

VASE

Visual Archive Southeastern Europe

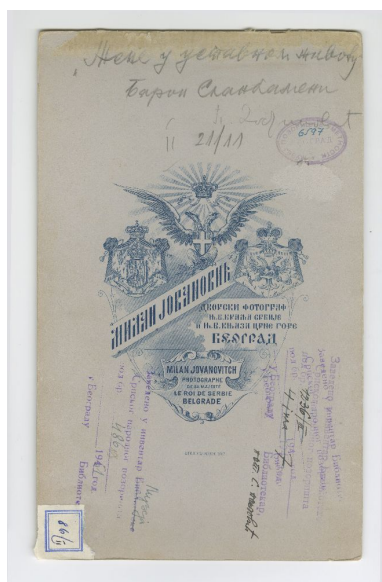
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Studio portrait of Pera Dobrinović in character from the play 'Žene u ustavnom životu'



Studio portrait of Pera Dobrinović in character from the play 'Žene u ustavnom životu'

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Studio portrait of Pera Dobrinović in character from the play 'Žene u ustavnom životu'

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Object: Studio portrait of Pera Dobrinović in character from the play 'Žene u ustavnom životu'

Description: Full-length shot of a man dressed in a dark formal suit. He is holding glasses in his right and a pair of gloves in his left hand. A painted canvas backdrop is creating the impression of the scene being set in a drawing room.

Comment: 'Žene u ustavnom životu' (Women Living Constitutional Lives) was performed in the National Theatre in Belgrade. Petar "Pera" Dobrinović (Belgrade, 1853 – Novi Sad, 1923) was an actor and director at the Serbian National Theatre in Novi Sad and at the Royal Serbian National Theatre in Belgrade. Before becoming one of the greatest actors on the Serbian stage, he worked as a journeyman in his father's barbershop in the centre of Belgrade.

Date: 1898

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 210mm x 128mm

Format: Boudoir

Technique: Not specified

Keywords: 290 Clothing > 292 Special Garments
300 Adornment
470 Business and Industrial Organization > 472 Individual Enterprise
510 Living Standards and Routines > 516 Postures
530 Arts > 536 Drama
540 Commercialized Entertainment > 545 Musical and Theatrical Productions
550 Individuation and Mobility > 551 Personal Names
550 Individuation and Mobility > 554 Status, Role, and Prestige

560 Social Stratification
580 Marriage
590 Family
890 Gender Roles and Issues

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