

Bahmangaan

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Lyrics by Khodadad Kaviani

Music by Saeed Shahram

*High-voiced / female singers should sing in their natural treble clef range, i.e. one octave above tenor unless otherwise stated.

Moderato ♩ = 104

A Dm

56



Jashn-e Bah-man-gaan sho-deh dar-haa-ye aash - ti baaz shod



61 Khan-de-haa bar roo-ye lab, chon ghon-che-haa - ye baaz shod Baa khe-rad an-dee-she kon,



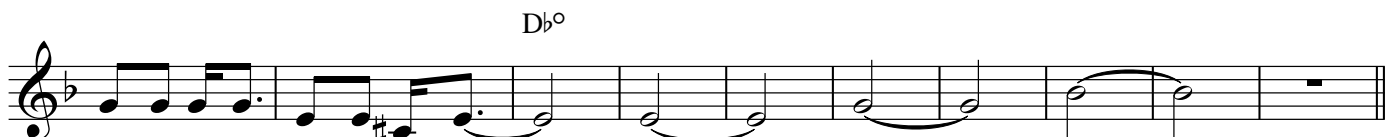
67 aa-zaa-deh, ei ro-shan ra-vaan Joz rah-e raa-sti che raah - e beh-tar-i hast dar ja- haan?!

B

* Female Voice



73 Az dar-e aash-ti bee-yaa baa yaa-sa meen-haa-ye se peed Dar sar-at an-deesh-ye



79 neek-o-de-lat mehr-o - o- mid... -

2

C* Male and female voice,
octave apart

Dm

D^b

89 Dosh-ma-ni-haa vazh-goonfark-hon-deh jashn - e Bah-man ast Kee-ne-haa doo-or, aash-ti

Dm

B^b

95 kon, zen-de-gi in yek dam ast peer-o bor-naa, mard-o-zan, khandaan lab-o - jaa-meh se-peed

A

16



101 Shaad-maan - o-paay koo baan, jashn-e Bah-man-gaan re-seed!

D

*Male voice

*Female voice

D

A



121 Khaand khor-oos -e baam daa-dee, kheez-o-kaar aa-ghaaz kon Khoon na-reez dar jashn-e Bah

*Male voice

D



127 man, aash-tee raa saaz kon Bah-man aa - moo-zad be maa, gof-taar e neek, aash-tee o-daad

*Female voice

A

*Male and Female sing
octaves**E**

Bm



133 Oo no-khos-teen aa-far-ee- deh, por khe-rad, oo neek na haad...

Bad ma-nesh

140 dosh-man-e oo, por az do-roogh - o-naa-se-zaa Dar pe-ye aa-zaar-e mar-dom mee-ko-nand

146 bee-daad-haa Ee-za-daan - e Maah-o-Goosh - o Raam yaar - e Bah-ma-nand Har ko-daam

F * Male and female voice,
octave apart

152 sar-garm-e kaa - ri, taa ja-haan aa- baad ko nand Dosh-ma-ni-haa vazh-goona

159 fark-hon-deh jashn - e Bah-man ast Kee-ne-haa doo-or, aash-ti kon, zen-de-gi

164 in yek dam ast peer-o bor-naa, mard-o-zan, khan daan lab-o - jaa-meh se-peed Shaad-maan

170 o-paay koo baan, jashn-e Bah-man-gaan re-seed! Khaa-ne-ye

*Female Voice

Gm C

190 Ne-irang Doo - zahk, jaa - ye Bah - man dar Be-hesht, Khod go-zeen raa-hee khe-rad -

*Male Voice

F Bb

195 man-daa neh baa daad, neek se-resht Mash ve-rat baa be-khra-daan kon, mar-do mi

*Female voice (Mard-o-zan...)

Db° Dm

200 dar peesh ge - er Mard-o-zan baa ham ba-raa bar, dast-e of - taa-deh be-geer

H

*Male Voice

*Female voice

F C

209 Jashn-e Bah-man-gaan re-see - deh mar-do-maanshaa-deeko-need Aash-tee pee-rooz-gar


*Male and female voice, octave apart

F

215 shod, zen-de-gee taa-zeh ko-need Jashn-e Bah - man-gaan ne-shaan - e ree-she-ye

C Db°

220 Ee-raa-nee-yaan Raas-tee, daad-o-khe-rad shod pee-she-ye aa zaa-de-gaan...

228  Dm

Aan che maan-deh az nee-yaa-kaan, bar-go-zeen

236  D^b° Dm

tow beh ta-reen In ja-haan raa taa-zeh kon, besh-no ze Bah-man aa-fa-reen! peer-o bor-

242  B^b A

naa, mard - o - zan, khan-daan lab - o - jaa - meh se-peed Shaad-maan -

246  N.C. Dm

o - paay koo - baan, jashn-e Bah - man-gaan re - seed!