**Celebrate New Year's By the Bay in Belfast —** see pages 8 & 40



THURSDAY, December 24, 2009

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VOL. 25 NO. 52

FREE Take One

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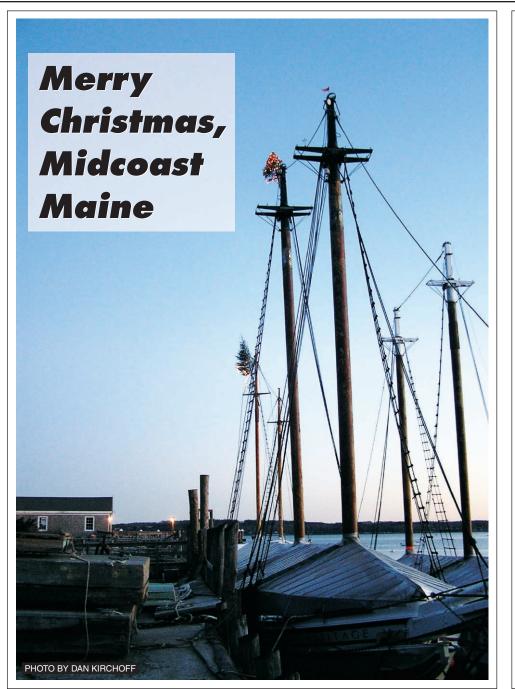
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Mockingbird guarding his berry patch on Rankin Street, Rockland PHOTO BY DON REIMER

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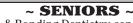
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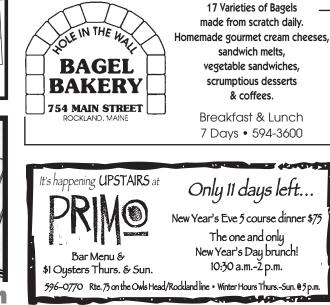
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7





### A Child Could Be Born

You don't have to be a Christian to appreciate the story of the birth of Jesus of Nazareth. In fact, it might be easier to appreciate if you are not a Christian. We Christians have buried that story under so many layers of historical sediment that it survives only as a faint bump on our landscape.

This week archaeologists announced that they had found the remains of the house of a poor Jewish family in Nazareth — a typical house, they speculated, in the neighborhood in which Jesus might have grown up. The items found in the house were simple homemade ones, not the fancier imported wares that richer citizens would have had.

In those times, as now, there were rich and poor. The rich had power and prestige and the poor struggled to survive and to maintain some dignity in their lives. The Christmas story is about the saviour of mankind who was born to a poor family in the most difficult of circumstances. Whatever your religious faith, or even if you have none at all, this story is a parable with a message for our time, a message that is just as relevant now as it was 2,000 years ago.

Perhaps it is even more relevant now. Despite the spread of professed followers of Jesus, and indeed especially in the Christian nations, the pursuit of wealth has continued unabated for these 2,000 years. In the U.S. and other industrialized countries, we have experienced, in just the last 100 years, a vast accretion of material things with which we surround ourselves, and which we consume in ever greater quantities.

The poor we still have with us, nevertheless. We have them with us right here in Rockland, living in shabby apartments that are considerably less likely than those ancient dwellings of Nazareth to survive for 2,000 years to be dug up by archaeologists. If they were to be, though, they would not contain any home-made wares. Everything will be found to have been made in China.

The clay and chalk pots found in that house in Nazareth could be thought to represent a greater poverty, but to the extent that wealth is measured in terms of material security, those who know at least how to make their own utensils are the better off. Perhaps our urban poor today are even poorer than those poor Jews of Nazareth, for having lost connection with the basic materials of their own sustenance.

Even so, or perhaps all the more so, if there is to come a saviour today, if there is to come someone to inspire us to transcend our struggles over material possessions and the status we imagine they confer, that person will surely be born in the lowest of circumstances. Why? Because, as Jesus is reported (by Luke) to have said, "Blessed are the poor, for yours is the kingdom of God.... Woe to you who are rich, for you have received your consolation." In the end we must leave this life with nothing, so those who have closest to nothing are in the best position to understand how to deal with the inevitable non-materialism of what lies beyond the tribulations of the flesh.

Can we imagine that saviour child being born in Rockland in this season, born in a slum tenement to simple struggling parents? It's a stretch, of course, but worth a try. Ten years ago I wrote a column entitled "A Child Is Born in Rockland," the true story

# "Copenhagen 'Agreement' an Unprecedented Breakthrough"

The discerning reader — of whom there may be precious few, preoccupied as we all are with last-minute Christmas shopping — will have noticed the quotation marks around 'agreement,' signalling (as just about even the most undiscerning reader knows) that an agreement without any legally binding requirements is ... well, about as effective as those cards we all give and receive this time of year advocating "peace on earth."

And the really discerning reader would have noticed the headline itself was enclosed in quotations, to indicate it was more the White House portrayal of the result than any objective reality.

Though to be sure, as the gestation period for this very small bundle of joy was nearly 20 years, certainly something — a 12-paragraph wish list that the myriad attendees "noted" — was better than no take-away at all.

But, bottom line, the result bore about as much relation to a signed, obligatory treaty that will solve global warming as one of those hippy weddings, the bride and bridegroom barefoot reciting their syrupy self-administered vows interspersed with the few obligatory verses from Kahlil Gibran, bears to the real deal in church, an army of bridesmaids and groomsmen marching in while an organist plays an appropriate Mendelsohn or Bach piece.

There may even be something of a silver lining in the lack of any binding agreement, however, because if there were one, every single Republican, House and Senate, would vote against it; and our corrupt lobbying system would assure enough Democrats would reject it that it would never pass into law. So at least we are spared a repeat of the United States' troglyditic reaction to the Kyoto Protocol, which that august body, the US Senate, repudiated 95-0.

But it must also be said that those for whom the outcome is a surprise, or worse a disappointment, were victims of an incredibly misplaced optimism. The likelihood that 193 countries could have agreed on anything of significance in the global-warming arena was remote.

The U.S. and our Western allies have been polluting the atmosphere and creating the conditions for today's rapid climate change for nearly two centuries. China and India are ramping up their rapidly developing economies, even during this time of worldwide slowdown, at phenomenal rates, primarily on the back of a carbon-fired, high-polluting industrial base. And Brazil, with a significantly smaller population, is doing its share of climate damage by cutting its vast virgin equatorial forests at unprecedented rates.

Despite their current rapid growth rates, these pollution engines of the developing world point out, and rightly so, that almost all of the human impact on climate change is a cumulative result of Western industrialization. Under these circumstances, is it fair for developing nations to be asked to curtail their damaging emissions — and their economic growth just as they are, belatedly, kicking their economies into high gear and pulling as many as a billion people out of poverty?

But, of course, if the developed nations agree to cut their emissions, with fixed targets supported by cap-and-trade carbon-reduction provisions, while permitting China and India to expand their industrial base with fewer or no restrictions, climate change, and all its negative down-the-road effects, will continue. More to the point, for the US to agree to funding hundreds of billions, eventually trillions, more to prevent dislocations a generation or two down the road is a pill American politicians are reluctant to prescribe at the best of times — and this ain't the best of times.

Meanwhile, a number of small island nations in the Pacific, and several large countries with vast populations eking out

# Walk-in Flu Vaccine Clinic Open Dec. 28, 29 and 30 at Kno-Wal-Lin in Rockland

#### by Thomas McAdams Deford

a living at or even below sea level, are at near-term risk from even a minimal sea-level rise. Those least able to pay, and least responsible for what's happening, will suffer most.

The world then has a tall order: one, with all the uncertainties surrounding climate science and future predictions, skeptics need to be persuaded. Two, for any meaningful results, there must be a binding agreement

there must be a binding agreement, with a fixed timeframe, among industrialized nations and key industrializing ones. And three, if two isn't costly enough, sufficient funds need to be coughed up in the short run to protect populations in low-lying nations.

No wonder Copenhagen fell well short of the optimists' ambitions.

So what is to be done? Nearly eight years ago, during

the 2002 Camden Conference on the politics of energy and water, one of the participants gave what ... at least we are spared a repeat of the United States' troglyditic reaction to the Kyoto Protocol, which that august body, the US Senate, repudiated 95-0.

struck me at the time as a very realistic assessment of how we would ultimately respond to global warming. In essence, he said, we would put off dealing with it — it was too costly up front and as a result too politically explosive — until at some point there was a technological breakthrough or the problem had become apparent to even the most myopic. At which time, we would put an enormous amount of money, energy, and entrepreneurial creativity into solving it. But expecting people to voluntarily accept a reduction in their standard of living before their lifestyle had been perceptibly hurt was unrealistic.

I was reminded of this insight — cynical, perhaps, but on target — into human nature (or at least modern American consumerist, I-want-it-all-and-I-want-it-now human behavior) watching Fareed Zakaria's Sunday afternoon foreign policy talk show. He was interviewing someone named Nathan Myhrvold, the ex-chief technician at Microsoft. Myhrvold, a prolific inventor, and not convinced that voluntary cutbacks will do the trick, has designed an 18-mile-high hose — sturdier to be sure but not much thicker than your typical gardenvariety hose — that will suck out emissions causing global warming and send them spewing harmlessly into outer space.

I have never heard of Mr. Myhrvold, and my own scientific acumen is limited to an awareness that water freezes at 32 degrees. But Myhrvold was being interviewed this past Sunday, not April 1st, so I have to assume there is a real possibility that this or similar imaginative technologies might work.

Living in a country which hasn't even found the political will to raise gasoline taxes — so that our car manufacturers can produce reliable 40 mpg cars while limiting our reliance on energy from the world's worst geopolitical hotspot — I'm betting we'll invent our way out of global warming before we tax our way out.

And I hope that when we do so, it's our technology — and not China's.



of a baby girl who was born in a toilet. I wonder where that child is now, and whether she will ever know the story of her origin. Could it be that she is the saviour for our times?

This is the season, in any case, for such reflections. The sun has reached its nadir and now begins its gradual ascent. The coldest months are upon us, but as the light will be increasing with each day, the warmth is with us in hope.

My special hope now, my Christmas wish, is that, after a long season of unsatisfying excess, we may be passing a solstice of another sort, a lengthening of days on a simpler, kinder, and more sustainable life. We don't need a messiah for that, or any particular religious faith, but it won't hurt to appreciate that ancient story of Christmas, and the child born in a manger to save the world.

Merry Christmas and Happy New Year.

# H1N1 vaccine now available to all

The Pen Bay Healthcare (PBH) walk-in flu clinic will be open on Monday, December 28; Tuesday, December 29; and Wednesday, December 30. Hours are 11 a.m. to 1 p.m.

H1N1 vaccine is now available to anyone older than six months. Seasonal flu vaccine also will be available while supplies last. The PBH walk-in clinic is housed at and administered by Kno-Wal-Lin Home Care and Hospice, at 170 Pleasant Street, Rockland.

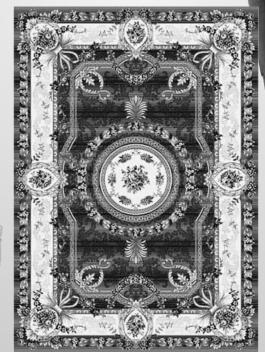
To locate other flu vaccine clinics, call your doctor, call 211, or visit maineflu.gov. For more information on the PBH clinic, call 594-9561. For more information about seasonal and H1N1 flu, visit pbmc.org/flu.

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To our Holiday Trivia Contest Winners of December 17

Jean Vernet & Janie Hall The correct answer to the question: Tiny Tim said "God Bless Us, Every One!"

# **H1N1 Activity Continues to Decline**

### but four more deaths last week including one in Knox County

Four more Maine people died last week of H1N1. Dr. Dora Mills, director of Maine CDC, said the people who died were from Androscoggin, Kennebec, Knox, and Oxford counties. Since August, 17 Mainers have died and all have had serious underlying health conditions.

The Maine CDC reminds people that an estimated 150 people die every year in Maine of influenza and that H1N1 vaccine is now more readily available.

"Data indicate that H1N1 flu has been relatively mild in Maine compared with other states, and continues to decline. Hospitalizations due to H1N1 declined last week from 50 a month ago to 11 and only one school reported an outbreak .... Nationally, data indicate that H1N1 is striking young people the hardest. In Maine, that has not been the case," Mills said.

H1N1 vaccine is now availabile to anyone who wants the vaccine, if local supplies allow, she said, and prescription antiviral medicines are also widely available to everyone who is at risk for complications from flu, including those 64 and older.

Since October, Maine has received 530,000 doses of H1N1 vaccine, with the largest supply arriving over the last few weeks. Maine CDC still recommends that, if local supplies are not sufficient for all who want vaccine, the existing supply remain focused on the U.S. CDC's priority groups while additional supplies are being ordered and shipped. Once again, the priority groups are: pregnant women; all people 6 months through 24 years of age; caregivers and household contacts of those under 6 months; people 25 through 64 years of age with underlying conditions; and health care workers.

"We recommend anyone ages 2 through 49 years of age who is otherwise healthy and not pregnant consider the nasal spray vaccine," said Mills. "It is easy and safe, and in some public clinics there is an express line for it. It is also important that the injectable vaccine be reserved for those who cannot receive the nasal spray, and that includes those at highest risk for severe H1N1 disease - pregnant women, anyone with chronic conditions, and older people."

Maine CDC notified 25 practices on Wednesday that they had received some of the recalled lots of H1N1 vaccine. The remaining vaccine from these lots was pulled from their shelves. Mills said 4,500 doses of the recalled lots had been recently shipped to Maine and that many of those had not been administered yet. Because there were no safety concerns and the vaccine was slightly weaker than the license standards called for, there are no recommendations for the children who received the vaccine except to proceed with their second dose as would normally occur.

We recognize that many people are also seeking seasonal flu vaccine. Although the demand continues to outstrip the supply, there is more of this vaccine available in Maine as well," said Mills. "While we are not detecting any seasonal flu yet, we expect that it will arrive sometime this winter as well. Now is an excellent time to get vaccinated, especially those in high-risk categories."

For more information on the availability of H1N1 or seasonal flu vaccine, call 211, check www.maineflu.gov or call your health care provider.

# **MPUC Advisory: Don't Let Kids Dial 911 on an Old Cell Phone for Fun**

The Maine Public Utilities Commission's Emergency Services Communication Bureau has issued a holiday safety message: old cell phones should not be given to children as playthings unless the battery has been removed or run down completely so that 911 cannot be dialed. Prank or false emergency calls divert 911 and public safety resources needed for call-taking and emergency response. In Maine, it is against the law to dial 911 unless there is a legitimate emergency to report.

Why the warning? School snow and vacation days seem to spawn elevated numbers of false 911 calls. The source often turns out to be children at home and playing with old out-of-date cell phones given to them by well-meaning parents. The only number old cell phones with a little charge left in their battery will dial is 911. And so, on the

first snow day — in early December — the Department of Public Safety's Gray Communications Center received 58 emergency calls from one child at home playing with an old cell phone. The Center was busy that day with 660 other real emergency calls that needed immediate attention.

By Maine law since January 2008, any retailer who sells cell phones will take them back at no charge. For a list of cell phone recycling programs by company, visit www.maine.gov/dep/rwm/recycle/cellphonesrecprog.htm.

Non-initialized cell phones (called NSI devices) are those no longer affiliated with or served by a cellular company. The Federal Communications Commission requires that all cell phones including those out of service have access to 911. The Commission's Emergency Services Communications Bureau is responsible for the implementation and maintenance of the statewide Enhanced 911 system.



### **THE FREE PRESS**



Hooded Mergansers in Georges River in Warren

maxim of the annual Christmas Bird Count process still Aholds true: each year, the finalized results are markedly different. Aside from the actual numbers of birds resid-

ing in a given area, the results also depend on vagaries of seasonal weather patterns and travel conditions on count day. For example, we always wish for open water at the south end of Chickawaukee Lake where occasional bonanzas of waterfowl gather before freeze-up. This year the lake was entirely frozen. With bare ground conditions, however, birders had free access to most areas within the 15-mile count circle. Twenty volunteers braved the cold temperatures (mainly



Northern Mockingbird

in the mid-20s) and moderate winds, while several volunteers counted birds at their home feeders and yards.

By day's end, 8,316 birds were tallied and 68 different species were found. Although the precise mix of species varies considerably from year to year, the average number for this count circle is in the mid-60s.

Highlights of the count included a firstever record of three different loon species. Along with the usual Common Loons and occasional Red-throated Loons that winter on the Atlantic coastline, a rare Pacific Loon was spotted off the tip of Clark Island. This is a slightly smaller, darker loon species with a rounded head and a compact body. Three Ruddy Ducks at Spruce Head were an unexby Don Reimer pected bonus. Although numbers of Ruddys

winter at nearby Fort Point in Stockton Springs, this was only the third record for the Rockland-Thomaston count. Other surprises included four Northern Flickers found in the vicinity of the Rockland transfer sta-

### **ROCKLAND-THOMASTON CHRISTMAS BIRD COUNT RESULTS**

December 19, 2009 Pacific Loon 1 Red-throated Loon 1 Common Loon 61 Horned Grebe 76 Red-necked Grebe 15 Great Cormorant 3 Snow Goose 1 Canada Goose 350 American Blk. Duck 208 814 Mallard Common Eider 268 Long-tailed Duck 118 Surf Scoter 25 White-winged Scoter 3 Common Goldeneye 104 Bufflehead 541 Hooded Merganser 15 Common Merganser 12 Rd-b'sted Merganser 121 Ruddy Duck 3 Greater Scaup Bald Eagle 75 Sharp-shinned Hawk 1 **70 SPECIES TOTAL OBSERVED** 

Great Blue Heron Northern Goshawk Cooper's Hawk Red-tailed Hawk 20 Rough-leg Hawk Ruffed Grouse Wild Turkey 97 Purple Sandpiper 30 Bonaparte's Gull Ring-billed Gull 81 Herring Gull 924 Black-backed Gull 10 Blk-legged Kittiwake 1 Black Guillemot 18 Rock Pigeon 386 Mourning Dove 249 Great Horned Owl Downy Woodpecker 33 Hairy Woodpecker 20 Northern Flicker Pileated Woodpecker Blue Jay 148 American Crow 435 Northern Raven

Blk-c'ped Chickadee 390 1 3 Tufted Titmouse Rd-br'sted Nuthatch W-br'sted Nuthatch 2 1 Brown Creeper G-crowned Kinglet R-crowned Kinglet 4 American Robin N'thern Mockingbird Cedar Waxwing Northern Shrike **European Starling** Northern Cardinal Amer. Tree Sparrow Song Sparrow 2 Swamp Sparrow Wh-throat Sparrow Dark-eyed Junco 4 Snow Bunting 3 Purple Finch House Finch Amer. Goldfinch 35 House Sparrow



Bald Eagle at Rockland Harbor

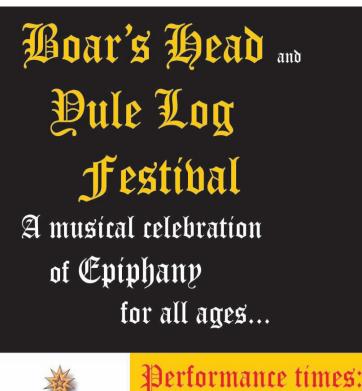
tion. Interestingly, these ant-eating woodpeckers over-winter in this section of Rockland in most years. Under normal circumstances, a very tardy Ruby-crowned Kinglet found

> in South Thomaston would have vacated New England several months ago.

> Several species of raptors included 20 Redtailed Hawks and two Arctic-nesting Roughlegged Hawks; despite their diverse geographic origins, these two bulky buteos share an appetite for small rodents. A Northern Goshawk made a sudden appearance at a St. George feeder watch site. A tally of 75 Bald Eagles is typical of the growing winter populations found within the midcoast region. Many of these eagles move southward from Atlantic and Central Canada each fall as northern rivers and lakes permanently freeze over. Once in Maine, eagles feed primarily on ducks, gulls and scavenged remains found in woodlands and along marine shorelines.



Red-throated Loon outside **Rockland Harbor** 



# Saturday, January 2 and

Celebrate the Beason!

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Sunday, January 3 at 2:00 and 4:30 p.m.

Tickets: **Reserved seats \$15 General Admission \$10** 

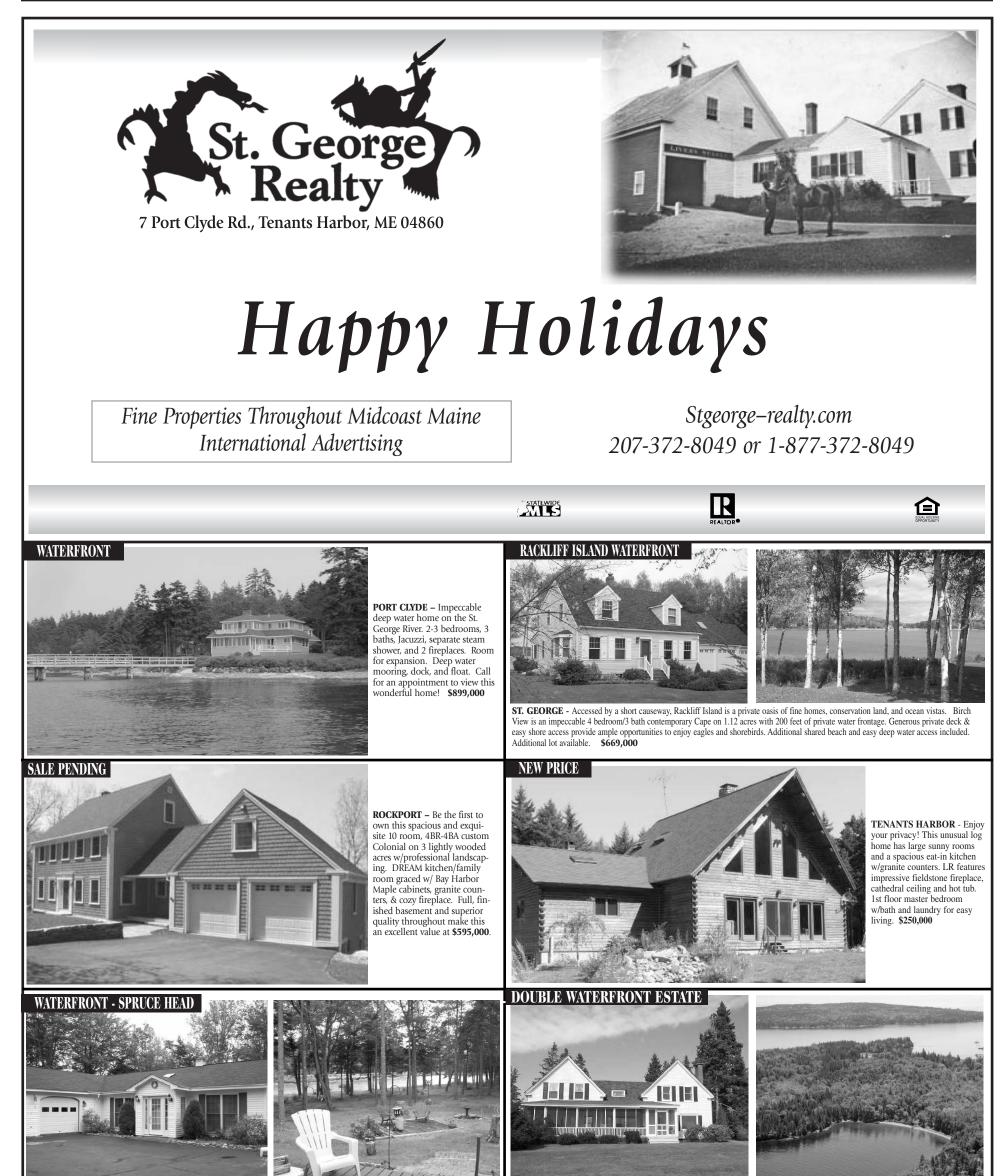
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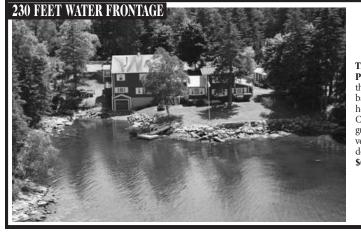
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# Tickets Now on Sale for Sixth Annual Energy Symposium Set for Jan. 30 in Belfast

Nuclear, natural gas, renewables — not just energy options for Maine, but also critical aspects of the geopolitical drama unfolding halfway around the world in Afghanistan, Pakistan and India, will be the topic both of this year's Camden Conference and of the conference's Energy Symposium, "Fueling the Conflict: Energy Issues in Central Asia," to be held at the Hutchinson Center in Belfast on Saturday, January 30.

With an eye to weaving energy concerns here in Maine together with those in South and Central Asia, the sixth annual Camden Conference Energy Symposium will present speakers on nuclear issues, both in India and Pakistan and closer to home, on the complex dynamics of oil and gas development in the Caspian region and the "Stans," and on the current and potential significance of renewable energy for the region.

The symposium aims to provide energy context for the main Camden Conference, to be held Friday through Sunday, February 19 through 21, on "Afghanistan, Pakistan, India: Crossroads of Conflict."

The Energy Symposium will start off at 8 a.m. with a look by conference organizer Elizabeth Wilson at how energy issues in these countries can help inform thinking on Maine's drive to become both more energy efficient and more energy self-sufficient. Wilson is a geology professor in the department of earth sciences and a policy advisor to the Margaret Chase Smith Policy Center, both at the University of Maine.

The oil and gas perspective will be provided by Hans Stege, an analyst with Washington, D.C.-based consultancy PFC Energy and an expert on energy issues across the region from Russia to Uzbekistan. His talk on "Caspian Crossroads: Accessing, Transporting and Consuming the Caspian's Oil and Gas" will look at the petroleum potential of the Caspian region itself, and also at the complex web of oil and gas pipelines that may eventually bring some of that energy through Afghanistan to Pakistan and perhaps one day even to India. Prior to joining PFC, Stege spent a year researching Ukraine's energy sector on a U.S. Fulbright Scholarship in Kiev, having studied Russian language and culture at St. Petersburg State University.

The overlapping issues of civilian nuclear power and nuclear weapons and potential terrorism will be the subject of a talk by Stephanie Cooke, author of *In Mortal Hands: A Cautionary History of the Nuclear Age* and an energy and business journalist. Her talk will include a critique of the nuclear renaissance much talked of in recent years and the obstacles nuclear energy faces as an alternative to carbon fuels both in the West and in the rapidly emerging economies of India and China. Cooke, who began her career in Maine at the Augusta bureau of the Associated Press in 1977, covered nuclear issues for much of the 1980s from New York and London for Business Week and more specialized McGraw-Hill publications before going freelance and then returning to the U.S. in 2004 to work on her book.

The third speaker of the day is David Renne, an expert on solar and other renewable energy sources at the National Renewable Energy Laboratory in Golden, Colorado, who is currently heading up a task force for the International Energy Agency on solar resource knowledge management. Much of Renne's recent work has been for international organizations on regions including South Asia and Egypt, where he was involved in a wind resource assessment.

A lunch at which participants will have an opportunity to discuss and debate the morning's material will be followed by an hour-and-a-half question-and-answer session with the speakers. That session will be moderated by Sarah Miller, a journalist and editor with nearly 30 years of experience writing about energy for publications including Petroleum Intelligence Weekly, Business Week and, currently, World Gas Intelligence.

Ticket sales for the day-long forum begin on Monday, December 28. Tickets are \$40 per person, including lunch. Special student rates are available. For more information or to register, visit www.camdenconference.org or contact the Camden Conference at 236-1034 or toll-free at 877-214-8579.



The Kennedy Learning Center will serve as the accommodation for the Veterans' Getaway on Damariscotta Lake.

# Iraq and Afghanistan Veterans Invited to Getaway in Nobleboro

Kieve-Wavus Education, Inc. on Damariscotta Lake in Nobleboro is sponsoring two five-day pilot programs designed to help Iraq and Afghanistan veterans from New England reacclimate after their tours of duty.

According to Kieve, the object of the program is to engage service members in activities that build rapport and camaraderie and support resiliency, health and well-being during transition to civilian life. The reintegration program, which Kieve has developed in consultation with the military, is provided at no charge to Operation Iraqi Freedom and Operation Enduring Freedom veterans, and will include many opportunities to participate in winter activities, an adventure/ropes course, ice fishing, and snowshoeing, as well as indoor rock climbing. There will also be evening activities, entertainment and time to relax.

The pilot program is scheduled for Sunday through Friday, January 31 through February 5 and February 7 through 12, and will serve 30 single men, grade E-6 and below, for the first week and 30 single women, E-6 and below, for the second week. Veterans will stay at The Kennedy Learning Center, a private retreat on the shores of Damariscotta Lake.

For more information or to sign up to attend, contact Maria at 563-6212, extension 27, or at veterans@kieve.org.



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# ET THE PACE 5K Run January 1st, 2010 Camden, Maine

The run starts and ends at The Smokestack Grill, 43 Mechanic St. Registration begins at 11:11 am — Race begins at 12:12 pm



- Guaranteed fun for all participants! ٠
- A fast course (with a couple of challenging hills early) with a guaranteed Personal Record for 2010.
- The first place runners will be crowned King & Queen and will hold the "Fastest 5K in Maine 2010 Title" until dethroned.
- More surprises and a great party afterwards!
- Suprise "hot" treat for all participants. ٠
- Cash bar and food available after the race.

### UNIQUE CATEGORIES

In Utero Division: If you're pregnant, bring your "baby to be" across the finish line with you.

**0-10 Stroller Division:** For those 0-10 year olds to share with their adult pushers.

With Dog Division: Only well-behaved dogs who like people and other dogs PLEASE.

### THE OPT-OUT RUNNERS' PROGRAM

Make a donation and designate a runner to be your proxy. Your name will appear under your designated runner with their time, or if you prefer, you will be listed at the end of the runners list as a supporter.

### **PRE-REGISTRATION** & MINIMUM DONATION

| Opt-Out       | \$12 |
|---------------|------|
| Single runner | \$12 |
| Couple        | \$20 |
| Family – 3    | \$25 |
| Family – 4+   | \$30 |



Home



LAST CALL 

 New Orleans Mardi Gras Marathon & Half Marathon — 2 slots left — Run is February 28th, 2010 FIRST CALL 

Sugarloaf Marathon, 15K Run, May 2010 

Vermont Marathon, May 2010 

12 slots available

### \_\_\_\_\_ **Race Registration Form SET THE PACE 5K RUN**

□ Runner □ Walker

# RAFFLES

GIVEAWAYS including the Almost-Million Dollar Giveaway (all Runners & Opt-Outs automatically entered)

### AWARDS

"Best Dressed" & "Less Dressed" Prizes, "Middle of the Pack" Award

### FOOD **CASH BAR**



With donations of \$15 or more will receive a souvenir winter garment with the 2nd Annual SET THE PACE 5K logo on it to commemorate the 2010 event.

### **"Best Resolution** for 2010" Contest Our Expert panel will judge the best resolutions

for 2010 and you'll get a treasure if you win.

**Opt-Out Participants** 

**SET THE PACE 5K RUN** 

# TRAFFIC LIGHT

Downtown at Main & High Streets 11:50 Drum & Rabble Corps -5th Annual Procession to the Bonfire By The Bay

WATERFRONT PIER AT HARBOR Bottom of Main Street Midnight - 1:00 a.m. 7th Annual Bonfire By The Bay

For a map and more information see page 40.

Name\_

A Chem-Free Celebration 2010 in Belfast! Thurs. Evening December 31st!

Schedule of Events PARENT GALLERY 92 Main at High St. at Traffic Light noon-9:00 NYBB 2010 HEADQUARTERS

BELFAST CURLING CLUB Rte. 3, 2.5 miles west of Rte. 1 3:00 - 5:00 Observe, learn the game of Curling on ice

THE BOATHOUSE Front & Commercial Sts. Belfast Harbor 6:00 - 8:30 Willy Kelly Band - Blues, Swing & R&B 9:30 - 12:00 Three Button Deluxe Band - Jump, Swing & Rock n' Roll

COLONIAL THEATER High St. near Main St. 6:00 - 6:45 Scot Cannon - Mime & Music 7:00 - 7:45 Scot Cannon - Acoustic Guitar & Song, Original, Standards

8:00 - 8:45 Rousing Rabble of Poets - Readings by Poet Laureate & Friends 9:00 - 10:45 Free Seedlings - Bluegrass & Old-time Acoustic Band

#### FIRST CHURCH UCC HALL Spring St. between Church & Court Streets

6:00 - 7:45 Belfast Bay Fiddlers - Fiddle Music in Contra Dance Tradition 9:00 - 11:45 OdLaw - Dance Band - Acoustic Folk, Soul, Rock n' Roll

### FIRST CHURCH UCC SANCTUARY

Church St. at Spring St.

5:00 - 5:45 MR PC - Jazz Trio - Lincoln, David & Phil-Ballads to Bebop 6:00 - 6:45 Castlebay - Celtic Songs with Harp, Fiddle & Guitar 7:00 - 7:45 Gintare McCurdy - Composer Performer, Piano & Vocals 8:00 - 8:45 Castlebay - Celtic Songs with Harp, Fiddle & Guitar 9:00 - 9:45 David Dodson Trio - Funny, Profound Original Songs 10:00 - 10:45 Castlebay - Celtic Songs with Harp, Fiddle & Guitar 11:00 - 11:45 David Dodson Trio - Funny, Profound Original Songs

**UU CHURCH SANCTUARY** 

Miller St. between Church & High Streets

4:00 - 5:45 Conjuring Carroll - Interactive Magic & Illusions 6:00 - 7:45 Jennifer Armstrong - Storyteller – Songs & Stories-Fiddle, Banjo & Bagpipe 8:00 - 9:45 Hawk Henries - Native American Spiritual Flute, Storyteller

10:00 - 10:45 Class Machine - Rock Power Duo 11:00 - 11:45 Class Machine - Slow Metal, Low Punk

### ABBOTT ROOM Belfast Free Library

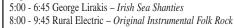
106 High Street & Miller Streets 6:00 - 7:45 Spirited Folk - Folk Harmonies & Lively Instrumentals 8:00 - 9:45 Tango - Kristen & Martin - American Songbook - Piano & Vocals 10:00 - 11:45 Jason, Owen & Josh - Experimental, Electronic, Breakbeat Music

### FIRST BAPTIST CHURCH

High St. near Miller St. 5:00 - 5:45 Belfast HS Swing Chorus & Stage Band - Perform Pop Music 6:00 - 6:45 Blue Hll Brass - Brilliant Brass Entertainment 6:30-8:30 Caricatures by P.J. Carter - Caricature Drawings 7:00 - 7:45 Katahdin Valley Boys - Traditional Bluegrass Band 8:00 - 8:45 Blue Hill Brass - Brilliant Brass Entertainment 9:00 - 9:45 Katahdin Valley Boys - Traditional Bluegrass Band 10:00 - 10:45 Blue Hill Brass - Brilliant Brass Entertainment 11:00 - 11:45 Katahdin Valley Boys - Traditional Bluegrass Band

BELFAST COOP

High St. at Beaver St.



| Address       |       |     |
|---------------|-------|-----|
| City          | State | Zip |
| Phone: (Home) | (Wor  | ^k) |

Phone: (Home)

□ Male □ Female Date of Birth\_

Age on Race Day

Name

E-mail

Date

WAIVER/RELEASE - Signature Required I hereby certify the following: (1) I am physically fit and have received medical clearance to participate in the Set the Pace 5K Race. (2) In consideration for my application to paraticipate in Set the Pace 5K Race, I, on behalf of myself, my heirs and assigns, and my estate, hereby waive and forever discharge the sponsors, organizers, affiliates, as well as their agents and employees from any and all claims that may accrue as the result of my participation, and (3) I hereby grant specific permission to reproduce, publish, circue, copyright or otherwise use any and all photographs and/or video of me and/or my family, taken at the Set the Pace 5K Race.

Parcipant's Signature \_

Designated Runner

Your name will appear under your designated runner;  $\Box$  I would prefer to be listed after all runners as a supporter.

Donation Amount

Make checks out to: Little Field Home

### Send check and registration form to:

Reade Brower c/o Free Press, 8 N. Main St. #301 Rockland, ME 04841

E-mail questions to: reade@freepressonline.com or call 207-691-3510





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**School of** 

to Perform

in Union

Paul Green surrounded by some of his students

The School of Rock All-L Stars are on their 11th season, personifying a revolution in music education launched over a decade ago in a Philadelphia garage by mounting a 14-city, 17-

show tour through the Northeast and Midwest between Christmas and New Year's. They will perform at the Thompson Community Center in Union on Sunday, December 27, at 3 p.m. Admission is \$10.

School of Rock founder Paul Green is a native of Union. Green founded the original performance-based rock-music school in the country for youth ages 8 to 17 in 1998. Since then, his vision has produced over 50 rockmusic schools nationwide.

The School of Rock All-Stars tour will include two shows at B.B. King's in New York City; a New Year's Eve concert in

Asbury Park, New Jersey; two shows at World Café year touring this holiday Rock All-Stars Live in Philadelphia and a raft of other venues.

The School of Rock All-Stars play classic rock from the 1960s to 1990s, ABBA to Zappa. "Any true rock fan

who comes to our show will be delighted by the deep cuts these kids take on, the difficult material they tackle, and the love and enthusiasm they bring to the stage," Green says.

The School of Rock was the subject of the documentary "Rock School," which has regularly aired on the A&E Channel since its 2005 debut at Sundance. The school also served as the apparent inspiration for the Jack Black comedy "School of Rock," soon to spawn a sequel.

The School of Rock plans to open in more than 60 locations by the end of 2010 and 400 before expansion is finished. For more information, visit www.schoolofrock.com.

# **POSITIVE OUTCOMES** Windward Gardens Making a Difference

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The Staff and Management of Windward Gardens demonstrated a consistent level of loving concern, excellence and professional care that greatly and wonderfully exceeded our expectations. We will be forever grateful. Thank you to the Staff of Windward Gardens."

Bill and Beverly Komulainen



To see how Windward Gardens can make a difference for someone in your life, call Bethany Tyler at (207) 236-4197.



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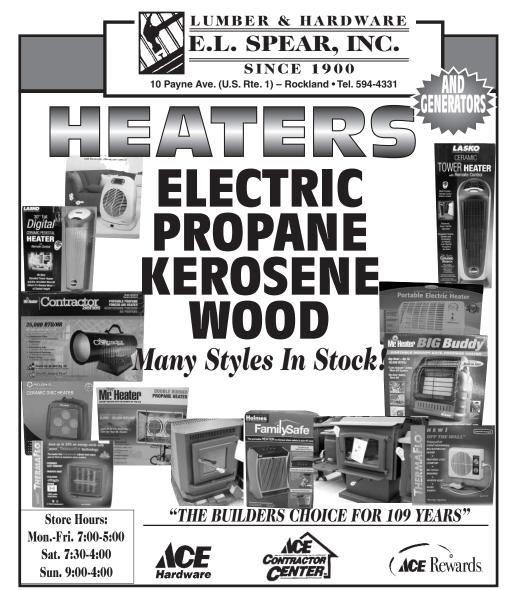
# **OdLaw to Play Belfast New** Year's by the Bay

On Thursday, December 31, from 9 to 11:45 p.m. the band OdLaw will mark their one-year anniversary by returning to The First Church in Belfast for the New Year's by the Bay celebration. This year, the band will be joined by special guests.

OdLaw features Sam Ladd on guitar and vocals, Gary Grant on percussion and Jerry Weaver on bass and vocals. The group's original music can be sampled from their upcom-



ing CD release at www.odlaw.org. For information on New Year's by the Bay, visit www.nybb.org. Tickets will be available at event venues.



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exercise in our state-of-the-art Wellness Center,



Ted Panayotoff at the Rockland Breakwater Lighthouse PHOTO BY BOB TRAPANI, JR

fter 10 years of dedicated volunteer A service to Rockland Breakwater Lighthouse, one of the beacon's modern-day keepers of the light is ending a vigilant and decorated "watch."

Ted Panayotoff of Camden, who over the last decade has been instrumental in helping bring the Rockland Breakwater Lighthouse back to its former glory, is relocating from Maine to Oswego, New York, in December.

For the Friends of Rockland Breakwater Lighthouse (FRBL), a chapter of the American Lighthouse Foundation, Panayotoff's departure means the loss of one of the group's finest volunteers.

From assisting with lighthouse maintenance projects and giving tours of the historic site to sharing the project with community civic groups and documenting the light's storied history, Panayotoff has made a significant and lasting impact on both the lighthouse and those he served alongside.

"We are going to miss Ted," said Dot Black, FRBL chairperson. "His countless walks out the breakwater to check on the progress of work projects, and on the building itself, revealed his passion and care for the lighthouse. He has always stepped up to volunteer for a project or to make himself available to help with things like tours at the lighthouse."

"For this and so many other contributions, Ted received a host of volunteer awards from the Friends of Rockland Breakwater Lighthouse and the American Lighthouse Foundation, all of which were very well deserved."

No matter the need, Panayotoff could be counted on to don either his work clothes or replica lighthouse keeper's uniform to help make a difference. In fact, right up until the time Panayotoff and his wife Jo were scheduled to leave Maine, he continued working as hard as ever.

His latest volunteer efforts during the past few months helped the FRBL complete the exterior restoration of the light station's boathouse and obtain a historic peapod boat for the lighthouse.

For Panayotoff himself, the memories and fun times were many. When asked what project he was most proud of during his tenure as a volunteer for the lighthouse, he was quick to note that it was the sum of all the efforts achieved by the group.

who helped at different times such as FMC Corporation in Rockland, the U.S. Navy and local Boy Scouts, etc."

For all of Panayotoff's skill when it came to lighthouse maintenance projects, he was just as proficient in his efforts to research the history of the lighthouse. In 2002 he coauthored the book The Lighthouse at Rockland Breakwater, which is chock-full of information and interesting facts about this midcoast Maine icon.

In addition to the educational and historical value of his book, Panayotoff also brought history to life for the general public through his many guided tours at the lighthouse and school and civic organization presentations.

"As a tour guide, I have enjoyed telling visitors about the history of the lighthouse and the keepers that served at it over the years," said Panayotoff. "Two things stand out for me: when someone says they have lived in Rockland or the nearby area and this is the first time they have been inside the lighthouse and learned about its history. That is a great satisfaction. The other is the thrill when someone says that they knew, or are related to, a former keeper. The opportunity then exists to learn more about the history of the lighthouse and the keepers."

Eric Davis, FRBL vice-chairperson and the group's volunteer coordinator, is someone who has a great appreciation for all that Panayotoff has contributed to the lighthouse.

On many occasions Panayotoff volunteered both on a scheduled basis and as a lastminute fill-in — at the lighthouse during the regular open house schedule each summer.

'Needless to say, Ted Panayotoff has played a vital role in the ongoing efforts of the Friends of Rockland Breakwater Lighthouse to accomplish its restoration, preservation and educational goals for the lighthouse," said Davis. "His unwavering dedication and unselfish contributions to the group in all areas will be sorely missed."

It goes without saying that Panayotoff is a big believer in the value of volunteerism for community efforts like Rockland Breakwater Lighthouse. "Volunteerism is the most important part of preserving a treasure like the lighthouse," said Panayotoff. "Taking volunteerism in the broad sense, i.e. volunteering time, services, material or money by the local community, helps transform the restoration project into a true community effort. The community is now a part of the effort and it becomes 'their' lighthouse." Panayotoff went on to say, "My message to the community would be to get involved, stay involved, and to participate in all the activities of the organization beyond just volunteer time at the lighthouse. There are so many different things to do and help with; all are very important and rewarding. For his dedication and contributions, Panayotoff has been honored numerous times over the years with awards from the Friends of Rockland Breakwater Lighthouse and the American Lighthouse Foundation (ALF), including being the recipient of ALF's prestigious Len Hadley Volunteerism Award, which he received on three different occasions.

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"The most satisfying accomplishment is to see the overall progress of the restoration of Rockland Breakwater Lighthouse; from a largely derelict building to an almost completed restoration," said Panayotoff. "Some specific projects that were most satisfying are the exterior tower railing (carried out by the descendant of the original lighthouse construction contractor), the railing around the pier on which the structure sits, and the boathouse restoration with the new doors that will allow access to a part of the light station that was sealed off for over 40 years."

Panayotoff went on to note, "One of the things that stands out is the great fun of the volunteer workdays during restoration projects and the spring cleanings that we carried out at the lighthouse; both by our organization and the various other community groups

### **THE FREE PRESS**

# Animals **Steal the** Show at the Boar's **Head** and Yule Log **Festival**

Charlie the miniature pot-bellied pig

Charlie the miniature pot-bellied pig is expected to be a big attraction at the Boar's Head and Yule Log Festival, offered at Rockland Congregational Church, 180 Limerock Street, on Saturday and Sunday, January 2 and 3, at 2 and 4:30 p.m. each day. Charlie the pig joins CoCo the miniature horse, sheep, goats, birds and bunnies from Zabby's Traveling Farm Animals, plus Abraham the donkey from Second Chance Farm and llamas from Baya Cumbre Farm. The animals coming into the sanctuary are show-



Abbie Royer of Zabby's Farm Animals with CoCo the miniature horse



stealers at this annual event closing the holiday season.

The Boar's Head and Yule Log Festival is a colorful event with lavish costumes, entertainment by the dancers of Rockport Dance Conservatory, and appearances by King Wenceslas, woodsmen with the yule log, and a herald, beefeaters, courtiers and cooks bringing in the boar's head to serve a feast for the king and queen. With the entrance of the holy family, the scene turns to worship, as the baby Jesus is adored by angels, shepherds and wise men. At the close of the performance, a small child in the role of a sprite carries Christ's light from the sanctuary out into the world.

Tickets for the Epiphany pageant are still available, priced at \$15 for reserved seating and \$10 for general admission. Doors open one hour before the performance and guests are asked to be seated in time for the pre-show entertainment, which begins a half hour before the opening procession. Refreshments are served following each performance, and the animals can be visited in a petting zoo. For more information, or to purchase tickets, call the church office at 594-8656. Credit cards are accepted. All proceeds after expenses will benefit the outreach programs of Area Interfaith Outreach.

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# **19th Annual "Potluck & Peaceful Beginnings" New Year's Day**

Children making peace flags at last year's "Peaceful Beginnings"

The 19th annual "Potluck & Peaceful Beginnings" celebration will be held on New Year's Day, Friday, January 1, from noon to 3 p.m. at Skidompha Library in downtown Damariscotta. The free event features music, poetry readings, puppetry, arts and crafts, food, conversation and contemplation. Everyone is welcome.

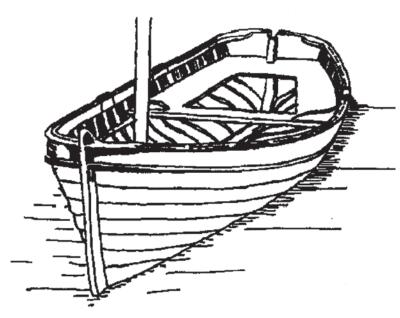
From noon to 1 p.m., a coffeehouse will be held in the auditorium, with local musicians and singers including Jaja Martin and Griffin Han Lalime performing cello duets and Heather Hardy and David Martin on guitar. The Newell Family Band, the Oyster Creek Fiddlers and musicians of the Seacoast orchestras will be playing tunes throughout the afternoon. Everyone is invited to join in the traditional Round Sing at the close of the



Melissa Glendenning will bring her handmade puppets to the children's library. Ed Cote Small will offer a puppet performance. There will be ongoing puppet and gnome crafting tables in the children's library. Potters from the Watershed Center in Edgecomb will set up their Mudmobile.

Over the course of the afternoon, area poets will read selected works in the Porter Auditorium of the library. This year's fea-

# THE BOAT HOUSE RESTAURANT



#### afternoon.



Jaja Martin and Griffin Han Lalime will perform cello duets at "Peaceful Beginnings."

tured poets include Sally Wolf-Wade, Karin Spitfire, Ann Mullin, Gary Lawless, Ron Conant and Peter Felsenthal. Adele Gale will lead a contemplative yoga session.

Participants are encouraged to bring food for the informal potluck. Anyone who would like to help out in any way (play music, sit at a craft table, etc.) is urged to e-mail Jenny Begin at saltbay@midcoast.com or call 563-3781.

"Peaceful Beginnings" is sponsored by CONA (Citizens Offering New Alternatives), a local group that sponsors educational forums and community events.

# AND RAW BAR Come Join Us for New Year's Day Brunch!

# Serving 11 a.m. - 3 p.m. Dinner: 5 p.m.-9 p.m.

## 58 Ocean Street, Rockland, Maine 596-0600

# **Plans for Lincoln Cty. 250th Anniversary Commemoration Begin**

A Lincoln County 250th Anniversary Steering Committee formed in October by the Lincoln County Commissioners is planning an anniversary commemoration of countywide scope. The committee's purpose is to develop and assure a calendar of programs, events and activities that showcases 250 years of Lincoln County history and government, the 250th anniversary of the Town of Pownalborough (now Wiscasset, Alna and Dresden), and countywide and town heritage.

Prior to the steering committee's creation, community members and organization representatives attended several roundtables to pool ideas and to begin to build celebration support.

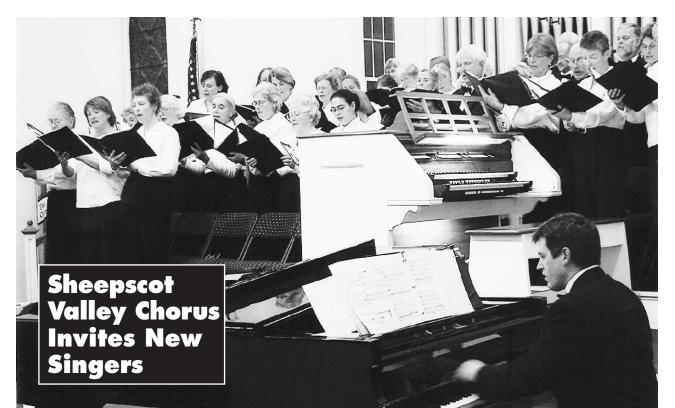
The series of countywide events will begin in February and continue throughout 2010. To fully develop the commemorative calendar, the steering committee would like to further involve historical societies and other organizations, schools, libraries, businesses, churches, citizens and county visitors in local programs and events.

Participating steering committee members, to date, include Kathy Anderson, Jeanne Begley, Bill Blodgett, Kathy Bugbee, Jo Cameron, Laurel Cooley, Chuck Dinsmore, Donald Duncan, Eleanor Everson, Les Fossel, Bob Foster, Jim Gallagher, Lisa Garman, Randy Gross, Bob Howell, Peter Kenyon, Peggy Konitzky, Greg Latimer, Bill McKeen, Carolyn McKeon, Kathy Onorato, John Ottum, Donna Plummer, Gail Seiders, Mary Sheldon, Wayne Sheridan, Dick Snyder, Marilyn Speckmann and Debbie Tibbetts. Jay Robbins of the Lincoln County Historical Association and Mary Ellen Barnes and the Lincoln County Economic Development Office are contributing in-kind assistance.

Committee members are finalizing a 250th anniversary logo, slogan and Web site, undertaking necessary fund-raising and developing programming with schools.

An associated planning group has taken the lead in developing the signature events, which will spotlight the Wiscasset-Alna-Dresden area, birthplace of Lincoln County. Planners include Mary Ellen Barnes, Zoe Bigley, Kathy Coleman, Warren Cossette, Eleanor Everson, Judy Flanagan, Trudy Foss, Les Fossel, Lisa Garman, Peggy Konitzky, Katharine Martin-Savage, Jay Robbins and Merlin Smith, with the assistance of Wiscasset town staff members. As a result, a special birthday celebration will take place in Wiscasset on Saturday, February 13, and there will be a commemorative event at the Pownalborough Court House in Dresden on Saturday, June 19.

The steering committee is seeking 250th anniversary business partners and sponsors. Interested individuals and organizations can receive more information, or volunteer time or funds, by contacting the committee at Lincoln County 250th Anniversary, P.O. Box 619, Wiscasset, ME 04578, e-mailing LincolnCounty250@gmail.com or calling Jay at 737-2239.



The Sheepscot Valley Chorus begins rehearsing for its spring concert at 7 p.m. on Tuesday, January 5, at the Congregational Church, Route 1, Wiscasset, next to the County Court House. Sheepscot Valley Chorus concerts will be held on Saturday and Sunday, March 27 and 28, at 3 p.m., in Newcastle.

Sheepscot Valley provides opportunities for amateurs who like to sing and to perform for audiences who share that love

# **BCC Offers Private Music Lessons**

For nearly 50 years, Bay Chamber Concerts (BCC) has presented the finest musicians to midcoast Maine audiences. In the summer of 2010, BCC will officially open its community music school, but it is already training future musicians. BCC offers private instruction for all ages and abilities in violin, viola, cello and piano. Chamber music coaching is also offered.

The study of music is proven to improve discipline and develop teamwork and problem-solving skills, in addition to fostering a lifelong appreciation of the arts.

All Bay Chamber Concerts music faculty hold degrees in music performance and have studio as well as concertizing experience. There are opportunities for the students to perform publicly in the community and for their peers.

Instruction is offered in 30-, 45- and 60-minute lessons, Monday through Friday, at BCC's temporary location in Union Hall in Rockport. Scholarship assistance is available based on financial need.

The spring semester begins on Monday, January 25. Call Allison Lakin at 236-2823 in the Bay Chamber Concerts office for more information or to register.

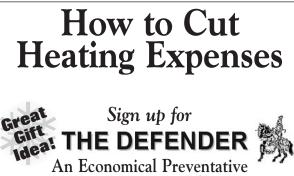


of music. There are no auditions. All that is needed is the enjoyment of singing. The chorus performs the classics as well as contemporary, Broadway, gospel and occasionally premiere pieces.

The chorus is directed by Linda Blanchard and accompanied by Sean Fleming. For further information, contact Blanchard at 380-2768 or lindamaine@mac.com or visit www.sheepscotvalleychorus.org.



Audyn Curless receives instruction from Gilda Joffe. PHOTO BY NIKOLAY TARKHANOV



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Depending on whether you're a pessimist or an optimist, 2009 will be remembered as "The Year of the Great Tomato Blight" or "The Year Seven Million New Gardens Were Planted" (figure courtesy National Gardening Association). While cool damp summers and struggle with blight may become more frequent here in Maine in the future, the fact that all our trials and tribulations will be shared with such a staggering number of new gardeners is exhilarating. In August, even the Wall Street Journal, which has referred to food as "the new gold," jumped on the gardening bandwagon, writing about small companies and businesses eties, and anyone can order from it, while the yearbook,

that began employee gardens as part of their company wellness programs. Employees benefited from the exercise inherent in tending a garden and also saved on food bills with the fresh produce they took home.

But don't wait for word from Wall Street to buy seeds for the coming season: George DeVault, director of the Seed Savers Exchange, encourages customers to order early, because supply of many seeds is expected to be tight in 2010 due to bad weather and crop failures. This isn't a doomsday report: there are plenty of seeds

can brighten your outlook?

I never realized that the "Grandpa Ott's" morning glory seed that I've saved and trellised from year to year was one of the first seeds featured by the Seed Savers Exchange (SSE). Grandpa Ott's, a dark purple blossom with a fuchsia star on its throat, along with seeds of a German Pink tomato, were brought to the U.S. from Düsseldorf, Germany, in 1883 by Michael Ott and Margaret Ertle. The couple built a log cabin in St. Lucas, Iowa, and one of their sons continued to grow the seeds year after year. In 1972 Grandpa Ott gave some of his seeds to his granddaughter, Diane Ott, and her husband, Kent Whealy. As homesteaders in Missouri, the Whealys began an heirloom seed exchange with a handful of other gardeners.

Celebrating its 35th anniversary this year, SSE is the largest nongovernmental seed bank in the United States, permanently maintaining more than 25,000 endangered vegetable varieties. SSE made an inaugural deposit of nearly 500 varieties to the Global Seed Vault that opened in February 2008 in Svalbard, Norway, and they have stored thousands of heirloom varieties in their own vault at their headquarters in Decorah, Iowa, where they operate the 890-acre certified organic Heritage Farm.

The SSE catalog contains more than 600 heirloom vari-

which goes out to more than 11,000 members, is used by members to exchange seeds. The 2009 500-page yearbook listed 13,263 unique varieties. Membership is \$40, but in addition to supporting the SSE genetic preservation projects, membership includes the yearbook, four other publications a year, and a 10-percent discount on catalog orders. Membership is a bit expensive, but it offers an enriched gardening life and a chance to share knowledge with gardeners the world over. Since its founding in 1975, SSE members have distributed hundreds of

out there to order, but why not do it now, when days are thousands of samples of rare garden seeds that are now widegrey and looking through catalogs, whether paper or online, ly used by alternative seed companies, small farmers, chefs and home gardeners.

SSE and companies like it are the anti-Monsanto; if you feel helpless or overwhelmed at times by large conglomerates taking over the seed industry, one way to fight back is to buy seeds from SSE, as well as other seed savers such as Baker Creek Heirloom Seeds and the Southern Exposure Seed Exchange, or here in Maine, Johnny's Selected Seeds, Fedco and the Medomak Valley Heirloom Seed Project, to name a few. Once you have the crops, start saving your own heirloom seeds to pass on. Two good sources of seed-saving information are Seed to Seed, by Suzanne Ashworth, which is pretty encyclopedic, and Breed Your Own Vegetable Varieties: The Gardener's & Farmer's Guide to Plant Breeding & Seed Saving, by Carol Deppe, the more engaging of the two volumes.

# **Cheesemaking at Appleton Creamery**

Appleton Creamery will offer cheesemaking workshops this winter at the farm in Appleton. Two-day, hands-on home cheesemaking classes will be offered Sunday and

Monday, January 3 and 4; and Saturday and Sunday, January 30 and 31, February 27 and 28, and April 24 and 25. Simple equipment will be used to make a jack cheese, as well as feta, yogurt, a lactic cheese, quick mozarella, ricotta and butter, depending on the interests of the class. The workshop will concentrate on basic cow cheeses using grocery-store milk but will also delve briefly into goat

cheese. Basic use of ripening cultures and rennet and milk chemistry will be covered.

A one-day class, Goat Cheese 101, will be offered Monday, January 18, and Wednesday, February 17, and will focus on basic goat cheese.

Caitlin Hunter, Appleton Creamery head cheesemaker and owner, has 30 years' experience raising goats and mak-



Looking Back,

Looking

by Georgeanne Davis

ledd

ing artisan and farmstead cheeses. She has taught cheesemaking classes for several years around the state and at the Vermont Institute for Artisan Cheese and

UMO. Cheeses from Appleton Creamery consistently win national awards. Fees are \$125 a day or \$225 for two

days. A nonrefundable deposit of \$50 is required at sign-up. Class size is limited to five, and lunch and handouts are

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provided. Visit www.appletoncreamery.com for more information and a downloadable registration form, or e-mail info@appletoncreamery.com.





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- Brandie, Greg, Alex & Mitchell

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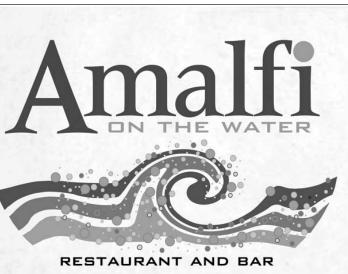
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# **Portland Jetport's Holiday Travel Tips**

With holiday-season air travel having been seriously disrupted on the East Coast over the weekend, on Tuesday the Portland International Jetport and Transportation Security Administration (TSA) issued the following list of tips to help make the rest of the season's travel as stress-free as possible.

• Arrive at the airline counter at least 90 minutes prior to your departure. (Anyone who misses their flights will have a very difficult time obtaining seats on the next flight, as bookings are heavy.)

· Check with the airlines for possible changes to flight schedules because of adverse weather, etc.

• To get through security checkpoints as quickly and efficiently as possible, check out TSA's Web site for information well before you travel: www.tsa.gov/index.shtm.

• Families or individuals traveling with children can use TSA's family lanes. The lanes, marked by signage at each security checkpoint, allow families and travelers with special needs to go through security at their own pace.

• Remember the "3-1-1" rule. Each passenger is allowed to carry small amounts of liquids, gels and aerosols in containers of three ounces or less that fit comfortably in a 1-quart-size, clear plastic, zip-top bag. One plastic zip-top bag per passenger. You must remove the bag from your carry-on and place it in a bin or on the conveyor belt for X-ray screening. Individuals carrying medically necessary liquids, gels and aerosols in excess of three ounces will be directed to TSA's family lanes.

• Be sure to check your purse, pockets or other carry-on

items and ensure that all liquids, gels and aerosols are in your 1-quart zip-top bag before proceeding to security.

• Travel with unwrapped gifts. This applies to both carry-ons at the security checkpoint and to checked baggage. If a wrapped gift requires further examination, TSA security officers will need to unwrap the gift.

• TSA does not permit snow globes through the security checkpoint because they contain an undetermined amount of liquid. Snow globes are permitted in checked baggage.

• If you intend to take food stuffs with you, check the TSA Web site for what is permissible at www.tsa.gov/travelers/holiday\_travel.shtm.

• Laptops must be removed from cases and placed in a bin to pass through screening.

• You may have a photography bag if it contains only photographic equipment. Film should be packed in your carryon baggage.

• Metal in your clothing may set off the walk-through metal detector, so pack coins, keys, jewelry, belt buckles and other metal items in your carry-on bag.

· Remove blazers, suit coats and bulky sweaters in addition to outer garments and place them in the screening tray before you enter the walk-through metal detector.

• TSA strongly encourages wearing shoes that are easy to remove, as all shoes must be removed and placed in a plastic bin for screening before one enters the walk-through metal detector.

# Pen Bay YMCA Drive Results in a Ton of Food for Local Food Pantries

The van for the Camden area food pantry was full twice — on Monday, December 21. Food pantry volunteers George Benson and Alex Arau, along with Penobscot Bay YMCA staff members, weighed bagged food and loaded up for several deliveries to both Camden and Rockland.

In mid-November, after learning that the local food pantries were still struggling to fill their shelves, the YMCA commenced a food/membership drive. People were asked to contribute cans and other nonperishable items. For the past month, the lobby at the YMCA has been a drop-off point. First one shopping cart was filled, then another, and finally food overflowed and spilled onto the floor in boxes and bags. Over 2,000 pounds of food were donated.

Children in the YMCA's afterschool programs bagged the groceries in preparation for delivery, learning about the value



of volunteering and also about lending a hand to families in need.

In Rockland, the pantry staff was astonished as bag after bag was unloaded. The ton of food was delivered in time for Christmas and is estimated to be enough to help feed over 100 families this holiday season. The YMCA thanks its members, The Free Press, George Benson, Alex Arau and Kid's Club participants for helping with the drive.



Waldo County Food Drive – Employees of Waldo County Healthcare, Inc. collected 2,482 items and \$673 for food pantries in Waldo County during a five-week food drive. Looking over some of the items donated during the last week are, from left, Diane Ryder, Irene Tibbetts and Elaine Lenfest, who work for Waldo County Home Health & Hospice and oversaw this year's food drive. The department with the highest contribution per employee was the combined group of Human Resources and Employee Health.

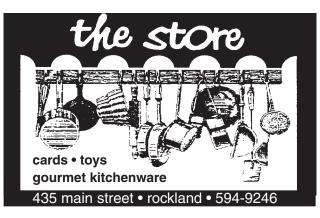
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# Waldoboro Rec Offers Discount Skating Passes

The Waldoboro Recreation Department is offering discount passes for public skating at the Midcoast Recreation Center in Rockport. Normally \$9 for adults and \$8 for children (skates included), passes are available at \$4.50 for teens/adults (age 13 and up) and \$4 for children age 12 and under. Public skating is held as follows: Friday, noon to 2 p.m. (through March 26); and Saturday and Sunday, noon to 2 p.m. (through February 7). Visit www.midcoastrec.com for updated/additional times. Passes are available at the Recreation Department at the Waldoboro Town Office. For more information, call Kyle Santheson at 832-5369. Passes must be purchased in person.

# Fenway Raffle Benefits MVHS Class of 2010

The Medomak Valley High School Class of 2010 parents group is selling raffle tickets at MVHS basketball games on Saturday, December 26, and Monday, December 28, to support Project Graduation. The winner will receive a pair of box-seat tickets to Fenway Park for the 2010 season (some games limited) and private transportation to and from the stadium with lunch or dinner (depending on whether it's a day or a night game) at the "Cheers" restaurant. Not included are alcohol, waitress gratuity and driver gratuity. Not included, but available for \$199 plus tax, is an overnight stay at Holiday Inn Brookline. Tickets are \$10; the prize has a value of \$2,000. The drawing will be held on Monday evening, December 28, during the MVHS Booster's Holiday Classic Boys Basketball game. For more information, e-mail Elizabeth-Ann at eann@bbwire.com or call 542-0848.



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The second annual "Set the Pace 5K" — a great way to start the new year — will take place on Friday, January 1, in Camden.

This year's race will start and end at the Smokestack Grill, at the Knox Mill on Mechanic Street, which promises something "hot" at the end of the race to warm runners' bellies, and the bar and restaurant will be open for a food feast afterwards for those looking to "Set the Pace

ring in the New Year. The Set the Pace 5K is a race that everyone can participate in. Walkers, dogs, and runners with strollers are all encouraged to enter, and even runners with new runners yet to be born can participate in the "in utero" category. Last year's race took

place in frigid conditions but still had 109 entrants and 93 finishers.

Local runners Karen Sprague, Andrew Bonarrigo, Russ Wolfertz, Stephanie Almasi, Stephanie Brown, Josh Mira-\_\_\_\_\_

## **Race Registration Form** SET THE PACE 5K RUN

| Single Runner: Name  | ļ              |
|--|----------------|
| Couple: Names  | į              |
|  | ļ              |
| Family: Names  |                |
|  |                |
|  |                |
| Address  | į              |
| Town & Zip   | İ              |
| Phone:   | 1              |
| E-mail   | į              |
| □ Male (if family registration, how many males:)   | l              |
| □ Female (if family registration, how many females:)   |                |
| Age(if registering as family, ages are:)   |                |
| Total donation pledge included: \$<br>(\$12 single runner, \$20 couple<br>\$25 family of 3; \$30 family of 4+<br>Make checks payable to: Little Field Home<br>Drop off or mail to: The Free Press<br>8 N. Main St., Suite 101, Rockland, ME 0484 | )<br>e<br>5, 1 |
| Run with a purpose, run for a purpose —<br>to do for others makes life more alive.   |                |
| For more information, e-mail reade@freepressonline.com.  | ł              |
| Opt-Out Participants<br>SET THE PACE 5K RUN  |                |
| Name   | ļ              |

Designated Runner

Your name will appear under your designated runner;

□ I would prefer to be listed after all runners as a

supporter.

Donation Amount

Make checks out to: Little Field Home Send check and registration form to: Reade Brower c/o Free Press, 8 N. Main St. Suite 101, Rockland, ME 04841 E-mail questions to: reade@freepressonline.com or call 207-691-3510 mont and Reade Brower are hosts for this New Year's Day run, as part of their New Orleans Mardi Gras Marathon fundraising. Those local runners have pledged to raise \$15,000 collectively to provide assistance to the Little Field Home,

Sign-Up

for 2010's

5K″

New Year's day

race in Camden

starts at 12:12 p.m.

an orphanage in Malawi founded by Janet Littlefield, a midcoast native and the daughter of Doc and Sally Littlefield.

The group says it intends to make the Set the Pace 5K special. The start time of 12:12 p.m. has been selected, as race sponsors understand that the night before might be a late one, and that a possible cold snap might make an 8 a.m. start unappealing. This year, race organizers are hoping for more reasonable weather so that some "less dressed" contestants

will enter and try to dethrone last year's winner, Ron Haney of Warren, who was appropriately dressed as the New Year's Baby, diaper and all.

While traditional age brackets will be acknowledged in the awards ceremony, each participant will receive an award that lets the world know that they have set their PR (personal record) for 2010 at the Set the Pace 5K. In addition, all age division winners will hold the "Fastest 5K in Maine 2010" title for at least several months, as there are no other 5K races planned in Maine until spring. The first place male and female winners will be crowned King and Queen and will hold the "Fastest Runner in Maine 2010" title until dethroned. And the middle-of-the-pack guy or gal will be honored with a gift basket that will make the winners jealous. In addition to "Least Costume" awards, some races have "Best Costume" categories. The first pregnant runner over the finish line will be honored in the "in utero" category, and there will be awards for the first stroller pusher and for the "human who can keep up with his/her dog" division.

Last year's race course will be run, starting at the top of a hill, with a final mile-plus that is an easy downhill slope to the finish line, promising a fast time for those in shape. And for those not in tip-top shape, how about walking?

Also offered is the "opt-out" runners' special; opt-outers get a race number for the raffle but don't have to run; just pick a proxy runner and be listed right below the proxy runner with their time.

The race has a sliding-scale entry fee for couples and families. Pre-registration is available: \$12 per single runner, \$20 per couple, \$25 for a family of three and \$30 for families of four or more. Day-of-the-race registration begins at 11:11 a.m. and will be \$15 per single runner, \$25 per couple, and \$35 per family. The first 110 sign-ups will receive cool winter running apparel to keep them warm, with a "Set the Pace 5K" collectible-edition logo that commemorates the event. Pre-registration is available online at www.active.com/running/camden-me/set-the-pace-5k-2010, or fill out the form at left and send to or drop off at The Free Press, 8 North Main Street, Suite 101, Rockland, ME 04841. Checks should be made out to "Little Field Home."

For more information, e-mail reade@freepressonline.com. For information on the Little Field Home, visit www.littlefieldhome.org.

NOTE: Runners are still being accepted into the New Orleans Mardi Gras squad "Team Little Field Home Runners" — anyone interested in one of the remaining two slots can contact Reade Brower, at reade@freepressonline.com or call 691-3510, and join the team in training. At this late date, potential participants need a minimum long-run capability of 10 + miles to consider the full marathon. Teams are also being considerd for May marathons at Sugarloaf Mountain in Maine and the Vermont Marathon.



# **State Park Lifeguard Applicants Urged to Begin Process Now**

College students and others who are considering applying for a lifeguard position this summer at Maine state parks should pursue getting their lifeguard certification in the coming months, according to the coordinator of the state parks' Lifeguard Academv.

Applications for the lifeguard positions won't be considered until the applicant gets the required training, according to Brian Murray, Lifeguard Academy coordinator and Popham Beach State Park manager.

"This would be a good time to be thinking about getting training for a summer job," Murray says. "Get the training, and you'll have the opportunity to get a pretty decent summer job."

Maine state parks, which are operated by the Maine Bureau of Parks and Lands, under the Maine Department of Conservation, usually hire about 42 lifeguards for positions at both ocean- and lake-front parks, Murray says. The positions are all full-time jobs lasting about 12 weeks, with a starting pay of \$10.43 an hour.

Prior to starting work for the park season, the lifeguards, who all must be certified, attend a state-sponsored academy, held at Range Ponds State Park in Poland Spring. Those lifeguards who work at the state's oceanfront beaches also attend Surf Academy, held at Popham Beach State Park.

"Lifeguards are definitely the face of the parks - you are the person out there," Murray says. "These jobs serve the public in a very important way by providing safety. They require responsible people, and they build character; you get to meet lots of people, and they are a great learning experience."

Lifeguard certification, which usually is a 10- to 25-hour program, is available through many colleges, the YMCA, the American Red Cross and community recreation programs. Successful candidates also will have to be able to swim 500 meters in under 10 minutes, Murray says.

Lifeguard applicants, who should be 18 at the time the job starts, can get applications online through the Maine state government Direct Hire Web site. They also can indicate at which park they would like to work. Park managers will review the applications and interview candidates.

For more information, contact Murray at 389-1335 or e-mail Brian.J.Murray@maine.gov. For an online hiring application, go to www.maine.gov/bhr/state\_jobs/index.htm.

# **Fish & Wildlife Service** Hosts "Let's Go **Outside**" Photo Project

U.S. Fish and Wildlife Service encourages people to get outdoors with a camera over the holidays. Visit a national wildlife refuge, a national fish hatchery or a stream or woods in the neighborhood and then share the best photos with the U.S. Fish and Wildlife Service and its "Let's Go Outside" photo project, which already includes more than 4,000 images. The photos will become part of an online image mosaic being compiled from thousands of photos.

To participate in the project:

1. Head for the outdoors, whether the backyard, a local park or a nearby national wildlife refuge. And don't forget a digital camera.

2. Photograph a friend or family member enjoying an outdoor activity, or have someone snap a photo of you.

3. Send in the photo, following the instructions posted on the "Let's Go Outside" Web site: http://yououtdoors.org/.

4. To learn about outdoor opportunities and activities, including the basics of digital nature photography, go to www.fws.gov/letsgooutside and www.fws.gov/refuges/SpecialEvents/FWS\_SpecialEvents\_Search.cfm.

All digital photos uploaded to the photo mosaic will help compose an outdoor image. When viewed from a distance, the photo mosaic appears to be a single image. Closer examination reveals that it's made up of thousands of smaller photos. Visitors to the Let's Go Outside Web site will be able to watch the image mosaic being built and locate their own images by using a unique code number. The Let's Go Outside initiative, supported by the U.S. Fish and Wildlife Service and its partners, encourages children, educators and parents to simply get outside and connect with nature and the wildlife that lives there.

| ROCKLAND AREA TIDES<br>December 24 to December 31 |         |         |        |        |
|---|---------|---------|--------|--------|
|   | High AM | High PM | Low AM | Low PM |
| Thursday  | 3:46    | 4:04    | 9:56   | 10:14  |
| Friday  | 4:32    | 4:56    | 10:49  | 11:03  |
| Saturday  | 5:22    | 5:53    | 11:44  | 11:55  |
| Sunday  | 6:15    | 6:51    |        | 12:41  |
| Monday  | 7:09    | 7:48    | 12:49  | 1:37   |
| Tuesday   | 8:03    | 8:43    | 1:44   | 2:31   |
| Wednesday   | 8:56    | 9:36    | 2:38   | 3:24   |
| Thursday  | 9:48    | 10:28   | 3:31   | 4:15   |

### NATIONAL WEATHER SERVICE FORECAST for **Knox County**

Thursday Night...Partly cloudy. Lows 16 to 22. North winds 5 to 10 mph. Christmas Day...Sunny. Highs in the upper 30s. Northeast winds 10 mph. Friday Night...Partly cloudy. Lows 15 to 20. Saturday...Increasing clouds. Highs in the upper 30s.

Saturday Night...Freezing rain or sleet likely...changing to rain. Lows in the upper 20s. Chance of precipitation 60 percent.

Sunday...Rain likely. Highs around 40. Chance of rain 70 percent.

Sunday Night...Mostly cloudy with a 40 percent chance of snow showers. Lows in the mid 20s

Monday And Monday Night... Mostly cloudy. Highs in the lower 30s. Lows around 15

Tuesday....Mostly sunny. Highs in the mid 20s.







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Happy Hour: 3-6 Daily

# **Miss Maine Scholarship Pageant**

The Miss Maine Scholarship Pageant is now accepting registrations for the 74th annual pageant, scheduled for Saturday, June 19, at the Crooker Theater at Brunswick High School, where Susie Stauble, Miss Maine 2009, will crown her successor. The Miss Maine Scholarship Pageant is the official state preliminary to the Miss America Pageant, the largest source of scholarships for women in the world.

All participating contestants will receive scholarship assistance, with Miss Maine receiving a \$10,000 educational scholarship and over \$75,000 in in-kind scholarships and prizes. Students may use their awards for two-year or four-year universities or colleges as well as postgraduate or graduate school. Scholarships go directly to the student's college or university.

# Youthlinks **Participants** Spread Holiday Cheer

Students in Youthlinks' "Holiday Cheer" program are learning how to look beyond themselves and reach out to others in their communities this holiday season. The youth participating

in this after-school program have been visiting Harbor Hill Assisted Living facility each week, where they play games with the residents and lead them in holiday-themed activities.



A woman interested in participating must be a United States citizen, at least 17 years of age, and a high school graduate as of no later than six months after the date of the competition. She must be at least a six-month resident of Maine, attend a Maine university or college, or work full-time in Maine. The maximum age to participate in the pageant is no more than 24years old as of December 31, 2010.

Contestants will compete in a 90-second talent competition worth 35 percent of the overall score. Contestants also compete in Interview (25 percent), Evening Wear (20 percent), Lifestyle and Fitness in Swimsuit (15 percent), and On-stage Question (5 percent).

To obtain a registration form, and for additional information about Miss Maine 2010, contact Audrey Findlen at afindlen@maine.rr.com or visit www.missmaine.org.

> Each session ends with conversation shared over hot cocoa and cookies.

Waldo County Youthlinks will offer another round of after-school programs starting in early January, including "Animal Care Team," in which participants will volunteer at a local veterinary office and socialize with animals awaiting adoption.

All Waldo County Youthlinks programs meet on Thursdays from 2:30 to 5 p.m., are free and open to students ages 12 to 15 in midcoast Maine. For further information, call 594-2221.

# Ashwood Waldorf School to Host "Walk Through the Grades"

Ashwood Waldorf School on Park Street in Rockport invites prospective parents to attend a guided tour through its grade school with an extended visit in the first grade on Wednesday, January 13, from 8:15 to 10:30 a.m. This is the first of five opportunities to visit the classrooms this winter and spring. Private tours can also be arranged by calling the school.

The "Walk Through the Grades" provides an opportunity for adults to experience Ashwood's

educational program first-hand and to see the newly constructed grade school building. The tour includes a curriculum overview, time in several grade school classes, a question-andanswer session with Ashwood School director Jody Spanglet, and refreshments.

Space is limited. To register, call the school office at 236-8021. Ashwood Waldorf School is an accredited private school serving children 18 months through eighth grade.





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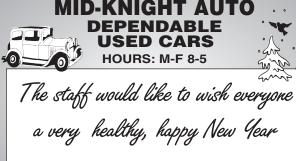




# ... And a very happy New Year!







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# from offshore by Eva Murray Safely Out to Sea

The wind's blowing again. Our one-room-school teacher attended a meeting recently at the Island Institute, where educators and scientists discussed the curriculum for a proposed science project with several island schools. There she met a meteorologist from the National Weather Service. He was reported to be friendly, helpful, patient, and exceedingly interested in fog, making him ideally suited for the island connection.

With a professional weatherman in the room, however, our teacher found herself unable to resist asking the question we all mutter each time we hear the weather report on the six o'clock news, when some awful mess of wind and slop and flying-sideways icy horror slides eastward off the coast and avoids nailing Portland with a parking emergency or some other such crisis.

The question: "Exactly what in right raving blazes are you people thinking?"

The context: weather forecasters blithely reassuring news viewers again and again, "Don't worry, the storm is headed safely out to sea."

Yup.

As I write, it is Sunday, the 20th, and five loaves of Danish Christmas bread are rising in the kitchen, a family recipe from my husband's grandmother, scented with cardamom like a Scandinavian treat should be. There are gingersnaps and rum balls, egg nog and hand-made needhams and baklava. A fresh wreath hangs on the door, tips from Betsy's carefully nurtured balsam patch just down the road, tied with green telephone wire on a ring made of copper tubing from the propane installer's truck. Island teens are home from high school and college, 38 summer places have been winterized, and firewood is piled up by the stove. The school play was a success, filling the classroom with an eager audience for kindergartener-lobsters in greenish cardboard shells (no bright red nonsense for a live lobster here), moving around the elaborate set, belly down on skateboards as happy bottomcrawlers on a submarine Christmas Eve.

The snowstorm that has dumped a foot of snow on cities to the south of us strands a bunch of the kids' classmates in airports, sleeping on backpacks as they wait to fly to Boston and Bangkok. Islanders are so used to having transportation sabotaged by weather, we'd hardly expect anything else. The same storm brings us just a few inches of fluffy stuff. A bit of snow makes the woods look like Christmas. The wind, on the other hand, is quite another story. You can't see a thing out there.

As the first few flakes fell and immediately whitened the road, I headed out to cut some holly and winterberry before it was buried in snow, but more importantly, to go where I could see water. There is no view from my place, and that's just fine; all summer, the tourists boohoo my lack of an ocean view, but that view is a pricey ticket when our usual 40-knot winter hits. Anybody can walk a few steps to look at water, thank you very much. Also on the road were lobstermen, driving to and from the harbor to check their boats.

It is hard to sleep in a gale. It is hard not to worry about the trees and the power lines, the lobster boats on their moorings, even the shingles on the shop. Crossing the bay in a storm varies from hard on the knees to completely impossible. They spend so much time on trivial details on the television weather...whether it might be a few degrees warmer next week, for example. Who cares? Will the seas be manageable? Snow to the rooftops we could handle. If anything, a moderate snow sometimes improves our roads, filling holes and evening out the ruts. At any rate, it is neither the temperature nor the precipitation that tyrannizes the islander.

It is the wind.

We are, in a sense, "safely out to sea." Well, maybe



### Home for the Holidays-

The Thomaston Historical Society is pleased to announce the success of its third annual Home for the Holidays, held this year at the Captain William J. Willey House in Thomaston on Friday and Saturday, December 4th and 5th. All proceeds from the event directly benefit the maintenance fund established for the preservation of the Knox Farmhouse, society headquarters on lower Knox Street.

We thank underwriter Lyman-Morse Boatbuilding Co., Inc. and sponsor Thomaston Place Auction Galleries, both of whom have been faithful supporters for our annual event. In addition, we also wish to thank the following donors:

Carol Achterhof, Valerie Allis, Amalfi, Antique Treasures, Applebee's, Archipelago, Art Henry Crane Service, Art of the Sea, Asymmetrick Arts, Athens Pizzeria, Atlantic Challenge, Apprentice Shop, Bay Chamber Concert, Black Bull Tavern, Black Parrot, Val Blastow, Jr., Boathouse Restaurant, Bridal Bouquet, Brooks Trap Mill, Brown Bag, Bryan's Body and Fender, Camden National Bank, Sandra Caron, Cayouette Flooring, Inc, Central Maine Power, Chambers Jewelers, Mei-Ling Cheung, China Coast, Coldwell Banker Soundvest Properties, Computer Solutions, Corson's Auto Supply, Country Inn at Camden/Rockport, Louie Crane, Creative Images Hair Salon, Dean's Flower Shop, Domino's Pizza, Dorman's Dairy Dream, Marshalee Douty, Dunkin Donuts, Eastern Tire and Auto Service, Epifanes North America Inc., The Feed Store, Flagship Cinemas, Les Fossel, Fresh off the Farm, Hall & Bibber Funeral Home, Hampton Inn, Handle It, Harbor View Restaurant, Hole in the Wall Bagels, Jeff's Autobody and Restorations, Jeff's Marine, Inc., Gail Ladd, Ted Ladd, Maine Eastern RR, Maine State Prison Showroom, Maritime Energy, Margaret McCrea, Peter McCrea, Midcoast Asian Foods, Midcoast Federal Credit Union, Mr. Tire & Company, M/V Rendezvous, Nobleboro Antique Exchange, Northeast Bank, Pastry Garden, Pen-Bay Glass Inc., Paul Perkins, Personal Book Shop, Pik Quik, Plants Unlimited, Primrose Framing, Pro Concrete, Puffin's Nest, Andel Real Estate, Redzone Wireless, Rheal Day Spa, Rock City Coffee Roasters, Rockland Antiques Marketplace, Rockland Savings Bank, Samoset Resort, Schooner Isaac Evans, Scott B. Kingsley DMD, Shepard Nissan Chrysler Dodge, Pete Shiot, Shoreline Home Sales, Skin Klinic and Day Spa, Smarty Pants, Strand Theatre, Strong Agency, Jim Strong, Sweetgrass Farm Winery and Distillery, Thomaston Café, Thorndike Creamery, Donna Tokarz, Waterfront Market and the Wellness Center.

The tremendous support received from residents and businesses throughout the community to preserve the 1797 Knox Farmhouse validates our dedicated efforts to save but one of Thomaston's early architectural treasures.

> Frances Hernandez and Mei-Ling Cheung Co-chairs, Thomaston Historical Society

### To Friends & Supporters—

A friend stopped me the other day to commiserate over the election results, and at the end of our conversation she said, "Politics is a funny thing..." and her voice trailed off and she had an apologetic and puzzled expression on her face; neither of us could explain more than that, but it prompted me to think again about the funny business of politics.

First, I started thinking about all the people who have extended their thanks to me for my service to the city, their sorrow that I lost the election, and their request that I not abandon my involvement in community issues, and I realized I have a lot of friends and supporters in the community who believe in me and respect me and value me, and I understood once again that all that really matters in life is that relationship -– the respect and valuing and friendship of people in a community. So I need to say thank-you to my friends, acquaintances and supporters for believing in me. Together we make up a vibrant, dynamic and colorful community of immense value.

Secondly, perhaps because we are in the beautiful Christmas season, I was filled with gratitude that my experience of family is today much greater than it was before serving

### **Ground Rules**-

Don't vent. It's singularly unattractive and buys nothing. If you want to concentrate on what's wrong with the world, post a nasty comment on a blog after some article or editorial, or call a talk-show and try to outshout the host: you will be in like company. Remember, most people who disagree are not your enemies until you make them so. Remember, too, that, regardless of labels, we are all in this world together and whether that's for better or for worse is up to all of us together to establish. So, if as you say, you want to make it better, imagine, first. in silence, that the world's ills are all gone and no one disagrees with what you're about to say. Then, and only then, take a deep, deep breath and calmly say exactly how you would remake the world to your liking. The floor is yours, wise one, and everyone is listening. Paul Kando, Damariscotta

### Waldoboro Public Library **Trustees Sought**-

Waldoboro residents who are interested in serving their community now have a unique opportunity to volunteer as a library trustee. Library resources fulfill the need for entertainment, education, research, literacy assistance, Internet access and wonderful programs and opportunities for all.

The Waldoboro Public Library Board of Trustees work diligently, along with staff and our new director, Tim McFadden, to support and maintain this vital town resource through decision making and fund-raising. The rewards of providing our town with the myriad of services are many and immeasurable.

If you are interested in being a member of the WPL Board of Trustees, you may pick up an application and list of responsibilities at the library main desk. All trustee meetings are open to the public. The next monthly meeting is on January 14, at 4 p.m. in the library conference room. More information on library services is available at www.waldoborolibrary.org

Waldoboro Public Library Trustees, Waldoboro

### Interfaith Teen Safe Haven Is **County-Wide Collaboration**-

KITS' (Knox Interfaith Teen Safe Haven) intention is to provide youth from Knox County, up to the age of 18, overnight accommodations when they don't have a warm, safe place to eat and sleep. We are moving toward our goal to provide a warm place for these youth to eat a healthy warm meal, regroup, rethink, learn, and know they are not alone.

KITS, a community-based grassroots effort, is the center of an amazing collaboration. A fusing and musing of all faiths and vestries to become a collective of support for KITS. We have over 50 volunteers ready for service from Rockland Congregational, Unitarian Universalist, St. Peter's, and St. John's (Thomaston). KITS has a dedicated advisory board that meets every other week, funding, eight trained staff with background checks, food coordinator, church coordinator, and a full insurance policy.

What we are experiencing here is our county community and our faith communities working together. They are fully engaged, fueled, motivated to help our youth, and continue to rise up to heights only a group could reach together. If 100 people in the Rockland area from all different faiths are committed to help KITS, we at KITS will continue to move forward, as all our volunteers, coordinators and funders wish us to do. These are our youth that need some support, aren't they? They are our next leaders, community activists, teachers, doctors, builders, athletes and sailors. We just have to give those youth some way to achieve the same goals we were given a chance to achieve. Thank you to all the coordinators, volunteers, staff and funders of KITS. We are organized, moving forward, and we'll keep you informed! Being the change we want to see in the world,

not entirely safe, but warm anyway, and preparing to enjoy Christmas. We are not safe at all if you dwell on the fact that in this weather we couldn't possibly involve ourselves today with the hospital or the police or any sort of public works beside what we can manage on our own. We will, if necessary, have to produce our own road crew or fire brigade, our own rescuers, our own boilermen and transport and meals-on-wheels. Women squint out into the gusts to gather and knit and drink wine while some of the men nurse aching backs. We fry doughnuts, check the powerhouse, trade holiday goodies around, we shovel snow off our neighbors' steps, we plow snow with fourwheelers, we lug in firewood and check other people's furnaces while they are off-island.

We wouldn't have to mess around so much if it weren't for the damned wind. Next time a storm is headed safely out to sea, remember us.

> Eva Murray lives and writes on Matinicus Island.

on the city council, yet not as unwieldy and uncompromising. I am touched by the continued good will and thoughtfulness of the community.

I don't have an answer yet to the request that I stay involved in community issues. But I honor those who ask and who do the work of the community. Today I am simply hoping to extend my thanks and my gratitude to friends and supporters and my commitment to a bright, healthy future. Jan Anderson, Belfast

Tracy Rescigno, KITS Coordinator, Rockport

## To All Who Made Christmas by the Sea a Success-

On behalf of the Camden-Rockport-Lincolnville Chamber of Commerce, I would like to thank everyone who made the recent Christmas by the Sea celebrations successful and fun. Whether you organized or participated in an event or performance, volunteered behind the scenes, helped transport Santa and Ellen the Elf, built a float, took part in the parade, bought cookies and baked goods to support local organizations and charities, shopped and ate locally, kept your store open late, helped fund the festivities, decorated your home or business,

or just came out and joined in the fun - thank you!

So many people contributed to the success of the weekend, but I would like to make special mention of two in particular. Bob Oxton and the Chamber's own Alicia Bagnall were responsible for organizing this year's Camden parade — hailed by many as one of the best and most festive ever. Both are deserving of a hearty round of applause from the whole community.

Dan Bookham, Executive Director Camden-Rockport-Lincolnville Chamber of Commerce

### To Joe Steinberger, and Readers of The Free Press —

In regards to Joe Steinberger's column [Dec. 17] about the recent City Council vote to leave in a residential sprinkler requirement in a life safety code revision:

Joe mentions that none of the Rockland City councilors seem to know how much it will cost to require the installation of sprinklers in new construction for single family and duplex homes.

There's a lot of confusion about the cost. I can understand why people are confused. There is a rate sheet from Aqua Maine that some people have cited which lays out the cost for a spinkler system that is serviced by its own separate line. It is substantially more expensive than what we are talking about, and it is not what we are talking about. We are talking about a system that is serviced by a slightly larger single line, not a separate line.

The construction cost is 1.61 per linear foot to install sprinklers. Two sprinkler heads are required. The estimate of \$1,500-\$2,500 to install a two-head sprinkler system per house is an estimate because houses vary in size. The minimum size water pipe for residential houses is 5/8". This size is too small to allow enough water to pass through in the event of a fire. Therefore 1" pipe will need to be used, which means that the minimum bill from Aqua Maine will go up by \$4.40 a month, because the pipe is bigger and more water will be circulating through it.

Therefore, the increased monthly cost is \$4.40 a month to Aqua Maine.

I am not happy about an increased charge for the potential of greater water circulation. It is however \$4.40 a month for a home, not the \$22.06 that is being spoken of in some circles.

I was against the sprinklers at first, since it seemed like overkill. But then I discovered that most new homes these days are built out of some combination of fabricated lumber and traditional building materials, and the fabricated lumber burns twice as fast and thereby decreases your odds of surviving a fire in one of these new homes by half. Of particular concern are fabricated roof trusses and floor joists, since they are supporting the structure and will deteriorate and collapse in half the time if on fire.

We are running out of lumber to make standard roof trusses and floor joists at the same price we used to be able to do it. Many new houses are now built out of fabricated wood, which means that the manufacturer glues together bits of wood into particle board trusses with reinforcing strapping made out of wood strips. Fabricated wood is less expensive. These fabricated joists and trusses test out to be as strong in a load bearing situation, BUT THEY BURN TWICE AS FAST.

Ironically, these fabricated wood products are often

# Creating Effective Juvenile Justice in Your Community-

Joe Steinberger's column on Juvenile Justice [Dec. 10 issue] took us "behind closed doors" for a glimpse into the efforts of law enforcement and the judiciary to salvage kids gone wrong. He also touched upon the unresponsiveness of local government to his own earlier efforts to create more local youth services, and he concludes from this experience that most of his fellow citizens consider distressed children to be "someone else's problem" and therefore avoid becoming involved.

Steinberger's discouraged view is not entirely wrong, but I don't want this crucial discourse to end on such a sour note. Much evidence to the contrary exists in the midcoast area, including the 75-some caring adults who are voluntary youth mentors in our organization. These are people from Cushing, Thomaston and St. George who have made long-term commitments to provide friendship, guidance and a safety net for the 180 young people involved in Trekkers activities each year.

Michael Meade once said, "Unless we lovingly and intentionally add young people to the hearth of the community, they will burn down the structures just to feel the warmth." From this thesis, a simple mantra evolved at Trekkers that guides our work: Programs don't change lives, relationships do.

To that end, we offer plenty of programs that engage and challenge teens during their six-year membership, but these programs aren't the point. Our programs are simply a platform upon which students can begin to build strong bonds and long-term relationships with caring adults in their community. A young Trekker is able to reach out to these mentors any day, any time when confronted with a troubling situation or a decision that is likely to have serious consequences. They gain self-confidence, learn to make healthy choices, and begin to trust the community in which they live. Trekkers evolved because one thoughtful, caring man realized in 1994 that he didn't recognize many of the young people "hanging out" on the streets of Thomaston. Peter Jenks was appalled that neither he nor his friends nor his congregation had any direct connections with these students. They talked about steps they might take to become better citizens, better role models for these young people. Out of these conversations arose the first Trekkers-style expedition. Jack Carpenter and three other men loaded up five boys, canoes and camping gear and nearly a week's worth of food to head out to Moose River Bow. The relationships these men built with the boys didn't end with five nights spent talking around the campfire and cheerful advice to "have a nice life." The men stuck to the job of mentoring and were in the audience cheering several years later when their young friends threw caps and tassels into the air to cel-



referred to as "Green Solutions" because they are recycling waste wood rather than depleting new resources. However, the materials used to make them may or may not be "green," depending on who you talk to.

On December 7, we had three experts in the field of fire fighting and life safety come to present information to the city council, along with our head of the fire department, Chief Jordan. After the presentation, when it was made abundantly clear to me that fabricated wood and synthetic building materials burn so fast, my question was, Why can't we change the building codes to forbid fabricated materials as structural members, instead of requiring people to install sprinklers?

However, changing building codes for structural materials in a home is a fight that would take a very long time, because it will mean that the lumber costs for a new home will be more expensive than if dimensional lumber could instead be replaced by fabricated lumber.

This means that we have to ask ourselves: which would we rather have, a cheaper lumber bill due to fabricated lumber and an added expense of a two-head sprinkler system, or to pay more for the lumber and not pay for the sprinkler? However, this is a moot point, since we can't go to Augusta or Washington today and insist that fabricated lumber should not be considered safe in a fire. If you would like to talk about and pursue that avenue, we can do that. But it will take time to find real solutions.

There are people suggest a flame retardant be sprayed on the members. Which, if you are following that issue, is highly toxic.

Therefore, I believe that there is a responsibility on all our parts here: we have to understand that we can't have everything we want as cheaply as possible and expect it to perform in the same way as what we are replacing. We are assured by the building standards experts that fabricated trusses are "just as good and just as strong," but they burn twice as fast. In that case, should we cut down more trees to make homes, and not use fabricated lumber? Should we build our homes out of brick? Steel? We can't ignore the fact that we have an issue on our hands when it comes to new home construction. I'm willing to face that issue head on, but I won't lie to you, it's not an easy one.

As Chief Jordan said after the vote, "Now the real work begins." I believe in that work, I believe we can do it, but we have to face it for what it is.

Elizabeth Dickerson, Councilor, City of Rockland

### ebrate graduation from high school.

The point of that long-ago canoe trip had been to reach out to these boys before they found themselves in serious trouble.

What Jenks and Carpenter and others accomplished is as manageable for an ordinary citizen today as it was 16 years ago. The difference is that Trekkers today has over 75 people taking time to mentor, tutor, or to participate in expeditions alongside students with whom they are nurturing a long-term relationship. The adults themselves are being transformed by this experience, and the sense of community steadily grows stronger.

It is counterproductive to confront this problem by criticizing the juvenile justice system. These are hard-working, devoted people in social services, law enforcement and the courts to whom we've provided low budgets and assigned a nearly impossible task - rescuing children who have been left to stumble through their adolescent years on their own, until they've finally gotten themselves into serious trouble. In doing this, we've affixed the moniker "juvenile justice" to the end game, and now blame these programs for our own failure to build a caring community around the emotional needs of our children.

The truth is that the services our society provides to young people are many times too narrowly focused on specific categories of "needs" for young people, which don't actually kick in until after a child has already been allowed to drop over the edge into "at risk" behavior. We must begin working with young people at an earlier stage in their development, and then work from a perspective that focuses on the gifts they have to give, not just solely on the needs they need to have met. In the communities that Trekkers serves, there are many people who contribute daily toward this shared mission via other youth-serving organizations, or as teachers, principals, coaches, Scouting leaders and, yes, as officers in the juvenile justice system. I'm reminded daily that there are plenty of amazing people in our communities willing and able to get involved. It's important to note that juvenile delinquency is not rooted in poverty and illiteracy alone. While these conditions can be mutually reinforcing, the root of juvenile delinquency lies in neglect and lack of connection, which will as readily put the children of wealthy families at risk as those growing up in low-income neighborhoods. With state and local budgets shrinking at an alarming rate, the responsibility falls to us, the community, to continue to find ways to "intentionally and lovingly" add young people to the hearth of our community. I'm convinced that a group of committed citizens can make a difference and, as Margaret Mead observed, "Indeed, it's the only thing that ever has."

### Happy New Year, Be There-

Beat there or be square. The calls have gone out and the masses have answered. New Year's Eve Belfast! As part of New Year's By the Bay!

To paraphrase Shakespeare who paraphrased England's King Henry V addressing his troops as they faced the French at the Battle of Agincourt in 1415: "And Mainers, asleep in their beds tonight, will think the comforts they held dear and themselves accursed, that without them, we few, we happy few, we band of brothers and sisters, marched and drummed this New Year's Night."

We know: you think yourselves too old, or too young, or too busy, too hip or too square, or it will be too cold, or God forbid noisy! You're all wrong about all but the last. Join the biggest noisiest incendiary, innovative, and cacophonic good time and you won't be sorry.

The Belfast Drum and Rabble Marching Society calls on you, and you, and you. Join us. All drummers and noisemakers of all ages welcome! We invite the enthused and the willing. On Thursday night, December 31st, at 11:30 p.m. we'll coagulate under the traffic light at Main and High streets. Drums, gongs, triangles, tin cans, mud buckets, pots, and pans, lengths of pipe: if it knocks it rocks.

The procession moves out at 11:52 p.m. to the waterfront where we ignite the gi-normous bonfire. Happy New Year,

Mike Hurley, Belfast

### **Thanks for Printing Obama's Nobel Speech**-

Thank you so much for your wisdom and generosity with space to print Pres. Obama's entire speech about the Nobel prize. This reminded me of David Grima who was editor of the now defunct Camden Herald who would sometimes devote the entire front page to a matter of major significance.

Philip Pendleton, Camden, ME and Melrose, MA

### The Conservative Right?—

Over the months I've read the ghost written op-ed articles, editorial columns, and letters to the editor by the conservative right. I've studiously endured the fulminations of right wing talk show hosts and fake news channels. From gay rights to health care to climate change, their positions are consistent.

First, on the one hand the conservative right appears to believe that government acting on behalf of the people (as in civil rights, health care reform, or climate change) constitutes a "government takeover" of "individual rights" and descent into a dreaded "nationalism." On the other hand, they also argue that government backing of corporate interests, the collusion of state and corporate power, is somehow exemplary of "freedom," "democracy," and the inherent sanctity of capitalism. Perhaps we need to reopen our dictionaries, review the relevant terms, and agree that definitions matter.

Second, they claim to believe that 40 years of international effort on the science of climate change counts as nothing against the opinions of their tinny crank dissenters. To stand with the findings of science, to adhere to rational thought, is to belie one's "leftist leanings" and witting or unwitting involvement in a grand worldwide conspiracy. For them, facts seem to not matter. Evidence-based, peer-reviewed science garnered internationally over decades from many disciplines seems to not matter. Elementary standards of reason and moral principle seem to not matter.

What appears to matter is the promotion of right wing ideology - always protective of entrenched power and privilege — by any means, at any cost. Through repetition of outrageous claims, by the cynical application of "emotionally potent oversimplifications," the conservative right appeals to and co-opts the fears of the uneducated and the desperate; it seeks to create public confusion, and sabotages civil and political discourse. Joseph Goebbels would nod approvingly of their tactics. In another time they might be tried for treason.

To them, health care reform is not in the people's interest, but a threat to the insurance industry. To them, gay rights are not an extension of civil rights in a just democracy, but a threat to civil and divine status quo. To them, the science of climate change is not serious or real, but a hoax perpetrated to redistribute wealth. It's all about protecting power, privilege and wealth. Could there be no higher aspirations? Having

Don Carpenter, Executive Director, Trekkers, Inc.

been so long on the wrong side of history, one would think history would have shed them by now. But might is right.

Their aim, hidden from direct view, is always the preservation of existing power and privilege, dressed up to look like anything they can get away with. Minorities may suffer indignities and atrocities, thousands may sicken and die alone, planetary life support may be compromised, but no matter --- the big business of global hegemony must carry on.

If this were the work of a few individuals I might summon compassion for their personal pathologies. That it enjoys and gathers political viability, that conservative moderates do not as one voice denounce their aims and methods, that it becomes a gathering storm, raises serious and perplexing questions. Tom Boothby, Montville

The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Suite 101, Rockland, ME 04841 (fax 596-6698; e-mail editor@freepressonline.com).

### Snowe, Collins, the AMA and AARP on Senate version of Health Care Reform Bill

# **Senator Snowe Says No**

U.S. Senator Olympia J. Snowe released the following statement on Sunday afternoon, December 20, on the status of the health reform legislation currently pending before the United States Senate:

"Having been fully immersed in this issue for this entire year and as the only Republican to vote for health reform in the Finance Committee, I deeply regret that I cannot support the pending Senate legislation as it currently stands, given my continued concerns with the measure and an artificial and arbitrary deadline of completing the bill before Christmas that is shortchanging the process on this monumental and trans-generational effort.

"Only three weeks ago the Senate received a more than 2,000-page bill on one of the most complex issues in our history, and we have since considered fewer than two dozen amendments out of more than 450 filed. A little over 24 hours ago, the Senate received a final, nearly 400-page manager's amendment that cannot be changed or altered, with more than 500 cross references including to other statutes, and will be voted on at 1 a.m. Monday morning. It defies logic that we are now expected to vote on the overall, final package before Christmas, with no opportunity to amend it, so we can adjourn for a three-week recess, even as the legislation will not fully go into effect until 2014, four years from now.

"I remain convinced we must work toward a responsible, commonsense solution to reverse the trend of spiraling health care costs — that will cause one in four Americans this year to have either inadequate coverage or none at all, and threatens affordable coverage for millions more Americans in the future. As I pledged to the President in an Oval Office meeting Saturday afternoon, I couldn't agree more that reform is an imperative, and I will continue my constructive efforts to forge effective, commonsense health care reform as the process moves into a House-Senate conference.

"The reality that the status quo is unacceptable is what originally brought six of us together on the Senate Finance Committee this summer in the only bipartisan effort in any committee of the House or Senate, in the so-called Group of Six, convened by Chairman Max Baucus. We met 31 times, week after week for over four months, to debate policy and not politics.

"Two months ago, when I voted for the Finance Committee bill, I said that the process moving forward shouldn't be about vote counting, but rather crafting the right policy and that the credibility of the process would determine the credibility of the outcome. So I was troubled that when the Finance bill was melded with the measure reported by the Senate HELP committee it was without the more inclusive, collaborative process I'd participated in up to that point and instead it was done in the shadows, without transparency, just to garner the necessary 60 votes and nothing more.

"This bill has taken a dramatically different direction since the Finance Committee bill — it is now 1,200 pages longer and includes a new employer mandate that could annihilate the job growth potential that is so vital to our economic recovery. As the Small Business & Entrepreneurship Council has stated, this mandate 'will only burden firms with more costs and red tape which means they will not grow, invest, or create jobs.'

"This bill also creates the CLASS Act on long-term care insurance, a brand-new program which the Medicare Actuary has said is projected to go into the red just five years after it begins paying out benefits. And the legislation requires a \$90 billion increase in Medicare payroll taxes —a provision that was not part of the bill I voted for in Finance Committee — that predominately affects the self-employed and the very same small-business owners we are counting on to create new jobs and lead us out of this recession. And that's just to name a few of the vital issues.

"Furthermore, we still don't have answers to some of the most fundamental questions that people will be asking at their kitchen tables. These are the critical questions relevant to peoples' daily lives, such as, what does this mean for me? How much will my health insurance plan cost? How much will my deductible or my co-pay be? How much am I going to have to pay out of pocket? Not one single member in Congress – Republican or Democrat – can answer those questions, and that is why I wrote to the Congressional Budget Office on December 3rd requesting a complete analysis of these and other key issues, as it is imperative that we have those answers before proceeding.

"Ultimately, there is absolutely no reason to be hurtling headlong to a Christmas deadline on monumental legislation affecting every American, when it doesn't even fully go into effect until 2014. When 51 percent of the American people in a recent survey have said they do not approve of what we are doing, they understand what Congress does not — and that is, that time is not our enemy, it is our friend. Therefore, we must take a time out from this legislative game of 'beat the clock,' reconvene in January — instead of taking a three-week recess — and spend the time necessary to get this right. Legislation affecting more than 300 million Americans deserves better than midnight votes on a bill that cannot be further amended and that no one has had the opportunity to fully consider and the Senate must step up to its responsibility as the world's greatest deliberative body on behalf of the American people."

# Sen. Collins: "I Simply Cannot Support Such a Bill"

On Sunday, December 20, U.S. Senator Susan Collins released this statement:

"Our nation's health care system requires substantial reform. The status quo of soaring health care costs, families struggling, millions uninsured, and health care provider shortages is unacceptable. That is why I am so disappointed that the partisan legislation before the Senate falls far short of what should be the goals of reform. This bill will actually increase health care costs, impose billions in new taxes, fees, and penalties, and hurt our seniors, health care providers, and small businesses. I simply cannot support such a bill.

"It is particularly disappointing that the bill does not do enough to reign in the cost of health care and to provide consumers with more affordable choices. Whether I am talking to a self-employed fisherman, a laid-off worker, the owner of a struggling small business, or the human resource manager of a large company, the soaring cost of health insurance is a primary concern. Yet, the government's own actuary projects that health care costs will be higher as a result of this bill than under current law.

"I am deeply opposed to the nearly \$500 billion in cuts to Medicare — a program that already has long-term financing problems. It is fiscally irresponsible to raid Medicare to pay for a new entitlement program at a time when the number of Medicare beneficiaries is on the rise. penalties, and fees on individuals, employers, insurance providers, and medical device and pharmaceutical manufacturers. The Congressional Budget Office and Joint Committee on Taxation have testified that these costs will simply be passed on to consumers, further increasing the costs of health care for many Americans — the opposite of what health care reform should produce.

"And there is a four-year gap between when billions of new taxes and fees are imposed and when the new subsidies go into effect. The bill would provide fewer and more expensive insurance choices for many self-employed individuals who will not qualify for subsidies.

"The detrimental impact of this bill on small businesses, our nation's job creators, concerns me greatly. This bill would discourage small businesses from hiring more employees and paying them better. It could lead to onerous financial penalties on small businesses that are already struggling to provide health insurance for their employees.

"Small businesses want to provide health insurance for their employees, but many simply cannot afford to absorb doubledigit increases in their health insurance premiums year after year. The National Federation of Independent Businesses (NFIB), the nation's leading small business association, says this bill does too little to reduce insurance costs, imposes new taxes, establishes new entitlement programs, and creates new mandates that will burden small business owners and their employees. In short, the NFIB says, 'the Senate bill fails small business.' I agree. "To remedy some of these fundamental problems, I worked with my colleagues on both sides of the aisle to offer significant bipartisan amendments aimed at containing costs, helping small businesses, increasing affordability, and providing more choices for consumers. Unfortunately, we were precluded from offering our amendments due to procedural roadblocks. "It is unfair that Republicans were allowed to offer only seven amendments to a bill that affects every single citizen and one-sixth of our nation's economy. "The health care legislation before the Senate has enormous consequences for our economy and our society. The Senate missed the opportunity to produce true, bipartisan health reform. Unfortunately, the process became too divisive and partisan, and the result is a bill that takes us in the wrong direction and will do more harm than good. Keeping in mind the oath every physician takes to 'first, do no harm,' I will cast my vote against this legislation."

# AMA Supports Passage of Senate Health Care Reform Bill

...this bill advances many of our priority issues for achieving the vision of a health system that works for patients and physicians.

On Monday, December 21, the American Medical Association (AMA) announced its support for passage of the amended Senate health reform bill (H.R. 3590), stating that passage of the "Patient Protection and Affordable Care Act" by the Senate "will bring our nation close to the finish line on health reform."

"All Americans deserve affordable, high-quality health coverage so they can get the medical care they need — and this bill advances many of our priority issues for achieving the vision of a health system that works for patients and physicians," said AMA President-elect Cecil B. Wilson, M.D.

The AMA announcement said that the Senate bill includes a number of key benefits for meaningful reform: "It will improve choice and access to affordable health insurance coverage and eliminate denials based on pre-existing conditions. The bill will increase coverage for preventive and wellness care that can lead to better disease prevention and management, and further the development of comparative effectiveness research that can help patients and physicians make informed treatment decisions."

"Lifetime limits on health coverage will be a thing of the past — as will higher premiums based on medical conditions or gender," said Dr. Wilson. "These are important benefits for those who have insurance now — and those who want it but have been unable to get it.... The AMA communicated closely with the Senate about items it supported and items of concern in the prior version of the Senate bill. We are pleased that the manager's amendment addresses several issues of concern to AMA. It increases payments to primary care physicians and general surgeons in underserved areas while no longer cutting payments to other physicians. It eliminates the tax on physician services for cosmetic surgery and drops the proposed physician enrollment fee for Medicare."

The announcement said the AMA will continue its advocacy through the conference process and that important issues that need to be resolved in the House-Senate conference committee include the creation of a Medicare payment board, quality improvement and Medicare data release initiatives. Also, separate action is needed early next year to permanently repeal the current Medicare physician payment formula to provide a stable payment system to preserve access to care for America's seniors, baby boomers and military families.

"The AMA will stay engaged in the process to ensure that the final bill that goes to President Obama for his signature will improve the health care system for patients and physicians," said Dr. Wilson.

# AARP Applauds Senate on Moving Health Care Reform Forward

Senate bill "protects the guaranteed benefits that people in Medicare rely on, and makes progress toward ending the rampant discriminatory tactics used by insurers to deny coverage to those who need it most"

AARP Executive Vice President Nancy LeaMond released this statement on Monday, December 21, following the Senate's vote to move forward with health care reform.

"This morning, the Senate voted to move forward with debate on health care reforms that will begin to bring needed relief to millions of Americans struggling with high costs and insurance company discrimination. The Senate bill protects the guaranteed benefits that people in Medicare rely on, and makes progress toward ending the rampant discriminatory tactics used by insurers to deny coverage to those who need it most. While we will continue to work with Senators to improve the bill to completely close the Medicare doughnut hole and crack down further on health insurer age discrimination, we applaud them for taking the next step toward enacting real health care reform.

"It makes no sense that the bill would slash more than \$47 billion in payments to home health and hospice providers. That is completely contrary to the goal of controlling health care costs, because home care and hospice services have consistently proven to be cost-effective alternatives to institutional care.

"According to the Centers for Medicaid and Medicare Actuary, these deep cuts could push one in five hospitals, nursing homes, and home health providers into the red. Many of these providers would simply stop taking Medicare patients, which would jeopardize access to care for millions of seniors.

"The comments of the Chief Executive Officer of Central Maine Healthcare reflect what I have heard from many of Maine's health care providers about this bill. He told me that its passage would be 'disastrous' for Maine and would saddle our hospitals with some \$800 million in Medicare cuts over the next ten years.

"Aside from the devastating cuts in Medicare, additional financing for this bill comes through an array of new taxes,

"We look forward to the Senate passing its final bill and moving to the House-Senate conference committee where lawmakers can make the final improvements needed to enact health care reform that works for our members and all older Americans."

LeaMond said that AARP notified the 111th Congress that it was tracking roll call votes on key legislation important to its nearly 40 million members and reporting the outcomes of these votes back to its members and all older Americans at www.aarp.org/governmentwatch.

The statement included this information on AARP: "AARP is a nonprofit, nonpartisan membership organization that helps people 50+ have independence, choice and control in ways that are beneficial and affordable to them and society as a whole. AARP does not endorse candidates for public office or make contributions to either political campaigns or candidates."

### **THE FREE PRESS**

#### THE COAST ART ΟΝ



"HOPE," stainless steel, by Robert Indiana

On New Year's Day at 7:30 a.m., NBC's "Today" show will broadcast a profile of artist Robert Indiana that will feature the Farnsworth Art Museum's ongoing exhibition of Hope." The report will focus on Indiana's famous "HOPE" sculpture, which the artist created in 2008.

The Farnsworth Art Muse-to Air Jan. 1 um in Rockland recently

extended its Indiana exhibition through January 10, 2010. The exhibition is drawn almost exclusively from Indiana's extensive holdings at his home and studio, the Star of Hope Lodge on Vinalhaven. In particular, it exam-

"Today" Show Segment on work. The exhibition includes "Robert Indiana and the Star **Farnsworth's** themes — "LOVE," the Indiana **Exhibition** 

ines the remarkable environment Indiana has created there, and the role that environment has played in his some of his best-known American dream, and his Marsden Hartley Elegy series - as well as his "HOPE" sculpture, which premiered at the 2008 Democratic National Convention in Denver.

The exhibition is accompanied by an illustrated catalogue with essays by curator and historian of American art John Wilmerding and by Farnsworth chief curator Michael K. Komanecky.





# **Open Call for High School Artists for** "A Matter of Conscience"

The Kennebec Valley Art Association in Hallowell invites Maine high school age artists to submit three-dimensional artwork to "A Matter of Conscience," a juried art exhibition showing at the Harlow Gallery, 160 Water Street, Hallowell, from March 19 to 28. There will be an artists' reception on Friday, March 10 from 5 to 8 p.m.

The electronic submission deadline is midnight, February 1. There is no

entry fee. For details and instructions, go to http://mysculpturestatement.blogspot.com/.

Group efforts as well as submissions from individual artists are welcome, as long as all participating artists are between the ages of 14 and 18. Works must be original sculptural art (in three dimensions) and may be made out of one material or a combination of materials, including but not limited to ceramics or clay, wood, paper or cardboard, metal, assemblage and found objects. Work may incorporate any combination of traditional visual art



mediums such as drawing, painting, or printmaking, and may also include text, video or other electronic or sonic elements or mechanisms. Submitted work must address some area of social commentary, such as political issues, human rights, the distribution of wealth, global warming, the death penalty or gay marriage, which the artist feels passionate about. The juror, Pennsylva-

nia curator, artist and activist Cheryl Harper,

will decide which entries will be included in the exhibition, and will award three cash prizes totaling \$350. Cheryl Herr-Rains, an art teacher at Gardiner Regional High School, is the project coordinator.

The Harlow Gallery is owned and operated by the Kennebec Valley Art Association, supporting the arts in Central Maine for over half a century. For more information, contact Deborah Fahy by calling 622-3813, emailing kvaa@harlowgallery.org, or visiting MAY WE BE THE FIRST TO WISH Υου Α Ηαρργ HOLIDAY.

www.harlowgallery.org. **Frontin to Teach at Lincoln Street Center** in 2010

Midcoast artist Ronald Frontin is offering a program at Lincoln Street Center in Rockland beginning Tuesday, February 2. His vision is to teach a group of serious artists over a longterm study, beginning with basic drawing, leading to painting, and eventually working with artists on marketing their mature paintings. Beginning artists high school age and up are also welcome to participate in the course.

The class will meet in the Art Studio of Lincoln Street Center on Wednesday and Friday from 5:30 to 7 pm.



Attendance at both classes each week is recommended, but flexibility will be given to those who can only commit to one session per week. The course fee is \$160 per eight sessions. Frontin shows with Spanierman Gallery in New York City as well as locally at Mars Hall Gallery in Port Clyde and Art of the Sea in South Thomaston. To register or to inquire about gift certificates for the course, call Lincoln Street Center's office at 594-6490 or email info@lincolnstreetcenter.org.



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# **THE FREE PRESS**

# **Senior College Announces Winter 2010 Classes**

Coastal Senior College (CSC), now in its eighth year, is offering a varied group of classes to appeal to the most questioning of minds. What do I really know and understand about Afghanistan and Pakistan? Why is Beethoven considered "the master"? How does energy use impact my life? Do I know all the incredible free offerings from Google? Can I learn more about the roots of Easter and Passover?

CSC provides courses and programs for people ages 50 and over in Knox and Lincoln counties. CSC, affiliated with University College at Rockland, is offering nine new, one continuation, and three ongoing courses this winter to lifelong learners at various sites in the midcoast area.

Courses meet weekly for two hours unless otherwise indicated and usually meet for no more than six weeks. Visit the Web site at www.coastalseniorcollege.org for complete course descriptions, meeting schedules and locations.

Monday course offerings include: "Google Is Much More Than Just a Search Engine," from 10 a.m. to noon, February 1 to March 1, in Rockland; and "Feast of the Redemption: Jewish Passover and Christian Easter," from 1 to 3 p.m., January 25 to March 1, in Newcastle.

Tuesday offerings are: a course on opera called "It Did Not End Well — Mostly (Continued)," from 9:30 to 11:30 a.m., January 12 and 26, and March 16 and April 20, in Damariscotta; the ongoing "CSC Coffee House," from 9:30 to 11:30 a.m., in Rockland; and "Delectable Desserts," from 2 to 4 p.m., January 26 to February 16, in Newcastle.

On Wednesday, two Damariscotta-based classes will be offered: "Bargello in All Its Forms," from 9:30 to 11:30 a.m.,

# Personal Support Specialist Class Begins Jan. 15

Central Lincoln County Adult Education and Lincoln County Healthcare (LCH) are teaming up to offer a sevensession Personal Support Specialist (PSS) class beginning Friday, January 15. The class will be held at the LCH/CMCC (Central Maine Community College) Education Center in Damariscotta on Fridays from January 15 through March 5, with no class on February 5. The course meets from 8 a.m. to 4:30 p.m. and students must attend all sessions to be certified.

This class has special entry requirements due to American Recover and Reinvestment Act funding. It will be offered tuition-free for students who meet certain eligibility standards. In order to qualify for the WIA (Workforce Investment Act) funding, students must be unemployed and will need to go to the most convenient CareerCenter to obtain an Application for Workforce Programs. For students who are not WIA-eligible, the regular course fee is \$150, with payment plans and some fee reductions available. Those interested must contact Central Lincoln County (CLC) Adult Education for an application and further information. The CLC Adult Education phone number is 563-2811 and e-mail is clcae@aos93.org.

This PSS program is a 50-hour course designed for unlicensed entry-level workers. Successful completion of this course satisfies Department of Health and Human Services-Bureau of Elder and Adult Services training requirements for direct-care workers for certain home-care programs and residential-care facilities. The course will be taught by PSScertified instructor Suzanne Cavalieri, RN.

January 6 to 27; and "Elegant Entertaining Without the Fuss," from 11 a.m. to 2 p.m., January 6 to 20. The on-going "Books

On Thursday, the ongoing "Writer's Group," from 9:30

to 11:30 a.m., and "Afghanistan and Pakistan - Where Are

We Heading?" from 10 a.m. to noon, January 7 to 28, will

be offered in Rockland. "The Story of You (Part 2)" will be

offered from 1 to 3 p.m., February 4 to 25, in Thomaston;

and "Beethoven the Master," from 1 to 3 p.m., January 14

from 10 a.m. to noon, January 8 to February 12, in

On Friday "Solving the Energy Puzzle" will be offered

A high school diploma or college degree is not required

to enroll in a CSC course; there are no tests, no grades, and

the only prerequisites are a desire to learn something new

and meet others who share your interest. Instructors volun-

teer their time and expertise, are very knowledgeable, love

to teach and are passionately involved with their subjects.

visit the University College at Rockland, 91 Camden Street,

To sign up for a class, call 800-286-1594 or 596-6906, or

Most courses are \$30 for CSC members, except the three

ongoing classes, which are free to CSC members, and a year's

membership is \$25. Becoming a member entitles individu-

als to enroll in all courses offered by CSC during the 2009-

2010 fiscal year, as well as any of the 17 other senior colleges

in Maine. For more information, visit www.coastalseniorcol-

to February 18, in Rockland.

Damariscotta.

Rockland.

lege.org.

& Readers" meets from 10 a.m. to noon in Thomaston.

The course covers safe personal care, reporting and documentation, dealing with emergencies, activities of daily living and aging issues, among other topics.

Upon successful completion of the course requirements and passage of a written exam, students will receive state certification as a Personal Support Specialist. Students must attend all 50 hours in order to be certified.

For more information or to obtain an application for the class, call Central Lincoln County Adult Education at 563-2811, or e-mail clcae@aos93.org. Due to the required application process, no online or phone registrations will be accepted.

# **Students Invited to Apply for Habitat International Program**

Midcoast Habitat for Humanity urges students ages 16 to 18 to apply for Habitat for Humanity International's (HFHI) summer youth program. Participants will experience Habitat's work outside the local community through HFHI's Learn and Build Experience program. Applications are due by January 15, 2010. For more information, visit www.midcoasthabitat.org, where there are links to the program.

**COACH LINES** 

# Traveling with Concord Coach Lines over the winter months?

Effective January 3, 2010, bus service along the coast will be reduced. Additional Coastal Route service will resume in the spring. Visit our website for service updates.

| Read Down                    |        | MAINE     | COAST        |        | LITE Sebedule E              | ffective Janu | onu 2 2010   |
|------------------------------|--------|-----------|--------------|--------|------------------------------|---------------|--------------|
| Schedule No.                 | 63     | 73A       | 69           | 71A    | Schedule No.                 | 54            | 64           |
| SOUTHBOUND                   | 1      | 1         | TRIP RESUMES |        | NORTHBOUND                   | J             | TRIP RESUMES |
| LV Orono ME - UMaine 🖚       |        |           | ©10:30       | 1      | LV Logan Airport MA          | 11:20         | ♦ 4:35       |
| LV Bangor ME                 | 7:00   |           | 11:00        | SUNDAY | LV Boston MA (South Station) | 12:01         | 5:15         |
| Searsport                    | 7:45   |           | 11:45        | ONLY   | AR Portland ME               | 1:55          | 7:10         |
| Belfast                      | 7:55   |           | 11:55        | 2:40   | LV Portland ME               | 2:00          | 7:15         |
| Lincolnville                 | 8:10   |           | 12:10        | 2:55   | Bowdoin College (D)          | 6 2:35        | 67:45        |
| Camden/Rockport              | 8:30   | FRI ONLY  | 12:30        | 3:15   | Brunswick                    | 2:40          | 7:50         |
| Rockland                     | 8:55   | DURING    | 12:50        | 3:35   | Bath                         | 2:50          | 8:05         |
| Waldoboro                    | 9:20   | BOWDOIN   | 1:20         | 4:05   | Wiscasset                    | 3:10          | 8:25         |
| Damariscotta                 | 9:35   | FALL AND  | 1:35         | 4:20   | Damariscotta                 | 3:30          | 8:40         |
| Wiscasset                    | 9:50   | SPRING    | 1:50         | 4:35   | Waldoboro                    | 3:50          | 9:00         |
| Bath                         | 10:10  | SEMESTERS | 2:10         | 4:55   | Rockland                     | 4:15          | 9:30         |
| Brunswick                    | 10:20  | 1:35      | 2:20         | 5:05   | Camden/Rockport              | 4:35          | 9:45         |
| Bowdoin College া            | ©10:25 | 1:40      | 62:25        |        | Lincolnville 🚓               | 4:45          | 10:00        |
| AR Portland ME               | 11:00  | 2:15      | 3:00         | 5:45   | Belfast                      | 5:00          | 10:15        |
| LV Portland ME               | 11:30  | 2:30      | 3:30         | 6:00   | Searsport                    | 5:10          | 10:25        |
| AR Boston MA (South Station) | 1:25   | 4:25      | 5:25         | 7:55   | AR Bangor ME                 | 6:00          | 11:15        |
| AR Logan Airport MA          | ▶ 1:25 | 4:40      | 5:40         | 8:10   | AR Orono ME - UMaine 🎓       | ©6:50         |              |









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# CALENDAR OF EVENTS

### **PLEASE TAKE NOTE:**

Calendar listings should be mailed to: The Free Press Calendar, 8 North Main St., Suite 101, Rockland, ME 04841 (FAX: 596-6698, or e-mail: editor@freepressonline.com) by noon the Friday before the Thursday publication date. Please include your name, address and phone number.

### Noteworthy

### THURSDAY, DEC. 24:

► United Church of Christ Christmas Eve Service, 4 p.m., Rte. 173, Lincolnville Center. Traditional candlelight service with seasonal music. All are welcome. FMI: 763-4526.

➤ Candlelight Service of Lessons and Carols, 5 p.m., Edgecomb Congregational Church. All are welcome.

➤ Two Christmas Eve Services at Belfast United Methodist Church, 6 p.m., traditional service with Christmas carols as well as some contemporary Christmas music, a Christmas message, and a circle-of-light closing. 11 p.m. candlelight service with the Rev. David Abbott sharing a Christmas story, music and Holy Communion.

• Christmas Eve Candlelight Service, 7 p.m., Chestnut Street Baptist Church, Camden. The public is invited to attend. FMI: 236-2195.

➤ Christmas Eve Service of Readings and Carols, 6 p.m., Rockland Congregational Church, 180 Limerock St. Traditional service features music by the Chancel Choir, Timbrel and Grace Notes Ringers and soloists, with Richard Einsel at the organ.

► Family Christmas Eve Candlelight Service, 6 p.m., People's United Methodist Church, So. Thomaston. Join in a celebratory time of singing carols, reading Scripture and re-creating the Nativity.

### FRIDAY, DEC. 25:

► Free Christmas Dinner, noon-3 p.m., Belfast United Methodist Church, 23 Mill Lane, East Belfast. FMI: 338-5575.

#### SATURDAY, DEC. 26:

► Downeast Boxing Day Review, 7:30 p.m., Lincoln Theater, Theater St., Damariscotta. Show features author and storyteller Van Reid as raconteur with Celtic folk duo Castlebay and songwriter and singer Jud Caswell. Stories and songs of Maine winters laced with wit and humor. Tickets, \$15/\$10 kids, at Maine Coast Book Shop, Damariscotta, and Treats, Wiscasset. FMI: call 529-5438 or e-mail castlebay@castlebay.net. ➤ Kelly Ravin in Performance, 8 p.m., Roots & Tendrils, Cross St., Belfast. Joining Ravin will be Travis Lloyd of the Travis Lloyd Band (Brooks) and Belfast's Jump Buck. \$5, all ages. FMI: 338-5225 or www.rootsandtendrils.com.

### ► Bob Marley's 10th Annual Holiday

Show, Sat., Dec. 26, 6:30 & 9 p.m.; Sun., Dec. 27, and Wed., Dec. 30, 7 p.m. and Thurs., Dec. 31 (New Year's Eve), 6:30 & 9 p.m., Merrill Auditorium, 20 Myrtle St., Portland. Tickets, \$39, available by calling 842-0800 or online at www.porttix.com.

### SUNDAY, DEC. 27:

➤ Paul Green's School of Rock All-Stars, 3 & 6 p.m., Thompson Community Center, Rtes. 17 & 131, Union. Green, a Union native, founded the original performance-based rock music school in the country for kids 8-17 in 1998. The group will perform classic rock from the 1960s to 1990s, ABBA to Zappa. \$10.

#### THURSDAY, DEC. 31:

➤ New Year's by the Bay, Belfast, purchase buttons at Parent Gallery, Belfast Coop, and Fertile Mind Bookshop; at Mr. Paperback, Belfast Harbor Inn and Comfort Inn at Ocean's Edge and Hannaford (service desk). One button admits wearer to all activities, which begin at 4 p.m. with magic by Conjuring Carroll at the UU Church and end at 11:50 p.m. with the Drum & Rabble Corps' 5th annual procession to the Bonfire By The Bay. For more information, see pages 8 and 40 of this issue or visit www.nybb.org/performances.html. Buttons are \$15/\$5students K-12/under 5, free.

► New Year's Eve with Rustic Overtones and Guests, 8 p.m.-2 a.m., Port City Music Hall, Portland. Open to 21+ only. Tickets at www.portcitymusichall.com and Bull Moose Music stores.

> New Year's Eve Blues Party with Johnny Rawls, Trade Winds Motor Inn, Park Drive, Rockland. Package includes room, dinner, dance, party favors, champagne toast, breakfast, and use of pool and hot tub. FMI: 596-6055.

➤ NRCM Polar Bear Plunge, noon, East End Beach, Portland. Plunge to support the work of the Natural Resources Council of Maine, with folks in polar bear costumes, hot coffee from Coffee by Design, and pastries from Standard Baking Company. Participants must raise at least \$50 in pledges. FMI: s tacie@nrcm.org or 430-0127.

➤ Trackside New Year's Eve Party, 9 p.m., Union St., Rockland. Dance to the tunes of DJ Andy and enjoy a complimentary glass of champagne at midnight. 21-plus event. No cover.

### COMING UP:

➤ CONA's "Potluck & Peaceful Beginnings," Fri., Jan. 1, noon-3 p.m., Skidompha Library, Main St., Damariscotta. Citizens Offering New Alternatives hosts an afternoon of music, poetry readings, puppetry, arts and crafts, food, conversation and contemplation. Bring food for an informal potluck. To volunteer, call 563-3781.

► Boar's Head and Yule Log Festival, Sat. & Sun., Jan. 2 & 3, 2 & 4:30 p.m., Rockland Congregational Church, 180 Limerock St. Tickets, \$15 reserved/\$10 general admission, are now on sale for the fifth annual reenactment of the ancient celebrations marking Epiphany, the end of the 12 days of Christmas. FMI: 594-8656.

Epiphany Celebration, Sat., Jan. 2, 7:30 p.m., Immanuel Baptist Church, 156 High St., Portland. The Choral Art Society's a cappella group performs the Epiphany Celebration concert with an instrumental ensemble including organist Dan Moore. Program includes a Bach Cantata in addition to seasonal a cappella songs. \$15 in advance/\$20 at the door. FMI: 828-0043 or www.choralart.org.

► Jazz Jam, Sun., Jan, 3, 3-5:30 p.m., Waldo Theatre Annex, Waldoboro. Free refreshments. Admission is \$7/musicians who play don't pay. FMI: 593-7445.

➤ Midcoast Community Chorus Winter Concert, Sun., Jan. 10, 4 p.m., Strom Auditorium, Camden Hills Regional H.S., Rte. 90, Rockport. The 150-voice choir presents "Coming Home," directed by Mimi Bornstein. Tickets, \$15, available at HAV II, Northern Kingdom Music, Camden; Green Store and Wild Rufus, Belfast; Grasshopper Shop, Rockland; and Hope General Store. Snow date is Jan. 17.

 FMI: 975-0582 or info@mccsings.org.
 Camden Conference, Feb. 19-21, Camden Opera House. Tickets are now on sale for the conference, whose theme is "Afghanistan, Pakistan, India: Crossroads of Conflict," with keynote speaker Ahmed Rashid, journalist and author. Opera House tickets are \$220/\$150 satellite venues — Strand Theatre, Rockland and UMaine Hutchinson Center, Belfast/\$40 students at satellites. FMI: 236-1034 or www.camdenconference.org.

### Children's & Teens' Events

### MONDAY, DEC. 28:

 Splatter Kids Holiday Break Dropoff Camp, Mon.-Thurs., Dec. 28-31,
 9 a.m.-noon, Lincoln Street Center, Rockland. FMI: 542-9162 or Sarah, 975-3052. (Continued on p. 29)





### We are proud to welcome Steve Pilley to our Management Team

Pictured left to right: Alvin Chase, Steve Pilley, Aaron Chase & Scooter Chadbourn



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love Christmas in Miami.

I love Christmas in Miann. Oh, sure, it's not like Christmas up north. We don't have Jack Frost nipping at our nose: We have Harvey Heat Rash nipping at our underwear regions. And we never look outside on Christmas morning to discover that the landscape has been magically transformed by a blanket of white, unless a cocaine plane has crashed on our lawn. But Christmas is not about weather. It's about the holiday spirit, and there is only one true measure of that: the number of colored lights in residential yards.

By that standard, Miami has holiday spirit out the wazoo. We have many homeowners who cross the fine line, in terms of illumination, between "tasteful holiday yard display" and "municipal airport." You know the houses I mean: The ones with a Frosty the Snowman the size of Godzilla; the ones with so many lights in the trees that you need an umbrella to avoid being struck by the falling bodies of electrocuted squirrels.

We also have a holiday attraction called "Santa's Enchanted Forest," which is hard to describe, although I will try.

Have you ever been to a county or state fair, the kind where the midway is lined with trailers selling, basically, globs of fried grease? Sometimes there's dough in the grease glob; sometimes there's potato; sometimes there's an old issue of National Geographic. It doesn't matter: You're at a fair, so you eat it.

This creates a digestive emergency that causes all the blood in your body to rush to your stomach, thus depriving your brain of oxygen and rendering you so stupid you decide it would be fun to go on a ride with a name like "The Regurg-a-Tator," wherein you get into an insanely dangerous-looking contraption operated by men whose total educational background consists of reading their own tattoos. Next thing you know, you're being whirled violently around, and the air is filled with a festive mixture of laughter, screams, stomach contents, dentures and the occasional artificial eyeball.

If you've ever experienced this brand of carnival fun, you've probably asked yourself: Where do these things go in the winter? The answer is: to Santa's Enchanted Forest. It bills itself as "The world's largest Christmas Theme Park and Free Carnival," which is accurate if you define "free" as "costing money."

Among the carnival attractions and food trailers are scenes depicting traditional Christmas themes such as Santa Claus, Rudolph, Blue's Clues, the Powerpuff Girls and, of course, the Nativity. This can be disorienting: You expect to see the Three Wise Men approaching the baby Jesus bearing gifts of corn dogs.

Santa's Enchanted Forest also has (why not?) animal acts. Last year, they had an act called "Randall's High-Diving Pigs," which features pigs that dive into water, just as the Bible tells us that pigs did to celebrate the very first Christmas.

We go to Santa's Enchanted Forest every year to soak up the traditional holiday atmosphere — the lights, the smell of grease simmering in the south Florida humidity, the carols blaring from loudspeakers, the screams of the Regurg-a-Tator riders, the pigs soaring through the night air. There's always a festive crowd, because Miami celebrates Christmas from Thanksgiving through approximately Groundhog Day.

Miami loves to party. We party to celebrate when something good happens, such as winning the World Series, which we do, like clockwork, every six years. When something bad happens, we party to cheer ourselves up. When nothing is happening, we party because we're bored. If Fidel ever dies, Miami will not regain consciousness for decades.

But my point is this: Christmas is fun in Miami. Come join us, if you can. And if you can't, wherever you are, have a Merry Christmas. Or, as we say in Miami: Feliz Navidad! (This is Spanish for "Caution, falling squirrels.") ©2009 The Miami Herald.

This classic Dave Barry column was originally published on December 7, 2003.

# New on DVD & Blu-ray

### Just Released 12/22 –

DISTRICT 9 R/Science Fiction/Dir: Neill Blomkamp (Sharlto Copley, Jason Cope, David James) The film tells the story of aliens enslaved by humans after their ship ran out of fuel 20 years earlier. The aliens are interned in a concentration camp known as District 9. Humans are attempting to reverse engineer the aliens' weaponry and in the process the hand of a human, Wikus, is transformed into an alien claw. Suddenly, the Wikus is targeted by a defense corporation for dissection and is hunted by a crimelord. In an unexpected alliance Wikus turns to the aliens for help.

### Recent Releases –

FOUR CHRISTMASES PG-13/Comedy/Dir: Seth Gordon (Reese Witherspoon, Vince Vaughn, Robert Duvall, Jon Favreau, Sissy Spacek) Vaughn plays Brad, Kate's boyfriend of several years. A happily unwed couple, Kate and Brad avoid meeting one another's families by pleading heavy workloads then sneaking off for a carefree tropical holiday. Caught trying to do just that, the couple reluctantly make the rounds to each divorced parent's home. THE HANGOVER R/Comedy/Dir: Todd Phillips (Zach Galifianakis, Bradley Cooper, Justin Bartha, Heather Graham) Phil, Stu and Alan take their soon-to-be-married buddy to Vegas for a bachelor party blowout that quickly spins out of control. The following morning, Phil, Stu and Alan awaken in a luxury casino suite where they've somehow acquired both a human baby and a fullgrown tiger. Though questions abound, the trio's biggest problem is that they've misplaced the groom. Unable to remember events of the night before, the three attempt to retrace their steps. Clues lead them to the ER, to Mike Tyson, and finally reveal that one of them has married a stripper.

HARRY POTTER AND THE HALF-BLOOD PRINCE PG/Fantasy/Dir: David Yates (Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Maggie Smith) Dark forces are gathering to attack the nonwizarding muggle world. Professor Dumbledore spirits Harry off to pick professor Horace Slughorn's mind for Voldemort's secrets. As Harry, Ron and Hermione are distracted by their romantic attractions and misfires, Voldemort grows stronger, recruiting Harry's longtime nemesis Draco Malfoy on a covert mission. Professor Snape appears to have chosen the other side and all are gearing up for a confrontation of grave proportions. ICE AGE: DAWN OF THE DINOSAURS PG/Animated Comedy/Dir: Carlos Saldanha (Ray Romano, John Leguizamo, Denis Leary, Simon Pegg, Queen Latifah, Seann William Scott, Josh Peck, Simon Pegg, Chris Wedge) Prehistoric mammals and dinosaurs collide when Sid the sloth, Diego the saber-toothed lion, Scrat the squirrel and woolly mammoth couple Manny and Ellie become trapped in an underground Jurassic world. MY LIFE IN RUINS PG-13/Comedy/Dir: Donald Petrie (Nia

Vardalos, Richard Dreyfuss, Alexis Georgoulis) Georgia is a disgruntled tour guide in Greece assigned to show the sights to a group of low-rent tourists as they travel the country in an old, creaky bus. Taking the group to gorgeous locations over the course of a week, she discovers the charms of her bohemian bus driver Poupi and a perspective on her own country she had not seen in a long time. NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSON-

IAN PG/Fantasy/Dir: (Amy Adams, Owen Wilson, Ben Stiller, Robin Williams, Bill Hader, Ricky Gervais, Hank Azaria, Dick Van Dyke, Christopher Guest, Eugene Levy) Security guard Larry Daley infiltrates the Smithsonian Institution in order to rescue items from another museum. The thing is, at night, all the exhibits come to life, making a simple task into a magical adventure.

UP PG/Animated Adventure/Dir: Peter Docter (Edward Asner, Christopher Plummer, Jordan Nagai) By tying thousands of balloons to his home, 78-year-old Carl Fredricksen sets out to fulfill his lifelong dream to see the wilds of South America. Right after lifting off, however, he learns he isn't alone on his journey, since Russell, a wilderness explorer 70 years his junior, has inadvertently become a stowaway on the trip.



# **Our Theaters**

mostly by Lisa Miller Week of December 25 – December 31 Short descriptions of movies that are playing locally

ALVIN & THE CHIPMUNKS: THE SQUEAKQUEL PG/Comedy/Dir: Betty Thomas (Zachary Levi, David Cross, Jason Lee, Christina Applegate) The world-famous singing preteen chipmunk trio returns to contend with the pressures of school, celebrity, and a rival female music group known as The Chipettes.

AN EDUCATION PG-13/Drama/Dir: Lone Scherfig (Carey Mulligan, Peter Sarsgaard, Alfred Molina, Dominic Cooper, Rosamund Pike, Olivia Williams, Emma Thompson) Jenny is a young woman full of promise and intent on studying at Oxford. But meeting an older man leads Jenny to believe that she can learn things outside the classroom, casting doubt on her traditional future plans.

AVATAR PG-13/Fantasy, Sci-Fi/Dir: James Cameron (Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi) In the future, mankind seeks to mine earthlike Pandora for a rare substance known as unobtainium, but the planet is guarded by the Na'vi, a warlike humanoid race. Sam Worthington plays Jake Sully, a US Marine projecting his consciousness into a Na'vi avatar so that he can gather intelligence about their defenses. While posing as a Na'vi, Sully falls in love with their courageous princess and decides to switch sides.

THE BLIND SIDE PG-13/Drama/Dir: John Lee Hancock (Sandra Bullock, Tim McGraw, Quinton Aaron, Kathy Bates) The improbable true story of Michael Oher, a homeless black youth adopted in his teens by a conservative Southern white family. Leigh Anne Tuohy, a honey-blond tigress determined to see Michael Oher succeed, helps the young man to reach both his scholastic and athletic potential. The film tracks Oher's awakening to a life of privilege that includes tutors, nice clothes, and warm familial support. The 23rd draftee in 2009, Oher was picked by the NFL's Baltimore Ravens and is the first rookie to begin his professional career just as his biopic plays out on the big screen.

DID YOU HEAR ABOUT THE MORGANS? PG-

13/Comedy/Dir: Marc Lawrence (Hugh Grant, Sarah Jessica Parker, Sam Elliott, Mary Steenburgen, Elizabeth Moss, Michael Kelly, Wilford Brimley) Upwardly mobile Manhattan professionals Meryl and Paul Morgan are poised to call their marriage quits when they witness a murder and are subsequently targeted by a contract killer. Under the witness protection program the Feds relocate the Morgans to a tiny Wyoming town, stripping the pair of their jobs and Blackberrys. This gives them a chance to reconnect.

INVICTUS PG-13/Drama/Dir: Clint Eastwood (Morgan Freeman, Matt Damon, Langley Kirkwood, Grant Roberts) "Invictus" focuses on newly elected President Nelson Mandela's effort to unite South Africa behind its white rugby team, the Springboks. Though long a symbol of white-supremacy, the team represented South Africa when that nation hosted the 1995 World Cup. Mandela woos the Springboks' captain, Afrikaner Francois Pienaar, to help him heal the nation's racial divide through national pride in its rugby team.

IT'S COMPLICATED R/Comedy/Dir: Nancy Meyers (Meryl Streep, Steve Martin, Alec Baldwin, John Krasinski, Lake Bell, Mary Kay Place, Rita Wilson) When 50-something Jane has one too many drinks and goes to bed with her ex-husband Jake, she's appalled, guilt-ridden and a bit pleased with herself. Jane, an upscale bakery owner, is also being pursued by Adam, a successful and boring architect. Although remarried to a young trophy-wife, henpecked Jake is determined to win back Jane, who considers their one-night stand nothing more than a lark.

THE PRINCESS AND THE FROG G/Animated, Family/Dir: Ron Clements, John Musker (Anika Noni Rose, Keith David, Terrence Howard, John Goodman, Jim Cummings, Jenifer Lewis, Oprah Winfrey, Bruno Campos, Jennifer Cody, Michael-Leon Wooley) Young Tiana resides in New Orleans, where she longs to open a restaurant of her own someday. Her dreams appear unattainable because Tiana's parents are impoverished black servants working for a rich white man. Tiana is pretending to be courted by a handsome Prince when a talking frog appears and persuades Tiana to kiss him instead. Tiana acquiesces but her kind gesture transforms Tiana into a frog, obliging her to hop along to the Louisiana bayou with her new friend. In a strange and dangerous swampland Tiana meets both practitioners of black magic and hungry alligators on her way to making things right.

SHERLOCK HOLMES PG-13/Action/Dir: Guy Ritchie (Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong, Kelly Reilly) With Guy Ritchie at the helm of this film, the cerebral detective is reinvented as a disheveled bare-knuckle brawler with a fondness for gambling. Sharing these penchants, Dr. Watson serves as Holmes's backup despite the detective's experiments on Watson's English Bulldog. The crime-fighting duo load their pistols to hunt down Lord Blackwood, a serial killer seemingly returned from the grave. UP IN THE AIR R/Dramatic Comedy/Dir: Jason Reitman (George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman) Ryan Bingham is a corporate downsizing expert whose cherished life on the road is threatened just as he is on the cusp of reaching ten million frequent flyer miles and just after he's met the frequent-traveler woman of his dreams.



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# CALENDAR

### (Continued from p. 27)

► DRA's "Winter Adventures" Camp, Mon.-Thurs., Dec. 28-31, 9 a.m.-

4 p.m., Damariscotta River Association. Belvedere Rd. Explore a variety of habitats with a naturalist, study aquatic invertebrates under the ice, bird watch, go sledding, build survival shelters in the woods, play games, and engage in art and nature journaling. For students in second through sixth grades. Participants should be prepared to spend most of the day outside, regardless of the weather. Fee is \$135 members/\$145 non-members. FMI: 563-1393, or dra@draclt.org.

### TUESDAY, DEC. 29:

► Children's Drawing Workshops, 4-5 p.m., Community Room, Rockland Public Library. Artist Catinka Knoth leads workshops every Tues. for ages 6 & up; under 10 should be accompanied by an adult. Children will explore motifs from the traditional celebrations of December and more. Free; materials provided. FMI: 594-0310.

### **COMING UP:**

► Acting Studio for Children, eight Wed., beginning Jan. 6, 3:30-5 p.m., Lincoln Street Center. Program for children in grades two to six will focus on acting basics and skills through theater exercises, improvisation and games. \$80. FMI: 594-6490.

### **ONGOING:**

► Children's Story Hour, Tues., 10 a.m., Gibbs Library, 40 Old Union Rd., Washington. Reading and arts. FMI: 845-2663. ► Game Loft Fall Schedule, 78A Main St., Belfast. Through Dec. 31. Games that youth age 18 and under can drop in and play: Pokemon Club and Young Gamers Club, Mon.; Yu-Gi-Oh League, Tues.; Magic: The Gathering, Wed.; Enrolled games include: Young D&D Chronicles (ages 8-12), Mon.; Trailblazers: Forgotten Realms (ages 12-15), Tues.; D&D: Shadow War (ages 12-18), Tues.; Eureka-1968 Days of Rage (ages 15-18), Thurs.: Days of Arthur: Boy King Chronicles (ages 14-18), Thurs.; Trailblazers: Days of Arthur (ages 12-15), Thurs.; Trailblazers: Board Games of Trade and Conquest (ages 12-18), Thurs.; and Holiday Cheer, offered through partner Youthlinks (ages 12-15), at Troy Howard Middle School, Thurs. Enrollment online at www.thegameloft.org.

► Belfast Library Story Times: Thurs., 10 a.m., "Lapsitters": stories, songs and finger plays for those up to age 2. Fri., 11 a.m., Toddler Story Time: stories, songs, dances and a craft program. FMI: 338-3884, ext. 24.

► After-School Reading Program, Wed., 2-3 p.m., Rockport Library. Juvenile chapter books will be read to elementary school-age children. Bus #3 will drop students off if arrangements are made with the school and library. FMI: 236-3642.

➤ Toddler Play Date, Wed., 9:30-11:30 a.m., St. Margaret's Parish House, 95 Court St., Belfast. For ages 4 and under, with toys provided and coordinators present. FMI: 567-3261 or 338-4228. ▶ Preschool Story Hour, Wed., 10:15 a.m., Waldoboro Library. FMI: 832-4484.

► Rockland Public Library, ongoing events are Wed., 10:30 a.m., Storytime and Craft; Fri., 10 a.m., Baby Storytime for children up to age 2; and Sat., 10:30 a.m., Family Storytime. FMI: Jean at 594-0310.

### Film

### FRIDAY, DEC. 25-THURSDAY, DEC. 31:

► COLONIAL THEATRE, Belfast: "Avatar," "Sherlock Holmes," "Alvin & the Chipmunks: Squeakquel." Join us for New Year's by the Bay events on Dec. 31! See ad below for movie times. Closed Dec. 25.

► FLAGSHIP CINEMAS 10, Thomaston: "Alvin & The Chipmunks: The Squeakquel," "The Blind Side," "Invictus," "The Princess and the Frog," "Sherlock Holmes" "It's Complicated," "Did You Hear About the Morgans?," "Up in the Air," "Avatar." See ad below for movie times.

► STRAND THEATRE, 345 Main St., Rockland: "An Education." See ad below for movie days/times. FMI: 594-0070.

### TUESDAY, DEC. 29:

► Les Contes d' Hoffmann Encore, 1 p.m., Strand Theatre, 345 Main St., Rockland. A repeat of the Dec. 19 "Met Live in HD" screening. Met music director James Levine conducts tenor Rolando Villazón in the title role, with Anna Netrebko as the tragic Antonia, Elina Garanca as the ambiguous Nicklausse, and René Pape as the demonic four villains in Offenbach's fictionalized take on the life and loves of the German Romantic writer E.T.A. Hoffmann. Tickets are \$15/\$5 students, available only at the walk-up window 60 minutes before showtime.

### Art

### TUESDAY, DEC. 29:

► "Watercolor Your Way" Workshop, 2-4 p.m., Spectrum Generations Coastal Community Center, Bus. Rte. 1, Damariscotta. Open watercolor studio with instructor Maude Olsen. \$50. To register, call 563-1363 by December 28.

### COMING UP:

► Philadelphia Fine Arts Trip with Farnsworth Docents, Apr. 13-16, Farnsworth Museum, Rockland. Trip includes two and one-half days of museums, three nights in Philadelphia, and an eight- to 10-hour bus ride each way. Museums include Philadelphia Museum of Art, Rodin Museum, Pennsylvania Academy of Fine Arts, Brandywine River Museum (including the Kuerner Farm and N.C. Wyeth's studio) and the Barnes Foundation, which has one of the finest collections of French Impressionist, Post-Impressionist and early modern paintings in the world. Contact Susan Tripp at sjtripp@hughes.net or call 594-8303.

### **ONGOING:**

► Farnsworth Museum, Rockland: "Elegantly Attired: Victorian Apparel and Accessories in Coastal Maine," exhibit of clothing worn by sea captains' wives, jewelry owned by the Farnsworth family and a section on the feather trade in the 19th century. Through Apr. 25. "Robert Indiana

LAGSH

Sherlock Holmes

It's Complicated

1:20, 4:20, 7:20, 9:45 (R, 2:09)

9:05, 9:30 (PG, 1:37)

Up in the Air

1:10, 4:10, 7:15, 9:40 (R, 1:58)

The Blind Side

12:40, 6:45 (PG-13, 2:15)

Invictus

3:45, 9:20 (PG-13, 2:22)

and the Star of Hope," exhibit drawn from the artist's holdings at his home and studio, the Star of Hope Oddfellows Lodge on Vinalhaven. Through Jan. 10. "Achieving American Art: American Art Between the Wars," show of 75 paintings and prints done by artists working in Maine between the 1890s and mid-1940s. Through Jan. 24. "Louise Nevelson." Through Jan. 4.

► "Dream Shades: The Raptured Repose," Camden Library. Artwork by Robert and Su.Sane Hake, who collaborate as "Clarity." Through Jan. 6.

► Holiday Exhibit, Oyster House Studio and Frame Shop, 25 Friendship Street, Waldoboro. The Jewelry Wall, avant-garde assemblage jewelry by Anne Brown, exotic wood jewelry by T. Max and driftwood mirrors by Brown and Max. Through Dec. ► Harbor Square Gallery Holiday Exhibit, 374 Main St., Rockland. New works by gallery artists as well as collections by new artists. FMI: 594-8700.

► "Cast and Found: The Art of Wooden Foundry Patterns, ca. 1900," Clifford Gallery at Waterfall Arts, 256 High St., Belfast. Handmade wooden foundry patterns dating from the turn of the 20th century were made at the Waterville Iron Works Foundry and range from as small as a saltshaker to as large as a dining table. Through Feb. 26.

► Artist of the Month at Waldoboro Library, Hand-colored black-and-white photographs by Yvette Bouchard and oil paintings and aerial photographs of Waldoboro by Eric Michelsen. Through Dec. ► "100 for 100," Maine Farmland Trust Gallery, 97 Main St., Belfast. Show of 100 small, original pastels by Katherine Perelka for \$100 each.

► "Holiday Art: A Celebration," Landings Gallery, Elm St., Rockland. Affordable original art by 25 gallery artists and a new selection of crafts.

**Eric Hopkins Gallery**, Winter St., Rockland. Small watercolors and drawings by the artist.

**Dowling Walsh Gallery**, Main St., Rockland. New work by gallery artists and handblown glass ornaments by Steve Politowski.

► Jonathan Frost Gallery, Winter St., Rockland. Work of several gallery artists, paintings, drawings and etchings in Frost's attached studio.

► Mulford Gallery, Main St., Rockland. Eclectic art, stocking stuffers and one-of-akind jewelry, ceramics and "artshades." ► "Lobster Traps, Beaches and Light-

houses," Winding Way Watercolors, 6 N. Main St., Rockland. Holiday show of original watercolors and cards by Anne McMath and Kathy Lane.

► Art Space, 342 Main St., Rockland. Paintings, photographs, prints, pottery and jewelry

**\* "30/30/30,"** Roots & Tendrils, Cross St., Belfast. Juried group show of 30 works

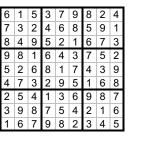
by 30 artists under age 30.

➤ "Maine Wood 2010," Center for Furniture Craftsmanship's Messler Gallery, Rockport. Biennial exhibition highlights wood craftsmanship in Maine. Through Feb. 12. FMI: 594-5611 or visit woodschool.org.

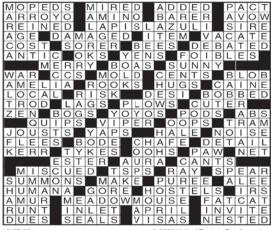


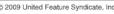








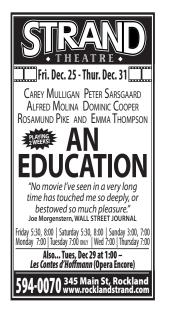


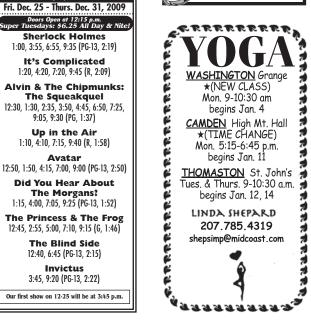




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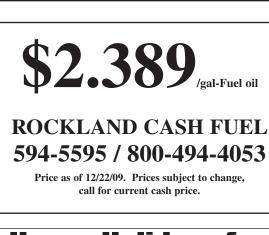


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# CALENDAR OF EVENTS

▶ Photographs by Antje Roitzsch, Good Tern Co-op Cafe Gallery, 750 Main St., Rockland. Photographs from the American West. Through Dec.

**THE FREE PRESS** 

► Damariscotta River Grill's "Art at the Grill" Series, Main St. Paintings, pottery, woodworking, photography and even food art from grill staff and Maine friends. Through Jan. 11.

➤ Watercolor Illustrations by Candace Hutchison, Kramer Gallery, Belfast Free Library. Exhibit features illustrations done for the column "Awanadjo Almanack," written by naturalist Rob McCall. Through Dec.

➤ "Diverse Approaches to Landscapes in Sizes Small to XX Large," Lincoln Street Center, Rockland. Works by Michael Dworkin, Scott Cooper Tilton, Angela Anderson-Pomerleau, Rebecca Raney, Catinka Knoth, Otty Merrill and Angela Warren. Through Dec. 31.

➤ Perimeter Gallery Small Works Show, Chase's Daily, 96 Main St., Belfast. Paintings and mixed-media works by 25 artists. Through mid-Jan.

► Aquatints by Bill Ronalds, Rock City Coffee, 252 Main Street in Rockland. Imagery inspired by decayed urban and industrial infrastructure, antiquated amusement parks and pinball.

► "Fashionably Late," Julia's Gallery, Union and Elm sts., Rockland. Juried exhibition of 50 pieces features teen artwork that explores the way in which identity, history and culture shape fashion. Through Dec. 31. ► Monotypes, Pottery, and Paintings by Cathy Melio, Gibbs Library, 40 Old Union Rd., Washington. The wheelthrown, incised pottery vessels include many of the symbols and marks found in the prints and paintings. Through Dec. ➤ "Nine by Nine," Garage Gallery, Eastern Tire Co. & Auto Service, 70 Park St., Rockland. Work by the Nine Lively Ladies. ► "Ink and Light," Archipelago Gallery, Main St., Rockland, The show features Peaks Island printmaker Jane Banquer and photographer Victor Romanyshynm.

Through Jan. 24. > Portland Museum of Art, Seven Congress Sq. "Collage: Piecing It Together," featuring approx. 25 works, exhibition explores the history of collage from its introduction in Europe in the early 20th century by artists such as Kurt Schwitters and Jean Arp to present-day works by Maine artists such as Tom Hall and Aaron Stephan. Exhibition covers a wide range of collage techniques, including abstract works pieced together from newsprint and colored papers, collaged elements incorporated into drawings and prints, paintings that include collaged figurative elements, and photomontages. Through Feb. 28. "Evolution: Five Decades of Printmaking by David C. Driskell," Driskell is one of the most respected names in the world of African-American art and culture. Through Jan. 17. "Charles DuBack: Coming to Maine," 20 paintings and collages focusing on DuBack's rarely shown work from the late 1950s, as well as recent watercolors. Through Jan. 3. **"The Indomitable Spirit,**" featuring photographs by artists Annette Lemieux, Bruce Weber, Barbara Kruger, William Wegman, Chuck Close, Duane Michaels, Richard Prince, Jan Groover, Cindy Sherman and Robert Rauschenberg. Through Jan. 3.

### Miscellaneous

### SATURDAY, DEC. 26:

➤ Contradance, 8 p.m., Simonton Corners, Rockport. Featured is Play Group — Zach Davis, Abe Stimson, Julia Plumb and Alden Robinson, on guitar, fiddle, banjo and more, with John McIntire calling. \$7.

### SUNDAY, DEC. 27:

➤ Christmas Cantata, 10:30 a.m., Belfast United Methodist Church, 23 Mill Lane, East Belfast.

### MONDAY, DEC. 28:

► Hammond Tractor's "Chip-A-Tree" Program, Mon., Dec. 28-Fri., Jan. 8, Hammond Tractor, Rte. 17, Union. For a donation, Christmas trees are chipped for use by a bioenergy mill. Donations support the Shriners children's hospitals.

▶ Bob Gagnon Fund "Tea Time," 3:30-5:30 p.m., Country Inn at Camden/Rockport, Rte. 1. Sit back in the library and enjoy a few moments as you savor homemade treats, coffee and tea. Call ahead: 236-2725. \$2 donation; Country Inn will match all \$2 donations received.

➤ Walk-in Flu Clinics, Mon.-Wed., Dec. 28-30, 11 a.m.-1 p.m., Kno-Wal-Lin, 170 Pleasant St., Rockland. H1N1 vaccine is available to anyone older than six months and seasonal flu vaccine will be available while supplies last. FMI: 594-9561.

➤ Medicare for Everyone Clinic, 10-11:30 a.m., Spectrum Generations, 61 Park St., Rockland. Gloria Rhode, consumer information specialist, covers when and where to sign up for Medicare; services covered by Medicare; the new Medicare Prescription Drug benefit; Medicare Supplemental Insurance and more. call 596-0339 for more information or to register for the clinic.

### WEDNESDAY, DEC. 30:

► Fish Chowder Supper, 5:30 p.m., People's United Methodist Church, So. Thomaston. Includes muffins, pies and beverages. \$7/\$4 children/\$20 families with four or more children. Reservations: 594-5139 or 596-6020.

➤ Spectrum Generations Coastal Community Center Lunch and Learn Program, 11:15 a.m., Overlook Building, 521 Main St., Damariscotta. Kristin Overton, BRIDGES and reverse mortgage manager for Spectrum Generations, will talk about the reverse mortgage counseling services provided by HUD-approved counselors and the federally backed HECM reverse mortgage, a way to withdraw funds from a home's equity. Advance reservations required: *call 563-1363 by noon on Monday*. Suggested donation is \$4 for dis-

#### abled or over 60/\$5 under 60.

#### COMING UP:

► Maine Media Women Members Sharing Program, Sat., Jan. 2, 9:15 a.m. coffee; 10 a.m. program, Mobius Center (across from Yellowfront Grocery) Bus. Rte. 1, Damariscotta. Presentations include readings from works of members, freelance writing tips, poetry, art and a memoir. Presenters include Fran Gay of Newcastle, Sherry Hanson of Brunswick, Joyce Pye of Bath and Nancy Wilson of Bremen. Public welcome. Suggested donation is \$5 non-members/\$3 members. FMI: 529-5304; www.mainemediawomen.org; or Carol Jaeger at sbart@tidewater.net. ► Maine Women's Network Meeting, Wed., Jan. 6, Haven Event Center, Rte. 90, Rockport. Guest speakers are Amber and Lee Heffner. Full buffet and dessert includ-

Lee Heffner. Full buffet and dessert included. \$28/\$25 guests of members/\$20 members. *Registration required by Wed., Dec. 30* at www.mainewomensnetwork.com.

➤ Waldoboro Recreation Department Trip to Celtics vs. Sacramento Kings Game, Fri., March 26. Fee of \$96 per person includes transportation to/from the Banknorth Garden via motorcoach and admission to game. Bus departs Waldoboro VFW parking lot at 12:30 p.m. and stops at Faneuil Hall Marketplace prior to the game. \$50/person deposit required at registration; balance due no later than Feb. 1. FMI: 832-5369 (x 308); e-mail rec@waldoboromaine.org or stop by Waldoboro Town Office.

### **ONGOING:**

► Oneness Blessings Offered, free, 4:30 and 5:30 p.m., Thurs., High Mountain Hall, Camden. FMI: 230-2410.

➤ Community Hot Soup Luncheon, Wed., noon-1 p.m., First Congregational Church, 55 Elm St., Camden. Lunch features two soups, bread, dessert, and beverages. By donation. Through March 31. FMI: 236-4821.

➤ Amnesty International Mid-coast Chapter Meetings, third Tues., 7 p.m., Rm. 410, University of Rockland, Breakwater Building, 91 Camden St. (Rte. 1). FMI: 832-6603.

► Nar-Anon Group, Tues., 6:30 p.m., Rockland Public Library in the boardroom (downstairs). FMI: Fred or Jane at 594-2801.

► AIO Food Pantry, 70 Thomaston St., Rockland. Hours are 9:30 a.m.-noon, Mon., Wed. and Fri.

➤ Meeting of Consumer Council System of Maine: A Voice for Consumers of Mental Health Services, third Thurs., 7-9 p.m., Maine Lighthouse Museum, One Park Drive, Rockland. Mileage reimbursement and light refreshments provided. FMI: 660-3034 or 1-877-207-5062; or www.maineccsm.org.

► Fellowship of the Spirit 12-Step Study Group, Sat., 8:30-9:30 a.m., St. Margaret's Episcopal Church, 95 Court St., Belfast. Open to all who wish to investigate a 12-step program, whether addicted to a substance or not. FMI: 548-0281.

# Samoset Health Club





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# Hammond Tractor Co. and Shriners Team Up to Recycle Christmas **Trees and Raise Funds**

Noble Russell Fish of Mid-Coast Shrine Club is presented with a check for Shriners children's hospitals by David Bryant II of Hammond Tractor Company's Union store. The funds resulted from Hammond Tractor's 2008 "Chip-A-Tree" program.

The "Chip-A-Tree" program has been run as a fund-raising project by Hammond Tractor Company after each Christmas since 2007. For a donation of the tree owner's choosing, the tree is chipped for use by a mill that uses biomass for energy. The Shriner's \$100 Million Dollar Club, supporting Shriners children's hospitals and burn centers, receives 100 percent of the donation.

This year Hammond's Union Store will accept trees and donations during business hours, Monday through Saturday from Monday, December 28, through Friday, January 8. In addition, members of Mid-Coast Shriners Club will be accepting trees and donations at locations thoughout Knox and Lincoln counties on Saturday, January 2, from 9 a.m. to 3 p.m. Look for a Shriner wearing his dark red fez at the following locations: at Cushing Fire Station, Jeffer-



son Fire Station, South Thomaston Fire Station, Drake's Corner Store in Lincolnville Center, Sallinen's Body Shop in Rockland, Orient Masonic Lodge parking lot in Thomaston, Hammond Tractor Company in Union, in Waldoboro at 1001 Winslow Mills Road (Route 32 North, next to the tracks), in Warren at 48 Main Street (large white house across from the post office), and at Camden Glass Company in West Rockport at the junction of Routes 90 and 17.

Shriners hospitals and burn centers provide the latest care available to children who have suffered severe burns, who are in need of burn scar reduction, or who have certain bone and facial deformities. These services are provided at no charge and without regard to the financial situation of the child's family.

# **Searsport Church and Hamilton Marine Get** Together for Seafarers Dorothy Alling, former chair of Mission Outreach at the

The Women's Fellowship of the First Congregational Church of Searsport sewed up some "Ditty Bags" that the entire congregation filled with everyday necessities as Christmas presents for seafarers, those living aboard PRICES! CESAT STUFF! cargo ships and tankers for six months to two years at a time. The project, called the Seafarer's Friend, is one of many mission projects sponsored by the National Association of Congregational Christian Churches.

Seafarer's Friend Society has served the maritime community in New England for over 180 years. Started as the Boston Seaman's Friend Society in 1827, it has seen its ministry expand to Portsmouth and Portland



First Congregational Church of Searsport, presenting "Ditty Bags" to Wayne Hamilton of Hamilton Marine.

> and adapt to the ever-changing needs of merchant mariners from all over the world. Chaplains and volunteers board vessels offering caring presence as well as practical support to seafarers away from home and land for months at a time.

Wayne Hamilton of Hamilton Marine, who is also Searsport's harbormaster, transports the Ditty Bags from the Searsport church to his Portland store each year for Seafarer's Friend Society leaders to pick up and distribute.

# WCAP Receives \$5K from Bank of America

Waldo Community Action Partners (WCAP) received a \$5,000 grant from the Bank of America Charitable Foundation in support of its ongoing commitment to improving the quality and vitality of Waldo's community. In line with WCAP's mission to strengthen the community through various programs, the funds will be used to support several initiatives including: WCAP's Speaker's Bureau (a monthly series of informational sessions for the community on parenting, money management, business planning, Internet and technology skills, etc.); a new case manager to provide advocacy for WCAP's clients; and operational support for WCAP's Neighbor for Neighbor

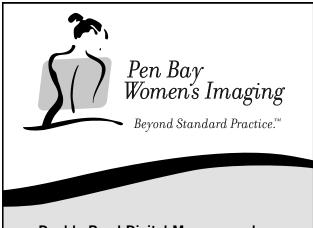
# **ATTENTION**

X-Ray film taken before Dec. 31, 1999 will be destroyed starting Jan. 1, 2010.

We are happy to provide you with your

program, which serves more than 1,600 families through food, clothing and toy donations during the holiday season.

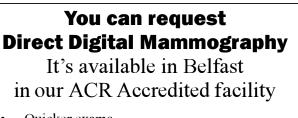
WCAP was founded in 1965 as a charitable, educational private nonprofit community action agency. WCAP's mission is "to create opportunities for people to improve their quality of life." WCAP develops partnerships with other community organizations, involves low-income clients in the agency's operations, and administers a full range of coordinated programs designed to have a measurable impact on poverty. For more information on WCAP and programs available, call 338-6809 or visit the Web site at www.waldocap.org.



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# **Coastal Family Hospice Volunteers Disperses Grant Funds to Libraries**



Thanks to a grant from the Maine Community Foundation (MCF)'s Cattawamteak Fund, Coastal Family Hospice Volunteers (CFHV) has awarded \$800 each to three local libraries for the purchase of books, DVDs and other materials designed to assist children and their families dealing with grief and loss.

The Camden, Rockport, and Rockland public libraries, which already have some publications on the subject of grief, will be exchanging information on their holdings. As they purchase additional materials, each will designate a shelf to accommodate the CFHV-sponsored resources. Bereavement coordinator Hilary Carr, who will serve as CFHV's liaison with the children's librarians at each library, envisions this project as a significant community-building effort, an important collaboration among the libraries, the Maine Community Foundation, and Coastal Family Hospice Volunteers.

# Vose Library Works with

The architectural firm of Holland and Foley, LLC of Lincolnville has been hired by Vose Library in Union to complete plans for its proposed new library building. The team of David Foley and Sarah Holland will continue the work begun by architect Robert Davis of Camden, who had to withdraw from the project early this summer.

Holland and Foley's design for the new library is based on a concept completed by Davis for a one-story structure. The library's Building Committee, working in conjunction with the architects, is in the process of selecting a contractor for library construction, which is planned to begin in the spring of 2010.

Holland and Foley were selected by Vose Library because of their commitment to and experience with principals of energy-efficient construction. Plans for the new building are on display in the library and area residents are invited to inspect them during library hours.

Vose Library has raised over \$550,000 toward the goal of a new library building. Since its inception in 1932 the library has existed in rented space. It currently resides in the Rob-



Friday, December 25 — Merry Christmas to you and your family! Venus will be entering into Capricorn until January 18. Focusing on family members and old friends is where it's at. The Sun and Venus are close conjunct; aspecting Mars and Saturn. Having a focus - a game or music to sing along to — would bring everyone together. Someone needs to take the lead.

Saturday, December 26 — Mercury turns retrograde (at 9:38 a.m.) until January 15. Relax, read, take it easy, enjoy the gifts you've received. Venus and Pluto are conjunct in Capricorn until Monday at noon. Having someone you can totally rely on is important. You may notice that you are testing others to find who is trustworthy. Emotions are intensified. Mars will be aspecting Saturn, signaling delays and frustration. Between 4:15 and 9:15 p.m. the Moon will aspect Venus and Pluto, which is a romantic time. Sunday, December 27 — Venus and Pluto are now aspecting Saturn, which indicates worries about finances. You may not be able to figure it out today, so try to relax and enjoy the day. Good news for those who were born between February 14 and 16 (of any year): Jupiter is sitting on your Sun in Aquarius, bringing you opportunities which will work out well for you, if you act. With Mercury now retrograde (until January 15) it's a good time for studying and learning something that requires focused time alone. Monday, December 28 — The Moon is nicely aspecting Uranus from 6:15 until 8:15 a.m., increasing intuition and creative solutions. From 11 a.m. to 1 p.m. the Moon will aspect Jupiter, bringing out your generosity. You're not focusing on details; that's for another day. Venus will be aspecting Saturn and Mars until later on tonight, suggesting that relationships are challenging your sense of equilibrium. Think before you speak about what is troubling you. Give yourself some time before making a decision. Tuesday, December 29 — From 8 to 10 a.m. the Moon in

Gemini is aspecting the Sun in Capricorn. You just don't feel like talking right now. Mars will be turning retrograde today until March 10. This is not the time to launch a new project, plus Mercury is retrograde too. Be prepared for dealing with delays. The Sun is aspecting Neptune awkwardly, suggesting misunderstandings, big time. Whatever you do, do not make any assumptions; that would cause problems. Venus is aspecting Saturn, which means you may feel sensitive and self-protective, perhaps a bit aloof and reserved towards others. You need some time alone to think things out. You need to reevaluate your relationships to understand their value in your life. Something just doesn't feel right to you.

Wednesday, December 30 — The Moon is aspecting Uranus awkwardly today from 8:30 to 10:30 a.m., stirring up agitation and impatience. From 11 a.m. to 1 p.m. the Moon will be aspecting Jupiter and Neptune, finding you relaxed and in touch with your psychic sensitivities, which are stronger now. The Sun is aspecting Neptune, causing low physical energy. The Full Moon is coming up, which is stirring up confusion. You're apt to be feeling more emotional, and "guilty for not doing enough." Thursday, December 31 — The Full Moon (eclipse) takes place at 2:14 p.m., with the Moon in Cancer and the Sun in Capricorn. We prepare for the New Year feeling confused, with Mercury and Mars retrograding and the Full Moon causing emotions to fly. Look out for those friends who are a bit off balance. We enter into a New Year with a more realistic approach than previously. It seems that in order to get things to shift, we the people need to pull ourselves up by the bootstraps and get more organized about what we really want. If we share a unified vision of how we want the world to be, we can focus inwardly on that, and then see what happens next.... Ananur Forma lives in Rockland and can be reached for a personal astrological reading in person or by phone at 594-2565. Visit www.AstrologyWithAnanur.com.

Local librarians receive grant funds for purchasing resources for children dealing with grief. Left to right: Hilary Carr, Coastal Family Hospice Volunteers bereavement coordinator; Molly Larson, Rockport Library director; Amy Levine, Rockland Library director; and Jean Young, Rockland Library children's librarian. Missing from the photo is Amy Hand, Camden Library children's librarian. PHOTO BY KATHY DEUPREE

In January, also thanks to the MCF grant, a CFHV committee will begin work on a handbook of information on and approaches to children experiencing grief and loss. The handbook will spotlight CFHV as an information and referral source and a guide for counselors and other community agencies who work with grieving children. The handbook will be widely distributed throughout the midcoast area.

Coastal Family Hospice Volunteers is an independent nonprofit organization providing volunteer help to patients and families receiving hospice care. Organized in 1979, it was Maine's second hospice program. CFHV provides nonmedical care in Lincoln and Knox counties to those at the end of life, and also offers grief support groups for those who have experienced a loss. For more information about CFHV bereavement services, or to learn about becoming a Hospice volunteer, visit www.coastalmainehospice.org or call 593-9355.





Members of the Vose Library building committee discuss site issues with new architects Sarah Holland and David Foley during a recent site walk. Left to right are Sarah Holland, George Baggett, Jim Ianello, David Foley and Nancy Huus.

bins House, owned by the Union Historical Society and located on Union Common. The new library site is close to the Common but will offer ample parking and quiet, safe outdoor spaces for families.

Donations to the Vose Library Capital Campaign are always welcome at P.O. Box 734, Union, ME 04862.

# **Thomaston Library Celebrates Opening of New Children's Room**

Thomaston Public Library staff, friends and trustees celebrated the opening of the library's new Children's Room and the many volunteers who made it possible on Saturday, December 12. The new room was made possible by funds from a Stephen and Tabitha King Foundation grant and funds raised by the Midcoast Holiday Fair, held at the Samoset Resort in November.

The new room creates a warm, safe place for children and youth to read, study, play, and participate in library programs. The room is across the hall from the main library, providing parents and children access to and views of each other. A newly awarded grant from the Maine Charity Foundation Fund grant will make it possible to provide computers and

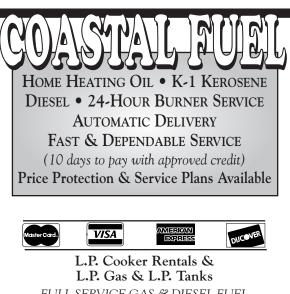
other essentials to the space.

Room 211, the used bookshop formerly located on the second floor, is now located in the hallway between the Main Library and Children's Room. It has been, appropriately enough, renamed Hallway Books.

For more information, call the library at 354-2453.







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# **Healthy Waldo County** Mini Grants Available

### application deadline Dec. 31

Healthy Waldo County, a Healthy Maine Partnership, is announcing its first mini-grant cycle. Up to \$2,000 is available to organizations, businesses, municipalities and community groups in Waldo County. The grant proposals must further one or more of the goals of Healthy Waldo County, which are to: increase physical activity; increase good nutrition; and reduce tobacco and alcohol consumption. Healthy Waldo County wants to fund projects/programs, initiated and implemented at the worksite or community level, which will improve the health of residents in its service area.

The deadline for proposals is Thursday, December 31. Awards will be announced January 22. Projects must be completed by December 31, 2011. For more information or an application packet, contact Vyvyenne Ritchie, project administrator at 930-6761 or e-mail vritchie@wchi.com.

Healthy Waldo County is one of the 28 Healthy Maine Partnerships funded by the tobacco settlement money. Waldo County General Hospital is the lead agency. The school districts of SAD 3 and RSU 20, along with the Waldo YMCA Youth Advocacy Program and Broadreach Substance Abuse Prevention Program, participate with Healthy Waldo County.

New guidelines for the Maine Community Foundation's Community-Building Grant Proprogram, will go into effect in **Foundation** 2010. In addition to modifying its application, the foundation has raised the maximum grant award from \$7,500 to \$10,000 and will be instituting new capacity-building grant opportunities.

# Maine Announces **New Grant Guidelines**

Organizations planning to apply to the Community-Building Grant Program for the January 15 deadline should visit the "for nonprofits" section at MaineCF's Web site, www.mainecf.org, to review the new guidelines. The site includes answers to frequently asked questions, applications, and other materials. The new application form will be used by all grant programs starting in 2010.

MaineCF will host an informational Web seminar about the new Community-Building Grant Program guidelines and new application form on Thursday, January 7, from 11 a.m. to noon. To register, visit www.mainecf.org.

The grant guideline changes are the result of a survey of nonprofits conducted for MaineCF by the Center for Effective Philanthropy. A large percentage of the 240 Maine nonprofits that responded suggested the changes.



#### DEADLINE MARKET BASK is 4 p.m. MONDAYS

the TOTAL price of ALL your aire, manmade, size 91/2, excellent items is \$100 or less, it's FREE (ads must include prices for all items or we cannot run the ad).

Market Basket ads run for two weeks. Only one ad per household per week will be printed. We can only accept ads that are 20 words or less. We cannot accept ads over Air Tools, ½ impact, ¼ ratchet, cut the phone - we do accept faxes (596-6698) Market Basket ads must be received by 4 p.m. Mon. for inclusion in that week's issue. NO BUSI-NESS, SERVICE OR YARD SALE ADS qualify for the Market Basket. Ads which do not follow these guidelines cannot be printed.

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**Cart**, excellent condition, use as table, very decorative, \$100 OBO. 701-717

PLEASE READ: As long as Tall Field Boots, lace up, Devon- Washing Machine, Whirlpool, condition, used for dressage, \$35. 596-5688

> Quality Futon Slipcover, from Executive Office Chair, large size, L.L. Bean, soft chenille tapestry pattern, w/earthtone fabric, zips on three sides, fits full-size futon, matching bolster covers, new \$178, asking \$75. 785-6144.

off tool, all \$30. 542-3186.

Curtains, five pair, winter/Xmas scene, "Cape Cod" style, old but excellent cond., \$15/all. 594-7822 Memorex CD/RW Drive, w/Nero 6 software disc, suite for Windows 98SE, 2000 and XP, \$20. 273-4046. Kid's Pinball Machine exc. cond.

\$45. Many children's books, ages 2-5, 50¢ to \$1 a book. 596-6344.

medium and large sets from \$8 to beater, \$10. Grater, \$8. 230-1195. 60. 236-6747

runs great, smaller size w/regular hookup, can convert to sink hookup, \$75 OBO. 975-9032.

high back, quality fabric, swivel, adjustable, wheels, arms, excellent condition, \$25. 236-0654. Ansel Adams Photograph,

Moonrise Over Half Dome' (Yosemite), silver print in Nielsen frame, \$95. 594-3676.

Fifties "Red Riding Hood" Style Wicker Picnic Basket, made in USA, with accessories, exc. cond., \$35.785-4517

Ornate Pressed Aluminum Coaster Trays, from the '50s, set of four, \$20. Antique hot/cold faucet handles, date to 1906, \$20. 785-3216.

Fifties Era Kitchen Antiques, four-Vintage Wrought Iron Drinks Littlest Pet Shop Collection, like drawer stainless counter bin, \$20. new, small critters w/gear, \$2 each; Stainless foil dispenser, \$15. Egg

**XBox 360**, comes with cables, controller, good condition, \$100 OBO. 596-5688.

Kid's L.L. Bean X-Country Skis, Salomon with boots (#39), \$50. X-country boots, Heirling (#39), \$10. K2 downhill skis, 190 cm, Men's \$25.236-0333

Monitor Radio/Scanner, \$25. Vehicle AM/FM radio, \$50. Royce CB Radio, \$25. 338-1951.

Volvo Booster Seat, good condition, \$12. Two guinea pig cages, almost new, both \$35. Longaberger basket with liner, \$15. 563-7100. Snow/Tire Chains by Quick Grip,

fits 16" wheels and various size tires, includes storage case, \$10. 594-1885.

1970s Miniature Wood Dollhouse, never painted, dolls, furniture and decorating supplies included, seven rooms, approx. 33"W x 27"H, \$75, firm. 882-9544.

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#2. TOTAL of all items added together MUST BE \$100 or less!

- #3. Ads MUST be priced or we cannot run them.
- #4. We cannot run Wanted ads seeking items costing over \$100.
- #5. ONLY ONE AD PER WEEK per person/phone number.

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don't follow these guidelines cannot be printed!

V-5 Sway Bars, with mounts to trailer frame (10,000 GVW) including adjustable height ball receiver, including ball, all \$100 OBO. 785-4832.

"High Class" King Size Headboard, etched mirror, shelf and sliding doors on both ends of shelf, \$50. 342-4255.

Racing Stuff, #3, large size coat, T-shirt, sweatshirt, Dale Sr. 3, \$100 for all. 380-0082.

Perfect Dash, for 1981-87 Chevy or GMC pickup, \$100. 785-2370

Zhu Zhu Grey Hamster, giant fun house, wheel and tunnels, all new, \$100. 273-2683.

Mrs. Beasley Doll, good cond., no talk, \$45. Santa Woody Woodpeck-er, mint, box, \$25. Buzz Lightyear Special, \$25. 845-2617.

Yakima Roof Rack, new, \$100. 882-8119

Carhartt Brown Insulated Cov-eralls, with fur-trimmed hood, size green, \$12. Women's leather blazlarge/tall, like new condition, \$65. 236-2595.

Men's 100% Suede Jacket, size 42, chocolate brown, \$95. Hockey stick. \$5. 338-1951.

"Glow Warm" Propane Gas ity Washer, Kenmore heavy-duty, Heater, non venting, wall mount, \$100/pair. 837-9350. 6,000/16,000 BTU, no electricity needed, new in box, \$80. 596-6669.

New Rival Chocolate Fountain, asking \$30. 596-6223.

Wonderful Collection of 11 78RPM Records, Gene Autry, Dinah Shore, Frankie Carle, Benny Goodman, \$100. 354-6493.

New 5' Copper Rain Diverter. beautiful, new in box, not needed, paid \$85, sell for \$50. 542-0634.

Solid Blonde Oak Coffee Table. oval with one drawer, like new, cost \$250, sell for \$99. 342-5042.

Girl's Ski Pants, black, size 14/16.

er, black, medium, \$25. 975-0626. Quality, Traditional Snow Shoes, from Houlton, perfect condition, \$50. 701-7175.

Working GE Profile Super Capac-

extra-large dryer, \$60 each or

Brand New, On Rim, 17" Tire, came off a GMC king cab truck, \$100.273-2397.

New Graco Baby Swing, \$30 OBO. Basic guitar, needs new string, \$15. Table lamp, with ceramic base, 36" tall, \$8. 542-1696.

One Hundred Hardcover Mysteries, cosy, courtroom, etc., \$1 each. 832-4377.

**Twenty-four Inch Taxidermy** Bass Fish, mounted on tree branch for wall, \$20. 691-8381

Wanted: Bottles and Cans to help senior citizen in Rockland area with expenses. 594-4788.

Wanted: Wall Oven, to fit space 31" across front by 25" high, could be smaller. 563-7544.

Wanted: Aquarium Power Fil-

ter, and air pumps. 372-6114.

Wanted: Old Chisels, any condition, will refurbish; also furniture clamps, planes, carving tools for woodworking classes, cash paid. 596-0863.

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Free: Upright Oil Tank, 275 gal lon, w/fill gauge, needs fourth leg. 763-3008

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1995 SUBARU IMPREZA WAGON, clean, sticker through 3/2010, 5-spd. man., great in snow, \$1,200. 342-5455. (12/24)

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WATCHBANDS AND BAT-TERIES, expertly installed, all major brands serviced. Watch Repair Center, Knox Mill, Mechanic St., Camden. 236-3933.

GOURMET TEAS, www.teacupsisters.com. Phone 354-6171, Fax 354-0809. Buy direct and save 15%. (12/31)

ASHLEY WOOD STOVE, good condition, \$250. 832-4400.

COMPOSTUMBLER, large size, used two seasons, robust addition to a backyard garden. \$425. 596-0093, evenings. (kr)

#### FIREWOOD

FIREWOOD — Green, cut, split and delivered. \$175/cord. 763-4093. (kr)

### EQUIPMENT RENTAL

UNION FARM EQUIPMENT RENTALS: Tractor/loader/backhoe, excavator, wood splitter, wood chipper. Delivery available, reasonable rates. 1-800-935-7999. (kr)

### WANTED

SCRAP GOLD, PLATINUM AND SILVER, immediate pay-ment for broken jewelry, sterling, dental gold. Northeast Gemlab, Inc., Knox Mill, Mechanic St., Camden. 236-3933. (kr)

WANTED TO BUY - Gold, silver, old coins, diamond, estate jewelry, dental gold. Top dollar paid or trade for new store jew-elry. The Village Jeweler, (207) 582-6676. 221 Water Street, Gardiner, Me. (kr)

BUYING RECORDS! Vinyl LPs, 45s, 78s, all genres, will trav-el. Call Bryon, 323-2446. (12/31)

#### WEDDINGS

wedding too big or too small. My most beautiful Spring Flowers are frisky, serenely elegant and should msky, serenely elegant and should floors, \$815 to heat last 12 palette.com/DestinationMaine.ht II. Alda. (207)342-5796, (218) ml. Alda, (207)342-5796. (2/18)

### CONSIGNMENT

hand knit or crochet goods to sell. For information, call 845-2791, ed, country setting but close to town, water view, \$725/month, after 3 p.m. (kr)

### SERVICES

JR's PAINTING **Fine Interiors/Exteriors** Painting & Staining, Sheetrocking, Pressure Washing, Plaster Repair. Free estimates. References. Fully Insured. 273-6116.

(k/r) PROPERTY MAINTENANCE FALL CLEAN UP AND SNOWPLOWING Tree, leaves and junk removal, Reasonable and Dependable.

Free Estimates John Duffell 763-4358 or 322-9095. (k/r)

THE HANDY WOMAN SERVICE Affordable: Interior/Exterior Painting Dry Wall Laminate Floors Residential Cleaning Snow Blowing Snow Shoveling • Carpentry Other Miscellaneous Jobs

References and insured. Senior Citizen Discount. Jamie Comita jcthehandywoman.webs.com (207) 323-4894 or 548-6231.

(kr) **PAPERHANGING &** PAINTING by William Forrest. Thorough preparation. 763-4321, Lincolnville.

(kr) SOULE'S CARPENTRY Siding, roofing, garages, window replacement, decks and more. Free estimates.

Fully insured. Call 354-7024 or 691-6758. Ask for David. (kr)

TAROT CARD READINGS at your party for your guests. Or individual just for you. Call Clara the Clairvoyant, 594-1223.

| (1/28)                      |
|-----------------------------|
| PCA                         |
| Do you need help            |
| to get shopping,            |
| doctors,                    |
| a ride to go to have lunch? |
| Call me,                    |
| 273-2397.                   |

#### (12/31)WILL BABYSIT Your baby or babies.

Experienced with twins, girls and boys. I have 15 grandchildren and they all seem to love me. 273-2397. (12/31)

# REAL ESTATE

122,500, 3 BR, bungalow-style home. in town but low-density Whether Islands or Inland, no neighborhood, ½ acre, full basement, oil heat, glassed-in porch INDIVIDUAL 8' X 12' UNITS w/jalousie windows, comes fully applianced and w/hardwood

### FOR RENT

WANTED TO BUY - Need THOMASTON/WARREN

### FOR RENT

THOMASTON/WARREN LINE — 2 BR apt, with heat included, country setting but close to town, no pets, non-smokers, \$750/mo. 273-4111. (kr)

PITTSTON — 2 BR, 1 BA, handicap accessible, \$750/mo., plus utilities. Black Duck Real-, 237 Waldoboro Rd., Jefferson. 441-0919. (kr)

UNION — Year-round, 1-room, furnished cabins, single occupancy, one month minimum, gas heat, \$125/week or exchange for work. 485-6266. (12/31)

UNION — New, bright, well insulated 2 BR apt., large with good natural light and deck \$700/mo. plus utilities, W/D hookup, no pets, no smoking. 236-3736 days. (kr)

ROCKLAND — 3 BR, 1 BA, easy walk to downtown, woodstove, finished attic, workshop, available January 1, \$850/mo. plus utilities, no smoking. 251-1616. (1/7)

HOPE — Second floor, 1 BR apt. on Jones Hill Rd., \$550/mo. plus utilities, references and security deposit required, no pets/non-smoking. Call 785-4433, leave message. (kr) **NEWLY REDONE** — 1 and 2

BR apts., \$500 and \$550 plus utilities, available Jan. 1, non-smokers, no pets. 594-7811 or 701-9407. (1/7)

BA, village farmhouse, direct access to snowmobile trails, 10 minutes to Saddleback, inside storage for sleds. Call today for rates/availability. 594-6331. (1/7) OWLS HEAD - Mussel Ridge

Channel, private, cozy cabin on water, ideal for 1- or 2-night getaway. Incredible views. Call today for rates/availability, 594-6331. Bookings available through Christmas and starting again in May. (1/7)

# FOR RENT COMMERCIAL

FURNISHED OFFICE SPACE - 24 sq. ft. to 1,000 sq. ft. available, heat and high-speed Internet Parish Office, included, \$10/sq. ft. 273-4111. (kr) 93 Friendship Street, Waldoboro

**ROCKLAND DOWNTOWN** Main street, 2nd floor profes-

sional office suite or top floor office/studio space, big windows. **ROCKLAND** – 242 Limerock, house2.html or 236-9886. (kr)

### STORAGE

are secure, clean, dry and private. Only \$40 monthly. Call anytime, 832-4204, Friendship. (k/r)

SCHOOL UNION 69 **ONE-YEAR VACANCY** LINCOLNVILLE CENTRAL SCHOOL SCHOOL YEAR 2009-2010

Ed Tech III: Temporary Position for School Year 2009-2010 Only This is a full-time position that requires working with children with behavioral difficulties in both a regular and special education class

> **Qualifications:** Certification Required Fingerprinting Certification

#### **IMMEDIATE OPENING**

Please contact Dr. Robert Williams, Director of Special Education, at 763-4716 with questions regarding the posi-

Call Sandy at the Office of the Superintendent 763-3818 for an application.

Send a letter of interest, a completed application form, including three current references, college transcripts, and copies of certification to the address below.

> Superintendent of Schools School Union 69 P.O. Box 2007, Hope, ME 04847

E.O.E

#### SELF HELP AND SUPPORT **DEPRESSION & BIPOLAR**

SUPPORT MEETINGS Belfast: 7 p.m., Wednesday Emmanuel Baptist Church,

Lincolnville Ave. Rockland: 7-8 p.m. Thursday, First Universalist Church, 345 Broadway. FMI: Heather, 691-3599.

**Domestic Abuse Helpline for Men** and Women Support Group. FMI: 1-866-786-0758

area NA meetings, call 1-800-974-0062.

AA Hotline 1-800-737-6237 www.aamaine.org Al-Anon Hotline

284-1844 / 1-800-498-1844 Hotline numbers are manned 24 hours a day, seven days a week.

STORAGE

STORAGE SPACE - For cars,

trucks, boats, RVs, as a collector

myself, I will treat your vehicles

with the utmost care and respect.

\$300/season for cars and pickups;

larger vehicles, RVs and boats pro-

portional to size, space in Newcas-tle and Wiscasset. 687-2029. (kr)

SELF HELP

AND SUPPORT

For information about

AA Gull Group Meets at the Bolduc Correctional Center, Warren, Thursday, 7 p.m.

N.A. Y2K Group 7 p.m. Wednesday, Meets at the Bolduc Correctional Center, Warren.

WALDOBORO AL-ANON United Methodist Church

- Sunday 7-8 p.m. FMI: Dee, 832-2062.

Is Food a Problem for You? **OVEREATERS ANONYMOUS MEETS:** On Friday, noon, Unitarian

Universalist Church of Belfast, 37 Miller Street, BELFAST.

Common Journey Breast Cancer Support Group, 6 to 8 p.m. at Merryspring Park, Conway Rd., Camden. First and third Monday. Info: Linda Zeigler, 594-6889.



# **JOBS, SERVICES, COURSES AND CLASSIFIEDS** ERACTIVE

Whether it's finding the best and brightest, growing your own talents or finding someone to buy last year's "gottahaveit," The Free Press wants to help, and we've created a new socially oriented channel to do just that. Go to FreePressonline.com and click on Free Press Market Square in the Site Sponsor box on the right for a new and free way to get the word out about something for sale, a service, a class, or a job.

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Run your ad ONE WEEK for only \$6/week for 20 words - 20¢ each additional word. Run your ad for TWO WEEKS for only \$5.50/WEEK for 20 words – 15¢ each additional word. Run your ad for THREE or more WEEKS for only \$5/WEEK for 20 words - 10¢ each additional word.

(Please print clearly & include your phone number!) **DEADLINE IS MONDAY AT 4 p.m.**!

SEASONAL RENTAL UNION - 1 BR, furnished apt., heat, electricity, W/D included, \$675/mo., no smoking, no pets, Sept.-May. 273-1190. (12/31) **RANGELEY** — Maine's first

choice for winter fun, 7 BR, 2

| 1  | first, last and security required,   | (The use prime clearly as more your phone number.) $\underline{\mathbf{D}}$ |   |
|--|--|---|---|
| HELP WANTED  | applications now being accept-<br>ed. 273-4111. (kr)   | I would like my ad to read:   |   |
| WASHINGTON AREA COS-<br>METOLOGIST needed for a<br>new salon in a new facility. Call | private setting, 1½ BA, \$750/mo.  |   |   |
| Estelle 845-3400. (kr)   | plus utilities. Black Duck Real-<br>ty, 237 Waldoboro Road, Jeffer-<br>son, 441-0919. (kr)   |   |   |
| SERVICES   | JEFFERSON — Large 3 BR   | Please run my classified ad times and list it under:                        | Cost for 1st 20/words/week = \$   |
| GREEN'S TREE SERVICE<br>• Tree, brush removal  | furnished home with 2 BA,<br>\$1,000/mo. plus utilities. Black<br>Duck Realty, 237 Waldoboro | VehiclesBoatingFor Rent For Sale  | Additional words = \$   |
| Pruning     Aerial truck or climber  | Road, Jefferson, 441-0919. (kr)  | Help WantedReal EstateServicesWanted  | Subtotal = \$   |
| • Chipping, stump-grinding<br>• Lots Cleared   | <b>CAMDEN</b> — Mobile home lots for rent to qualified applicants in                         | Yard Sale Other   | Times # of weeks ad to run x  |
| Free Estimates<br>Licensed & Insured Arborist  | Camden Park. 594-1046. $(kr)$<br>ROCKLAND — 3BR Cape,  | Name  | TOTAL Due = \$  |
| Peter C. Green<br>763-4093.<br>— Reasonable Rates —                                  | \$900/month plus utilities, first, last security, no smoking, no ani-                        | Address   | IF PAYING BY CREDIT CARD:<br>JUST CALL IN YOUR AD COPY — 596-6696             |
| (k/r)  | mals. 542-1806. (1/7)<br>JEFFERSON — 3 BR, close to  | TownStateZip  | Or, enclose payment and bring or mail to:                                     |
| ROOF RAKING,<br>Sidewalks shoveled.<br>763-4093                                      | store, beach, \$850 plus utilities,<br>Black Duck Realty, 237 Waldoboro                      | Phone P   | The Free Press Classifieds<br>8 No. Main Street, Suite 101, Rockland ME 04841 |
| (kr)   | Rd., Jefferson. 441-0919. (kr)   |   |   |



**THE FREE PRESS** 

### Not all channels available in all parts of The Free Press circulation area.



| C      | HANNEL LINE-UP | 9  | тwстv           |
|--------|----------------|----|-----------------|
|        | Knox County    | 10 | MPBS – WCBB     |
| 2      | CKSH – French  | 11 | PEG – Education |
| 3      | UPN – WPME     | 12 | WB – WPXT       |
| 4      | FOX – WFPO     | 13 | CBS – WGME      |
| 5      | CBS – WABI     | 14 | QVC             |
| 5<br>6 | NBC – WCSH     | 15 | HSN             |
| -      |                | 16 | CHLT            |
| 7      | PEG – Public   | 17 | Shop NBC        |
| 8      | ABC – WMTW     |    | 0.100           |

|   | 7:00   | 7:30   | 8:00   | 8:30   | 9:00   | 9:30   | 10:00  | 10:30   | 11:00                                  | 11:30                                       | 12:00                                       | 12:30                            |  |
|---|--|--|--|--|--|--|--|---|--|---|---|----------------------------------|--|
| 3)  | King of  | Ray-   |  |  | mackDow  |  | NWA Wre  | stling  | Run-                                   | Deadliest                                   |   | Paul                             |  |
| <u> </u>  | Queens   | mond   |  |  | In Stereo)   |  | N  |   | down                                   | "On the C                                   |   | Blouin                           |  |
| 4)  | Two/Half<br>Men  | Two/Half<br>Men  | 'Til<br>Death 📧  | 'Til<br>Death 🕅  | 'Til<br>Death 📧                                      | 'Til<br>Death 🕅  | News 13<br>on FOX                                      | C   | Seinfeld                               | Accord-<br>ing-Jim                          | Family<br>Guy 📧                             | Bernie<br>Mac                    |  |
| 5)  | Two/Half<br>Men  | Name Is<br>Earl  | Ghost Wh<br>"Life on th  | isperer  | Medium "<br>Family" (I                               | All in the   | NUMB3R<br>AM" (In S                                    | S "12:01  | News                                   | Late Shov<br>David Lett                     | v With                                      | Late Late                        |  |
| 6)  | 207  | Deal or  |  |  | Presents: /  |  |  | eno Show  | News at                                | The Tonig                                   |   | Late                             |  |
|   | NBA Bask   | No Deal  |  |  | day sketche  |  | (In Stereo<br>Dead Man                                 |   | 11:00<br>News at                       | Nightline                                   | an O'Brien                                  | Night                            |  |
| 8)  | Cavaliers  |  |  |  |  |  | (In Stereo)  |   | 11                                     | (N) CC                                      | (In Stereo                                  | ) 🖸                              |  |
| 0   | PBS New<br>(In Stereo  |  | Parks  | Maine<br>Watch   | U.S. Navy<br>Concert 2                               | Holiday  | Rick Steve   | es'   | Trans-Sib<br>Orchestra                 |   | World<br>News                               | Tavis<br>Smiley                  |  |
| 2)  | Simp-  | Name Is  | Smallville   | "Savior"   | Grandma  | Got Run  | Ray-   | TMZ (In   | Extra (In                              | House of                                    | Paid  | Auto                             |  |
| <u> </u>  | sons   | Earl   | (In Stereo   |  | Over by a  |  | mond   | Stereo)   | Stereo)                                | Payne                                       | Program                                     | King                             |  |
| 3)  | Enter-<br>tainment   | The  | Ghost Wh   |  | Medium "   |  | NUMB3R   |   | News 13<br>at 11:00                    | Late Shov<br>David Let                      |   | Late Lat                         |  |
| 1   |  |  | "Life on th  |  | Family" (I   |  | AM" (In S<br>ristmas" (2                               |   | Criminal N                             |   | Paid  | Paid                             |  |
| 3)  | Bruins Cla   |  |  | the Bostor   |  |  |  | Jim Rice  |  | Instiga-                                    | Money                                       | Paid                             |  |
| 3)<br>(4)   | Sports-  | Tailgate   | Sports   | Decade   | World Pol  | er   | Sports   | Sports-   | Sports                                 | Sports-                                     | Sports                                      | Decade                           |  |
| . <del></del><br>5)                                 |  |  |  |  | pers at Su   | -  | opono  |   |  | gets at Tra                                 |   | Dectaue                          |  |
| 6   |  | College B  |  |  | poio ai ou   | ESP-   | College B  |   |  | goto at Th                                  | SportsNat                                   | ion 📧                            |  |
| 7)  | Jersev Sh  | U U  | S. Park  | S. Park  | Real Worl  | -  | 0  | t "Men in   | Black II" (                            | 2002)                                       | Decade o                                    |                                  |  |
| 5   | , .  |  |  |  |  |  | nkade's C  |   | Will &                                 | Will &                                      | Frasier                                     | Medium                           |  |
| 0)  | Movie: <b>**</b> " <b>Secre</b><br>Drama) Jennie Ga  |  |  |  |  |  | ed Padale  |   | Grace CC                               |   | CC  | CC                               |  |
| 6)  | CNN Toni   | ght (N)  | Campbell   | Brown  | Larry King   |  |  | Cooper 36   | 0 00                                   |   | Larry King                                  | Live                             |  |
| 9)  | Buffett-Ga   | ates   | Biogr/CNE  | 3C   | Coca-Cola  | a Stry   | Biogr/CNE  | BC  | The Bubb                               | le Decade                                   | Mind of G                                   | oogle                            |  |
| 0)  | Disappea   | rance  | Future Ea  | rth 2025   | Vegas Un   | dercover   | Boosting f   | or Billions   | Sex Slave                              | -Teen                                       | Predator I                                  | Raw                              |  |
| 11)   | World's D  | umbest   | World's D  | umbest   | World's D  | umbest   | World's D  | umbest  | Forensic                               | Forensic                                    | Murder by                                   | the Bool                         |  |
| 2)  | (6:00) Mo<br>'' <b>Susan S</b>   |  |  | r★ ''The H<br>ervilles'' ('  |  |  | he Adven<br>Holmes"                                    |   | Movie: **<br>Sherlock                  | ★ "The Pi<br>Holmes"                        | Private Life of                             |                                  |  |
| 13)   | (6:20) Mo  |  | Movie: **  | r★ "Say A  | nything'   | ' (1989,   | Movie: **  | * "Merma  | aids" (199                             | 0,  | Movie: **                                   | "She's                           |  |
|   | "Nutty Pr<br>Bones "T  |  |  |  | ack. (In Ste<br>rarian: Qu                           |  |  | Drama) Ch<br><b>he Librari</b>                          |  |   | All That"<br>"Libraria                      |                                  |  |
| 14)   | in the Slue  |  | the Spear  | " (2004, A   | ction) Noa   | h Wyle.  |  | 's Mines''  |  |   | of Judas'                                   |                                  |  |
| 15)   | Movie: **  | r "Waiting   | " (2005,   | Comedy)  | Movie: "S  | till Waitin  | <b>g</b> " (2009                                       | ) ((  |  |   | 'Waiting'' (2005,                           |                                  |  |
| 6)  | (5:00)   |  |  | Alone" (1  |  |  |  | ne Halls" (   |  | Movie: **                                   |   |                                  |  |
| 9   | Movie:   |  |  | Culkin, Joe  |  |  |  | r decoratio   |  | Stone" (2                                   |   |                                  |  |
| 7)  | (5:51) Mo  |  |  | r★ "Elf" (2  | ,  |  | t★ "Elf" (2  | ,   |  | "The Pac                                    | · · · ·                                     | ,                                |  |
| 8   | (6:00) Mo<br>''Christm   |  | Family<br>Guy 📧  | Family<br>Guy 📧  | Family<br>Guy 💷                                      | Family<br>Guy 📧  |  | t <sup>1</sup> ⁄2 "Just F<br>-Comedy)                   |  |   | Funny<br>Show                               | ★★½<br>"Just                     |  |
| 50)   | Criminal N   |  | Criminal N   |  | Criminal N   |  | Criminal N   |   | Criminal N                             |   | Criminal N                                  |                                  |  |
| _   |  |  |  |  |  |  |  | Movie: **   |  |   |   | ***1/2                           |  |
| 1   | (5:30) Mo<br>"Prancer  | " (1989)   |  |  | ns enlighte  | en an old m  | niser. 📧   | Musical C   | omedy) Bir                             | ng Crosby.                                  | ,   | "War                             |  |
| 52)   | Bolshoi Ba   | allet: The N   | lutcracker   |  | Mark Mor   | ris: The Ha  | rd Nut   |   | Royal Ope                              | era House:                                  | The Nutcr                                   | acker                            |  |
|   | (6:00) Mo  | vie:   | Movie: **  | r★ "The 40   | )-Year-Old   | l Virgin'' (2  | 2005) Stev   | e Carell.   | Movie: **                              | r★ "The 40                                  | )-Year-Old                                  | l Virgin"                        |  |
| 3)  | Challenge  | )  | Chopped  |  | Diners   | Diners   | Iron Chef  |   | Good                                   | Rachael                                     | Diners                                      | Diners                           |  |
| _   | •  |  |  |  |  |  |  | 2 "I'll Be H  |  |   | Golden                                      | Golden                           |  |
| 6   | (6:18) Movie: "The National Tree" III  |  | Movie: "The Three C<br>Drama) Dean Cain, M                           |  |  |  |  | s" (1998, (   |  |   | Girls                                       | Girls                            |  |
| 6<br>9  | National   |  |  |  | Osteen   | Price  |  |   |  | ory Ever I                                  |   | /                                |  |
| 6<br>9)<br>0  | National<br>Movie:   | Sprna-   |  | Banned From the Bib  |  |  |  | Movie: <b>***</b> " <b>The G</b><br>Banned From the Bit |  |   | Banned-B                                    |                                  |  |
| 6<br>9<br>0   | National<br>Movie:<br>UFO Files  | Sprna-   | Banned F   | rom the Bi   |  |  |  |   | <b>D</b>                               | 0   |   |                                  |  |
| 6<br>9<br>0<br>1<br>2                               | National<br>Movie:<br>UFO Files<br>Dress   | Sprna-<br>©<br>Dress   | Banned F<br>Dress  | rom the Bi<br>Dress  | Dress  | Dress  | Dress  | Dress   | Dress                                  | Dress                                       | Dress                                       | Dress                            |  |
| 6<br>9<br>0<br>1<br>2<br>3                          | National<br>Movie:<br>UFO Files<br>Dress<br>MythBuste                                      | Sprna-<br>©<br>Dress<br>ers ©  | Banned F<br>Dress<br>MythBuste                                       | rom the Bil<br>Dress<br>ers @  | Dress<br>MythBuste                                   | ers 📧  | Dress<br>MythBuste                                     | Dress<br>ers 📧  | MythBuste                              | ers 📧                                       | MythBust                                    | ers 📧                            |  |
| 6<br>9<br>0<br>1<br>2<br>3<br>4                     | National<br>Movie:<br>UFO Files<br>Dress<br>MythBuste<br>Married                           | Sprna-<br>E CC<br>Dress<br>ers CC<br>Married                               | Banned F<br>Dress<br>MythBuste<br>Married                            | rom the Bil<br>Dress<br>ers<br>Married                                       | Dress<br>MythBuste<br>Movie: ★★                      | ers .<br>★ "Top G  | Dress<br>MythBuste<br>un'' (1986                       | Dress<br>ers 📧<br>) Tom Crui                            | MythBuste<br>se.                       | ers .<br>★★★ "Pla                           | MythBuston<br>Ines, Trair                   | ers 📧                            |  |
| 6<br>9<br>0<br>1<br>2<br>3<br>4<br>6                | National<br>Movie:<br>UFO Files<br>Dress<br>MythBuste<br>Married<br>(6:30) Pix             | Sprna-<br>EC<br>Dress<br>ers EC<br>Married<br>ar Short Fi                  | Banned F<br>Dress<br>MythBuste<br>Married<br>ms @                    | rom the Bil<br>Dress<br>ers<br>Married<br>Movie: **                          | Dress<br>MythBuste<br>Movie: ★★                      | ers ₪<br>★ "Top G<br>Incredible                              | Dress<br>MythBuste<br>un'' (1986<br>s'' (2004)         | Dress<br>ers<br>) Tom Crui                              | MythBuste<br>se.<br>The 700 C          | ers<br>★★★ "Pla<br>Club                     | MythBustones, Train<br>My Wife              | ers 📧<br>Is''<br>My Wife         |  |
| 6<br>9<br>0<br>1<br>2<br>3<br>4<br>6                | National<br>Movie:<br>UFO Files<br>Dress<br>MythBuste<br>Married<br>(6:30) Pix<br>iCarly I | Sprna-<br>©<br>Dress<br>ers ©<br>Married<br>ar Short Fil<br>Sponge         | Banned F<br>Dress<br>MythBuste<br>Married<br>ms<br>The               | rom the Bil<br>Dress<br>ers<br>Married<br>Movie: **<br>The                   | Dress<br>MythBuste<br>Movie: ★★<br>x★½ "The<br>Lopez | ers<br>* "Top G<br>Incredible<br>Lopez                       | Dress<br>MythBuste<br>un" (1986<br>es" (2004)<br>Lopez | Dress<br>ers<br>) Tom Crui<br>Lopez                     | MythBuste<br>se.<br>The 700 C<br>Nanny | ers<br>*** "Pla<br>Club<br>Nanny            | MythBusto<br>nes, Train<br>My Wife<br>Nanny | ers 📧<br>s''<br>My Wife<br>Nanny |  |
| 3<br>6<br>9<br>0<br>1<br>2<br>3<br>4<br>6<br>7<br>8 | National<br>Movie:<br>UFO Files<br>Dress<br>MythBuste<br>Married<br>(6:30) Pix             | Sprna-<br>E<br>Dress<br>ers E<br>Married<br>ar Short Fil<br>Sponge<br>vie: | Banned F<br>Dress<br>MythBuste<br>Married<br>ms @<br>The<br>Movie:★★ | rom the Bil<br>Dress<br>ers<br>Married<br>Movie:<br>The<br>2 '' <b>Micke</b> | Dress<br>MythBuste<br>Movie: ★★                      | ers III<br><b>* "Top G</b><br>Incredible<br>Lopez<br>Phineas | Dress<br>MythBuste<br>un" (1986<br>es" (2004)<br>Lopez | Dress<br>ers<br>) Tom Crui                              | MythBuste<br>se.<br>The 700 C          | ers<br>*** "Pla<br>Club<br>Nanny<br>That's- | MythBustones, Train<br>My Wife              | ers 📧<br>Is"<br>My Wife          |  |

2

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| SA                | TURD   | AY EV                       | ENING                   | DE            | СЕМВ                       | <b>ER 26</b>                         | , 2009                  |                                  |                       |                                   |  |                   |  |  |  |
|-------------------|--|-----------------------------|-------------------------|---------------|----------------------------|--------------------------------------|-------------------------|----------------------------------|-----------------------|-----------------------------------|--|-------------------|--|--|--|
|                   | 7:00   | 7:30                        | 8:00                    | 8:30          | 9:00                       | 9:30                                 | 10:00                   | 10:30                            | 11:00                 | 11:30                             | 12:00  | 12:30             |  |  |  |
| 3                 | King of<br>Queens  | George<br>Lopez 📧           | Run-<br>down            | Game of t     | the Week                   |                                      | Open Air                | That '70s<br>Show 📧              | Friends               | Hates<br>Chris                    | Paid<br>Program                                | Paid<br>Program   |  |  |  |
| 4                 | Two/Half<br>Men  | Two/Half<br>Men             | Cops 📧                  | Cops 📧        | America's<br>Wanted        | Most                                 | News 13<br>on FOX       | The<br>Office 📧                  | The Wand<br>Show (In  |                                   | Sit Down                                       | Frasier           |  |  |  |
| 5                 | Grey's An<br>Stereo) 🕅   | atomy (In                   | NCIS An a<br>gunned do  |               | Criminal M<br>"Amplifica   |                                      | 48 Hours<br>(N) (In Ste |                                  | News                  | CSI: NY "<br>Stereo) 📧            |  | Paid<br>Program   |  |  |  |
| 6                 | Green's<br>Maine   | Paid<br>Program             | Mercy "I'n<br>That Kind | n Not         | Law & Or<br>"Rumble"       | der                                  | Law & Or                |                                  | News                  | Saturday<br>Swift. (In S          | Night Live<br>Stereo) 📧                        |                   |  |  |  |
| 8                 | Wheel of<br>Fortune  | Jeop-<br>ardy! CC           | Movie: **               | * "Shrek      | 2" (2004,<br>s. (In Stere  | Comedy)                              | Castle "W<br>Bough Br   | hen the                          | News at<br>11         | CSI: NY "<br>Stereo) 📧            | Blink" (In                                     | Grey's<br>Anatomy |  |  |  |
| (10)              | My Hero  | 'Allo,<br>'Allo!            |                         | Keeping<br>Up | Movie: **                  | 1/2 " <b>St. Ma</b><br>938, Drama    | artin's                 | Jack<br>Benny                    | Seven Mo<br>Maine     |                                   | Austin Cit<br>(In Stered                       | y Limits          |  |  |  |
| (12)              | Extra (N)<br>Stereo) 🕅   | (In                         | The Hills               | The Hills     | Lost "The<br>Constant"     |                                      | Commu-                  | Health-<br>care                  | Desperate<br>Housewiv |                                   | Legend of<br>Seeker "E                         | the               |  |  |  |
| (13)              | The<br>Insider   | Paid<br>Program             | NCIS An a gunned do     | agent is      | Criminal M<br>"Amplifica   | Minds                                | 48 Hours<br>(N) (In Ste | Mystery                          |                       | Entertainr<br>Tonight (li         | nent   | The<br>Insider    |  |  |  |
| 21                | (5:00) Mo  | vie:                        | Movie: **               | ₁½ "Miam      | i Vice" (20                | 006) Colin I                         | arrell. (In             | Stereo)                          | Paid Paid             |                                   | Paid   | Paid              |  |  |  |
| 23                |  | Classics Fr                 |                         | -,            |                            | : Red Sox                            |                         | The                              | SportsD-              | Miller                            | Foreclos                                       | Paid              |  |  |  |
| (24)              | Sports-<br>College F   | Decade                      | World Pol               |               | World Pol                  | ker<br>/I Boston                     | Tailgate                | Sports-                          | Decade                | Sports-                           | World Pol<br>nter (Live)                       |                   |  |  |  |
| 25<br>26          | World Sei  |                             | World Ser               |               | World Sei                  |                                      | World Sei               |                                  | SportsC-              | Fast-                             | ( )  | Football          |  |  |  |
| 20                | Teen Mor   |                             |                         |               | Black II" (                |                                      | Styl'd (In              |                                  | Teen Mor              |                                   | Jersey Sh                                      |                   |  |  |  |
| (30)              | Movie: "N  | <b>Neighb</b><br>Nicholas   | or's Secre              | t" (2009,     | Movie: "N                  | <b>ly Nanny's</b><br>) Haylie Di     | Secret"                 | ,                                | Movie: "N             | <b>/y Nanny's</b><br>e) Haylie Di | Secret"  |                   |  |  |  |
| (36)              | Newsroor   |                             | Campbell                |               | Larry King                 |                                      | Newsroor                | n                                | Campbell              |                                   | Larry King Live                                |                   |  |  |  |
| (39)              | Biogr/CNI  | BC                          | American                | Greed         | Suze Orm                   |                                      | Debt                    | Debt                             | American              | Greed                             | Suze Orman Show                                |                   |  |  |  |
| 40                | Shot-She   | riff                        | Lockup: Ir              | ndiana        | Lockup: C                  | Colorado                             | Lockup: C               | olorado                          | Lockup: Ir            | ndiana                            | San Quentin                                    |                   |  |  |  |
| (41)              | Top-Shoc   |                             | Top-Shoc                | king          | Top-Shoc                   | king                                 | Top-Shoc                | king                             | Forensic              | Forensic                          | The Investigators                              |                   |  |  |  |
| <b>42</b>         | (6:30) Mo<br>"Sherloc  | k"                          | (1950, Cri              | me Drama      | sphalt Jui<br>) Sterling I | Hayden.                              | Romance                 | t★★ "Adai<br>-Comedy)            | Spencer T             | racy. 📧                           | Movie:** <sup>1</sup> /2 "Pan<br>in Year Zero" |                   |  |  |  |
| <b>43</b>         |  | k½ "Lean<br>na) Morgar      |                         |               |                            | <b>★ ''The M</b><br>ama) Mel 0       |                         | it a Face"                       |                       | t * "Cococ<br>che. (In Ste        |  | Fantasy)          |  |  |  |
| (44)              | (5:30) Mo  |                             | Movie: **               | √½ "Sahaı     |                            |                                      | Movie: **               | t " <b>The Leg</b><br>an and his | jend of Zo            | orro" (2005                       | 5) The   | ★★½<br>"Sa-       |  |  |  |
| 45                | (6:30) Mo  | vie: "Blue                  | Collar''                | //            | Bill Engva                 | all                                  | Dunham:                 | Spark of Ir                      | Isanity               | ★½ "Larr                          | y the Cab                                      |                   |  |  |  |
| 46                | (5:00) Mo<br>" <b>Spider-I</b>   | Man 2"                      | Peter Parl              | ker faces r   | new challer                | (2007, Actinges and n                | ew villains.            | •                                | (2006) Un             | • " <b>My Sup</b><br>na Thurma    | n, Luke W                                      | lson.             |  |  |  |
| 47)               |  | Stereo) 📧                   |                         |               |                            | Stereo) 📧                            |                         |                                  |                       |                                   |  |                   |  |  |  |
| 48                | Romance  | <b>★ "Music</b><br>-Comedy) | Hugh Gran               | it.           | Christma                   | 2 <b>"Survivi</b><br>s" (2004, 0     | Comedy)                 | millionaire                      | ess is dupe           | board" (19<br>d by a cun          | nin'g carpe                                    | nter.             |  |  |  |
| 50                | (5:00) Mo  |                             | Criminal N              |               | Criminal N                 |                                      | Criminal N              |                                  | CSI: Mian             |                                   | Criminal N                                     |                   |  |  |  |
| 51                | (5:00) Mo  |                             | condemne                | ed prisonei   | r possesse                 | le" (1999,<br>s a miracu             | lous healin             | g power. 🛽                       |                       |                                   | Movie: **                                      | Begins"           |  |  |  |
| 52                | (6:00) Mo  | -                           |                         |               | ing Life" (                | · · · ·                              | Alter Egos              |                                  | Blood: Va             |                                   | **½ "Gł  |                   |  |  |  |
| 53                | Real Hou<br>Extr. Cuis   |                             | Housewiv<br>Iron Chef   |               | Iron Chef                  | k <sup>1</sup> / <sub>2</sub> "The R | Iron Chef               | ```                              | Iron Chef             |                                   | e Replace<br>Iron Chef                         |                   |  |  |  |
| <u>56</u><br>(59) | (6:00) Mo  | vie:                        | Movie: "T               | he Christr    | mas Card'                  | ' (2006,                             | Movie: "S               | ilent Nigh                       | t" (2002, E           | Drama)                            | Movie: "F<br>Angel" (2                         | allen             |  |  |  |
| 60                | "Fallen A<br>Precious  |                             | In Touch-               |               | , John Nev<br>Hour of P    |                                      | Billy Grah              | nilton, Mat<br>am                | History               | Travel                            | "The Per                                       |                   |  |  |  |
| 61)               | Ancient A  | -                           |                         |               | n Treasure                 |                                      | ,                       | ers, Moons                       | ,                     |                                   | Jesse Jar                                      |                   |  |  |  |
| 62                | Child Froz   |                             | Tallest Ch              |               | Strongest                  |                                      | Mega-Tsu                | ,                                | Tallest Ch            | nildren                           | Strongest                                      |                   |  |  |  |
| (63)              | Dirty Jobs   | -                           | Dirty Jobs              |               | Dirty Jobs                 |                                      | Dirty Jobs              |                                  | Dirty Jobs            |                                   | Dirty Jobs                                     |                   |  |  |  |
| 64                |  | vie: ★★★ ''                 |                         |               | Rose-                      | Rose-                                | Rose-                   | Rose-                            | Roseanne              |                                   | Rose-  | Rose-             |  |  |  |
| 66                | (5:30) Mo  | vie:                        | Movie: **               | "Richie I     | Rich" (199                 | 94) 📧                                | Movie: **               | <sup>1</sup> ∕₂ "Kickiı          | ng & Screa            | aming" 📧                          | My Wife  | My Wife           |  |  |  |
| 67)               |  |                             | iCarly (In              |               |                            | iCarly 📧                             | Lopez                   | Lopez                            | Nanny                 | Nanny                             | Nanny  | Nanny             |  |  |  |
| 60                | Movie: <b>**</b> <sup>1</sup> / <sub>2</sub> " <b>Sky High</b> " Movie: <b>***</b> "Spy  |                             |                         |               |                            |                                      | Hannah<br>Montana       | Wizards-<br>Place                | That's-<br>Raven      | Zack &<br>Cody                    | Cory in<br>House                               |                   |  |  |  |
| 68)               | / (2005) Michael Angarano.  (Cats 101  (Cats |                             |                         |               | Danueras.                  |                                      | Informatia              | liace                            | naven                 | loonà                             | nouse  |                   |  |  |  |

| 18 | TV Guide           |
|----|--------------------|
| 19 | C-SPAN             |
| 20 | C-SPAN2            |
| 21 | ION                |
| 22 | PEG – Government   |
| 23 | GAC                |
| 24 | Comcast Sports Net |
| 25 | ESPN               |
| 26 | ESPN2              |
| 27 | NESN               |
| 28 | MTV                |
|    | VH-1               |
| 30 | Lifetime           |
| 31 | Spike TV           |
| 32 | CMT                |
| 33 | Weather Channel    |
|    | NECN               |
| 35 | FOX News           |
| 36 | CNN                |
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| 37 | Headline News |
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| 38 | TOON          |
| 39 | CNBC          |
| 40 | MSNBC         |
| 41 | truTV         |
| 42 | тсм           |
| 43 | INSP          |
| 44 | TNT           |
| 45 | Comedy        |
| 46 | FX            |
| 47 | USA           |
| 48 | TBS           |
| 49 | Oxygen        |
| 50 | A&E           |
| 51 | AMC           |
| 52 | Ovation       |
| 53 | Bravo         |
| 54 | E!            |
| 55 | HGTV          |
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|    | Listings         |
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| 56 | Food Network     |
| 57 | Travel Channel   |
| 58 | EWTN             |
| 59 | Hallmark Channel |
| 60 | TBN              |
| 61 | History Channel  |
| 62 | TLC              |
| 63 | Discovery        |

- 63 Discovery 64 TV Land 65 BET
- 66 ABC Family
- 67 Nickelodeon 68 Disney Channel
- 69 Animal Planet
- 70 SCI-FI 71 TV5
- 72 ONTV4
- 85 Local Access



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| SU           | NDAY   | EVEN                | ING                  | DECE  | MBER                    | 27, 20                    | 009                         |                         |                          |                         |                          |                     |
|--------------|--|---------------------|----------------------|---|-------------------------|---------------------------|-----------------------------|-------------------------|--------------------------|-------------------------|--------------------------|---------------------|
|              | 7:00   | 7:30                | 8:00                 | 8:30  | 9:00                    | 9:30                      | 10:00                       | 10:30                   | 11:00                    | 11:30                   | 12:00                    | 12:30               |
| 3            | Bones (In  | ,                   | Our-<br>Maine        | Our-<br>Maine                                 | Our-<br>Maine           | Our-<br>Maine             | Run-<br>down                | Outdrsm-<br>n.          | er                       | That '70s<br>Show 💷     | Colon<br>Detox           | Paid<br>Program     |
| 4            | Brothers<br>(N) CC   | Brothers<br>(N) CC  | Simp-<br>sons        | Cleve-<br>land                                | Family<br>Guy 📧         | Ameri-<br>can Dad         | News 13<br>on FOX           | The<br>Office 📧         | Two/Half<br>Men          | Two/Half<br>Men         | House "To<br>Secret" (In |                     |
| 5            | 60 Minute<br>Stereo) 📧   |                     |                      | esse Ston<br>ama) Tom S                       |                         |                           | Cold Case<br>Games" (       |                         | News                     | Paid<br>Program         | CSI: NY "<br>of the Nig  | Creatures           |
| (6)          | Football N<br>America  | light in            |                      | ball: Dallas                                  |                         |                           | gton Reds                   |                         | Field. (In               | Whacked<br>Out          |                          |                     |
| 8            | Movie: **  | t** "The            | Sound of             | Music" (19                                    |                         |                           | ndrews, Ele<br>Idren. (In S |                         | News at<br>11            | Grey's An<br>Stereo) 📧  | atomy (In                | CSI: NY             |
| (10)         | All Creatu<br>and Small  |                     | Nature (In           | ,   | Masterpie<br>Classic "C | Cranford"                 | Chihuly in Stereo) 📧        | the Hotsh               | op (In                   | Colonial F              | emaquid                  | To the<br>Contrary  |
| (12)         | Smash<br>Cuts (N)  | Smash<br>Cuts (N)   | Movie: **<br>Comedy) | • ' <b>'Good B</b><br>Molly Shar              | oy!" (2003<br>non, Liam | 3,<br>Aiken. 💷            | Scrubs                      | Friends                 | Health-<br>care          | Stargate A<br>Stereo) 📧 | Atlantis (In             | Paid<br>Program     |
| (13)         | 60 Minute<br>Stereo) 📧   |                     | Movie: "J            | esse Ston<br>ama) Tom S                       | e: Thin Ic              | e" (2009,                 | Cold Case<br>Games" (       |                         | News 13<br>at 11:00      | Paid<br>Program         | Right                    | Judge<br>Judy 📧     |
| 21           | (6:30) Mo  |                     | Karate Ki            | d II"   | Movie:**                | ★½ "Marc                  | h of the P                  | enguins"                | In Touch                 | Paid                    | Feed                     | Paid                |
| 23           | ,  | Bruins              | 1                    | Outdoors                                      |                         |                           | SportsD-                    |                         | SportsD-                 | Boxing                  | NHL Hock                 | ,                   |
| 24)          |  |                     |                      |   |                         |                           | pers                        |                         | Celtics                  | Decade                  |                          |                     |
| 25           |  |                     |                      |   |                         |                           |                             |                         |                          | SportsCe                |                          |                     |
| 26           | Dog         Poker         World Series         2009 World Series of Poker Las Vega           S. Park         S. Park         Jersev Shore III         Teen Mom III         Teen Mom IIII |                     |                      |   |                         | 0                         |                             | World Ser<br>2 "Thirtee |                          | Poker                   |                          |                     |
| (27)         |  |                     |                      |   |                         |                           |                             |                         |                          | ( )                     |                          |                     |
| 30           | Movie: "Dead at 17" (2008, Drama) Movie: ★★ "Deraile<br>Barbara Niven. ₪ lovers face a violent   |                     |                      |   | blackmaile              | er. 🖸                     | lovers fac                  | e a violent             | blackmaile               | er. 🖸                   |                          |                     |
| 36           | Newsroon   |                     | Campbell             |   | Larry King              | ,                         | Newsroon                    |                         | State of th              |                         | Larry King               | ,                   |
| 39           | Diabetes   |                     | Cruise-Mo            | ,   | Biography               | -CNBC                     | Biography                   |                         |                          | erican Airli            |                          | ,                   |
| 40           | Miss Case  |                     | Witness to           | Cops 📧  | 0                       | 0                         |                             |                         | ping of Pa               |                         |                          |                     |
| (41)<br>(42) | (6:00) Mo  |                     | Movie: **            | "Bedtime                                      |                         | Cops 📧<br>Movie: <b>*</b> | * 1/2 "Here                 | Comes N                 | Forensic                 | Now                     | ** "She                  |                     |
|              | "Escape-   | Witch"<br>"The Litt | (1941) Fre           | edric March                                   |                         | Jordan'' (<br>logs'' (200 | (1941) Rob                  |                         | omery. 📧<br>"The Aver    | Playing                 | Holmes"<br>Movie: *1     | (1922)              |
| (43)         | Vampire'   | ' (2000, Ac         | lventure)            | Comedy)                                       | Cuba Goo                | ding Jr., Si              | sqo. 💷                      | (1998) Ra               | lph Fienne               | s. 🗰                    | "Satisfac                | tion" 📧             |
| (44)         | (6:00) Mo<br>"Libraria   | n: Curs"            | (1939, Fa            | t <b>★★ ''The</b><br>ntasy) Jud               | y Garland.              | 00                        | (1939, Fa                   | ntasy) Jud              | Wizard of<br>y Garland.  | CC ]                    | Movie: **<br>"Zathura    | " (2005)            |
| 45           | Movie: 🖈 '   |                     |                      |   |                         |                           | ed" (2006,                  |                         |                          |                         |                          |                     |
| <b>46</b>    | (5:00) Mo<br>" <b>Spider-N</b>   | Man 3"              | Silver Su            | rfer" (2007                                   | 7) Ioan Gru             | uffudd.                   | Movie: **<br>Gentleme       | en" (2003,              | Fantasy) S               | Sean Conn               | ery.                     | That '70s<br>Show 📧 |
| (47)         | Law & Ore  |                     |                      | der: SVU                                      |                         |                           |                             |                         | Law & Ore                |                         | Law & Or                 |                     |
| (48)         | (5:30) Mo<br>"Wedding  |                     |                      | 1 <sup>1</sup> /2 " <b>Dumb</b><br>Jim Carrey |                         |                           |                             |                         | & Dumbe                  |                         | Movie: **<br>Ringer" (   |                     |
| (50)         | Criminal N   |                     | Criminal N           |   | Criminal N              |                           | Jackson F                   |                         | Jackson F                |                         | Criminal N               |                     |
| (51)         | (4:00) Mo  |                     | Movie: **            | * "Jerem                                      | iah Johns               | on" (1972                 |                             | Movie: **               | * "First E               | 3lood" (19              |                          | **<br>"Ram-         |
| (52)         | (6:00) Mo  | vie:                |                      | 1/2 "Ghos                                     |                         |                           | Blood: Va                   |                         |                          | "Dante's                | Inferno''                | (2007)              |
| 53           | Law Orde   | r: Cl               | Law Orde             | r: Cl   | Law Orde                | r: Cl                     | Law Orde                    | r: Cl                   | Law Orde                 | r: Cl                   | Law Orde                 | r: Cl               |
| 56           | Challenge  | ;                   | Challenge            | ;   | Iron Chef               | America                   | Cupcake '                   | Wars (N)                | Flay                     | Flay                    | Iron Chef                | America             |
| 59           | (6:00) Mo<br>"Christm  |                     |                      | <b>loonlight</b> ama) Cand                    |                         |                           | (2000, Fa                   | ntasy) Van              | nristmas C<br>essa L. Wi | lliams. 🕮               | Movie: ★<br>(1995, Fa    |                     |
| 60           | Ŭ  | Hayford             | Osteen               | Authority                                     | Cope-                   | Chang-                    |                             |                         | n Comman                 |                         | (2006), On               |                     |
| 61           | Ancients-  | ,                   | Decoding             |   | Sex-Ancie               |                           | History of                  |                         | History of               |                         | Decoding                 |                     |
| 62           | Stories of   |                     | Stories of           | ER  | Life in the             | ER 💷                      | Face Surg                   | geries                  | Stories of               | ER                      | Life in the              | ER 💷                |
| 63           | Deadliest  | Catch               | Everest: E           | Beyond  | Everest: E              | Beyond                    | Everest: E                  | Beyond                  | Everest: E               | Beyond                  | Everest: E               | Beyond              |
| 64)          | Married  | Married             | Married              | Married                                       |                         | M*A*S*H                   |                             | M*A*S*H                 |                          | Rose-                   | Rose-                    | Rose-               |
| 66           | (6:00) Mo  | vie:                | Movie: *1            | 2 "Billy Ma                                   | adison" (1              | 995) 📧                    | Movie: *1                   | 2 "Billy M              | "Billy Madison" (1       |                         | Osteen                   | Feed                |
| 67)          | iCarly 📧   | Jackson             | News                 | Malcolm                                       | Chris                   | Chris                     | Lopez                       | Lopez                   | Nanny                    | Nanny                   | Nanny                    | Nanny               |
| (68)         | Jonas  Hannah Sonny Jonas  Movie: ** "Confe A Teenage Drama  |                     |                      |   |                         | Hannah                    | Wizards-                    | Hannah                  | Zack &                   | Cory in                 |                          |                     |
| 00           | Image: Montana         Chance         a Teenage Drama           Untamed-Uncut         Untamed-Uncut         Untamed-Uncut  |                     |                      |   | e Drama C               | lueen 📖                   | Invontana                   | Place                   | Montana                  | Cody                    | House                    |                     |

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| MONDAY EVENING         DECEMBER 28, 2009           7:00         7:30         8:00         8:30         9:00         9:30         10:00         11:30         11:30         12:00         12:30 |                           |                   |   |                          |                 |                                  |                   |                          |                         | Τυ                    | ESD   | AY EVE | ENING                      | DEC                                    | EMBE               | R 29,                              | 2009                    |                    |                         |                        |                          |                        |                         |                     |
|--|---------------------------|-------------------|---|--------------------------|-----------------|----------------------------------|-------------------|--------------------------|-------------------------|-----------------------|---|--------|----------------------------|--|--------------------|------------------------------------|-------------------------|--------------------|-------------------------|------------------------|--------------------------|------------------------|-------------------------|---------------------|
|  | 7:00                      | 7:30              | 8:00 8:30   | 9:00                     | 9:30            | 10:00                            | 10:30             | 11:00                    | 11:30                   | 12:00                 | 12:30                                       |        | 7:00                       | 7:30                                   | 8:00               | 8:30                               | 9:00                    | 9:30               | 10:00                   | 10:30                  | 11:00                    | 11:30                  | 12:00                   | 12:30               |
| 3  |                           | Ray-<br>mond      | Law & Order:<br>Criminal Intent III   | Law & Ord<br>Criminal In |                 | Star Trek: T<br>Generation       | The Next          | Cops (In                 | Hates                   | Paid<br>Program       | King of                                     | 3      | King of<br>Queens          | Ray-<br>mond                           | Are You<br>Smarter |                                    | Deal or<br>No Deal      | Deal or<br>No Deal | Star Trek:<br>Generatio | The Next               | Cops (In<br>Stereo)      | Hates<br>Chris         | Paid<br>Program         | King of the Hill    |
| (4)  | Two/Half                  |                   | House "The  | Lie to Me "<br>Conseque  | "Truth or       | News 13 F<br>on FOX              |                   | /                        | Accord-                 | Family<br>Guy 💷       | Bernie<br>Mac                               | 4      | Two/Ha<br>Men              | lf Two/Hal<br>Men                      |                    | 1/2 "The Be<br>omedy) Da           |                         |                    | News 13<br>on FOX       | Frasier                | Seinfeld                 | Accord-<br>ing-Jim     | Family<br>Guy 💷         | Bernie<br>Mac       |
| (5)  | Two/Half                  | Name Is<br>Earl   | How I Acciden-<br>Met tally   | Two/Half                 |                 | CSI: Miami<br>Specific"          | "Target           | News                     | Late Show               | With                  | Late Late                                   | (5)    | Two/Ha                     |  |                    | eliverance"                        | The 32nd                | Annual Ke          |                         | nter                   | News                     | Late Sho               |                         | Late Late           |
| (6)  | 207                       | Deal or           | Commu- Commu-   | Commu-                   | Commu-          | The Jay Le                       | no Show           |                          | The Tonigl              | nt Show               | Late  | 6      | 207                        | Deal or<br>No Deal                     | Parks-             | Parks-                             | Parks-<br>Recreat       | Parks-<br>Recreat  |                         | eno Show               | News at<br>11:00         | The Tonig              |                         | Late                |
| (8)  | Wheel of                  | No Deal<br>Jeop-  | Movie: ** 1/2 "Pirate   | s of the Ca              |                 |                                  | End"              |                          |                         | Jimmy Ki              | immel Live                                  | 8      | Wheel                      | of Jeop-                               | Rudolph            | 's Shiny                           | Scrubs                  | Better             | the forgot              | ten                    | News at                  | Nightline              | Jimmy Kir               | nmel Live           |
| (10)   | PBS News                  |                   | (2007) Jack Sparrow<br>Antiques   | American I               | Masters A       | uthor                            | Saint-Gau         |                          | Charlie Ro              |                       | 0) [0]<br>World                             | (10)   |                            | wsHour (N                              |                    | hat Darwin                         |                         |                    |                         | ent Lens R             |                          | (N) 💷<br>Charlie R     |                         | World               |
|  | (In Stereo)<br>Simp-      |                   | Roadshow 📼<br>One Tree Hill (In   | Louisa Ma<br>Gossip Gir  |                 | n Stereo) A                      |                   | Sculpture<br>Extra (In   | (In Stereo)<br>House of |                       | News<br>Auto                                |        | (In Ster<br>Simp-          | eo) 📧<br>Name Is                       |                    | ment of the<br>n Stereo)           | embryo. (I<br>Melrose F |                    | O'Brien. (<br>Just      | N) (In Ster<br>TMZ (In | eo) 📧<br>Extra (In       | (In Stered<br>House of |                         | News<br>Auto        |
| (12)   | sons                      | Earl<br>The       | Stereo) 📧   | Lost Boy"                | 00              |                                  | Stereo)           | Stereo)                  |                         | Program               |   |        | sons<br>Enter-             | Earl<br>The                            | NCIS "D            | eliverance"                        |                         | In Stereo)         | Shoot<br>ennedy Cer     | Stereo)                | Stereo)<br>News 13       | Payne<br>Late Shore    | Program<br>With         | King<br>Late Late   |
| (13)   | tainment                  | Insider           | Met tally   | Men                      | Theory          | Specific" 📧                      | 1                 | at 11:00                 | David Lette             | erman 📧               |   | 13     | tainmer                    | nt Insider                             | (In Stere          | o) 📧                               | Honors E                | ntertainers        | are honor               | ed. (N) 📧              | at 11:00                 | David Let              | terman 📧                |                     |
| 21   |                           |                   | Ghost Whisperer 📧   |                          | linds 💷         | Criminal Mi                      |                   | Criminal N               |                         | Paid                  | Paid  | 21     |                            | Vhisperer I                            | Gnost W            | hisperer 📧                         |                         |                    | Criminal N              |                        | Criminal N               |                        | Paid                    | Paid                |
| 23<br>(24)   |                           |                   | key: Bruins at Lightnin<br>Builder Decade                                     | 0                        | Sports          |                                  |                   | Hot<br>etball: Celt      | Outdoors                |                       | ckey  | 23     | Sports-                    | Basketball<br>Sports                   | Final Sco          | ore                                | Bruins Cla<br>World Po  |                    | SportsD-<br>Sports      | Spotlight<br>Sports-   | SportsD-<br>Sports       | Boxing<br>Sports-      | Paid<br>Sports          | Paid<br>Jay         |
| (25)   | Monday Ni                 | ight Count        |   |                          | sota Vikino     | s at Chicag                      | o Bears. (        | Live)                    | SportsCen               | ter (Live)            | ) [CC]                                      | (25)   | College                    | Football                               | College I          | Football: Ch                       | namps Spo               | rts Bowl           | Miami vs.               | Visconsin.             | (Live)                   | SportsCe               | nter (Live)             | 00                  |
| (26)   | College Fo                | <u> </u>          | College B   |                          |                 | , <u> </u>                       | ,                 | t-to-Coast               |                         | ( )                   | Football                                    | 26     | College                    | Basketball                             |                    |                                    | College E               | lasketball         |                         |                        | SportsC-                 | NFL Live               | Fast-                   | Football            |
| (27)   | Jersey Sho                | ore 📧             | S. Park S. Park   | Movie: *1/2              | 2 "Gone ir      | n Sixty Seco                     | onds" (20         | (000                     | ★½ "Gone                | e in Sixty            | / <sup>''</sup>                             | 27     | Decade                     | of Cribs                               | S. Park            | S. Park                            | Teen Mor                | n 💷                | Teen Mor                | n (N) 📧                | Teen Mor                 | n 📧                    | Teen Mor                | n 💷                 |
| (30)   | Grey's Ana                |                   |   |                          |                 |                                  |                   |                          |                         | Frasier               | Medium                                      | (30)   |                            | Anatomy<br>r Never" 📧                  |                    | natomy "A<br>v's Night"            |                         |                    | er of the Br            |                        | Will &<br>Grace 📧        | Will &                 | Frasier                 | Medium              |
| 36   | Stereo) 📧<br>CNN Tonic    |                   |   | Emily Blun               |                 | Anderson C                       |                   |                          | Grace 📧                 | Larry Kin             | na Live                                     | 36     |                            | night (N)                              | Campbe             |                                    | Larry King              |                    | Anderson                |                        |                          | Grace                  | Larry King              | -                   |
| (39)   | Kudlow Re                 |                   | CNBC Reports  | American                 |                 | On the Mor                       |                   | Mad Mone                 |                         | Fast Mor              | <u> </u>                                    | 39     | Kudlow                     | 0 ( )                                  | CNBC R             |                                    | Executive               | <i>.</i>           | On the M                |                        | Mad Mone                 | ev                     | Fast Mon                |                     |
| (40)   | Hardball 📧                |                   | Countdown   | Maddow S                 |                 | Countdown                        | .,                | Maddow S                 | , ,                     | Hardball              | .,  | 40     | Hardba                     |  | Countdo            |                                    | Maddow                  |                    | Countdow                | ,                      | Maddow S                 | .,                     | Hardball                | - )                 |
| (41)   | Cops 📧                    |                   |   |                          | Repo            |                                  |                   | Conspirac                |                         |                       | Forensic                                    | (41)   | Repo                       | Repo                                   | Repo               | Repo                               | Repo                    | Repo               | Disorder-0              | Court                  | Forensic                 | Forensic               | Forensic                | Forensic            |
| (42)   | (6:00) Mov<br>"Courtshi   | ie:★★★            | Movie: <b>***</b> " <b>Broad</b><br>Romance-Comedy)                           | way Bill" (              | (1934,          | Movie: **<br>Comedy) B           | 2 "Riding         | <b>, High</b> " (1       | 950,                    | Movie: *<br>"Lady fo  | ** <sup>1</sup> / <sub>2</sub><br>or a Day" | (42)   |                            | Novie:***<br>r Drum"                   |                    | *** "On t<br>rama) Marl            |                         |                    |                         |                        | Bueller's                |                        | Movie: **               | t★<br>ound" ▣       |
| 43   |                           |                   | panish Prisoner''<br>) Campbell Scott.  | Movie: **<br>(1989) Che  |                 |                                  |                   | 2 "Ghoulie<br>rror) Damo |                         |                       | *★½ " <b>Rear</b><br>" (1998) ₪             | (43)   |                            | lovie: ★★★<br>Mel Gibsor               |                    |                                    | Historical              | Drama) Sa          | and War"<br>andra Bullo | ck. 📧                  | Historical               | Drama) K               | en Days"<br>evin Costne | èr. 📧 🤇             |
| 44   | Bones "Wo<br>the Airport" |                   | Bones "The<br>Woman in the Car"   | Bones "Th<br>on the Girl |                 | Men of a C<br>Age (N) CC         | ertain            | The Close<br>"Controlle  |                         | Law & O<br>"Merger"   |   | (44)   | Bones                      | In Stereo)                             | Bones (I           | n Stereo)                          | Law & Or<br>"Challeng   |                    | Law & Ore<br>Out" (In S |                        | CSI: NY "<br>Inside" (Ir |                        | CSI: NY "<br>Is Mac Ta  |                     |
| (45)   |                           |                   | ed" (2006, Comedy)  |                          |                 | Gabriel Igle                     |                   | Anjelah Jo               |                         | Futur-                | Fturama                                     | (45)   | RENO                       | Dunham                                 |                    | Tosh.0                             |                         |                    | S. Park                 |                        | 1                        |                        | Fturama                 |                     |
| <b>(46</b> )   | (6:00) Mov<br>"Fantastic  |                   | Movie: ★½ "The Ma<br>Cena. Thugs kidnap                                       |                          |                 | Movie: **<br>(2001, Action       |                   |                          |                         | Movie: *<br>"Cliffhar |   | (46)   | (6:00) M<br>" <b>The N</b> |  | carrier of         | ** "28 We<br>rage virus            | reinfects L             | ondon.             | Carlyle. A              | carrier of             | rage virus i             | reinfects L            | ondon.                  | That '70s<br>Show 📧 |
| (47)   | NCIS "Kill                |                   |   | WWE Mon                  |                 |                                  |                   |                          | ½ "Final D              |                       |   | (47)   | Law                        |  |                    | Movie: *:                          |                         |                    |                         | · · · ·                | Law & Ore                |                        | Law Orde                |                     |
| <b>(48</b> )   |                           | Name Is<br>Earl   | Family Family<br>Guy 📧 Guy 📧  |                          | Family<br>Guy 📧 |                                  | Family<br>Guy 📧   | Lopez Tor                |                         | King of<br>Queens     | King of<br>Queens                           | 48     | Name I<br>Earl             | s Name Is<br>Earl                      | The<br>Office      | The<br>Office CC                   | The<br>Office 📧         | The<br>Office 📧    | The<br>Office 📧         | The<br>Office 📧        | Lopez To                 | night                  | Seinfeld                | Seinfeld            |
| 50   | Criminal M                | inds 💷            | Intervention 📧  | Interventio              |                 | Hoarders (I                      | ,                 | Hoarders                 |                         | Intervent             | ion 📧                                       | 50     | Crimina                    | I Minds 📧                              |                    |                                    | Psychic k               |                    | Paranor-                |                        | Ghost Sto                |                        | Criminal N              |                     |
| <b>(51</b> )   | (5:30) Mov<br>"Jeremiah   |                   | Movie: <b>***</b> <sup>1</sup> / <sub>2</sub> " <b>The</b> condemned prisoner |                          |                 |                                  |                   |                          |                         |                       | The Hunt<br>October"                        | 51     | (4:00) M                   | lovie:                                 |                    | ** "Ghos<br>Slain yuppie           |                         |                    |                         |                        | Movie: **                |                        | Blood" (19<br>allone. 📧 | 82,                 |
| (52)   |                           |                   | Movie: ** "Dante's  |                          |                 | Alter Egos                       |                   |                          | "Dante's                |                       |   | (52)   | Later: J                   | ools Hollan                            |                    |                                    |                         |                    | t in the Sh             |                        | Blood: Va                |                        | **½ "Gł                 | nost Shll"          |
| (53)   | Top Chef N                | Masters           | Top Chef Masters  | Top Chef                 | Masters         | Chef Acade                       | emy               | Chef Acad                | lemy                    | Kathy Gr              | riffin                                      | 53     | Salon 1                    | akeover                                | Tabatha'           | s Salon                            | Tabatha's               | Salon              | Tabatha's               | Salon                  | Tabatha's                | Salon                  | Launch M                | y Line              |
| 56   | Challenge                 |                   | Good Good   | Unwrap                   | Unwrap          | Diner, Drive                     | e-In              | Good                     | Unwrap                  | Unwrap                | Unwrap                                      | 56     | Challer                    | 0                                      | Cakes              | Cakes                              | Private C               |                    | Chopped                 |                        | Good                     | Unwrap                 | Private Cl              |                     |
| <b>(59</b> )   | (6:00) Mov<br>"Season-I   |                   | Movie: "Debbie Mac<br>Miracle" (2009) Jam                                     | comber's N<br>nes Van De |                 | Movie: " <b>Th</b><br>Genie Fran |                   | 2007, Drai<br>IcGinley.  |                         | Golden<br>Girls       | Golden<br>Girls                             | 59     | (6:00) M<br>Christr        | Novie: "All-<br>nas"                   |                    | <b>Mr. St. Nic</b> l<br>Grammer, C |                         |                    |                         | Grandpa<br>nest Borgn  | for Christ<br>ine. 📧     | mas"                   | Golden<br>Girls         | Golden<br>Girls     |
| 60   | Cameron                   | Hillsong          | Behind Chironna   | Franklin                 | Duplantis       | Praise the I                     | Lord 💷            |                          |                         | Osteen                | P. Stone                                    | 60     | Dr                         | Summit                                 | Behind             | Meyer                              | Hagee                   |                    | Movie: 🖈                |                        |                          |                        | ACLJ                    | Dino                |
| 61)  | Modern Ma                 |                   | Pawn Pawn   |                          | Pawn            |                                  | Pawn              | Deep Sea                 | <u> </u>                | Pawn                  | Pawn  | 61     |                            | Marvels 📧                              | Earth-Ma           |                                    | Earth-Ma                |                    | Earth-Mad               |                        |                          |                        | Earth-Mad               |                     |
| 62   |                           | Cake              | Cake Cake   |                          | Cake            | Little Choco                     |                   |                          |                         | Cake                  | Cake  | 62     | Little                     | Little                                 | Little             | Little                             | Family                  | Family             | Daycare                 |                        | Little                   | Little                 | Family                  | Family              |
| 63   | MythBuste                 |                   |   | MythBuste                | - ( ) -         | Motor City                       |                   | MythBuste                |                         |                       | ty Motors                                   | 63     | Dirty Jo                   |  | Dirty Job          |                                    | Dirty Jobs              | ( )                | Ghost Lat               | ( )                    | Dirty Jobs               |                        | Dirty Jobs              |                     |
| 64   |                           | Sanford           | Griffith Griffith   |                          | Married         |                                  | Married           |                          |                         | Rose-                 | Rose-                                       | 64     |                            | Sanford                                | Griffith           | Griffith                           |                         | Married            | 3rd Rock                |                        |                          |                        | Rose-                   | Rose-               |
| 66   |                           | 70s               | Movie: ** "Major P  |                          | ,               | Funny Vide                       |                   | The 700 C                |                         | Whose?                | Whose?                                      | 66     | Funny                      |  | Funny V            |                                    | Funny Vic               |                    | Funny Vic               |                        | The 700 C                |                        | Whose?                  | Whose?              |
| 67)  |                           | Sponge            | G. Martin Malcolm   |                          | Chris           |                                  | Lopez             | Nanny                    |                         | Nanny                 | Nanny                                       | 67     |                            | Sponge                                 |                    | Malcolm                            | Chris                   | Chris              | Lopez                   | Lopez                  | Nanny                    | Nanny                  | Nanny                   | Nanny               |
| 68   |                           | Hannah<br>Montana | Movie: ** "The Prin<br>Royal Engagement                                       |                          |                 | Phineas H<br>and Ferb            | Hannah<br>Montana | Wizards-<br>Place        |                         | Life With<br>Derek    | Cory in<br>House                            | 68     | Wizard<br>Place            | <ul> <li>Hannah<br/>Montana</li> </ul> |                    | ★★ "The P<br>ed twin siste         |                         |                    |                         | Hannah<br>Montana      | Wizards-<br>Place        | That's-<br>Raven       | Life With<br>Derek      | Cory in<br>House    |
| 69   | Untamed-L                 |                   | Animal Cops   | Pit Bulls-P              |                 | The Haunte                       |                   | Pit Bulls-P              |                         | The Hau               |   | 69     |                            | Bitten 📧                               | I Was Bit          |                                    | I Was Bitt              |                    | I Was Bitt              |                        | I Was Bitt               |                        | I Was Bitt              |                     |
|  |                           |                   |   |                          |                 |                                  |                   |                          | I                       |                       |   |        |                            |  |                    |                                    |                         |                    |                         |                        |                          |                        |                         |                     |





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|                   | DNES<br>7:00                    | 7:30                        | 8:00                     | 8:30                     | 9:00                    | 1BER :<br>9:30             | 10:00                    | 10:30                    | 11:00                    | 11:30                  | 12:00                   | 12:30              |  |
|-------------------|---------------------------------|-----------------------------|--------------------------|--------------------------|-------------------------|----------------------------|--------------------------|--------------------------|--------------------------|------------------------|-------------------------|--------------------|--|
|                   |                                 |                             | The Unit "               |                          | The Unit '              |                            |                          | The Next                 | Cops (In                 | Hates                  | Paid                    | Paul               |  |
| 3                 | King of<br>Queens               | Ray-<br>mond                | B. Good"                 |                          | Water Is V              |                            | Generatio                |                          | Stereo)                  | Chris                  | Program                 | Blouin             |  |
| 4                 | Two/Half<br>Men                 | Two/Half<br>Men             | Glee "Vita<br>(In Stereo |                          | Glee "Thr<br>(In Stereo |                            | News 13<br>on FOX        | Frasier                  | Seinfeld                 | Accord-<br>ing-Jim     | Family<br>Guy 💷         | Bernie<br>Mac      |  |
| 5                 | Two/Half<br>Men                 | Name Is<br>Earl             | Öld<br>Christine         | Gary<br>Unmarr           | Criminal N<br>Shade of  | /inds "A<br>Gray" 📧        | CSI: NY "<br>Stereo) 📧   |                          | News                     | Late Show<br>David Let |                         | Late Late          |  |
| 6                 | 207                             | Deal or<br>No Deal          | The<br>Office 📧          | The<br>Office 📧          | The<br>Office 📧         | The<br>Office CC           | The Jay L<br>(N) (In Ste | eno Show<br>ereo) 📧      | News at<br>11:00         | The Tonig<br>With Cona | ht Show<br>an O'Brien   | Late<br>Night      |  |
| 8                 | Wheel of<br>Fortune             | Jeop-<br>ardy! 📧            | Charlie-<br>Year         | The<br>Middle            | Modern<br>Family        | Cougar<br>Town 💷           | Eastwick<br>Stereo) CC   | (N) (In                  | News at<br>11PM          |                        | Jimmy Kir<br>(In Stereo | nmel Live          |  |
| (10)              | PBS New<br>(In Stereo           |                             | A Girl's Li<br>teenage g |                          |                         | atti Smith:<br>tti Smith's |                          |                          | Charlie Ro<br>(In Stereo | ose (N)                | World<br>News           | Tavis<br>Smiley    |  |
| (12)              | Simp-<br>sons                   | Name Is<br>Earl             | One Tree<br>Stereo) 📧    |                          | Gossip Gi<br>De Fleure  |                            | Just<br>Shoot            | TMZ (In<br>Stereo)       | Extra (In<br>Stereo)     | House of<br>Payne      | Paid<br>Program         | Auto<br>King       |  |
| (13)              | Enter-<br>tainment              | The<br>Insider              | Old<br>Christine         | Gary<br>Unmarr           | Criminal N<br>Shade of  |                            | CSI: NY "<br>Stereo) 📧   |                          | News 13<br>at 11:00      | Late Show<br>David Let |                         | Late Late          |  |
| 21)               | Ghost Wh                        | isperer 📧                   | Ghost Wh                 | isperer 📧                | Ghost Wh                | isperer 📧                  | Criminal N               | /linds 📧                 | Criminal N               | /linds 📧               | Paid                    | Tomor-             |  |
| 23                |                                 | key: Atlanta                |                          |                          |                         | Bruins                     | SportsD-                 | U U                      | SportsD-                 | The                    | NHL Hock                |                    |  |
| (24)              | Sports-                         | Sports                      | Decade                   | Celtics                  | NBA Bask                | ketball: Bos               | ton Celtics              | at Phoeni                | x Suns.                  | Celtics                | Sports-                 | Sports-            |  |
| 25                | College F                       | ootball                     | College F                | ootball: Pa              | cific Life H            | oliday Bow                 | I Arizona                | a vs. Nebra              | iska.                    | SportsCe               | nter (Live)             | CC ]               |  |
| 26)               | College B                       | asketball                   |                          |                          | College B               | asketball: I               | Baylor at A              | rkansas.                 | SportsC-                 | NFL Live               | Fast-                   | Football           |  |
| 27)               | Disaster                        | 8                           |                          |                          | Teen Mor                | n 💷                        | The Real                 | World 📧                  | After-                   | The Real               | World 📧                 | After-             |  |
| 30                | Grey's An<br>Stereo) 🕅          |                             | Grey's An<br>"No Man's   |                          |                         | <b>★★ "Whe</b><br>mance-Co |                          |                          | Will &<br>Grace 📧        | Will &<br>Grace 📧      | Frasier                 | Medium             |  |
| 36                | CNN Toni                        | ight (N)                    | Campbell                 | Brown                    | Larry King              | j Live 📧                   | Anderson                 | Cooper 36                | 50 00                    |                        | Larry King              | j Live             |  |
| 39                | Kudlow R                        | eport                       | CNBC Re                  | ports                    | American                | Greed                      | On the Mo                | oney                     | Mad Mone                 | әу                     | Fast Mon                | еу                 |  |
| (40)              | Hardball [                      | CC                          | Countdow                 | 'n                       | Maddow S                | Show                       | Countdow                 | /n                       | Maddow S                 | Show                   | Hardball 📧              |                    |  |
| (41)              | Cops 📧                          | Cops 📧                      | Most Dari                | ng (N)                   | Conspirac               | v                          | Conspirad                | 2V                       | Crisis Ave               | rted (N)               | Most Dari               | ng                 |  |
| 42                | (6:30) Bad<br>Bogart 📧          |                             | Movie: **                | * "Deadl<br>1952, Dran   | i <b>ne</b><br>na)      |                            | * "The L                 | eft Hand o<br>umphrey B  |                          | Movie: **              |                         |                    |  |
| 43                | Maverick<br>Jeweled (           |                             | Maverick<br>Wrecker"     | "The                     | Movie: **               | "Kenny l                   | Rogers as                | The Gam                  | bler III: Th             |                        | Movie: **               |                    |  |
| 44                | Bones "T<br>on the Fa           | irway" 📧                    | Bones "To<br>in the Lab  | " [CC]                   | Forensic<br>Files 📧     | Files 💷                    | (1998, Co                | t★½ "The<br>medy-Drar    | na) Jim Ca               | rrey. 📧                | (In Stereo              |                    |  |
| <b>45</b>         | RENO                            | Dunham                      | Martin                   | Tosh.0                   | Futur-                  | Fturama                    | South Pk                 |                          |                          | Fturama                | ★½ "Bare                |                    |  |
| 46                | (6:00) Mo<br>"Alien-Pr          | edator"                     | Drama) S                 | ★ "Rocky<br>ylvester St  | allone, Bur             | t Young.                   | Drama) S                 | ★ "Rocky<br>vlvester St  | allone, Bur              | t Young.               | Movie: **<br>vs. Preda  | tor"               |  |
| (47)              | Law Orde                        | -                           |                          |                          |                         | <b>e" (2007</b> ,          | , ,,                     |                          | 1 <sup>1</sup> /2 "Smok  |                        | (2007) Bei              |                    |  |
| <b>48</b>         | Name Is<br>Earl                 | Name Is<br>Earl             | Payne                    | Payne                    | Payne                   | House of<br>Payne          | Browns                   | Meet the<br>Browns       |                          |                        | Seinfeld                | Seinfeld           |  |
| 50                | Dog Bour                        | ,                           | Dog                      | Bounty Hu                |                         | Bounty                     | Seagal                   | Seagal                   | Seagal                   | Seagal                 | Dog                     | Dog                |  |
| 51)               | (6:00) Mo<br>" <b>Rambo</b>     | Part II"                    | force goes               | s to eradica             | ate a horrif            | Sigourney<br>ic space pr   | edator. 📧                |                          | Thunderd                 | lome" (19              | lax Beyon<br>85) Mel Gi | bson. 💷            |  |
| 52                |                                 | ls Holland                  | Alter Egos               |                          |                         | t★★ "Wak                   | -                        | , ,                      | Alter Egos               |                        | **** "V                 | <u> </u>           |  |
| 53                | · /                             | vie: ★★★½                   |                          |                          |                         | "Men in                    |                          | /                        |                          |                        | Black II" (             |                    |  |
| <u>56</u><br>(59) | Challenge<br>(6:00) Mo          | vie: " <b>The</b>           |                          | hristmas                 |                         |                            |                          | he Christr               |                          | Unwrap<br>" (2008,     | Flay<br>Golden          | Flay<br>Golden     |  |
| <u>60</u>         | Three Gif<br>Billy Grah         |                             | Drama) Bi<br>Behind      | illy Ray Cy<br>Jeffrey   | rus, Zak Lı<br>Bible    | udwig. 📧<br>Van            |                          | ason Gedri<br>Behind II: |                          | n Force"               | Girls<br>Easter         | Girls<br>Duplantis |  |
| 61)               | Modern N                        | larvels 📧                   | MysteryQ                 | uest 📧                   | MysteryQ                | uest 📧                     | MysteryQ                 | uest 📧                   | Earth's Bl               | ack Hole               | MysteryQ                | uest 📧             |  |
| 62                | Police Wo                       | men                         | Police Wo                |                          | Police Wo               |                            | The Implo                | ders 📧                   | Police Wo                | men                    | Police Wo               |                    |  |
| 63                | Everest: E                      | Beyond                      | Everest: E               | Beyond                   | Everest: E              | Beyond                     | Everest: E               | Beyond                   | Everest: E               | Beyond                 | Everest: E              | Beyond             |  |
| 64)               | Sanford                         | Sanford                     | Griffith                 | Griffith                 | Married                 | Married                    |                          | M*A*S*H                  | M*A*S*H                  |                        | Rose-                   | Rose-              |  |
|                   | 70s                             |                             | "Practica                |                          | (1998) 📧                |                            | Funny Vic                |                          | The 700 C                |                        | Whose?                  | Whose?             |  |
| 66)               |                                 |                             | Malcolm                  |                          | Chris                   | Chris                      | Lopez                    | Lopez                    | Nanny                    | Nanny                  |                         |                    |  |
| 66                | liCarly 📖                       | ISponde                     |                          |                          |                         |                            |                          |                          |                          |                        |                         |                    |  |
| 66<br>67<br>68    | iCarly III<br>Wizards-<br>Place | Sponge<br>Hannah<br>Montana | Movie: "P                | rincess P<br>' (2009, Co | rotection               | Phineas<br>and Ferb        | Phineas<br>and Ferb      | Hannah                   | Wizards-<br>Place        | That's-<br>Raven       | Life With<br>Derek 📧    | Cory in<br>House   |  |

|   | UNSU  | AYEV  | ENING  | DE  | СЕМВ   | ER 31   | , 2009  |   |   |  |  |  |  |
|---|---|---|--|---|--|---|---|---|---|--|--|--|--|
|   | 7:00  | 7:30  | 8:00   | 8:30  | 9:00   | 9:30  | 10:00   | 10:30   | 11:00   | 11:30  | 12:00  | 12:30  |  |
| (3)   | King of<br>Queens   | Ray-<br>mond  |  |   | e to Run"<br>Van Dami  |   | Star Trek:<br>Generatio   |   | Brand<br>New TV   | Edge<br>With   | Hates<br>Chris   | Paul<br>Blouin   |  |
| 4   | Two/Half<br>Men   | Two/Half<br>Men   | Bones "Th  | ne Bond   | Fringe "D  | ream  | News 13   |   | Billboard's   | New Yea<br>tereo Live)   | r's Eve  | Bernie<br>Mac  |  |
| 5   | Two/Half<br>Men   | Name Is<br>Earl   | Medium "<br>Killer" (In  |   | CSI: Crim<br>Investigat  | e Scene   | The Menta<br>Badge" (In   |   | News  | Late Shov<br>David Lett  |  | Late Late  |  |
| 6   | 207   | Deal or<br>No Deal  | 30 Rock  | 30 Rock   | 30 Rock  |   | NBC's Ne<br>Eve   |   | News at<br>11:00  | NBC's Ne<br>Eve  |  | Tonight<br>Show  |  |
| 8   | Wheel of<br>Fortune   | Jeop-<br>ardy! 📧  |  |   | ogs" (2007<br>cycle road   |   | Primetime<br>Year's Ro  |   | News at<br>11PM   |  | 's New Ye  |  |  |
| 10  | PBS New<br>(In Stereo   | sHour (N)   |  |   | enter Barito<br>N) (In Ster  |   | Pioneers of<br>Television   |   | Pioneers<br>Television  |  | Pioneers<br>Televisior   |  |  |
| (12)  | Simp-<br>sons   | Name Is<br>Earl   | The Vamp<br>Diaries (In  |   | Supernatu<br>Stereo) 📧   | ]   | Just<br>Shoot   | TMZ (In<br>Stereo)  | Extra (In<br>Stereo)  | House of<br>Payne  | Paid<br>Program  | Auto<br>King   |  |
| (13)  | Enter-<br>tainment  |   | Medium "I<br>Killer" (In   | Stereo)   | CSI: Crim<br>Investigat  | ion 📧   | The Menta<br>Badge" (I  | n Stereo)   |   | Late Shov<br>David Lett  | erman 📧  | Late Late  |  |
| 21  |   | isperer 📧   | Ghost Wh   |   | NCIS "Va   |   | NCIS (In S  | ·   | Criminal N  |  | The Men7   |  |  |
| 23  | Bruins Cla  |   | Bruins Cla   |   | Bruins Cla   |   | SportsD-  | 0   | SportsD-  | The  | Paid<br>Sports   | Paid   |  |
| 24  | Sports-   | Tailgate  | Celtics Sports Hooters F   |   |  | 0   | Sports  | Sports-   | Sports  | Sports-  | Decade   |  |  |
| 25  | Football  | •   | Football: Chick-fil-A Bowl Tennessee v   |   |  |   |   | . ,   | New Year  |  | SportsCer  |  |  |
| 26  | College B   |   |  |   |  |   | College B   |   |   |  | SportsNat  |  |  |
| <u>27</u><br>(30)   | (5:30) Mo<br>(6:00) Mo  | -   | Eve S. Park Jersey S<br>Movie  |   |  | ore 📖   | Jersey Sh<br>Movie  | ore (N) 🕮   | New Year  | ſS   | New Year<br>Movie  | rs.  |  |
| (36)  | CNN Toni  | aht (N)   | Campbell   | Brown   | Larry Kinc   | I ivo 🕅   | Anderson  | Cooper 36   | 0.00  |  | Larry King Live  |  |  |
| (39)  | Kudlow R  | 5 ( )   | 10 YrsM  | -   | American   | ,   | Biogr/CNE   |   | Mad Mone  | οv   | Fast Money   |  |  |
| (40)  | Hardball  |   | Countdow   | 0   | Maddow S   |   | Countdow  |   | Maddow S  | ,  | Hardball CC  |  |  |
| (41)  | World's D   |   |  |   |  |   | World's D   |   | Forensic  | -  | World's D  |  |  |
| 42  |   |   |  |   |  |   | * "After t  |   |   |  | * "Anoth   | er Thin  |  |
| 43  | (6:05)<br>Movie:  | (6:00) Movie:★★★★<br>"Rear Window" ©<br>(6:05) Warren M   |  | iller's Playground (In Movie +1/2 "   |  |   | medy-Drar   | na) Willian   | n Powell.   | I <b>Man</b> (19)  | 39) William  | n Powell.  |  |
| 0   |   |   |  | Movie: *1/<br>Musketee  | 2 "The Re<br>ers" (1989)   | turn of the<br>Michael Y  | ork. 📧  | Movie: **<br>(1984, Ad  | ★ "Roma<br>venture) M   | ncing the<br>ichael Dou  | Stone"<br>Iglas. 📧   |  |  |
| (44)  |   | Stereo) 🗰   | mi Heat at   |   | Movie: *1/<br>Musketee   | 2 " <b>The Re</b><br>ers" (1989)<br>NBA Bask  | turn of the<br>Michael Y  | )<br>′ork.<br>adelphia 7  | Movie: ★★<br>(1984, Ad<br>6ers at Lo:   | ★ "Roma<br>venture) M  | ncing the<br>ichael Dou  | Stone"<br>Iglas. 📧   |  |
| (44)<br>(45)  | AT&T Cer<br>RENO  | Stereo)<br>(etball: Mia<br>(ter. (Live)<br>Dunham   | mi Heat at<br>mi<br>Martin   | San Antor<br>Tosh.0   | Movie: ★1/<br>Musketeen<br>nio Spurs.<br>S. Park   | <sup>2</sup> " <b>The Re</b><br><b>rs</b> " (1989)<br>NBA Bask<br>Clippers.<br>S. Park  | turn of the<br>Michael Y<br>tetball: Phil<br>Staples Ce<br>South Pk   | ork.<br>adelphia 7<br>nter. (Live)<br>S. Park   | Movie: ★<br>(1984, Ad<br>6ers at Los<br>)<br>S. Park  | ★ " <b>Roma</b><br>venture) M<br>s Angeles<br>S. Park  | ncing the<br>ichael Dou<br>Inside the<br>(Live)<br>S. Park   | Stone"<br>Iglas. III<br>NBA<br>S. Park   |  |
| 45<br>46  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheape  | Stereo)<br>cetball: Mia<br>nter. (Live)<br>Dunham<br>vie:★★<br>r Dozen"   | mi Heat at<br>Martin<br>Movie: ★★<br>Animated.   | San Antor<br>Tosh.0<br>" <b>Ice Age</b><br>Melting ic   | Movie: ★<br>Musketee<br>nio Spurs.<br>S. Park<br>: The Melt<br>e threatens   | <sup>2</sup> " <b>The Re</b><br>ers" (1989)<br>NBA Bask<br>Clippers.<br>S. Park<br>down" (20<br>s Manny ar  | turn of the<br>) Michael Y<br>(tetball: Phil<br>Staples Ce<br>South Pk<br>(006)<br>Ind friends.   | ork.<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: **<br>Comedy)   | Movie: ★<br>(1984, Ad<br>6ers at Los<br>)<br>S. Park<br>t <sup>1</sup> / <sub>2</sub> " <b>Night</b><br>Ben Stiller   | ★ "Roma<br>venture) M<br>s Angeles<br>S. Park<br>at the Mus<br>, Carla Gug   | ncing the<br>ichael Dou<br>Inside the<br>(Live)<br>S. Park<br>seum'' (20<br>gino, Dick V   | Stone"<br>Iglas.<br>NBA<br>S. Park<br>06,<br>Van Dyke  |  |
| 45  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Notio   | Stereo)<br>(etball: Mia<br>nter. (Live)<br>Dunham<br>vie:**<br>r Dozen''<br>ce ©  | mi Heat at<br>Martin<br>Movie: ★★<br>Animated.<br>Burn Notic   | San Antor<br>Tosh.0<br>" <b>Ice Age</b><br>Melting ic<br>ce @   | Movie: ★1<br>Musketee<br>nio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notic  | 2 " <b>The Re</b><br>ers" (1989)<br>NBA Bask<br>Clippers.<br>S. Park<br>down" (20<br>s Manny ar<br>ce   | turn of the<br>Michael Y<br>tetball: Phil<br>Staples Ce<br>South Pk<br>006)<br>nd friends.<br>Burn Notic  | ork.<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: ★<br>Comedy)<br>ce<br>ce  | Movie: ★<br>(1984, Ad<br>6ers at Los<br>)<br>S. Park<br>& 2 "Night<br>Ben Stiller,<br>Burn Notio  | * "Roma<br>venture) M<br>s Angeles<br>S. Park<br>at the Mus<br>, Carla Guç<br>ce   | ncing the<br>ichael Dou<br>Inside the<br>(Live) ©<br>S. Park<br>seum'' (20<br>gino, Dick \<br>Burn Notio   | Stone"<br>Iglas.<br>NBA<br>S. Park<br>006,<br>Van Dyke<br>ce   |  |
| 45<br>46<br>47<br>48  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Notion<br>Name Is<br>Earl   | Stereo)<br>tetball: Mia<br>ter. (Live)<br>Dunham<br>vie:★★<br>r Dozen"<br>ce<br>Name Is<br>Earl   | mi Heat at<br>Martin<br>Movie: ★★<br>Animated.<br>Burn Notic<br>Name Is<br>Earl  | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>ce @<br>Name Is<br>Earl  | Movie: ★<br>Musketee<br>hio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notio<br>Family<br>Guy (E)  | 2 <b>"The Re</b><br>ers" (1989)<br>NBA Bask<br>Clippers. 5<br>S. Park<br>down" (20<br>s Manny ar<br>ce @<br>Family<br>Guy @   | turn of the<br>Michael Y<br>Ketball: Phil<br>Staples Ce<br>South Pk<br>006)<br>d friends.<br>Burn Notic<br>Family<br>Guy ()   | ork.<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: ★★<br>Comedy)<br>ce<br>Family<br>Guy<br>€   | Movie: ★1<br>(1984, Ad<br>Gers at Los)<br>E<br>S. Park<br>*/2 "Night<br>Ben Stiller,<br>Burn Notic<br>Lopez Tor   | * "Roma<br>venture) M<br>s Angeles<br>S. Park<br>at the Mu<br>Carla Gu<br>ce @<br>hight  | ncing the<br>ichael Dou<br>Inside the<br>(Live)<br>S. Park<br>seum" (20<br>gino, Dick V<br>Burn Notio<br>Seinfeld<br>E   | Stone"<br>Iglas.<br>NBA<br>S. Park<br>006,<br>Van Dyke.<br>ce<br>Sex and<br>the City   |  |
| 45<br>46<br>47<br>48<br>50  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheape<br>Burn Notio<br>Name Is<br>Earl<br>The First  | Stereo)   | mi Heat at<br>Martin<br>Movie: ★★<br>Animated.<br>Burn Notio<br>Name Is<br>Earl<br>The First 4   | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>e<br>E<br>Name Is<br>Earl<br>18<br>E   | Movie: ★<br>Musketee<br>nio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notio<br>Family<br>Guy (E)<br>The First 4   | 2 "The Re<br>ers" (1989)<br>NBA Bask<br>Clippers.<br>S. Park<br>down" (20<br>s Manny ar<br>ce @<br>Family<br>Guy @<br>48 @  | turn of the<br>Michael Y<br>ketball: Phil<br>Staples Ce<br>South Pk<br>006)<br>d friends.<br>Burn Notio<br>Family<br>Guy ()<br>The First 4  | ork.<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: ★★<br>Comedy)<br>ce<br>Family<br>Guy<br>Banily<br>Guy<br>8<br>8<br>8<br>8<br>8<br>8<br>8<br>8<br>8<br>8<br>8<br>8<br>8  | Movie: <b>* 1</b><br>(1984, Ad<br>Gers at Los<br>)<br>S. Park<br><sup>1</sup> / <sub>2</sub> " <b>Night</b><br>Ben Stiller,<br>Burn Notic<br>Lopez Ton<br>The First   | * <b>"Roma</b><br>venture) M<br>s Angeles<br>S. Park<br>at the Mu:<br>Carla Guç<br>ce ©<br>hight<br>48 ©   | ncing the<br>ichael Dou<br>Inside the<br>(Live) @<br>S. Park<br>seum" (20<br>gino, Dick \<br>Burn Notid<br>Seinfeld<br>@<br>The First  | Stone"<br>Iglas.<br>NBA<br>S. Park<br>006,<br>Van Dyke<br>Ce<br>Sex and<br>the City<br>48  |  |
| 45<br>46<br>47<br>48<br>50<br>51  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Notif<br>Name Is<br>Earl<br>The First<br>Three<br>Stooges   | Stereo)<br>(cetball: Mia<br>nter. (Live)<br>Dunham<br>vie:★★<br>r Dozen"<br>ce<br>Name Is<br>Earl<br>48<br>(Cette<br>Three<br>Stooges   | mi Heat at<br>The first 4<br>Martin<br>Movie: **<br>Animated.<br>Burn Notion<br>Name Is<br>Earl<br>The First 4<br>Three<br>Stooges   | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>æ @<br>Name Is<br>Earl<br>18 @<br>Three<br>Stooges   | Movie: ★ <sup>1</sup><br>Musketee<br>nio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notio<br>Family<br>Guy ©<br>The First<br>Three<br>Stooges  | 2 "The Re<br>ers" (1989)<br>NBA Bask<br>Clippers. 3<br>S. Park<br>down" (20<br>s Manny ar<br>ce (E)<br>Family<br>Guy (E)<br>48 (E)<br>Three<br>Stooges  | turn of the<br>) Michael Y<br>etball: Phil<br>Staples Ce<br>South Pk<br>006)<br>ad friends.<br>Burn Notio<br>Family<br>Guy ©<br>The First 4<br>Three<br>Stooges   | ork.<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: ★<br>Comedy)<br>ce<br>Family<br>Guy<br>Bamily<br>48<br>Cuy<br>Three<br>Stooges  | Movie: <b>*</b><br>(1984, Ad<br>6ers at Lo:<br>)<br>S. Park<br><sup>1</sup> / <sub>2</sub> " <b>Night</b><br>Ben Stiller,<br>Burn Notic<br>Lopez Ton<br>The First<br>Three<br>Stooges   | * "Roma<br>venture) M<br>s Angeles<br>S. Park<br>at the Mus<br>Carla Guç<br>ce (11)<br>night<br>48 (11)<br>Three<br>Stooges  | ncing the<br>ichael Dou<br>Inside the<br>(Live) (E)<br>S. Park<br>seum" (20<br>gino, Dick V<br>Burn Notid<br>Seinfeld<br>(E)<br>The First<br>Three<br>Stooges  | Stone"<br>Iglas.<br>NBA<br>S. Park<br>106,<br>Van Dyke.<br>Ce<br>Sex and<br>the City<br>48<br>Three<br>Stooges   |  |
| 45<br>46<br>47<br>48<br>50<br>51<br>52  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Notif<br>Name Is<br>Earl<br>The First<br>Three<br>Stooges<br>Jools Holl   | Stereo)<br>(cetball: Mia<br>nter. (Live)<br>Dunham<br>vie:★★<br>r Dozen"<br>ce<br>Name Is<br>Earl<br>48<br>(E)<br>Three<br>Stooges<br>and   | mi Heat at<br>The first 4<br>Martin<br>Movie: **<br>Animated.<br>Burn Notion<br>Name Is<br>Earl<br>The First 4<br>Three<br>Stooges<br>Phantom of   | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>æ @<br>Name Is<br>Earl<br>18 @<br>Three<br>Stooges<br>of the Ope   | Movie: * <sup>1</sup><br>Musketee<br>nio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notio<br>Family<br>Guy (E)<br>The First a<br>Three<br>Stooges<br>ra: Behind  | 2 "The Re<br>ers" (1989)<br>NBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>s Manny ar<br>ce @<br>Family<br>Guy @<br>48 @<br>Three<br>Stooges<br>the Mask  | turn of the<br>Michael Y<br>Michael Y<br>Staples Ce<br>South Pk<br>006)<br>ad friends.<br>Burn Notic<br>Family<br>Guy (E)<br>The First 4<br>Three<br>Stooges<br>Mr. Prince  | ork.<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie:<br>(Comedy)<br>ce<br>(Early)<br>Guy<br>(Guy<br>(Early)<br>(Buy<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(Comedy)<br>(   | Movie: + 1<br>(1984, Ad<br>6ers at Loc)<br>)<br>S. Park<br>2 "Night<br>Ben Stiller,<br>Burn Notic<br>Lopez Tor<br>The First -<br>Three<br>Stooges<br>Movie: + 1   | ** "Roma<br>venture) M<br>s Angeles<br>S. Park<br>at the Mu:<br>Carla Guç<br>ce @<br>hight<br>48 @<br>Three<br>Stooges<br>** "New Y  | ncing the<br>ichael Dou<br>Inside the<br>(Live) @<br>S. Park<br>seum'' (20<br>gino, Dick \<br>Burn Notid<br>Seinfeld<br>@<br>The First -<br>Three<br>Stooges<br>'ork, New  | Stone"<br>Iglas. (E)<br>NBA<br>S. Park<br>106,<br>Van Dyke.<br>ce (E)<br>Sex and<br>the City<br>48 (E)<br>Three<br>Stooges<br>York"  |  |
| 45<br>46<br>47<br>48<br>50<br>51<br>52<br>53  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Notii<br>Name Is<br>Earl<br>The First<br>Three<br>Stooges<br>Jools Holl<br>Real Hous  | Stereo)<br>(inter: (Live)<br>Dunham<br>vie:**<br>r Dozen"<br>ce (inter:<br>Name Is<br>Earl<br>48 (inter:<br>Stooges<br>and<br>sewives   | mi Heat at<br>Martin<br>Movie: ★★<br>Animated.<br>Burn Notic<br>Name Is<br>Earl<br>The First 4<br>Three<br>Stooges<br>Phantom 0<br>Movie: ★★   | San Antor<br>Tosh.0<br>" <b>''Ice Age</b><br>Melting ic<br>æ @<br>Name Is<br>Earl<br>Ha @<br>Three<br>Stooges<br>of the Ope   | Movie: */<br>Musketee<br>io Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notic<br>Family<br>Guy (E)<br>The First 4<br>Three<br>Stooges<br>ra: Behind<br>eplaceme   | 2 "The Re<br>rs" (1989)<br>INBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>s Manny ar<br>ce @<br>Family<br>Guy @<br>48 @<br>Three<br>Stooges<br>the Mask<br>nts" (2000  | turn of the<br>Michael Y<br>Michael Y<br>Netball: Phil<br>Staples Ce<br>South Pk<br>06)<br>d friends.<br>Burn Notid<br>Family<br>Guy (2)<br>The First 4<br>Three<br>Stooges<br>Mr. Prince   | ork. (E)<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: ★↓<br>Comedy)<br>ye (E)<br>Family<br>Guy (E)<br>48 (E)<br>Three<br>Stooges  | Movie: ★J<br>(1984, Ad<br>6ers at Lo:<br>)<br>S. Park<br>t <sup>1</sup> / <sub>2</sub> " <b>Night</b><br>Ben Stiller,<br>Burn Notid<br>Lopez Tor<br>The First -<br>Three<br>Stooges<br>Movie: ★J<br>"Loper The First  | * "Roma<br>venture) M<br>s Angeles<br>S. Park<br>at the Mu:<br>Carla Gug<br>ce (E)<br>night<br>48 (E)<br>Three<br>Stooges<br>* "New Y<br>eplaceme  | ncing the<br>ichael Dou-<br>Inside the<br>(Live) (E)<br>S. Park<br>S. Park<br>Burn Notid<br>Seinfeld<br>(E)<br>The First<br>Stooges<br>ork, New<br>nts" (2000  | Stone"<br>Iglas. @<br>NBA<br>S. Park<br>006,<br>Van Dyke<br>Ce @<br>Sex and<br>the City<br>48 @<br>Three<br>Stooges<br>York"<br>D) @   |  |
| 45<br>46<br>47<br>48<br>50<br>51<br>52<br>53<br>56  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Notii<br>Name Is<br>Earl<br>The First<br>Three<br>Stooges<br>Jools Holl<br>Real Hous<br>Next Food<br>(6:00) Mo  | Stereo)<br>setBall: Mianter. (Live)<br>Dunham<br>vie:★★<br>r Dozen''<br>ce<br>Name Is<br>Earl<br>48<br>Stogges<br>and<br>sewives<br>J Star<br>vie: "The   | mi Heat at<br>Martin<br>Movie: **<br>Animated.<br>Burn Notic<br>Name Is<br>Earl<br>The First 4<br>Three<br>Stooges<br>Phantom<br>Movie: **   | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>be IE<br>Name Is<br>Earl<br>BIE<br>Three<br>Stooges<br>of the Ope<br>7/2 "The FI<br>Star<br>he Most V  | Movie: * <sup>1</sup> /<br>Musketee<br>nio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notic<br>Family<br>Guy (2)<br>The First -<br>The First -<br>There<br>Stooges<br>ra: Behind<br>eplaceme<br>Next Fooc<br>Vonderful   | 2 "The Re<br>prs" (1989)<br>NBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>8 Manny ar<br>ce (2)<br>Family<br>Guy (2)<br>48 (2)<br>Three<br>Stooges<br>the Mask<br>nts" (2000)<br>5 Star<br>Time of  | turn of the<br>Michael Y<br>extball: Philos<br>Staples Ce<br>South Pk<br>06)<br>d friends.<br>Burn Notic<br>Family<br>Guy (2)<br>The First 4<br>There<br>Stooges<br>Mr. Prince<br>) (2)<br>Mext Food<br>Movie: *7   | ork. @<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: **<br>Comedy)<br>be @<br>Family<br>Guy @<br>48 @<br>Three<br>Stooges<br>Movie: **<br>Star<br>2 "1'II Be H   | Movie: #1<br>(1984, Ad<br>Gers at Lo:<br>E<br>S. Park<br><sup>1/2</sup> "Night<br>Ben Stiller:<br>Burn Notic<br>Lopez Tor<br>The First -<br>Three<br>Stooges<br>Movie: #1<br><sup>1/2</sup> "The Fi<br>Next Foor<br>Jome for  | * "Roma<br>venture) M<br>s Angeles<br>[S. Park<br>at the Mu:<br>Carla Guç<br>ce @<br>night<br>48 @<br>Three<br>Stooges<br>c* "New Y<br>eplaceme<br>i Star  | ncing the<br>ichael Dou<br>Inside the<br>(Live) E<br>S. Park<br>seum" (20<br>gino, Dick V<br>Burn Noti<br>Seinfeld<br>E<br>The First<br>Three<br>Stooges<br>ork, New<br>Rs" (2000<br>Next Food<br>Golden   | Stone"<br>Iglas. @<br>NBA<br>S. Park<br>106,<br>Van Dyke<br>ce @<br>Sex and<br>the City<br>48 @<br>Three<br>Stooges<br>York"<br>0) @<br>5 Star<br>Golden   |  |
| 45<br>46<br>47<br>48<br>50<br>51<br>52<br>53<br>56<br>59  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Notif<br>Name Is<br>Earl<br>The First<br>Three<br>Stooges<br>Jools Holl<br>Real Hous<br>Next Food   | Stereo)<br>setBall: Mianter. (Live)<br>Dunham<br>vie:★★<br>r Dozen''<br>ce<br>Name Is<br>Earl<br>48<br>Stogges<br>and<br>sewives<br>J Star<br>vie: "The   | mi Heat at<br>@<br>Martin<br>Movie: **<br>Animated.<br>Burn Notic<br>Burn Notic<br>Burn Notic<br>Burn Notic<br>The First 4<br>Three<br>Stooges<br>Phantom 4<br>Movie: **<br>Next Fooc<br>Movie: **   | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>the Earl<br>Rate<br>Stooges<br>of the Ope<br>Va "The R<br>Star<br>Star<br>he Most V<br>(2008, Dr.  | Movie: * <sup>1</sup> /<br>Musketee<br>iio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notik<br>Family<br>Guy III<br>The First -<br>Three<br>Stooges<br>ra: Behind<br>eplaceme<br>Next Foor<br>Jonderful<br>ama) Henr   | <sup>2</sup> "The Re<br>rs" (1989)<br>NBA Bask<br>Clippers.;<br>S. Park<br>down'' (20<br>s Manny arz<br>c @<br>Family<br>Guy @<br>48 @<br>Three<br>Stooges<br>the Mask<br>nts'' (2000<br>j Star<br>Time of<br>y Winkler.  | turn of the<br>Michael Y<br>etball: Phil<br>Staples Ce<br>South Pk<br>06)<br>d friends.<br>Burn Notic<br>Family<br>Guy (20)<br>The First<br>Three<br>Stooges<br>Mr. Prince<br>) (20)<br>Next Foor<br>Movie: * <sup>1</sup> /<br>Christma  | ork. (E)<br>adelphia 7<br>adelphia 7<br>Movie: ++<br>Comedy)<br>S. Park<br>Movie: ++<br>Comedy)<br>Guy (E)<br>Family<br>Guy (E)<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Family<br>Fami | Movie: ★↓<br>(1984, Ad<br>Gers at Lo:<br>(1982)<br>S. Park<br>V2 "Night<br>Ben Stiller,<br>Burn Notik<br>Lopez Tor<br>The First<br>Three<br>Stooges<br>Movie: ★↓<br>V2 "The R<br>Next Foot<br><b>Iome for</b><br>Comedy) [E   | * "Roma<br>venture) M<br>s Angeles<br>[S. Park<br>at the Mu:<br>, Carla Guç<br>e @<br>hight<br>48 @<br>Three<br>Stooges<br>* "New Y<br>eplaceme<br>i Star  | ncing the<br>ichael Dou-<br>linside the<br>(Live) EE<br>S. Park<br>seum' (2C<br>jino, Dick k<br>Beurn Notik<br>Seinfeld<br>(E<br>The First<br>Three<br>Stooges<br>ork, New<br>nts'' (2000<br>Next Food<br>Golden<br>Girls  | Stone"<br>Iglas. @<br>NBA<br>S. Park<br>006,<br>Van Dyke<br>Ce @<br>Sex and<br>the City<br>48 @<br>Three<br>Stooges<br>York"<br>D) @<br>1 Star   |  |
| 45           46           47           48           50           51           52           53           56           59           60  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Notii<br>Name Is<br>Earl<br>The First .<br>Three<br>Stooges<br>Jools Holl<br>Real Houz<br>Next Food<br>(6:00) Mo<br>Christma  | Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo)<br>(Stereo) | mi Heat at<br>E<br>Martin<br>Movie: **<br>Animated.<br>Burn Notic<br>Name Is<br>Earl<br>The First 4<br>Three<br>Stooges<br>Phantom 0<br>Movie: **<br>Next Fooc<br>Movie: "'T<br>the Year"<br>Miracles  | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>we for<br>Name Is<br>Earl<br>8 (E)<br>Three<br>Stooges<br>of the Ope<br>V2 "The R<br>Star<br>he Most V<br>(2008, Dr<br>David J.  | Movie: * <sup>1</sup> /<br>Musketee<br>iio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notik<br>Family<br>Guy III<br>The First -<br>Three<br>Stooges<br>ra: Behind<br>eplaceme<br>Next Foor<br>Jonderful<br>ama) Henr   | 2 "The Re<br>rs" (1989)<br>INBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>S. Manny ar<br>ce (E)<br>Family<br>Guy (E)<br>Three<br>Stooges<br>the Mask<br>nts" (2000<br>J Star<br>Time of<br>y Winkler.<br>Your Day  | turn of the<br>Michael Y<br>etball: Phil<br>Staples Ce<br>South Pk<br>06)<br>d friends.<br>Burn Notic<br>Family<br>Guy (20)<br>The First<br>Three<br>Stooges<br>Mr. Prince<br>) (20)<br>Next Foor<br>Movie: * <sup>1</sup> /<br>Christma  | ork. (E)<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: **<br>Comedy)<br>e (E)<br>Family<br>Guy (E)<br>Family<br>Guy (E)<br>Three<br>Stooges<br>Stooges<br>Stooges<br>2<br>"Ilbe H<br>S'' (1998, 0<br>'Left Behi  | Movie: #1<br>(1984, Ad<br>Gers at Lo:<br>E<br>S. Park<br>V2 "Night<br>Ben Stiller<br>Burn Notic<br>Lopez Tor<br>The First -<br>Three<br>Stooges<br>Movie: #1<br>V2 "The Fi<br>Next Foor<br>Jome for   | * "Roma<br>venture) M<br>s Angeles<br>[S. Park<br>at the Mu:<br>Carla Guç<br>be @<br>hight<br>48 @<br>Three<br>Stooges<br>Stooges<br>48 @<br>Three<br>Stooges<br>Stooges<br>5 star<br>5 star<br>1 st | ncing the<br>ichael Dou<br>Inside the<br>(Live) (II)<br>S. Park<br>Seum'' (20)<br>Burn Notid<br>Seinfeld<br>(II)<br>The First -<br>Three<br>Stooges<br>ork, New<br>nts'' (2000<br>Next Food<br>Golden<br>Girls<br>Celebrity  | Stone"<br>Iglas. @<br>NBA<br>S. Park<br>006,<br>Van Dyke<br>ze @<br>Sex and<br>the City<br>48 @<br>Three<br>Stooges<br>York"<br>D) @<br>d Star<br>Golden<br>Girls<br>Praise  |  |
| 45           46           47           48           50           51           52           53           56           59           60           61   | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheape<br>Burn Notii<br>Name Is<br>Earl<br>The First<br>Three Stooges<br>Jools Holl<br>Real Hou:<br>Next Food<br>(6:00) Mo<br>Christma<br>Good  | Stereo) (E<br>cetball: Mia<br>ter. (Live)<br>[Dunham<br>vie:**<br>r Dozen"<br>co (E<br>Name Is<br>Earl<br>Stoges<br>and<br>sewives<br>d Star<br>vie: "The<br>s Card"<br>[The<br>larvels (E)   | mi Heat at<br>mi Heat at<br>mi Heat at<br>mi Heat at<br>mi Heat at<br>Movie: **<br>Animated.<br>Burn Notic<br>tar<br>Novie: **<br>Next Fooc<br>Movie: **<br>Miracles<br>Gangland | San Antor<br>Tosh.0<br>"Ice Age<br>Meting ic<br>e @<br>Name Is<br>Earl<br>B @<br>Three<br>Stooges<br>of the Ope<br>% "The F<br>Star<br>he Most V<br>(2008, Dr<br>David J.<br>@  | Movie: * <sup>1</sup> /<br>Musketee<br>iio Spurs.<br>S. Park<br>: The Meit<br>e threatens<br>Burn Notic<br>Family<br>Gay @<br>The First 4<br>Three<br>Stooges<br>ra: Behind<br>teplaceme<br>Next Food<br><b>/onderful</b><br>Gangland  | 2 "The Re<br>rs" (1989)<br>INBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>S. Manny ar<br>ce @<br>Family<br>Guy @<br>48 @<br>Three<br>Stooges<br>the Mask<br>nts" (2000<br>d Star<br>Time of<br>y Winkler.<br>Your Day<br>@   | turn of the<br>Michael Y<br>extball: Phil<br>Staples Ce<br>South Pk<br>06)<br>d friends.<br>Burn Notic<br>Family<br>Guy (20<br>The First 4<br>Three<br>Stogges<br>Mr. Prince<br>) (20<br>Next Food<br>Movie: * <sup>1</sup><br>Christma<br>Move: * <sup>1</sup><br>Gangland                           | ork. (E)<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: *1<br>Comedy)<br>e (E)<br>Family<br>Guy (E)<br>Ramily<br>Guy (E)<br>At (E)<br>Three<br>Stooges<br>Star<br>2 "''II Be H<br>s'' (1998, (<br>''Left Behi<br>(E)  | Movie: ★J<br>(1984, Ad<br>6ers at Lo:<br>) E<br>S. Park<br>*/2 "Night<br>Ben Stiller<br>Burn Notic<br>Lopez Tor<br>The First -<br>Three<br>Stogges<br>Movie: ★J<br>*/2 "The R<br>Next Foot<br><b>tome for</b><br>Comedy) E<br><b>nd: World</b><br>Gangland  | * "Roma<br>venture) M<br>s Angeles<br>[S. Park<br>at the Mu:<br>Carla Guç<br>ce @<br>night<br>48 @<br>Three<br>Stooges<br>t & "New Y<br>eplaceme<br>d Star<br>£<br>at War"<br>@  | ncing the<br>ichael Dou<br>Inside the<br>(Live) (1)<br>S. Park<br>seum'' (20)<br>Burn Notid<br>Seinfeld<br>(1)<br>The First 1<br>Three<br>Stooges<br>ork, New<br>nts'' (2000<br>Next Food<br>Golden<br>Girls<br>Celebrity<br>Gangland  | Stone"<br>glas. @<br>NBA<br>S. Park<br>106,<br>Van Dyke<br>ce @<br>Sex and<br>the City<br>48 @<br>Three<br>Stooges<br>York"<br>0) @<br>Star<br>Golden<br>Girls<br>Praise<br>@  |  |
| 45           46           47           48           50           51           52           53           59           60           61           62   | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Noti<br>Name Is<br>Earl<br>The First :<br>Three<br>Stooges<br>Jools Holl<br>Real Hou:<br>Next Food<br>(6:00) Mo<br>Christma<br>Good<br>Modern M   | Stereo) (<br>Stereo) (<br>Stereo) (<br>Lunham<br>vie:★<br>r Dozen"<br>co (<br>Name Is<br>Earl<br>A& (<br>Three<br>Stooges<br>and<br>sewives<br>d Star<br>vie: "The<br>s Card"<br>The<br>larvels (<br>res  | mi Heat at<br>E<br>Martin<br>Movie: **<br>Animated.<br>Burn Notic<br>Name Is<br>Earl<br>The First 4<br>Three<br>Stooges<br>Phantom 0<br>Movie: **<br>Next Fooc<br>Movie: "'T<br>the Year"<br>Miracles  | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic ze<br>@<br>Name Is<br>Earl<br>B @<br>Three<br>Stooges<br>of the Ope<br>'/2 "The R<br>Star<br>he Most V<br>(2008, Dr<br>David J.<br>@<br>Love  | Movie: * <sup>1</sup> /<br>Musketee<br>iio Spurs.<br>S. Park<br>: The Mett<br>e threatens<br>Burn Notid<br>Family<br>Guy @<br>The First -<br>Three<br>Stooges<br>ra: Behind<br>eplaceme<br>[Next Fooc<br><b>Jonderful</b><br>ama) Henr<br>Winning  | 2 "The Re<br>rs" (1989)<br>INBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>S. Manny ar<br>ce (E)<br>Family<br>Guy (E)<br>48 (E)<br>Three<br>Stooges<br>the Mask<br>nts" (2000<br>d Star<br>Time of<br>y Winkler.<br>Your Day<br>(E)<br>of Sex (E)   | turn of the<br>Michael Y<br>extball: Philosoft<br>Staples Ce<br>South Pk<br>06)<br>d friends.<br>Burn Notic<br>Family<br>Guy (20<br>The First -<br>Three<br>Stooges<br>Mr. Prince<br>) (20<br>Next Fooc<br>Movie: * <sup>1</sup><br><b>Christma</b><br>Movie: * 1                                     | ork. (E)<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: ★ +<br>Comedy)<br>e (E)<br>Family<br>Guy (E)<br>48 (E)<br>Three<br>Stooges<br>Movie: ★ +<br>Star<br>2 ***II Be H<br>2 ***II Be H  | Movie: ★J<br>(1984, Ad<br>Gers at Lo:<br>)<br>S. Park<br><sup>1/2</sup> "Night<br>Ben Stiller:<br>Burn Notic<br>Lopez Tor<br>The First -<br>Three<br>Stooges<br>Stooges<br>Movie: ★J<br>Movie: ★J<br>Movie: ★J<br>Comedy )<br>Comedy )<br>Ed<br>Comedy )<br>Ed<br>Comedy )<br>Ed  | * "Roma<br>venture) M<br>s Angeles<br>[S. Park<br>at the Mu:<br>Carla Guç<br>ce (E)<br>night<br>48 (E)<br>Three<br>Stooges<br>* "New Y<br>eeplaceme<br>d Star<br>E<br>at War"<br>(E)<br>Love   | ncing the<br>ichael Dou<br>Inside the<br>(Live) (II)<br>S. Park<br>Seum'' (20)<br>Burn Notid<br>Seinfeld<br>(II)<br>The First -<br>Three<br>Stooges<br>ork, New<br>nts'' (2000<br>Next Food<br>Golden<br>Girls<br>Celebrity  | Stone"<br>Iglas. @<br>NBA<br>S. Park<br>106,<br>Van Dyke<br>ce @<br>Sex and<br>the City<br>48 @<br>Three<br>Stooges<br>York"<br>0) @<br>J Star<br>Golden<br>Girls<br>Praise<br>@<br>Sha  |  |
| 45           46           47           48           50           51           52           53           56           59           60           61   | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheape<br>Burn Notii<br>Name Is<br>Earl<br>The First -<br>Three<br>Stooges<br>Jools Holl<br>Real Houz<br>Next Food<br>(6:00) Mo<br>Christma<br>Good<br>Modern M<br>Three Win<br>Ghost Lat                       | Stereo) (<br>Stereo) (<br>Stereo) (<br>Lunham<br>vie:★<br>r Dozen"<br>co (<br>Name Is<br>Earl<br>A& (<br>Three<br>Stooges<br>and<br>sewives<br>d Star<br>vie: "The<br>s Card"<br>The<br>larvels (<br>res  | mi Heat at<br>C<br>Martin<br>Movie: **<br>Animated.<br>Burn Notic<br>Earl<br>The First 4<br>Three<br>Stooges<br>Phantom o<br>Movie: **<br>Miracles<br>Gangland<br>Forbidden<br>Ghost Lat   | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic ze<br>@<br>Name Is<br>Earl<br>B @<br>Three<br>Stooges<br>of the Ope<br>'/2 "The R<br>Star<br>he Most V<br>(2008, Dr<br>David J.<br>@<br>Love  | Movie: * <sup>1</sup><br>Musketee<br>nio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notic<br>Family<br>Guy III<br>The First<br>Stooges<br>ra: Behind<br>eplaceme<br>Next Food<br>Jonderful<br>arna) Henr<br>Winning<br>Gangland<br>Anatomy of  | 2 "The Re<br>rs" (1989)<br>INBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>S. Manny ar<br>ce (E)<br>Family<br>Guy (E)<br>48 (E)<br>Three<br>Stooges<br>the Mask<br>nts" (2000<br>d Star<br>Time of<br>y Winkler.<br>Your Day<br>(E)<br>of Sex (E)   | turn of the<br>Michael Y<br>extball: Philosoft<br>Staples Ce<br>South Pk<br>06)<br>d friends.<br>Burn Notice<br>Family<br>Guy II<br>The First A<br>Three<br>Stooges<br>Mr. Prince<br>)II<br>Next Fooo<br>Movie: * <sup>1</sup><br>Christma<br>Movie: *<br>Gangland<br>Strange S                       | ork. (E)<br>adelphia 7<br>nter. (Live)<br>S. Park<br>Movie: ★ +<br>Comedy)<br>e (E)<br>Family<br>Guy (E)<br>48 (E)<br>Three<br>Stooges<br>Movie: ★ +<br>Star<br>2 ***II Be H<br>2 ***II Be H  | Movie: #1<br>(1984, Ad<br>6ers at Lo:<br>)<br>S. Park<br>1/2 "Night<br>Ben Stiller:<br>Burn Notid<br>Lopez Tor<br>The First -<br>Three<br>Stogges<br>Movie: #1<br>7/2 "The R<br>Next Food<br>Come for<br>Comedy)<br>Come for<br>Comedy C<br>Gangland<br>Gangland  | * "Roma<br>venture) M<br>s Angeles<br>[S. Park<br>at the Mu:<br>Carla Guç<br>ce (E)<br>night<br>48 (E)<br>Three<br>Stooges<br>* "New Y<br>eeplaceme<br>d Star<br>E<br>at War"<br>(E)<br>Love   | noing the<br>ichael Dou-<br>linside the<br>(Live) (20)<br>S. Park<br>Seum' (20)<br>ino, Dick V<br>Burn Notid<br>Seinfeld<br>(20)<br>The First<br>Three<br>Stooges<br>ork, New<br>nts'' (2000)<br>Next Food<br>Golden<br>Girls<br>Celebrity<br>Gangland<br>Love-Geis                    | Stone"<br>Iglas. @<br>NBA<br>S. Park<br>106,<br>Van Dyke<br>ce @<br>Sex and<br>the City<br>48 @<br>Three<br>Stooges<br>York"<br>0) @<br>J Star<br>Golden<br>Girls<br>Praise<br>@<br>Sha  |  |
| 45<br>46<br>47<br>48<br>50<br>51<br>52<br>53<br>56<br>59<br>60<br>61<br>62<br>63<br>64  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Noti<br>Name Is<br>Earl<br>The First<br>Three<br>Stooges<br>Jools Holl<br>Real Hou:<br>Next Foor<br>(6:00) Mo<br>Christma<br>Good<br>Modern M<br>Three Win<br>Ghost Lat<br>Sanford              | Stereo) (E       Sectball: Miainer, (Live)       Dunham       vie:★★       r Dozen"       ce (E)       Name Is       Earl       48 (E)       Three       Stooges       and       sewives       j Star       vie: "The       Iarvels (E)       Panfer       Second       Sec  | mi Heat at<br>termi Heat at<br>termi Movie: **<br>Animated.<br>Burn Notic<br>Name Is<br>Burn Notic<br>Name Is<br>Earl<br>The First 4<br>Three<br>Stooges<br>Phantom 0<br>Movie: **<br>Next Fooc<br>Movie: **<br>Miracles<br>Gangland<br>Grobst Lat<br>Griffith   | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>e IC<br>Name Is<br>Earl<br>Is IC<br>Three<br>Stooges<br>of the Ope<br>Star<br>he Most V<br>(2008, Dr<br>David J.<br>IC<br>Love<br>IC<br>Griffith                                 | Movie: * <sup>1</sup> /<br>Musketee<br>iio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notic<br>Family<br>Guy (20)<br>The First /<br>Three<br>Stooges<br>ra: Behind<br>teplaceme<br>(Next Food<br>Conderful<br>ana) Henr<br>Winning<br>Gangland<br>Anatomy of<br>Ghost Lat<br>Married | 2 "The Re<br>rs" (1989)<br>INBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>s Manny ar<br>pe @<br>Family<br>Guy @<br>Three<br>Stooges<br>the Mask<br>nts" (2000<br>d Star<br>Time of<br>Stooges<br>the Mask<br>the | turn of the<br>Michael Y<br>etball: Philosoft<br>Staples Ce<br>South Pk<br>06)<br>d friends.<br>Burn Notic<br>Family<br>Guy (2)<br>The First -<br>There<br>Stooges<br>Mr. Prince<br>)) (2)<br>Next Fooo<br>Movie: *)<br>Christma<br>Movie: *<br>Gangland<br>Strange S<br>Ghost Lat                    | ork.<br>ork.<br>ork.<br>ork.<br>consection of the second of t   | Movie: #1<br>(1984, Ad<br>6ers at Lo:<br>)<br>S. Park<br>*/2 "Night<br>Ben Stiller:<br>Burn Notid<br>Lopez Tor<br>The First<br>Three<br>Stogges<br>Movie: #1<br>*/2 "The R<br>Novie: #1<br>*/2 "The R<br>Next Foo<br>Comedy)<br>Cangland<br>Forbidder<br>Ghost Lat  | * "Roma<br>venture) M<br>s Angeles<br>[S. Park<br>at the Mu:<br>Carla Guy<br>e @<br>night<br>48 @<br>Three<br>Stooges<br>t "New Y<br>eplaceme<br>i Star<br>E<br>at War"<br>@<br>Love<br>p @<br>Rose-   | noing the<br>ichael Dou-<br>linside the<br>(Live) (II)<br>S. Park<br>Seum' (20)<br>S. Park<br>Burn Notil<br>Seinfeld<br>(II)<br>The First<br>The First<br>There<br>Stooges<br>ork, New<br>nts'' (2000<br>Golden<br>Girls<br>Celebrity<br>Gangland<br>Love-Geis<br>Ghost Lat            | Stone"<br>Iglas. @<br>NBA<br>S. Park<br>106,<br>Van Dyke<br>ce @<br>Sex and<br>the City<br>48 @<br>Three<br>Stooges<br>York"<br>D) @<br>d Star<br>Golden<br>Girls<br>Praise<br>@<br>sha<br>D<br>@<br>Star<br>Golden<br>Girls<br>D<br>@<br>Star<br>Golden<br>Girls<br>D<br>@<br>Star<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>Colden<br>C |  |
| 45           46           47           48           50           51           52           53           56           59           60           61           62           63           64           66 | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Noti<br>Name Is<br>Earl<br>The First<br>Three<br>Stooges<br>Jools Holl<br>Real Hour<br>Next Foor<br>(6:00) Mo<br>Christma<br>Good<br>Modern M<br>Three Win<br>Ghost Lat<br>Sanford<br>Funny Vic | Stereo) (E       Seetball: Miainer, (Live)       Dunham       vie:★★       r Dozen"       cs (E)       Name Is       Earl       48 (E)       Three       Stoges       and       sewives       d Star       vie: "The       sard"       Three       Star       0 (E)       Sanford       leos  | mi Heat at<br>@<br>Martin<br>Movie: ***<br>Animated.<br>Burn Notic<br>Name Is<br>Earl<br>The First 4<br>Three<br>Stooges<br>Phantom 4<br>Movie: ***<br>Next Fooc<br>Movie: ***<br>Miracles<br>Gangland<br>Forbidden<br>Griffith<br>Funny Vid   | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>e IC<br>Name Is<br>Earl<br>Is IC<br>Three<br>Stooges<br>of the Ope<br>Star<br>he Most V<br>(2008, Dr<br>David J.<br>IC<br>Love<br>IC<br>Griffith                                 | Movie: * <sup>1</sup> /<br>Musketee<br>iio Spurs.<br>S. Park<br>: The Melt<br>e threatens<br>Burn Notic<br>Family<br>Guy (20)<br>The First /<br>Three<br>Stooges<br>ra: Behind<br>teplaceme<br>(Next Food<br>Conderful<br>ana) Henr<br>Winning<br>Gangland<br>Anatomy of<br>Ghost Lat<br>Married | 2 "The Re<br>rs" (1989)<br>INBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>s Manny ar<br>pe @<br>Family<br>Guy @<br>Three<br>Stooges<br>the Mask<br>nts" (2000<br>d Star<br>Time of<br>Stooges<br>the Mask<br>the | turn of the<br>Michael Y<br>extball: Phil<br>Staples Ce<br>South Pk<br>066)<br>of friends.<br>Burn Notic<br>Family<br>Gay (2010)<br>The First -<br>Three<br>Stooges<br>Mr. Prince<br>Wr. Prince<br>Wr. Prince<br>Movie: *<br>Gangland<br>Strange S<br>Ghost Lat<br>Rose-<br>tome Vide                 | ork. @<br>ork. @<br>adelphia 7<br>nter. (Live)<br>S. 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| 45<br>46<br>47<br>48<br>50<br>51<br>52<br>53<br>55<br>55<br>59<br>60<br>61<br>62<br>63<br>64  | AT&T Cer<br>RENO<br>(6:00) Mo<br>"Cheaper<br>Burn Noti<br>Name Is<br>Earl<br>The First<br>Three<br>Stooges<br>Jools Holl<br>Real Hou:<br>Next Foor<br>(6:00) Mo<br>Christma<br>Good<br>Modern M<br>Three Win<br>Ghost Lat<br>Sanford              | Stereo) (E       Sectball: Miainer, (Live)       Dunham       vie:★★       r Dozen"       ce (E)       Name Is       Earl       48 (E)       Three       Stooges       and       sewives       j Star       vie: "The       Iarvels (E)       Panfer       Second       Sec  | mi Heat at<br>@<br>Martin<br>Movie: ***<br>Animated.<br>Burn Notic<br>Name Is<br>Earl<br>The First 4<br>Three<br>Stooges<br>Phantom 4<br>Movie: ***<br>Next Fooc<br>Movie: ***<br>Miracles<br>Gangland<br>Forbidden<br>Griffith<br>Funny Vid   | San Antor<br>Tosh.0<br>"Ice Age<br>Melting ic<br>e @<br>Name Is<br>Earl<br>Harris (Construction)<br>Harris (Construction)<br>Star<br>Star<br>Star<br>Construction<br>(2008, Dr.<br>David J.<br>@<br>Love<br>[@<br>Griffith<br>eos | Movie: * <sup>1</sup> /<br>Musketee<br>iio Spurs.<br>S. Park<br>: The Mett<br>e threatens<br>Burn Notid<br>Family<br>Gauy @<br>The First 4<br>Three<br>Stooges<br>ara: Behind<br>eplaceme<br>Next Fooc<br>Vonderful<br>ama) Henr<br>Winning<br>Gangland<br>Anatomy of<br>Ghost Lat<br>Married    | 2 "The Re<br>rs" (1989)<br>INBA Bask<br>Clippers. :<br>S. Park<br>down" (20<br>S. Manny ar<br>ce III<br>Family<br>Guy III<br>Three<br>Stooges<br>48 III<br>Three<br>Stooges<br>48 III<br>Three<br>Stooges<br>48 III<br>Three<br>Stooges<br>49 III<br>Three<br>Stooges<br>49 III<br>Three<br>Stooges<br>49 III<br>Three<br>Stooges<br>49 III<br>Three<br>Stooges<br>49 III<br>Three<br>Stooges<br>49 III<br>Three<br>Stooges<br>49 III<br>Three<br>Stooges<br>49 III<br>Three<br>Stooges<br>40 III<br>Three<br>Stooges<br>50 III<br>Three<br>Stooges<br>50 III<br>Three<br>Stooges<br>50 III<br>Three<br>Stooges<br>50 III<br>III<br>10 III<br>10 IIII<br>10 III<br>10 IIII<br>10 IIIII<br>10 IIIIII<br>10 IIIII<br>10 IIIIIII<br>10 IIIII<br>10 IIIIII<br>10 IIIIIIIII<br>10 IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII   | turn of the<br>Michael Y<br>extball: Phil<br>Staples Ce<br>South Pk<br>066)<br>of friends.<br>Burn Notic<br>Family<br>Guy (20<br>The First /<br>Three<br>Stooges<br>Mr. Prince<br>)) (20<br>Next Food<br>Movie: ★ <sup>1</sup><br>Christma<br>Movie: ★<br>Gangland<br>Strange S<br>Ghost Lat<br>Rose- | ork.<br>ork.<br>ork.<br>ork.<br>consection of the second of t   | Movie: ★J<br>(1984, Ad<br>6ers at Lo:<br>) E<br>S. Park<br>V <sup>2</sup> · '' <b>Night</b><br>Ben Stiller,<br>Burn Notic<br>Lopez Tor<br>The First -<br>Three<br>Stooges<br>Movie: ★J<br>''2 '' <b>The R</b><br>Next Foot<br><b>Iome for</b><br><b>Comedy )</b> E<br><b>nd: World</b><br>Gangland<br>Forbidder<br>Ghost Lat<br>Rose- | * "Roma<br>venture) M<br>s Angeles<br>[S. Park<br>at the Mu:<br>Carla Guy<br>e @<br>night<br>48 @<br>Three<br>Stooges<br>t "New Y<br>eplaceme<br>i Star<br>E<br>at War"<br>@<br>Love<br>p @<br>Rose-   | noing the<br>ichael Dou<br>Inside the<br>(Live) (E)<br>S. Park<br>Seeum'' (20)<br>ino, Dick V<br>Burn Notii<br>Seinfeld<br>(E)<br>The First<br>Three<br>Stooges<br>ork, New<br>nts'' (2000<br>Next Foot<br>Golden<br>Girls<br>Celebrity<br>Gangland<br>Love-Geis<br>Ghost Lat<br>Rose- | Stone"<br>glas. @<br>NBA<br>S. Park<br>06,<br>Van Dyke<br>ce @<br>Sex and<br>the City<br>48 @<br>Three<br>Stooges<br>York"<br>D) @<br>Golden<br>Girls<br>Praise<br>@<br>Sha<br>D @<br>Rose-  |  |

# CUICH & CLACK TALK CARS Wife Wins in Couple's First Marital Argument; Vintage Cars Require Old-fashioned Creativity

DEAR TOM AND RAY: I just got married, and last week my new husband and I got into our first disagreement in the car! He doesn't put his blinker on when he's stopped, waiting to turn. He waits until he gets INTO the intersection. At that point, he will turn the blinker on for just a moment, until he completes the turn and it automatically clicks off. When I asked him about this, he says that he doesn't want his blinker bulb to burn out prematurely, so he uses it only when it is a safety concern. My questions to you are: (1) How much does a blinker bulb cost; (2) does his little trick truly impact bulb life; and (3) isn't this "improper use of a turn signal"? He drives a 2003 Ford Mustang. I told him that it not only is dangerous not to give other drivers as much notice as possible, but it also is "ticketable." Can you help me win our first married argument? Thank you! -Mary TOM: Is it too late to get an annulment, Mary? I think you have grounds.

**RAY:** You may not realize it, but with this argument, you've made a very unpleasant discovery: You're now the wife of an incorrigible cheapskate.

TOM: It's going to be a long, difficult slog with this guy, Mary. If you don't believe me, ask any of my ex-wives!

RAY: This is exactly why we insist that any couple in a serious relationship drive together before marriage.

TOM: Whether what he's doing is a moving violation in your state or not (I don't know where "late to signal" ends and "failure to signal" begins), what he's doing is unsafe and inconsiderate. The purpose of the turn signal is to notify other cars around you of your intentions.

RAY: So if your new hubby enters an intersection with his blinker off, the car behind him will naturally assume he's going to continue straight through it. Then, if your hubby suddenly turns on his left blinker and stops to wait for oncoming traffic to pass, the guy behind him may be surprised, and may plow right into his rear end.

**TOM:** And last time I checked, replacing the trunk lid, two rear quarter panels and both taillight assemblies (not to mention hospital bills and insurance surcharges) is a lot more expensive than a stinkin' blinker bulb.

**RAY**: By the way, these bulbs generally cost less than five bucks apiece. And they almost never blow out. Lots of cars go to the junkyard with their original blinker bulbs still working. Why? Because they spend so little time lit up compared with other bulbs in the car. TOM: Your husband clearly needs an intervention, Mary. You can try using humor. Buy him four blinker bulbs for Christmas, and tell him that now that you've paid for them, he might as well get his money's worth out of the old ones.

RAY: Or try showing him how absurd his thinking is by agreeing with him and one-upping him. Tell him that you're really

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concerned about all the use the brake lights are getting, and that you think he should stop using the brakes.

TOM: And remind him that headlights are really expensive, and you think he's overusing his. Especially at night.

**RAY:** But if humor doesn't work, you'll need to simply insist. Let him know that while you appreciate his frugality, you're going to draw the line when it infringes on your safety. And this is one such case.

TOM: And there will be others. Trust me. So do the intervention now, during the honeymoon period, while you are at the peak of your influence over him, Mary. And if all else fails, remind him - with a threatening look — that you prepare his food.

DEAR TOM AND RAY: I have often wondered, when I see a street scene in Havana, how they've managed to keep those '50s vintage cars operating all these years. Of course, we are conditioned to replace a car because of a full ashtray or if a bird defecates on the hood. But still, wouldn't 50-plus-year-old cars be increasingly expensive to maintain? I would think the majority of those cars would be not only mechanically challenged, but very unsound structurally. And how do they obtain replacement parts? -John

TOM: They go to Pepe Boys: Fidel, Raul and Hugo. Actually, they just get very creative, John.

RAY: The structural stuff is pretty easy. That's mostly welding, which is old technology.

TOM: Yeah, and I doubt they have annual safety inspections, like we do. So, the definition of "structurally sound" may be "the seat doesn't fall through the floor onto the street while I'm driving." RAY: But structural things, like floors and frames, are pretty easy to fix.

TOM: And for all the mechanical stuff, they have machine shops. Remember, there were no electronics in cars in those days. There were no electronic ignitions, no emissions systems, no computers. So almost everything is some form of bent, lathed or poured metal. Their machine shops can do that.

RAY: And I suspect they've gotten very good at rebuilding engines and transmissions. Remember, they've been rebuilding the same engines and transmissions for 50 years (literally, the same engines and transmissions!).

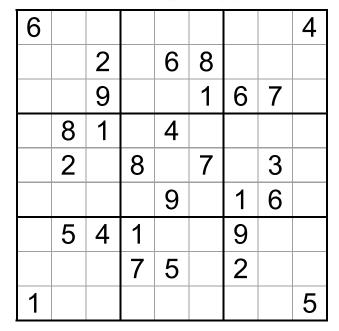
TOM: I suspect they make the simpler repairs themselves, like we used to fix exhaust pipes with empty cans of frozen orange juice concentrate.

**RAY:** Probably the hardest thing to make is something like spark plugs, which require special tooling. But even if they don't make those on the island, they have trading partners that make cars. **TOM:** Yes, the global "rum for spark plug" trade is very hot these

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#### MEDIUM

#69

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.

Solution, tips and computer program at www.sudoku.com

Sudoku solution on page 29.



| ACROSS                   |                         | DOWN                   | 1    | b I | 0   | 4   | E   | 6  | -                     | 7        | 0   |     | 10  | la a     | 1   | 12  | 13  | 14  | kс       | 16  | 1   | 17  | 18        | 19       | 20        |
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| 1 Inexpensive wheels     | 85 Medieval contests    | 1 Gourd-shaped rattle  | - I' | ۲ I | 3   | 4   | 5   | 0  | ľ literatura (* 1916) | <i>'</i> | °   | 9   |     | Ľ        |     | 12  | 13  | 14  | 15       | 10  |     | 17  | 10        | l'9      | 20        |
| 7 Stuck in the mud       | 87 Barks shrilly        | 2 Eugene's state       | 21   |     |     |     |     |    | 2                     | 22       |     |     |     |          |     | 23  |     |     |          |     |     | 24  |           |          |           |
| 12 Did sums              | 88 Comet — -Bopp        | 3 Clergy member        | 05   |     |     |     |     |    | (                     | 00       |     |     |     |          | 07  |     |     |     |          |     |     | 00  |           | $\vdash$ |           |
| 17 Agreement             | 89 Harsh, confused      | 4 Geological period    | 25   |     |     |     |     |    | 4                     | 26       |     |     |     |          | 27  |     |     |     |          |     |     | 28  |           |          | 1         |
| 21 Steep gulch           | sound                   | 5 Went blonde          | 29   |     |     |     | 30  |    | 31                    |          |     |     |     |          | 32  |     |     |     |          | 33  | 34  |     |           |          |           |
| 22 Protein-building acid |                         | 6 lce-cream treats     |      |     |     |     |     |    |                       |          |     |     |     |          |     |     |     |     |          |     |     |     |           |          |           |
| 23 More empty            | 91 Foreshadow           | 7 Bunkum               | 35   |     |     | 36  |     | 37 |                       |          |     |     |     | 38       |     |     |     |     | 39       |     |     |     |           |          |           |
| 24 Declare openly        | 92 Irritate             | 8 Reflections          | 40   | +   |     |     | 41  |    | 42                    |          |     |     | 43  |          |     |     |     | 44  |          |     |     |     | ┢───┦     | $\vdash$ |           |
| 25 Curbed                | 94 Loose end            | 9 Sweeter and juicier  |      |     |     |     |     |    |                       |          |     |     |     |          |     |     |     |     |          |     |     |     |           |          |           |
| 26 Deep-blue mineral     | 95 Deborah of films     | 10 Camelot lady        |      |     |     | 45  |     | 46 |                       |          |     | 47  |     |          |     |     | 48  |     |          |     |     |     |           |          |           |
| (2 wds.)                 | 96 Little kids          | 11 Two, in Tijuana     | 49   | 50  | 51  |     | 52  |    |                       |          | 53  |     |     |          |     | 54  |     |     |          |     |     | 55  | 56        | 57       | 58        |
| 28 Royal honorific       | 97 Sighs of delight     | 12 Subsides            |      |     |     |     |     |    |                       |          |     |     |     |          |     | -   |     |     |          |     |     |     |           | ſ !      |           |
| 29 Mature                | 98 Handle roughly       | 13 Bewilders           | 59   |     |     | 60  |     |    | e                     | 61       |     |     |     |          |     | 62  |     |     |          |     | 63  |     |           |          | $\square$ |
| 30 Broken, maybe         | 99 Soccer goal          | 14 Marching band need  | 64   | +   |     |     |     |    | 65                    |          |     |     |     |          | 66  |     |     |     |          | 67  |     |     | $\vdash$  | $\vdash$ |           |
| 32 Particular            | 100 Organic compound    | 15 Moray               | 04   |     |     |     |     |    | °°                    |          |     |     |     |          | 00  |     |     |     |          | Ŭ,  |     |     |           |          |           |
| 33 Move out              | 101 Mystique            | 16 Once-popular        | 68   |     |     |     |     | 69 |                       |          |     |     | 70  | 71       |     |     |     |     | 72       |     |     |     |           |          |           |
| 35 Overhead              | 102 Tips to the side    | theaters (hyph.)       | 73   |     |     |     | 74  |    |                       |          |     | 75  |     | <u> </u> |     |     |     | 76  |          |     |     |     | 77        | 78       | 79        |
| 37 More peeved           | 104 Blundered           | 17 Computer language   | 13   |     |     |     | 74  |    |                       |          |     | /5  |     |          |     |     |     | /0  |          |     |     |     | · ·       | /°       | 19        |
| 38 Some queens           | 107 Sugar amts.         | 18 Fly                 |      |     | 80  | 81  |     |    |                       |          | 82  |     |     |          |     |     | 83  |     |          |     |     | 84  |           |          |           |
| 39 Discussed an issue    | 108 Bradbury of sci-fi  | 19 Aztec foe           |      |     |     |     |     |    |                       |          |     |     |     |          |     |     |     |     |          |     |     |     |           |          |           |
| 40 Playful trick         | 109 Pickle serving      | 20 Woolen fabric       | 85   | 86  |     |     |     |    | 8                     | 87       |     |     |     |          |     | 88  |     |     |          |     | 89  |     |           |          |           |
| 42 Approves              | 113 Beeps               | 27 Mortgages           | 90   |     |     |     |     |    | 91                    |          |     |     |     | 92       | 93  |     |     |     |          | 94  |     |     | ┢───┦     | ┢──┦     |           |
| 43 Sudden urges          | 114 Invent              | 31 Heather habitats    |      |     |     |     |     |    |                       |          |     |     |     |          |     |     |     |     |          |     |     |     |           |          |           |
| 44 Weaknesses            | 115 Baby food           | 34 "Dear" advice-giver | 95   |     |     |     |     | 96 |                       |          |     |     |     | 97       |     |     |     |     | 98       |     |     |     | 99        |          |           |
| 45 Happy-go-lucky        | 117 Helm position       | 36 Young Cratchit      | 1    |     |     |     | 100 |    |                       |          |     |     | 101 | <u> </u> |     |     |     | 102 |          |     |     | 103 |           |          |           |
| 47 Glamorous wraps       | 118 Vox — (organ stop)  |                        |      |     |     |     | 100 |    |                       |          |     |     | 101 |          |     |     |     | 102 |          |     |     | 100 |           |          |           |
| 48 Cheerful              | 119 Horror-flick staple | 39 Taboos              |      | 104 | 105 | 106 |     |    |                       |          |     | 107 |     |          |     |     | 108 |     |          |     | 109 |     | 110       | 111      | 112       |
| 49 Kind of dance or      | 120 Youth lodgings      | 41 Rhodes or De Mille  | 110  |     |     |     |     |    |                       |          |     |     |     |          |     | 115 |     |     |          | 110 |     | 447 | $\square$ | $\vdash$ |           |
| paint                    | 122 1040 org.           | 43 Egg portion         | 113  |     |     |     |     |    |                       |          | 114 |     |     |          |     | 115 |     |     |          | 116 |     | 117 |           | '        |           |
| 52 Hypo units            | 123 River in Asia       | 44 Yeast and mildew    | 118  | +   |     |     |     |    | 1                     | 119      |     |     |     |          | 120 |     |     |     | <u> </u> |     | 121 |     | 122       | $\vdash$ |           |
| 53 Form for gelatin      | 124 Small rodent (2     | 46 Electronics mfr.    |      |     |     |     |     |    |                       |          |     |     |     |          |     |     |     |     |          |     |     |     | 1 1       | '        | 1         |

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