library and other village amenities. 2 acres of well established gardens - even a raspberry patch. **\$259,000**



ST. GEORGE - Smalley Town. Nice 2 bedroom Cape, acreage. Newer kitchen, new windows, Vermont Castings woodstove with hearth, sun porch - all for **\$160,000**



TENANTS HARBOR, OTIS POINT - Spectacular views from this immaculate 2 bedroom, 2 bath, year round waterfront home. 230' on desirable Otis Cove. 3 car garage with 5 room guest area above (pool table conveys). Boat house, ramp, and dock. Lovely lawn & plantings. **\$695,000**

15 ACRE COUNTRY ESTATE



ST. GEORGE - Historic Farmhouse on one of the most beautiful lots in Saint George awaits your family reunions, special events, or creative business endeavors. From the expansive space in the home and attached finished barn to the bright and cheery 1996 apartment addition, this property is sure to please. The fruit trees, raspberries, perennials and great soil are here - just bring your garden tools! **WOW! \$359,000**

TENANTS HARBOR



TENANTS HARBOR - Family gatherings by the fireplace and student homework by the kitchen wood stove are just some of the activities that this home invites. Tastefully renovated and light-filled circa 1850 Cape on 2.49 acres with generous kitchen, formal living room, dining room-family room with fireplace. Beautiful perennial gardens, separate studio/workshop, and room to roam. Approximately 1 mile from public landing. Come see this one! **\$249,000**

SPRUCE HEAD



SOUTH THOMASTON - Three units, 3 bedrooms, 2 baths, fireplace, 3-car garage, 1-bedroom home for rental income, all in excellent condition. Corner of Cottage Lane and Spruce Head Road. **\$299,000**

PORT CLYDE VILLAGE



Live & work from your dream home. Ultimate sunshine & impeccable condition - 3 floors of living space & many possible uses. Completely renovated in 2005 from studs to the roof. First floor studio/art gallery w/guest space; Andersen windows, hardwood floors, high-efficiency propane-fired hot water heating system, full kitchen, 2 BRs, 2 baths, w/plenty of room for guests from the 1st to 3rd floor. Walk to post office, general store & Monhegan Boat dock! **\$259,000**

LAND

TENANTS HARBOR - 2.13 acre surveyed and soil tested building lot in area of fine homes off Glenmere Road near Port Clyde. ROW to St. George River. **\$79,000**

ST. GEORGE - SMALLEYTOWN - Soil tested 2 acre building lot with sunset views of Watts Cove on St. George River. **\$82,500**

ROCKPORT - SPRUCE MOUNTAIN - Sunny & lightly wooded 1.42 acre building lot surrounded by fine homes on Stoney Hill Road (off Mirror Lake Lane). Mountain views, privacy, protective covenants, paved town road. Build your dream home or invest for the future. **\$79,500**

TENANTS HARBOR - 1.42 acre waterfront lot on Otis Point with 223 feet of frontage on St. George River. Protective covenants, elegant setting. **\$345,000**

Proposed Neighborhood Business District Meets the Neighbors

by Melissa Waterman

Residents in the North End of Rockland learned more about the new zoning district proposed by the city's Comprehensive Planning Commission for the area around Camden and Maverick streets at an informational meeting last Thursday, April 15. At first confusion reigned among audience members concerning the reasons for the draft Neighborhood Business District. That seemed to ebb as commission chairman Frank Isganitis explained the proposed zoning regulations.

The new zone came about as a result of a request from the Rockland City Council to the commission in the wake of the 2008 Walgreen's proposal and ultimate defeat in a citizen's referendum vote. The commission was tasked with devising appropriate ordinances to manage future development along Camden Street in the North End, Isganitis said. A survey was mailed to 180 property owners in the area asking residents what types of businesses and scale of development they would like to see in the future. Sixty percent of those surveys were returned by April 2009. "Based on those responses we took the time, eight or nine months, to draft a new zone for the neighborhood," he said.

Some audience members questioned the need to create a new business zone at all along Camden Street. Others expressed concern about lighting standards, green space, parking and other issues.

Gerald Weinand, former chair of the Planning Commission, said that existing ordinances don't allow for the small-scale development and redevelopment defined in the new district's zoning ordinances. "The intent is to create a pedestrian-friendly environment. It's a small-scale version of Main Street brought out to that corner [Maverick and Camden streets]," he said.

The commission will meet on Thursday, April 29, to review comments made during the informational meeting. Isganitis said that the commission plans to present the draft zoning district to the city council in an informal workshop at the council's agenda-setting meeting for May, after which the council may set a date for a public hearing and vote.

Expansion of Rockland Historic District Under Consideration

The Maine Historic Preservation Commission has announced that the Main Street area north of Limerock Street to Summer Street in Rockland is being considered for listing in the National Register of Historic Places as part of the Main Street Historic District. This requires that at least 50 percent of the property owners in the area consent to being part of the expanded district.

The public and affected property owners and businesses are invited to attend a meeting on Wednesday, April 28, at 4:30 p.m. at the Masonic Temple Building, 456 Main Street in Rockland, to learn more about the National Register, the proposed district, the state and federal tax credits for listed properties, and what this designation would mean to property owners. The meeting is being sponsored by the City of Rockland Community Development Department and Rockland Main Street, Inc. The meeting will be facilitated by architectural historian Christi Mitchell from the Maine Historic Preservation Commission.

Listing in the National Register honors the property by recognizing its importance to its community, state or the nation; it does not require owners to open their properties to the public, to restore them, or even to maintain them, if they choose not to do so. Owners can do anything they wish with their property, provided that no federal license, permit or funding is involved. Owners of listed properties may be able to take advantage of state and federal investment tax credits for the rehabilitation of a depreciable listed property. Each of these topics, along with an overview of the nomination process, will be covered at the meeting.

For more information on the expansion, contact Rodney Lynch, Community Development director, at rlynch@ci.rockland.me.us or 594-0306, or Lorain Francis at lorain@rocklandmainstreet.com or 593-6093, or Christi Mitchell at christi.mitchell@maine.gov.

Host Families Needed for French Students

The French Connection Hosting Program offered through Chop Point School in Woolwich is seeking host families for French students this summer.

Families must be willing to open their homes to a French student from Friday, June 25, to Thursday, July 15, or from Friday, July 16, to Thursday, August 5.

To review profiles of available students or for more information, call Sheila at 586-5761, Chop Point School at 443-3080, or e-mail ChopPointFrenchConnection@yahoo.com.

The Project Puffin Visitor Center in Rockland is currently seeking volunteers to assist in its operations at the visitor center during June, July and August. Volunteers will be given the opportunity to take a puffin-watching cruise, and selected volunteers may also have the opportunity to spend one to two weeks on one of the seabird islands Project Puffin helps to maintain.

Back on the mainland, volunteers will spend their time at the Project Puffin Visitor Center, located at 311 Main Street in downtown Rockland. At the center they will inform the public about life on a seabird island and the importance of Project Puffin's seabird restoration efforts. Last summer the center attracted approximately 100 people a day.

Volunteers should feel comfortable speaking with visi-

Puffins Need You



For additional information, call 596-5566 and leave a message or send an e-mail to smeadows@audubon.org.

Project Puffin Visitor Center is a joint program of the Audubon Seabird Restoration Program and the Maine Audubon Society.

tors of all ages and should have a concern for marine/seabird conservation.

Interested applicants should visit the center any time between 10 a.m. and 4 p.m. on Saturday, May 1. A 20-minute, award-winning documentary, "Project Puffin: Restoring Puffins to the Coast of Maine," will be shown hourly to acquaint applicants with Project Puffin's mission. Susan Meadows, Center manager, and Katie LaCreta, assistant manager, will be present to answer questions and explain the role of volunteers.

Meet the Smartest Puppy in Belfast

On Thursday, April 29, at 7 p.m. the public is invited to meet a frisky Labrador retriever named Boyd in the Abbott Room of the Belfast Free Library. At almost a year old, Boyd is in training to become a guide dog for Guiding Eyes for the Blind.

To help a blind person in all kinds of situations, dogs need to master a wide range of skills and to develop good judgment as well as an ability to ignore some of their own canine instincts.



Boyd is training to become a Guiding Eyes for the Blind dog.

Longtime Guiding Eyes dog trainer Pat Webber will answer questions about Guiding Eyes dogs and talk about what all dog owners can learn from the Guiding Eyes training program.

The event, sponsored by Friends of Belfast Parks, is free and open to the general public, older children included.

For further information, visit www.friendsofbelfastparks.org or call 338-2160.

A Call for Volunteers from the Knox Museum

The General Henry Knox Museum in Thomaston seeks volunteers for the many facets of its operations.

Returning volunteers and those interested in becoming a new volunteer are invited to attend an orientation and training at 9 a.m. Monday, May 3, at Montpelier, at the intersection of Routes 1 and 131 south. The orientation and training will be followed by a light luncheon at noon at the Cole House.

Volunteers at Montpelier participate in a variety of ways. They serve as docents and greeters and assist with the museum gift shop, the building and grounds, gardening, research

and office tasks.

The orientation session allows new volunteers to meet returning volunteers and to hear firsthand about the benefits of associating with Montpelier, which include: through conversations, lectures and surroundings, an enriched and broadened interest in American history; an opportunity to meet travelers, members, interns and other volunteers; and a sense of pleasure experienced by volunteering.

For more information and to sign up, call 354-8062 or e-mail info@knoxmuseum.org.

Pet Therapy Evaluation, Canine Good Citizen Testing Offered April 28

On the fourth Wednesday of every month in Rockland Steve Seekins and Naomi Howe offer pet therapy evaluations for Therapy Dogs International, as well as testing for the American Kennel Club's Canine Good Citizen program. Every third month, on the fourth Wednesday, they also offer a free Introduction to Pet Therapy seminar.

This coming Wednesday, April 28, they will offer their free seminar, Introduction to Pet Therapy, from 6 to 8 p.m.; from 8 to 9 p.m., immediately following the seminar, evaluations for Therapy Dogs International, as well as good citizen testing, will be offered.

Work Party at Union Fair Grounds May 1

The first of many work parties to come was held at the Union Fair Grounds amid raindrops and snowflakes on Saturday, April 17. Rick Parent, head of grounds and buildings maintenance, was joined by trustees and volunteers as well as the Tote Road Riders, a horse-riding group. Sherman Park was cleared of many branches and raked completely, as was the area around the exhibition hall.

The next work party will be held on Saturday, May 1, when all the grounds' water will be turned on, beginning at 8 a.m. To volunteer for the May 1 work party or future work details, call Parent at 542-5866. To volunteer for other Union Fair activities prior to and during fair week, call Lyle Cramer at 785-2030.

The Union Fair, beginning a full day earlier this year, will be held from Saturday, August 21, through Saturday, August 28. For more information and to pre-buy tickets at a discount, visit www.unionfair.org.

Talk on Hospice Care at Rockport Library

The Rockport Public Library will present the final program in its annual health series, this year dealing with end-of-life issues, on Thursday, April 29, at 10 a.m. A discussion on the services that hospice care provides will be led by Donna DeBlois, RN, MSB, executive director of Kno-Wal-Lin Home Care and Hospice in Rockland, and Hilary Carr, bereavement coordinator of Coastal Family Hospice Volunteers of Rockport.

Kno-Wal-Lin, founded in 1966, was the first home-care agency to provide services to the island communities and the counties of Knox, Waldo and Lincoln. The agency offers

Carpenter's Boat Shop Founder/Director to Speak in Wiscasset

The Church in Society Committee of First Congregational Church of Wiscasset will host guest speaker Rev. Robert Ives, director of The Carpenter's Boat Shop, during the worship service on Sunday, April 25, which begins at 10 a.m.

Last August, the Boat Shop celebrated its 30th anniversary as an apprenticeship school dedicated to building boats, nurturing lives and serving others. Each year, the Boat Shop, located in Pemaquid, welcomes 10 apprentices. Over nine months, the apprentices learn boatbuilding, woodworking, sailing and rowing, and share in meal preparation and garden and animal tending. All perform community service and explore their personal faith through reading, reflection and discussion.

The First Congregational Church is located at 28 High Street in Wiscasset. For more information, call 882-7544 or e-mail officeccw@gwi.net.

a wide range of home health care, palliative care and hospice services.

Coastal Family Hospice volunteers provide care for about 80 midcoast residents annually, and its bereavement services reach more than 200 residents through mailings, personal contacts and grief support groups. All services are provided free of charge.

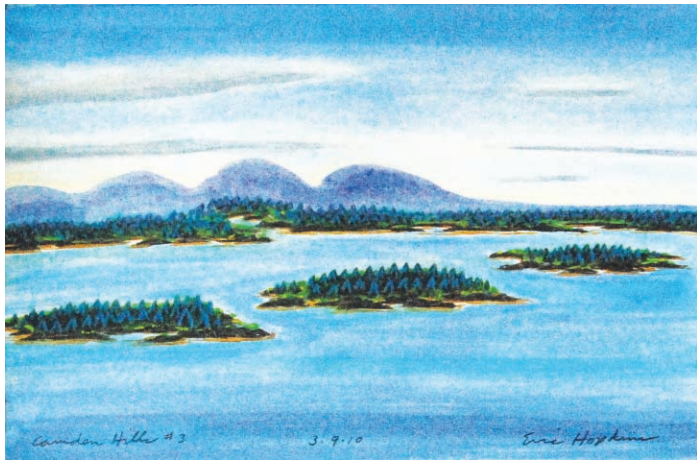
The library will have books on end-of-life issues on display, both from its collection and from those purchased through a grant given by Coastal Family Hospice and the Maine Community Foundation.



Steve Seekins, Naomi Howe and therapy dogs

Reservations and appointments are required for the evaluations, testing and seminar; e-mail PetTherapy@roadrunner.com. For more information about Therapy Dogs International, visit www.TDI-Dog.org.

Riley School Auction to Benefit Scholarship Fund



"Camden Hills #3," a watercolor, gouache and crayon painting by Eric Hopkins, is one of the items available at the Riley Live Auction.

On Saturday, May 1, the Riley School in Glen Cove will host its annual live auction to benefit the school's scholarship fund, which provides financial support to approximately 45 percent of Riley's students. The auction will also serve as a book-launching party for *Riley: Adventure in Learning*. Between 5:30 and 9 p.m., the community is invited to the Riley campus to enjoy appetizers, light buffet items, cocktails and live entertainment while bidding on more than 40 items donated by local individuals and businesses. Tickets are \$20 per person. A wide array of offerings will be available, including gift certificates, catered meals, a day's worth of yardwork, a Latin dance lesson for 10 people, and a home energy audit. Bidders may also choose different kinds of get-aways, ranging from day trips to weekend excursions to weeklong vacations. Local destinations include five midcoast golf clubs, the Portland Museum (with lunch provided), two

nights in Vinalhaven, and a two- to six-day cruise on the schooner *Nathaniel Bowditch*. Among opportunities to travel farther from home are trips to Boston, London, Ireland and the Caribbean. Featured donations from area artists and artisans are hand-crafted furnishings from brothers Joshua and Benjamin Leavitt of Hope and "Camden Hills #3," a watercolor, gouache and crayon painting by Eric Hopkins. The auction items may be previewed by visiting rileyauction.primeswd.com; the website is being updated continually as more donations are received. In addition to placing bids, guests may purchase raffle tickets, \$15 each or two for \$25, until 6:30 p.m. on May 1. The drawing will occur during the event, and first prize is \$300 in cash, second prize is \$150 in cash, and third and fourth prizes are mystery gifts with minimum values of \$75.

Riley, an independent school, is located at 73 Warrenton Street, off Route 1, in Rockport. For raffle tickets and for more general information, contact either school secretary Bev Brown at 596-6405 or Kirsten Cronin, auction chair, at 691-2675.

New Hope for Women Receives Knit-A-Thon Blankets from Ashwood



New Hope for Women development director Glen Rainsley and services director Stevie Colburn receive hand-knit blankets from Ashwood Waldorf School director Jody Spanglet and members of the eighth-grade class.

Students, parents, faculty and friends of Ashwood Waldorf School in Rockport had knitted and stitched together wool blankets for their "Knit-A-Thon" school fund-raiser. The school decided to donate three of the blankets to the local New Hope for Women agency to be given to children of the agency's clients. "We know that the blankets will be heart-warming as well as body-warming," says New Hope development director Glen Rainsley. "Children who have witnessed domestic violence, who have experienced traumas and transitions in their lives, will greatly appreciate receiving a gift so lovingly crafted."

New Hope for Women celebrates its 30th

birthday next year. The agency provides services to all persons affected by domestic and dating violence in Lincoln, Knox and Waldo counties. Services include a 24-hour crisis response hotline, legal information and referrals, support groups, court and systems advocacy, prevention groups and outreach programs in schools, and community education and response training. New Hope maintains a safe-home network and operates six transitional housing units. It also runs Time for Change, a certified batterer intervention program. New Hope's main office is in Rockland, with outreach offices in Belfast, Damariscotta and Boothbay Harbor.



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Saturday, May 1st & Sunday, May 2nd • 9 a.m. - 5 p.m.

If you have any questions regarding new home construction, the following local experts will be on hand to answer them all along with lots of hands-on-displays!



- KBS Building Systems • Wayne Johnston Excavation • Gallant's Well Drilling • Mid-Coast Waterproofing
Ross Electronics • Keeley Crane • Corbett Concrete • Sundog Solar • Louis Doe Home Center
Durkee Plumbing & Heating • East Neck Electric • Dow Furniture • Lash Realty • Bank Mortgage Consultants



Door Prizes & Giveaways



Refreshments Hot Dogs & Hamburgers



The first visitor that attends the show and enters into a contract for the purchase of a home before July 15, 2010 will be eligible for a \$3,800 (retail) appliance package.
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 NEW PRICE Camden - Oceanfront \$495,000	 NEW LISTING Spruce Head - Waterfront \$795,000	 NEW LISTING Warren - 9,300 sq. ft. Comm. Facility \$225,000	 NEW PRICE Warren - Waterfront Bldg. Lot \$49,000

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CLASSES, WORKSHOPS...

Five Town Adult Ed Spring Brochure Now Available

The new spring brochure from Five Town CSD Adult and Community Education is now available. The spring semester features over 60 classes, 24 of them brand-new.

Classes this session include several designed to help those looking to improve their job-hunting options; computer classes for Google Docs and QuickBooks; a class in how to grow all year with hoop houses; two new yoga classes; a class for identifying plants and another for identifying and using herbs; two different writing classes and one on handwriting analysis; cooking classes for Mediterranean food, gluten-free options, and on using your soon-to-come garden bounty; and one-night work-

shops in creating a living wreath, composting, how to use your Blackberry, advertising design for small businesses and home fire safety.

Spring classes begin on May 3 and run through the first week of June. A new calendar in the brochure allows students to plan and keep track of classes. Register for classes using a major credit card or PayPal at five-towns.maineadulted.org. The latest brochure can be printed out from the Web site. Join Five Town Adult Education's Best Customer e-mail list or become a fan on Facebook and get special updates. For more information or to sign up for classes by phone, call 236-7800, option 5.

Two organizations, with help from a local steering committee, have established a center in Rockland where men and women can take U.S. Coast Guard-approved courses. What began as a trial program has blossomed into a successful collaboration with nearly 100 graduates. Downeast Maritime, Inc.

of Freedom supplies the instructor and training, and Mid-Coast School of Technology (MCST) Adult Education supplies the facility and the marketing/registration functions.

Certification can be earned in Able Body Seaman, 100 Ton Master/Mate, 200 Ton Master/Mate and Basic Safety Training. These courses involve study and mastery of navigational rules, safety and survival skills and chart reading, and offer a path for mariners interested in turning their years on the water into a career. The Basic Safety course is a hands-

MCST Continues USCG-Approved Courses

on training in personal survival, first aid and fire fighting.

These courses MCST Adult Education developed a Qualified Member of the Engine Department (QMED) syllabus that was recently approved by the U.S. Coast Guard. The QMED course will begin on Monday, May 3, and offers a

maritime career path to students who enjoy mechanical work. The 145-hour course provides classroom instruction in the basics of electrical theory, diesel engines, boilers, auxiliaries, bearings and lubrication. Students will also be introduced to welding and the use of hand tools for machine repair.

Courses run year-round and several are scheduled to begin this spring and summer. For more information, call 596-7752 or visit MidcoastAdulted.MaineAdulted.org for the complete schedule.

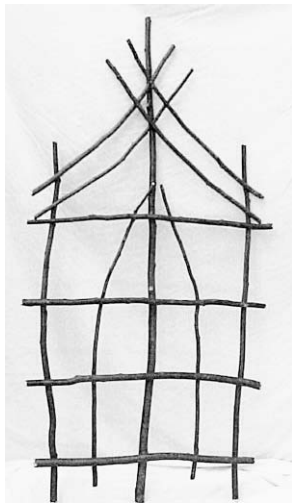
Rustic Trellis Workshop Offered in Belfast

A workshop on making trellises from local woods will be taught by local rustic furniture maker Paul Jurutka of Belfast on Wednesday, April 28, and again on Saturday, May 1, from 10 a.m. to 3 p.m. at 139 Northport Avenue in Belfast, across from Waldo County General Hospital.

Topics covered will include tips and techniques in the selection and harvesting of readily available wood, various fastening and joining techniques, and the tools necessary for designing and creating an imaginative trellis to add focus, flair or whimsical artistry to the garden.

No previous experience is necessary. The cost of the workshop is \$65. Class size is limited, so registration is required.

Participants are asked to bring a hammer,



A rustic trellis made by workshop instructor Paul Jurutka

hand pruners and loppers, a pair of pliers with wire cutter and gloves. For those who have them available, several spring-type hand clamps will also be handy. Participants should also bring lunch, some water, insect repellent and a method to transport the finished trellis back home (rope, tie-downs, etc.).

A rustic furniture maker "twigger" since 1986, Jurutka produces and markets his art as Maine Rustics from his studio in Belfast. Examples of various twig garden trellises and accessories, as well as other rustic furniture for the home, can be viewed at his Web site, www.mainerustics.com.

For more information, call 338-3663 or e-mail rustics@gwi.net.

Workplace Communication Subject of Magnet Juice Box

Bob Keteyian, author of *Do You Know What I Mean?*, and the MidCoast Magnet will host "an interactive Juice Box" on Communication and the Workplace on Tuesday, April 27, from 5 to 7:30 or 8 p.m. at Atlantica, 1 Bayview Landing in Camden. Midcoast Magnet describes a Juice Box as full of the energy and expertise of a Juice Conference, wrapped up in a smaller package. A limited number

of tickets are available; the cost is \$10. The night includes networking, appetizers and an interactive group-style communication workshop. Registration is required; call 522-8006 or e-mail info@midcoastmagnet.com.

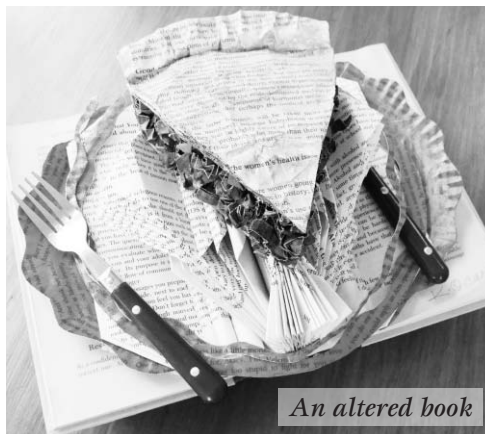
Keteyian will lead a presentation and hands-on practice from his communication styles workbook; bring a pen and be ready to work.

Waldo County General Hospital is offering to the public an American Red Cross CPR and Standard First Aid Certification course. Classes will be held on three Wednesdays: May 5 is Adult CPR, May 12 is Infant and Child CPR and May 19 is Standard First Aid. Each class will run from 6 to 10 p.m. in the hospital's Education Center on Northport Avenue in Belfast.

CPR & First Aid Classes Offer Latest Methods

Lonie Brown, a certified American Red Cross instructor, will teach the classes. Participants will receive a certification card upon successful completion of the course.

Call the hospital's Education Department at 338-2500, extension 4154, to register and pick up the CPR book. Cost is \$60 for all three classes, \$50 for two classes, and \$35 for one class. Fees should be paid when picking up class materials.



An altered book

"Altered Books" Workshop in Rockland

discarded books that have been turned into works of art by various techniques such as collage, painting or embellishments.

Lehmann, a multimedia artist, chaired the steering committee for the Rockport Out of Bounds "Altered Book" exhibit, a collaboration of the Rockport Public Library and the Center for Maine Contemporary Art at the Rockport Opera House in 2007.

The workshop is free, but enrollment is limited, so registration is required. Call the library at 594-0310 or stop by for more information.

Beginning on Tuesday, May 4, at 6:30 p.m. in the Friends Community Room of the Rockland Public Library, Mariann Lehmann will present a four-session workshop on how to make "altered books." Altered books are

New RN Studies Program Offered

The UMaine Hutchinson Center's new RN Studies Program begins this fall. The program will enable registered nurses to complete requirements to obtain a Bachelor of Science with a major in Nursing. Through individualized advising, the program takes into consideration prior learning and offers courses at sites throughout the state by utilizing online and/or video-streaming technology.

NUR 300 will be offered live one day a week at the Hutchinson Center in Belfast this fall. NUR 357 will be offered live in the spring at the Hutchinson Center. Most of the other courses will be taught via distance education.

To learn more about the new degree opportunity or for a copy of the program

brochure, contact Andrea Rouillard at the Hutchinson Center at 338-8049 or via e-mail at Andrea_Rouillard@umit.maine.edu. Or attend one of the information sessions, which will be held on Tuesday, April 27, at 7:30 a.m. and 1:30 and 3:30 p.m. at Waldo County General Hospital in Belfast; or on Thursday, April 29, at 1 and 3:30 p.m. at Mid Coast Hospital in Brunswick.

The information sessions will provide an overview of the program and will be followed by individual or small group sessions with a nursing faculty member to review transcripts and provide individualized guidance in the program requirements. Those attending should bring their RN program transcripts.

Infant/Toddler Care & Development Course Fulfills Maine Endorsement

The UMaine Hutchinson Center in Belfast is offering CHF 303, Infant & Toddler Care and Development, in the May term. The three-credit college course will be held on Mondays and Wednesdays from 5 to 7:30 p.m., from May 10 through June 30.

CHF 201 (or the permission of the instructor) is a prerequisite for the course, which will focus on the social, physical, cognitive and emotional development of infants and toddlers. Quality care, collaborating with par-

ents, and appropriate curriculum for infants and toddlers will be discussed.

To register or for a full course description, contact the Hutchinson Center at 338-8000, toll-free 800-753-9044, or visit www.hutchinsoncenter.umaine.edu. The course is being taught by Dr. Julie DellaMattera, faculty in the UMaine Early Childhood Development and Education College. She can be reached at 581-3118 or by e-mail at Julie.Dellamattera@umit.maine.edu.

St. Giles Episcopal Church in Jefferson will offer the first of three programs on Buddhism on Sunday, April 25, at 11 a.m., after the regular 9:30 service. "What Is Buddhism?" will include a presentation and discussion

on Buddhism's history and key aspects of its beliefs and practice. Some personal experiences with Buddhism will be shared by Cynthia White and Tom Eichler of St. Giles and Doris Balant of the Zen Buddhist center in Augusta. All three programs in the series are open to the public, as are the regular services.

The Buddhism programs are part of a year-long series St. Giles parishioners are conducting to explore other faiths. Judaism and Islam were earlier subjects in the series. On Sunday,

Programs on Buddhism Offered in Jefferson

May 2, at 11 a.m. the second Buddhism program, "What Is Meditation?", will offer explanation, instruction and guided meditation by Bill Barry of Jefferson, director of the Buddhist Shambala Center in Brunswick.

The final session, on Sunday, June 6, at 11 a.m. will address the question "What Can Buddhism Mean to Christians?" Balant and Barry will facilitate the question and discussion time, which will be followed by a luncheon with dishes based on recipes from a Zen Buddhist monastery.

St. Giles is located on Route 126, the Gardiner Road, one quarter mile west of the junction of 126 and Route 213, Bunker Hill Road.

Project Management Course Offered This May in Belfast

EET 386, Project Management, a 3-credit college course, is being offered at the UMaine Hutchinson Center for three weeks Monday through Thursday, from 9 a.m. to 12:30 p.m., May 10 to 27.

The course focuses on developing the skills needed to effectively manage a variety of projects with multidisciplinary teams, and to prepare students for certification as Project Management Professionals (PMP). The syllabus includes: designing a project plan; selecting and allocating resources; team-building skills; project plan implementation; and other relevant topics. Students will also learn the fundamentals of Microsoft Project and how to communicate key issues effectively during a project's life cycle.

Judith Pearse is a registered professional electrical engineer in the state of Maine. Prior to becoming an associate professor of electrical engineering technology at the University of Maine's Orono campus, Pearse served as a project and personnel manager at Bowdoin College, Bath Iron Works and Animated Images. She also performed project management and training services for several years through her own company, Robash Unlimited. For more information, contact Pearse at 542-5523 or via e-mail, Judith_Pearse@umit.maine.edu.

To register for this course or for a complete listing of the May term and summer catalogue, contact the Hutchinson Center at 338-8000, toll free at 800-753-9044, or visit www.hutchinsoncenter.umaine.edu.

CALENDAR OF EVENTS

PLEASE TAKE NOTE

Calendar listings should be mailed to:
The Free Press Calendar,
8 North Main St., Suite 101,
Rockland, ME 04841
(Fax: 596-6698, or e-mail:
editor@freepressonline.com)
by noon the Friday before the
Thursday publication date.
Please include your name, address and
phone number

NOTEWORTHY

THURSDAY, APRIL 22:

- **Live Broadcast of "The Habit of Art,"** 2 p.m., with rebroadcast at 7 p.m., Strand Theatre, Main St., Rockland. Alan Bennett's new play, performed by the National Theatre in London and filmed for live broadcast. \$23. FMI: 594-0070.
- **"The Golden Age: Pirates and Maine,"** 6:30 p.m., Camden Public Library. Talk by Colin Woodard, author of *The Republic of Pirates*, about the pirates who terrorized New England waters in the early 1700s. Part of the library's Maritime Month series.
- **Elizabeth Dunaway Burnham Memorial Piano Festival,** 8 p.m., Ogunquit Performing Arts, Dunaway Center, Ogunquit. Pianist Michael Arnowitz kicks off weekend piano festival. \$12/\$30 for weekend/free 18 and under. FMI: 646-6170.
- **Jim and Fergus in Concert,** 7:30 p.m., Unity College Centre for the Performing Arts, Unity. Singer-songwriters from Newfoundland and Ireland perform together. \$10. FMI: 948-7469.
- **Simons & Goodwin Performance,** 6:30 p.m., Rockland Public Library. Bob Simons and Renee Goodwin will play folk, country and original music. Free; donations appreciated. FMI: 589-3230.

FRIDAY, APRIL 23:

- **Jenny's House of Joy,** Fri. & Sat., Apr. 23 & 24, 7:30 p.m. and Sun., Apr. 25, 3 p.m., Wagner Middle School, Winterport.

Presentation by the Winterport Open Stage is the Maine premiere of a new comedy by Canadian playwright Norm Foster. FMI: winterport-openstage.com.

► **Cherish the Ladies in Concert,** 8 p.m., Strand Theatre, 345 Main St., Rockland. Irish-American Celtic group. \$30. FMI: 594-0070.

► **Objective Chance Poetry Dance,** 5:30-7 p.m., Rock City Books & Coffee, Rockland. Event will feature surrealist poetry games, readings from contemporary poetry and Mark Elwin spinning tunes from the Mama Popcorn archives. FMI: 594-4123.

► **"Manhattan to Maine" Cabaret,** 7:30 p.m., Boothbay Harbor Opera House. The first of a series of cabarets held upstairs in the historic barroom. \$10 donation requested. FMI: 633-6855.

► **DaPonte String Quartet Concert,** 7:30 p.m., St. Andrew's Church, Newcastle. Program of Schumann, Haydn and Schubert pieces. \$22 general admission/\$18 seniors/under 21, free. FMI: 529-4555.

► **Living Options in Knox County for Those 50+,** 9 a.m.-2 p.m., Penobscot Bay YMCA, Rockport. Local adult living alternatives, home repair programs, reverse mortgages, and more. Free; includes light breakfast and buffet lunch. Registration required. FMI: 596-0339.

► **Reading by Vicki Doudera,** 6-7:30 p.m., Owl & Turtle Bookshop, Camden. Doudera will read from her new mystery novel, *A House to Die For*.

► **Performance by The Speakeasys,** 6:30 p.m., Bay Wrap, 20 Beaver St., Belfast. An experimental electronic duo featuring Charlie Hendrick and Jason Dean.

SATURDAY, APRIL 24:

► **DaPonte String Quartet Concert,** 2 p.m., State Street Church, Portland. Program of Schumann, Haydn and Schubert pieces. \$22 general admission/\$18 seniors/under 21, free. FMI: 529-4555.

► **OHTM Kites, Bikes and Trikes Family Festival,** 10 a.m., Owls Head Transportation Museum, Rte. 73. Kite-

flying demonstrations, bike safety check-up and noon parade, book signing by children's book author Chris Van Dusen at 1 p.m., and a Cardboard Contraction Contest, with teams building a cardboard vehicle of their own design. FMI: 594-4418.

► **Free Range Music Festival,** 10 a.m.-10 p.m., Belfast. Festival features more than 20 bands and solo artists at six venues in town. \$20 all-access passes/\$12 general passes in advance/\$15 general passes on the day of the event. FMI: www.freerangemusicfestival.com.

► **'70s Music Concert,** 7:30 p.m.; and Sun., Apr. 25, 2:30 p.m., Merrill Auditorium, Portland. Portland Symphony Orchestra and Motor Booty Affair perform hits from the 1970s. Audience members are encouraged to come in costume. FMI and for tickets: 842-0800 or www.porttix.com.

► **Electronic Waste Disposal Days,** Sat., Apr. 24 and May 1, 9 a.m.-2 p.m., Rockport Elementary School East, Rockport. Individuals may bring electronic devices, including televisions, computer monitors and cell phones for disposal. Free to individuals; businesses must pay a fee. Sponsored by the West Bay Rotary. FMI: 236-9477 or 975-0123.

► **Bowdoin Chorus Concert,** Sat., 7 p.m. and Sun., 3 p.m., Studzinski Recital Hall, Bowdoin College, Brunswick. Student, faculty and staff chorus accompanied by a chamber orchestra and directed by Anthony Antolini will perform Haydn and Vaughan Williams pieces. FMI: 725-3347.

SUNDAY, APRIL 25:

► **"Stormy Weather: The Life of Lena Horne,"** 4 p.m., Camden Opera House. Concert and multi-media presentation with jazz singers Rebecca Harris and Paula West. FMI: 470-7066.

► **Left Bank Books Winter Lyceum Series,** 3:30-5 p.m., 21 E. Main St., Searsport. Naturalist Mike Shannon will explore the importance of place in our relationship to nature and the wild. Free and open to the public. FMI: 548-6400.

(Continued on p. 31)

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CineMainiacs Present "The Ghost Writer" and "Art of the Steal" at Colonial Theatre

Roman Polanski's latest film, "The Ghost Writer," will be shown this week at three screenings at the Colonial Theatre in Belfast — on Saturday, April 24 (late show), Sunday, April 25 (matinee) and Thursday, April 29 (early show).

Based on the novel *The Ghost* by Robert Harris, the film stars Ewan McGregor as a successful ghostwriter who gets in over his head when he agrees to complete the memoirs of a former British prime minister with an uncanny resemblance to Tony Blair (Pierce Brosnan) after the body of the initial ghostwriter washes up on a Cape Cod beach. The film is being presented by CineMainiacs, an independent group of film fans collaborating with the Colonial Theatre to bring independent, foreign and documentary films to Belfast.

The following week, CineMainiacs will present "The Art of the Steal: The Untold Story of the Barnes Collection," a documentary about one of the art world's most fascinating controversies — the struggle for control of a remarkable private collection of paintings owned by Philadelphia's Barnes Foundation. The film will be shown on Saturday, May 1 (late show), Sunday, May 2 (matinee), and Thursday, May 6 (early show).

Check the Colonial Theatre ad on page 31 in this issue of The Free Press for specific show times.

For more information on these films and links to film trailers, visit www.colonialtheatre.com. To receive e-mail updates on these and future CineMainiac films, e-mail info@colonialtheatre.com, subject: CineMainiac contact info.

Conservation Film Festival April 24 at Waldo Theatre

Lineup includes "Forever Wild"
about Baxter State Park

Medomak Valley Land Trust (MVL) will host a Conservation Film Festival on Saturday, April 24, from 4 to 7 p.m. at the Waldo Theatre, 916 Main Street in Waldoboro.

Featured films include selections from the American Conservation Film Festival, as well as "Forever Wild," a short film celebrating Baxter State Park, by Caitlin Coady.

The festival is designed to have a little something for everyone, from short films about the wonders in backyards ("Critter Quest") and battles over water rights ("Against the Current") to a more in-depth exploration of the unanticipated consequences of our addictions ("Bird Song and Coffee").

Everyone is invited to attend any or all of the films presented at the festival, and MVL will provide refreshments.

To help support the costs related to the festival, there is a suggested donation of \$5. Full festival details can be found at www.medomakvalley.org, or contact Lincoln Smith at 832-5570 or volmvl@midcoast.com for more information.



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New on DVD & Blu-ray

Just Released 4/20 —

AVATAR PG-13/Fantasy, Sci-Fi/Dir: James Cameron (Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi) In the future, mankind seeks to mine earthlike Pandora for a rare substance known as unobtainium, but the planet is guarded by the Na'vi, a warlike humanoid race. Sam Worthington plays Jake Sully, a US Marine projecting his consciousness into a Na'vi avatar so that he can gather intelligence about their defenses. While posing as a Na'vi, Sully falls in love with their courageous princess and decides to switch sides.

Recent Releases —

BAD LIEUTENANT: PART OF CALL NEW ORLEANS

R/Drama/Dir: Werner Herzog (Nicolas Cage, Eva Mendes, Val Kilmer) Cage plays a rogue detective who is as devoted to his job as he is to scoring drugs — while playing fast and loose with the law. He wields his badge as often as he wields his gun in order to get his way. In the aftermath of Hurricane Katrina he becomes a high-functioning addict who is a deeply intuitive, fearless detective reigning over the beautiful ruins of New Orleans with authority and abandon. Complicating his tumultuous life is the prostitute he loves. Together they descend into their own world marked by desire, compulsion, and conscience. The result is a singular masterpiece of filmmaking: equally sad and manically humorous.

THE BLIND SIDE PG-13/Drama/Dir: John Lee Hancock (Sandra Bullock, Tim McGraw, Quinton Aaron, Kathy Bates) The improbable true story of Michael Oher, a homeless black youth adopted in his teens by a conservative Southern white family. Leigh Anne Tuohy, a honey-blond tigress determined to see Michael Oher succeed, helps the young man to reach both his scholastic and athletic potential. The film tracks Oher's awakening to a life of privilege that includes tutors, nice clothes, and warm familial support. The 23rd draftee in 2009, Oher was picked by the NFL's Baltimore Ravens and is the first rookie to have begun his professional career just as his biopic was playing out on the screen.

THE HURT LOCKER R/Action/Dir: Kathryn Bigelow (Jeremy Renner, Anthony Mackie, Brian Geraghty, Ralph Fiennes) Set in Iraq during 2004, the fictional story follows a group of explosives experts as they attempt to either defuse or harmlessly detonate booby-trapped cars, land mines, and the IEDs popping up everywhere. The group's fearless genius is Staff Sgt. William James, a man who takes great pleasure in his work. His attitude contrasts with that of nervous Specialist Owen Eldridge, and that of by-the-book Sgt. J. T. Sanborn, determined to make it home alive. While the trio work, the bomb-makers watch.

PIRATE RADIO R/Comedy/Dir: Richard Curtis (Philip Seymour Hoffman, Bill Nighy, Rhys Ifans) Loosely based on fact, and set in the 1960s, the movie visits a ship in the North Sea that is broadcasting rock music banned from radio stations in the U.K. Back on shore cantankerous men in suits conspire to put a stop to oceanic broadcasts by any means possible.

PONYO G/Animated/Dir: Hayao Miyazaki (Cate Blanchett, Liam Neeson, Noah Lindsey Cyrus, Matt Damon, Tina Fey) The story finds young fish princess Ponyo longing to become human after being pulled from the sea by a 5-year-old boy named Sosuke. The children must prove the power of their love by using it to realign a precariously unbalanced natural world.

THE PRINCESS AND THE FROG G/Animated, Family/Dir: Ron Clements, John Musker (Anika Noni Rose, Keith David, Terrence Howard, John Goodman, Oprah Winfrey) Young Tiana resides in New Orleans, where she longs to open a restaurant of her own someday. Her dreams appear unattainable because Tiana's parents are impoverished black servants working for a rich white man. Tiana is pretending to be courted by a handsome Prince when a frog appears and persuades Tiana to kiss him. Tiana acquiesces but her kind gesture transforms Tiana into a frog, obliging her to hop along to the Louisiana bayou with her new friend. In a strange and dangerous swampland Tiana meets both practitioners of black magic and hungry alligators on her way to making things right.

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In Our Theaters

mostly by Lisa Miller Week of April 23 — April 29
Short descriptions of movies that are playing locally

180° SOUTH PG/Documentary/Dir: Chris Malloy (Jeff Johnson, Yvon Chouinard, Doug Tompkins) This film documents the adventures of surfer and climber Jeff Johnson as he retraces the epic 1968 journey of his heroes Yvon Chouinard (rock climbing legend and founder of Ventura-based Patagonia) and Doug Tompkins, on which they drove, mountain climbed and surfed their way to Chilean Patagonia.

THE BACK-UP PLAN PG-13/Comedy/Dir: Alan Poul (Jennifer Lopez, Alex O'Loughlin, Michaela Watkins, Noureen Dewulf, Eric Christian Olsen) Zoe is a pet store owner racing against her biological clock when she is artificially inseminated with a friend's sperm. On the very day she is impregnated, Zoe meets Stan and romantic sparks fly. The film, occurring over the subsequent nine months, examines the couple's ups and downs as Stan attempts to accept and support Zoe's pregnancy.

THE BOUNTY HUNTER PG-13/Comedy/Dir: Andy Tennant (Gerard Butler, Jennifer Aniston, Jason Sudeikis) Nicole is an investigative reporter whose unpaid parking tickets and failure to appear in court have gotten her case assigned to Milo, a motivated bounty hunter who also happens to be Nicole's ex-husband. Soon Nicole gives Milo the slip, but she's glad he finds her because Nicole's murder investigation has landed her on the killer's hit list.

CLASH OF THE TITANS PG-13/Fantasy/Dir: Louis Leterrier (Sam Worthington, Gemma Arterton, Mads Mikkelsen, Alexa Davalos, Jason Flemyng, Ralph Fiennes, Liam Neeson) Perseus, who has grown up in the human world, learns he is the offspring of a god. Most disturbing is the revelation that only Perseus can prevent Hades from seizing Zeus's throne and taking control of mankind's fate. Aided by a small fighting force, Perseus travels to a far-off island where he confronts a cruel king, a marauding giant scorpion, half-snake Medusa and the sea-monster Kraken.

DATE NIGHT PG-13/Comedy/Dir: Shawn Levy (Tina Fey, Steve Carell, Mark Wahlberg, James Franco, Taraji P. Henson, Kristen Wiig, Jimmi Simpson, Common, Ray Liotta, Mila Kunis, Mark Ruffalo, William Fichtner) Harried and overworked, Phil and Claire Foster are primed for a romantic date-night out when they are mistaken for extortionists by a mob boss and his henchmen seeking a missing flash drive.

DEATH AT A FUNERAL R/Comedy/Dir: Neil LaBute (Martin Lawrence, Chris Rock, Zoe Saldana, Luke Wilson, Peter Dinklage, James Marsden, Columbus Short, Danny Glover, Tracy Morgan, Regina Hall) Two brothers are reunited by their father's untimely demise. Through a series of faux pas, Dad's body goes missing. Some family members, believing they are taking a sedative, instead take an unexpected hallucinogenic trip. Meanwhile, the brothers argue about arrangements for their widowed mom's future, and disagree over how to handle a blackmailer.

DIARY OF A WIMPY KID PG/Comedy/Dir: Thor Freudenthal (Zachary Gordon, Steve Zahn, Devon Bostick, Chloe Grace Moretz) Seventh-grader Greg Heffley chronicles his adventures in middle school. Having yet to hit his growth spurt, young Greg is subjected to wedgies, swirlies, morons, and bullies forcing him to lie on the cafeteria floor next to a festering piece of cheese. In an effort to survive his never-ending ordeal, Greg devises a series of can't-miss schemes, all of which go awry.

THE GHOST WRITER PG-13/Drama/Dir: Roman Polanski (Ewan McGregor, Pierce Brosnan, Olivia Williams) This mesmerizing and suspenseful political thriller is a story of deceit and betrayal on every level — sexual, political and literary. In a world in which nothing, and no one, is as it seems, a ghost writer quickly discovers that the past can be deadly — and that history is decided by whoever stays alive to write it.

HOT TUB TIME MACHINE R/Comedy/Dir: Steve Pink (John Cusack, Clark Duke, Craig Robinson, Rob Corddry, Sebastian Stan, Lyndsy Fonseca) Four guy friends, all of them bored with their adult lives, travel back to their respective '80s heydays thanks to a time-bending hot tub.

HOW TO TRAIN YOUR DRAGON PG/Animated/Dirs: Dean DeBlois & Chris Sanders (Gerard Butler, Craig Ferguson, America Ferrera) A hapless young Viking who aspires to hunt dragons becomes the unlikely owner of a young dragon himself and learns there may be more to the creatures than he assumed.

KICK-ASS R/Comedy/Dir: Matthew Vaughn (Aaron Johnson, Garrett M. Brown, Clark Duke, Evan Peters) Tired of being pushed around by bullies, high school student Dave Lizewski purchases a wet suit and sets out to exact his revenge in the guise of "Kick-Ass." After toughening up, Dave starts kicking ass and inspires others to follow in his footsteps. He is soon joined by Big Daddy and 12-year-old Hit Girl, a father-daughter duo of caped vigilantes with an agenda of their own. Together the trio takes on killers and runs afoul of the aptly named Red Mist.

THE LAST SONG PG/Drama/Dir: Julie Anne Robinson (Miley Cyrus, Greg Kinnear, Bobby Coleman, Liam Hemsworth, Hallock Beals, Kelly Preston, Nick Lashaway) Ronnie is a troubled teen who is sent, along with her younger brother, to stay with their estranged father by their mom. Musically talented like her father, city-girl Ronnie refuses to play the piano or sing, preferring to sulk about summering in Dad's seaside town. Then Ronnie falls for local dreamboat Will, a spoiled rich boy with baggage of his own, and she begins to realize that no family is perfect.

THE LOSERS PG-13/Action/Dir: Sylvain White (Idris Elba, Zoe Saldana, Jeffrey Dean Morgan, Chris Evans, Columbus Short, Oscar Jaenada, Jason Patric) In this film based on a comic book, a black ops CIA team is betrayed by Max and left for dead in the Bolivian jungle. They are determined to get revenge when, as luck would have it, they bump into Aisha in a backstreet bar. She's a sexy operative also looking to get even with Max, and eager to help them. After sneaking back into the US, the team discovers that Max enjoys CIA protection as he attempts to start an unjustified war.

CALENDAR OF EVENTS

► **Maine Academy of Country Music Hall of Fame Show**, 1-6 p.m., American Legion Post 205, Rte. 17, Augusta. \$8 MACM members/\$10 non-members. FMI: 622-4583.

► **Savoyard Sing**, 6:30 p.m., Unity Centre for the Performing Arts, Unity. A group performance of Gilbert and Sullivan favorites, to raise money for the Penobscot Bay Singers. Those wishing to perform should call 948-5912 and attend a rehearsal at 1:45 p.m. on the day of the concert. \$10 donation suggested.

► **DaPonte String Quartet Concert**, 3 p.m., United Methodist Church, Brunswick. Program of Schumann, Haydn and Schubert pieces. \$22 general admission/\$18 seniors/under 21 free. FMI: 529-4555.

► **World Music Concert**, 2-6 p.m., Aarhus Gallery, Belfast. Suzannah Park and Nathan Morrison present a concert and workshop on world and early American music. Workshop from 2-4 p.m., \$20. Concert from 5-6 p.m., \$7. Both events \$25. FMI: 338-0001.

MONDAY, APRIL 26:

► **Gubernatorial Candidates' Forum**, 6:30 p.m., Unity College Centre for the Performing Arts. Eleven candidates will participate in discussion of Maine's environment and business climate. Tickets available on first-come basis (two tickets per request). FMI: rconstantine@unity.edu or 948-3131, ext. 302.

TUESDAY, APRIL 27:

► **Concert by the Jackson Choral Society**, pre-concert lecture, 6:45 p.m.; concert, 7:30 p.m., Broadmeadow United Methodist Church, 4419 Broadmeadow Drive, Jackson. Concert under the direction of Dr. Nancy Osman Moore is part of a series of activities celebrating the Society's 50th anniversary.

► **"Digging Poetry" Series**, 6:30 p.m., Belfast Library. Arielle Greenberg will consider "A Century of Radical Verse: A Glance at American Poetry on the Margins, 1910-2010." FMI: 338-3884.

WEDNESDAY, APRIL 28:

► **National Poetry Month Event at Rockport Public Library**, 4 p.m. Presentation by Patricia Goodspeed, author of *Pieces of the Dream*. Free and open to the public. FMI: 236-3642.

THURSDAY, APRIL 29:

► **A Swarm of Poets**, 6:30-8 p.m., Rockland Public Library. An evening of readings by area poets, part of National Poetry Month. Maine poet laureate Betsy Sholl will open the evening and announce Rockland's poet laureate. Those reading include Carol Bachofner, Alan Clark, Chris Fahy, Ellen Goldsmith, Kristen Lindquist, Kendall Merriam, Dave Morrison, Selkie O'Meara, Ellen Taylor and Elizabeth Lindquist. Free.

Colonial Theatre

Showtimes for Fri. April 23 thru Thurs. April 29

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The Last Song -PG-
Fri. 6:45 & 8:50 Sat. 6:45
Sun., Wed., Thurs. 6:55
Matinees: Sat. 1:00, Sun. 2:30

The Ghost Writer -PG-13-
Fri. & Sat. 6:40 & 9:05
Sun., Wed., Thurs. 7:00
Matinees: Sat. 2:45, Sun. 2:00

Kick-Ass -R-
Fri. 7:00 & 9:20 Sat. 8:50
Sun., Wed., Thurs. 7:15
Matinees: Sat. 3:10, Sun. 2:15

Starts April 30
The Art of the Steal
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COMING UP:

► **USM Jazz Faculty Concert with Drummer Les Harris Jr.**, Fri., Apr. 30, 8 p.m., Corthell Concert Hall, USM Gorham campus. Concert of music made famous by Art Blakey and his Jazz Messengers. \$15 general public/\$10 seniors and USM staff. For reservations: 780-5555.

► **Belfast Academy of Music Recital**, Fri., Apr. 30, 7 p.m., Mt. View High School, Thorndike. Flute and voice performances by students. Free. FMI: 567-3089.

► **Agnes of God**, Fri., Apr. 30, Chocolate Church, Washington St., Bath and Sat., May 1, Waldo Theatre, Main St., Waldoboro, 7:30 p.m. Presentation by the Giving Tree Theater, with proceeds to benefit the ArtVan Program. FMI: 315-5631.

► **Maine Master Fiddlers Showcase and Contradance**, Sat., May 1, Blue Goose, Northport. Foremost fiddlers from throughout the state will perform. \$10/\$30 for family of four or more. FMI: 323-1081.

► **"Broadway Blast!" Dinner Theatre**, Sat., May 1, 6 p.m., Georges Valley H.S., Thomaston. Reservations required: 354-6351. FMI: 354-2502.

► **Talk by Author Carol Brightman**, Sat., May 1, 1 p.m., 1812 Farm. Rte. 130, Bristol Mills. Brightman will speak about her new fictional work, *Scouting the Perimeter*, at the meeting of Maine Media Women. \$10. FMI: 563-8377.

► **WRFR Fashion Show**, Sat., May 1, 7 p.m., Lincoln Street Center, Rockland. Show features clothing from Caravans, Dancing Blanket, Grasshopper Shop, Heavenly Threads, Mace's, Orlando Benedict, Ravishing Recalls and Theo B. Camisole. Tickets: \$5 in advance, available at participating boutiques/\$8 at the door. FMI: 390-5835.

► **Maine Greenhouse and Nursery Day**, Sat., May 1. Thirty family-owned businesses offer container planting demonstrations, tomato tastings, landscaping advice, tours and more. Participating businesses can be found at www.getrealmaine.com.

► **Bay Chamber Concerts Presents Barrage**, Sun., May 2, 2:30 p.m., Camden Opera House. Described as "Stomp" meets "Riverdance," Barrage is comprised of a half-dozen fiddlers backed by a rock band. Tickets, 236-2823.

► **"Cruisin' to Graduation" Car Show**, Sun., May 2, 10 a.m.-3 p.m., Medomak Valley H.S., Manktown Rd., Waldoboro. Over 400 vehicles in 33 classes support MVHS's Project Graduation. \$4/\$3 students/under 5, free. FMI: 542-0848.

► **Mother's Day 5K Road Race**, Sat., May 8, register between 7 and 8:15 a.m., Main and Pleasant St., Rockland. Kids' Mad Dash begins at 8:30 a.m., with road race immediately following. Advance registration, by May 4, is \$15/\$25 family, with \$5 added for race-day registration. Enter at www.penquis.org or pick up forms at Penquis, 170 Pleasant St., Rockland. FMI: 596-0361.

► **"Gala on the Green"**, Sat., May 8, 7-11 p.m., Samoset Resort,

Rockport. Pen Bay Healthcare fund-raising gala features a buffet dinner, cash bar, silent auction and dancing to the Tony Boffa Band. \$100/\$75 Pen Bay employees. Order tickets at penbayhealthcare.org/gala. FMI: 594-6799.

CHILDREN'S & TEENS' EVENTS

THURSDAY, APRIL 22:

► **Kite-building Workshops**, Thurs. & Fri., Apr. 22 & 23, Owls Head Transportation Museum, Rte. 73. Two workshops held each day, at 10 and 11:30 a.m. Thurs., Apr. 22: delta kites. Fri., Apr. 23: fighter kites. Registration suggested, as space is limited, but participants can register the day of the event. Free. FMI: 594-4418 or visit www.owlshead.org.

► **Animation Workshop**, Thurs.-Sat., Apr. 22-24, River Arts, Damariscotta. Deb Vendetti will teach "Fractured Fairy Tales," an animation workshop for children. All materials provided. Enrollment limited to eight. FMI: 563-1507.

► **Earth All Around**, 9:30 a.m.-3 p.m., Knox-Lincoln UMaine Extension Office, 377 Manktown Rd., Waldoboro. A day of activities for children (ages 7-12) to celebrate stewardship of planet Earth. Space limited. \$10 includes lunch. FMI: 832-0343.

► **Kickoff Party for High School Sailing Team**, 7 p.m., the Apprenticeshop, 643 Main St., Rockland. Students in grades 7-12 and parents can learn about the sailing team, which races 420 dinghies. FMI: 594-1800.

FRIDAY, APRIL 23:

► **Beware the Jabberwock!**, Fri. & Sat., Apr. 23 & 24, 7:30 p.m., Sun. matinee, Apr. 25, 3 p.m., The Playhouse, 107 Church St., Belfast. A children's play inspired by the Lewis Carroll poem "Jabberwocky." \$5. Limited seating. FMI: 338-5777.

► **Wood Sculpture Workshop**, 1 p.m. and 2:30 p.m., Belfast Free Library. Blake Hendrickson will teach design and construction of wood art. Registration requested. FMI: 338-3884, ext. 24.

SATURDAY, APRIL 24:

► **Healthy Kids at the YMCA**, 10 a.m.-1 p.m., CLC YMCA, Damariscotta. Art, gardening, woodworking projects and pony rides for parents and children. Free. FMI: 563-1818 or 563-3477.

COMING UP:

► **Flea Market and Family Festival**, Sat., May 1 (rain date May 2), 8 a.m.-2 p.m., Peopleplace Cooperative Preschool, Camden. Fund-raising event featuring children's items, furniture, household items. Items may be donated, consigned (if over \$100 in value), or table space may be purchased to sell items independently. FMI: 789-5508 by Apr. 26 to purchase table space or to donate on consignment.

► **Space Day**, Fri., May 7, 3:30-7:30 p.m., Challenger Learning Center, 30 Venture Way, Bangor. Open house.

► **Infant and Toddler Care and Development Class**, May 10-June 30, 5-7:30 p.m., Hutchinson Center, Belfast. Class

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SATURDAY APRIL 24

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1:25, 4:20, 7:00, Fri. & Sat. 9:15 (PG-13, 1:46)

The Back-Up Plan
1:05, 3:55, 7:15, Fri. & Sat. 9:35 (PG-13, 1:53)

Kick-Ass
1:35, 4:15, 6:55, Fri. & Sat. 9:20 (R, 2:07)

Death At A Funeral
1:45, 4:30, 7:30, Fri. & Sat. 9:45 (R, 1:42)

Date Night
1:30, 4:25, 7:05, Fri. & Sat. 9:10 (PG-13, 1:36)

Clash of the Titans
1:10, 4:10, 7:10, Fri. & Sat. 9:25 (PG-13, 1:55)

The Last Song
1:00, 3:45, 7:25, Fri. & Sat. 9:40 (PG, 1:56)

How to Train Your Dragon
1:20, 3:50, 6:45, Fri. & Sat. 9:00 (PG, 1:47)

The Bounty Hunter
1:15, 4:05, 7:20, Fri. & Sat. 9:30 (PG-13, 1:59)

Diary Of A Wimpy Kid
1:40, 4:00, 6:50 (PG, 1:41)

Hot Tub Time Machine
Fri. & Sat. 9:05 (R, 1:48)

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WHERE: The Riley School, Glen Cove (near Samoset Resort)

WHEN: Tuesday, April 27, 5:30-7:30 PM
WHERE: Camden Montessori School

AUDIENCE: Both Presentations are Open to ALL area parents


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However, *all of this may be coming to an end.* The Obama administration is now proposing newly written rules that are designed to prevent banking institutions from seizing federal benefits, such as Social Security Disability Benefits. These rules will require banks to check the accounts held by the customer to see if federal benefits have been deposited at any time within the last two months. If federal benefits have been deposited, **the bank will be required to protect those specific amounts from seizure.**

For more information regarding Social Security Benefits or for assistance with a claim, please call (207) 596-0015 or email egstuart@yahoo.com

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CALENDAR OF EVENTS

fulfills state requirements for Early Childhood endorsement. To register, call 338-8000.

ONGOING:

- **Children's Drawing Workshops**, 4-5 p.m., Community Room, Rockland Public Library. Artist Catinka Knoth leads workshops every Tues. for ages 6 & up; under 10 should be accompanied by an adult. "Let's Draw April Awakening" is the theme for the month. Classes will also include some poetry appreciation to celebrate National Poetry Month. Free; materials provided. FMI: 594-0310.
- **Children's Story Hour**, Tues., 10 a.m., Gibbs Library, 40 Old Union Rd., Washington. Reading and arts. FMI: 845-2663.
- **Toy Library Center**, open Thurs. and Fri., 9 a.m.-noon, St. Peter's Episcopal Church, White St., Rockland. A cooperative play group for families with children from birth through preschool age. Membership is \$40 per child each semester, \$10 for each additional child. FMI: www.midcoasttoylibrary.org or 691-6321.
- **Belfast Library Story Times**: Thurs., 10 a.m., Lapsitters: stories, songs and finger plays for those up to age 2. Fri., 11 a.m., Toddler story time: stories, songs, dances and a craft program. FMI: 338-3884, ext. 24.
- **After-school Reading Program**, Wed., 2-3 p.m., Rockport Library. Juvenile chapter books will be read to elementary school-age children. Bus #3 will drop students off if arrangements are made with the school and library. FMI: 236-3642.
- **Preschool Story Hour**, Wed., 10:15 a.m., Waldoboro Library. FMI: 832-4484.
- **Rockland Public Library**, ongoing events are Wed., 10:30 a.m., Storytime and Craft; Fri., 10 a.m., Baby Storytime for children up to age 2; and Sat., 10:30 a.m., Family Storytime. FMI: Jean at 594-0310.

FILM

THURSDAY, APRIL 22:

- **CineMainiacs Film Series at Colonial Theatre**, 7:10 p.m., Belfast. Series begins with the documentary film "Sweetgrass," an unsentimental elegy to the American West that follows the last modern-day cowboys as they herd their flocks of sheep up into Montana's breathtaking and often dangerous Absaroka-Beartooth mountains on a federal grazing permit. FMI: www.colonialtheatre.com.
- **"Bright Star"**, 7 p.m., Harbor Theatre, Boothbay Harbor. Film of the last three years of the life of John Keats and his romantic relationship with Fanny Brawne. FMI: www.harbortheatre.net.

FRIDAY, APRIL 23 – THURSDAY, APRIL 29:

- **COLONIAL THEATRE**, Belfast: "The Last Song," "The Ghost Writer," "Kick-Ass." See ad on p. 31 for movie days/times.
- **FLAGSHIP CINEMAS 10**, Thomaston: "Kick-Ass," "Clash of the Titans," "Date Night," "The Back-up Plan," "Death at a Funeral," "How to Train Your Dragon," "The Last Song," "Diary of a Wimpy Kid," "The Bounty Hunter," "Hot Tub Time Machine," and "The Losers." See ad on p. 31 for movie times.
- **STRAND THEATRE**, 345 Main St., Rockland: "180° South." FMI: 594-0070. See ad on p. 31 for movie days/times.

FRIDAY, APRIL 23:

- **Thomaston Library Film Series**, 6:30 p.m., Rm. 208, Thomaston Academy, 60 Main St., Thomaston. April's theme is "Dance! Dance! Dance!" Tonight: "Isadora." Vanessa Redgrave stars as the high priestess of modern dance. Free, but donations appreciated. FMI: 354-2453.
- **"Friday Night Flix"**, 7 p.m., Belfast Library. April's films feature great directors and their takes on crime and punishment. Tonight: "Goodfellas." Based on Nicholas Pileggi's telling of the true story of mob associate Henry Hill's rise and fall in the world of organized crime, and starring Ray Liotta, Robert DeNiro and Joe Pesci. Free.

SATURDAY, APRIL 24:

- **Surf Film Festival**, 3 & 8 p.m., Strand Theatre, 345 Main St., Rockland. Independent, international surf films. Session I includes "Dear and Yonder," "Ishmael" and "Little Black Wheels." Second session includes the Maine premiere of "180° South" and "Powers of Three." Prizes, mid-festival reception, a visit from Maine's own Grain Surf Boards and more. Tickets session I or II: \$8.50/\$6.50 under 18. Full festival pass \$14/\$10 under 18.
- **Conservation Film Festival**, 4-7 p.m., Waldo Theatre, 916 Main St., Waldoboro. Selections from the American Conservation Film Festival as well as "Forever Wild," a short feature on Baxter State Park. \$5 suggested donation. FMI: 832-5570.

SUNDAY, APRIL 25:

- **"Psyche Goes to the Movies" Film Series**, 4 p.m., Belfast Library. Series looks at the portrayal of mental health and madness in film. Today: In "Analyze This," Robert DeNiro is a Mafia kingpin who develops acute symptoms of anxiety and depression and makes offers that psy-

chiatrist Billy Crystal can't refuse, to arrange treatment. Discussion follows film, led by Cheryl Fuller, Jungian psychotherapist. FMI: 338-3884.

MONDAY, APRIL 26:

- **Classic Film Series**, 5 p.m., Skidompha Library, Damariscotta. "Kid Millions" (1934), starring Eddie Cantor, Ann Sothorn, Ethel Merman and George Murphy. During the 1930s Depression era, Samuel Goldwyn produced a series of musical comedies starring Eddie Cantor and a bevy of super talent. "Kid Millions" involves Cantor as a New York barge boy, who happens to be the son of an archaeologist who has willed him an Egyptian treasure worth \$77 million, and who travels to Egypt to collect it. \$5 donation. FMI: 563-5513.

TUESDAY, APRIL 27:

- **Skidompha "Flix for Chix"**, 7 p.m., Skidompha Library, Damariscotta. "Enchanted April" starring Miranda Richardson and Joan Plowright. Two-for-one night: \$5 donation for two people plus free chocolate bars courtesy of Reny's Department Store.

THURSDAY, APRIL 29:

- **Ciné Français**, 6 p.m., Penobscot School, 28 Gay St., Rockland. Festival of French and Quebecois films. Tonight: "Le scaphandre et le papillon" ("The Diving Bell and the Butterfly"), based on the memoir of Jean-Dominique Bauby, paralyzed at 42, who communicated by blinking his left eyelid. In French with French subtitles. Film will be paused every 20 minutes for discussion. Free-will donations accepted. FMI: 594-1084.


ART

THURSDAY, APRIL 22:

- **Opening Reception for "People, Places and Things"**, 5-7 p.m., Maine Art Gallery, Wiscasset. Season opens with gallery members' show. Through May 16. FMI: 882-7511.

FRIDAY, APRIL 23:

- **Nature Photography Workshop**, 10 a.m.-2 p.m., Stover Preserve, Belfast. Introductory-level workshop led by photographer Ben Magro. Free. Group size limited to 15. Call Coastal Mountains Land Trust at 236-7091 to register.
- **Hands in the Soil Opening Reception**, 5-8 p.m., Maine Farmland Trust Gallery, Belfast. Photography exhibit that tells the story of the resilience, endurance and shared vision of two generations of farmers farming sustainably in Maine. Through June 1.

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CALENDAR OF EVENTS

SATURDAY, APRIL 24:

- **Art and Intuition Workshop**, 10 a.m.-4 p.m., Sacred Circle Studio, 10 Harbor Rd., Friendship. Led by Kat Logan. FMI: 226-7446 or kat@mygreatfullheart.com.
- **Parent Gallery Opening**, 5 p.m., Main St., Belfast. First show of the season includes works by Joanne Parent, David Johnson and Keith Maynard, with photographs by Neal Parent, Georges Nashan and Jane Yudelman.
- **Surf Art Show**, all day, with opening 6:30-8 p.m., In Between Gallery, between Rock City Books & Coffee and Black Parrot, Main St., Rockland. A one-day gallery show of surf art by artists from around the country as part of Surf Film Fest 2010.

MONDAY, APRIL 26:

- **Waterfall Arts Artist Lecture Series**, 7 p.m., High St., Belfast. Joline Blais will talk about new media, involving network art and culture. \$7/students free. FMI: 338-2222.

TUESDAY, APRIL 27:

- **Watercolor Workshop with Catinka Knoth**, Tues., Apr. 27-May 18, 10 a.m.-noon and Wed., Apr. 28-May 19, 6-8 p.m., Lincoln Street Center, Rockland. \$80 series; \$25 per session. FMI: 596-0069.

COMING UP:

- **"Faces,"** opening reception, Fri., Apr. 30, 5-7 p.m., River Arts, 170 Main St., Damariscotta. Through June 11.
- **Linoleum Block Printing Class**, Fri., Apr. 30, 9 a.m.-noon, Farnsworth Art Museum Gamble Education Center, Rockland. Six-week class with artist Holly Berry. Enrollment limited to 12. \$154 members/\$190 non-members. \$10 materials fee. Call 596-0949 to register.
- **"Rug Hooking in Maine and Beyond,"** Sat., May 1, Farnsworth Art Museum. New exhibit of 40 examples of hooked rugs. Through Dec.
- **Maine Art Gallery Artist in Residence**, Sun., May 2, 11 a.m.-4 p.m., 15 Warren St., Wiscasset. Watercolorist Judine French will demonstrate her artwork and answer questions. FMI: 882-7511.
- **Beginning Watercolor Class**, Tues., May 4, 9-11 a.m., 10 Harbor Rd., Friendship. One-week class with artist Kat Logan. Sliding-scale fees. FMI: 226-7446.
- **"Altered Books" Workshop**, Tues., May 4, 6:30 p.m., Rockland Library. Four-session workshop led by Mariann Lehmann. Free, but registration is required: 594-0310.
- **Maine Art Gallery Artist in Residence**, Tues., May 4, 15 Warren St., Wiscasset. Artist Lea Peterson will demonstrate her artwork and answer questions. FMI: 882-7511.
- **Drawing Class**, Mon. evenings, May 10-31, 10 Harbor Rd., Friendship. Four-week class for all ability levels with artist Kat Logan. Sliding-scale fees. FMI: 226-7446.
- **Call for Submissions**, entries for "Perspective," a June juried show at Tidemark Gallery, 902 Main St., Waldoboro, must be delivered on *Sat., May 15*, between 10 a.m. and 5 p.m. The theme is the natural history and cultural heritage of the Lincoln County region, celebrating its 250th anniversary this year. FMI: 832-5109 or info@tidemarkgallery.com.

ONGOING:

- **Farnsworth Museum, Rockland: "Portrait Photography by Arnold Newman,"** exhibit celebrates Newman's career, with emphasis on his Maine connections. Through Aug. 8. **"Four in Maine: Site Specific,"** sculptural works by Kazumi Hoshino, Jesse Salisbury, Warren Seelig and Aaron T. Stephan. Through December. **"Real and Abstract: Contemporary Art from the Farnsworth,"** highlights from the collection of American art made after World War II, including works by Will Barnett, Jennifer Bartlett, Janet Fisher, Robert Indiana, Alex Katz, Kenneth Noland, Neil Welliver and others. Through May 16. **"Louise Nevelson,"** through Dec. 31.
- **Show of Student Work**, Messler Gallery, Center for Furniture Craftsmanship, Rockport. Through May 27. FMI: 594-5611.
- **"Spring Sampler,"** exhibit of paintings by the members of the Miles Memorial Hospital League Art Committee in the Miles Hospital Gallery. Through May 7.
- **Beyond the Sea Gallery-Cafe**, 74 Main St., Belfast. Chakra-inspired jewelry by Colleen Macklin and paintings by Elizabeth Scott O'Haverty.
- **"Grid Works,"** Aarhus Gallery, 50 Main St., Belfast. Show of Maine artists who work with grids. Through May 2.
- **"The Other Side of the World: Images of China and Japan,"** Kramer Gallery, Belfast Free Library. Exhibit of photographs by Betsy Headley. Through April.
- **"Ceremonial Array: Blankets, Emisaries, Arrangements and Devices,"** Perimeter Gallery, Chase's Daily, 96 Main St., Belfast. Show of two- and three-dimensional work by Paul Oberst. Through May 30.
- **"Conversations with the Moon,"** Tidemark Gallery, 902 Main St., Waldoboro. A show of recent work by Jane Herbert. Paintings on paper and canvas build upon the mysteries of lunar cycles, migrations, and love.
- **"A Gathering of Artists,"** The Personal Book Shop, 144 Main St., Thomaston. Initial exhibit of a new art gallery features works by Pamela Cabanas, Ritsuko Kato, Jean Kigel, Hannah Nelsbach and Martin Smith. FMI: 354-8058.
- **"A Splash of Color,"** Searsmont Town Library. Mixed-media exhibit of textiles, posters, quilts and children's art. Through May 8.
- **Midcoast Printmakers, Inc. Classes**, Printmakers Studio, Round Top/DRA property, Bus. Rte. 1, Damariscotta. Monotype classes with Debra Arter using soy-based Akua Colors, Wed., 9 a.m.-noon. Call 563-7100 to enroll. Kay Miller offers an open studio Mon., 9 a.m.-noon for those interested in using the printing presses for their own projects. Call 644-8849 to confirm. Linoleum block printing offered Thurs., 10 a.m.-1 p.m. by Holly Berry. Call 832-7210 before Wed. to reserve a spot. Keith Rendall begins a new series of copper etching classes using animal mounts as subjects. Call 350-9322 for specific details. Frances Hodsdon teaches lithography on Fri. Call 549-7087.
- **"Horizons: Views of Penobscot Bay,"** Archipelago Fine Arts, 386 Main St., Rockland. Landscapes by Brita Holmquist and Herbert Parsons. Through June 25.

- **"Wall Art,"** Garage Gallery at Eastern Tire, 70 Park St., Rockland. Oil paintings and mixed-media wall sculptures by mid-coast artists Sandra Clement, Linda Leach and Debra Thuss.
- **"Animal Appliqué: Quilts by Jeanne-Marie Robinson 1938-2010,"** Maine Fiberarts Center/Gallery, 13 Main St., Topsham.
- **Portland Museum of Art, Seven Congress Sq. "Modernism and Masquerade: Max Beckmann (1884-1950),"** 40 prints from the museum's collection. Through May 23. **"Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art,"** exhibition of more than 50 works of art in various media, featuring Gustave Courbet, Henri Matisse, William Harnett, Marsden Hartley, Edward Weston, Marc Chagall, Georgia O'Keeffe, Andy Warhol and Robert Mapplethorpe. Through June 6. **"Division and Discovery: Recent Work by Frederick Lynch,"** featuring 30 works in a range of media including paintings, works on paper, wooden sculptures, and painted reliefs. Through July 11.

MISCELLANEOUS

THURSDAY, APRIL 22:

- **Camden Garden Club Meeting**, 10 a.m., Congregational Church, Camden. Guest speaker Diana George Chapin will speak about "Living in a Shaker Garden." Free and open to the public.
- **Weskeag Watershed Informational Meeting**, 6:30 p.m., Wessaweskeag Historical Society, Rte. 73, South Thomaston. Bill LaFlamme from DEP will review progress in controlling non-point source pollution in the watershed. FMI: 691-2120.
- **"Get That Garden Going!,"** 11 a.m.-noon, Spectrum Generations, Park St., Rockland. Seed-starting class. Pre-registration required. FMI: 596-0339.
- **Appleton Creamery Tour**, 10 a.m.-noon, 780 Gurney Town Rd., Appleton. Georges River Land Trust is sponsoring a tour of local Alpine goat farm. Free; registration required. FMI: 594-5166.
- **Earth Day at Chimney Farm**, 9 a.m., East Neck Rd., Nobleboro. Volunteers wanted to cut brush at writers Henry Beston and Elizabeth Coatsworth's farm. Lunch and music to follow. Lunch can be ordered for \$5. FMI: 563-1363 or 549-3836.
- **Talk on Grizzly Bears**, 7 p.m., Waterfall Arts Center, 256 High St., Belfast. Presentation by Susie O'Keefe on her seven-month exploration of the grizzly's world. Free, but donations appreciated. FMI: 589-3230.
- **Funeral Planning**, 10 a.m., Rockport Public Library. J'Anna Hutchins Hedrich will discuss planning and preparing for a funeral. FMI: 236-3642.
- **Free Document Shredding**, 9 a.m.-noon, Camden National Bank, Camden Plaza. Popcorn and refreshments will also be available for visitors to the bank.
- **Musical Motion for those with Parkinson's Disease**, Thurs., Apr. 22-May 27, 2:30-3:45 p.m., Anderson Inn, Quarry Hill, Camden. Classes combine rhythmic, fluid movements with music chosen to excite and inspire. Cost: \$5/sliding scale. FMI: 915-9371.

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CALENDAR OF EVENTS

► **Special Opening of Fort Knox,** Thurs. & Fri., Apr. 22 & 23, 9 a.m.-3 p.m., Prospect Grounds and visitor center will be open for school vacation week. Official opening date is May 1.

FRIDAY, APRIL 23:

► **Jefferson Historical Society Meeting,** 7 p.m., Old Jefferson Town House, Jefferson. Lincoln County Historical Society director Jay Robbins will speak about 250 years of history in Lincoln County. Free.

► **Frances Perkins Award Dinner,** 6 p.m., 1812 Farm, Bristol Mills. Lincoln County Democrats will present the Perkins Award to Commissioner of Labor Laura Fortman. \$30 per person, registration required. FMI: Ofie06@roadrunner.com.

► **Unwanted Medication Collection,** 10 a.m.-2 p.m., Rockland City Hall, Pleasant St. Residents of Thomaston and So. Thomaston, Owls Head, St. George, Cushing, Warren and Union may bring old, unused and/or expired prescriptions for disposal.

► **Maine Maritime Museum Lecture Series,** 6 p.m., 243 Washington St., Bath. The series is titled "Big Ships, Big Cargoes." Tonight: Chet Hopkins, former vice president of operations, French Line, discusses "Fragile: Handle with Care — Marine Mistakes."

► **St. George Grange Potluck Supper & Community Service Presentation,** 6 p.m., Grange Hall, Wiley's Corner, off Rte. 131. Donations will be accepted.

SATURDAY, APRIL 24:

► **Camden Harbor Park & Amphitheatre Clean-up Day,** 8:30 a.m.-noon. Families welcome. Bring gloves and tools. Call Dave Jackson at 236-3440 for information.

► **Talk on Beekeeping,** 10:30 a.m., Vose Library, Union. Roy Cronkhite, president of the Maine Beekeepers' Association, will talk about keeping bees. FMI: 785-4733.

► **DCI Magic Tournament,** noon-6 p.m., Game Loft, Belfast. Open to the public, all ages welcome. There is a \$10 buy-in fee, refreshments will be sold. FMI: 338-6447 or e-mail thegameloft@spurwink.org.

► **Birth Circle,** 1:30 p.m., First Light Community Midwives, 137 High St., Belfast. A gathering of pregnant and trying-to-conceive women to share information on pregnancy and birth. Babes in arms and daughters 13 and older wel-

come. Free. FMI: 505-1172 or 338-6078.

► **Friends of Baxter State Park Annual Meeting,** 9 a.m., Pine Tree State Arboretum, Augusta. Keynote address by Kimberley Beal on increasing tree cover at New England tree lines. Lunch and hike to follow. FMI: 785-2641.

► **Birding Walk,** 8 a.m., Beech Hill Preserve, Rockport. Mid-coast Audubon Society members will lead a morning of bird watching. FMI: 354-0669.

► **Birding Festival,** 7 a.m.-3 p.m., Wolfe's Neck Woods State Park, Freeport. Activities include guided walks, a presentation on loon biology and a live-bird program on birds of prey. \$1.50 ages 12-64/all others, free. FMI: 865-4465 or www.parksandlands.com.

► **BookLovers' Cafe,** 10-11:30 a.m., Rockport Public Library. Enjoy tea and coffee as well as homemade baked goods during the discussion of favorite books. Come prepared to recommend a couple of favorites, or just come to listen. All are welcome. FMI: 236-3642.

► **Public Supper,** 5 p.m., Aldersgate United Methodist Church, Rte. 17, Rockland. Baked beans, casseroles and pies. \$7. FMI: 596-5715.

► **"A Day with John Sinclair,"** Portland. At 5 p.m., a film about Sinclair's life will be screened at Space Gallery, 538 Congress St., followed by a Q & A session with Sinclair. At 9 p.m., Sinclair will perform with an ensemble of Maine jazz musicians at the North Star Cafe, 225 Congress St. Free movie and talk. \$8 for evening concert.

► **Help Organize Peace Earthwide (HOPE) Festival,** 11 a.m.-4 p.m., University of Maine, Orono. Free festival focused on peace and social change. Music by activist folksingers Emma's Revolution. FMI: 942-9343.

► **Star Party,** 8-10 p.m., Merryspring Nature Center, Camden. Bring your own telescope or view through 18-inch-diameter telescope set up on site. Hosted by Central Maine Astronomical Society as part of Astronomy Day celebrations. Free. FMI: 542-8899.

► **Vernal Pool Walk,** (rain date Apr. 25), 9-11 a.m., Hidden Valley Nature Center, Jefferson. Bonnie Potter leads a walk through 800-acre preserve. Free to Center supporters/\$5 for others. Call 586-6752 to register by April 22.

Barters Island Rd., Boothbay. Christy Hemenway of Gold Star Honeybees will present a family program on setting up and maintaining a top-bar hive. FMI: 633-4333.

► **Empty Bowl Supper,** 6 p.m., UU Church, Miller St., Belfast. Buy a Maine-made ceramic bowl, fill it with gourmet soup from Cleonice Bistro of Ellsworth, and listen to music by Belfast Bay Fiddlers to benefit MOFGA's El Salvador Sistering Committee. \$10. FMI: 568-4142.

► **Cooking Class with Sandy Oliver,** 2-4 p.m., The Good Table, 68 Main St., Belfast. Food historian Oliver will prepare such old-fashioned recipes as a salmagundi salad, graham gems, baked apple dumplings and more. \$45. FMI: 338-4880.

► **Public Supper,** 4:30-6 p.m., Northport VFW, Route 1, Northport. Homemade baked beans, coleslaw, casseroles, rolls and pies. \$7/\$3 children.

► **Contradance,** 8 p.m., Simonton Corners dance hall, Rockport. Featuring Whiffletree (Tyler and Seth Yentes) with Kim Roberts calling. All dances taught. All welcome. \$8/family rates negotiable. FMI: 832-5584.

SUNDAY, APRIL 25:

► **Birthday Open House for Mary Gurney,** 3-6 p.m., old Appleton Library. All friends are welcome.

► **Meeting of Maine Daylily Society,** 1:30 p.m., Camden Library. Wisconsin hybridizer Phil Korth will give an illustrated talk. FMI: 236-4085.

► **Lasagna Supper and Silent Auction,** 4:30-7 p.m. at St. Peter's Episcopal Church, Rockland. To benefit Elizabeth Biddle and her family. Elizabeth has breast cancer and will be closing her Rockland law practice in June. FMI: 208-7233.

► **"What Is Buddhism?"** 11 a.m., St. Giles Episcopal Church, Jefferson. First of three programs on Buddhism. Followed by "What Is Meditation?" on May 2 and "What Can Buddhism Mean to Christians?" on June 6.

► **Cellardoor Winery Cooking Class,** 4 p.m., 367 Youngtown Rd., Lincolnville. Chef Bryan Dame, from Lincolnville's The Edge, will present "Gourmet Contemporary American Cooking." \$75 per person, including complimentary Cellardoor wine pairings. Space is limited; for reservations, call 763-4478 or e-mail info@cellardoorvineyard.com.

► **Director of the Carpenter's Boat Shop Presentation,** 10 a.m., First Congregational Church, Wiscasset. Rev. Bob Ives will speak during the worship service.

► **Take-a-Break Supper and Drumming Event,** 3-6 p.m., Hidden Valley Nature Center, Jefferson. Baked beans and fish chowder supper followed by led drumming session. \$12 adults/\$6 children, available from Alna General Store or by calling 586-6752.

MONDAY, APRIL 26:

► **Meeting of Senior College Writers Group,** 9:30 a.m., Camden Library. Share and give feedback on creative work in progress. Free; new members welcome. FMI: 470-7473.

► **"The Photographers of Belfast,"** 7 p.m., Belfast Free Library. Megan Pinette, president of the Belfast Historical Society, will discuss photography in the city from the 1840s to the 20th century. Free.

► **Medomac Valley Grange Open House,** 7 p.m., 1289 Burkettville Rd., Appleton, 25-, 50- and 75-year membership certificates will be awarded. Anyone who has served the town of Appleton in any elected or appointed position is asked to attend a program featuring local talent. Light refreshments will be served following the program. Everyone is welcome.

TUESDAY, APRIL 27:

► **Talk on Modern Yacht Design,** 6:30 p.m., Camden Public Library. As part of the library's Maritime Month, marine architect Robert Stephens of Stephens,

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★ ASTROlogically ★

Speaking WITH ANANUR

APRIL 23 - APRIL 29

Friday, April 23 — Remember, Mercury has been retrograde since April 18th. If you're seriously considering buying a "gently used" vehicle, make sure you take it to a trusted mechanic first. While Mercury is retrograde, you have to be super careful to avoid the obstacles that this phase will create. There is a misunderstanding taking place between 9:30 and 11:30 a.m. due to the fact that the Moon is opposite Neptune. Venus is aspecting Saturn, Uranus and Neptune. Something is shifting with the economy that will prove beneficial.

Saturday, April 24 — From 6:30 to 8:30 a.m. the Moon will be aspecting Mercury, which is great for brainstorming and in-depth conversations. Mercury is aspecting Mars, indicating disputes, nagging, feeling annoyed and restless for change. Avoid hasty decisions. The Sun is in a positive aspect with Pluto, which is my favorite aspect because it is consistently strengthening. If you feel like getting rid of stuff, do it!

Sunday, April 25 — Venus enters friendly Gemini at 1:06 a.m. and remains there until May 20. You'll enjoy making new friends and socializing a whole lot more when you go to a fund-raiser that has an unusual theme. This will be a time of fund-raisers. The Sun is still aspecting Pluto, opening up all kinds of possibilities for you. You're feeling more confident than ever before. There's friction in the air between noon and 2:30 p.m. while the Moon is aspecting Saturn and Uranus. The Moon will aspect Venus between 3:30 and 6 p.m., which would be a good time for socializing.

Monday, April 26 — The Full Moon takes place Wednesday, finding you more emotional today. Saturn is precisely opposite Uranus today from 5:30 to 7:30 p.m. I consider them as being opposite each other since last September and until August 2. This is the most important time for forgiving and finding ways to negotiate. The Moon will be aspecting Mars from 8 to 10 p.m., finding you energized.

There's a good chance that Mercury retrograde is acting up between 12:30 and 2:30 p.m.

Tuesday, April 27 — From 1:45 to 3:45 p.m. the Moon will be aspecting Neptune, opening you up to trusting your intuition. You're feeling emotionally stable between 2:30 and 4:30 p.m. The Full Moon takes place on Wednesday, making it a bit more bumpy for those who are waiting for a loan approval or responses to a job application. The Full Moon takes place tomorrow at 8:20 a.m. with the Moon in Scorpio and the Sun in Taurus.

Wednesday, April 28 — The Full Moon will bring up issues about money and possessions. You're needing to determine what you really value and then set your sights on that. The Sun and Mercury are aspecting Jupiter, setting off a wealth of ideas for the future. There may be some disappointing news that comes today between 6:30 and 9 a.m. You seem to be somewhat edgy from 12:30 to 2:30 p.m. while the Moon is aspecting Mars. Venus is aspecting Pluto, bringing a major letdown if you've been overly invested in a certain expectation. Remember this is the Full Moon, with Mercury still retrograde. Try to be more flexible. The energy of this yearly Full Moon, called the Wesak Festival, does intensify everything you're feeling.

Thursday, April 29 — Venus is aspecting Pluto until noon. Harnessing feelings of jealousy just isn't all that easy to do. Mercury is aspecting Venus nicely, favoring writing and giving speeches. From 9 to 11 a.m. the Moon will be aspecting Jupiter, lifting your mood. Confusion sets in from 5:30 to 8 p.m. while the Moon is aspecting Neptune. From 6 to 9 p.m. the Moon will aspect Saturn and Uranus favorably, indicating negotiations.

Ananur Forma lives in Rockland and can be reached for a personal astrological reading in person or by phone at 594-2565. Visit www.AstrologyWithAnanur.com.



► **Meeting on "Self Publishing 101,"** noon, Rockland Library. Maine Authors Publishing and Cooperative hosts presentations on marketing self-published works. FMI: 594-0091.

► **Washington Grange Farmers' Market,** 10 a.m.-1 p.m., Evening Star Grange, Old Union Rd., Washington. Vendors with dairy products, eggs, chicken, maple syrup and honey, Port Clyde Fresh Catch with fish, goat products, art, bird feeders, flea market tables and more, plus lunch made by Grange members. Weekly markets resume on May 15. FMI: 845-2140.

► **"How and Why of Keeping Bees,"** 10-11:30 a.m., Coastal Maine Botanical Gardens,

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CALENDAR OF EVENTS

Waring & White will speak on "An Evolving Tradition: Modern Yacht Design and Construction on the Maine Coast." Free.

► **Camden Rotary Meeting**, noon, Congregational Church. Dottie Foote, of the Community School, will speak. To attend, contact Scott Fletcher at sfletcher@allenfg.com.

► **"The Ten Biggest Mistakes Woodland Owners Make,"** 6:30-8:30 p.m., Medomak Valley H.S., Manktown Rd., Waldoboro. Class with Tom Doak. \$10. FMI: 832-5205 or register online at www.msad40.maineadulted.org.

► **Morris Farm Backyard Farmer Workshops**, 6 p.m., Rte. 27 N., Wiscasset. Soap-making with Mandi Nolan. \$25/\$10 discounts for members. FMI: 882-4080.

► **Personal Support Specialist Class**, five Tues. and Wed., noon-4 p.m., starting Apr. 27, plus clinical, Starfish Center, 641 St. George Rd., South Thomaston. Instructors are Joanne Miller and Diane Smith. FMI: 354-7077 or katrina@askforhomecare.com.

► **College Planning Workshops**, 9 a.m., University College Rockland, 91 Camden St. Maine Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

► **Chronic Fatigue Syndrome and Fibromyalgia Support Group**, 4-6 p.m., Belfast Free Library, third floor. Friends and family are also welcome to attend. FMI: 930-3593 or 594-9330.

► **"Communication and the Workplace,"** 5-8 p.m., Atlantica restaurant, Camden. Interactive workshop with Bob Keteyian, author of *Do You Know What I Mean?* Sponsored by Midcoast Magnet. Space limited to 30. \$10. FMI: 522-8006.

► **Talk on Maine's Role in the War of 1812**, 7 p.m., Waldoboro Public Library, Waldoboro. James Ellis, author of *A Ruinous and Unhappy War*, will speak about local connections to the War of 1812. Free.

► **Maine Outdoor Adventure Club Meeting**, 6:30 p.m., Epic Sports, Bangor. Monthly meeting of statewide club. FMI: www.moac.org.

► **Trees for the Maine Landscape**, noon, Merryspring Nature Center, Camden. Doug Fox, director of Unity College's Center for Sustainability and Global Change, will speak about successful tree species for Maine landscapes. \$5/members free. FMI: 236-2239.

► **Free Medicare for Everyone Clinic**, 11 a.m.-noon, Spectrum Generations, Park St., Rockland. Pre-registration required. FMI: 596-0339.

► **NARFE Meeting**, noon, Offshore Restaurant, Rte. 1, Rockport. Meeting of the National Association of Active and Retired Federal Employees. Those wishing a more leisurely lunch are welcome to arrive at 11:30 a.m. Speaker will be Ed Geis of the Camden Fire Department on fire safety at home. FMI: 594-2466.

WEDNESDAY, APRIL 28:

► **"Planning the Winter Sustenance Garden,"** 5:30 p.m., Skidompha Library, Main St., Damariscotta. Talk by Samuel Kaymen, of Midcoast Green Collaborative. Free.

► **Spectrum Generations Coastal Community Center Lunch and Learn Program**, 11:15 a.m., Bus. Rte. 1, Damariscotta. Following the luncheon, local author Ilga Winicov Harrington will be describing and responding to questions regarding "Your Personal Toolbox for Achieving Full-Flavored Food Economy." Advance reservations required: call 563-1363 by noon on Monday. Suggested donation is \$4 for disabled or over 60/\$5 under 60.

► **Seminar on Introduction to Pet Therapy**, 6-8 p.m., Rockland. Following the seminar, Steve Seekins and Naomi Howe will conduct evaluations for Therapy Dogs International and the AKC Canine Good Citizen Program. Reservations required: e-mail PetTherapy@roadrunner.com.

► **Meeting to Discuss Rockland's Main Street Historic District**, 4:30 p.m., Masonic Temple building, 456 Main St. Public and business owners are invited to learn more about the National Register of Historic Places, the tax credits for listed properties and the proposed district. FMI: 594-0306 or 593-6093.

► **Talk on Income Tax Reform Bill**, 5:15-7 p.m., Camden Library. Rep. John Piotti will discuss why he urges voting "No" on 1 in the June referendum. \$5 suggested contribution.

► **Rustic Trellis Workshop**, Wed., Apr. 28 and Sat., May 1, 10 a.m.-3 p.m., 139 Northport Ave., Belfast, across from Waldo County General Hospital. Taught by rustic furniture maker Paul Jurutka. \$65. Registration required: 338-3663 or rustics@gwi.net.

► **Reading Music Workshop**, Wed. & Thurs., Apr. 28 & 29, 6:30-8 p.m., Union Hall, Rockport. Course for music students of all ages, taught by Mary Anne Driscoll, composer and performer. \$75. To register, call 236-2823.

► **Course in Kayak Navigation**, 6-8 p.m., Great Salt Bay School, Bus. Rte. 1, Damariscotta. Learn how to be safe, read a chart and read the water. \$20. FMI: 563-2811.

► **Wednesday Walkers**, 8:30 a.m., meet to carpool from the Friends Meeting House, Belvedere Rd., Damariscotta. Today: Zak Preserve, Boothbay. FMI: Jack Brown, 563-3827.

► **Groundline Exchange**, Wed. & Thurs., Apr. 28 & 29, Ellsworth and Wed. & Thurs., May 12 & 13, Rockland. Fishermen will receive vouchers for each pound of floating groundline brought to the exchange. Pre-registration encouraged. FMI: 985-8088.

► **South School Community Connections Fair**, 5:30-7 p.m., South School multi-purpose room, Broadway, Rockland. Fair connects parents and caregivers with area opportunities for children and families. Free and open to the public. Spaces still available for community groups to participate; to register, call 596-2008.

► **College Planning Workshops**, 9 a.m., Hutchinson Center, 80 Belmont Ave., Belfast. Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

THURSDAY, APRIL 29:

► **Information Session on Guiding Eyes for the Blind**, 7 p.m., Belfast Library. Meet Boyd, a year-old Labrador retriever in training to become a guide dog. FMI: 338-2160.

► **Talk on Hospice Care**, 10 a.m., Rockport Library. The final program in the library's health series features a discussion on hospice services by Donna DeBlois of Kno-Wal-Lin Home Care and Hospice in Rockland and Hilary Carr, bereavement coordinator of Coastal Family Hospice Volunteers of Rockport.

► **Solar Open House at Hope General Store**, 3-6 p.m., Hope General Store, 449 Camden Rd., Hope. Store owner Andrew Stewart and ReVision Energy staff will be available to talk about the store's newly installed 4.6-kilowatt grid-tied solar electric system.

► **St. George Historical Society Meeting**, 6:30 p.m. potluck, 7 p.m. program, St. George Grange Hall, Wiley's Corner, off Rte. 131. Ute Kohn, former owner of Kohn's Smokehouse, will share memories of World War II in Germany. FMI: 372-8893.

► **"A Tisket a Tasket, Create a May Basket,"** 11 a.m.-12:30 p.m., Spectrum Generations, Park St., Rockland. \$10, includes materials. Pre-registration required. FMI: 596-0339.

► **Griggs Preserve Walk**, 10 a.m., Trails End Rd., Newcastle. Sheepscot Valley Conservation Association staff will lead easy to moderate two-mile walk on preserve. FMI: 586-5616.

► **Talk on Vernal Pools**, 6:30-8:30 p.m., Mt. View H.S., Thorndike. Join Phillip deMaynadier, biologist for the state of Maine, as he talks about the vibrant life found in vernal pools. These are temporary habitats that need permanent protection. Free, but participants must pre-register with the Adult Ed. office at 568-3426.

COMING UP:

► **Great Whatever Sale**, Sat., May 1, 8 a.m.-1 p.m., St. George School gym, Tenants Harbor. Also featured is a Scholastic Book Fair and concession stand hosted by the eighth-grade class. Table rentals are \$20 and may be reserved by calling 372-6312.

► **Electronics Course for Boat Owners**, Sat., May 1, 8:30 a.m.-12:30 p.m., Marine Systems Training Center, 60 Main St., Thomaston. Topics include electronics for communication, navigation, entertainment and power-supply demands. \$75. FMI: 354-8803.

► **Pond Ecology, Fishing and Canoeing Course**, Sat., May 1, 8 a.m.-noon, Hidden Valley Nature Center, Jefferson. \$15/\$10 members. Call 586-6752 to register by April 28.

► **Puffin Volunteers' Orientation**, Sat., May 1, 10 a.m.-4 p.m., Project Puffin Visitor Center, Rockland. Those interested in volunteering this summer at the visitor center are encouraged to drop in. FMI: 596-5566.

► **Live Auction to Benefit Riley School Scholarship Fund**, Sat., May 1, 5:30-9 p.m., 73 Warrenton St., off Rte. 1 in Rockport. Bid on more than 40 items, including services, catered meals and vacation packages. Raffle tickets also available, with prizes ranging from gifts valued at \$75 to first prize of \$300 cash. Light fare, drinks, and live entertainment. Admission: \$20 per person. FMI: 596-6405 or 691-2675.

► **Meeting of Maine Women's Network**, Wed., May 5, Haven Event Center, Rte. 90, Rockport. Program, which includes a full buffet and dessert, features Shelly Ubbelohde, CEO and co-owner of the Charisma Artist Agency. \$28/\$25 guests of members/\$20 members. Register at www.maine-womens-network.com by Wed., April 28.

► **CPR & First Aid Classes**, Wed., May 5, 12 & 19, 6-10 p.m., Waldo County General Hospital Education Center, Belfast. American Red Cross CPR and Standard First Aid Certification course. \$60/three classes; \$50/two classes; \$35/one class. To register, call 338-2500, ext. 4154.

► **Tide Mills of Midcoast Maine**, Wed., May 5, 7:30 p.m., Old Town House, Union. Illustrated lecture by historian Bud Warren on historic tidal mills. Free.

► **Free Women's Health Screening**, Fri., May 7, 8 a.m.-2:30 p.m., Pen Bay Medical Center, Rte. 1, Rockport. Screening includes breast exam and Pap test. Free, for those ages 40-64. Pre-registration required by Fri., April 30. Call 1-800-350-5180 and press 1.

ONGOING:

► **Finnish Heritage House**, Rte. 131, Thomaston. Open every Sat. from 9-12 p.m.

► **Codependents Anonymous (CODA) Meetings**, Tues., 7-8 a.m., First Baptist Church, 95 High St., Belfast. Enter through the front garden door. FMI: www.codependents.org.




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Loyal Biscuit Co. Offers Self-Serve Dog Wash

Monica Curtis gives her Akita Nani a bath.

The Loyal Biscuit Co., located at 442 Main Street in Rockland, recently expanded its space to include a self-serve dog wash. Customers are provided with the supplies and equipment they need to wash their dog, and staff does the cleanup afterward.

A waist-high grooming tub with a temperature-controlled warm water sprayer, waterproof aprons, towels, pet dryer, a choice of shampoos and the use of a grooming table and tools are included in the bathing fees. More information, including pricing and rules, as well as a video on how the dog wash works, can be found at www.loyalbiscuit.wordpress.com.

Fiore to Open Store Devoted to Olive Oil in Downtown Rockland

As the one-year anniversary of the opening of its first store in Bar Harbor nears, Fiore Artisan Olive Oils & Vinegars is scheduled to open its second store this May at 503 Main Street in Rockland.

"We are excited to introduce our concept to Rockland of pairing the health benefits of extra virgin olive oils and balsamic vinegars, which date back more than 5,000 years, with the freshest selection of products from around the world," says Nancy O'Brien, founder of Fiore. "From Tuscany to Greece to Australia to Chile, our tasting room enables you to go on a global tour of the purest, freshest oils and vinegars from Modena, Italy, while experiencing the numerous health and visceral attributes firsthand."

With more than 30 extra virgin olive oils and aged balsamic vinegars in large stainless-steel canisters throughout the store, Fiore's offers samples of actual product. The oils and vinegars are then individually bottled and sealed on-site for purchase.

For more information, visit www.FioreOliveOils.com or call 809-9710.

The Bakery to Open May 1 in Damariscotta

Downtown Damariscotta will soon have a bakery. The Bakery, which is owned and operated by Donna Wallace of Alna and David Atwater of Damariscotta, will open on Saturday, May 1, at 7 a.m. at 85 Parking Lot Lane (the former Oliver's Print Shop).

Wallace has extensive experience in restaurants and bakeries. Atwater, a chef, caterer and cooking teacher, is the owner of Just Atwater & Stir catering.

The shop will be an old-fashioned bakery, offering basic breads (white, oatmeal, whole wheat) as well as artisan breads such as olive-herb bread and rosemary focaccia, muffins, biscuits, bagels, scones, cookies, cakes, pies, sticky buns and pastries. Take-out coffee will be available. Special orders can be filled if placed in advance.

The Bakery will be open Wednesdays through Sundays, 7 a.m. to 2 p.m. For more information, e-mail thebakeryme@gmail.com or call 563-BUNS (2867).

Collins Meets with Home Care & Hospice Alliance of Maine Members

U.S. Senator Susan Collins met last week with representatives from Maine home care and hospice organizations. The group was in Washington to attend the National Association for Home Care & Hospice's (NAHC) annual legislative conference. Collins, a member of the Senate Special Committee on Aging, attended the group's annual Congressional breakfast, where she was named a "Home Care and Hospice Hero" by the NAHC for her advocacy on home health issues. Pictured left to right are Vicki Purgavie (executive director, Home Care and Hospice Alliance of Maine); Donna Deblois (executive director of Kno-Wal-Lin Homecare & Hospice in Rockland); Stephanie Rice of Portland; Sen. Collins; Erinne McCarthy of Manchester, New Hampshire; Julie Shackley (president/CEO of Androscoggin Home Care &



Hospice); Helen Burlock (director of Health Services at Community Health Counseling Services in Bangor); Kevin Weare of Bangor; Elaine Brady (executive director of Southern Maine Medical Center Visiting Nurses in Kennebunk); and Greg Pizzo (finance director at HealthReach Home Care & Hospice in Waterville).

Bangor Savings Bank Team Presents UMCC with \$26,425 from Making Miracles

On March 26, Dawn Place, vice president/area sales manager, and Tina Ober, assistant branch manager, both of Bangor Savings Bank, presented Rusty Brace, president of the board of United Mid Coast Charities, with a check for \$26,425 that was raised during the Making Miracles campaign last December. The money raised comes from several sources: an anonymous donor, Bangor Savings Bank, and the local merchants who participated in this year's event in Camden, Belfast, Searsport, Unity and Rockland. Every year UMCC holds Making Miracles, a collaboration of the downtown businesses in the participating communities. On December 12, over 100 participating businesses donated up to ten percent of their total sales for the day. To symbolize the event, the staff of Bangor Savings Bank lit more than 2,000 luminary candles in the down-



Left to right, Brittany Daggett, Tina Ober and Dawn Place, all of Bangor Savings Bank, with Rusty Brace, president of the board of United Mid Coast Charities

town communities. UMCC is in its 67th year of raising funds for 50 agencies within its federation. "Community participation is what UMCC strives to accomplish. The success of Making Miracles is a wonderful example," said Brace.

Family Triathlon Festival Sponsor

The Orthopedic & Sports Physical Therapy (OSPT) Center of Waldo County General Hospital has signed on as a sponsor of the Waldo County YMCA Family Triathlon Festival, to be held on Saturday, May 15, at the Waldo County YMCA. Here, Skip Philbrook, center, manager of the OSPT Center, presents a check to Beth Anderson and Jim Wescott, co-chairs of the triathlon. Philbrook says he wanted to help sponsor the event "not only because of our very good relationship with the YMCA through our aquatics program, but also due to our interest in promoting athletics at all levels." The OSPT Center specializes in treating patients of all ages with any orthopedic diagnosis, and also provides services to athletes from middle-school age to adult. For more



information about the Waldo County YMCA Family Triathlon Festival, visit www.waldocountyyymca.org or call 338-4598.

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2004 21 FT. TD DUCK HUNTING BOAT, 115 hp Yamaha outboard motor, 70 hrs. running time on engine, hydraulic steering, dual axle aluminum trailer with tires, decoy curtains, Standard Horizon GPS with color map, two built-in 14-gallon gas tanks, \$19,000 OBO. 594-5250.
(4/22)

16' CORSON, with trailer, \$500. 75 used 3' lobster traps, \$12 each. 3 large iron portheles, \$50 each. 542-2328. (4/22)

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WATCHBANDS AND BATTERIES, expertly installed, all major brands serviced. Watch Repair Center, Knox Mill, Mechanic St., Camden. 236-3933. www.camdenwatchrepair.com. (kr)

ASHLEY WOOD STOVE, good condition, \$200. 832-4400. (kr)

COMPOSTUMBLER, large size, used two seasons, robust addition to a backyard garden. \$425. 596-0093, evenings. (kr)

TRUCK CAP — Older fiberglass Jeraco cap that was removed from a 1995 GMC pickup with an 8' bed, asking \$250. Can be seen at Eastern Tire & Auto Service, 70 Park Street, Rockland. (4/22)

BUSINESS EQUIPMENT — Stainless steel hood and exhaust fan, 78" x 28", \$1,000. Two-bay stainless steel sink, 137" x 36", \$300. Two platform scales, \$600 for both. 236-2312. (4/22)

BUYING AND SELLING, gold and silver coins, old currency and postcards. Bowleys Coins, Rte. 1, Warren. 542-4113 or 372-8448. (5/13)

TRUCK TOPPER, 60"x72", \$60. Two bedliners, 63"x76", \$40 each. Two 205/65 R15 snowtires, \$30. 785-5785. (4/22)

2007 "TAB" TRAVEL TRAILER, excellent condition, used very little, queen bed, sink, stove, fridge, many extras, 1,595 lbs., \$11,595. 354-8086. (4/29)

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FIREWOOD — Green, cut, split and delivered. 763-4093. (kr)

FIREWOOD — Cut, split and delivered. 691-6758. (4/29)

FIREWOOD — Green, cut, split and delivered. 542-8281. (6/24)

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SCRAP GOLD, PLATINUM AND SILVER, immediate payment for broken jewelry, sterling, dental gold. Northeast Gemlab, Inc., Knox Mill, Mechanic St., Camden. 236-3933. www.camdenwatchrepair.com. (kr)

WANTED TO BUY — Gold, silver, old coins, diamond, estate jewelry, dental gold. Top dollar paid or trade for new store jewelry. The Village Jeweler, (207) 582-6676. 221 Water Street, downtown Gardiner, Me. (kr)

PAYING CASH, for old toys, marbles, advertising, bottles, antique furniture and coins. I clean out estates. 395-4419, 485-4339 or atoyhuntr@aol.com. (5/27)

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needed for *early morning pickups and deliveries to locations in Massachusetts and Maine, approximately 4 days per month.*
CDL required.

Please call RFB Advertising at 593-0035 x122.

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BUYING OLD GRANITE STEPS, foundation stones and old, interesting used granite. Call 1-800-WIDE-OAK. (5/13)

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COSMETOLOGIST for a new salon in a new facility, great working atmosphere. Call Estelle, 845-3400. (kr)

CHURCH SECRETARY, 20 hrs./week, Mon.-Fri., general clerical work, proficiency in Microsoft Office Suite. FMI: 236-4829. Applications due by April 23. (4/22)

COASTAL FAMILY HOSPICE VOLUNTEERS is seeking a coordinator for bereavement services to begin June 1, part-time, starting at 10 hrs./week with expanded hours as indicated. The position requires understanding of hospice and bereavement, experience working with volunteers and groups; a compassionate approach with strong communication skills as well as computer skills. To apply, send resume and letter of application by April 30 to: Coastal Family Hospice Volunteers Personnel Committee, P.O. Box 122, Rockport, ME 04856. No phone calls, please. (4/22)

MYSTERY SHOPPERS earn up to \$100/day, undercover shoppers needed to judge retail and dining establishments, experience not required. 1-877-644-1328. (5/6)

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FOR RENT

CAMDEN — Mobile home lots for rent to qualified applicants in Camden Park. 594-1046. (kr)

CUSHING — Large 1 BR, eat-in kitchen, fireplace, 2 walk-in closets, bookcases, quiet with nice views. \$700/mo. includes heat, cable, Internet. References. 354-0440 (5/6)

FOR RENT

THOMASTON — Small 1-BR, W/D, some furn., heat and utilities included, no pets, non-smoking, \$635/mo., first, last, sec. & ref. 372-8410. (4/22)

CAMDEN — In-town Camden apt., sunny, spacious, attractive, 2-level waterfront apt. on Megunticook River, 2 BR and 2½ BA, must have excellent references and credit, smoke-free, quiet, clean pet only (subject to interview), \$1,250/mo., includes heat, water, sewer, electric, trash, parking, grounds-keeping, (apt. is in a professional office building), can be partially furnished if requested, minimum 1-yr. lease, security deposit, 1-mo. rent (plus any pet deposit), photos avail. upon request. Call our office at 236-8321, weekdays from 8 a.m. to 5 p.m. (kr)

UNION — One-room efficiency cabin, community bathhouse, single occupancy, \$125/weekly, possible exchange for work for right person. 542-4885. (4/22)

ROCKLAND — 1 BR and studio apartments available at the Thorndike Building Apartments, 385 Main St., Rockland, ranging from \$625/studio to \$675/1 BR, includes heat & utilities. Kinney Rentals, 354-0100. (kr)

CALLING ALL SENIOR CITIZENS

Applications now being taken for Spacious carpeted apartments with appliances and services at Rankin Center in Rockland & Knox Hotel in Thomaston
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If you are interested in a rewarding career working with a team of talented, passionate individuals, please send résumé to:

Shauna MacDonald
Human Resources
MACHIAS SAVINGS BANK
PO Box 318
Machias, ME 04654
or email résumé to: careers@machiassavings.com
or apply online at
www.machiassavings.com



Member FDIC EQUAL HOUSING LENDER

Fiore Olive Oils & Vinegars

seeking FT & PT sales help for new retail store starting Mid-May. Apply in person only at 503 Main Street Rockland on Monday, April 26, noon - 4PM
www.fioreoliveoils.com

PEOPLEPLACE PRESCHOOL FLEA MARKET & FAMILY FESTIVAL

Saturday, May 1 (rain date May 2)
69 Union Street, Camden

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THOMASTON — Sunny 1 BR, 2 loft spaces, W/D, south facing deck, quiet neighborhood, no smoking, pet neg. \$800/mo. + heat. 354-3559 (4/22)

SEASONAL RENTAL

UNION — 1 BR, furnished apt., heat, electricity, W/D included, \$675/mo., no smoking, no pets, Sept.-May. 273-1190. (4/29)

OWLS HEAD — Mussel Ridge Channel, private, cozy cabin on water, ideal for 1- or 2-night romantic getaway. Incredible views. Call today for off-season rates, 594-6331. Seasonal bookings June 1 thru Sept., two nights, \$350; seven nights, \$900. Make your reservations today. (4/29)

SEASONAL RENTAL

RANGELEY — 7 BR, 2 BA, village farmhouse, access to lake across road, boating, fishing, swimming, public tennis and basketball courts, walk to restaurants and movie theater. 594-6331. (4/29)

OWLS HEAD — Studio apt. in farmhouse, secluded in nature, wonderful light, available now for \$200/weekend; \$700/week. 594-6331. (4/29)

WARREN — Small place with outside private shower and porta-potty, all utilities included, also satellite, 1-2 people, unfurnished, \$500/mo. 273-3827. (5/13)

TENANTS HARBOR — Charming cottage overlooking Mosquito Harbor, access to waterfront, gorgeous views from every room and patio, linens provided, kitchen fully equipped, sleeps six, several restaurants close by, historic general store, Monhegan Ferry, hiking, kayaking and biking. Weekly rates, \$825 to \$875. Call 372-6213 or e-mail pntdfr@roadrunner.com. (5/13)

FOR RENT COMMERCIAL

ROCKLAND DOWNTOWN — Main Street, 2nd floor professional office suite or top floor office/studio space, big windows. www.oceansights.com/custom-house2.html or 236-9886. (kr)

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STORAGE SPACE — For cars, trucks, boats, RVs, as a collector myself, I will treat your vehicles with the utmost care and respect. \$300/season for cars and pickups; larger vehicles, RVs and boats proportional to size, space in Newcastle and Wiscasset. 687-2029. (kr)

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For information about area NA meetings, call 1-800-974-0062.

N.A. Y2K Group
7 p.m. Wednesday,
Meets at the Bolduc Correctional Center, Warren.

SELF HELP AND SUPPORT

AA Gull Group
Meets at the Bolduc Correctional Center, Warren, Thursday, 7 p.m.

AA Hotline
1-800-737-6237
www.aamine.org
Al-Anon Hotline
284-1844 / 1-800-498-1844
Hotline numbers are manned 24 hours a day, seven days a week.

WALDOBORO AL-ANON
United Methodist Church
Parish Office,
93 Friendship Street, Waldoboro
- Sunday 7-8 p.m.
FMI: Dee, 832-2062.

Is Food a Problem for You? OVEREATERS ANONYMOUS MEETS:
On Friday, noon, Unitarian Universalist Church of Belfast, 37 Miller Street, BELFAST.

Ongoing Social and Support Group. Lesbians 40+, coupled or single, living in Camden/Rockland area. FMI: call 631-0249 cell or e-mail: mwpbooks@midcoast.com.

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DEPRESSION & BIPOLAR SUPPORT MEETINGS
Waldoboro: 7-8 p.m., Mon., Word of Life Church, 41 Old Route 1.
Rockland: 11 a.m.-noon, Tues., 7-8:30 p.m., Thurs., First Universalist Church, 345 Broadway.
Belfast: 7-8 p.m., Wed., Volunteers of America Bldg., near Route 1. FMI: Heather, 691-3599.

CRISIS LINE
Maine's Statewide Toll Free Crisis Hotline — 1-888-568-1112.
The Maine Department of Mental Health, Mental Retardation and Substance Abuse Services' 24-hour crisis line links to the center in Maine nearest you.

Domestic Abuse Helpline for Men and Women Support Group. FMI: 1-866-786-0758.

Sex and Love Addicts Anonymous
FMI: E-mail mmislaa@fairpoint.net, or go to: www.21.maine.org (click on 211 directory then keyword: Augustine Fellowship).

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MARKET BASKET DEADLINE is 4 p.m. MONDAYS

MARKET BASKET ADS FREE

PLEASE READ: As long as the TOTAL price of ALL your items is \$100 or less, it's FREE (ads must include prices for all items or we cannot run the ad).
Market Basket ads run for two weeks. Only one ad per household per week will be printed. We can only accept ads that are 20 words or less. We cannot accept ads over the phone — we do accept faxes (596-6698). Market Basket ads must be received by 4 p.m. Mon. for inclusion in that week's issue. NO BUSINESS, SERVICE OR YARD SALE ADS qualify for the Market Basket. Ads which do not follow these guidelines cannot be printed.

FOR SALE

Antique Wicker Bassinet, with hood, white, casters and can lift out, exc. cond., \$75. 549-3899.
Stihl Chain Saw, 011A, 14" bar, \$100. 596-6178.
Coleman Nonstick Griddle, \$25. Brass adjustable candlestick, \$5. Bullworker exercise bar, \$10. "Toughen Up" Chuck Norris 185-page exercise book, \$5. 236-0378.
Two Bike Racks, Yakima, like new, paid \$100 each, \$75 pair. 449-1174.
High Bush Blueberry Plants, one Bluecrop, one Blue Ray, \$10 each. 594-2015, Anne.
Collectable Mickey Mouse Radio, by Radio Shack, \$30. 3.5ct. amethyst .925 silver ring, new, size 7.5, \$20. 342-5547.
Boy's and Girl's Bikes, \$10 each. Baby/toddler clothes, 25¢ to 50¢ each. Cat carrier, \$15. Craft stuff, 50¢ to \$1 each. 354-6526.

Four Oak and Brass Bar Stools, with chairbacks, \$100 for all. 542-5050.
Five Drawer Desk, \$25. 522-4051 or 785-4309.
Sears Exercise Bike, Air Gometer, digital timer, older model but in good shape, \$35. 763-4329.
Dehumidifier, Edison model 25, \$50. Ryobi 4-cycle straight shaft brush and weed trimmer, \$50. 236-6724.
Silver Coffee, Sugar, Cream, \$25. Original crockpot cookbook, 1975, \$10. Fireplace log holder, \$10. Fireplace tools, \$25. Twelve new canning jars, \$8. 563-7544.
Two Rolling Duffel Bags, never used, personal travel, 15" x 15" x 30" long, \$35; business style, 12" x 15" x 18" high, \$20. 594-5743.
3.5 Ounces Chanel #5 Perfume, never opened, \$75 firm. 273-2397.
Fridge, Whirlpool, almond, frost-free, \$50. Pac N Play, \$20. 593-6032 or 354-2623.
"American Heritage," hard bound, no advertising, Aug. 1957-Sept. 1978, 120 volumes, 50¢ each or \$25 for all. 832-4384. ■
Bollinger Weight Lifting System, 120 lbs., plus six hand dumbbells, all for \$95, cash and carry. 671-7450.
Sony PSP, in excellent condition, \$70. 236-0986.
Boat Steering Wheel, 13½", with 13' Morse cable, \$100 OBO. 372-8246.
Portable Dishwasher, Crosley, good cond., hardly used, \$75. 449-1174.
Stockade Fencing, five panels, good shape, \$20 each. 785-6013, before 9 p.m.

Two White, Porch, Hardwood Rocking Chairs, in excellent cond., used very little, stored inside, \$75 for both. 273-1237.
Large Gray Metal Office Desk, wood grain top, drawers and storage, with pull-out typing extension, \$100. 354-6800.
MTD Yard Machine, 20" cut, power mower, \$45. Single-burner propane patio grill, never used, cost \$100, sell \$25. 354-8086.
Child's Lamp with polka dot shade, \$5. Large lamp with white ceramic base, \$5. Graco classic Pooh baby swing, \$30 OBO. 542-1696.
Staging, Wall jacks, \$35 each. Safety bars, \$18 each. Planks, \$15 each. 789-5171.
Lamp with Stained Glass Fish Motif, 25 watt, great for cottage, \$10. Tear-drop shape shelf unit, \$10. King-size green comforter, \$15. 236-3192.
Margaret Truman Mystery Novels, nine for \$25, all based on her life in the White House. 596-7344.
Used Lawn Mowers, over 25, parts or fix, \$100. 542-2328.
Women's Harley Boots, size 10, worn once, \$50. "Joe Rocket" motorcycle jacket, small, \$50. 785-5785.
Boat Gas Cans, one 5-gal. and one 3-gal., \$15 for both. Extra large dog crate, \$50. 594-1885.

WANTED

Wanted: Bottles and Cans to help senior citizen in Rockland area with expenses. 594-4788.
Wanted: Free Paint, Wallpaper, Etc., to fix up small house. Will pick up within 25 miles of Belfast. 338-5849.

Wanted: Old Chisels, any condition, will refurbish; also furniture clamps, planes, carving tools for woodworking classes, cash paid. 596-0863.
Wanted: Used Dry Suit, to fit 5'7", 145-lb. person, good condition. 354-2550.
Wanted: Swing Set, with slide, for grandchildren. Call 594-5654 if you have one you no longer need.
Wanted: Free National Geographics for classroom project. 594-5650.
Wanted: 1969 Camden/Rockport Yearbook. 273-2331.
Wanted: Zojirushi or Panasonic Breadmaker, in near-new condition. 236-8191.
Wanted: Indoor Exercise Bike, good condition and preferably smaller size, will pay. 372-8629. ■
Wanted: Your Old Table Tennis Table, most conditions considered. 594-0226.

FREE

Free: Granite Tile Pieces, perhaps four or five tiles, cut and/or broken, may be good for mosaic work. 832-4721.
Free: Tony Little Gazelle, you pick up. 596-6278 between 4 and 7 p.m.
Free: Silvertone Electric Organ, hasn't been played for four years, wires need cleaning. 633-1292.
Free: Exterior Storm Door, 3'x6'8", wood, good cond. Interior French door, 2'5"x6'8", good cond. 789-5171. ■
Free: Large Diameter Poplar, cut in 4-foot lengths, cut one year ago, you haul. 236-8191.

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1. Maximum # of Words per Ad = 20
2. TOTAL of all items added together MUST BE \$100 or less!
3. Ads MUST be priced or we cannot run them.
4. We cannot run Wanted ads seeking items costing over \$100.
5. ONLY ONE AD PER WEEK per person/phone number.
6. NO BUSINESS, SERVICE OR YARD SALE ADS accepted.

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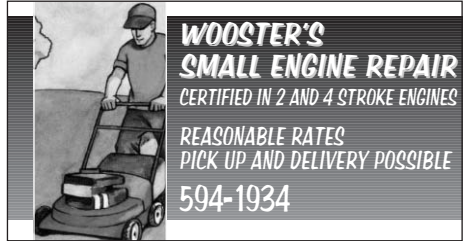
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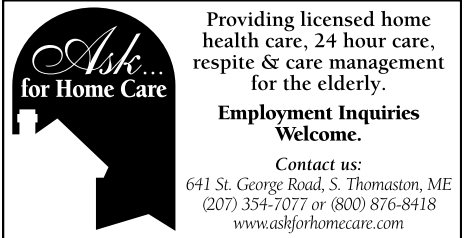
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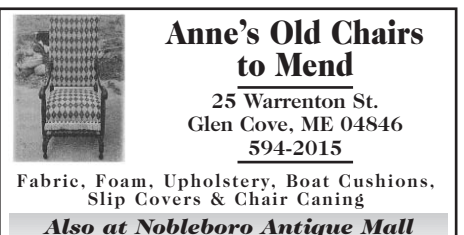
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"Celestial Army," a Korth daylily

The Maine Daylily Society will present a slide-illustrated program by daylily hybridizer Phil Korth on Sunday, April 25, at 1:30 p.m. at the Camden Public Library. Phil and Luella Korth hybridize daylilies in northeastern Wisconsin, which is USDA zone 4. The conditions in their area are similar to Maine, with cold winter temperatures to minus 20, cold spring weath-

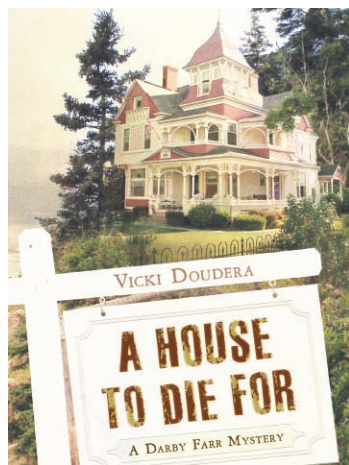
Daylily Hybridizer at Camden Library Apr. 25

er, late frosts and cool summer nights. The Korths work with tetraploid daylilies, hybridizing for hardiness, consistent opening and beauty. They have introduced daylilies that thrive in the Northeast in a wide range of colors (visit www.pinewood-daylilies.com/).

Admission to the program is free, and there will be refreshments and door prizes.

New Mystery by Local Author —

Vicki Doudera will read from and sign copies of her new mystery novel, *A House to Die For*, at The Owl & Turtle Bookshop in Camden on Friday, April 23, from 6 to 7:30 p.m. Doudera is a real-estate broker with a busy coastal firm and the author of two nonfiction books, *Moving to Maine* and *Where to Retire in Maine*.



Author of Book on War of 1812 to Speak in Waldoboro

"The Role of Maine in the War of 1812" will be the subject of a talk given by James H. Ellis at the Waldoboro Public Library on Tuesday, April 27, at 7 p.m. Ellis, author of *A Ruinous and Unhappy War: New England and the War of 1812*, will

give particular attention to events in the Waldoboro area and the impact of the war on everyday life. Ellis' sources for the book included diaries, journals, logs, letters and newspapers. Admission to the talk is free.

Author Carol Brightman To Speak at Maine Media Women's Meeting

On Saturday, May 1, for the first time in its history, Maine Media Women invites the public to the afternoon segment of its annual May meeting, from 1 to 3:15 p.m., which will feature a talk by author Carol Brightman. The meeting takes place at the 1812 Farm on Route 130 in Bristol Mills.

Brightman, of Walpole, known for her nonfiction work — *Writing Dangerously: Mary McCarthy and Her World*; *Total Insecurity: The Myth of American Omnipotence*; and *Sweet Chaos: The Grateful Dead's American Adventure* — is now venturing into fiction writing. She will talk about her new book, *Scouting the Perimeter*, a work of historical fiction. The novel tells a family saga of two disparate worlds linked by family members, some living in Alaska, others in Cuba 130 years ago. The story is based on the adventures of numerous Brightman

ancestors who left Maine for Alaska in the 1880s, and on others who sailed out of New Bedford for Cuba in these same years. Brightman will also talk about how publishing has changed since her first book came out and answer questions from the audience.

Brightman won a National Book Award for her nonfiction book *Drawings and Digressions*, coauthored with Larry Rivers, and a National Book Critics Circle Award in biography for *Writing Dangerously*. She is also the recipient of an Academy of Arts and Letters Award for Literature.

For a donation of \$10 to the MMW Scholarship Fund, guests can bid on the silent auction and attend the Brightman presentation. For more information, visit www.mainemediawomen.org, email sbart@tidewater.net or call 563-8377.

Charisma Artist Agency CEO to Speak to Maine Women's Network

The Midcoast Chapter of the Maine Women's Network (MWN) will hold the eighth program in its "Amazing Women Among Us" speaker series on Wednesday, May 5, at the Haven Event Center on Route 90 in Rockport. Shelly Ubbelohde, CEO of the Charisma Artist Agency, based in Rockland, will be the speaker. The agency, which she co-owns with her husband, Rob, now handles booking for 26



Shelly Ubbelohde

bands, with seven agents located around the country booking over 2,000 concerts annually for the musicians they represent.

The program, which includes full buffet and dessert, is open to the public. The cost is \$20 for members, \$25 for guests of members and \$28 for non-members. Online registration, at www.mainewomens-network.com, is required by Wednesday, April 28.

Ute Kohn will share her memories of life during World War II at the St. George Historical Society meeting on Thursday, April 29, at 7 p.m. at the St. George Grange Hall. A potluck supper will be held at 6:30 p.m. Everyone is invited to attend.

Ute Kohn to Share World War II Memories

Kohn will explain how terrible world events and randomly meeting people who influenced her life brought her to St. George in the 1970s, where she and her husband, Dietrich, operated Kohn's Smoke House for 22 years.

She spent her fifth and sixth birthdays in a

bomb shelter in World War II. After the war Kohn's father, who had been held as a German prisoner of war by the British, was released, but by then the Iron Curtain divided Germany, and Kohn's father was on the west side while his wife and children were left on the east side. After years of living under Russian occupation, her mother made a dramatic escape to West Germany with Ute and her sisters.

For further information, contact Jim Skoglund at 372-8893.

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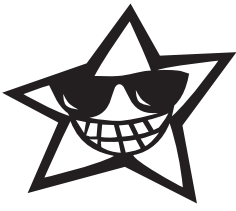
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CHANNEL LINE-UP

- Knox County
2 CKSH - French
3 UPN - WPME
4 FOX - WFPO
5 CBS - WABI
6 NBC - WCSH
7 PEG - Public
8 ABC - WMTW

- 9 TWCTV
10 MPBS - WCBB
11 PEG - Education
12 WB - WPXT
13 CBS - WGME
14 QVC
15 HSN
16 CHLT
17 Shop NBC

- 18 TV Guide
19 C-SPAN
20 C-SPAN2
21 ION
22 PEG - Government
23 GAC
24 Comcast Sports Net
25 ESPN
26 ESPN2
27 NESN
28 MTV
29 VH-1
30 Lifetime
31 Spike TV
32 CMT
33 Weather Channel
34 NECN
35 FOX News
36 CNN
37 Headline News
38 TOON
39 CNBC
40 MSNBC
41 truTV
42 TCM
43 INSP
44 TNT
45 Comedy
46 FX
47 USA
48 TBS
49 Oxygen
50 A&E
51 AMC
52 Ovation
53 Bravo
54 E!
55 HGTV

- 56 Food Network
57 Travel Channel
58 EWTN
59 Hallmark Channel
60 TBN
61 History Channel
62 TLC
63 Discovery
64 TV Land
65 BET
66 ABC Family
67 Nickelodeon
68 Disney Channel
69 Animal Planet
70 SCI-FI
71 TV5
72 ONTV4
85 Local Access

FRIDAY EVENING APRIL 23, 2010. Table with columns for time slots (7:00-12:30) and channel numbers (3-70). Rows list programs like King of Queens, WWE Friday Night SmackDown!, and various movies.

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SATURDAY EVENING APRIL 24, 2010. Table with columns for time slots (7:00-12:30) and channel numbers (3-70). Rows list programs like King of Queens, Game of the Week, and various movies.

SUNDAY EVENING APRIL 25, 2010. Table with columns for time slots (7:00-12:30) and channel numbers (3-70). Rows list programs like Bones, Our-Maine, and various movies.

MONDAY EVENING APRIL 26, 2010. TV schedule grid for Monday evening with 12 columns (7:00-12:30) and 70 rows of programming.

TUESDAY EVENING APRIL 27, 2010. TV schedule grid for Tuesday evening with 12 columns (7:00-12:30) and 70 rows of programming.

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WEDNESDAY EVENING APRIL 28, 2010. TV schedule grid for Wednesday evening with 12 columns (7:00-12:30) and 70 rows of programming.

THURSDAY EVENING APRIL 29, 2010. TV schedule grid for Thursday evening with 12 columns (7:00-12:30) and 70 rows of programming.

CLICK & CLACK TALK CARS

Stalled-car Situation Leaves Reader in the Dark; Water is Both Culprit and Diagnostic Tool in This Problem

DEAR TOM AND RAY: A scary thing happened to me yesterday on the highway. I was driving a 1999 Nissan Altima that I bought last year. It has about 90,000 miles. Yesterday I was in the far-left lane on the highway, coasting along at about 60 mph, when I came around a curve and noticed a huge backup in front of me. It was very sunny, so I didn't see the stopped cars until I was very close to them. I slammed on my brakes very hard and stopped just short of the car in front of me. I also skidded a bit. After catching my breath and almost having a heart attack, the cars in front of me started moving again — but I was completely locked up! My brake pedal was frozen, the gas pedal wouldn't do anything and my steering wheel wouldn't budge! All of my dashboard lights were on, including the Check Engine light. At this point, there were cars piling up behind me. With my hazards on, I called 911 (because I was blocking traffic and couldn't move). In the first minute of the call, I decided to try turning the car off and then on again, which did the trick, thankfully. Trust me, the rest of the drive home was a shaky and slow one, but I was glad I was not hurt. Do you know why my car would freeze up like this? Suggestions I've heard are that my car thought it was in an accident so it froze up, or that there is a mechanism in my car that would cause it to freeze when the brakes are really slammed on. Any information would be helpful. Thanks. — Sarah

TOM: I'd like to come up with some exotic explanation, Sarah — something about your Highway Speed Reduction Traffic Backup Kill Switch or the like. But all that happened is that your car stalled.

RAY: Right. The key fact is that you skidded a little bit, which means your wheels locked up.

TOM: If you're bopping along on the highway and your wheels are turning at 60 mph, and then suddenly the wheels are going zero mph, the transmission doesn't have time to disengage, and it causes the engine to stall.

RAY: It's as if you were driving a car with a manual transmission and suddenly stopped it without pushing in the clutch pedal.

TOM: Stalling explains every one of your symptoms, Sarah: All the dashboard lights come on when you stall. You lose your power steering and power brakes, and the gas pedal does nothing.

RAY: And how do you fix it? You put the transmission in park or in neutral, turn it off and turn it back on again. Voila!

TOM: So your car is fine. And now you'll know what to do

if this ever happens again. It sounds like all you need is a better pair of sunglasses.

DEAR TOM AND RAY: I bought a '72 Porsche 914 a few weeks ago. It was running great for about 10 days. Then I took it through a carwash. When it came out, it ran terribly. It was underpowered, and sputtered whenever I hit the gas. Hoping to clear up the problem, I took it on a long trip (100+ miles), which brought its performance back to normal. Can you explain what happened? And can you tell me how I can prevent it from happening again? — Jonathan

TOM: Sure. Hand-wash it.

RAY: What happened was that you got something wet, and then you dried it out.

TOM: Right. That "something" is some part of the secondary ignition system.

RAY: Electricity is supposed to travel from the coil to the distributor, and then through the spark-plug wires to the spark plugs.

TOM: If the insulation on one of those parts has been compromised, and moisture diverts the electricity from its intended destination, one or more of your spark plugs won't fire.

RAY: And that'll make the car sputter and seemed underpowered, because it IS underpowered. It's running on three (or fewer) cylinders.

TOM: Eventually, this problem will plague you in the rain, too, Jonathan. So you'd be wise to fix it now.

RAY: It should be easy to diagnose. Take a spray bottle and fill it with water. Then, on a dry night, open up the engine compartment, start the engine and begin spraying one suspect at a time.

TOM: First, spray the coil tower. That's where the coil wire plugs in. If you see sparks jumping in that area, the coil's no good, and it probably has a hairline crack in the tower.

RAY: If you don't see any sparks around the coil, then move on to the spark-plug wires. Spray them one at a time, starting at the spark plugs and moving toward the distributor. If you don't get any sparking around the wires, then spray the distributor itself.

TOM: Or if you want to save time, just skip the diagnosis and replace everything. Chances are, on a car of this age, you need all that stuff anyway. Good luck, Jonathan.

Got a question about cars? Write to Click and Clack in care of The Free Press, 8 N. Main Street, Suite 101, Rockland, ME 04841 or e-mail them by visiting www.cartalk.com

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9	2	4		3		1	6	5
8		5				7		9
	1		2		3		8	
			7		4			
	4		9		6		5	
1		8				9		6
2	3	7		9		8	1	4

EASY # 77

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.

Solution, tips and computer program at www.sudoku.com

Sudoku solution on page 34.

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- '05 Jeep Liberty 4x4, 64K miles\$10,995
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- 147 Itches
- 149 Capote, briefly
- 151 Morse click
- 152 Chemical suffix
- 154 Narrow inlet

Crossword solution on page 34.

ACROSS

- 1 BBs
- 5 Banana —
- 10 Rum cocktail (2 wds.)
- 16 Indecisive
- 21 Sorrel or bay
- 22 Whisper on stage
- 23 Lets in
- 24 Quebec school
- 25 Dept. store inventory
- 26 Loaf around
- 27 Abolish
- 28 Oar pin
- 29 Begin (2 wds.)
- 31 Luggage ID
- 33 Mason's private eye
- 35 Back talk
- 36 Gives temporarily
- 37 Bridges or Goldblum
- 40 Tavern
- 41 Compos mentis
- 42 — -di-dah
- 45 Self-esteem
- 46 Kiwi's extinct cousin
- 48 Miners dig it
- 50 SeaWorld attraction
- 52 Gets accustomed
- 54 Jungle warning
- 55 Bell sound
- 57 Lao-Tzu's "way"
- 58 Prima donnas
- 59 Bump on a frog
- 60 Usual food
- 62 Media biggie
- 66 Job rights agcy.
- 67 Talking birds
- 69 French brandy
- 71 Like Tonto's friend
- 72 Novice swimmers
- 74 Done — — turn
- 76 Award for valor
- 78 Ms. Hagen of films
- 79 Devastate
- 80 Shoulder blade
- 83 Genie's master
- 85 Common cleanser
- 88 Money holder
- 89 Makes a phone call
- 90 Art school subject
- 93 Hothead
- 95 Browser bookmarks
- 97 Barbecue tidbit
- 98 Waken
- 100 Greek "X"

- 101 Sloppy sort
- 106 Moves up and down
- 108 December door decor
- 110 Yves' sweetie
- 112 Earthenware pot
- 113 Curlew cousin
- 115 Bedtime story
- 116 Harmful
- 117 Meets edge to edge
- 118 Bavarian peak
- 120 Map abbr.
- 122 Engages in rivalry
- 123 Canada's Trudeau
- 124 Moonshine
- 128 — Kippur
- 129 Be off base
- 130 Pub. prosecutors
- 131 Undergrad degs.
- 132 Brigitte's friend
- 133 Hirt and Pacino
- 135 Jalopy woe
- 137 In a reserved manner
- 139 Toothpaste type
- 140 Grow
- 142 Mir's successor
- 144 Gallop off (2 wds.)
- 148 The cream
- 150 Make numb
- 153 Fountain in Rome
- 155 — and dine
- 156 Lascivious looks
- 157 Out to lunch
- 158 "The — Sanction" (Eastwood thriller)
- 159 Blissful spot
- 160 Swagger
- 161 Plays hockey
- 162 That — so bad!
- 163 Grass droplets

DOWN

- 1 Upper limbs
- 2 Fashion
- 3 Crow's-nest locale
- 4 McEnroe's ex
- 5 South Seas attire
- 6 Fake
- 7 Cheerful tones
- 8 Potato st.
- 9 Manual
- 10 Homer's wife
- 11 Summer quaff
- 12 Mischievous child
- 13 Neck and neck
- 14 One-time Sega rival
- 15 Gas-pump platform
- 16 Monsieur's pate
- 17 Berlin pronoun
- 18 Dough
- 19 Urbana eleven
- 20 Intensify
- 30 Edible roots
- 32 Almost shut
- 34 No-frills hairdo
- 38 Pocket watch chain
- 39 Tolkien hero
- 41 Ribbon holder
- 42 Filled the hold
- 43 Parting word
- 44 Widespread damage
- 46 Bog
- 47 Word of honor
- 49 Mystery
- 51 On the —
- 53 Hoarder (2 wds.)
- 54 Clanged
- 56 Trait determinant
- 59 Keenan or Ed
- 61 Mock fanfare (hyph.)
- 63 Imported cheese
- 64 Up to
- 65 Bends forward
- 67 1002, for Caesar
- 68 Loyal
- 69 Corrosive
- 70 Baseball's — Ripken
- 73 Karnak neighbor
- 75 Winfrey of TV
- 77 Punch server
- 81 IRS form expert
- 82 Luau welcome
- 84 Get ready for bed
- 85 Fishhooks
- 86 Edible bulb
- 87 Temple figure

- 91 Keep the lawn neat
- 92 Round dwelling
- 93 Faithfulness
- 94 Shrewd
- 95 Water or tel.
- 96 Rural addr.
- 99 Line of stitches
- 102 Lens opening
- 103 Book jacket ad
- 104 Excessive
- 105 Krypton and xenon
- 107 Flood
- 109 Soprano counterpart
- 111 Beneficiary
- 114 Architect's wing
- 117 Usher's beat
- 119 Burst of laughter
- 121 The Mustangs
- 122 Cat scanners?
- 123 Lucky strike (2 wds.)
- 124 Cream cheese partners
- 125 Diner favorite
- 126 Slicker
- 127 Clearings
- 130 Very ambitious
- 134 Creep about
- 136 Turns state's evidence
- 137 Lees
- 138 Veered
- 140 Genuine nuisance
- 141 Tooodle-oo (hyph.)
- 143 One-pot dinner
- 145 Far-flung
- 146 All over again





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NEW LISTING!



Remarkable opportunity for waterfront business. Permitted uses include: marina, boatyard, wharves & launching, excursion boats, commercial fishing, retail, mixed use residential, hotel, recreational & more. Outstanding location & 1+ acres w/180' of frontage. **Rockland \$1,200,000**

NEW LISTING!



Superbly maintained home w/ updated kitchen & flooring. Sunny & open w/rear deck & fenced backyard. Mature trees & plantings, 2 car garage & option to use finished basement as rental/in-law apt. **Rockland \$187,000**

NEW PRICE!



Former B & B w/7 guest rooms, quaint dining room, quiet great rooms & comforting porches await your guests! 3 level barn, separate owner's quarters—all on 5.1 acres. Opportunity & value! **Searsport \$499,000**

NEW PRICE!



Wonderful in-town location ready for your finishing touches. Period details include original wide pine floor, built in cabinets & plaster curved wall. 2 porches & recent renovations incl. new chimney, windows & shingles. **Rockland \$99,000**



This 5 room Cape boasts some new windows, new floors & new paint — it just needs a new family! There is also a mobile home on the property that could be rented for added income! **Friendship \$129,000**



A touch of Maine is built into this post and beam home. There are pine floors, a covered front porch, & a wood stove adding to the charm of this home located on a quiet country road. 1.25 acres & privacy! **Warren \$144,000**



With 1.58 acres just on the outskirts of town, this 3 BR home w/a partially finished basement and wonderful grounds may suit your needs. Come and view it for yourselves in **Rockland \$139,000**



Splendid gardens surround you in this 3 BR, 1.5 bath home on a 2 acre lot. The 2 car garage is heated & the home is comfort filled with space & comfort. **Waldoboro \$225,000**



This custom built 3 BR, 2.5 bath home boasts 5 acres, a fireplace, woodstove, newer 2 car garage, & a small horse barn. Lots of space inside and out! Wow! **Waldoboro \$169,000**



Newer home featuring 1 floor living & an open floor plan with a custom kitchen w/island, master BR w/bath, entry mudroom w/laundry center, walk-in basement & large lot. **Cushing \$217,700**



This welcoming 3 BR home features a living room w/wood beams & a fieldstone fireplace, a small barn, fruit trees & a detached 2 car garage — all on 1.9 acres. **Cushing \$229,000**



Serenity will be yours in a nice setting with a 1998 Astro double wide w/3 BR & 2 baths with a fireplace. The 5 wooded, surveyed acres even have a small pond! **Washington \$119,900**

the adrenaline rush sales event

<p>2010 RAM 2500 ST CREW CAB 4X4, Stk. #70034 MSRP \$36,635 Shepard Price \$32,199 Rebate -\$1,000 Sale Price \$31,999</p>	<p>2010 RAM 1500 QUAD CAB ST, 4X4, Stk. #70044 MSRP \$31,575 Shepard Price \$29,499 Rebate -\$2,500 Sale Price \$26,999</p>
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Lowest Price Guarantee*

<p>2010 JOURNEY R/T AWD, Stk. #70021 MSRP \$30,960 Shepard Price \$28,499 Rebate -\$1,500 Sale Price \$26,999</p>	<p>2010 SEBRING TOURING Stk. #70008 MSRP \$20,860 Shepard Price \$19,999 Rebate -\$2,500 or 0% 60 mos. Sale Price \$17,999</p>
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FREE Scheduled Maintenance for the First Year*

<p>2010 NITRO SXT Stk. #70020 MSRP \$25,865 Shepard Price \$23,999 Rebate -\$2,000 or 0% 60 mos. Sale Price \$21,999</p>	<p>2010 CALIBER SXT Stk. #70035 MSRP \$20,595 Shepard Price \$19,799 Rebate -\$3,000 Sale Price \$16,799</p>
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FREE Loaner When Your Car Is Serviced

<p>2010 DAKOTA BIGHORN EXT. CAB, 4X4, Stk. #70013 MSRP \$28,845 Shepard Price \$26,999 Rebate -\$2,000 or 0% 60 mos. Sale Price \$24,999</p>	<p>2010 AVENGER SXT Stk. #70006 MSRP \$20,970 Shepard Price \$19,999 Rebate -\$2,000 Sale Price \$17,999</p>
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