## VASE

Visual Archive Southeastern Europe

Permalink: http://gams.uni-graz.at/o:vase.1401

provided by GAMS - Asset Management System for

brought to you by 🗓 CORE

## Studio portrait of actress Zorka Todosić



Studio portrait of actress Zorka Todosić © Museum of Theater Art of Serbia



Object:	Studio portrait of actress Zorka Todosić
Description:	Full-length shot of a woman sitting on
	a padded bench. She is dressed in an
	elegant, light-coloured, floor-length
	evening gown with a lace hem, holding a
	pair of white gloves in her right hand. A
	painted canvas backdrop is creating the
	impression of the scene being set outdoors
	on a terrace with stairs leading into a
	garden in the background.
Comment:	Zorka Todosić (1864–1936) was
	considered the grande dame of the Royal
	Serbian National Theatre in Belgrade.
Date:	Not before 1900, Not after 1902
Location:	Belgrade
Country:	Serbia
Tupo	Photograph
Type: Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 209mm x 108mm
Format:	Promenade
Technique:	Not specified
rechnique.	Not specified
Keywords:	290 Clothing
	300 Adornment
	530 Arts > 536 Drama
	540 Commercialized Entertainment > 545 Musical
	and Theatrical Productions
	550 Individuation and Mobility > 551 Personal
	Names
	550 Individuation and Mobility > 554 Status, Role,
	and Prestige
	560 Social Stratification
0 1	890 Gender Roles and Issues
Copyright:	Muzej Pozorišne Umetnosti Srbije
Archive:	Museum of Theater Art of Serbia, Inv.
	No.: II-474
License:	This picture is licensed under Creative
	Commons [CC BY-NC-ND 3.0] (http://
	creativecommons.org/licenses/by-nc-
E 1.	nd/3.0/)
Editor:	Ana Djordjevic

Visual Archive Southeastern Europe

Permalink: http://gams.uni-graz.at/o:vase.1401

Studio portrait of actress Zorka Todosić <sup>©</sup> Museum of Theater Art of Serbia

Permalink:

http://gams.uni-graz.at/o:vase.1401