Camden's Winterfest & Rockland Winter Carnival - SEE PAGE 6

Take One

THURSDAY, January 24, 2008

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VOL. 24 NO. 4

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Richard Remsen's "Shell Midden" installation at the Farnsworth Art Museumblown and hot worked glass with CAT scan images

"These artists are transforming and elevating common Maine icons," says artist Eric Hopkins of North Haven about the contemporary glasswork exhibit that's now at the Farnsworth Art Museum in Rockland.

"Everyone should come see this show. It's familiar territory for anyone around here," says Hopkins, who is urging midcoast Mainers to get to the Farnsworth to have a look at "A Gathering of Contemporary Glass" before it closes on February 17.

Symbols of the Maine coast — lighthouses, wooden boats and, of course, lobsters have been used so often in advertising imagery that it is difficult for Maine residents

to see them as anything other than kitsch. But, amidst the abstract glass creations currently residing in the Farnsworth's four Main Street galleries are several glass pieces and installations that transform some of Maine's most common symbols of the marine world into crystalline art.

Richard Remsen, who operates a foundry and glassblowing studio in Rockport, has a huge installation of glass lobster claws called "Shell Midden." Dozens of luminous claws are piled in the center of four large pieces of beveled glass that appear to float above the gallery floor. The stunning colors of the claws — vibrant red, deep **GATHERING OF GLASS** continues on page 21

Don't Get Stuck at the **Border**

New document requirements take effect Jan. 31 at land & sea ports of entry

AAA is alerting land and sea travelers to Mexico, Canada, Bermuda and the Caribbean that beginning January 31 they will be required to carry a government-issued photo ID and proof of U.S. citizenship in order to either enter or leave the U.S.

Sea and land travelers to these regions do not yet need to carry a passport. But if they don't have a passport with them, they need to have another form of proof of citizenship, such as an original birth certificate or naturalization certificate. And all travelers aged 19 and over are also required to carry a government-issued photo ID, such as a driver's license. (Children ages 18 and under will only be required to present proof of citizenship, such as a birth certificate.)

The U.S. government had planned to require all sea and land travelers to these U.S.-adjacent international destinations to carry passports as of this summer. But that requirement has been pushed back to 2009, when a smaller, less expensive version of a passport — known as a "passport card" — should be available for U.S. citizens to use in lieu of a passport when they travel to countries adjacent to the U.S.

AAA also reminds travelers to Mex-LAND & SEA ENTRY continues page 3



Barbarians2

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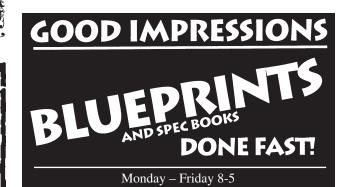
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We The by Joe Steinberger Six Billion

Barbarians

The word barbarian, really just an especially pejorative term for "uncivilized foreigner," hasn't been politically correct lately, but it has come into my head in connection with the news from Pakistan. Local tribesmen have overrun two old British forts in the mountainous border area which Pakistan calls its Federally Administered Tribal Areas — a collection of well-populated rural homelands with names like Bajaur, Orakzai and Waziristan.

The tribesmen who attacked the forts — and this is what makes the story interesting from an international perspective — are led by Taliban fighters who have established control over the Tribal Areas since fleeing across the border from the U.S. invaders of Afghanistan. The Taliban, which was born and raised in the Tribal Areas with support from the government of Pakistan, is now allied with the international terrorist organization al-Qaeda, which itself was born in the Tribal Areas. Al-Qaeda's leader Osama bin Laden is, by all accounts, being given refuge there now, and, at least by most accounts, the assassination of Benazir Bhutto, and many of the recent terror bombings in Pakistan's cities, have been organized from there.

The population of these Tribal Areas is six million mostly illiterate people whose loyalties are close to their Pashtun tribal brethren on the other side of the border in Afghanistan. They adhere to strict tribal codes that are intertwined with their fundamentalist Muslim faith, and they are fiercely independent. The British were never able to subdue them, and Pakistan's government hasn't been able to either, despite great pressure and aid from the U.S.

This intriguing situation is a reminder of the role that "barbarians" have played in history, and suggests their possible dramatic return to a leading role. Rome fell to largely illiterate barbarian invaders who lacked the technology and erudition of Roman civilization, but were leaner, more motivated, and more loyal to their fellows, than were their Roman enemies.

One might take comfort in the idea that the Visigoths, Vandals and other barbarian tribes who overran the Romans came from vast territories east of the Rhine, while the tribes of Pakistan's Tribal Areas are in a territory only about the size of Massachusetts. With their Pashtun brothers in Afghanistan and elsewhere in northern Pakistan, however, they number 40 million and cover an area much larger than France, the larger part of which (Afghanistan) they conquered just a few years ago and continue to contest with the current Western occupiers. If one adds the territories of their cousins the Turkmen, Uzbeks, Kazakhs, and other fellow Muslim tribes of central Asia, we are talking about an area half the size of the U.S., and a population of more than 100 million

Arab tribes who numbered fewer than 10 million managed, in Mohammed's time, to conquer and convert all of North Africa, the Middle East — and of course Central Asia. It is that great glory in the service of God that inspires bin Laden and his increasingly ambitious hosts in the Tribal Areas of Pakistan.

Rome didn't fall in a day, and neither will this European civilization of which we are a part. Still, the thing bears watching. Many blame Rome's fall on its decadence, and the signs of our own are clearly on the wall. We are at a stage where we think we can remote-control the world from command centers in Texas with no American flesh at risk. Our robot "Predators" are cruising the skies — over the Tribal Areas, for example, where we have remote-bombed some villages in which we thought terrorists were hiding. It should be no surprise that we have lost touch with the people on the ground. Meanwhile, our real strength — our culture and economy — is being sapped by greed and sloth after a long habit of the easy life. What hurts us most now is having been so stingy with our wealth — allowing great parts of the world's population, including most of its billion-plus Muslims, to live in misery while we have exploited their resources.

Now, by God's will, Muslims find themselves in possession of most of the world's oil supply, today's most valuable commodity, and it has occurred to some of them that, if they can keep the Americans from occupying the oil fields, they can use this wealth to finance the completion of their dream, preached by bin Laden, of world dominion.

Right now these professed global warriors have dominion only over their little patch in the mountains of Pakistan. To us, such a grand ambition from a rag-tag bunch of mountain tribesmen seems absurd. From their point of view, though, their mission is from God, and it is we who are the barbarians.

Note: Most of my facts and figures have come from online research. It is worth a look; you could start with http://www.cfr.org/publication/11973/.

The Republican Nightmare:

Running on Bush's War and Bush's Recession

It takes a financial crisis, but it finally looks as if we're going to get a little bipartisan action out of Congress.

It's easy to understand why Pres. Bush and the Republicans are willing to meet the Democrats halfway for a change on any plan that might avoid — or, as it now appears, merely lessen — a recession: the Iraq War is no more popular than ever, but the principle reason pollsters find it's of less concern now is that the economy has become an even more frightening issue. Bush's War and Bush's Recession would represent the perfect storm for Republicans trying to retain the White House and regain Congress.

Speaking of perfect storms, even with a Congress intent on compromise, avoiding a bad recession is going to take more than just mutual accommodation. With the price of oil hovering between \$90 and \$100, pushing the inflation rate higher than it's been in over a decade, the consumer, as Christmas retail sales highlighted, was already pulling back. And that's the small stuff. The real danger lies in the subprime mortgage crisis. Its most visible effect has been the severe shock to stock markets, both here and abroad, with a 15-percent drop from recent all-time highs, but its most insidious effect has been the way it has closed off the credit markets.

High inflation and a no-growth economy: remember stagnation?

A consumer that won't spend (and in too many cases is facing foreclosure) coupled with banks that won't lend is indeed a double whammy: no wonder this past Sunday Times Magazine featured Fed chair Ben Bernanke on its cover.

As the article noted, even though he may be exactly the right man at this critical time — his academic expertise is nicely aligned with the specific problems the economy is facing — he's being criticized for not dropping interest rates fast enough. Tuesday's dramatic 75-basis-point cut by the Fed certainly gives added ammunition to this criticism. Of course, moving earlier in the same fashion could have been criticized as panic. Indeed, commentators are noting their concerns that things must be even worse than we know for such dramatic action.

In any case, whether he's moved too late or not, the short-term problem remains twofold: to ride out the subprime collapse without further damage to major financial institutions while pumping enough money into the economy to get it out of its current doldrums.

A tall order. One can't but be encouraged by the coolness Bernanke evidenced in his appearance before Congress last week, when he pulled no punches in underlining the seriousness of the situation, but carefully avoided being drawn into a no-win political discussion of specific remedies suggested alternatively by Republican or Democratic congressmen

As to whether what Congress comes up with will work
— the proposed stimulus package is about \$150 billion —
that's anyone's guess, but with Paulson from Goldman Sachs
at Treasury and Bernanke at the Fed, and Bush willing to
compromise on the permanence of the tax cuts he holds so
dear, the US economy might just climb out of this pit with
minor injuries

Long term, of course, our colossal debt and the weakening US dollar, courtesy of Bush 43, will continue to create pitfalls for whoever is in the White House a year from now.

Considering the strong economic state the country was in eight years ago, and the disastrous one Bush will bequeath to his successor, serious long-term remedies will be needed. Unless, that is, we want to wake up in a few years and find the US economy a wholly owned subsidiary of China, Saudi Arabia, and the United Arab Emirates. For my money — what's left of it these days — that holds more serious risks than a nuclear-armed Iran. Try telling that to the tough-talking cowboy from Crawford.

But that's for President Obama, or if need be Clinton 44 (as she will no doubt be known), to deal with.

An equally challenging intellectual question is how do we prevent Wall St. financial institutions from wrecking the economy again. After all, it was the Citibanks, the Morgan Stanleys and the Merrills that precipitated the current crisis with the risky subprime mortgages they bundled with good assets and managed to sell with a Triple-A rating.

One key piece of the puzzle is the realization that — while the rating agencies obviously screwed up big time, and the

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regulatory overseers were out to lunch the underlying prob-

Thomas McAdams Deford

... how

lem is the bonus system on Wall St. which encourages employees, up to and including the CEO, to focus on short-term profits at the expense of down-the-road risk.

It's often been pointed out that US companies are too focused on their own quarterly earnings at the expense of long-term stability.

It's one thing if a paper company or a toy manufacturer or a Hollywood studio goes under because they've sacrificed their future to pump up their stock; it's another thing if the major financial institutions of this country do the same thing — and wreck the economy as a result. It's even worse when the CEOs, where the proverbial buck stops, walk off with hundreds of millions as a reward for the disaster.

How do you prevent this? A column in the Financial Times last week had an elegant, and relatively simple, solution: pay the bonuses out after a significant period of time, say 10 years, so that the financial institutions — and their whiz kids and their CEOs — create products that have to stand the test of time, or they don't get paid for them.

Forcing the big banks to agree to such an arrangement will certainly be easier now than before the subprime debacle. Bonuses in financial institutions average, astoundingly, nearly two-thirds of total compensation. In a good year, the best paid bankers get more than 90 percent of their comp in bonuses. While it's usually paid out in stock options vesting over a period of time, it's never contingent on the performance of past deals. You get the stock when it's vested even if your deal has blown up.

Assuming that legally such a system could be implemented, it would go a long way towards preventing highfliers from ending up like Icarus and taking the economy down with them.

Congress better get that stimulus package out ASAP. Because there'll still be a lot more fixing to do after that.

do we prevent Wall St. financial institutions from wrecking economy again. After all, it was the Citibanks the Morgan Stanleys and the Merrills that precipitated the current crisis with the risky subprime mortgages they bundled with good assets managed to sell with a Triple-A rating.

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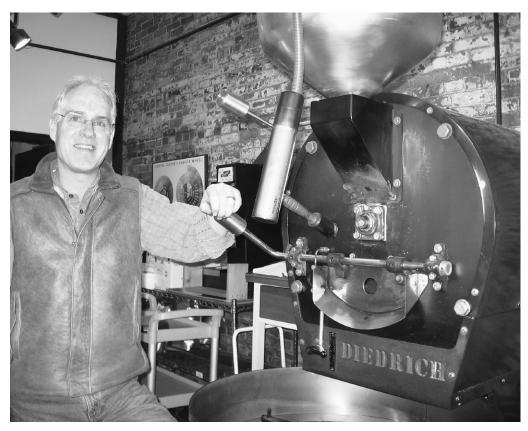
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City and Rock City at Impasse Over Smell of Roasting Coffee

by Melissa Waterman



After several months of discussion between Rockland's Code Enforcement Officer and Patrick Reilley, owner of Rock City Coffee Roasters, about the odor emanating from the coffee roasting facility on South Main Street, the city issued a zoning ordinance violation order to Reilley on January 14.

The violation tells Reilley to "submit a plan indicating how this [abatement of the odor] will be accomplished along with a deadline for completion that is acceptable to the Code Office." If Reilley does not comply with the deadline, penalties of between \$100 and \$2,500 per violation per day can be assessed.

After receiving complaints about the smell from Rock City Roasters' neighbors Steven and Jeanine Lee and some other residents of the neighborhood, Code Enforcement Officer John Root asked Rockland's City Council to reinstate the city's Odor Committee. The committee met last fall on September 20 to assess the smell coming from the company's operations. The three committee members then declared the odor from roasting coffee to be objectionable.

Additional complaints received by Root concerned the chaff that is emitted from the chimney during roasting of coffee beans. The Department of Environmental Protection (DEP) tested emissions from Rock City Coffee Roasters in 2005. The emissions from the stack consistently tested zero for opacity, but because DEP doesn't test for specific particulates, no analysis of the smoke's elements was conducted. Since that time Reilley has changed maintenance procedures on his roasters and modified the air flow in the chimney to reduce chaff. Root evaluated the changes on January 4 and concluded that the problem had been remedied.

Since last fall Reilley and Root have discussed different methods of reducing the smell. Reilley has offered to raise the chimney stack on his building 15 feet higher than the peak of the roof. He says that his research indicates the new height would decrease the odor "exponentially." But before undertaking the \$5,000 improvement, Reilley wanted to know that the city would not once again find him in violation of the ordinance after the project's completion.

"We wanted assurance that they would accept this. But they can't tell us how much better [the odor] has to be because it really can't be measured," said Reilley.

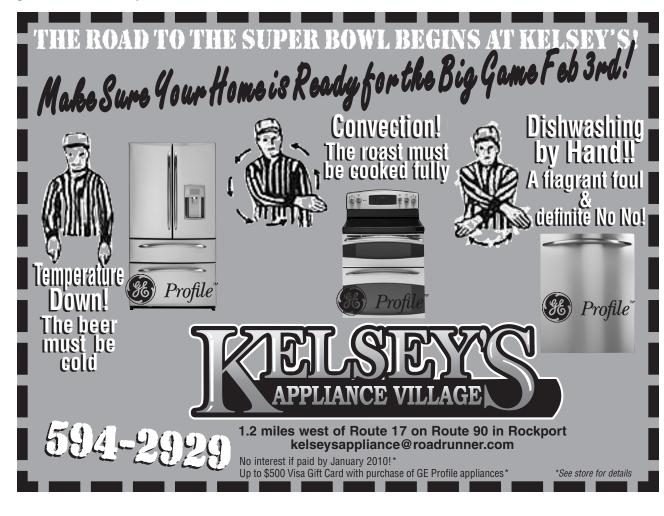
Root said that because he was still discussing mitigation measures with Reilley, he hadn't planned to serve the violation, but was compelled to by a letter he received from Reilley's lawyer on January 2. The letter, from attorney Randy Watkinson, argued that Rock City Roasters was in fact a food service establishment and thus was exempt from the odor provisions of the city's zoning ordinances. Furthermore, the letter stated that if the city did not devise a consent agreement that stated Reilley's mitigation measures were adequate, the company would appeal the violation in Superior Court.

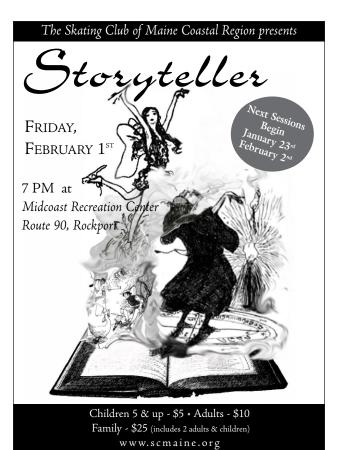
"A consent agreement equals an assurance that construction of the exhaust pipe will satisfy or ameliorate the smell concerns," said Kevin Beal, Rockland city attorney. "We can't guarantee the effectiveness of this apparatus." Beal added that at the time the city received the letter, Rock City Roasters didn't actually have a case to appeal to Superior Court. "The violation notice now gives him standing to go to court. But we still invite him to come in with a plan," Beal said.

Neither Beal nor Root accept the argument that Rock City Roasters is a food service establishment and thus exempt from odor regulations. "He's a wholesale roaster and distributor of coffee, not a coffee shop," said Root. "If it were just a coffee shop, would there be coffee roasting going on?"

"We are at an impasse," Reilley said. "We have to comply or go to Superior Court. I was hoping to come to some sort of agreement. We think that this is the most reasonable solution [raise the chimney stack by 15 feet] that we can afford."







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Tap Kids at Camden Opera House Feb. 8

Tap Kids, a lively, hip and electrifying celebration of youth dance, will perform at the Camden Opera House on Friday. February 8, at 7:30 p.m. Tap Kids will also give a school-group performance earlier that day.

Tap Kids is comprised of eight talented young tap dancers who perform in a rousing, joyous celebration of American youth culture. Since its debut in 2002, Tap Kids has enjoyed success across the country and abroad. Their appearance in Camden precedes an appearance the next day at the Portsmouth Music Hall in Portsmouth, New Hampshire.

A spokesperson for the Brooklyn Center for the Performing Arts said of the group's performance there, "These young entertainers brought a vibrancy and love for the art that seemed to inspire and motivate many of our young audience members!"

Reserved-seating tickets are \$20 to \$25 for adults and \$12 for children age 12 and under. Tickets are available by credit card at www.ticketweb.com (1-866-468-7619) or by cash or check at the Camden Town Office Monday through Friday from 8 a.m. to 3 p.m. For information on bringing a group to the earlier matinee performance, also on February 8, call Kerry Hadley at 236-7963.

Waldo Walking Warm: Donations of Children's Boots Are Needed

Family & Community Services are putting out the call for donations of gently used children's boots sized for toddlers through adolescents. New socks will also be accepted.

Those wishing to donate may do so at drop boxes in the following locations: in Belfast at Waldo County YMCA, Bell the Cat and the Belfast Coop; Unity Hardware Store and McCormick Thrifty Ways in Unity; and Tozi-

Waldo County Head Start and Broadreach er's Market in Searsport. Donations will be accepted through February 15 and all boots will be delivered to families in need.

> In this time of high heating oil prices, many families are feeling the pinch and some children are under-equipped to face the frigid Maine winter.

> For more information about making donations to Waldo Walking Warm, call 338-

First Comic Arts Laugh Festival

The Colonial Theatre is beginning a new yearly event: The first Comic Arts Laugh Festival will premier in Belfast, Wednesday through Sunday, April 9 to 13. The festival will celebrate all things funny. It will feature films both long and short, live comedians, the spoken word, physical comedy such as juggling and mime, the best of the Web, classic television, graphic arts and anything else that fits the bill.

The festival planners are looking for local participation and want to encourage local theatre groups, filmmakers, Web masters, dancers, galleries and poets to create and cooperatively participate at various venues. They are also reaching out nationally to invite filmmakers, comedians and others who can participate. The goal is to grow the event, which will be promoted nationally.

The hope is that this event will be something to enjoy for locals from Maine and that people will also travel to the Belfast area, fill rooms and restaurants, and enjoy a laugh with the city.

The organizers plan to have events going on all over Belfast: galleries, Maskers, Myth Weavers, the New Vaudeville Revue, the Belfast Library, UMaine Hutchinson Center, and other sites. The planners would like to include academics who want to talk about humor, history, roots, classical, etc.

Those interested in helping to plan the event or perform in it should e-mail info@comicartsfest.com or call 338-1975.



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Boogie-Woogie Blues Artist Marcia Ball in Camden Feb. 12

Joel Raymond Presents has announced that Marcia Ball will perform at the Camden Opera House on Tuesday, February 12, at 7:30 p.m. Ball's multiple Grammy and WC Handy Blues awards nominations (and WC Handy win in 1998 for Contemporary Female Vocalist of the Year) have earned her recognition as a leader of piano-based boogie.

Ball honed her powerful singing and rollicking keyboard skills growing up in Louisiana, on the Texas border, listening to blues, gospel, Cajun, zydeco, country and rockabilly. After relocating to Austin, Texas, she released a string of records typifying her sound of "Gulf Coast rhythm and blues."

Playing over 100 shows a year, Ball has appeared at virtually every major festival in

the U.S. and has been featured on leading radio and television programs, including "Austin City Limits" and National Public Radio's "Fresh Air" and "Piano Jazz."

Rolling Stone called Ball's music "rollicking, good-time blues and intimate, reflective balladry. Her songs ring with emotional depth and the truth of experience." USA Today said, "Texas-based, Louisiana-bred Marcia Ball embodies the best of both regions in her partying blend of New Orleans piano boogie and Austin roadhouse R&B."

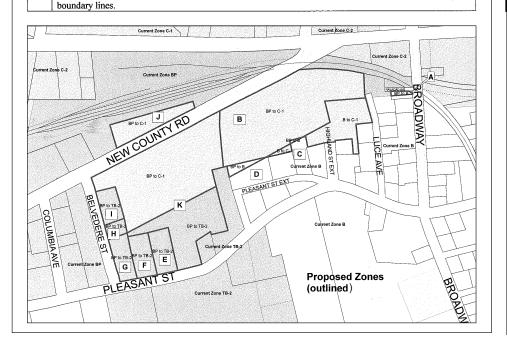
Tickets for this general-admission show are \$30 and are now available to purchase online at www.joelpresents.com or by calling 667-3618. For more information about Ball, visit www.rosebudus.com/ball.

CITY OF ROCKLAND, MAINE ***PUBLIC HEARING NOTICE***

A public hearing has been scheduled for February 11, 2008 at 7:00 p.m. in City Council Chambers at Rockland City Hall, 270 Pleasant Street, Rockland, Maine, by the Rockland City Council on a proposed Zone Change for a number of parcels in the New County Road area *(see table below)*.

Ref	Address	Tax	Deed	Change From	Change To
		Map	Bk/Pg		
Α	128 Broadway	47-A-3	3813/267	Business Park & Residential B	Residential B
В	20 New County Road	50-B-1	2114/354	Business Park & Residential B	Commercial C-1
C	143 Pleasant Street. Ext	50-B-15	963/207	Business Park & Residential B	Residential B
D	151 Pleasant Street Ext	50-B-13	1049/186	Business Park & Residential B	Residential B
E	183 Pleasant Street	50-B-8	2161/271	Business Park	Transitional Business2
F	185 Pleasant Street	50-B-7	2307/336	Business Park	Transitional Business2
G	9 Belvidere Street	50-B-6	2490/308	Business Park	Transitional Business2
Н	15 Belvidere Street	50-B-4	349/188	Business Park	Transitional Business2
I	19 Belvidere Street	50-B-3	1333/226	Business Park	Transitional Business2
J	31 New County Road	50-A-8	1685/227	Business Park	Commercial C-1
K	56 New County Road, 7	Гах Мар #:	50-B-2 be ch	anged from Business Park to Co	ommercial C-1 from the
	property/ROW line along	New Cou	nty Road to a	a point 300 (three hundred) feet b	ack and parallel to such
	property line, with the rea	mainder of	the parcel to l	be changed from Business Park to	Transitional Business 2.

With the exception of the transition between zones, the zone boundaries are intended to follow the parcel



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The Role of Fundamentalists in Recent U.S. Foreign Policy, Scott Appleby, Professor of History and Director of the Kroc Center, Notre Dame University

Faith and Practice—Personal Values and Public Policy, Andrew Natsios, Professor at Georgetown University, former head of A.I.D., and former President's Special Envoy to Sudan

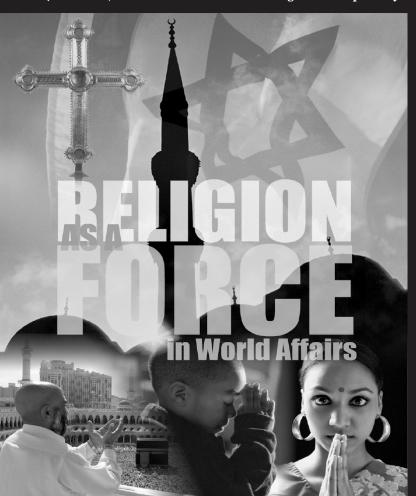
Religious Identities in the Israeli-Palestinian Conflict, Philip C. Wilcox Jr., President, Foundation for Middle East Peace

The Clash Between Sunni and Shia Muslims Across the Region, Rend al-Rahim Francke, President, Iraq Foundation, currently at U.S. Institute of Peace

The Struggle Between Modern Governance and Resurgent Islam, Ellen Laipson, President, Henry L. Stimson Center

The Global Challenge of Poverty, Katherine Marshall, Professor at Georgetown University, formerly with the World Bank

Can Faith-Based Diplomacy Lead to a More Peaceful World?, Douglas M. Johnston, President, International Institute for Religion and Diplomacy



FMI or to register for Rockland and Belfast venues: www.camdenconference.org or 236-1034

To register for the Portland venue:

www.wacmaine.org or 780-4551

The 2008 Camden Conference is sponsored by Courier Publications, the Henry Luce Foundation the Maine Community Foundation, the Maine Humanities Council and the Unity Foundation.

Camden Winterfest Returns

Camden Winterfest returns to the Bok Amphitheater for the sixth annual community celebration of winter on Saturday, February 2. This event is presented by the Camden Public Library and its committee for Harbor Parks and Amphitheatre along with local

Winterfest began six years ago as an effort to enliven the parks with community activity; engage and include local youth; and draw attention to the restoration of the parks. The event has its roots in the Camden Winter Carnival, a winter event celebrated in the Amphitheatre and at the Camden Snow Bowl in the late '30s and discontinued in 1941. In 2007, an expanded program of outdoor and indoor activities attracted a crowd of more than 300 participants.

The centerpiece of Winterfest activity remains the Community Ice Carving Event. A dozen teams representing local nonprofit, community and school groups have been transforming ordinary blocks of ice into crystaline ice sculptures using the traditional tools of the ice-carving artisan. As he has from Winterfest's debut, Tim Pierce, chef and master ice carver of the Samoset



PHOTO BY MARTI STONE

Resort, instructs the teams on the use of the tools in a workshop before the event.

A variety of family activities is held along Atlantic Avenue, which is closed to traffic, and in Harbor Park beginning at noon. With or without snow, families are encouraged

to come and play while cheering on this year's group of ice carvers.

Horse-and-wagon rides and winter indoor crafts are offered free of charge.

Also on Atlantic Avenue, a band of culinary volunteers serves a variety of hot soups donated by local restaurants, light snacks, and the "world-famous" Arctic Grilled Cheese.

The rotunda of the library hosts live music by All That Jazz and other local musicians all afternoon.

Winterfest also hosts a cross-country ski race at

Camden Hills Regional High School. The race starts at 10 a.m. on Sunday, February 3. The race is a 5K, freestyle format. Registration is from 7:30 to 9:30 a.m.; those interested in participating should call Dave Ridley at 236-8567.

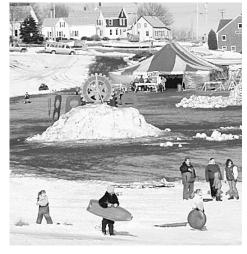
For more information, visit the Web site at winterfest.mycamdenmaine.com.

Rockland Rotary Presents 2008 Winter Carnival

As a thank you to the community for its support during the year, Rockland Rotary's will be presenting its annual Winter Carnival on Sunday, January 27, from 11 a.m. to 3 p.m. at Snow Marine Park in Rockland. The carnival is free for everyone to attend. Food offerings will include hot dogs, hamburgers, chili and baked goods for sale.

Activities will include sledding, face painting, horse-drawn carriage rides, broom ball, bean-bag toss, Union Farm Equipment Artic Cat towed sled rides, an obstacle course, basketball and a bungee cord–accelerated sled rides across the ice.

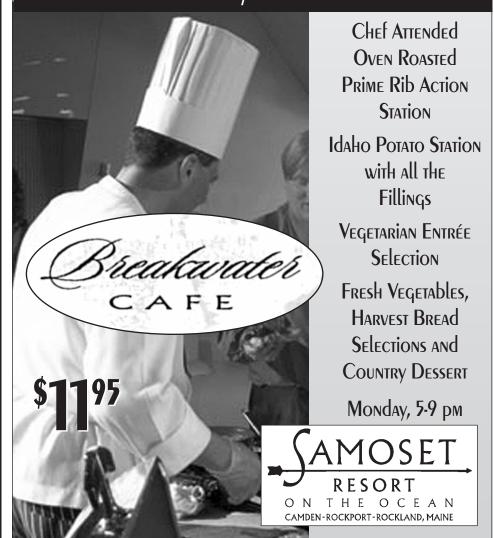
Rockland Rotary's president, John Bragg, will participate in Rockland District High



School's Polar Plunge benefiting their Project Graduation.

Rain date will be Sunday, February 10. For more information, call John Newcomb at 596-5557 or e-mail john@downeastair.com.





BY LAND & SEA CONTINUED FROM PAGE 1

ico that U.S. auto insurance is not accepted in Mexico, and drivers without auto insurance in that country are subject to immediate arrest.

'Identification requirements for travelers have been changing frequently in the last couple of years, and travelers need to stay aware of these changes so they bring the correct documents on their trips," said Steve Hewins, vice president of travel for AAA Northern New England.

Specific documentation requirements for land, sea and air

travel may be found at Ready, Set... Go! (www.cbp.gov./xp/ cgov/travel/vacation/ready_set_go).

The U.S. Department of State reminds Americans who are planning international travel that the current turnaround time for a passport is four to six weeks. For information on obtaining a passport, visit the U.S. Department of State Web site (www.travel.state.gov) or call 1-877-487-2778. To learn about NEXUS, SENTRI and FAST, visit Trusted Traveler Programs (www.cbp.gov./xp/cgov/travel/trusted_traveler).

Roger Moody, Lawrence Nash Announce Runs for **Knox County District 3 Commissioner Seat**

Former Camden Town Manager Roger Moody **Challenges Incumbent**

Roger Moody has announced his Democratic Party candidacy for Knox County Commissioner in District 3. District 3 includes Appleton, Camden, Hope, Isle Au Haut, Matinicus Isle Plantation, North Haven, Union, Vinalhaven, Washington, and Criehaven.



His work experience includes service as a lieutenant in the U.S. Army, employment as a municipal services coordinator for the State of Connecticut Department of Community Affairs, and as administrative assistant to the mayor of East Hartford, Connecticut. In Maine, in a public service career spanning 28 years, he has served as the city manager of Ellsworth, the director of business services for the Bangor School Department, and as town manager for Camden.

After retiring as Camden's town manager in 2002, Moody worked for several years as vice president, Community Development and Government Banking, at Camden National Bank. He serves now as part-time executive director of the Maine Association of Mediators.

His current community activities include active service as chair of the Camden Area Futures Group, as a Rotary Club member, and as a trustee and treasurer of the Camden

Moody is a graduate of the University of Maine and holds a master's degree in public administration from Syracuse University's Maxwell School of Citizenship and Public Affairs. He is married to Audrey (Simpson) and they have one son who lives in California.

Lawrence Nash Seeking Another Term as County

Knox County Commissioner Lawrence Nash has announced his intention to run for another term.

Nash's elective service includes serving two terms as

He has volunteered his service to the community for 45

"I feel I've been effective in serving the people," Nash states. "My constituents know they can discuss their con-

Nash is a graduate of Camden High School and is on its Alumni Association Executive Committee, having served two years as its president.

and "fixing up old things like the old barn on our Union property."

Martha Johnston-Nash, a Washington native and owner of Crowning Touch Embroidery in Union.

says Nash. "So of course I'm concerned about the inland towns and islands as well as Camden, and try to balance my decisions on what is best for all my towns and the county. Rising taxes and soaring expenses are a major concern for people. I've worked with other counties to save costs, and am dedicated to continue working to keeping expenses down. I've spoken on issues in Augusta that concern county business and intend to continue doing so."

Commissioner

Nash currently represents District 3, which includes Appleton, Camden, Hope, Union, Washington, and the islands of Matinicus, North Haven, Vinalhaven, and Isle au Haut.

Selectman in Camden and two terms as state representative for the towns of Camden and Rockport, as well as being county commissioner.

years, including Camden's Planning Board, Board of Appeals, Board of Assessment Review, Budget Committee, Parks and Recreation, along with many other committees and subcommittees.

cerns with me, and they appreciate knowing where I stand."

He is semi-retired and lists his hobbies as skiing, golf,

A Camden native, Nash lives in Union and is married to

"Together we pay taxes in four of the towns I represent,"

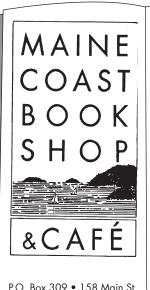
College Goal Sunday January

College Goal Sunday is a nationwide program that provides information and assistance to students and their families applying for financial aid for higher education. College financial-aid officers and other qualified professionals volunteer their time to help college-bound students complete the Free Application for Federal Student Aid (FAFSA), which is the required federal financial-aid form.

Maine's fifth College Goal Sunday will take place this Sunday, January 27, starting at 2 p.m. at several sites across Maine, including: in Belfast at the Hutchinson Center on Route 3; in Rockland at University College at Rockland in the Breakwater Building at 91 Camden Street (Route 1); and

in Bath at Mid-Coast Higher Education Center, 9 Park Street. Students and families who need help completing the FAF-SA form for the upcoming academic year are encouraged to attend and should bring their most recent tax information, such as completed IRS 1040 tax returns, W-2 statements and other income and benefits information.

For more information about College Goal Sunday, contact FAME (Finance Authority of Maine) at 1-800-228-3734 or by e-mail at education@famemaine.com.



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Highlights of Events

Let's Talk About It: *Family and Self: 20th Century Japanese Fiction.* A new book discussion series from the Maine Humanities Council begins in January with the first discussion on Tuesday the 29th about the book *The Waiting Years*, by Enichi Fumiko. For more information or to pre-register and pick up a copy of the book call or stop by the main circulation desk.

The 19th year of the Foreign Film Series begins with two from Ingmar Bergman

• Jan. 11: Fanny and Alexander (1972)

• Jan. 18: The Seventh Seal (1956) Films start at 7pm (new time) in the Abbott Rm.

Camden Conference Community Events
• Tuesday, January 8th: Book discussion about Snow, by Orhan Pamuk 6:30pm. Facilitated by Betty Becker-Theye.

"Stop in For a Show." A new monthly family program on Saturday

Jan. 26 at 11am: Jennifer Armstrong and Beverly Mann will perform.

Make Art with your Library Card!

January 14-18: all children (under 18) who come to the library and use their library card may pick up a Waterfall Arts class schedule which entitles them to one free art class at Waterfall Arts during this week!

Kramer Gallery: January. *Maine Heritage Façades, 1960's and 1970's.* Photographs by Mason Phillip Smith

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	Janu	lary Pr	ograms	s at Be	Ifast Fi	ree Lib	rary
	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Hours: Thur. – 9:30-6 Mon. – 9:30-8 Fri. – 9:30-6 Tues. – 9:30-6 Sat. – 10-2 Wed. – 12-8 Sun. – Closed	Story Hours For Children Thursdays 10am: Lapsitters Dinosaur Dramas Friday at 11am. A story, song, game and craft program for children ages 2 and up.	I Library Closed Happy New Year	2	3	4	5
	6	7 MSBA: presentation by author Cynthia Lord 5-7:30	Book Discussion Snow, by Orhan Pamuk 6:30pm	Chess Club @ Weds. 5-7:30	Lapsitter Story Hour 10am	Dinosaur Dramas I lam Foreign Film Series Fanny and Alexander 7:00pm	12
	I 3 Friends of the Library Piano Recital with Baycka Voronietsky 3pm	4 Friends of the Library meet at I am	I 5 Tuesday Talks: Ellen Hawes on Climate Change in Maine's Forests. 6:30 pm	I 6 Genealogy Group 2pm Peace & Justice Group Presentation 6:30pm	Lapsitter Story Hour 10am BBWC Program Astronomy 6:30pm	I 8 Dinosaur Dramas I lam Foreign Film Series The Seventh Seal 7:00pm	19
	20	2 I Library Closed for Martin Luther King Day	22	23 Chess Club 5-7:30	24 Lapsitter Story Hour 10am	25 Dinosaur Dramas Ham	26 I Iam "Stop in for a Show" Family program Film: King Kom Ipm
1	27	28	29 Let's Talk About It 20th C. Japanese Fiction 6:30pm	30 Chess Club 5-7:30	3 I Lapsitter Story Hour 10am		



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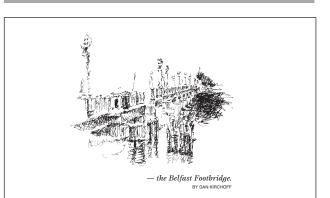
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Performances of *The Crucible*Next Two Weekends in Damariscotta



Heartwood Regional Theater Company opened Arthur Miller's *The Crucible* on January 18. Following a weekend of full houses, the show will continue for six performances in the Skidompha Library Atrium on Main Street in Damariscotta. The cast, under the direction of Griff Braley, features actors from 15 midcoast towns, from Rockland to Boothbay to Bath.

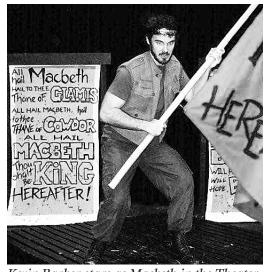
Final performances will be given on Friday and Saturday, January 25 and 26 and February 1 and 2, at 7:30 p.m. Matinee shows will be offered on Sundays, January 27 and February 3, at 3:30 p.m. General-admission tickets, \$18 for adults, \$12 for students age 12 through high school, may be purchased by calling 563-1373 or e-mailing heartwoodrtc@roadrunner.com. Reservations are recommended for all performances, as seating is limited. For more information, visit www.heartwoodtheater.org.

Laura Graham and Brendan McQuillen as Elizabeth and John Proctor in The Crucible PHOTO BY MARTI STONE PHOTOGRAHY

Two Performances of Monmouth Theater's *Macbeth* Jan. 26

Belfast Maskers will be hosting a touring production of Shakespeare's tragedy *Macbeth* performed by the touring company of Theater at Monmouth. There will be two performances on one day only, Saturday, January 26, at 3 and 7 p.m. Both performances will be at the Unitarian Universalist Church on Miller Street (behind the library) in Belfast. Tickets may be purchased at the door or at the Fertile Mind Bookshop in Belfast.

This full-length production performed by a professional company is a modern twist on Shakespeare's story of greed and manipulation. High school students are especially encouraged to attend; tickets for all teens are \$10. Adult tickets are \$15. This production is not suitable for children under 12. Special rates are available for groups.



Kevin Barber stars as Macbeth in the Theater at Monmouth production.

Boothbay Playhouse Announces Auditions for Summer Shows

The Boothbay Playhouse will be presenting three shows next summer, *The Secret Garden*, July 2 through 12, *The Sound of Music*, August 6 through 16, and *You're a Good Man, Charlie Brown*, August 19 through 24. Open auditions for adult leads, supporting roles and chorus roles of all three shows will take place on Sunday, February 3, from 1 to 4 p.m. at the Boothbay Region YMCA's Coastal Club room. Auditions will also be held for younger performers for the roles of 10-year-olds Colin Craven and Mary Lennox in *The Secret Garden*, for the Von

Trapp children in *The Sound of Music*, for the children's understudy cast of *Charlie Brown* (they will have their own performance) and for chorus roles. People may audition for any one, or all three, of the shows and should bring a piece of music to sing; a pianist will be provided.

Located four miles from Boothbay Harbor and the ocean, the Boothbay Playhouse is an historic summer theater located in Boothbay. For more information, call Susan Domeyer at 633-6309 or visit the Web site at www.boothbayplayhouse.com.

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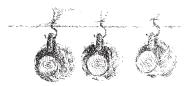


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On Sunday, January 27, at 1:30 p.m. at the Farnsworth Art Museum, the film and discussion series "Religion as a Force in World Affairs" continues with a screening and discussion of the film "Scared Sacred." The film won a Special Jury Prize at the Toronto International Film Festival.

In a world teetering on the edge of self destruction, award-winning filmmaker Velcrow Ripper sets out on a pilgrimage. Visiting the "Ground Zeros" of the planet, he asks if it's possible to find hope in the darkest moments of human history. Ripper travels to the minefields of Cambodia; war-torn Afghanistan; the toxic wasteland of Bhopal; post-9/11 New York; Bosnia; Hiroshima, Israel and Palestine. This documentary captures his five-year odyssey to discover if humanity can transform the "scared" into the "sacred." Confronting horror and heartbreak around the world, Ripper meets those who have suffered firsthand. And in each place, he unearths unforgettable stories of survival, ritual and recovery. "Scared Sacred" weaves together footage with words, memories and soundscape to create a portrait of a search for meaning in times of turmoil. With an engaging, first-person narrative, this film reveals that the darkness of catastrophe can be illuminated with hope.

The film is sponsored by the Community Event Series of the 2008 Camden Conference: Religion as a Force in World Affairs and the Fransworth Art Museum. Admission is free.

St. Cecilia Chamber Choir Concert

Benefits Steeple Fund Jan. 26

On Saturday, January 26, at 7:30 p.m., the St. Cecilia Chamber Choir will perform a varied program of traditional Scottish and American music in a benefit for the Damariscotta Baptist Church Steeple Fund. The benefit concert will take place at the church and will be the latest in a series of efforts to raise funds for the renovation of the church's historic steeple and clock tower.

The concert will consist of hymns and folksongs of Scotland and America, including four Robert Burns ballads that are known to lovers of Scottish music, four traditional songs from Appalachia and the American South, three pieces associated with the Scottish Highlands (including two versions of "Amazing Grace") and four arrangements by Aaron Copland of American folksongs and spirituals. Soloists for the January 26 concert include baritone Stephen White and tenor John Ward.

A 34-voice auditioned choir with members drawn from Northport to New Gloucester, the choir is directed by Linda Blanchard with piano and organ accompaniment by Sean Fleming. Blanchard and Fleming serve as choir director and organist, respectively, at St. Andrew's Episcopal Church in Newcastle, the Sheepscot Valley Chorus and numerous other musical ventures in the midcoast area.

The January 26 benefit will consist of one performance at 7:30 p.m.; admission at the door is \$15, to benefit the Steeple Fund. Students and children will be admitted at no charge. This is the latest in a series of performances by the St. Cecilia Choir to benefit community institutions. Previous concert proceeds have gone to assist Skidompha Library in Damariscotta, St. John's Church in Dresden, Round Top Center for the Arts, The Leadership School at Kieve and the Old German Church in Waldoboro.

For further information, see the choir's Web site at www.ceciliachoir.org or call the Damariscotta Baptist Church at 563-3587.

Independent Schools to Host Information Forum

The directors of area private schools for young children plan to hold an informational forum about their educational programs on Sunday, January 27, from 1:15 to 2:30 p.m. at the Camden Public Library in the Picker Room.

Participating schools include: Riley School, Peopleplace Cooperative Preschool, Ashwood Waldorf School, Children's House Montessori School, Stepping with the Stones and the Watershed School. Representatives from each school will be on hand to explain their programs and answer questions. All the participating schools are members of the beginning the enrollment process in Febru-Mid-Coast Independent Schools Association ary. Available spaces can fill up fast.

for Young Children. Parents will have the opportunity to visit the schools later in the spring when they each host open houses on the same day, April 12 from 9 a.m. to noon.

This is the third year all the schools have arranged to come together at one place and time for this event.

The Watershed School provides a high school education for midcoast youth and is located at the Lincoln Street Center in Rockland. All the other schools in the association offer preschool programs. Montessori serves students through early elementary. Ashwood and Riley offer classes up through eighth grade.

Most of the independent schools will be

Winter Wonderland Escape

Fund-Raiser for New Hope for Women

The Winter Wonderland Escape Raffle ticket sale is taking place during the month of January. The prize package worth over \$1,000 is complete, tickets are available, and the drawing is set to take place on Monday, February 4. All proceeds will benefit New Hope for Women, the nonprofit agency providing advocacy and support for women, children and men experiencing domestic violence in Lincoln, Waldo and Knox counties.

Heading the list of donors is Roger Bintliff, who has offered one night's lodging for two in a cottage with Jacuzzi at the Sheepscot Village and Resort overlooking the Sheepscot River, with one dinner and one breakfast for two at Bintliff's Ocean Grille. Other items in the prize package are: three hours of transportation donated by Country Coach Charters and Limousine; a gift basket from Arbonne International from Monica Yeakel; a 90-minute training session by Dana Tavares, LMT, CST; facial and pool sessions from Eileen Wankmuller of The Endless Spa; hair and nail care at First Impressions Hair Salon; tanning package at Harbor Waves; hour massage by Healing Hands massage therapists; an EFT session (stress and anxiety reduction techniques) with Sylvia Tavares; one dozen Louis Doe's; a chiropractic cushion from Waldoboro Chiropractic and Spa; a deluxe bird feeder system from Ames Supply; a halfhour coupon at Area Electrologist; one breakfast from The Sea Gull Restaurant; a 1999 Santa Ornament Coin — one pure Troy ounce of silver - from Damariscotta Bank and Trust. Printing of the raffle tickets was donated by Jane Oliver-Gravel at Supplies Unlim-

Raffle tickets are \$5 each and are available from Sheila Chadbourn of Area Electrologist, 563-6991; Nadine at First Impressions Hair Salon, 563-3900; Linda Bulmer at Harbor Waves, 677-3322; Ann Arey at Healing Hands Massage, 563-2044; Louis Doe's, 563-5442 or 563-6666; Maine Coast Book Shop and Café, 563-3207 or 563-3370; Jane Oliver-Gravel at Supplies Unlimited, 563-7010; Eileen Wankmuller at The Endless Spa, 563-6129; The Village Store, 563-3639; and Waldoboro Chiropractic and Spa, 832-6347.

For more information about the raffle, contact project organizers Heidi Jo Leeman at 380-4042 or 677-3303, or Monica Yeakel at sweetie@tidewater.net.

For more information about New Hope for Women, for advocacy and support or for ticklong-stemmed red roses from Flowers at ets, call the toll free hotline, 1-800-522-3304.

Fabulous Food Fare and Art Auction

Mid-Coast Children's Services (MCCS) including framed art, pottery, sculpture, jew-

has made a positive difference in the lives of children with special needs for more than two decades. Those wishing to aid MCCS in fulfilling its mission - and to have fun while they are at it — are invited to attend the 22nd annual Fabulous Food Fare and Silent Art Auction, to be held Tuesday, February 5, from 5:30 to 8:30 p.m. at the Samoset Resort in Rockport.



Enjoy fine food while "Red Camelias," Asian brush painting viewing and bidding on by Jean Kigel, is among the artwork up works by local artists, for bid at the Fabulous Food Fare.

elry, floral arrangements and more.

For tickets, call 594-2221. Admission is \$50. All proceeds from the evening benefit MCCS, a program of Broadreach Family & Community Services.

To learn more about the event and to view sample art for auction, visit www.broadreachmaine.org.

The Fabulous Food Fare is made possible by the contributions of lead sponsor Camden National Bank.

Hot Poems, Hot Art, for Heat Contest

Spitfire's "Love Letters to the World," she is initiating a contest of "Hot Poems, Hot Art, for Heat" to raise funds for the Waldo County Interfaith Fuel Fund.

The contest calls for poems as love letters or visual art/collage/found art as love letters. Winners in the visual art/love letter contest will be displayed in the Barbara Kramer Gallery of the Belfast Free Library during March. The winning poets will read at a poetry reading Friday, March 28, at 7 p.m. at the library featuring poets Candace Stover of Bar Harbor and Barbara Maria of

Entry deadline for the contest is February 23. Entry fees are \$10 for adults, \$5 for teens and \$2 for youth. Submissions can be dropped off at the library's main desk or sent able at www.illuminatedseapress, at the or e-mail kspit@gwi.net.

As part of Belfast Poet Laureate Karin library, and at BOSS, Fertile Mind, Mr. Paperback, Waterfall Arts, Belfast Dance Studio, and the businesses and art providers who are contributing prizes for the winners. Guidelines are also available at all the churches in cooperation with the greater Belfast ministerium, which administers the fund. A full list of prizes and judges will be available on the Web site.

> In conjunction with the contest, Spitfire will lead two workshops to spark the poetic and artistic muse. The first will be held on Saturday, February 2, from 10 a.m. to 12:30 p.m. at the Belfast Free Library, and the second will be at the United Methodist Church, 23 Mill Lane in Belfast, on Saturday, February 16, from 10 a.m. to 12:30 p.m.

All donations raised during these activities will go directly to the Interfaith Fuel to Contest c/o Spitfire, P.O. Box 53, Belfast ME 04915. Complete guidelines are avail-information about the contest, call 338-5634

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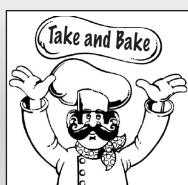
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"Motoring with Old Man Winter" Jan. 26

Have you ever wondered what it was like in the early days of automobiles, before roll-up windows, windshield wipers, snow tires and antifreeze? When the postman's Model T had snowmobile tracks and snowplows were made of wood? Step back in time to the early days of motoring with automobile historian Steve Hatch, who will present an illustrated lecture titled "Out in the Cold: Motoring with Old Man Winter" at the Owls Head Transportation Museum (OHTM) on Saturday, January 26, at 1 p.m. Admission is free.

Mixing archival photos and advertisements, Hatch's program shows the struggle to make the automobile a means of transport for all seasons.

Hatch is the assistant curator of history at Heritage Museums & Gardens in Sandwich, Massachusetts. He oversees the museum's collection of firearms, Americana and antique automobiles. He has curated exhibits on a range of topics from early baseball, Civil War photography, the first automobiles of Cape Cod, and the first auto shows. Hatch is an automobile lecturer at Heritage, giving talks on a wide variety of automotive topics and history. His master's thesis at Lehigh University was entitled "Mother Nature versus the Model T: The role of all-weather roads in the adoption of the automobile."

OHTM is located on Route 73 in Owls Head, three miles south of Rockland. For more information, call 594-4418 or visit the museum's Web site at www.owlshead.org.

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The Spanish class at Penobscot School with instructor Nohora Estes

Language Classes for Children

French and Spanish children's classes begin January 29 at Penobscot School in Rockland. French for grades two through four will be held on Tuesdays from 3:25 to 4:10 p.m., beginning January 29, with exchange teacher Julien Covos. Spanish for kindergarten and first-grade students will be on Wednesdays from 3:25 to 4:10 p.m., beginning January 30, with Nohora Estes. Tuition is \$90 for the 10week classes; scholarships are available. The school is located at 28 Gay Street in Rockland. For more information, call 594-1084.

Jenkins Presents "La Cucina Italiana"

Brighten the winter with a vicarious trip through Italy at "La Cucina Italiana," two cooking classes led by gourmet chef and food writer Nancy Harmon Jenkins.

Classes will be held at Penobscot School, 28 Gay Street in Rockland, on Friday, February 8, and Friday, March 21, from 6 to 8:30 p.m. Participants will share in the food preparation then dine together on the results. Classes may be taken as a course or singly at \$110 for both courses, or \$60 per class.

Assisting Jenkins will be this year's Penobscot School Italian exchange teacher. Giovanni Perlini of Milan. In his honor, the first class will be a Milanese dinner, featuring a risotto and osso bucco, along with other dishes. Jenkins will conduct the class in English and Italian.

For the March class on Good Friday, Jenkins plans a series of traditional Easter dishes that students can put on their own tables the following Sunday.

The author of The Mediterranean Diet Cookbook, Flavors of Tuscany, Flavors of Puglia and The Essential Mediterranean, Jenkins is a frequent contributor to numerous newspapers and magazines, including the New York Times and Food and Wine. Her most recent book is Cucina Del Sole: A Celebration of Southern Italian Cooking.

Jenkins also works closely with the Culinary Institute of America (CIA), leading tours to Italy and Spain for the CIA's Worlds of Flavor Program and Viking Life Culinary Tours. She divides her time between her farmhouse outside of Cortona, Italy, and the coast of Maine.

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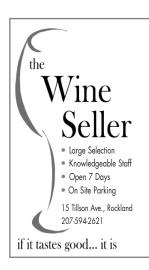


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Eggplant was introduced to the United States in the early 1800s by our avid-gardener president, Thomas Jefferson, who grew many flowers and vegetables from around the

world in his extensive gardens at Monticello. But eggplant remained an ornamental curiosity until the late 1800s and early 1900s, when Chinese and Italian immigrants arrived in America, both of whose cultures had a long tradition of using eggplants in their cuisine and helped to spur culinary approval of the eggplant in North America.

Eggplants are frost-tender, herbaceous perennials with harvest dates that vary from 45 to 90 days after transplanting seedlings into the garden, so they certainly can be

grown in all of the U.S. They are generally classified by the shape of their fruit into five basic groups—globe, elongated or cylindrical, egg-shaped, specialty and pea eggplants. Recently, two varieties have won All-America Selections Awards, the first eggplants to win in almost 70 years. "Fairy Tale" hybrid (51 days) won in 2005 for its elegant white fruits striped in violet and purple shades. Fruits can be picked when small, only one or two ounces, for a unique miniature eggplant, or left on the plant to double in size without losing any flavor or tenderness. Compact plants make them ideal for growing in containers. The new "Hansel" hybrid (55 days) is a 2008 award winner that produces clusters of glossy, darkpurple fruits borne over a long season on plants that outyield traditional varieties. Fruits can be harvested when only 2 to 3 inches in length or left to grow to a full 6 to 10 inches long.

Eggplants love warm temperatures. A room temperature of at least 72°F is ideal for starting seeds. If seeds are slow to germinate, conditions may be too cool. Eggplants can be transplanted into the garden when the air temperatures are usually above 70°F during the day and are usually above 45°F at night. The soil temperature should be at least 60°F. To warm the soil, cover the bed with a sheet of plastic mulch after preparing the soil for planting.

Eggplants may require a little extra care in the garden. If nights become cool after planting, protect plants by covering with hot caps or fabric row cover in the evening, then removing the covering during the daytime until the temperatures have warmed up again. Plants that produce large fruits can bend or break and are best staked for support. The long, slender varieties of eggplants also produce straighter fruits when staked. A small, wire tomato cage can also be used.

Holes in the leaves of eggplants usually signal the presence of beetles such as the yellow-and-black-striped Colorado potato beetle or the smaller flea beetle, which are eggplants' most common insect pests. A fabric row cover applied at transplanting will usually exclude these pests. Verticillium wilt is a disease that affects eggplants as well as tomatoes, peppers and potatoes. The disease is caused by a soil-borne fungus that causes plants to wilt, turn yellow and eventually die. Interior sections of the stem will be brown and discolored. Prevent verticillium wilt by rotating eggplant, tomato, pepper and potato plants to different areas of the garden every year.





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Eggplant can be prepared in a variety of ways. It is the essence of Greek moussaka, Middle Eastern baba ganoush, Italian eggplant parmigiana, and French ratatouille. The emergence of Asian cuisine has introduced a whole new range of eggplants flavoring delicious stir-fries and curries.

Since eggplant is more than 90% water, the larger fruits also tend to release water when cooked. This excess moisture can be reduced by salting the slices or cubes of eggplant and allowing them to "weep" for an hour or so. Then

> drain, rinse thoroughly to prevent excessive saltiness, and pat dry before using. The flesh discolors quickly after being cut, so it should be used right away. If needed, cut slices can be lightly sprinkled with lemon juice to help prevent browning. Also, slice eggplant with a stainless-steel knife to avoid blackening. Carbon-steel knives will cause discoloration, as does cooking eggplant in an aluminum

> If you're deep-frying or pan-frying eggplant for the first time, be aware that it

absorbs oil like a sponge. Avoid putting eggplant slices directly into oil. Prior to frying, coat eggplant with bread crumbs or a flour-and-egg mix. I've also read that if you first steam eggplant to soften it, it can be stir-fried without sucking up all the oil. The following recipe sidesteps the issue by broiling.

Chinese-style Eggplant

- 2 pounds eggplant, rinsed, trimmed, and cut lengthwise into 1/2-inch-thick slices
- 1 teaspoon salt

The Year of

the Eggplant

by Georgeanne Davis

- 1-1/2 tablespoons plus 1 teaspoon sesame oil
- 1-1/2 cups chicken broth
- 3 tablespoons soy sauce
- 1-1/2 tablespoons rice wine or sake
- 1 tablespoon sugar
- 1 tablespoon Chinese black vinegar
- (or Worcestershire sauce)
- 1 teaspoon sesame oil
- 1 teaspoon cornstarch

seasonings:

- 2 tablespoons minced scallions
- 1-1/2 tablespoons minced fresh ginger
- 1-1/2 tablespoons minced garlic
- 1-1/2 teaspoons hot chili paste
- 2 tablespoons minced scallion greens

Arrange eggplant slices on a cookie sheet lined with paper towels and sprinkle on both sides with the salt. Let sit for 1 hour. Preheat broiler. Rinse, pat slices dry and then brush lightly with 1-1/2 tablespoons sesame oil on both sides. Place eggplant about 3 inches from heat source and broil 8 to 10 minutes, or until golden. Turn over and broil 8 to 10 minutes longer. Let cool slightly, then cut into finger-size pieces about 3 inches long and 1 inch wide.

Combine sauce ingredients and blend well.

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Heat a large, heavy casserole, add the remaining 1 teaspoon oil, and heat until hot. Add seasonings and stir-fry for about 15 seconds, until fragrant. Add the sauce mixture

and heat until boiling. Add the eggplant fingers, cover, and cook over medium heat for about 10 minutes, or until tender. Uncover, increase the heat to high, and cook until the sauce is reduced to a glaze. Transfer to a serving platter and sprinkle with minced scallions. Serves 6.



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An 18-foot, 700-pound fiberglass lobster was delivered to the Penobscot Bay Regional Chamber of Commerce building on Wednesday afternoon, January 23, by the Maine Department of Transportation. Bob Hastings, executive director of the Chamber, was on hand to supervise its unloading

It was donated to the Rockland Festival Corporation by the Libra Foundation. Bob Hastings said that the Office of Tourism had contacted him and had arranged its donation to the Festival. The lobster cost \$35,000 to build and had been on display at the Public Market in Portland until the market closed last year. It was then stored at a warehouse in Gray. The sculpture will be in storage until the Lobster Festival, when it will be installed on the Festival grounds. There is a base, and other pieces that go along with the sculpture, that have yet to be delivered. PHOTO BY MARJORIE STRAUSS

Deb Soule Talk at Camden Library

Deb Soule, founder of Avena Botanicals Herbal Apothecary, will speak on Tuesday, January 29, at 10 a.m. at the Camden Public Library.

Soule's talk is the first event of the winter horticultural series sponsored by Camden Garden Club and the library.

Soule is an herbalist, organic gardener, teacher and the author of A Woman's Book of Herbs. Raised in a small town in western Maine, she began organic gardening and studying the medicinal uses of herbs at age 16. She founded Avena Botanicals Herbal Apothecary in Rockport in 1985.

In 2005 Soule was chosen by People, Places and Plants magazine as one of the 50 most influential gardeners in the Northeast. She spends much of her time in Avena Botanicals' gardens, tending two acres of medicinal plants using organic and biodynamic practices, and has created a full line of medicinal products made from organic and wildcrafted herbs.

The public is welcome to attend Soule's talk. Refreshments are available at 9:30 a.m.

Home Gardening Workshop Offered

The University of Maine Cooperative Extension is offering a series of three workshops for home gardeners led by Extension educator Mark Hutchinson. On Tuesday, January 29, in "Soil Organic Matter and Fertility," participants will learn about the foundation of any garden and how to maximize soil health for plants.

On Tuesday, February 5, "Growing Small Fruit" will cover highbush blueberries, strawberries, raspberries and blackberries. Participants will learn what it takes to make them bear delicious fruit for fresh eating and preserves.

The topic on Tuesday, February 12, is "Mulching and Irrigation for Small Gardens." This workshop will show how to decrease the need for weeding and watering.

All classes will be held from 1 to 4 p.m. at the Knox-Lincoln Extension office at 377 Manktown Road in Waldoboro, across from Medomak Valley High School. Each session is \$5 and includes handouts. Space is limited, call 1-800-244-2104 to register in advance.



Pileated Woodpecker —

Birding with Don Reimer



Male Pileated Woodpecker photographed near the Rockland Breakwater earlier this month

PHOTO BY DON REIMER

This crow-sized woodpecker is the largest woodpecker species north of Mexico (possible sightings of the slightly larger Ivory-billed Woodpecker in the southern region several years ago remain unconfirmed). The term "pileated" refers to the bird's bright red crest that extends forward from the nape to the bill of males, who also feature a red mustache. Their white wing linings flash conspicuously in flight. Being non-migratory birds, pileated pairs remain together throughout the year. With their strong heavy bills, these woodpeckers excavate deep rectangular holes in mature dead trees as they forage for carpenter ants; occasionally they forage on the ground or on rotting logs. The pileated generally excavates a spacious new nest hole each year, providing habitable nesting sites for other sizeable birds such as Wood Ducks. In addition to their insect diet, these woodpeckers enjoy a variety of fruit in season. Although the bird in the above photo was consuming whole crabapples, they commonly gorge themselves on chokecherries and berries in late summer. The active and vocal Pileated Woodpecker was the prototype model for the famous cartoon character Woody Woodpecker.

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St. George~ 10 rm Contemporary Rockport~ Enjoy distant views Camden~ 3-BR Bay View St. Camden~ On a knoll across from Camden~ Contemporary on w/fieldstone FP, master suite, 2+ of the hills & bay. 4-BRs, master Contemporary w/living rm FP & Megunticook River. 4-BRs, huge 8+ park-like acres. Sunny, 1st ac., 400' of shoreline. \$1,295,000 suite, FP & rosewd firs. \$595,000 bonus rm. NEW PRICE \$595,000 barn, shore frontage. \$595,000 fl. BR & garage w/apt. \$539,000





Rockport~ 1870 Village home, Rockport ~Fresh Off The Farm~ Camden~ Tastefully renovated harbor views, period details,





patio & gardens. \$1,395,000 Business & Real Estate. \$1,695,000 gle family options. \$895,000



natural food store/farm stand. Victorian. Many BRs, multi-or-sin-





Camden~ 3-BR Bay View St. Camden~ On a knoll across from Camden~ Contemporary on





Rockport~ 2-story Condo with ocean views, 2-BRs, community tennis & pool. \$489,000



Camden Village~ 3-BR home



Lincolnville~ Great water value! on large lot. French doors, built- Sunny Condo, views of the bay, updating). Porch, huge backins & 2 outbuildings. \$379,000 2-BRs, FP, pool & tennis. \$335,000 yard, walk to shops. \$295,000



Camden~ 4-BR home (needs



Saturday Cove~ Commercial space on Rte. 1. 3700 SF on 1st fl. & 2-BR apt. on 2nd. \$288,000



Lincolnville~ Spacious rooms, 3-BRs, balconies, huge vehicle



fl. master suite, deck, daylight







Camden~ Small 2-BR home, Lincolnville~ 2-BR Cape, 2 wood- Appleton~ 3-BR Farmhouse, upnew heating system, insulation ed acres, distant mtn. views & dates, period charm & detached storage & 10 acres. \$299,000 basement, near beach. \$249,000 & 2nd fl. addition. \$219,000 2-story Gambrel barn. \$209,000 garage on 1 acre. \$179,000

Elegantly Simple, Simply Elegant

"This is the ship of pearl, which, poets feign, Sails the unshadowed main" — Oliver Wendell Holmes

My very first car was a 1974 Volkswagen station wagon. She was ten years old when I bought her and, to my eyes, a square-built beauty. My car was sky blue with rounded headlights and a neat little back end and made the sound of a crazed lawnmower when driven faster than 45 miles per hour. Her appeal was more than skin-deep, however:

the car's engine was so well designed that I could actually understand it. I could follow the electrical lines, replace hoses and gaskets and change the oil, remarkable accomplishments for a decidedly non-mechanical history major.

I started musing about design recent-

ly while helping a friend put together a Lionel train set in his cellar. The trains date from the mid-1940s and '50s and are meticulous in their detail. Putting the track together, attaching the controls and getting these heavy metal models to move around the track was not a simple matter. But after we took one apart I realized that, in fact, the trains, like my Volkswagen, were elegantly simple in their design. Two plain electromagnetic motors were all that powered the train along the electric track.

An electromagnetic motor draws on the power of magnets to repel and attract. These magnets operate under a simple law: opposites attract and like repels like. So the north end of a magnet will push away the north end of a second magnet. But put the north and south poles of two magnets near each other and they will lock together tighter than two illicit lovers on a soap opera.

To make a basic electromagnet, one wraps approximately 100 loops of copper wire around a piece of metal, such as a nail, then connects that wire to a battery. The electrical current causes the nail to become magnetized, with a north and south pole. To make this magnet produce energy, one must make the magnet spin. So pierce that coil-

wrapped nail in its center and set it to move freely on an axle. Now the nail can turn. Suspend the nail in the middle of a U-shaped magnet. Guess what will happen? The north pole of the magnetized nail will push away from the north pole of the U-shaped magnet; the south pole will push away from the larger magnet's south pole. Ta daa! The nail spins, wheels turn, the train moves down the track.

Simplicity seems to be the hallmark of good design. An electromagnetic motor can be made more powerful (and confusing, at least to me) by adding additional poles to the basic nail I have described, but fundamentally it is an uncomplicated way to take advantage of the push-me, pull-you nature of a magnet.

Mollusk shells are well-designed structures too, though

perhaps not as enthralling as a model train clattering around the cellar. The chambered nautilus, for example, is a marvel of natural engineering. This deep-sea creature, a cephalopod like an octopus or cuttlefish, lives in the warm Pacific and Indian oceans. Its dramatic shell is formed of many connected

chambers. A newly hatched nautilus starts out with four chambers and, as it grows in size, regularly creates a new chamber with a larger opening through which to extend its 90 tentacles. By the time the chambered nautilus becomes an adult, its shell might have 30 chambers. Each time it creates a new room, the nautilus fills the former chamber with gas and seals it. The gas-filled chambers give the animal neutral buoyancy in the water. If it wants to sink in order to catch prey, the nautilus injects fluid into the chambers through a tube system.

Each chamber of the nautilus's shell is slightly larger than the previous one, ultimately forming a substantial spiral around the mature animal. That curve, oddly enough, is a precise equiangular spiral with a 1.62 ratio. The classical Greeks had a name for that ratio — they called it the "golden mean." Only constructs that used the golden mean, such as temples where the building's longer sides were 1.62 times the length of the shorter sides, could be considered beautiful.

Beauty, they say, is in the eye of the beholder. Good design, I say, depends on simplicity and perhaps elegance. Either trait can still be found, in the built or the natural world, if one takes the time to look.



by Melissa Waterman

Enjoy the snow and learn about winter ecology at Tanglewood's February vacation day camp.

Tanglewood Offering Vacation Camp

Tanglewood 4-H Camp and Learning Center, a program of University of Maine Cooperative Extension, will hold a February vacation day camp for children ages 6 to 14. The program will be at Tanglewood's Lincolnville campus on Thursday and Friday, February 21 and 22, from 9 a.m. to 2 p.m. each day. The cost is \$20 per child for one day and \$35 for both days, and all materials and supplies are included; participants must provide their own bag lunch.

Participants will take part in a Winter Ecology Adventure while learning how to be wildlife trackers, discovering how animals adapt to survive the winter and doing winter tree identification. Snowshoeing will be available for ages 9 and older.

For more information or to register, contact school program director Heather Francis at 789-5805 or by e-mail at hfrancis@umext.maine.edu.

ROCKLAND AREA TIDES January 24 to January 31

	High AM	High PM	Low AM	Low PM
Thursday	11:59		5:45	6:17
Friday	12:30	12:45	6:33	7:01
Saturday	1:14	1:31	7:20	7:45
Sunday	1:58	2:17	8:07	8:28
Monday	2:43	3:05	8:56	9:13
Tuesday	3:29	3:57	9:47	10:01
Wednesday	4:18	4:52	10:42	10:54
Thursday	5:12	5:52	11:40	11:50

EPA Seeks Nominations for Environmental Merit Awards

EPA is accepting nominations until Friday, February 1, for the 2008 Environmental Merit Awards, which will recognize environmental achievements of the past year. Individuals, businesses, state and local governments and other organizations are eligible to receive an award. Awards are also given under a lifetime achievement category.

"People throughout New England apply themselves to finding solutions to environmental challenges, often without recognition," said Robert W. Varney, regional administrator of EPA's New England office. "EPA New England's annual Environmental Merit Awards let us honor people who deserve to be recognized."

The awards have been given out annually since EPA was created in 1970. Past recipients have included scientists, community activists, business people, public officials and other individuals committed to preserving the environment. Nominations can be submitted by anyone; individuals or organizations are allowed to submit self-nominations.

An independent EPA panel will select the winners based on the following criteria: long-term effects on the environment; ability to address an environmental problem or need; collaboration with others; ability of the program or accomplishments to be widely shared; clarity and effectiveness of the presentation; and promotion of innovative ideas or techniques.

The awards are given in four categories: individual; business, industry, trade or professional organization; local, state or federal government; and community or nonprofit organization. Awards winners will be invited to a ceremony this spring in Boston. For nomination forms and more information on the environmental merit awards, visit www.epa.gov/ne/ra/ema.

Winter Hike Saturday with Mike Shannon

On Saturday, January 26, at 10 a.m., with a snow date of Saturday, February 2, the Sheepscot Wellspring Land Alliance is offering a winter hike titled "The Leafless Woods Are Not Lifeless." Naturalist and teacher Mike Shannon will lead the hike to observe winter signs and discover how life adapts to winter.

If the snow is deep, snowshoes are suggested but not required. Meet at the Bog Brook trailhead on the Halldale Road (near the intersection of Burnham Hill Road) in Montville. For more information, call 589-4311 or e-mail bucknlisa@fairpoint.net.

Merryspring Winter Ecology Festival Feb. 2



A saw-whet owl from the Stanwood Wildlife Sanctuary

Midcoast Audubon and Merryspring Nature Center will hold a winter ecology festival on Saturday, February 2, from 10 a.m. to 3 p.m. at Merryspring Nature Center in Camden. The theme this year is "Embrace the Winter."

The festival will have indoor and outdoor activities for people of all ages. Bring a digital camera for Don Reimer's digiscoping workshops at 10 a.m. and noon, and learn to use telescopes as huge camera lenses to capture wildlife up close. At 11 a.m. and 1 p.m. attendees can learn about owls and see live ones brought by Gardiner Richmond of Stanwood Wildlife Sanctuary (limited seating; a \$1 donation is suggested). Kerry Hardy will demonstrate winter camping techniques, and the Central Maine Astronomical Society will have solar scopes set up throughout the day. At noon Joe Gray will present a program on Maine mammals, and at 2 p.m. Mitch Kihn will lead a walk on winter tree identification. Children can make pinecone birdfeeders and, depending on the weather, take part in a snow sculpture contest.

The festival gives participants a chance to walk (or perhaps snowshoe) the trails at Merryspring and tap into the knowledge of local naturalists. There also will be snacks and hot drinks available in the Nature Center. For more information, contact Sue at sschubel@tidewater.net or Merryspring at 236-2239 or www.merryspring.org.

Snowfest Fishing Derby in Washington

The Hill & Gully Snowmobile Club of Washington will be holding its 21st annual Snowfest/Fishing Derby on Saturday, February 2, on Washington Pond (provided there is ice) from early morning to 3 p.m.

Rain date will be Saturday, February 9.

Prizes will include \$20 for the largest fish in each category of brown trout, white and yellow perch, pickerel, small-mouth bass and brook trout. The prize for the largest fish caught overall is \$75. Weigh-ins must be completed by 3 p.m. sharp. Raffle tickets will be available for purchase for prizes donated by local area vendors, with the largest prize valued at \$200. Tickets are one for \$1 or six for \$5 and can be purchased from club members, local stores or on the day of the derby.

Hill & Gully's lunch wagon will be selling coffee and donuts in the morning and hamburgers, hotdogs and drinks at lunchtime. For more information, call president Jud Butterman at 845-3073.

NATIONAL WEATHER SERVICE FORECAST for Knox County

Thursday Night: Partly cloudy, with a low around 4. Wind chill values as low as -14. North wind between 15 and 18 mph.

Friday: Mostly sunny, with a high near 18. Northwest wind between 9 and 15

Friday Night: Partly cloudy, with a low around 9.

Saturday: Partly sunny, with a high near 28.

Saturady: Partiy sunny, with a nigh near 28.

Saturday Night: A chance of snow showers. Cloudy, with a low around 16. Chance of precipitation is 40%.

Sunday: Partly sunny, with a high near 30.

Sunday Night: Mostly clear, with a low around 18.

Monday: Mostly sunny, with a high near 33.

Monday Night: Mostly cloudy, with a low around 22. **Tuesday:** A chance of snow or rain. Mostly cloudy, with a high near 31.

Luesday: A chance of snow or rain. Mostly Chance of precipitation is 30%.









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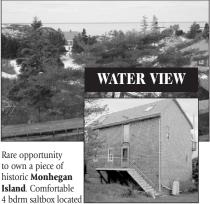
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atop one of the Island's highest points. Exceptional panoramic views of the harbor and beyond from your private 2nd story deck. House has excellent rental history. Motivated Seller **Asking \$590,000**



St. George: Mini-farm, 3 BRs, workshop, barns, gardens and all on 1.3 pretty acres. This property has a 104' ROW to salt water cove. Perfect for canoeing or kayaking. Sweet and affordable at \$175,000



bedrooms, Count Rumford fireplace, private guest quar-

ters, and some furniture included. St. George, \$599,000 VIRTUAL TOUR



Views from all rooms in this Tenants Harbon Village home. Wonderful Garrison Colonial style home within a stone's throw of the water. ROW comes with this treasure. Large formal rooms, finished with care, quality construction. \$739,000



views from this 3-BR/3-bath Timber-Peg Post and Beam home on 7.94 acres. Open floor plan on first floor with 1671 sq. ft. finished living area. First floor master bedroom suite with bathtub and walk-in shower. First floor laundry. Bonus 1731 sq. ft. finished living area in basement would make wonderful guest quarters. 2-car attached garage \$459,000 VIRTUAL TOUR



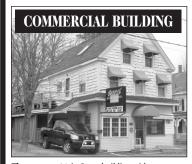
Charming historic 2-bedroom Cape on lovely 1-acre surveyed lot. On Ridge Road in Tenants Harbor village (Town of St. George) just two miles from Drift Inn Beach. Room for garage or studio. Beautiful, mature landscaping! \$164,000



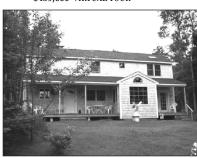
St. George: 4 bedroom, 3 bath New England style farmhouse. 2.6 acres, sunroom, hot tub, solar heated pool, nice new barn, and income of guest apartment. \$274,900 VIRTUAL



Union: Forever views of blueberry fields & Appleton Ridge. Very spacious Cape on 9.5 acres with kitchen/family room with fireplace, beautiful enclosed sunporch & private deck. 2 additional finished first-floor rooms with views - great space for a possible first-floor master suite! Attractive landscaping, privacy, and easy access to Augusta & Rockland. \$299,900 VIRTUAL TOUR



Thomaston: Main Street building with two commercial suites, two floor, 2-3 bedroom townhouse apartment. Recent renovations; 4 bathrooms; prime location next to Post Office for your business or great income opportunity



Otis Point, St. George: Fine home with 33' ROW — nice beach and deep water access. Cedar shingles, Andersen 400s windows, 2 farmer porches with Timber Tech decks. Two rooms still need to be finished inside. Sailor's paradise on mile-wide river \$299,900





Tenants Harbor: Private location. Cathedral ceilings. Skylights. First floor Master. Fieldstone fireplace. Hot tub. Low maintenance...Imagine the possibilities! \$399,995 *VIRTUAL TOUR*



Rockland: Wonderful in-town location ready for your finishing touches. 3 bedrooms, 1 bath. Period details include original wide pine floors, built-in corner cupboards, plaster curved wall. 2 porches, 1 overlooking spacious backyard. Recent renovations include all new windows, roof & chimney. \$120.000



Port Clyde: Walking distance to light house and village. Home features easy 1-floor living, 2 BRs, 1 bath. Excellent condition. \$195,000

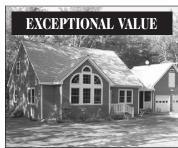


baths, fireplace, radiant heat, hard-

wood floors throughout, huge master suite, full radiant heated basement and garage, granite and cherry kitchen, 1.7 acres. Also 10' pedestrian r.o.w. to the ocean and the most perfect view anyone could ever want. Tenants Harbor, \$695,000 VIRTUAL TOUR



New dream home by local masterbuilder must be seen to be appreciated: 4,000 square feet of heated area includes the finest and most luxurious living imaginable, all on a beautiful wooded **Rockport** lot convenient to everything. Professional landscaping is icing on the cake. \$720,000 VIRTUAL TOUR



St. George-Just off Clark Island Road: Privacy Galore & Plenty of Room for Entertaining! 3-bedroom, 3-bath Contemporary Cape on 5.48 acres. Cathedral ceiling, custom bookshelves & window seat in the living room. Private back yard & deck. One mile to the ocean. Centrally located just 8 miles from Rockland & Port Clyde. GREAT PRICE-\$295.000 VIRTUAL TOUR

South Thomaston, Norton Drive. 10 acres off cul de sac. Driveway started. Less than 1 mile from town dock. Good land. **\$79,000**



On Sunday, January 27, from noon to 2 p.m. the Camden Snow Bowl will be holding its Terrain Park Contest. Registration will go from 10 a.m. until noon in the Snow Bowl lodge. A \$5 entry fee will be charged to each contestant. The contest format includes two runs, slopestyle, and is open to skiers and snowboarders. Prizes for 1st, 2nd and 3rd place will be awarded in each category: Ages 9 and under; Ages 10-16; and Ages 17 and up. Above, Tucker Van Dusen pulls a trick on the Snow Bowl's terrain park.

Ragged Mountain Ski & Snowboard Club Family Fun Race Results

The following are the results from the Ragged Mountain Ski & Snowboard Club (RMSSC) Family Fun Race held January 20 at the Camden Snow Bowl. There were over 70 participants, skiers and snowboarders ranging in age from 4 to 76 years old. After the race there was a barbecue, bonfire and awards ceremony.

Boys Class 1, ages 6 to 9, Combined Time (two runs): first, Sully Nolan, 1:00.87; second, Will Cole, 1:01.06; third, Nick Denny, 1:03.18.

Boys Class 2, ages 10 to 13: first, Crockett Lalor, 51.68; second, Steven Gross, 52.03; third, Brendan Carey, 55.26.

Boys Class 5, ages 26 and over: first, Bill Flint, 52.72; second, Ken Russell, 52.98; third, Lars Ellison, 53.92.

Boys Class 6, snowboard 18 and under: first, Gage Corson, 1:37.29; second, Sam Simmons, 1:49.20; third, Declan Donnelly, 1:33.10.

Girls Class 1, ages 6 to 9: first, Ella Simon,



Steven Gross with the fastest run of the day at 25.68

1:06.65; second, Ginny Laurita, 1:08.83; third, Molly Mann, 1:10.29.

Girls Class 2, ages 10 to 13: first, Lydia Morin, 56.19; second, Macy Jones, 59.12; third, Sasha Jones, 1:00.86.

Girls Class 5, ages 26 and over: first, Beth Chamberlin, 1:02.61; second, Julie Lyman, 1:15.01.

Girls Class 6, snowboard 18 and under: first, Tasha Kordele, 1:34.13.



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With views to forever and the sunsets abounding from your deck, this 3-BR home has an income producing apt., a sauna, an att. storage area, a woodstove & 5 private acres! Union \$274,930



This 3-BR home is on a generous sized .54 acre lot. Close to what matters, this home needs some updating but is extremely affordable.

Camden \$124,900



Walk to downtown and the harbor from this 3-unit apartment building with a 1-BR, a 2-BR and a 3-BR unit. Let your tenants help pay the mortgage! **Thomaston \$248,000**



Choose your colors! This 3-BR, 28 x 40' Cape will be built in 12 weeks. On almost 2 acres, in a convenient location, this could be your new home! Waldoboro \$180,000



300+/- ft. on Goose River and 145 acres with blueberry fields, red pine, spruce & fir trees make this a unique offering on the coast! Currently in tree growth. **Friendship \$179,000**



With attention to detail throughout, this 10 room Colonial on a serene 3+ acre lot boasts 6 BR, 4.5 baths, a 2 car garage and 2 fireplaces. Only minutes to the harbor and downtown, this is a unique offering. Camden \$729,000



Built in 2005, this 3-BR, 2-bath Cape has a 3-acre lot, a daylight basement & is ready to move into! Just bring your suitcases! **Boothbay \$279,000**



8-room ranch w/3 BR & 2 baths, situated on secluded 1.5 acre lot, not far from town. Features new, heated sunroom, upgraded M-bath & 3-room addition. Lower level family room & laundry, private patio & screened gazebo, 2 car gar. & extra 2 car gar. Owls Head \$297,500



Located on the outskirts of town on a full acre lot, this 7 room Colonial has pleasing meadow views, a woodstove, and a partially finished basement and is close to the golf course! **Rockland** \$224.000



The river views complement this 2-3 BR log home. There is an expansive deck, a fireplace, and open floor plan on the 1st floor and a finished, walkout lower level. **St. George \$259,900**



This is a nice rural setting w/some river views! This home features 2.5 acres, a det. 2-story barn, a fireplaced living room, sunroom w/Jacuzzi, an in-law apt. & a 9-room farmhouse. South Thomaston \$269.500



The views have it! This 1.22 acre, wooded homesite has views of the 'backside' of Ragged Mountain. Surveyed and soil tested, this lot is an easy commute to Rockland, Rockport and Camden. \$69,500





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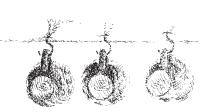
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ON THE COAST ART

Owen to Speak in Belfast

Jan Owen, calligrapher and book artist, will speak at Waterfall Arts in Belfast on Monday, January 28, at 7 p.m. as part of the center's ongoing series of artist's lectures. Owen started making calligraphic work after she saw a 12th-century manuscript in Wales years ago. She relates that "each vellum page had a different arrangement of text blocks and lettering styles and while I couldn't read the words, I knew they had been written and placed with reverence. After my paper is colored, I look for words to incor-

porate from different authors. The United States Constitution has been the focus of several pieces as I try and understand what's going on."

In 2002 Owen won first prize in an international calligraphy competition held in Osimo, Italy. Her handmade books have been featured in numerous book art exhibits, and her work

"Ode to Joy," a book by Jan Owen

has been collected by the Library of Congress, Harvard University, Yale University and by other museums, libraries and private collectors. She is represented by Joshua Heller Rare Books in Washington, D.C.

Admission is \$5 at the door. For more information, call 338-2222 or visit www.waterfallarts.org.

Farnsworth Lecture Series

Larsen Investigates **Hopper's America**



"Schooner's Hull," by Edward Hopper, 1926, watercolor

The Farnsworth Art Museum in Rockland will be presenting a three-lecture investigation by Susan Larsen into the life and work of American realist Edward Hopper. This series, which will take place in the museum auditorium, will be held on three consecutive Wednesdays: February 6, 13, and 20, from 10:30 a.m. till noon.

Hopper's early work when he was an illustrator for popular magazines offered some insights into the core of American society and its aspirations for the early 20th century. The series will look into his evolution as an artist, his struggle to gain time and freedom to work on his own, and the final triumph of his talent for simultaneous observation and commentary on our country and its citizens. The lecture will refer to Hopper's sketchbooks, his letters and his personal statements about his view of American life. Finally, participants will have some fun reviewing Hopper's influence on popular culture in novels, movies and television as well as his enduring impact upon the American realist tradition of the later 20th century.

Susan Larsen, Ph.D., is an art historian, curator, writer and archivist. A resident of Tenants Harbor, she was formerly chief curator at the Farnsworth Art Muse-

um and curator of the permanent collection at the Whitney Museum of American Art in New York City. In 1989, she curated "Edward Hopper from the Permanent Collection of the Whitney Museum," a major exhibition that surveyed the artist's entire career. That show traveled widely in the United States as well as to Japan, Denmark and France. Due to limited seating, reservations are required. The fee for members is \$25 and for non-members \$30. To reserve a space, call 596-6457, extension 146 or extension 103.

Sailor's Valentines Workshop

On Saturday, January 26, from 10 a.m. to noon the Farnsworth Art Museum in Rockland will present a workshop entitled "Sailor's Valentines" as part of its Free Family Saturday Activity series. On the last Saturday of the month from September through May, the museum offers free admission to its guests, and, in addition, the education department's Gamble Center art studio is open from 10 a.m. until noon for families to join and Ever."

local art instructors and create a different proiect each month.

During this workshop, which will be led by Eva Wagner, students will create traditional seafarer valentines for the upcoming February holiday. Sailor's valentines were thought to be made during the countless idle hours sailors spent aboard the whaling ships of the 1800s. A true sailor's valentine was said

to include a flower design, a heart in any form and a special verse or message, often inscribed with small seashells, such as "Think of Me," "Timeless Treasure" and "Forever

This event is free of charge, but due to limited space, registration is recommended. For more information or to register a child, call 596-6457, extension 103 or 146.

Aarhus Gallery Presents "Love" Show

Åarhus Gallery heats up mid-winter with a "Love" show, February 1 to March 2. Plato described love as the desire for the perpetual possession of the good, and a few years later the J. Geils Band said love stinks. Who's to say for sure what love is? Åarhus hopes to shed some light on the subject. An opening reception will be held Friday, February 1, from 5 to 8 p.m.

Artists will include Bernice Arthur, Sally Dennison, MaryJane Doubleday, David

Estey, Penny Gentle, Judd Jones, Betsy Levine, Greg Morley, Toki Oshima, Ben Potter, James Strickland, Norman Tinker, Mat Thorne as well as Åarhus artists Kevin Johnson, Mark Kelly, Annadeene Konesni, Richard Mann, Wesley Reddick and Willy

Åarhus Gallery is located at 50 Main Street, Belfast. For more information, call 338-0001, or visit www.aarhusgallery.com

A GATHERING OF GLASS continued from page 1

purple-green, mottled orange — swirl like iridescent bubbles across the glass surface.

"The glass is blown into molds that are made from actual claws," says Hopkins, during a walking tour of the exhibit. Each blob of hot glass is first rolled in colored glass chips before being blown into the mold. The cooled glass is either left shiny or acid etched to give a matte finish. On the four sheets of glass beneath the "midden" of lobster claws are grey CAT-scan images of different lobster claws; the shadows thrown by the CAT scans look like delicate X-rays on the gallery floor.

"Really, the whole thing makes me hungry," Hopkins says.

"My mouth starts watering each time I see these colors, and I just want to go down to Jess's and get a lobster."

Ben Coombs also transforms practical objects known to any fisherman through the medium of glass. His "Coastal Suite" installation includes giant glass oars bedecked with colored glass oarlocks; huge buoys floating on a sea of colored glass disks that refract light like water; and a large shaft comprised of dark glass lobsters balanced between colored balls reminiscent of Japanese net floats. "Ben uses these things as artifacts," says Hopkins. "There's a reference in Coombs' work to Wyeth."

"These [pieces] engage you to think about Maine icons, what they really are. Plus, they are pretty cool," says Hopkins, who has several pieces of his own in the show. Hopkins uses molten glass, "like honey," to etch plywood in sinuous curves and then applies brilliant acrylic paint and powdered glass, called frit. The images laid out on the floor of the

darkened gallery are like windows through which a viewer can gaze down at the shore from on high.

"Almost all these artists have some connection to Haystack, as teachers, assistants, or students," says Hopkins. "The role of Haystack [Mountain School of Crafts in Deer Isle] transcends Maine and America."

Glass work came to Haystack early in the school's history. In 1964 ceramist Harvey Littleton and glass research scientist Dominick Labino designed and built the first glass furnace specifically tailored for small-scale artisans. Prior to that, glass making in the United States had been the province of large companies such as Corning who used huge production-grade furnaces. Littleton and Labino took their small furnace to the Congress of the World Craft Council in New York City. "And who should be there but Francis Merritt [founder of Haystack]," Hopkins said. "He was a can-do guy. He took one look at that furnace and decided to bring it up to Deer Isle."

From 1964 to the present day, glass workshops have been held at Haystack each summer. The renowned glass artist Dale Chihuly taught at Haystack School each summer from 1968 to 1971 and then founded the Pilchuck

Glass School in Washington in 1971. He later credited Haystack for his inspiration: "I decided that I would like to try to start a school, something like Haystack, only just in glass. I was very inspired by the director of Haystack, Fran Merritt," said Chihuly in an interview in Glasswork magazine in 1990.

"A Gathering of Contemporary Glass" reflects four decades of experimentation with the versatility of glass.

Hopkins says the Farnsworth show also vividly demonstrates the physical work involved in glass making: "You don't have a clue how heavy this all is. And yet glass is all about light. It's quite a contrast. People should know that this is a workingman's show. It's all about physical labor."





"Frances Hodsdon & Friends" at CMCA

How do personal and professional relationships with other artists influence an artist's work? What impact can one printmaking teacher have upon the work of many other printmakers or artists with little prior knowledge of printmaking, and how is the teacher herself influenced by these artis-

tic friendships? What threads connect artists through shared friendships?

These and other questions will be explored during a round-table discussion at the Center for Maine Contemporary Art (CMCA) in Rockport on Sunday, January 27 at 2 p.m. with artist/teacher Frances Hodsdon and three of the artists in the exhibition "Frances Hodsdon and Friends," currently in CMCA's Main Gallery.

Hodsdon is a teacher and printmaker who has influenced

many Maine artists since the 1970s through her knowledge of printmaking techniques and her own experimental nature.

Artists participating in the roundtable discussion (in addition to Hodsdon) are Leonard Craig, Nancy Freeman and Alison Hildreth. Prints in the exhibition include lithographs, collographs, etchings, silkscreen prints, woodcuts and more. In addition to prints, there are oil paintings, encaustics, drawings, collages and mixed-media works. Other artists in the exhibition are Anne Ayvaliotis, Dahlov Ipcar, Frederic Kellogg, William B. Martin, Natasha Mayers, Martha Oatway and John Wissemann.

Those attending the event will also have an opportunity to explore three new exhibitions at CMCA: "Portals: Art and Spirit," a group exhibition, "Michael Waterman: Ancient People," and "Benjamin O. Rush: Wrestling with the Angel," sponsored by the Michael Fund for Photography.

The program is free with gallery admission.

CMCA is located at 162 Russell Avenue in Rockport and is a wheelchair-accessible venue. For more information, phone 236-2875, extension 303, or visit www.cmcanow.org.

At the Farnsworth Museum

Focus on Photography Lecture Series

In association with the exhibition of Kosti Ruohomaa photographs, the Farnsworth Art Museum in Rockland will be presenting a four-lecture series entitled "Focus on Photography" which will explore various forms of the medium. This series, which will be held in the museum auditorium, will take place on four consecutive Saturdays: February 2, 9, 16 and 23 at 1 p.m.

The first of these lectures will be presented by Brenton Hamilton on February 2. During the 19th and 20th centuries, photography underwent cataclysmic change due to the advance of technology and a changing artistic aesthetic. That same revolutionary impulse continues in the 21st century. Hamilton will present these trends in an illustrated lecture considering 19th-century photographic issues with 21st-century eyes.

Hamilton received his Master of Fine Arts degree in photography from the Savannah College of Art and Design and holds an undergraduate degree in art and design from LaGrange College in Georgia. He is a photographer and educator at Maine Media Workshops. He teaches darkroom printmaking, historic process and early and modern photography history at the Workshops in Rockport.

The following three lecturers in the series will include Cig Harvey on February 9, Roger Richmond on February 16 and Samantha Appleton on February 23.

The exhibition "Kosti Ruohomaa Photographs" runs through March 9 at the Farnsworth. Between 1944 and 1957, Ruohomaa's photographs appeared nationally and internationally in numerous leading magazines, including LIFE, Fortune, Holiday, Ladies' Home Journal and National Geographic. His photographs were also exhibited in his lifetime at the Museum of Modern Art in New York City.

This lecture series is free with museum admission. Due to limited seating, reservations are recommended. For more information or to make a reservation, call 596-6457, extension 103 or 146.



Jared Cowan, Owner



Rep. Giles Proposes Tax Credits for Corporate Wellness Programs

Maine is in a health care crisis in more ways than one. Let me provide a few facts that define the dimensions of the problem before suggesting a potential solution.

Maine ranks second in the nation in personal health care spending as a percentage of the gross state product. We also spend a higher percentage of our incomes on health care than residents of nearly every other state.

According to a Dirigo Health report, Maine has the highest rates of chronic diseases in New England — cancer, heart and lung disease and diabetes. These diseases account for 75 percent of health care costs each year. We also know that Maine spent \$8.2 billion on health care in 2005. If you do the math, you find that spending on chronic diseases cost us \$6.15 billion that year — more than the entire state budget. And spending on health care has only increased since 2005.

Poor health habits and unhealthy diets add to the problem and drive up the cost of health care for everyone. A local family physician in my House district told me that 60 percent to 70 percent of his patients had medical ailments related to obesity, smoking or substance abuse. The cost of treating these health problems is passed on to each of us in the form of more expensive insurance. Anyone buying health coverage for their families or employees is painfully aware of the extreme cost of insurance. In fact, Maine's health insurance rates are now the highest in the nation. In many cases, the rates are simply unaffordable.

Clearly, we are on an unsustainable path with our health care spending. The best strategy to escape from this problem is to encourage folks to do a better job of taking care of themselves by eating healthier diets, exercising more, watching their weight and other common sense steps of a responsible lifestyle. The chronic diseases that are bankrupting our system are largely preventable, and we all know that prevention is far less expensive than treatment.

With that goal in mind, I have introduced legislation to help cover the cost for companies that implement programs to maintain a healthy workforce. My bill is LD 2059 – An Act to Establish a Wellness Tax Credit – and it will come up for action in the Legislature soon. Following a public hearing before the Taxation Committee on January 22 and work sessions by committee members, it will move to the full House and Senate for votes. The bill enjoys bipartisan support.

We should all hope this bill will pass and be signed into law, because it represents a serious attempt to improve the health of our citizens while simultaneously serving to bring medical expenses under control.

Under the terms of the bill, it would allow for a \$100 credit per employee for any business that institutes a wellness program for its workforce. The credit would be capped annually at \$10,000 and be limited by a company's tax liability. The starting date for qualified expenses would be January 1, 2009.

Qualified expenditures for the wellness tax credit would include costs associated with health education, stress management and smoking cessation programs. Employers also could take advantage of the credit by allowing time during the day to exercise, by purchasing equipment for a workplace fitness facility or by providing individual or group membership to a health club. They also could be used as incentive awards to employees who engage in regular physical activity.

Corporate wellness programs are nothing new, of course. They have been around since the 1920s, when Japanese workers lined up for morning calisthenics. But with the soaring cost of health care, they have spread rapidly, as companies try to reduce the many medical expenses that come with having employees who indulge in unhealthy pursuits.

While financial returns are not always easy to measure, it is estimated that the "payback" to employers runs in the 300 percent to 400 percent range. In short, my bill has the potential of generating high returns to the state in overall health care costs, based on low-cost investment in ourselves. If we can encourage folks to avoid the kind of behavior that leads to obesity, lung disease, diabetes and other chronic conditions that lead to costly treatment, they would be healthier and the corporate bottom lines would be healthier, too. Employers would have more money to give raises and create more jobs. They would also have additional resources to continue to provide health insurance to employees.

Moreover, healthy habits adopted at work would be continued at home, giving the program a multiplier effect with other family members, especially children.

Other states have already started to give tax credits for wellness programs. A few Maine businesses already have their own wellness programs in place. The program envisioned in my bill would soften Maine's image as anti-business while also helping our fellow citizens lead longer and healthier lives.

Rep. Jayne Crosby Giles (R-Belfast) serves on the Legislature's Appropriations & Financial Affairs Committee



No Reverence for Reagan -

To me, the most amusing part of this never-ending political campaign is the never-ending number of praises heaped upon Ronald Reagan as the ne plus ultra ... the gold standard of American presidents. Each of the Republican aspirants have genuflected to the Great Communicator whenever the opportunity arises.

It is certainly true that President Reagan played a key role in ending the Cold War — and for that he deserves both credit and praise.

But when one looks at the totality of his reign, it can (charitably) be assessed as a decidedly mixed bag.

For one thing, the Iran Contra debacle demonstrated that Reagan was not above breaking one of the laws he had sworn to uphold.

It is also a fact that his stewardship of the economy left a lot to be desired — i.e. he presided over the worst recession since the Great Depression and his spending habits led to a significant and long-lasting deficit. His attitude toward the latter problem: "I am not worried about the deficit. It is big enough to take care of itself."

But it was in the area of individual rights that Reagan failed most abysmally. He was strongly opposed to the Civil Rights Act of 1964; then, as president, he tried to weaken the Voting Rights Act of 1964; he opposed a national holiday for Martin Luther King Jr.; he tried to get rid of the federal ban on tax exemptions for private schools that practiced racial discrimination. And ... he vetoed the imposition of sanctions on the apartheid regime in South Africa.

Perhaps most egregious of all, for the first three years of his presidency, he failed to acknowledge the existence of AIDS in this country — and by so doing prevented any federal response to a crisis that claimed over 3,000 American lives during that period.

Almost as amusing as the beatification of Reagan by Republican presidential candidates is their avoiding like the plague any mention of George W. Bush.

I wonder why.

CHUCK FRYER
Camden

Waldo County Democrats Meet February 1 in Belfast

The Waldo County Democratic Committee (WCDC) invites all Democrats to attend the next meeting on Friday, February 1, from 7 to 9 p.m. in Belfast at St. Margaret's Episcopal Church Parish House.

The church is located at 95 Court Street at the intersection of Court and Elm streets. The Parish House is behind the church on Court Street. Attendees may park behind the parish house and along the section of Court Street that is near the dead end.

For the meeting agenda and additional details, contact committee chair Neal Harkness at 930-8005 or committee secretary Richard Burk at 567-3928.

Loan Program May Help with Home Repair

USDA Rural Development's Section 504 Loan Program helps homeowners with limited incomes remove health and safety hazards and improve and modernize their homes.

Uses of the loan include updating an inefficient heating system or purchasing a new central heating system, replacing or adding insulation, and replacing broken or drafty doors and windows.

Rural Development State Director Michael W. Aube said, "Many people in Maine are bearing the cold Maine winter with inadequate heating systems. Rural Development's 504 Loan may help them finance essential repairs and upgrades that will keep them warm and help cut heating costs."

The 504 Loan offers interest rates at one percent, with terms up to 20 years for qualified homeowners. At those terms: a \$5,000 loan would result in a \$23 per month payment. A \$20,000 loan would result in a \$92 per month payment plus escrow for taxes and insurance. Loans under \$7,500 would not require placing a mortgage on the property.

Other uses of the 504 Loan include repairing or installing a well and/or septic system, replacing or repairing a roof, updating the electrical system, repairing the foundation, replacing siding, making the home handicapped accessible, and multiple other repairs.

To qualify for a 504 Loan, applicants must meet income eligibility requirements. Contact Jonathan Bell at 990-3676, ext. 126, or Jonathan.bell@me.usda.gov, or visit Rural Development's Web site, www.rurdev.usda.gov/me.

Knox County Republicans to Caucus February 2 at Samoset

Knox County Republicans will be holding their biennial convention and town caucuses on Saturday, February 2, at the Samoset Resort.

The towns that will be caucusing at the Samoset on Saturday, February 2, include Appleton, Camden, Cushing, Friendship, Hope, Owls Head, Rockland, Rockport, St. George, South Thomaston, Thomaston, Warren and Washington.

Union, Isle au Haut, Matinicus and North Haven have not yet decided when they will be caucusing. Vinalhaven will caucus at 2 p.m. on Sunday, February 10, at the Washington School in Vinalhaven.

The Knox County Republican Convention will begin at 1 p.m. on Saturday, February 2, at the Samoset Resort. The convention precedes the town caucuses which will begin at 3:30 p.m.

A reception will follow the caucuses, with the annual Lincoln Day dinner beginning at 6:30 p.m. This year, Knox County Republicans will be honoring State Senator Christine Savage, and Tony Payne, executive director of the Alliance for Maine's Future, will be the guest speaker.

There is no charge to attend the convention and caucuses but there will be a charge of \$35 per person for the reception and dinner.

During the February 2 convention, attendees will hear from candidates for the State Senate and Legislature, as well as from people representing several of the presidential candidates, candidates for the 1st Congressional District seat, and Sen. Susan Collins.

Candidates will be collecting signatures on their nominating petitions; clean election candidates for the State Senate and Legislature will be requesting the \$5 checks showing support for their candidacy.

The purpose of each caucus is to elect delegates and alternate delegates to the Maine Republican Convention to be held in Augusta on May 2-3, to elect town representatives to the Knox County Republican Committee, to elect the town committee's leadership, to adopt the bylaws for the town committee for the next two years, and to hold a presidential preference survey. One final piece of business that will be conducted at the caucus will be a discussion of the draft 2008 Maine Republican Party Platform.

The town caucuses will be the only opportunity Republicans in Maine will have to voice their preference for president, so all Republicans are urged to come to the caucuses and make their choice known.

Each delegate and alternate to the state convention will be asked to provide a \$25 check to cover convention costs.

All Republicans in Knox County are invited to this event. Registrars or their deputies from each town will be present from 3 to 3:30 to register new voters and assist unenrolled voters who wish to enroll in the Republican Party.

For more information, visit the Knox County Republican Web site, www.GOPKnoxCounty.com; send an e-mail to chair@GOPKnoxCounty.com; or call 594-5118.

Locations for Lincoln County Democratic Caucuses Announced

Tim Nason, chair of the Lincoln County Democratic Committee, has announced the location of the Sunday, February 10, Democratic caucuses, as follows:

- Caucuses for Democrats residing in the towns of Bremen, Bristol, Damariscotta, Edgecomb, Newcastle, Nobleboro and South Bristol will be held at Great Salt Bay School, 559 Main Street in Damariscotta, and begin at 1 p.m.
- For Waldoboro Democrats, the caucus will begin at 3 p.m. at Miller Elementary School, 145 Kalers Corner Street in Waldoboro.
- Caucuses for Democrats residing in Jefferson, Somerville and Whitefield will begin at 2 p.m. at Whitefield School, 164 Grand Army Rd. (Route 126), in Whitefield.
- Democrats residing in Alna, Dresden, Westport Island and Wiscasset will caucus at Wiscasset Middle School, 83 Federal Street, in Wiscasset, beginning at 3:30 p.m.
- Those living in Boothbay, Boothbay Harbor and Southport will caucus at American Legion Post #36, Industrial Park Drive in Boothbay beginning at 2:30 p.m.

Those who are registered with another political party who want to vote in the Democratic caucuses will have to change their registration in their town hall by January 26. However, all those who are unenrolled may register at the caucuses (including 17-year-olds who will be 18 by Election Day in 2008). Anyone needing to register should come to the caucus at least a half hour early.

Those who will be away on February 10 and want to vote in the Democratic caucuses can get an absentee ballot by calling the Maine Democratic Party at 622-6233.

THE FREE PRESS Thursday, January 24, 2008 23

Maine's Attorney General Calls on Snowe and Collins to Protect Privacy Rights of Phone Customers

DEAR SENATORS SNOWE and COLLINS:

I understand that the Senate is expected to shortly take up S. 2248, a bill that proposes to amend the 1978 Foreign Intelligence Surveillance Act (FISA) to provide amnesty to any telephone companies that may have illegally turned over their customers' records to the National Security Agency (NSA).

Such amnesty would not only prevent numerous pending lawsuits against the telephone companies from going forward, but also could stop state regulatory agencies, including Maine's Public Utilities Commission (Maine PUC), from even questioning the companies as to whether any disclosure of confidential customer records was in compliance with state law.

I am writing to urge you to oppose these and any other efforts to amend FISA in a manner that would hamper the Maine PUC's ability to protect the privacy rights of telephone subscribers in Maine.

As you may recall, in May 2006, 22 Maine residents filed a complaint with the Maine PUC asking it to investigate whether Verizon unlawfully provided the NSA with confidential customer records. Three months later, the United States Department of Justice (DOJ) sued the Maine PUC in federal court seeking an order barring the Maine PUC from conducting any investigation. The DOJ filed similar lawsuits against regulatory agencies in Vermont, Connecticut, New Jersey, and Missouri. The cases were transferred to the United States District Court for the Northern District of California. On July 24, 2007, Chief Judge Vaughn R. Walker rejected the DOJ's argument that federal law preempts state regulatory agencies from investigating whether telephone companies unlawfully disclosed customers' records. Judge Walker deferred ruling on the DOJ's other argument, that the so-called "state secrets privilege" bars the investigations, pending a decision from the United States Court of Appeals for the Ninth Circuit in a related case. The Ninth Circuit's decision may provide some clarification regarding application of the state secrets privilege. The Ninth Circuit heard oral argument on August 15, 2007, but it has not yet issued a decision.

Maine telephone subscribers have a right to privacy and their telephone records should not be turned over to a governmental authority unless proper legal procedures have been followed. The Maine PUC is entitled to investigate whether telephone companies have violated state laws protecting the privacy rights of their customers. Should FISA be amended to provide amnesty to telephone companies that may have illegally turned over their customers' records to the NSA, the Maine PUC's inquiry would be shut down and Maine telephone subscribers would never know whether their records were turned over to the NSA.

I urge you to oppose any efforts to amend FISA in a manner that would hamper the Maine PUC's ability to protect the privacy rights of telephone subscribers in Maine.

Sincerely,

G. STEVEN ROWE Attorney General

Find an Alternative to Calcium Chloride for Roads

In the public interest, the material — I believe it is calcium chloride — that is being put on the roads is doing damage to the brake lines and gas lines of cars, turning them porous, not only costing money to replace but also causing a safety hazard for drivers. They had to avoid sand, probably because tailgaters weren't giving the truck drivers any consideration and causing pebbles to hit the windshields. In this modern world chemists must be able to come up with a less caustic, inexpensive replacement to overcome this problem.

CHARLES STEVENS West Rockport

The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Rockland, ME 04841 (fax 596-6698; email editor@freepressonline.com).

I Cannot Accept These Goals as My Goals — City Councilor Thompson Explains His Stance on Goal Setting Process

LETTERS

I would like the taxpayers of Rockland to understand that I have heard their message to reduce spending and taxes in Rockland. I understand also that the voters want change and I am attempting to make that change.

At a special meeting of the city council on January 7, I offered changes in the way we do business that would begin the process of making the changes the voters have expressed to me that they want. The following statement made to the city council spells out what my goals are, and I used several examples of where we could reduce spending. These are only a few examples — there are many more places to cut without cutting essential

services.

When I learned about the process to be used to set goals for next year, I was not only skeptical but contemplating not

participating because I felt there was something wrong about the process. However, in a way, I am glad we used the method suggested because it gives us all a clear indication as to who on the council is willing to make the tough choices of reducing spending and trying to lower the burden on the taxpayers. When the process was introduced, it was sent to each councilor by memo from the city manager. The memo reads as follows:

"Each Councilor prepare five (5) goals for consideration, yielding a total of twenty-five (25) maximum. Each Councilor would be granted ten (10) votes, which may be distributed among the larger list (25) as he or she wishes. The votes will be counted and the ten (10) with the most votes would become the City's goals."

The method then changed to what we have now, where each councilor would be able to score each goal on a scale of 1 to 5, 5 carrying the most weight. At the goal-setting meeting it was mentioned that there would be 10 goals. Why did we end up with 15? If you look at the tally sheet [reproduced below] also sent to each councilor, you will see that below the cutoff point of 15 are most of the goals that could have saved the taxpayers money. You will see who did and who did not support that effort. The goals to reduce spending and taxes were supported by Molloy and Thompson, but not the other councilors.

To me, goal setting should be a process where the participants sit down and discuss their goals and there is some dialogue leading to a set of common goals that all can accept. Goals, while not always attained, should be high and attainable. A goal of 10-percent reduction in spending such as I offered is a tall order and one which would require buy-in by the staff. If anyone thought it was unattainable there was no discussion of it, as there was no meaningful discussion of any of the goals.

I suggested two areas where we could cut nonessential services and save money, one being the police boat and the other a police cruiser.

I would like to explain for the benefit of the public why I am against keeping the police boat. When it was announced that we would get this boat I wondered why we even needed a boat since we have the Coast Guard on watch 24/7 and the Maine Marine Patrol is stationed at the ferry terminal

here. We also have a harbormaster boat that could be used if needed. All this at taxpayer expense. I called the commanding officer of the Coast Guard base, Dan Brown, and asked him what he knew about this boat. He told me how we got the boat and that he lobbied hard for this boat because he was told by the city we would do search and rescue to the offshore islands of North Haven and Vinalhaven. I found it hard to imagine we could have our police taking on this responsibility and I was appalled that we would make such a promise. I shared these feelings with Warrant Officer Brown. I also spoke on this issue at a council meeting. I lat-

er learned that one of the uses listed for this boat is force protection for the U.S. Navy. This appears in a police department memo report that I have obtained.

I don't think the U.S. Navy needs us to protect them when they visit here. I am sure they are well equipped to protect themselves. Any of the items listed as justification for this boat could have been done by the other agencies previously mentioned. The harbor patrol as of May 10, 2007, cost us \$4,156 to operate and that does not include any major maintenance or repairs that could be coming down the road.

I also mentioned cutting a police cruiser. I suggested this because when the police department was authorized to buy a cruiser they instead purchased a pickup truck. Justification included transporting equipment back and forth to the range. The city has other trucks that could be used for this purpose. I haven't heard of any other reason why a pickup truck is better than a cruiser.

I suggested a hiring freeze for one year. I did this because there is no other way to control salaries. As an example, I did some research and I found that out of 21 city positions compared to the same positions with similar responsibilities, we are paying \$76,326 above the average for all communities in Maine that are approximately the same size as Rockland. We consistently hire people for more money than is budgeted for that position and this decision remains the responsibility of the city manager and not the council.

There are other ways to save tax dollars as well. At the solid waste facility, the volume of material sent to PERC is down, saving the taxpayers well over \$100,000, and I believe this is a result of the efforts of the department head and staff there as well as the recycling program. More work needs to be done there, but Mr. St. Laurent is well on his way to doing that work and I applaud him and his staff. I have also learned that the sale of metal at that facility has increased and we will probably realize additional income of \$50,000 or more from that effort.

If we put our minds to work and all get into the same frame of mind about saving taxpayers' money, we can do it, but it will take the cooperation of everyone, including us on the council. I cannot accept these goals as my goals because they do almost nothing to help the taxpayers. They instead allow more spending and higher taxes — clearly something the taxpayers do not want.

JAMES THOMPSON Rockland

Re the chart below: Each councilor ranked a list of possible goals. The chart below shows that 15 goals wound up with an overall rating of three (3) or better; the score of three was chosen, said City Manager Tom Hall, as a cutoff as it represents an above-average rating as well as a majority of the City Council.

2008		Ratin	g by Each C	ity Counci	ilor	Overall
Rockland City Council Goals	Perry	Harden	Hebert	Molloy	Thompson	Rating
1. Lindsey Brook Upgrades	5	3	5	5	4	4.4
2. Complete Waldo Avenue Gulley Project	4	2	5	5	5	4.2
3. Economic Growth	5	5	5	5	1	4.2
4. Construct New Public Works Salt/Sand She	d 5	1	4	5	5	4
5. Pursue Grant Opportunities	5	2	4	5	4	4
6. Landfill Issues	4	5	5	3	3	4
7. Dispose of Unused City Properties	4	3	3	5	5	4
8. Improve Communication with the Public	4	3	5	5	3	4
9. Enforce Existing Life Safety Codes	5	3	3	5	4	4
10. Fund Existing Reserve Accounts	4	5	5	3	2	3.8
11. Budget Expectations	4	5	5	2	2	3.6
12. Legislative Advocacy	5	5	5	1	1	3.4
13. Strive for Solid Waste Self-Sufficiency	4	5	3	1	4	3.4
14. Improve Budget Process	4	5	5	1	1	3.2
15. Ad-Hoc Public Works Facility Committee	5	3	4	1	3	3.2
16. Institute Hiring Freeze	2	1	1	5	5	2.8
17. Reduce Spending by 8-10%	1	1	1	5	5	2.6
18. Reduce Debt Level	1	1	1	5	5	2.6
19. Promote Regional Opportunities	4	2	4	1	2	2.6
20. Recreation Improvements	4	2	3	1	2	2.4
21. Police Budget Reductions	1	1	1	3	5	2.2
22. SAD #5 Committee	3	1	1	1	5	2.2
23. Reduce Spending by up to 10%	1	1	1	5	2	2

Academy Award Nominees

Nominees for Academy Awards for outstanding film achievements of 2007 were announced Tuesday, January 22. The Oscars will be presented Sunday, February 24. Following are nominees in most of the Oscar categories:

Best motion picture of the year:

- "Atonement" (Focus Features) — Tim Bevan, Eric Fellner and Paul Webster, producers
- "Juno" (Fox Searchlight) Lianne Halfon, Mason Novick and Russell Smith, producers
- "Michael Clayton" (Warner Bros.) — Sydney Pollack, Jennifer Fox and Kerry Orent, producers
- "No Country for Old Men" (Miramax and Paramount Vantage) — Scott Rudin, Ethan Coen and Joel Coen, producers
- "There Will Be Blood" (Paramount Vantage and Miramax) — JoAnne Sellar, Paul Thomas Anderson and Daniel Lupi, producers

Performance by an actor in a leading role: "There Will Be Blood"

George Clooney in "Michael Clayton"

Daniel Day-Lewis in "There Will Be Blood"

Johnny Depp in "Sweeney Todd The Demon Barber of Fleet Street"

Tommy Lee Jones in "In the Valley of Elah"

Viggo Mortensen in "Eastern Promises'

Performance by an actress in a leading

Cate Blanchett in "Elizabeth: The Golden Age" Julie Christie in "Away from Her"

Marion Cotillard in "La Vie en Rose'

Laura Linney in "The Savages"

Ellen Page in "Juno"

Performance by an actor in a supporting role:

Casey Affleck in "The Assassination of Jesse James by the Coward Robert Ford'

Javier Bardem in "No Country for Old Men"

Philip Seymour Hoffman in "Charlie Wilson's War" Hal Holbrook in "Into the

Tom Wilkinson in "Michael Clayton"

Performance by an actress in a supporting role:

Cate Blanchett in "I'm Not Ronald Harwood There"

Ruby Dee in "American Gangster"

Saoirse Ronan in "Atonement"

Amy Ryan in "Gone Baby Gone"

Tilda Swinton in "Michael Clayton"

Best documentary feature:

- "No End in Sight"
- "Operation Homecoming: Writing the Wartime Experience"
- "Sicko"
- "Taxi to the Dark Side" "War/Dance"

Best animated

- feature film: "Persepolis"
- "Ratatouille"
- "Surf's Up"

Best foreign language film:

- **Beaufort,**" Israel
- "The Counterfeiters," Austria
- "Katyn," Poland
- "Mongol," Kazakhstan "12," Russia

Directing:

- "The Diving Bell and the Butterfly" — Julian Schn-
- "Juno" Jason Reitman "Michael Clayton" —
- Tony Gilroy "No Country for Old Men" - Joel Coen and
- Ethan Coen "There Will Be Blood" -Paul Thomas Anderson

Film editing:

- "The Bourne Ultimatum" "The Diving Bell and the
- Butterfly' "Into the Wild"
- "No Country for Old Men"

Cinematography:

- "The Assassination of Jesse James by the **Coward Robert Ford"**
- "Atonement"
- "The Diving Bell and the Butterfly"
- "No Country for Old Men"
- "There Will Be Blood"

Visual effects:

- "The Golden Compass" "Pirates of the Caribbean: At World's End"
- "Transformers"

Best original score:

- "Atonement"
- "The Kite Runner"
- "Michael Clayton"
- "Ratatouille"
- "3:10 to Yuma"

Best original song:

- "Falling Slowly" from "Once"
- "Happy Working Song" from "Enchanted"
- "Raise It Up" from
- "August Rush" "So Close" from
- "Enchanted"
- "That's How You Know" from "Enchanted"

Adapted screenplay:

- "Atonement" screenplay by Christopher Hampton "Away from Her" -
- written by Sarah Polley "The Diving Bell and the
- **Butterfly"** sreenplay by
- "No Country for Old **Men"** — written for the screen by Joel Coen & Ethan Coen
- "There Will Be Blood" written for the screen by Paul Thomas Anderson

Original screenplay:

- "Juno" by Diablo Cody "Lars and the Real Girl" by Nancy Oliver
- "Michael Clayton" by Tony Gilroy
- "Ratatouille" by Brad Bird, story by Jan Pinkava, Jim Capobianco, Brad Bird
- "The Savages" by Tamara Jenkins

Calendar of Events

PLEASE TAKE NOTE:

Calendar listings should be mailed to: The Free Press Calendar, 8 North Main St., Suite 101, Rockland, MÉ 04841 (FAX: 596-6698, or E-mail: editor@freepressonline.com) by noon the Friday before the Thursday publication date.

Please include your name, address

and phone number.

Noteworthy

THURSDAY, JAN. 24:

- ➤ Alash, Tuvan Throat-Singing Ensem**ble, in Concert**, 7 p.m., Gates Community Center, COA, Bar Harbor. Traditional and Western music by an ensemble from southern Siberia. \$10. FMI: 288-5015, ext. 335.
- ➤ Open Mic Night, 7 p.m., Opera House at Boothbay Harbor. Musicians, writers, actors and comedians are welcome to try out a few minutes of their material in front of a receptive audience. Free. FMI: 633-5159.
- ➤ Ameranouche Trio in Concert, 7 p.m., Alamo Theater, Bucksport. Gypsy jazz by the trio and guest appearances by Jay Peterson and 14-year-old Bjorn Peterson. \$10 in advance, at Coastal Coffee, Wild Rufus or Bookstacks/\$12 at the door. FMI: 469-8992.

FRIDAY, JAN. 25:

- ➤ Theater Project Winter Cabaret, Fri. & Sat., Jan. 25 & 26, and Fri.-Sun., Feb. 1-3 and 8-10, 8 p.m. Fri. & Sat. and 2 p.m. Sun., 14 School St., Brunswick. Comedy sketches, dance, a reality show called "So You Think You Can Mime," desserts, and piano interludes. Sat., Jan. 26 show is the annual "Wear Something Red" performance to benefit the Theater Project and tickets are \$36/all other shows are \$18. FMI: 729-8584.
- ➤ Doubt: A Parable, Fri.-Sun., Jan. 25-27 and Feb. 1-3, 8 p.m. Fri. & Sat.; 2 p.m. Sun., Public Theatre, 2 Great Falls Plaza, Auburn. Production of the Pulitzer Prize- and Tony Award-winning play by John Patrick Shanley. FMI: 782-3200.
- ➤ The Crucible, Fri. & Sat., Jan. 25 & 26 and Feb. 1 & 2, at 7:30 p.m. and Sundays, Jan. 27 and Feb. 3, 3:30 p.m., Skidompha Library atrium, Main St., Damariscotta. Heartwood Regional Theater Company's production of Arthur Miller's play about the Salem witch trials. \$18/\$12 students.
- ➤ Music at McMahon's Knox Grille, Camden, 6 p.m. Tonight: Tim Sullivan
- ➤ "Musike for the Nywe Yeare," Fri., Jan. 25, 7 p.m., Camden Library, and Sat., Jan. 26, 4 p.m., Blue Hill Congregational Church. Early music concerts by a cappella vocal ensemble Ave Maris Stella. \$10 suggested donation in Camden/\$15 Blue Hill.

SATURDAY, JAN. 26:

➤ Steeple Fund Benefit Concert, 7:30

p.m., Damariscotta Baptist Church. The St. Cecilia Chamber Choir will perform traditional Scottish and American music, including four Robert Burns ballads and four arrangements by Aaron Copland of American folk songs and spirituals. \$15/children free. FMI: 563-3587.

- ➤ Habitat for Humanity Benefit Concert, 7 p.m., St. Charles Borremeo Church, McKeen St., Brunswick. Concert of barbershop music by the Back Bay Four, Nor'Easters Men's Barbershop Chorus, and Maine-ly Harmony Women's Chorus, as well as several quartets. \$12/\$10 seniors and students.
- ➤ Schooner Fare in Concert, 7:30 p.m., Chocolate Church, 798 Washington St., Bath. Traditional ballads to Down East folk, played on six- and twelve-string guitars and banjos. FMI: 442-8455.
- ➤ Mardi Gras Party with JimmyJo and the Jumbol'Ayuhs, 8 p.m., Opera House at Boothbay Harbor. Cajun music, dancing and dance lessons at 7:30 p.m. Tickets are \$10 in advance/\$5 kids in advance/\$12 all at the door. FMI: 633-5159.
- ➤ *Macbeth*, Sat., Jan. 26, 3 and 7 p.m., UU Church, Miller St., Belfast. Performance by the touring company of Theater at Monmouth. Tickets, \$15/\$10 teens, available at the door, at Fertile Mind Bookshop, Belfast, or by calling 338-9668.
- ➤ Music at McMahon's Knox Grille, Camden, 6 p.m. Katie Webber & Ed Desjardins.

➤ OHTM Winter Education Series,

1 p.m., Owls Head Transportation Museum, Rte. 73. Automobile historian Steve Hatch will present "Out in the Cold: Motoring with Old Man Winter." Free. FMI: 594-4418.

SUNDAY, JAN. 27:

- ➤ Rockland Rotary Winter Carnival, 11 a.m.-3 p.m., Snow Marine Park, Rockland. Sledding, carriage rides, broom ball, games and the RDHS Polar Plunge. Free. FMI: 596-5557.
- ➤ Family Folk Festival, 2 p.m., Jewett Hall Auditorium, UMaine Augusta. Guitar- and banjo-picking, fiddling and singing by the Gawler and Boardman families. Snow date is Fri., Feb. 1. \$10/\$5 students/12 and under,
- ➤ Maine Jazz Alliance Meeting & Jam Session, 2-4 p.m., Augustine's Restaurant, 10 Water St., Brunswick. Listen or join in with house band Sally Davis, piano and vocals; Sam Sherry, double bass; and Phil McGowan, drums. Free and open to the public. FMI: 373-0306.

MONDAY, JAN. 28:

➤ Monday Night Blues, 7 p.m., Time Out Pub, 275 Main St., Rockland. Tonight: Deb Callahan. \$10. FMI: 593-9336.

TUESDAY, JAN. 29:

➤ Micro Press Night at North Star Café, 7 p.m. sign-up for open reading, 8:30 p.m.

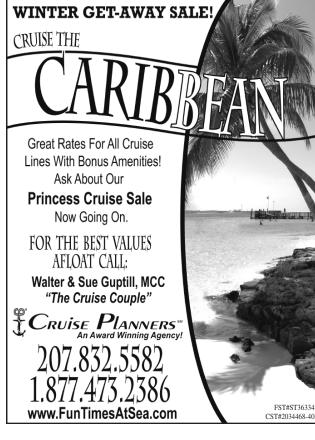
feature, North Star Café, 225 Congress Ave., Portland. A series highlighting

small presses from around New England. Featured tonight is Portland-based Moon Pie Press. \$2 suggested donation.

COMING UP:

- ➤ Merryspring's Winter Ecology Festival, Sat., Feb. 2, 10 a.m.-3 p.m., Merryspring Nature Center, Conway Rd., Camden. "Embrace the Winter" offers a digi-scoping workshop at 10 a.m. and noon with wildlife photographer Don Reimer; see live owls at 11 a.m. and 1 p.m.; look through solar scopes, take a winter tree identification hike, make a pinecone bird feeder, and more. FMI: 236-2239.
- ➤ Novel Jazz Septet in Concert, Sat., Feb. 2, 7:30 p.m., Opera House at Boothbay Harbor. Works by Duke Ellington and Billy Strayhorn played by Barney Balch, Mike Mitchell, Bruce Boege, Mickey Felder, Herb Maine, Mark Macksoud and Dan Clark. \$10 in advance/\$12 at the door. FMI: 633-5159.
- ➤ Dave Mallett in Concert, Sat., Feb. 2, 7:30 p.m., Chocolate Church Arts Center, Washington St., Bath. Maine native Mallett is a folk musician in the mode of Willie Nelson and Johnny Cash. FMI: 442-8455.
- ➤ Camden Winterfest, Sat., Feb. 2, noon, Atlantic Ave. and Camden Library. Ice carving, horse-and-wagon rides and winter indoor crafts offered free of charge. Music by All That Jazz in the library. 5K freestyle cross-country ski race on Sun., Feb. 3 at 10 a.m. For race information, call 236-8567.
- ➤ Most Spectacular Costume Ball, Sat., Feb. 2, 8 p.m., Watts Hall, Thomaston. Watts Hall is transformed by the Krewe of Summer to New Orleans' French Quarter, with this year's theme celebrating the sun, moon and herbs. Dance to zydeco and Cajun tunes played by WERU's Jim Bahoosh and late-night hip hop and reggae with DJ Christian. New Orleans jazz funeral at 10 p.m. Red beans and rice, jambalaya and king cake served from 8-10 p.m. \$10; clothing of those not in costume will be confiscated at the door.
- ➤ Boothbay Playhouse Auditions, Sun., Feb. 3, 1-4 p.m., Boothbay Region YMCA. Auditions for next summer's shows — The Secret Garden, The Sound of Music and You're a Good Man, Charlie Brown — for adults and children. Audition for one or all three shows. Bring a piece of music to sing;
- pianist provided. FMI: 633-6309. ➤ Fabulous Food Fare & Silent Art Auction, Tues., Feb. 5, 5:30-8:30 p.m., Samoset Resort, Rockport. Enjoy food from area restaurants and place bids on art to benefit Mid-Coast Children's Services. FMI: 594-2221.
- ➤ Fat Tuesday Celebration & Cajun Cooking Challenge, Tues., Feb. 5, noon-5 p.m., USM's Woodbury Campus Center, Bedford St., Portland. Community radio station WMPG hosts a party with food and Mardia Gras and Carnival music. Any organization or individual is welcome to enter the cooking challenge with a minimum donation of 10 gallons of Cajun food. Registration closes Fri., Feb. 1. FMI: 780-4151.





Calendar of Events

- ▶ Libana in Concert, Sat., Feb. 9, 7:30 p.m., Camden Opera House. Traditional and contemporary word music by seven women who sing a cappella and play an array of instruments that includes double bass, clarinet, dumbek, accordion, oud, hammered dulcimer and conga. FMI: 236-2823.
- ➤ Camden Conference Energy Symposium, Sat., Feb. 9, 8 a.m.-3 p.m., UMaine Hutchinson Center, Rte. 3, Belfast. Topic for the symposium is "Maine's Energy Portfolio: What Does It look Like Now? What Should It Look Like in the Future? How Do We Get There?" Speakers will explore biomass energy, wind power and other topics. Lunch followed by breakout group discussions and panel discussion. Coffee and dessert reception from 3-4 p.m. \$40 fee includes buffet lunch. To register, visit www.camdenconference.org. FMI: 236-1034.

Children's & Teens' Events

SATURDAY, JAN. 26:

- ➤ Snowflake Party, 2 p.m., Rockland Library. Crafts, food, games and a surprise. FMI: 594-0310.
- ➤ "Violets in Winter," 11 a.m., Belfast Library. Actor and mask-maker Beverly Mann and musical storyteller Jennifer Armstrong present a winter's tale for grades K-6. FMI: 338-3884, ext. 24.
- ➤ "Roly Poly Rice Ball," 10 a.m., Gibbs Library, 40 Old Union Rd., Washington. Primrose Puppets presents a Japanese folk tale performed by silk marionettes. Suitable for all ages. Free.
- ➤ Waldoboro Library Story Hour, 12:30 p.m. Story Hour for children 4 to 8 years old features author Garvin Morris reading his new book *Dump Dog* and demonstrating the painting technique he used to bring the scruffy dog hero, Rags, to life.

MONDAY, JAN. 28:

➤ Children's French and Spanish Language Classes, Penobscot School, 28 Gay St., Rockland. French for grades 2-4 with exchange teacher Julien Covos held Tuesdays, 3:25-4:10 p.m. Spanish for grades K and 1 begins Wed., Jan. 29, 3:25-4:10 p.m., with Nohora Estes. \$90 for 10 weeks/scholarships available. FMI: 594-1084.

TUESDAY, JAN. 29:

➤ Children's Drawing Workshops, 4-5 p.m., Rockland Library, 80 Union St. Ongoing series of workshops for ages 6 and up with artist Catinka Knoth. Today: "Let's Draw Winter Animals and Scenes." Free and open to the public; materials provided. FMI: 594-0310.

COMING UP

- ➤ Friends of Unity Wetlands Children's Series, Sat., Feb. 2, 10-11:30 a.m., Wetlands Education Center, 93 Main St., Unity. Naturalist and puppeteer Nancy Tyndall of Milkweed Puppet Theater leads this series, framed around the story "Robin and the Cuckoo Clock" by Henry Beston. Participants will visit with Robin each month and look at winter events through the bird's eyes. For children of all ages, but those under age 6 should bring a helper. Advance sign-up encouraged. FMI: 948-3766.
- ➤ DRA Junior Naturalist After-School Program, every Thurs. & Fri. in Feb.,

- 3:15-4:45 p.m., Damariscotta River Association Farmhouse, Belvedere Rd., Damariscotta. February program, "Winter Ecology," is for grades 3-5 and includes games, hikes, nature journaling and outdoor living skills. \$30/\$25 members. FMI: 563-1393.
- ➤ Chewonki Winter Vacation Activities, Tues.-Fri., Feb. 19-22, 8:30 a.m.-4:30 p.m., Chewonki Foundation, Wiscasset. For "Winter Trackers," grades 1-4, animal tracking, fleece hat and mitten making, tree-inspired arts and crafts and outdoor cooking and farm visit. For "Winter Explorers," grades 5-8, wooden sled building, winter survival skills, overnight campout, and ice-fishing. FMI: 882-7323.
- ➤ Tanglewood Winter Vacation Activities, Thurs. & Fri., Feb. 21 & 22, 9 a.m.-2 p.m., Tanglewood 4-H Camp, Lincolnville. Program for ages 6-14 includes wildlife tracking, winter tree identification and more. \$20 per child/\$35 both days. FMI: 789-5805 or hfrancis@umext.maine.edu.

ONGOING:

- ➤ Toy Library Center, open Thurs. & Fri., 9 a.m.-noon, St. Peter's Episcopal Church, 11 White St., Rockland. For preschoolers and their parents and caregivers. Play time, toys to be loaned out and a lending library of parenting books as well. All are welcome to visit at least once and then decide to sign up. FMI: 691-6321.
- Rockland Library Children's Storytime, Wed. & Sat., 10:30 a.m. Baby Storytime, Fri. at 10 a.m.
- ➤ Jackson Memorial Library Children's Programs, Rte. 131, Tenants Harbor.

 After-School Story Hour, Tuesdays, 3-4
 p.m. Rhyme Time, 10 a.m., Wednesdays; for children from birth to 30 months. Toddler Tales, 10:30 a.m., Wednesdays, for children 30 months and older.
- ➤ Game Loft: Mondays: Yu-Gi-Oh League and Pokemon League 3-6 p.m.; Tuesdays: Young Dungeons and Dragons (D&D), 3-6 p.m.; Fridays: D&D, 6-8 p.m. in Belfast.
- ➤ Camden Library Story Hours: Sunday Story Time, 2 p.m., for ages 4-7. Magic Mondays, 4 p.m., for school-age children. Babbling Books, 10 a.m. Mondays, for preschool and toddlers. Book Time for Babies, 10 a.m. Wednesdays, for birth to age 2. Regular story hours: Thursdays, 10 a.m., for ages 4 and 5, and Fridays, 10 a.m., for ages 2 and 3. FMI: 236-3440.
- ➤ Belfast Library Story Hours: Thursdays at 10 a.m. for lap-sitters age 0-12 mos. Pee Wee Feasts, Fridays, 11 a.m., story, songs and games, crafts, for ages 2 and up; bring a blanket and a picnic if you want.
- ➤ Gibbs Library Children's Program, Tuesdays, 10 a.m., 40 Old Union Road, Washington. Pre-School story time, reading and art. Free and open to the public. FMI: 845-2663.

Film

THURSDAY, JAN. 24:

➤ "The Island," 6:30 p.m., Rockland Library. Maine premiere screening of the winner of five Russian Oscars, a parable combining the realities of Russian everyday life with monastic ritual and routine. A Camden Conference Community Event. FMI: 594-0310.

FRIDAY, JAN. 25 - THURSDAY, JAN. 31:

- ➤ COLONIAL THEATRE, Belfast: "Juno," "Alvin & The Chipmunks," "Cloverfield," "Across the Universe." See ad on p. 27 for movie times.
- ➤ Flagship Cinemas 10, Thomaston: "Sweeney Todd," "Cloverfield," "27 Dresses," "Rambo," "Alvin and the Chipmunks," "Atonement," "The Kite Runner," "No Country for Old Men," "The Bucket List," "Untraceable," "Meet the Spartans," "National Treasure: Book of Secrets," "I Am Legend." See ad on p. 27 for movie times.
- ➤ STRAND THEATRE, 345 Main St., Rockland: "Juno." See ad on p. 27 for movie days/times. FMI: 594-0070.

FRIDAY, JAN. 25:

➤ Thomaston Library Winter Film Series, 6 p.m., 60 Main St., Thomaston. All Jan. films are musicals. Tonight: "The Three Penny Opera" stars Lotte Lenya in the 1931 adaptation of the Weill/Brecht collaboration.

Penny Opera" stars Lotte Lenya in the 1931 adaptation of the Weill/Brecht collaboration. Discussion follows. Free but donations are welcome. FMI: 354-2453.

French Film Festival, Fri.-Sun., Jan. 25-27. Criterion Theatre. 25 Cottage St. Bar Har-

27, Criterion Theatre, 25 Cottage St., Bar Harbor. The Tournées Festival, sponsored by College of the Atlantic, will show films from the new French cinema covering issues ranging from African cultural traditions to contemporary war, childhood mystery to the varieties of adult love at 7 & 9 p.m. Fri.; 7 & 9:15 p.m. Sat.; and 7 p.m. Sun. \$5 per film or \$25 series. FMI: www.facecouncil/tournees/index/html or 288-5015.

➤ Chestnut Street Baptist Church Film Series, 7 p.m., Camden. A monthly film series of major motion pictures to celebrate the church's 200th birthday. Free and well-suited to young people. Call 236-2195 or e-mail csbcoffice@verizon.net for film title.

SATURDAY, JAN. 26:

➤ "King Corn," 1-3 p.m., Belfast Library. Belfast Co-op sponsors this feature documentary about two friends, one acre of corn and the subsidized crop that drives our fast-food nation. Snow date is Sat., Feb. 2. FMI: 338-2532.

SUNDAY, JAN. 27:

➤ "Scared Sacred," 1:30 p.m., Farnsworth Museum, Rockland. Filmmaker Velcrow Ripper visits the "Ground Zeros" of the planet: the minefields of Cambodia, wartorn Afghanistan, the toxic wasteland of Bhopal, post-9/11 New York and other sites where he finds stories of survival, ritual and recovery. Free. A Camden Conference Community Event. FMI: 785-2610.

MONDAY, JAN. 28:

➤ Classic Film Series, 5 & 7:30 p.m., Skidompha Library, Main St., Damariscotta. "It" (1927), starring Clara Bow and a very young Gary Cooper, is a romantic comedy that positioned the sexy Bow as a national icon. \$5 donation. FMI: 563-5513.

THURSDAY, JAN. 31:

➤ "Peaceful Warrior," 6:30 p.m., Rockland Library. Based on the book Way of the Peaceful Warrior by Dan Millman, the film chronicles Millman's Olympic dreams, near-fatal accident and life-changing encounter with a spiritual mentor. Stars Nick Nolte. A Camden Conference Community Event. FMI: 594-0310.

(Continued on p. 27)

"Dazzling!"



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26 Thursday, January 24, 2008 THE FREE PRESS

LOW-RISK DISCS

By Gordon MacLachlan

In the end, films and TV shows are fictions, stories, lies that attempt to tell the truth. So if this is a column for movie-lovers, then it's a column for pretenders. And there are a few DVDs coming out next week that are made to play along with.

FOR THE "ADULTS":

Like his best collaborator and creation Seinfeld, Larry David is a grown man with childish obsessions and a metaphorical pair of sneakers on. "Curb Your Enthusiasm," his HBO show (still a half-hour, but minus the studio audience), is the paragon of what critics are calling "cringe comedy" — humans behaving badly, really badly, for reasons petty enough to make George Costanza seem like Gandhi. But of course, besides being smart and funny, it makes you feel good. Because deep down, you know you're just like Larry, and deep, deep down, you know you're not. The 6th Season, and the Complete Series thus far, arrive on Tuesday.

FOR THE "KIDS":

"Aqua Teen Hunger Force, Vol. 5." They tried to tell us "Ren & Stimpy" was stupid and immature. They tried to tell us that "Beavis & Butthead" was stupid and immature. They tried to tell us that "The Simpsons" was stupid and immature. They tried to tell us that "South Park" was stupid and immature. And they're trying to tell us the same thing about the cartoon where the main characters are a milkshake, a meatball, and a large fries. Fact is, they're all brilliant. When will we ever learn?

FOR THE KIDS AND THE ADULTS WHO **REAR THEM:**

"Hannah Montana: One in a Million." From the Amazon.com review: "Four hilarious episodes from the smashhit Disney Channel Original Series are packed into Hannah Montana: One in a Million- including a special episode starring the Jonas Brothers!... Meeting the totally cute Jonas Brothers is awesome — till Hannah learns they'd rather hang out with Robbie Ray." Of course, I don't have kids, so I don't understand any of it.

FOR ADULTS WHO WANT TO BE KIDS:

"The King of Kong: A Fistful of Quarters." High drama, bitter jealousy, an epic battle — finally, the documentary about the guy who tries to break the 25-year-old Donkey Kong high-score record.

FOR KIDS WHO WANT TO BE ADULTS:

'Monty Python's Life of Brian: The Immaculate Edition." One of several ageless classics from the greatest, most talented of comedy troupes. It's about a contemporary of Jesus who is mistaken for the Real Thing, so I guess that makes them the boldest too. People don't go around quoting this stuff verbatim because they enjoy butchering British accents. They do it because they're dorks. But they're certainly a higher class of dorks than the Donkey Kong guy.

AND, LIKE A SHADOW, YOU HAD TO SEE THIS COMING:

"Groundhog Day: 15th Anniversary Edition." Just in time for the Groundhog Day parties. Seriously, I'm going to one. I don't know what you dorks are doing.

Gordon MacLachlan is a digital editor and cameraman and the owner of SoundOnScreen Video Services in Camden. He teaches film at the University of Maine at Orono. Contact him at gordon@soundonscreen.com.



VIDEOS & DVDS

Just Released 1/22 -

THE GAME PLAN PG/Comedy/Dir: Andy Fickman (The Rock, Kyra Sedgwick, Madison Pettis) Superstar quarterback Joe Kingman (The Rock) is living the dream. His team is on the Super Bowl-track when a 7-year-old girl arrives to put Kingman on the daddy-track. In response to Kingman's disbelief, Peyton (Pettis) offers proof of her parentage. The child's curly locks and Shirley Temple know-how easily win over Dad and his teammates, leaving only Kingman's no-nonsense manager (Sedgwick) focused on their game plan.

Recent Releases —

3:10 TO YUMA R/Western/Dir: James Mangold (Russell Crowe, Christian Bale, Ben Foster, Peter Fonda) Based on Elmore Leonard's 1953 story. The adventure occurs while captured stagecoach robber Ben Wade (Crowe) is being escorted over rough terrain to board a train bound for prison. He's forcefully escorted by a small-time rancher (Bale), the rancher's teen son, and a crusty bounty hunter (Fonda). Wade's second in command (Foster) and gang are catching up fast and itching for action.

GOOD LUCK CHUCK R/Comedy/Dir: Mark Helfrich (Dane Cook, Jessica Alba, Dan Fogler) This comedy sees Cook having sex with a variety of beautiful women. For the gals, there's the promise that a hex, put on Chuck (Cook) by an intimidating girl, prevents him from finding love. Each of the women Chuck beds meets and marries the man of her dreams. Word spreads, prompting scores of babes to try their Chuck-luck. Then true love appears in the form of Cam (Alba). Chuck doesn't want to sleep with Cam for fear of losing her — but how to get her?

HARRY POTTER AND THE ORDER OF THE PHOENIX

PG-13/Fantasy/Dir: David Yates (Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon) The fifth film finds Harry (Radcliffe) battling the dark forces to save his cousin's life. Harry, expelled from Hogwarts for practicing magic off school property, is reinstated, thanks to Dumbledore (Gambon), but is shunned by classmates, save best friends Hermione and Ron (Watson and Grint). The Minister of Magic appoints Miss Umbridge to keep an eye on Dumbledore. She dresses in pink but shows her black heart by stripping away Hogwarts's defenses against evil. Harry and friends create a secret army as a showdown looms.

PIRATES OF THE CARIBBEAN: AT WORLD'S END PG-

13/Dir: Gore Verbinski (Johnny Depp, Orlando Bloom, Keira Knightley, Geoffrey Rush) To rescue their friend from the clutches of undead Davey Jones, Will Turner (Bloom) and Elizabeth Swann (Knightley) recruit formidable Captain Barbossa (Rush) to the cause. Soon Sparrow is reinstated among the living, where he makes idle promises to everyone during a series of long-winded meetings. Bill Nighy returns as part sea creature Davey Jones.

THE SIMPSONS MOVIE PG-13/Comedy/Dir: David Silverman (Voices of Dan Castellaneta, Julie Kavner, Nancy Cartwright, Yeardly Smith, Hank Azaria, Harry Shearer) The Simpsons' beloved town of Springfield is encased beneath a dome after it is contaminated by an environmental disaster. Leave it to Homer, and to his new pet pig, to unbalance the EPA's carefully calibrated solution. When all of Springfield turns against the Simpsons, they are compelled to move to Alaska, where the family begins to reconnect. STARDUST PG-13/Fantasy/Dir: Matthew Vaughn (Charlie Cox, Claire Danes, Peter O'Toole) Adapted from the novel by Neil Gaiman. Son of a witch's slave, Triston (Cox) breaches the walls of a supernatural kingdom to capture a falling star for the woman he loves (Miller). The star proves to be a young blonde (Danes) who draws Triston into a battle between seven princes (some living, some dead) all aspiring to the throne of their ailing father (O'Toole). WAITRESS PG-13/Drama/Dir: Adrienne Shelly (Keri Russell, Nathan Fillion, Jeremy Sisto, Andy Griffith) Keri Russell leads a dynamic cast as a diner waitress stuck in a lousy marriage whose only solace is baking out-of-this-world pies. When the awkwardly charming new OB-GYN, Dr. Pomatter (Fillion), comes to town, she's inspired to mix her life into something far more satisfying.



87 ELM STREET, CAMDEN 236-6777

mostly by Lisa Miller Week of January 25 - January 31 Short descriptions of movies that are playing locally

27 DRESSES PG-13/Comedy/Dir: Anne Fletcher (Katherine Heigl, James Marsden, Malin Akerman, Ed Burns, Melora Hardin, Judy Greer) Heigl plays Jane, who is obligated to appear in two weddings on the same day. To make matters worse, Jane's handsome but dimwitted boss (Burns) passes up the chance to date the lovely and dedicated Jane in favor of rushing Jane's bimbo sister (Akerman) to the altar. Things start looking up when she meets journalist Kevin (Marsden). However, the writer's interest is a ruse to gather material for his story about a perpetual bridesmaid.

ACROSS THE UNIVERSE PG-13/Musical/Dir: Julie Taymor (Evan Rachel Wood, Jim Sturgess, Joe Anderson, Dana Fuchs) An original musical film, "Across The Universe" is a fictional love story set in the 1960s amid the turbulent years of anti-war protest, the struggle for free speech and civil rights, mind exploration and rock and roll. At once gritty, whimsical and highly theatrical, the story moves from high schools and universities in Massachusetts to the Lower East Side of Manhattan, the Detroit riots, Vietnam and the dockyards of Liverpool. A combination of live action and animation, the film is paired with songs by The Beatles that defined the time. ALVIN AND THE CHIPMUNKS PG/Comedy/Dir: Tim Hill (Jason Lee, David Cross, Cameron Richardson, Janice Karman, Voices of Justin Long, Matthew Gray Gubler, Jesse McCartney)

Jason Lee plays a dufussy songwriter hoping to make his fame and fortune from a trio of singing chipmunks. Alvin, Theo and Simon agree to record and perform for the songwriter in exchange for food, shelter and television privileges.

ATONEMENT R/Drama/Dir: Joe Wright (James McAvoy, Keira Knightley, Romola Garai, Saoirse Ronan, Vanessa Redgrave, Brenda Blethyn) Based on Ian McEwan's novel. Cecilia (Knightley) and Robbie (McAvoy), a young noblewoman and housekeeper's (Blethyn) son, are drawn to one another only to be ripped apart by Cecilia's vengeful 13-year-old sister, Britony (played at various ages by Garai, Ronan and Redgrave). Years pass and all three become involved in WWII, sharing shattered personal lives that can be traced back to Britony's deception. A compelling third act offers a surprise ending and the lovely Vanessa Redgrave. THE BUCKET LIST PG-13/Comedy/Dir: Rob Reiner (Jack

Nicholson, Morgan Freeman, Sean Hayes, Rob Morrow, Beverly Todd) When a pair of terminal oldsters, billionaire Edward (Nicholson) and auto mechanic Carter (Freeman), wind up sharing a hospital room, the idea for their great adventure is born. Together, using Edward's private jet, the pair set out to do everything on their bucket lists (must-have experiences before kicking the bucket). CLOVERFIELD PG-13/Sci-Fi/Dir: Matt Reeves (Lizzy Caplan, Jessica Lucas, T.J. Miller) The film revolves around a monster attack in New York as told from the point of view of a small group of people. I AM LEGEND PG-13/Sci-Fi/Dir: Francis Lawrence (Will Smith, Alice Braga, Emma Thompson, Charlie Tahan, Salli Richardson, Willow Smith) Based on Richard Matheson's novel. Smith stars as Robert Neville, seemingly the only uninfected survivor of a plague transforming humanity into zombie-vampires. By day he and his German shepherd roam the streets void of mutants. After dark, Neville and his dog are prisoners, barricaded inside a high-rise. JUNO PG-13/ComedyDir: Jason Reitman (Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman, Allison Janney) Juno (Page) is a wise-beyond-her-years 16-year-old dealing with the complexities of an unplanned pregnancy in this breathtakingly hilarious and heart-

of the freshest, most intelligent comedies of the year. THE KITE RUNNER PG-13/Drama/Dir: Marc Forster (Khalid Abdalla, Atossa Leoni, Shaun Toub) After spending years in California, Amir returns to his homeland of Afghanistan (now controlled by the Taliban) to help his old friend, whose son is in trouble. MEET THE SPARTANS PG-13/Comedy/Dir: Jason Friedberg, Aaron Seltzer (Sean Maguire, Carmen Electra, Kevin Sorbo, Ken Davitian, Diedrich Bader) In this beefcake comedy spoofing "300," 6-pack abs are painted on beer bellies, a Britney Spears surrogate shaves her blonde tresses and Carmen Electra tests the boundaries of her Grecian gown.

breaking comedy. With its clever dialog, sharp wit, and knockout

performances (especially from Page), "Juno" is being lauded as one

NATIONAL TREASURE: BOOK OF SECRETS PG/Action/Dir: Jon Turteltaub (Nicolas Cage, Diane Kruger, Justin Bartha, Ed Harris, Jon Voight, Helen Mirren) Infamous treasure hunter Ben Gates (Cage) is determined to prove that evidence implicating his great, great grandpappy in the Abe Lincoln assassination plot is a crock. Gates, aided by his scholarly father (Voight) and linguisticexpert mother (Mirren), sets out to obtain the president's secret book, said to contain the missing pages from John Wilkes Booth's diary. NO COUNTRY FOR OLD MEN R/Action Mystery/Dir: Ethan Coen and Joel Coen (Tommy Lee Jones, Javier Bardem, Josh Brolin) Violence and mayhem ensue after a hunter stumbles upon some dead bodies, a stash of heroin and millions in cash near the Rio Grande. RAMBO R/Action/Dir: Sylvester Stallone (Sylvester Stallone, Julie Benz, Paul Schulze, Matthew Marsden, Graham McTavish) Now living in Northern Thailand, Rambo pilots a longboat on the Salween River. Rambo ferries relief workers (Julie Benz and Paul Schulze) carrying medical supplies across the war-torn Burmese border. Two weeks later, Rambo learns the pair is being held hostage by the Burmese army and decides to effect a rescue.

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET R/Musical Comedy/Dir: Tim Burton (Johnny Depp, Helena Bonham Carter, Alan Rickman) Following a long and unjust prison sentence, 19th century barber Sweeney Todd (Depp) plots revenge against a corrupt judge (Rickman) and the judge's cronies. Todd's victims become filling for meat pies sold by Mrs. Nellie Lovett (Carter). Adapted from the play. Songs far outweigh dialog, and fit like a glove.

UNTRACEABLE R/Thriller/Dir: Gregory Hoblit (Diane Lane, Colin Hanks, Erin Carufel, Billy Burke, Joseph Cross, Mary Beth Hurt) Agents and partners in the FBI, Portland, Oregon, Cyber Crimes unit, Jennifer and Griffin (Lane and Hanks) stumble onto an Internet murderer. He broadcasts gruesome killings on-line, allowing traffic to the site to control how long a subject will live. Just as Lane starts to get a bead on the psycho, it becomes clear that she and her family have made the killer's coming-soon murder list.

Calendar of Events

(Continued from p. 25)

COMING UP:

➤ Thomaston Library Winter Film Series, Fri., Feb. 1, 6 p.m., 60 Main St., Thomaston. Four of February's films are about rugged journeys. Tonight: "The Endurance," the story of Shackleton's legendary journey to Antarctica in 1914. Discussion follows. Free but donations are welcome. FMI: 354-2453.

▶ Belfast Library Foreign Film Series, Fri., Feb. 1, 7 p.m. "8-1/2" is director Federico Fellini's autobiographical 1963 Oscar winner for Best Foreign Film and stars Marcello Mastroianni as the director himself.

Art

THURSDAY, JAN. 24:

➤ "Bright Common Spikes: The Sculptures of John Bisbee," Portland Museum of Art, Seven Congress Sq. Large-scale installation pieces by the Brunswick sculptor, whose pieces are made from brads, nails and spikes. Through March 23.

SATURDAY, JAN. 26:

➤"Sailor's Valentines" Workshop, 10 a.m.noon, Farnsworth Museum, Rockland. In this free Family Saturday Activity led by Eva Wagner participants will create traditional seafarer valentines. Registration is recommended: 596-6457, ext. 103.

SUNDAY, JAN. 27:

➤ "Climbing Mt. Everest and Other Exotic Adventures," 7 p.m., Hilton Garden Inn, Freeport. Lecture by Bill Yeo is part of the Maine Professional Photographers Association's convention and print exhibition. The exhibit is also open to the public through Mon., Jan. 28. FMI: 236-3829.

➤ "Frances Hodsdon and Friends" Roundtable Discussion, 2 p.m., Center for Maine Contemporary Art, 162 Russell Ave., Rockport. In connection with the current print exhibition, artist/teacher Frances Hodsdon and three of the artists in the exhibition will discuss the threads that connect artists through shared friendships. Free with gallery admission. FMI: 236-2875, ext. 303.

MONDAY, JAN. 28:

➤ Talk by Jan Owen, 7 p.m., Waterfall Arts, High St., Belfast. Calligrapher and book artist Jan Owen's handmade books are in libraries and museums across the U.S. \$5 admission. FMI: 338-2222.

COMING UP:

➤ Class on Illustrating with Watercolors, Fridays, Feb. 1, 8 & 15, 10 a.m.-noon, Spectrum Generations Coastal Community Center, Overlook Bldg., 521 Main St., Damariscotta. Interactive, hands-on class with Maude Olsen. \$90. Register by Thurs., Jan. 31. FMI: 644-8105. Registration: 563-1363.

➤ Aarhus Gallery LOVE Show, opening reception Fri., Feb. 1, 5-8 p.m., 50 Main St., Belfast. Through March 2.

➤ "Project Tomorrow," opening reception Fri., Feb. 1, 5-7 p.m., Carver Hill Gallery, 264 Meadow St., Rockport. Photography exhibit of images taken by nine children from the Maine Children's Cancer Program. Through Feb. 24. FMI: 236-0745.

➤ "Linear Perspectives," opening reception Fri., Feb. 1, 5-8 p.m., June Fitzpatrick Gallery, 112 High St., Portland. Group exhibit of mixed-media works sponsored by Center for Maine Contemporary Art in Rockport and curated by Bruce Brown.

➤ CMBG Photography Classes, Saturdays, Feb. 2, 9, 16 and 23, 10 a.m.-3:30 p.m., Coastal Maine Botanical Gardens, Barters Island Rd., Boothbay. "Documenting the Garden — A Photographic Journey" will use the plants and landscapes of the gardens for inspiration. Led by award-winning documentary photographer Catherine Leuthold. \$175/\$150 members for the entire series, \$44/\$37 for individual classes, FMI: 633-4333

➤ Call for Artists, Belfast Framer and Gallery seeks artists for a May show entitled "Circles." New works not more than 12 by 12 by 6 inches will be considered. Submit a disc of four JPEG images, artist's statement and bio to Belfast Framer and Gallery, 96 Main St., Belfast, ME 04915. Deadline for submission is Feb. 15. FMI: 338-6465.

➤ Call for Submissions, Tidemark Gallery in Waldoboro, in conjunction with Medomak Valley Land Trust, invites photographers to submit photos demonstrating "A Year in the Life of the Watershed" — views of the changing face of the Medomak River's watershed through the seasons. Limited to first 30 adults and 10 youth artists who apply. FMI: John Blamey, 832-7761 or email jblamey@roadrunner.com

➤ Call for Submissions, Waterfall Arts in Belfast seeks works for its spring exhibit "Treading Lightly: One Foot at a Time." Work must address our human imprint on the earth, be in any medium, and be one cubic foot or under in size. Deadline for delivery is Feb. 15 FMI: info@waterfallarts.org or call 338-2222

➤ Call for Submissions, All photographers with Maine addresses are invited to submit works for an exhibition to take place May 10-25 in the Town Hall, Boothbay Railway Village, Rte. 27, Boothbay. Submission deadline is Fri., Feb 1. Jurist is photographer, author, and instructor Joyce Tenneson. \$1,000 in prize awards in four categories: B/W, Color, Digital/Computer Manipulated, and Student (18 and under). FMI: 633-7633 or 380-1863.

ONGOING:

➤ Farnsworth Museum, Rockland: "A Gathering of Glass: Artists from Haystack and Pilchuck," contemporary glass created by artists at

Haystack, in Maine, and Pilchuck, in Washington Through Feb. 17. "Photographs by Kosti Ruohomaa,"



594-0070 345 Main St, Rockland www.rocklandstrand.com

black-and-white photographs by the Rockland resident, whose photographs for Black Star Agency appeared nationally and internationally. Through March 9. "James Wyeth: Selected Works," through May 18.

Hours: Tuesday through Sunday, 10 a.m.-5 p.m. Free last Sat. of each month as part of Free Family Saturday.

➤ Waldoboro Library Artist of the Month, Chris Augusta has watercolor and pastel paintings of fish on display during January.

➤ Works by Maude Olsen, Lincoln Home, 22 River Rd., Newcastle. Watercolors by the artist, poet and calligrapher are on view through February.

➤ "Artists of the Archipelago," Archipelago Fine Arts Gallery, 386 Main St., Rockland. New show featuring original art by 16 Maine islanders who are represented by Archipelago, the Island Institute store. On view through March 10.

➤ "Close to Home," Tidemark Gallery, 902 Main St., Waldoboro. Landscape and still life oil paintings by Roberta Goschke, on view through Feb. 2.

➤ Exhibit of Works by Nancy Benner, Thomaston Library. A collection of monoprints, collages and acrylics will be on display throughout January.

▶Paintings by Margaret Nan Justice, Brush & Easel, 7 Theater St., Damariscotta. Justice is artist of the month for January.

➤ Paintings by Pamela Hansen, Miles Hall Gallery, Miles Memorial Hospital, Damariscotta. Acrylics and oils by Hansen will be on view through Feb. 28.

➤ Photographs by Mason Philip Smith, Kramer Gallery, Belfast Library. Images documenting Maine's architecture and façades, made in the early 1960s and '70s. Throughout Jan. FMI: 338-3884, ext. 10.

➤ "Paintings with a Digital Camera," Good Tern Co-op, 750 Main St., Rockland. Exhibit of works by Rick Perry, on view through January.

➤LSC Classes. Mondays: Figure Drawing, at the Lincoln Street Center, 6-8:30 p.m. This is an opportunity to draw from a live model, all abilities welcome, \$10 per class. FMI: 594-6490.

► Belfast Co-op Cafe Gallery Show, 123 High St., Belfast. Oil paintings by Michael C. Scott, watercolors by Cathy Herson and acrylic paintings by Ed Anthonis are on view through Jan. 31. FMI: 338-2532.



CHRISTIAN SCIENCE

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10 am-11 am Lesson Sermon from King James Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy

Sunday School

10 am-11 am For students up to age 20

Wednesday Evening **Testimony Meeting**

7:30 pm-8:30 pm

Reading Room Wednesday 4 pm-7 pm Tues., Thurs., Fri., & Sat.

11 am-3 pm

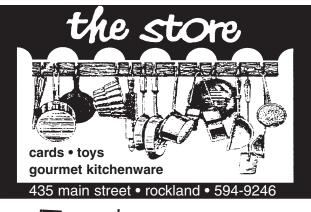
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DAVE Barr

The Lord of the Dance **Doesn't Have Anything** on Me

I am not a fan of ballet.

Now, before you members of the Dance Community get your leotards in a bunch, let me stress that I KNOW I AM WRONG. I know that ballet is a beautiful artistic form that requires great dedication and skill. I'm just saying that I, personally, would rather watch a dog catch a

My problem — and it's MY problem, NOT ballet's problem — is that, because I am culturally unsophisticated, all ballet looks to me like - even though I know there is MUCH more to it — a troupe of mincing mimes. Whatever the ballet plot is about — love, hate, joy, sorrow, the Russian Revolution, measles — the reaction of the dancers is: "It's MINCING time!"

Granted, it is an extremely high caliber of mincing, coupled with some impressive prancing. A non-graceful, out-of-shape layperson like myself could not in a million years prance like that. If I, in my current weight class, were to attempt to launch myself into the air and land on my tippytoes, I would have to be minced off the stage by ballet paramedics.

So I admire the skill involved. It's just that, after I have watched dancers mince around for, say, eight minutes, I have had my ballet quota for that particular decade.

The only time I truly enjoyed ballet was years ago, when I attended a performance at a display garden where the stage wings were formed by thick, high hedges. At one point — I estimate it was 14 hours into the performance — a male dancer and a female dancer were onstage doing the Mince of Passion, and the male did what a man must do in BalletLand to show a woman that he truly loves her; namely, hoist her over his

He then attempted to prance offstage with her, but her tutu apparently obscured his vision, and he pranced her, headfirst, smack into the shrubbery. She went in as far as her shoulders. The male had to yank her out, back up, re-aim, and prance off, trying to maintain an expression of passion, though you could tell from the female's face that the affair was OVER. I wanted to shout: "Encore!"

I know that, because of this column, I will receive many angry (yet fragrant) letters from ballet lovers. As a veteran columnist, I even know what these letters will say.

"Dear Berry," they will say. "As a member of the Dance Community, I am appalled by the ignorance of your ignorant column, which only reveals how ignorant you are, you ignoramus. For you to so ignorantly ignore the beauty of ballet, not to mention making light of the potentially career-ending tragedy of a shrub-related injury, only underscores the ignorance of your igno-

And so on. Well, guess what, ballet lovers? You don't have to write! I am already being punished, severely, for not liking ballet. My daughter has decided, at age 2-1/2, that all she wants is to be a ballerina. She has a tutu, which she wears with everything, including her pajamas. She likes to mince and twirl, and she expects her mother and me to mince and twirl with her, with our hands over our heads, ballet-style. We do this a LOT. "Pirouette 'Til You Puke," that is our motto.

We took Sophie to see a real ballet, and she loved it so much that she had to get up and twirl in the aisle. I even enjoyed some of it, although not the costumes worn by the male dancers, which left nothing to the imagination, if you know what I mean, and if you don't, what I mean is they looked like they were smuggling dead squirrels in their tights. I don't want my daughter seeing that! Do these guys spend so much on eyeliner that they can't afford a pair of shorts?

After the performance, the dancers went to the lobby to meet the audience, thrilling Sophie, who got some of them to sign her program. She now believes this is an integral part of ballet. At home, after we twirl for a while, she announces that she is going to the "lobby," which is my closet, and she waits there, in her tutu, until we bring her a pen and a paper to "sign."

So this is how I am being punished for not liking ballet: I spend my days twirling and mincing, then standing in a closet, getting an autograph from somebody who can't write. Ballet lessons loom ahead. I am now facing years of ballet-watching, and I frankly don't know how I'm going to get through it.

Because these tights really itch.

©2008 The Miami Herald. This classic Dave Barry column was originally published on December 22, 2002.

Calendar of Events

➤ "Peregrination": Winter Exhibitions at Library supper offers different kinds of CMCA, 162 Russell Ave., Rockport. Four shows are part of "Peregrination," with its theme of journeying or wandering. "Frances Hodsdon and Friends" pays tribute to printmaking teacher Hodsdon and her friends, including Anne Ayvaliotis, Leonard Craig, Nancy Freeman, Allison Hildreth, Dahlov Ipcar, Frederic Kellogg, William B. Martin, Natasha Mayers, Martha Oatway and John Wissemann. "Portals: Art and Spirit" features 19 artists who acknowledge spirituality as a primary impetus for their art-making and is a Camden Conference Community Event. "Benjamin O. Rush: Wrestling with the Angel" is a photographic exploration of urban America. "Michael Waterman: Ancient People" shows the Portland artist's fantastical allegories and religious narratives with strong surrealist undertones. FMI: 236-2875.

➤ "Finding Common Ground," Camden Library. Seven artists, working in varied media, find and share a vocabulary of abstraction and the elements of structure in their handling of space, surface and form. Artists are Mark Kelley, Marjorie Strauss, Lois Anne, Laurie Adams, Dianna Rust, Barbara Brady and Deb Vendetti.

➤ Juried Exhibit of Contemporary Maine Woodworking, Center for Furniture Craftsmanship, 25 Mill St., Rockport. Pieces by 21 furniture-makers, sculptors, carvers and wood-turners, on display through March 14. FMI: www.woodschool.org.

Miscellaneous

THURSDAY, JAN. 24:

➤ Talk on "Maine in the Middle East," 6:30 p.m., Camden Library. Nancy Harmon Jenkins will tell the story of the Adams Colony from Addison, a group that sold off all its worldly goods and set sail for the Holy Land to establish a colony and await the Second Coming. A Camden Conference Community Event.

➤ Class on "Acting 101," Thursdays, 5:30-7 p.m., Lincoln Street Center, Rockland. Class with Actors Studio member David Troup will use scene study and exercises to help grasp fundamentals of creating a character from the inside out. FMI: 542-0120.

➤ Restorative Justice Project Volunteer Mentor Trainings, Thurs., Jan. 24 & 31, 5:30-8 p.m. in Camden and Feb. 21 and 28 in Belfast. Mentors work with school discipline and juvenile cases to develop offender accountability. FMI: info@rjpmidcoast.org or 338-2742.

➤ "All Dressed Up and No Place to Go," Camden-Rockport Animal Rescue League. Affectionate felines dressed in basic black. tuxedo or harlequin coats are offered at half-price adoption fees during the month of January. \$45 for kittens/\$25 for cats age one year or older. FMI: 236-8702.

FRIDAY, JAN. 25:

➤ January Dance Party, 6:30-9:30 p.m., Swing & Sway Dancing, 143 Maverick St., Rockland. 6:30-7 p.m. group swing class, 7-9:30 p.m. dance. Both open to the public. Couples and singles always welcome. \$10 per person for both class & dance. Light food & drinks. FMI: 594-0940 or visit www.swingnsway.com.

SATURDAY, JAN. 26:

➤ **Souper Supper**, 5-7:30 p.m., Appleton Village School, Rte. 131. The Appleton

homestyle soups, breads and desserts, as well as a cake auction and 50/50 raffle. \$7/\$4 age 4-11/under 4, free/\$25 family cap. Snow dates is Sun., Jan. 27. FMI: 785-2418.

➤ Chili and Soup Supper, 5-6:30 p.m., Belfast United Methodist Church, 23 Mill Lane. Menu includes chili or soup with bread, beverages and dessert. \$5 suggested donation, with additional donations accepted to help sponsor a mission team traveling to New Orleans.

➤ Winter Hike, 10 a.m., meet at Bog Brook trailhead on Halldale Rd. near intersection of Burnham Hill Rd. in Montville. Sheepscot Wellspring Land Alliance hike is titled "The Leafless Woods Are Not Lifeless" and is led by naturalist Mike Shannon. Snow date is Sat., Feb. 2. FMI:

➤ Program on "Woody Plants in Winter," 10 a.m.-noon, Great Salt Bay Heritage Farm, Belvedere Rd., Damariscotta. Naturalist Mark Ward leads a hike to explore woody plants and learn how to identify them by examining bark, twigs and buds. FMI: 563-1393.

➤ Cancer Society Relay Rally, 12:30-2 p.m., Camden Library. A meeting for those interested in joining the planning committee, becoming a team captain or volunteering at the Relay for Life of Midcoast Maine event. FMI: 373-3723.

➤ Bird Feeder Workshop, 10-11:30 a.m., Wetlands Education Center, 93 Main St., Unity. All ages are welcome. Free; tools and materials provided. Advance registration encouraged: 948-3766 or FUW@unitymaine.org.

➤ Garden Design Workshop, 10 a.m.-2 p.m., Farnsworth Museum, Rockland. Workshop with Lee Schneller on "Designing Continuously Blooming Perennial Gardens." Bring bag lunch and garden bed measurements. \$40/\$35 members includes materials and handouts. FMI: 596-6457,

➤ Good Tern Winter Talk Series,

9:30 a.m., Good Tern Co-op, 750 Main St., Rockland. Local psychologist Kenneth Lux, Ph.D, will present "The Question of Psychiatric Drugs," during which he will discuss the problems with these drugs and look at alternatives.

➤ Indoor Book Sale, 9:30 a.m.-2:30 p.m., Camden Library, second-floor meeting room. Sale includes audio/visual materials, sheet music and collectibles, including 45-rpm records. To donate books or volunteer, call 236-3440.

➤ Hope Winter Carnival, 11 a.m.-4 p.m., True Park, Hope. Benefits the Hope Fire Dept. Building Fund.

▶ Dance with Steel Rail Express, 8 p.m.midnight, Thompson Community Center, Rtes. 17 & 131 S., Union. \$10. FMI: 691-2628.

SUNDAY, JAN. 27:

➤ Independent Schools Informational Forum, 1:15-2:30 p.m., Camden Library. Representatives from Riley School, Peopleplace Cooperative Preschool, Ashwood Waldorf School, Children's House Montessori School, Stepping with the Stones and the Watershed School will be on hand to explain their programs and answer questions. FMI: 236-4225.

➤ Terrain Park Contest, 10 a.m. registration; noon-2 p.m. races, Camden Snow Bowl. Slope-style format with two runs.

Open to skiers and boarders in three categories: age 9 and under; age 10-

16; and age 17 and older. \$5 entry fee. FMI: 236-3438.

➤ Children's House Montessori School Open House, 2:15-4 p.m., 58 Elm St., Camden. Classrooms will be open and faculty and staff available to answer questions. FMI: 236-2911.

➤ Free Introductory Tai Chi Class, noon-1 p.m., Open Door Yoga Center, Molyneaux Rd., Camden. Class led by Priyadarshi. FMI: 623-2180.

➤ College Goal Sunday, 2 p.m. Free event for helping parents and students complete the Free Application for Federal Student Aid. Bring most recent tax information. Event taking place at Hutchinson Center, Belfast and University College at Rockland. FMI: 1-800-228-3734.

➤ Hartstone Inn Cooking Classes, 1-3 p.m., Rte. 1, Camden. Today: "Dim Sum." FMI: www.hartstoneinn.com.

➤ Maine Vegetarian Resource Network Potluck, 1 p.m., private residence in Liberty. Call for details. FMI: 338-5414.

MONDAY, JAN. 28:

➤ "Fitting in Fitness," 6:30 p.m., Peopleplace Cooperative Preschool, 69 Union St., Camden. Parent workshop explores the reality of fitting personal physical activity into a fast-paced life, presented by Amy Root, health educator and preschool parent. FMI: 236-4225.

➤ Final Registration for Midcoast Community Chorus, 6:30-9 p.m., John Street United Methodist Church, Camden. New chorus under the direction of Mimi Bornstein will sing to fund-raise and raise awareness for local causes. No auditions or restrictions; open to all. FMI: 712-1407.

➤ Sunrise Yoga Classes, 6:45-8 a.m., Lily Pond House, Union St., Rockport. Classes led by Terry Miller. FMI: 785-5785.

➤ Chronic Fatigue Syndrome and Fibromyalgia Support Group, 4-6 p.m., Belfast Free Library, third floor. Guest speaker is Tim Hagney, naturopathic doctor. FMI: 338-5414.

➤ College Planning Workshops, 5 p.m., Camden Hills Regional H.S., 25 Keelson Dr., Rockport. Maine Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

TUESDAY, JAN. 29:

➤"Let's Talk About It" Book Discussion Series, four Tuesdays, Jan. 29- April 29, Belfast Library. "Family and Self: Readings in Twentieth-Century Japanese Fiction" will be facilitated by George Silver, retired from Earlham College, where he taught Japanese history and culture. FMI: 338-3884, ext. 10.

➤ Panel Discussion on Lyme Disease, 7 p.m., Merryspring Nature Center, Conway Rd., Camden. Panelists include Dr. Mimi Moore, DVM; Abi Morrison, acupuncturist and practitioner of Chinese herbal medicine; Dee Webster, homeopath; and Jacqui Lee on flower essence support. as well as members of the Camden Lyme Disease Support Group and Dr. Thomas O'Connor, who has been treated for Lyme disease, \$5/members free, FMI: 236-2239.

➤ College Planning Workshops, 9 a.m.noon, University College at Rockland. Maine Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

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Calendar of Events

- ➤ PBMC Blood Drive, 9 a.m.-3 p.m., Pen Bay Physicians Bldg., Conference Rm. C, Rockport. All are welcome. Drinks and snacks provided, as well as vouchers for a pound of Dunkin' Donuts coffee. FMI: 596-8770
- ➤ Home Gardening Workshop, 1-4 p.m., Knox-Lincoln Extension, 377 Manktown Rd., Waldoboro. Workshop sereis led by educator Mark Hutchinson. Today: "Soil Organic Matter and Fertility." \$5; includes handouts. Register in advance by calling 1-800-244-2104.
- ➤ Winter Horticultural Series, 9:30 a.m., Camden Library. Deb Soule, founder of Avena Botanicals Herbal Apothecary, will be the featured speaker at the first of five programs sponsored by the Camden Garden Club and Camden Library. Public

WEDNESDAY, JAN. 30:

- ➤ Dine & Discuss Session on "What Is a Conservation Commission?" 5:30-7:30 p.m., Rockport Town Hall. Sponsored by Maine Association of Conservation Commissions & Friends of Midcoast Maine. Presentation by Bob Shafto, director of MEACC, on the role and value of a conservation commission to a community, followed by panel discussion with representatives from Camden, Rockport and Bremen conservation commissions. Food provided; \$5 suggested donation. FMI: 236-1077.
- ➤ Philosophy Course, 12 Wednesdays, 7-9 p.m., Rockland. Course topic is "The Nature of Science: Philosophy Throws Light on It." Course syllabus includes such authors as Schlick on positivism and realism; Reichenbach on reconstruction; and Hempel on conclusiveness.A class typically involves three hours of reading preparation for an in-class discussion facilitated by instructor Carl Putz. Penobscot School course is held in instructor's home in Rockland. Tuition is \$209; CEU credit and scholarship assistance available. FMI: 594-1794.
- ➤ Forum on "Responsible Retailing," 6-8 p.m., Rockland District H.S., Broadway. Knox County Community Health Coalition hosts a community forum on the responsibility of keeping alcohol and tobacco out of the hands of underage youth.
- ➤ Super Bowl Sunday Cooking Class, 5:30-8:30 p.m., Camden Hills Regional H.S., Rte. 90, Rockport. Chef Eileen Worthley will offer instruction in preparing foods that go beyond chips and dips from munchies to pizza. \$15, plus \$15 materials. FMI: 236-7800, option 5.
- ➤ Social Lunch Program, 11:30 a.m., Spectrum Generations Coastal Community Center, Overlook Bldg., 521 Main St., Damariscotta. Following lunch, Flora Arnold will give a presentation on the Brain Gym course. After Arnold's presentation, center coordinator Marianne Pinkham will provide an overview of "Living Well with a Chronic Disease or Condition: Self-Management Seminar," being given at the center for six weeks beginning Feb. 22. Donation is \$4.50/\$3.50 for those over age 60. Call by noon on Tues. for reservations; 563-1363.
- ➤ College Planning Workshops, 9 a.m., Hutchinson Center, 80 Belmont Ave... Belfast. Maine Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

THURSDAY, JAN. 31:

- ➤ Lecture on "Autism: Basics and Beyond," 3:30-5:30 p.m., Rockland District Middle School, Broadway. MSAD #5 DCENT presents a talk by Donna Lee, autism information specialist from the Autism Society of Maine. Free. FMI: lhall@masd5.org or 594-5650.
- ➤ Nutritionist's Talk on "The
- Context of Food," 6:30 p.m., Camden Library. Nutrition counselor Holly Noonan will illuminate current food trends by placing them in historical and international context.
- ➤ The Herbalist Is In, 1-1:45 p.m., Good Tern Co-op, 750 Main St., Rockland. Herbalist Deb Soule from Avena Botanicals will answer brief herbal and health-related questions. Free and open to the public. FMI: 594-8822.

COMING UP:

- ➤ Nonviolent Communication & Parenting Workshop, Fri., Feb. 1, 7-8:30 p.m.; Sat., Feb. 2, 9 a.m.-4 p.m.; and Sun., Feb. 3, 9 a.m.-3 p.m., Children's House Montessori School, 58 Elm St., Camden. Presenter Peggy Smith will help participants learn to use their creativity and power to create a loving home. \$100/scholarships available. FMI: 789-5299.
- ➤ Belfast Flying Shoes Dance Series, Fri., Feb. 1, 6:30 p.m., American Legion #43, 143 High Street, Belfast. Community Dance with Chrissy Fowler calling and the All Comers Band continues with a potluck at 7:30 p.m. and a contradance at 8 p.m. with musicians Greg Boardman, Anthony Shostak, John Côte and Alfred Lund, with calling by Nils Fredland. \$8/\$6 teens/\$4 children for contradance/community dance is \$2/children \$1. FMI: Chrissy 338-0979.
- ➤ Chili Dinner to Go, order by 4 p.m. on Wed., Jan. 30 for Fri., Feb. 1 pick-up between 2 and 3 p.m. at Spectrum Generations Coastal Community Center, Overlook Bldg., 521 Main St., Damariscotta. Each dinner includes rolls, crackers and a sweet snack. Clam chowder can be substituted for chili for non-chili lovers. \$14.95 for one (pint)/\$19.95 for two (quart). Call 563-1363.
- ➤ Poetry Workshops, Sat., Feb. 2, Belfast Library and Sat., Feb. 16, United Methodist Church, 23 Mill Lane, Belfast, each held 10 a.m.-12:30 p.m. Belfast Poet Laureate Karin Spitfire will lead workshops to spark the poetic muse in entrants in a contest to raise funds for the Waldo County Interfaith Fuel Fund titled "Hot Poems, Hot Art, for Heat." Entries should be poems as love letters or visual art/collage/found art as love letters. Entry fee is \$10/\$5 teens/\$2 youth. Entry deadline is Sat.,

Feb. 23. Winning poets will read on Fri., March 28, at the Belfast Library, along with poets Candace Stover and Barbara Maria. Drop submissions off at the library or send to Contest, c/o Spitfire, P.O. Box 53, Belfast ME 04915. FMI: 338-5634.

➤ Knox County Republican Convention and Caucuses, Sat., Feb. 2, 1 p.m., Samoset

Resort, Rockport. Registrars will be available from 3-3:30 p.m. to register new voters. All caucuses, save the islands, will be held at the Samoset, with caucuses beginning at 3:30 p.m. and the annual Lincoln Day Dinner at 6:30 p.m. Reception & dinner is \$35 per person. FMI: 594-5118.

- ➤ Hill & Gully Snowfest/Fishing Derby, Sat., Feb. 2, Washington Pond, from early a.m.-3 p.m. \$20 for largest fish in each category of brown trout, white and yellow perch, pickerel, smallmouth bass and brook trout/\$75 largest fish overall. Rain date is Sat., Feb. 9. FMI: 845-3073.
- ➤ Super Bowl Sunday Sub Sale, pick-up noon-2 p.m., Sun., Feb. 3, Broad Cove Church, Pleasant Point Rd., Cushing. Homemade 12-inch turkey or ham subs with homemade cookies or bars. \$6. Order by Thurs., Jan. 31. FMI: 354-2279 or -2212 or e-mail wendelltrains@aol.com.
- ➤ Half-Hull Model-Building Class, Tues. & Thurs., Feb. 5-March 20, 6-8 p.m., Main Street Gallery, Penobscot Marine Museum, Searsport. \$100 includes all materials, instruction and use of tools to build a model of a traditional Friendship sloop, the Belford Gray. FMI: 548-2529.
- ➤ "Business First" Dinner Program, Wed., Feb. 6, 5:30-7:30 p.m., Samoset Resort, Rockport. Jennifer Lloyd Mirabile of the Key4Women team at Key Bank will speak on "Achieving Your Financial Goals." \$26/\$19 members. Pre-register by Wed., Jan 30 at www.mainewomensnetwork.com.
- ➤ Citizens' Forum Election '08, Wed., Feb. 6, 6 p.m., Thomaston Public Library, room 208. First in a series of public discussions regarding iissues for 2008 elections. Topic will be the funding of campaigns for elected office. Interested voters are invited to share information not obtained in the media reports of the candidates' stump speeches and debates. FMI: 354-9556 and 354-8807.
- ➤ La Cucina Italiana Cooking Classes, Fri., Feb. 8 & March 21, 6-8:30 p.m., Penobscot School, 28 Gay St., Rockland. Classes with food writer Nancy Harmon Jenkins. First class is Milanese, with risotto and osso bucco; second is traditional Easter dishes. Share in the food preparation and then dine on the results. \$60 per class/\$110 for both. FMI: 594-1084.
- ➤ Chili/Chowder Challenge, Camden Snow Bowl, Sun., Feb. 10, 11 a.m.-2 p.m., held in conjunction with the U.S. National Toboggan Championships. West Bay Rotary seeks participants. FMI: 975-3638 or 236-2021.

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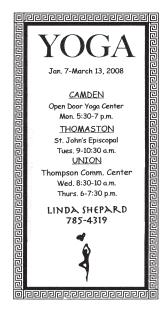
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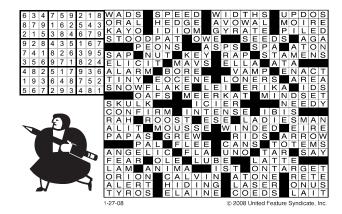














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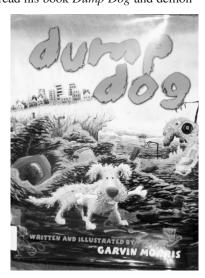
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Garvin Morris to Read at Waldoboro Library

Children's author and illustrator Garvin Morris will be at the Waldoboro Public Library Saturday, January 26, at 12:30 p.m. The author will read his book *Dump Dog* and demon-

strate the painting technique that brought the scruffy dog-hero, Rags, to life. The program is free to all ages and of special interest to children ages 4 to 8 years old. *Dump Dog* will be available for purchase, and Morris will sign copies of the book after his presentation. To register, call the library at 832-4484.



The Children's House Montessori School and NVC 4 ME are cosponsoring a weekend workshop on nonviolent communication and parent-

Nonviolent Communication and Parenting Workshop

ing at the Children's House, 58 Elm Street in Camden, from 7 to 8:30 p.m. on Friday, February 1; from 9 a.m. to 4 p.m. on Saturday, February 2; and from 9 a.m. to 3 p.m. on Sunday, February 3. The cost of the workshop is \$100 for the weekend. Some scholarship help is available.

Presenter Peggy Smith will help workshop participants learn to use their creativity and power to create a loving

home. Families who have learned to use nonviolent communication report a significant reduction in acting-out behavior by their children, reduced stress and anger among parents, improved communication and greater pleasure in the quality of family relationships.

For more information, contact Smith at 789-5299 or Peggy@maineNVCnet-



— rooftop in downtown Belfast

Nutritionist Talk on "The Context of Our Food"

It has been said that food has changed more in the last 30 years than in the previous 30,000 years. In a workshop that illuminates current food trends by placing them in historical and international context, nutrition counselor Holly Noonan will present "The Context of Our Food" at the Camden Public Library on Thursday, January 31, at 6:30 p.m. Noonan will examine the pros and cons of the

global food system and explore how all these questions might affect a family. Noonan runs a nutrition counseling practice in Camden that focuses on introducing people to interesting nutrient-dense foods, helping them overcome emotional eating challenges and encouraging a "caveat emptor" approach to nourishing oneself in today's food economy.

Responsible Retailing Forum at RDHS Wednesday

In an effort to decrease underage use of alcohol and tobacco, Knox County Community Health Coalition (KCCHC) and the Healthy Maine Partnership of Knox County, in collaboration with Penobscot Bay YMCA and MSAD 5, will

Taboration with Penobscot Bay YMCA and MSAD 5, w

419 Main Street, Rockland

Tuesday - Saturday from 5:00 pm. Reservations: 596-7447

host a community forum on responsible retailing on Wednesday, January 30, in the Rockland District High School cafeteria from 6 to 8 p.m.

When discussing substance-abuse prevention, responsible retailing can be defined simply as retailers doing everything they can to keep alcohol and tobacco products out of the hands of youth. Findings from Maine's 2006 Youth Drug and Alcohol Use Survey show that youth are more likely to use alcohol if they perceive it as easily accessible.

In addition to retailers, KCCHC invites concerned parents, caregivers, teachers, law enforcement and community members to attend the responsible retailing forum to discuss new programs being developed by the Maine Office of Substance Abuse to help reduce underage drinking and tobacco use.





JANUARY 25 - JANUARY 31

Friday, January 25 — Mercury is nicely aspecting Mars, making it a great day for all kinds of interactions. Your mind is quickened and easily stimulated by others' input. Between 2 and 4 p.m. the Moon in Virgo will be opposite Uranus in Pisces. This could bring about disruptive energies if you act or react too impulsively. Emotions are intensified. Pluto will leave Sagittarius and enter into Capricorn at 10:45 p.m., remaining here until June 14th. Those who were born between December 23 and 25 of any year are going through major transformative changes and may need support from close friends.

Saturday, January 26 — Mercury is still aspecting Mars, encouraging you to speak your truth, but not blast someone with it. Conversations will be buzzing; there's excitement in the air. From 5:30 to 7:30 a.m. the Moon will aspect Mars, igniting irritability, if you let it. Between 3:30 and 5:30 p.m. the Moon will aspect Pluto, intensifying emotions, especially those stemming from childhood.

Sunday, January 27 — Between 5 and 7 a.m. the Moon will aspect the Sun favorably, which signifies an upbeat mood to start the day. Mercury is still aspecting Mars, which can also be helpful if you're working on an essay or writing a novel. Thoughts seem to flow with ease. Tomorrow is when Mercury will turn retrograde — I hope you are well prepared. Have you renewed your computer anti-virus protection? The Sun is harshly aspecting Saturn: expect delays, be patient and persistent. Your immune system may need some support. Getting rest today would be sensible. Venus is nicely aspecting Saturn, which helps to bring a feeling of stability in a romantic relationship. Someone is willing to help out when you really need it.

Monday, January 28 — From 9 to 11 a.m. the Moon will aspect Neptune, increasing psychic sensitivity and a desire to be helpful. Between 2:30 and 5 p.m. the Moon will aspect Mercury and Mars at the same time that Jupiter is aspecting Saturn. All this boils down to a special time of increased awareness and determination to succeed with

gaining on your long-range goals. Venus is aspecting Saturn until tomorrow night. Getting in touch with an old friend will be deeply fulfilling. Mercury will be turning retrograde at 3:31 p.m. and remaining retrograde until February 18 at 10 p.m. Remember that the purpose of Mercury retrograde is to remind us to take time out from so much involvement with the outer world. Being alone, quiet, meditating, walking in nature, writing in your journal, paying attention to dreams and reading something inspirational is what Mercury retrograde is all about.

Tuesday, January 29 — This will be a challenging day with the Sun in an awkward angle with Mars. You may be feeling out of touch with yourself. Try not to be impulsive and/or defensive. The ego is quite touchy and reactive today. The good news is that Jupiter is in a positive aspect with the Sun, ushering in clarity and wisdom to enable you to shift out of suspicious thinking and continue to enjoy your day. Relationships seem to be more stable and secure with Venus still aspecting Saturn until later on tonight.

Wednesday, January 30 — From noon to 2 p.m. the Moon will nicely aspect Uranus, increasing your intuition and creativity. With Mercury retrograde and now Venus in a challenging aspect with Mercury, communication is awkward. Writing down your thoughts will help you get some degree of clarity. Confusion sets in from 9:30 to 11:30 p.m. while the Moon is aspecting Neptune.

Thursday, January 31 — Venus will be aspecting Jupiter for the next few days, offering you uplifting energy. This is a great time for an engagement party, a fundraising event or a birthday party. Everyone is up for a good time. Mercury is conjunct Neptune in Aquarius, inspiring the creation of mystical art, poetry and spiritually inspired music. From 3:30 to 5:30 p.m. the Moon will aspect Pluto, deepening your awareness of universal needs and concern for all living beings.

Ananur Forma lives in Rockland and can be reached for a personal astrological reading in person or by phone at 594-2565.

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Thursday.

VACATION RENTAL

VILLAGE view, wrap-around porch, skiing, UNION — Particularly nice, 3-BR Cape, very sunny, very private, just 1.5 miles off of Route 17, \$850/month. 542-1101. (1/24) lagerental.com or (207) 594-6331. (2/14)

STORAGE

PERSONAL

YOUTUBE, Search: robertbet (1/24)

SELF HELP AND SUPPORT

CRISIS LINE Maine's Statewide Toll Free Crisis Hotline — 1-888-568-1112.

The Maine Department of Mental Health, Mental Retardation and Substance Abuse Services' 24-hour crisis line links to the center in Maine nearest you.

SATURDAY AL-ANON MEETINGS

10 a.m. every Saturday, PenBay Physicians Building,

Methodist Conference Home

Accessible Efficiency Apartment with "Enhanced Living" services

Services include - meals, housekeeping, Lifeline, preventative care, case management and activities.

> Rent includes all utilities, elevator and parking

Rent is 30% of income -

Services are 20% of Adjusted Income

Income limits for rental subsidy are \$30,450 annually

For information call Sherry Reimer 594-2743



Large 2 BR handicapped accessible unit in **Downtown Rockland**

RANKIN CENTER **APARTMENTS ROCKLAND, MAINE**

Rent is 30% of income and includes All utilities, elevator, and laundry facilities, Parking and a Resident Service Coordinator on site.

> Maximum qualifying income is: 2 People - \$34,800

For information call 594-2743

TDD/TTY 1-800-545-1833 Ext. 702.

Professionally Managed by ElderServ, Inc.



SELF HELP AND SUPPORT

you think you might be pregnant? Care Net provides 24-hour help line, free pregnancy tests, information on pregnancy, parenting, abortion information, adoption and post-abortive help. All service is confidential. Care Net Pregnancy Center, 462 Old County Road, Rockland, ME 04841, 594-1616, Mon.-Thurs. 12:30 to 5:00 p.m., Morning and evening by appointment only.

Common Journey Breast Cancer Support Group, 6 to 8 p.m. at Merryspring Park, Conway Rd., Camden. First and third Monday. Info: Linda Zeigler, 594-6889.

Ongoing Social and Support Group. Lesbians 40+, coupled or single, living in Camden/Rockland area. For more information, call 631-0249 cell, or e-mail: mwpbooks@midcoast.com.

Is Food a Problem for You? OVEREATERS ANONYMOUS MEETS:

On Wednesdays, noon, Rockland Public Library, Basement, Union St., ROCKLAND. On Friday, noon, Unitarian Universalist Church of Belfast, 37 Miller Street, BELFAST. On **Saturdays**, 9:15-10:15 a.m., Rockland Public Library Basement, Union St., ROCKLAND.

Care Net Pregnancy Center: Do Hepatitis Support Group: A support group for those affected by hepatitis and their families and caregivers meets to exchange ideas, information and hope in a positive, safe and confidential environment the first Wednesday of each month from 7-8:30 p.m. in Conference Room D. Penobscot Bay Physicians' Building. The group will be led by someone with firsthand experience living with hepatitis. For more information, contact Paul, 236-4720, or Dr. Neil Smith, 596-6599.

> Sex and Love Addicts Anonymous: for meeting information, e-mail mmislaa@fairpoint.net, phone 211, www.21.maine.org (click on 211 directory then keyword: Augustine Fellowship).

> > NARCOTICS **ANONYMOUS:** for meeting updates and other locations, call 1-800-974-0062.

- Women's NA Meeting, Monday, 6:30-7:30 p.m., Aldersgate United Methodist Church, Rte. 17, Rockland (across from the lake).

- Basic Text Meeting, Tuesday, 6:30-7:30 p.m., St. Peter's Episcopal Church, Limerock Street, Rockland.

Open Meeting, Friday, 6:30-7:30 p.m., St. Peter's Episcopal Church, Limerock Street, Rockland.

Celebrate Winter With Work!

Accounting position available. Possibly temp to contract hire for the right candidate. Pay DOE, full time hours.

Production positions, full time and part time. Possible temp to contract hire.

Office various positions, and varied hours available.

> We receive new positions often, so we're always recruiting. Inquire today!

Walk-ins, phone calls, or emails welcome! Breakwater Marketplace

> 91 Camden St, Suite 310 800-436-9115, or 594-7910 rockland.me@manpower.com **VISIT US ON-LINE AT**

www.us.manpower.com/maine

SELF HELP AND SUPPORT

Open Meeting, Saturday, 6:30-7:30 p.m., Peoples United Methodist Church, at the Keag, South Thomaston.

- Living Free Group, Methodist Church, Church St., Damariscot-

DEADLINE MARKET is 4 p.m., MONDAYS

PLEASE READ: As long as Ice Skates, boy's Bauer hockey, Rally Wheels, off 1984 Chevy 2the TOTAL price of ALL your size 4, \$25. Women's figure, size items is \$100 or less, it's FREE (ads must include prices for all items or we cannot run the ad).

per week will be printed. We can 594-2015. only accept ads that are 20 words or Franklin Fireplace, \$40. 236less. We cannot accept ads over the 8962. phone - we do accept faxes (596-6698). Market Basket ads must be received by 4 p.m. Mon. for inclusioning Stove, gc. with accessories, \$75 OBO. 763-3205 or sion in that week's issue. NO BUSI- 322-1421. NESS, SERVICE OR YARD SALE Four Studded Snow Tires, guidelines cannot be printed.

FOR SALE

Two Porcelain Toilets, Eljer flushes, one low-flow, one 3-gal. flow,

Four Nokia Snow Tires, 185/75/R13, mounted on Toyota Tercel rims, no studs, 60-70% remaining, \$100. 568-7597.

Crosley White, Side-by-Side Ref. and Freezer, exc. cond., \$100.

Crystal Vintage Beads, threepiece set by "Starmark," Borealis Rainbow box, orig., asking \$50. Also two-piece "Laguna" crystal beads, \$40. 845-2617

Office Desk, 1g., 72 x 36, three drawers plus one file, walnut finish, like new, \$100. 236-4456.

Infant Car Seat, Cosco, juvenile Arriva, rear facing, 5-22 lbs., "19-29," still in box, new \$40, sell for 8, \$25. Like new. 236-3583.

all, \$25, 763-3971 Market Basket ads run for two Brand New Carton of Parliment

weeks. Only one ad per household Light 100s, must prove 25+, \$40.

"Warm Morning" Wood/Coal

ADS qualify for the Market Basket. 185/70-R14, some studs worn but Ads which do not follow these plenty of tread left, \$100 OBO.

Entertainment Center, \$100.

Two Studded Snow Tires, P175/70-R13, plenty of tread, \$60.

Blue Dash Pad off 1984 Chevy P.U., very good condition, truck is full size, 2-WD, \$75. 529-2201.

Nordic Track Cross Country Ski Trainer, works well, has heart rate monitor and instruction guide, \$35. 789-5229

Butcher Block Kitchen Table Trampoline, \$65. 594-8545. with four chair seating, \$99, firm. 273-4416.

Metal File, two drawers, a little 'used" but still usable, \$8.563-5663. Foreign Stamp Mixture, all used,

many countries, \$5. 763-3551. Cell Phone, T-Mobile Samsung SGH-T509, brand new, ultra thin, camera, Bluetooth, lots of features, SIM card included, \$100.596-1074.

WD, 5-hole, set of four, 15" x 8", \$100. 542-7807.

New Brass Knobs, round, 65 in Audio Entertainment Center, perfect condition, has glass doors with shelving, will house up to six components easily, worth looking at, \$50. 596-6272.

> Flavia Drink, Coffee Station, with 18 drinks starter kit, factory sealed, brews coffee one cup at a time, reg. \$129.99, sell for \$99. 763-4290 or 763-2765.

Antique Cherry Upright Dresser, five large drawers, \$100. 785-4422.

Nokia Tracfone, model #2265, hardly used, works, \$10. Sony Walkman cassette player, like new, includes earphones, \$25. 236-0654.

Black Leather Men's Biker Jacket, with Harley Davidson emblem on back, XL-44, has zipout liner, \$100. 594-7822.

New Poker and Blackjack Tabletop, eight player, drink and chip holders, reversible, \$50. Eight dog sweaters/coats, \$20, 691-8381.

New 5-Quart Rival Crockpot with cookbook, \$20, Radio Shack cordless phone, still in box, \$10. 594-8794

Entertainment Center, 60"W x 60"H, x 20"D, fits 32" TV with extra storage, med. oak color, excellent cond., \$80. 594-6320.

2005 Camden Hills Yearbook, \$35. 1975 Belfast Area High Year-book, \$35. Bureau, \$35. 338-3227.

Sewing Machine, portable, Wards, zig-zag, great condition, \$45.832-

Casio Keyboard, electric or battery operated, keys light up as you play, many pre-taped songs, \$50 OBO. Hobner guitar, \$50. 342-4255.

Golf Balls Galore, some brand new,

some used, all brands, 100 balls, \$100, make an offer. 890-1056.

Queen-size Bed Set, skirt, quilted cover, two pillow shams, blue, excellent condition, \$22. 594-8179.

Oak Plant Stand, interior, octagon shaped, \$25. Grass bagger for 30" riding mower, Murray, \$35. New Domebook, monthly version. \$12.65 new, \$6. 594-7596.

WANTED

Wanted: Candlepin Bowling Balls, free or reasonable citizen who loves to bowl, will be in good hands. 236-2595.

Wanted: Bottles and Cans to help senior citizen in Rockland area with expenses. 594-4788. ■

Wanted: Rabbit Cages, pull-out trays water bottles, feeders, must be free or cheap, just starting out. 691-8873

FREE

Free: Slightly Used But Clean, Large, Black, Plastic Bags. Microwave, old/large, works. Metal frame for single bed. 563-5663

Free: Large, Overstuffed, Tan & Blue Plaid Chair, good condition, one corner scratched from cats 354-0129. ■

Free: Working Microwave, large size. 763-3971

Free: 26" Color TV, RCA. 763-

MARKET BASKET ADS FREE

MARKET BASKET RULES: #1. Maximum # of Words per Ad = 20

#2. TOTAL of all items added together MUST BE \$100 or less!

#3. Ads **MUST be priced** or we cannot run them.

#4. We cannot run Wanted ads seeking items costing over \$100.

#5. ONLY ONE AD PER WEEK per person/phone number.

#6. NO BUSINESS, SERVICE OR YARD SALE ADS accepted. Please use the regular classified ad form for these and all other ads which don't fit the above guidelines — sorry, ads that don't follow these guidelines cannot be printed!

!Market Basket Ads Automatically Run For Two Weeks!

Mail To: The Free Press MB, 8 No. Main St., Suite 101, Rockland, ME 04841 Sorry, we CANNOT take Market Basket ads by phone or e-mail, but you can fax your ad to 596-6698. However, we ask that you NOT copy this form and then fax it — copies from newsprint don't fax

paper and fax that —do not forget your phone #. And about the handwriting: If we can't read it, we can't run it. MARKET BASKET AD DEADLINE IS 4 PM ON MONDAYS

well, and we can't read them — just write your ad on a white sheet of

Not all channels available in all parts of The Free Press circulation area.



FRI	DAY E	VENI	NG J	ANUA	RY 25	5, 2008	3					
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Simp- sons	Simp- sons		"Big Tro Tim Allen,			Cops (In Stereo)	Cops (In Stereo)	Reno 911! @	South Park @	Paid Program	Comics Un.
4	Two/Half Men	Two/Half Men	Bones "A Tree" @	Boy in a	House "S		News (N)	Frasier	Family Guy 🕮	Family Guy 🕮	Frasier	Paid Program
(5)	Two/Half	Ray-	Ghost Wh		Garth Bro	oks Live!	NUMB3R		News (N)	Late Show		Late Late
	Men mond 207 Inside		(In Stereo 1 vs. 100		(N) (In Sto Friday Nig		Stereo) Etc		News (N)	The Tonic	terman 🕮	Show Late
6		Edition	Stereo) 🕮	ì	"Humble	Pie" 🕮	Stereo) 🚾] ` ´ `	` '	With Jay I	_eno 🕮	Night
8	Wheel of Fortune	Jeop- ardy! @	Grey's An Stereo) @	1 , `	Desperate Housewiv	res 🕮	20/20 (N)		News (N)	Nightline (N) 🕮	Jimmy Kir (In Stereo) CC
10	The News With Jim I	_ehrer 🕮	Wash. Week	Maine Watch	Bill Moyer (N) (In St	ereo) 🕮	NOW on PBS @	Expose	Inside Wash.	Wealth- Track	BBC World	Tavis Smiley
12	Friends	Friends	WWE Frid Stereo) @	lay Night S	mackDow	n! (N) (In	News (In Stereo)	Ray- mond	TMZ (In Stereo)	Extra (In Stereo)	Sex and the City	Still Standing
(13)	Enter-	The	Ghost Wh		Garth Bro		NUMB3R		News (N)	Late Show		Late Late
(21)	tainment	insider r "The Del	(In Stereo	of Elaine"	(N) (In Ste	ereo) 🕮 k "Dvina t	Stereo) @	u" (1993)	© Firebrand		terman 🕮 Paid	Show Paid
23	Hockey		ockey: Bos				SportsD-	Weekly	SportsD-	Cruisin	Paid	Paid
(24)	Celtics		cetball: Tim			(=)	Celtics	Sports	Celtics	Sports	Football F	
(25)	NBA Bask	etball: Orla	ando Magio	at Detroit	Pistons.	Winter X-	Games As _l	pen, Colo.	(Live) 🕮	SportsCe	nter 🕮	
26	NFL Live	Boxing		Boxing		Tennis: A	ustralian O	pen		Super	X Center	(Live)
27)	Real Worl		Cribs Pric		Cribs Pric		Cribs Pric		Cribs Pric		Cribs	Cribs
30	Still Standing	Still Standing	Reba (In Stereo)	Reba (In Stereo)	Good Naked	Match Manhatn	Top Party	Party: Vegas	Will & Grace ™	Will & Grace ©	Good Naked	Match Manhatn
36)	Lou Dobb	s Tonight	Out in the	Open	Larry King	Live 🕮	Anderson	Cooper 36			Larry King	Live
39	Kudlow & Company Fast Mny				Suze Orn		•		Mad Money		Suze Orman	
40	Hardball [Countdow		Documentary		Documentary		Documentary		Countdown	
41)	Cops @	Cops 📧	Most Shoo				Power-Justice		Murder by the Book		Most Shocking ★★ "Support Your	
42	(6:00) Mo	vie:★★ ½ s-Gullvr"	Movie: **	½ " Alias 1959) Bob	Jesse Hone 🛍	Movie: ★★★ "Support Your Local Movie: ★★★ Sheriff!" (1969) James Garner. © Local Gun						
43	(5:35) Movie:	Movie: ★1	2 "Once Buren Hutton	itten"	Movie: ★	Hackers	3" (1995, Suspense) as vs. embezzler.		Movie: ★★★ "Dick 1		racy"	***
44	Law & Ord		Law & Ord		Movie:★★	/2 "The Longest Yard" (2005) football game against the guard		Prisoners	Movie: ★★			
45	Scrubs	Scrubs	Daily	Colbert	Futur-	Futur-	Presents	Presents	Presents	Presents		
46	(6:00) Mo "Daddy D			r " Daddy I Eddie Mur			That '70s Show @	That '70s Show @	Nip/Tuck ' Jeff"	"Magda &	Movie: * 7 Clearing	
(47)	Monk 🕮		Law & Ord		Monk (N)		Psych (N)		House (In		Monk 🕮	
(48)	Ray- mond	Ray- mond	Ray- mond	Ray- mond		1/2 "The Lo				Sex and the City	Sex and the City	*** "Leg-
(50)	CSI: Mian		CSI: Miam		CSI: Miar		Ine agains ICSI: Mian		The Sopra		CSI: Mian	
(51)	(6:00) Mo		Movie: ★★	★ "Top G	un '' (1986) A hot-sho	ot Navy jet	Breaking		Movie: **	★ "Hallov	
	"Sniper"					astrophysi		"Pilot" @	Marrian		nald Pleas	
52	(6:00) Mo			r ½ "Basqı r★ "Beetle	,	6) Jeffrey V			iuice" (19		,	etlejuice"
(53) (56)	Supermod Emeril Liv		Good	Tasty	Diners	Diners	Paula's Pa		Good	Unwrap	Diners	Diners
<u>(59)</u>	Walker, T	exas	Walker, To	exas	Movie: "T	he Good	Witch" (20	08,	Murder, S	he Wrote	Murder, S	he Wrote
60	Ranger (II Bible	Kingdom	Ranger (Ir Behind	Lindsev	Osteen	atherine B	ell, Chris P Praise the		"Crossed	Up" 🚾	(In Stereo	
61)	Modern M		A Global \	,	Shockwa			Devil's Dor	main [tt]		A Global	
62	Chef	Chef	What Not		What Not	. ,	Miss Ame		What Not	to Wear	What Not	
(63)	Made	Made	Survivorm		Man vs. V		Fight Que		Fight Que		Survivorm	
64)	Griffith	Griffith		½ "Fletch					Lives" (1		Griffith	Griffith
66	Movie: "E	ring It On	: All or No	thing" 📧	Movie: "E	Bring It On			The 700 C		Whose?	Whose?
67)	Zoey 101	School	Barnyard		El Tigre	Tak	Lopez	Lopez	Home Im		Fresh Pr.	Fresh Pr.
(68)	Cory in	Cory in		inutemen		Cory in	Cory in	Cory in	Zack &	Hannah	Replace-	Kim
69	House Profiles of	House Nature		Jason Doll Orangu-	ey. Orangu-	House A List	House Animal Co	House	Cody Extreme	Montana Orangu-	ments Orangu-	Possible A List
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ee P	ress circulation area.			\checkmark	T
					Listings
18	TV Guide	37	Headline News	56	_
19	C-SPAN	38	Knox TV	57	Travel Channel
20	C-SPAN2	39	CNBC	58	EWTN
21	PAX TV	40	MSNBC	59	Hallmark Channel
22	PEG – Government	41	Court TV	60	TBN
23	NESN	42	TCM	61	History Channel
24	FOX Sports Net	43	Movieplex	62	TLC
25	ESPN	44	TNT	63	Discovery
26	ESPN2	45	Comedy	64	TV Land
27	MTV	46	FX	65	BET
28	GAC	47	USA	66	ABC Family
29	VH-1	48	TBS	67	Nickelodeon
30	Lifetime	49	Oxygen	68	Disney Channel
31	Spike TV	50	A&E	69	Animal Planet
32	CMT	51	AMC	70	SCI-FI
33	Weather Channel	52	Ovation	71	TV5
34	NECN	53	Bravo	72	PIN
35	FOX News	54	E!	73	INSP
36	CNN	55	HGTV	74	Cartoon Network

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443-9781 ROULE 1 WOOLWICH, ME email: carsales@bathsubaru.com

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	
(3)	College F	ockey: Tea	ams TBA.		ļ.	NFL Total		Control R		Chap-	Auto	Auto	
-	Family	Family	Cops (N)	Cops @	America's	(In Stereo		Presents	© Mad TV K	pelle's	King Spike	King Paid	
4	Guy 🖭	Guy 🖭	© (14)	Оорз 🖭	Wanted	iviost	14CW3 (14)	Men	Griffin. (In	Stéreo)	Feresten	Program	
5	Spirit of C		Super Boy Commerc	ials	48 Hours (In Stereo) 🚾	48 Hours (In Stereo) 🚾 🕺	. ,		In Stereo)		
(6)	Green's Maine	207		ating: U.S. ∕Iinn. (In Si		ıships La	dies Free	Program.	News (In Stereo)	Saturday Stereo) 🚾	Night Live	(In	
8	Wheel of Fortune	Jeop- ardy! @	Movie: ★★	* "Pretty	Woman"	(1990) Ric			News (N)	CSI: Mian		Cold Case 🕮	
10	Fresh Fields	Waiting for God	Good Neighbrs	My	Movie: ★	** "A Stanet Gayno	ar Is Born	" (1937,	Red Green	Monty Python	Soundsta Stereo) (F	ge (In	
12	Friends	Friends	To Be Anı	nounced	Our- Maine	Our- Maine	News (In Stereo)	Our- Maine	Will & Grace @	Sex and the City	Sex and the City	Auto King	
13		n Stereo)	Super Boy Commerc	ials	48 Hours (In Stereo) CC	48 Hours (In Stereo) 🚾 🧪	CC `		merge. 🕮		
21			Dive" (199	<u>, </u>	Movie: ★	2 "Strateg			Time Life	Paid	Mor. Ceru		
23	Hockey		ockey: N.F				SportsD-		SportsD-	The	Paid	Paid	
24)	Foot	Pro Foot.	Boston	Celtics		asketball: I			Football P		Toughest		
25	College B					Games Asp	oen, Colo.	(Live) 🕮	SportsCer		Midnight		
26		asketball	College G		College B		Na. + Tan	Madal	Super	Super	X Center	, ,	
27)	Next Top		Next Top		Next Top		Next Top		Next Top		Next Top		
(30)	Comedy-	Drama) Ale	irst Time' c Baldwin.	CC	(2008, Dr	Things to ama) Ambe	er Benson.	CC	Grey's An "Let It Be"	' CC	Movie: "L	e" (2006)	
36			ocratic Prin		rage (Live) Newsroom Suze Orman Deal or No Deal @				Investigati		Larry King Live Suze Orman		
(39) (40)	Deal of N	o Deal 🕮	Cel. Appre		Documen		Documen		Cel. Apprentice Documentary		Documentary		
(41)		Forensic	Forensic		Evidence		Arrest	Arrest	Holly-	Holly-	Forensic		
42	(6:15) Mo		Movie: ★★	r ★ "The In (1952) Joa	portance	of Being	Movie: ★★	Movie: ★★½ "Thund Drama) Michael Red		der Rock" (1942,		Movie: ★★★ "The Way to the Stars"	
43	(6:45) Mo	vie: ★★★½	"Quiz Sh John Turtu	ow"	Movie: ★	t★ "Edwar ntasy) Johr	d Scissor	hands''	Movie: ★★	r "Before : 996) Meryl	and	★★ ½	
44			ityville Ho Reynolds.		Horror) Jo	Vhisper" (2 osh Hollowa			rror) Ryan			★★½ "Juras-	
45)	(6:00) Mo		Brian Reg		Jim Gaffig		Jeff Dunh		Daniel To		Kyle Ceas		
(46)	(4:30) Mo					" (2005, Ad		tian Bale.		r "Darede			
(47)	"Spider-I Monk @	vian 2				n City's Da der: SVU		dor: SVII	House (In	ney fights	trime at ni		
=	King of	King of				rd" (2005)							
(48)	Queens	Queens	train for a	football ga	me agains	t the guard	s. 🔃	substitute	s take the t				
50	(4:00) Mo					, Part II" (,	,			****		
<u>51</u>	(5:30) Mo " Top Gu	n" (1986)	Cattle her	dsmen bat	tle a ruthle	2003, West	in 1882. 🛚	Ĉ.	assassins	take on a	mission in		
52	Artists De					ii" (1954, <i>I</i>					**** "7	D 0//	
53	Project R		Supermod			t★ "Ferris			Iron Chef	r★ "Ferris		Rachael	
<u>56</u>	Movie: "T	Rachael hicker Tha lelissa Gilb	Paula-Eur an Water''		Movie: "D	Rachael Saniel's Da aura Leight	ughter" (2	2008,	Movie: "A	Stranger amantha M			
60		d Dagger	In Touch-	Dr	Hour of P		Billy Grah		Theater	Travel	History	Videos	
(61)								n to Arma		1	Nostradar		
(62)	Ancient Discoveries Nostradamus: 500 Y Miss America Miss America Live 2								Miss Ame	rica Live 2			
(63)	MythBust		Assembly		MythBust	ers 🕮	Smash La	,	Bone Dete		Assembly	Rea.	
(64)	Sanford	Sanford		M*A*S*H	,	Just	Just	Just	Just	Just	Just	Just	
66	(5:30) Mo			ring It On					: In It to W		★★ "Can		
(67)	Drake	Drake	iCarly @		Naked Br		Lopez	Lopez		Fresh Pr.	Home Im	Home Ir	
								Zack &	Zack &			Kim	
68)	Hannah Montana	Zack & Cody		linutemen Jason Doll		Zack & Cody	Zack & Cody	Cody	Cody	Hannah Montana	Replace- ments	Possible	

SU	NDAY	EVEN	ING	JANU	ARY 2	7, 200	8					
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
(3)	Star Trek Enemy W		Star Trek Stereo) @		Stargate / "Echoes"		Maximum	Exposure	McCarv- er	Outdrsm- n.	Paid Program	Auto
<u>(4)</u>	Are You S	Smarter	Simp- sons	King of the Hill	Family	Ameri- can Dad	News (N)	Two/Half Men	Frasier	Frasier	24 "Day 5	: 12:00
(5)	60 Minutes (In Shark "Partners in				he Russel	II Girl'' (20		News (N)	Bring	ring Cold Case		
<u>(6)</u>						mber Taml World Red	ords: Top	100 A	News (In	Wall St Whacked	"Wishing" Law & Or	
		ee Program					ost unusua Brothers 8		Stereo) News (N)	Out Cold Case	Special V	ictims Un ICSI:
8	America's Funniest Home Videos © "Voisine Fami				e team reb	uilds. 🕮	"History F	Repeating"	CC `´	"Wishing"	CC	Miami 🔯
10	All Creatu and Smal	res Great	Nature "P the Land		Masterpie (N) (In Ste	ce "Mansf ereo) 🕮	ield Park"	Short List	Charlie Ro Stereo) 🚾		BBC World	Religion Ethics
(12)	CW Now (N) @	Aliens in America	Life Is Will (N) (In Ste		Crowned-	Pageants	News (In Stereo)	Commu- nity	TMZ (N) (In Stereo)	Girls- Badly	Auto King
(13)	60 Minute	es (In	Shark "Pa	rtners in			II Girl" (20		News (N)		The	Without
(21)	Stereo)	⊡ 「ornado!"	Crime" (In			mber Taml	blyn. nter of the	Farth"	To Be Anı	road	Insider Feed	a Trace Paid
(23)		Basketball:	,	,			SportsD-		SportsD-		Paid	Paid
(24)		Be Annour		TBA	Sport Scie		Final	Final	Mind	Mind	Sport Scie	
(25)	, ,	ketball: Nu					pen, Colo.			nter (Live)		Game-
$\underline{}$		College Ba	50	avenicks		eatest Gam		` '	atest Gam	٠,	X Center	
26				Maria I								,
27)	Next Top		Next Top				ce Crew Ca		Real Worl		Rob &	Life
30		Movie: "Family in Hiding" (2006, Suspense) Brenda Strong. ©				Movie: "A Family Lost" (2007, Drama) Cynthia Gibb, Daniel Roebuck. @			Medium " Upon a Ti		Movie: "A Family Under Siege" @	
36	Newsroor	m	Investigat	ions	Larry King Live Newsroom			Investigat	ions	Larry King Live		
39	Diabetes	Wall St	Beyond	Net	To Be An	To Be Announced Business Nation			To Be Ani	nounced	To Be Announced	
(40)	Documen	itary	Document	tary	Documentary Documentary			Documen	tary	Documentary		
(41)	Inside	Cops @	Cops 🕮	Cops 🕮	Cops @ Cops @ Ocean Ocean			The Investigators		Cops @ Cops @		
(42)	(6:00) Mo " 2010 " (1		Movie: **	r★ "Young	at Heart'	at Heart" (1954, Movie: ★★★ "Four I Romance) Claude R				" (1938,	Movie: **\frac{1}{2} "Wes	
(43)	Movie: ★7	★★ " Opera omedy) Dar	tion Dumb	o Drop"				r "Big Bul	ly" (1996,	Movie: *>	★ "The	
(44)	(4:00) Mo	vie:****	14th Annu		Actors Guild Awards The Closer A young			14th Annu				
		' (1997) ©		Droconto	girl is abducted. Presents Presents Dane Cook Vicious				Cirolo M	Done Coe	ok Vicious Circle @	
45	(4:30)						Dane Cook Vicious (
(46)	Movie:		"Fantast				Jeff"		Movie: ★ "Cruel Into Drama) Robin Dunn			
(47)		vie:★★ "N				isual powers. Jeff" "Hostage" (2005, Action) Bruce Willis			Law & Or		*** "Face/Off"	
	(5:30) Mo			al Screen								
48	"Longest	t Yard"	(Live) 🕮	iai corcon	riotoro du	ia / warao				ongest Yard" (2005) ame against the guard		"Demo
(50)	The First	48 CC	The First	48 œ	The First	48 Œ	The Sopra		The First		The First	
(51)		t "U.S. Ma				nes. Sam	Breaking I "Cat's in t		Breaking	Bad he Bag"	Mad Men	
52	Maxim Ve		Hilary Hah			ne 2007: RI	hapsodies		Hilary Hal		concealment. @ Waldbuhne	
(53)	Law Orde	er: CI	Law Orde	r: Cl	Law Orde	r: Cl	Law Orde	r: CI	Law Orde	r: CI	Law Orde	r: Cl
56	Challenge	Э	Challenge		Iron Chef	America	Flay	Flay	Cakes	Diners	Iron Chef	America
(59)	Murder, S		Murder, S "Crossed			ane Doe:	Eye of the ea Thomps	on Itt	Matlock "	The Assas	sination" (I	n Stereo
(60)	Youseff			Authority	Believers	Chang-			hoes of th	e Fisherm	an''	Most
(61)				,			How the E	arth Was	Made 📧		Crude @	-
(62)	Mega Disasters © Crude The history of Shocking Story Smallest Kids				Shocking	Story	Shocking		Smallest I	Kids	Shocking	Story
63)		lega-Dam	China's M			ne Great W		J.01 y	China's M		China's M	
	Griffith	Griffith		M*A*S*H		Just	Just	Just	Just	Just	Just	Just
64	700 Club			Special Pro			บนธเ	บนอเ	Jusi	บนอเ		
66						<u></u>	II one-	l one-	Erook D	Erook D	Osteen	Feed
67	Jordan Hannah	iCarly Zack &	Zoey 101 Movie: "N	Untab linutemen		Home Im Wizards-	Lopez Wizards-	Lopez Wizards-	Zack &	Fresh Pr. Hannah	Home Im Replace-	Home I
68	Montana	Cody	Comedy)	Jason Doll	ey.	Place	Place	Place	Cody	Montana	ments	Possible
69	Wild King	dom 🕮	Animal Co	ps	Animal Co	ops	Animal Co	ps	Animal Co	ps	Animal Co	ps

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
)	Simp-	Simp-	Globetrott	ers 80th	Celebrity I	Expose 🕮	Cops (In	Cops (In	Reno	South	Paid	Comics
)	sons Two/Half	sons Two/Half	Anniv. Sarah Cor	nor	State of th	e Union	Stereo) News (N)	Stereo) Frasier	911! @ Family	Park 🕮 Family	Program Frasier	Un. Bring
)	Men Two/Half	Men Ray-	Chronicles	Two/Half	(In Stereo		Ctoroo	Engage	Guy @	Guy 🕮 Late Shov	CC . VA/i+b	Wall St
)	Men	mond	How I Met	Men	Live) 🕮	e Union (I	n Stereo	Engage- ment	News (N)	David Let		Late Late Show
)	207	Inside Edition	American Gladiators	(N) @			he presider s. (In Stere		News (N)	The Tonic With Jay I		Late Night
)		Jeop- ardy! @	Dance Wa vs. Carrie	r: Bruno		e Union (I		Saman- tha Who	News (N)	Nightline (N) @		nmel Live
)	The News With Jim L	Hour	Antiques Roadshov		American Experienc	•	America a Crossroad	it a	Charlie Ro	ose (N)	BBC World	Tavis Smiley
)	Friends	Friends	Gossip Gi	rl "Pilot"	Gossip Gi	rl "The	News (In	Ray-	TMZ (In	Extra (In	Sex and	Still
-	Enter-	the	(In Stereo) ₪ Two/Half	Wild Brun	ch" ie Union (li	Stereo)	mond Engage-	Stereo)	Stereo) Late Show	the City	Standing Late Late
)	tainment	Insider	Met	Men	Live) 🕮			ment	CC /	David Let	terman 🕮	Show
	Alice	Alice	Mama	Mama	Drew	Drew	Boss?	Boss?	Firebrand	` '	Paid	Paid
_		College Ba			Hot	Red Sox	SportsD-	Hot		Outdoors	Paid	Paid
		-	r Game. Bi	nghamton		,	Sports	Sports	Best-Spor		Final	Sports
)	College B						Okla St. at		SportsCei	· ,	NFL Live	SpoCen-
)		College Ba				atest Gam		Super	College B			
)	Making the		Making the				Making th			Best Dano		
)	Still Standing	Still	Reba (In Stereo)	Reba (In Stereo)			ast" (2002 Capshaw.		Will &	Will & Grace @	Frasier	Frasier
	Lou Dobb		State of th				n Stereo Li		Cooper 36		Larry Kind	_
)	Kudlow &		Fast Mone		Deal or No	,	The Big Id		Mad Mon		Deal or N	,
)	Hardball [, ,	Countdow	<u> </u>	Dan Abrai		Document		Documen		Countdow	
	Cops @		Force	Force	Forensic				The Inves		Force	Force
	(6:00) Mor				e a Dark S eborah Ker				t Hamilton ma) Vivier		Movie: ** Red Pony	
	(6:35) Mov	/ie: ★½ " II 988) Rob	legally	Movie: ★★	r "The Bax	rter"	Movie: ★¹/	2 " Down t eddie Prinz	o You"	Movie: ★¹/ (1997) Je	2 "Picture	Perfect"
))	Law & Ord	der "Can I	Law & Ord	ler	Law & Ord	der	Law & Ord	der	The Close	er "Four to	Without a	Trace
_	Get a Witr Scrubs	Scrubs	"Embedde Daily	Colbert	"Hindsigh Futur-	S. Park	"Murder B Scrubs	Sook" @ Scrubs	Eight" @	Colbert	"Snatch E Reel Cdy	
\	(5:30) Mo				1		ime Drama		, ,	1/2 "Secre		
	"Fantasti						al back the) Johnny E		
)	Law Orde	r: CI	Law & Ord		WWE Moi				Law & Or		Law Orde	
3)	Ray-	Ray-	Friends	Friends	Family	Family	Family	Family	Sex and	Sex and	Movie: ★★	
<u>)</u>	mond	mond	CC	CC	Guy 🕮	Guy @	Guy 🕮	Guy 🕮	the City	the City	(2002, Co	
	CSI: Miam		Intervention		Intervention		Para-	Para-	Nostradar			on "Emily"
)	(5:00) Mo		computer	hacker lea	rns his wòi	rld iś a con	u Reeves. nputer simu	ulation.		he Bag"	**** "P the Apes	" (1968)
)	Marlon Br				r Margot Fo					allet dance		
)	Supermod		Supermod		Supermod		Real Hous		Real Hous		Matchmal	
)	Emeril Liv Walker, To		Good Walker, Te	Secret	Unwrap	Unwrap	Diners ne Fortune	Diners	Good Murder, S	Unwrap he Wrote	Unwrap Murder, S	Unwrap the Wrote
	Ranger 📧		Ranger @		Mystery) A	Andy Griffit	h, Brynn T	hayer.	(In Stereo		(In Stereo) (C
)	Cameron		Behind	Chironna			Praise the		ln		Osteen	P. Stone
)	Modern M		Underwor	-	Underwor	-		iscoveries	Devil's Isl		Underwor	
)	Kids by th Made	e Dozen Made	Little	Little e Great W		Jon Kate	Duggar Fa		Little MythBuste	Little	Jon Kate Great Wa	Jon Kate
)	Griffith	Griffith		M*A*S*H		Decian		Design-	,	M*A*S*H	Just	Just
)						Design-						
)	Ground-	Ground-	Kyle XY (I		Wildfire (N		Home Vid		The 700 C		Kyle XY	
7)	Zoey 101 Hannah	School Zack &		Drake "Beetho	Home Im	That's-	Lopez That's-	Lopez Life With	Zack &	Fresh Pr. Hannah	Home Im Replace-	Home Im Kim
			IIVIOVIE. XX	peeulo	veil 5	1 1 1 1 a l 5-	1 1 1 1 a l 5-	I LII C VVILII	ı∠a∪n α	ıı ıalılal	ii iebiace-	HMIII
8	Montana The Most	Cody	4th" (200 Orangutar	1) Judge F		Raven	Raven Animal Pr	Derek	Cody Orangutai	Montana	ments The Natur	Possible

	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3)	Simp-	Simp-	Street	Street	Jail (In	Jail (In	Cops (In	Cops (In	Reno	South	Paid	Comics
=	sons Two/Half	sons Two-Half	Patrol American	Patrol @	Stereo) House Ho	Stereo)	Stereo) News (N)	Stereo)	911! @ Family	Park @ Family	Program Frasier	Un. Paid
<u>(4)</u>	Men	Men	Auditions.	(N) 📧	(In Stereo) (PA) 🗰	\	CC	Guy 🇯	Guy 🗰	CC	Program
5	Two/Half Men	Ray- mond	NCIS "Ide Crisis" (In	Stereo)	(Part 2 of	In Stereo)	48 Hours (N) (In Ste		News (N)	Late Shov David Lett		Late Late Show
(6)	207	Inside	The Bigge	st Loser: C	ouples (N	(In	Law & Ord	der:	News (N)	The Tonig	ht Show	Late
$\underline{}$	Wheel of	Edition Jeop-	Stereo) @ Just for	Just for	Accord-	Carpool-	Special Vi Boston Le		News (N)	With Jay L Nightline		Night mmel Live
8	Fortune	ardy! 🕮	Laughs	Laughs	ing-Jim	ers 🕮	Tell" (In S	tereo) 🕮	CC	(N) Œ	(In Stereo) [C]
10	The News With Jim L		Nova "Se the Parthe		Frontline F tribal area			ent Lens "I Today?" (Charlie Rose 🕮	BBC World	Tavis Smiley
(12)	Friends	Friends	Reaper "A		One Tree (In Stereo		News (In Stereo)	Ray- mond	TMZ (In Stereo)	Extra (In Stereo)	Sex and the City	Still Standing
(13)	Enter-	The	NCIS "Ide		The Unit (48 Hours		News (N)	Late Shov		Late Late
$\underline{}$	tainment	Insider	Crisis" (In	Stereo)	(Part 2 of	2) 🔃	(N) (In Ste	eréo) 🗹	CC `´	David Lett	terman 🕮	Show
21)	Alice	Alice		Mama	Drew	Drew	Boss?	Boss?	Firebrand	. ,	Paid	Paid
23					on Bruins.		SportsD-	The	SportsD-	The	NHL Hock	,
24)			etball: Bos	ton Celtics	at Miami I		Celtics	Sports	Celtics	Sports	Final	Sports
25	College B				College B		NBA			nter (Live)		
26	College B						NBA highl	•	,	NFL's Gre		
27)	Making th				ce Crew Ca		Life	Rob &	Real Worl		Rob &	Life
30	Still Standing	Still Standing	Reba (In Stereo)	Reba (In Stereo)	Movie: "N (2006, Do		Pleasant D Kelli Williar		Will & Grace @	Will & Grace @	Frasier	Frasier
36	Lou Dobb		Out in the	Open	Larry King	Live 🕮	Anderson	Cooper 36	0 00		Larry King	Live
(39)	Kudlow &	Company	Fast Mone	эy	Millionaire		The Big Id	lea	Mad Mone	еу	Millionaire)
40	Hardball @	C	Countdow	'n	Dan Abrar	ms	Document	tary	Documen ^a	tary	Countdow	/n
41)	Cops @	Cops @	Cops @	Cops @	Most Shoo	cking	Hustle	Hustle	The Inves	tigators	Cops 🕮	Cops @
42	Judy: Imp		Movie: ** Drama) Jo	r ★ "Beau l	Brummel" nore. Premi	(1924, iere.	Movie: ** Genius"	1/2 " The N (1931, Dra	lad ma)	Movie: **	★½ "A Bi ent" (193	ill of 2. Drama)
(43)	Movie: ★★	★ "Eight	Men Out" hn Cusack	(1988,	Movie: ★★	r★★ "The	Cider Hou a) Tobey M	se	Movie: ★★	r★ "The Pintasy) Den	reacher's	Wife"
	Law & Ord		Cold Case		Cold Case		Cold Case	"The		"Lover's		
44	"Criminal	Law" 📧	(In Stereo		"Maternal		Plan" (In S	Stereo) 🖭	Lane" (In	Stereo)	"Midnight	
45)	Scrubs	Scrubs	Daily	Colbert	Futur-	S. Park	Kevin Jan		Daily	Colbert	Kevin Jan	nes
(46)	(4:30)				" (2005) <i>A</i>		Nip/Tuck '		Nip/Tuck	'Kyle		That '70s
$\overline{}$	Movie:				organizatio		Ainge" (N) · "The Dec	Ainge")_\ [m]	Show @	
47)	Law Orde		Law & Ord		Law & Ord			"The Pac	,	,	Law & Or	
48	Ray- mond	Ray- mond	Family Guy 🕮	Family Guy 🕮	Family Guy	Family Guy 🕮	The Office @	The Office @	10 Items or Less	Sex and the City	Sex and the City	or Less
(50)	CSI: Miam	ni 🚾	The First		The First 4		Parking	Parking	Parking	Parking	The First	
(51)	(5:00) Mo	vie:	Movie: ★★	r "U.S. Ma	rshals" (1 up in anoth	998) Tomr	ny Lee Jor	ies. Sam	Movie: **	"Black D drives a su	og'' (1998	3, Action)
(52)	Pelleas-M	elisan	Maria Cal		Stuart Sut		John Cale	CC CC	Maria Cal		Stuart Sut	
(53)	Real Hous	sewives	Real Hous		Housewiv	es	Matchmak		Housewiv		Matchmal	
56	Emeril Liv		Good	Good		Flay	Cakes	Cook	Good	Unwrap	Flay	Flay
(59)	Walker, To Ranger "F	exas	Walker, T Ranger (In			traight From	om the He	art"	Murder, S (In Stereo		Murder, S (In Stereo	
60	Dr Dr	Health		Meyer	Hagee	Gaither	Praise the	Lord 🕮	(III Stereo) [66]	ACLJ	Inspira-
<u>(61)</u>	Modern M	arvels 🕮	The Unive	rse 🕮	The Unive	rse 🕮	Mega Disa	asters 🕮	Modern M	larvels 🕮	The Unive	erse @
62)	Flip That I		Miami Ink				LA Ink (N)		LA Ink		Bussey	LA Ink 🕮
(63)	Made	Made	Dirty Jobs		Dirty Jobs		Assembly		MythBuste	ers 🕮	Dirty Jobs	
64)	Griffith	Griffith			Griffith	Griffith	Griffith	Griffith		M*A*S*H	Just	Just
66	Ground-	Ground-	Home Vid		Home Vid	-	Home Vid		The 700 C		Wildfire @	
67)	Zoey 101			Drake		Home Im		Lopez		Fresh Pr.		Home Im
=	Hannah	Zack &	Movie: ★★	½ "Broth		That's-	That's-	Life With	Zack &	Hannah	Replace-	Kim
(6X)												
<u>68</u>	Montana The Most	,	(2003, Ad The Most		Behaving	Raven	Raven Animal Co	Derek	Cody The Most	Montana	ments Behaving	Possible



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WE	DNES	DAY E	VENII	NG J	ANUA	RY 30	, 2008	}				
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Simp- sons	Simp- sons	Whacked Out	Whacked Out	Impossible Escapes (Cops (In Stereo)	Cops (In Stereo)	Reno 911! @	South Park 🕮	Paid Program	Comics Un.
4	Two/Half Men	Two-Half Men	American Auditions.		The Mome Truth (In S		News (N)	Frasier	Family Guy 🕮	Family Guy 🕮	Frasier	Paid Program
(5)	Two/Half Men	Ray- mond	Power of Stereo) @	10 (N) (In	Criminal N Stereo) @	linds (In	CSI: NY " Hear Me I		News (N)	Late Show	v With terman @	Late Late Show
<u>(6)</u>	207	Inside Edition	Deal or No	Deal	Law & Ord Criminal I	der:	Law & Ord Stereo) @	der (In	News (N)	The Tonio	ht Show	Late
(8)	Wheel of	Jeop-		astaways	begin effor	ts to	Cashmere	e Mafia	News (N)	With Jay I	Jimmy Kir	
(10)	Fortune The News		America's	Ballroom	aomi's reso Eden at th	e End of	"Stay With American		Charlie R		(In Stereo	Tavis
(12)	With Jim I Friends	Friends	Challenge Crowned-		the World Gossip Gi	rl "Poison	Experience News (In	Ray-	(In Stereo	Extra (In	World Sex and	Smiley Still
(13)	Enter-	the	Power of	10 (N) (In	Ivy" (In St Criminal N		Stereo) CSI: NY "	mond Can You	Stereo) News (N)	Stereo) Late Show	the City v With	Standing Late Late
(13)	tainment Alice	Insider Alice	Stereo) @ Mama	Mama	Stereo) @	Drew	Hear Me I Boss?	Now?" © Boss?	Eirebrand	David Let	terman 🕮 Paid	Show Paid
(23)	Adven-	The			Vermont at		SportsD-	Am East	SportsD-	The	Paid	Paid
(24)	Sports	Top 50	Beyond th		Best-Spor		Sports	Sports	Best-Spor		Final	Sports
		asketball: \					aliers at T				nter (Live) I	
25							raileis at i	Tall Diazers			eatest Gam	
26		asketball: (College B		Dool Worl	4 D4				
27)	Dance	Life Still	Making th		Real Worl		Real Worl		Making th		Real Worl	
30	Still Standing	Standing	Reba (In Stereo)	Stereo)	Mother" (2006) Ang	louse: The ie Harmon	. CC	Will & Grace @	Will & Grace ©	Frasier	Frasier
36	Lou Dobb				Los Angele			Cooper 36			Larry King	
39		Company	Fast Mone	,	Amer. Gre		The Big Io		Mad Mone		Amer. Gre	
40	Hardball [Countdow		Dan Abrai		Documen		Documen		Countdow	
41)		Cops 🕮	Most Sho	• , ,	Most Dari		Forensic		Power-Ju		Most Shoo	
42	(6:15) Mo "Eye of the	ne Devil"		r★ "Lady I mes Cagne			k ★ "One, 1 James Ca				k★ "The B O.D." (194	
43	Big Valley "Heritage"	' CC	The Rifleman	The Rifleman		2 " Gunsli i estern) Joh	nger" n Ireland.		"Chato's arles Bron		★★½ "My Been Cov	
44	Law & Ord	der					2) Tom Cru mrade's de		Bones "P Stereo) @		Without a "Hang On	Trace
(45)	Scrubs	Scrubs	Daily	Colbert	Futur-	S. Park	S. Park	Reno	Daily	Colbert	S. Park	Reno
(46)	(5:30) Mo				ate of the				ate of the		That '70s	That '70s
	"Mr-Mrs				ube, Willen				ube, Willen		Show @	Show @
47	Law Orde		Law & Ord		NCIS (In S		NCIS (In S		Law Orde		Law & Ord	
(48)	Ray- mond	Ray- mond	Family Guy 🕮	Family Guy 🕮	House of Payne	Payne	Payne	House of Payne		Sex and the City	10 Items or Less	★★ "Dead
(50)	CSI: Mian		CSI: Mian		CSI: Mian		CSI: Mian		CSI: Mian		CSI: Mian	
	(5:00) Mo				oft Tomb I						sible" (19	
<u>51</u>	"U.S. Mai	rshals"	of Life" (2		enture) Ang			Treachery	in Prague		gent on the	
<u>52</u>	Project Ru		Project Ru		Project Ru	,	Bravo Mo		Supermod		Housewiv	
(53) (56)	Emeril Liv		Good	Good	Good	Good	Dinner	Dinner	Challenge		Good	Good
(59)	Walker, T	exas	Walker, To	exas	Movie: "W	/ild Hearts	" (2006, E	Drama)	Murder, S	he Wrote	Murder, S	he Wrote
60	Ranger (In Billy Grah		Ranger (Ir Behind	Jeffrey	Bible	Van	Praise the		(In Stereo) [66]	(In Stereo Stranger	
(61)	Modern M	larvels 🕮	Modern M	arvels 🕮	MonsterQ	uest 🕮	UFO Files	CC CC	Modern M	larvels 🕮	Modern M	arvels 🕮
(62)	New Face)	Shocking	Story	Med. Exa	miner	Big Medic	ine (N)	Shocking	Story	Med. Exa	miner
(63)	Made	Made	MythBuste	ers 🕮	MythBuste	ers (N) @	Smash La	ab	MythBust	ers 🕮	MythBuste	ers 🕮
(64)	Griffith	Griffith		M*A*S*H		Sanford	Sanford	Sanford	M*A*S*H		Just	Just
(66)	(6:00) Mo		Holes"		* "Holes		igourney W		The 700 C		Whose?	Whose?
67)	Zoey 101		Sponge	Drake	Home Im	Home Im	Lopez	Lopez		Fresh Pr.	Home Im	Home Im
	Hannah	Zack &		★ "The E		That's-	That's-	Life With	Zack &	Hannah	Replace-	Kim
68	Montana			ve" (2000		Raven	Raven	Derek 🕮	Cody	Montana	ments	Possible
69	The Most	Extreme	Gnt Anaco	onda	King Cobr	a	Animal Co	ops	Gnt Anac	onda	King Cobr	a

	URSD	<u> </u>			NUAR	1 01, 2	2008					
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Simp- sons	Simp- sons		· "Gone in ion) H.B. I	60 Secor Halicki. 🕮	nds"	Cops @	Cops (In Stereo)	Reno 911! @	South Park 🕮	Paid Program	Comics Un.
4	Two/Half Men	Two/Half Men	Are You S Than a 5th		Don't For Lyrics! (In		News (N)	Frasier	Family Guy 🕮	Family Guy @	Frasier	Paid Program
(5)	Two/Half Men	Ray- mond	To Be Ann		CSI: Crim	e Scene	Without a "Baggage			Late Shov David Lett	v With	Late Late Show
<u>(6)</u>	207	Inside Edition	Name Is Earl	The Office @	The Celel		ntice "The		News (N)	The Tonig With Jay I	ht Show	Late Night
<u>(8)</u>	Wheel of Fortune	Jeop- ardy!	Lost "Pas & Future"	, Present	Lost (N)		Eli Stone '	'Pilot" (N)	News (N)		Jimmy Kir (In Stereo	nmel Live
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(12)	With Jim I Friends	Friends	Exper Smallville	Maine		ural (N) (In		Stage at Ray-	(In Stereo	Extra (In	World Sex and	Smiley Still
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26	College B						N.C. St. at I		Hey Rook		Super	Super
27)	True Life		Real Worl		Making th		America's		ce Crew Ca		Life	Life
30	Still Standing		Reba (In Stereo)	Stereo)	Suspense	e) Michael I	Attractio Douglas, G	lenn Close		Will & Grace ©	Frasier	Frasier "IQ" @
36	Lou Dobb	s Tonight	Presidenti	al Debate	Los Angel	es. 🔃	Anderson	Cooper 36	00 CC		Larry King	Live
39	Kudlow &	Company	Fast Mone	y	Deal or N	o Deal 🕮	The Big Id	ea	Mad Mone	Э У	Deal or No	Deal 🕮
(40)	Hardball [C[Countdow	n	Dan Abra	ms	Document	ary	Document	ary	Countdow	n
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(45)	Scrubs	Scrubs	Daily	Colbert	Futur-	IS. Park	S. Park	Drawn	Daily	Colbert	S. Park	Drawn
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(48)	mond	,					a Fat Gree	k				ddina"
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Samoset Resort Announces Annual Associates Awards



Maegan Collemer



Gloria Drinkwater

On January 5, Connie Russell, general manager of the Samoset Resort, presented awards to seven associates during the Samoset's annual Associates Awards Banquet. Russell said that "the recipients of these awards best exemplify the true spirit of the hospitality, customer service and professionalism so crucial to the Samoset Resort's success in 2007."

Associate of the Year is awarded to the individual who best exemplifies extraordinary service, loyalty, total dedication and commitment to excellence both individually and as part of the Samoset team. This year's winner was Maegan Collemer from the health club.

Manager of the Year is given to the manager who promotes the Samoset Resort in a positive light and is respected by his or her peers, co-workers and subordinates. A true leader, the candidate "makes things happen." This year's winner was Gloria Drinkwater from hotel housekeeping.

The Associate Advancement Award goes to an individual who has progressed the most in his/her position in the past year. This year's winner is Matt Weaver from banquets.

The General Manager Award is awarded to an individual who best illustrates the Samoset spirit and commitment and whose achievements overcoming adversity, if applicable, have been extraordinary. This year's winner is Sharon Heine from the Breakwater Lounge.

Food & Beverage Hospitality goes to an individual who provides guests with "positively outrageous" food and beverage service, going out of his or her way to accommodate guests and to meet or exceed their expectations. This year's winner is Greg Achorn from banquets.

The Hotel Hospitality Award goes to an individual who provides guests with "positively outrageous" hotel service,

going out of his or her way to accommodate guests and to meet or exceed their expectations. This year's winner is Margie Pedreira from the front desk.

The Team Spirit Award is given to a department that best exemplifies the spirit of teamwork to achieve the resort's goals. This year's winner is the kitchen staff.



Vicki Doudera of Camden Real Estate and Marsha Steinglass of Rockport Real Estate constructing walls for a house in Mobile, Alabama. They took part Jan. 13-18 in Operation Home Delivery for Habitat for Humanity along with 17 other Maine realtors.

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- 26 Common expression 116 Tosses out
- 27 Whirl around
- 28 Stacked
- decision (2 wds.)
- 31 Have a mortgage
- 33 Gardeners' buy
- 35 Turkish official
- 36 Unskilled workers
- 37 Copperhead kin
- 40 Workout locale
- 41 This must
- weigh -!
- 42 Syrup base
- 45 Brownie morsel
- 46 Door opener 48 Criticize
- 50 Flower parts
- 52 Draw out
- 54 Dallas hoopsters
- 55 First name in jazz 57 — snail's pace
- 58 Bedside noise
- 59 Make yawn
- 60 Seductive woman 62 Pass, as a bill
- 66 Like microbes
- 67 Time of the mammals
- 69 Hermits
- 71 Survey finding
- 72 Blizzard unit
- 74 Flower adornment 76 Ms. Slezak of soaps
- 78 Visa and passport 79 Bumblers
- 80 African mongoose 83 Attitude
- 85 Lurk 88 Colder
- 89 Hard up
- 90 Prove
- 93 Very deep
- 95 White wader
- 97 Go, team!

- 98 Perch
- 100 Language suffix 101 Casanova (2 wds.)
- 106 Dismounted 108 Hair-care product
- 110 Out of breath 112 Limerick locale
- 113 Some parents 115 Increased
- 117 Longbow need
- 118 Friend 29 Clung firmly to one's 120 Run away 122 Puts up food
 - 123 Tribal emblems
 - 124 Heavenly 128 Sunshine st. 129 Numero -
 - 130 Blacken 131 Remark
 - 132 Misgivings 133 "Grand - Opry"
 - 135 Oil job 137 Starbucks order 139 Go on the -
 - 140 Jung's inner self 142 Adherent 144 Precise (2 wds.)
 - 148 Easy-to-find constellation 150 Klein of fashion 153 Repair a wrong
 - 155 Nerve network 156 Like a good sentry 157 Holing up
 - 158 Surgical tool 159 Heavy burden 160 Amateurs
 - 162 Dorm dwellers
 - 161 She loved Lancelot 163 Milk, to Yves

- - 3 Belafonte tune (hyph.)

 - 30 Sturdy material

 - 41 Fridge maker

 - 53 Scare unnecessarily (2 wds.)
 - 56 From the US 59 Jungle crushers
 - 64 Surrendered territory
 - 68 Vote winner
 - 77 Potts or Dillard 81 One, to Helmut

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- 2 Trapped like
- 5 Leave port (2 wds.) 6 Bookish one
- 9 Audition tape
- 11 Leafy climber
- 13 Poet's contraction
- 15 Lies dormant
- 18 Cause to expand
- 19 Crater Lake locale 20 Most taxi cabs
- 32 Customs
- 38 Before, in combos
- 43 Bushed (2 wds.)
- 47 Deadlocked 49 Neptune or Venus
- 54 Ridicule
- 61 Stiffly formal
- 65 Scrumptious 67 Fairy-tale being
- 73 Mystic of India 75 Ohio tribe
- 84 Feast finale 85 Toss out 86 Qantas mascot

- 1 Food steamers
- 4 Pleasure boat
- 8 The "I"
- 10 Workers' pay
- 12 June bug
- 14 Can't stomach
- 16 Ballpark figures 17 South Seas staple
- 34 Computer fodder
- 42 Airliner capacity
- 46 Abdul-Jabbar
- 51 Brunched
- 63 Develop
- 69 Hardly used (2 wds.) 70 Do christies
- 109 Great! 82 MGM motto word

- 7 Polishes a script

- 39 Round of applause
- 44 Chopin's instrument
 - - 87 Not with-it 91 Computer term 92 Synthesizer inventor 122 Stage prompts

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- (2 wds.) 95 Caesar's worst day 96 Price offered
- 104 Coffee emanation 105 Info-packed 107 Candle
- 119 Large carnivore 121 - Claire, Wisc.
- 125 Just about 126 Stronger-tasting

130 Turned bronze

140 Aardvark's diet

136 Overindulge 137 Uncaged 138 Flynn of "Kim"

127 Platitude

146 Needle case

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- 106 113 132 139 148
- 93 Back to normal 123 Rags 94 Warm ocean current 124 Like a raft
- 99 Catch a wave 102 Sums up 134 PC message (hyph.) 103 Bogs down
- 111 Persia, today 143 Chalky mineral 145 Ms. Rowlands of film 114 — ammoniac 117 Major artery

147 Semester ender

151 Roman hill count

152 Motel of yore

154 Cosmic force

149 Conquistador's quest

Crossword solution on page 30.

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A Half-Baked Idea; An **SUV Can Change a Person**

DEAR TOM AND RAY: Following an end-of-semester party, my university English students were headed home for the holidays — sober, at least for the moment. One of the girls said she was concerned about driving home in the snow with a radiator that had been leaking. The response from her classmates (remember, these are English students) was to put an egg in the radiator. Somebody grabbed a couple of eggs from my refrigerator, put one in the radiator and gave her the second to keep in the car — I hope not for long. All my students responded to the idea with an: "Of course! Why didn't I suggest that?" attitude. I never thought to ask if the egg went in whole or if it was broken. The only possibility my husband and I could come up with is that the egg would cook in the hot radiator and be pulled toward the leak. Neither he nor I am mechanically or egg inclined. Were they messing with my mind after a brutal semester by confusing me, or is this a valid short-term solution to a leaky radiator? And if so, how does the mechanic remove the cooked egg?

RAY: It's a legitimate last-ditch potential solution for a leaky radiator, Leslie. But I would emphasize "last-ditch" and "potential." It's something you might try on one of my brother's heaps, not on a car that's in good condition.

TOM: It would be like, if you didn't know the answer to a question on your English final exam, you could quote Emily Dickinson. Would you get the answer right? Probably not, but since you've got nothing to lose, it can't hurt.

RAY: The egg works — when it works — exactly as you describe. You do have to crack it open, Leslie. You pour the contents into the radiator. Then the egg cooks and partially solidifies, and is pushed toward the leak, where it might — if you're lucky — lodge in a small hole and plug it up. At least for a while. And how do you get it out? You don't. Which is why we don't recommend this for a car that still has useful life in it.

TOM: Right. Because the egg can also plug up your heater core, for instance — at least the yolk can. So I'd stick with the recommendations of the country's top cardiologists and use only the egg whites, Leslie.

RAY: Actually, instead, we'd recommend one of the many commercially available products that work on the same general theory — only better. They use some kind of proprietary compound that dissolves in the coolant and then hardens when exposed to the air at the leak site.

For all we know, those things have eggs in them, too! **TOM:** But if you can afford the four bucks, we'd recommend a can of something like Stop Leak or AlumAseal rather than something that came out of a chicken's behind. **RAY:** And what would you call OUR advice?

DEAR TOM AND RAY: I listen to your show a lot, and I completely agree that SUV drivers are a menace. I know, because I just bought one. I had a Saturn sedan and I was very careful and considerate. After I bought my Toyota Highlander, I realized that I drive faster, I can't see a lot of things I could see before, and last week I actually got out of my car and nearly got into a fistfight with another woman. I'm not usually a fighter; in fact, I'm a Catholic-school religion teacher at an all-boys school, and I'm really soft-spoken and patient. The only explanation I have is the SUV. It has changed me. I'm thinking about selling it, even though I only bought it in December. It's only got a four-cylinder engine, and it has front-wheel drive only, so it's not a big gas-guzzler. It's gray-green, and my neighbor started calling it "The Battleship," which is what it feels like. Should I cut my losses and get a Subaru? I want to be safe, but I also want others to be safe in my vicinity!

TOM: Wow. So the SUV turned you into a jerk, huh, Trish? **RAY:** Yeah. We're still trying to figure out what my brother's excuse is. He drives an MG.

TOM: To be honest with you, the Highlander hardly is among the worst SUVs. It's mid-size, it's based on a car platform and yours has the optional four-cylinder engine, so it's not like people can legitimately oink at you as you drive by.

RAY: However, it is quite a change from your old Saturn sedan. In the Saturn, when you got up to 60 mph, the noise and vibration probably told you that you were going plenty fast enough, thank you very much. But the Highlander is brand new. And it's very well-made. As a result, it's so quiet and smooth that even at high speeds, you don't feel personally endangered, like you did in the Saturn. And that lack of negative feedback has released your inner animal, Trish! **TOM:** While I normally wouldn't put the Highlander in the category of dangerous vehicles, in your hands I guess it is. I mean, fistfight, Trish?

RAY: So, if it makes you uncomfortable, Trish, and you don't like the way you behave in it, then trade it in for something you like better. Life is too short to be known as "that jerk Trish." If you don't believe me, ask "that jerk my brother."

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