

Concept of rare stone

What is a "rare stone"? A naturally formed stone that has specific ornamental value. These ornamental stones are also referred to as stones for playing, stones paid in tribute, elegant stones and fantastic stones.

(one) Classification and appreciation of rare stone

In China, there are seven methods to classify ornamental stones, of which two are commonly used:

(1) In China, ornamental stones are classified into nine categories according to the formation and distributional environment, namely, hillstone, water stone, soil stone, travertine, fossils, weathered stone, meteorites and composite stone, about 24 varieties. Except for weathered stone and meteorites, others are widely distributed and produced in Liuzhou.

(2) In China, ornamental stones are divided into four categories according to the appreciating art: mountains and river-shaped category, pictographic category, category of pattern on the surface and abstract exquisite category.

Abstract
exquisite
category



moer stone
?!
110*140*88

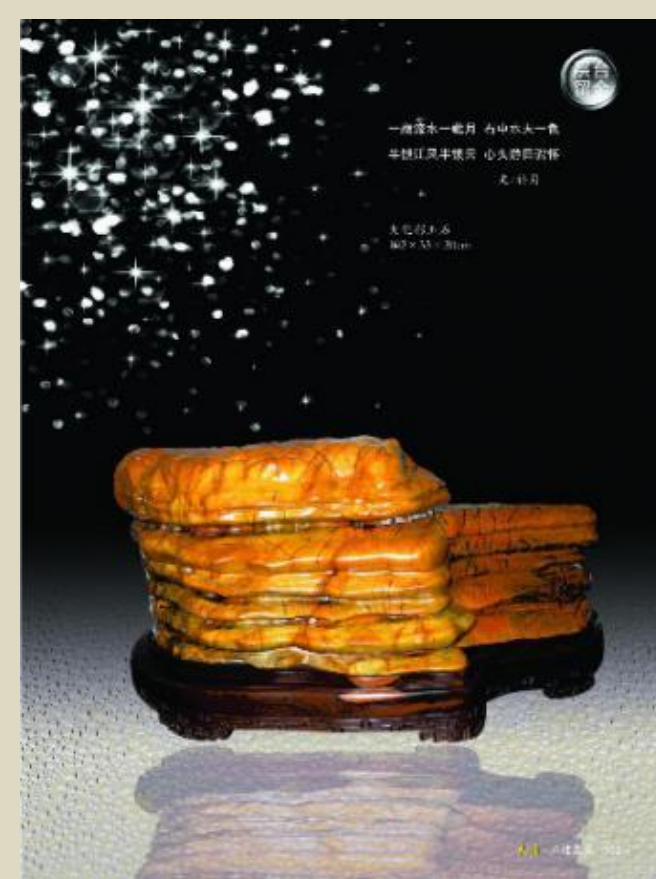


Guizhou stone
soft
46*12*14

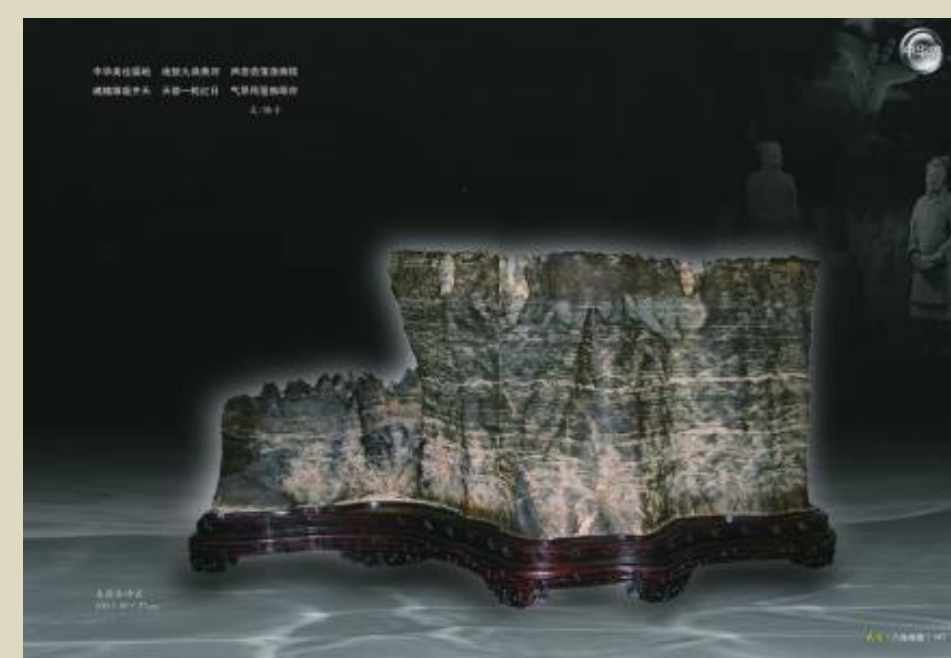


Du an stone
The bauhinia flower
310*250*150

Mountains
and river-
shaped
category

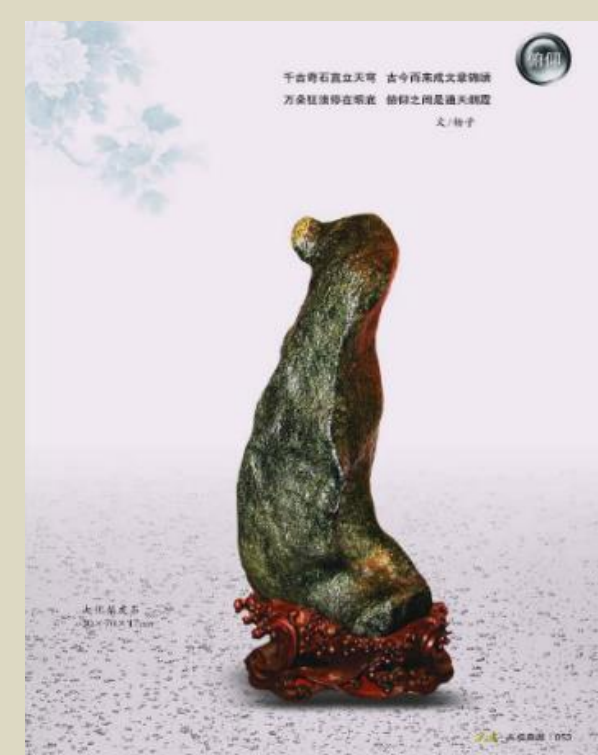


Dahua stone 102*33*30

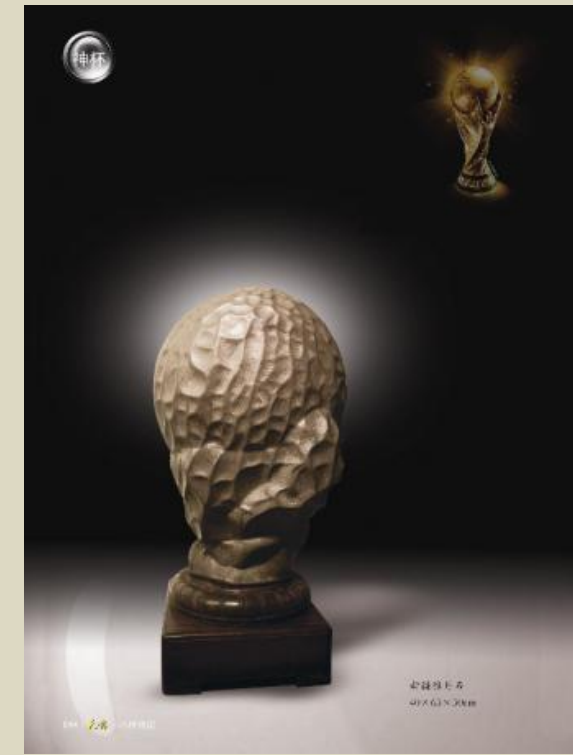


Laibin stone
The Chinese soul 100*49*37

Pictographic
category



Pear skin stone
Sea lions
30*70*17



Ya dan stone
The word cup
40*63*30



Stalactite
Sleeping beauty
45*12*26

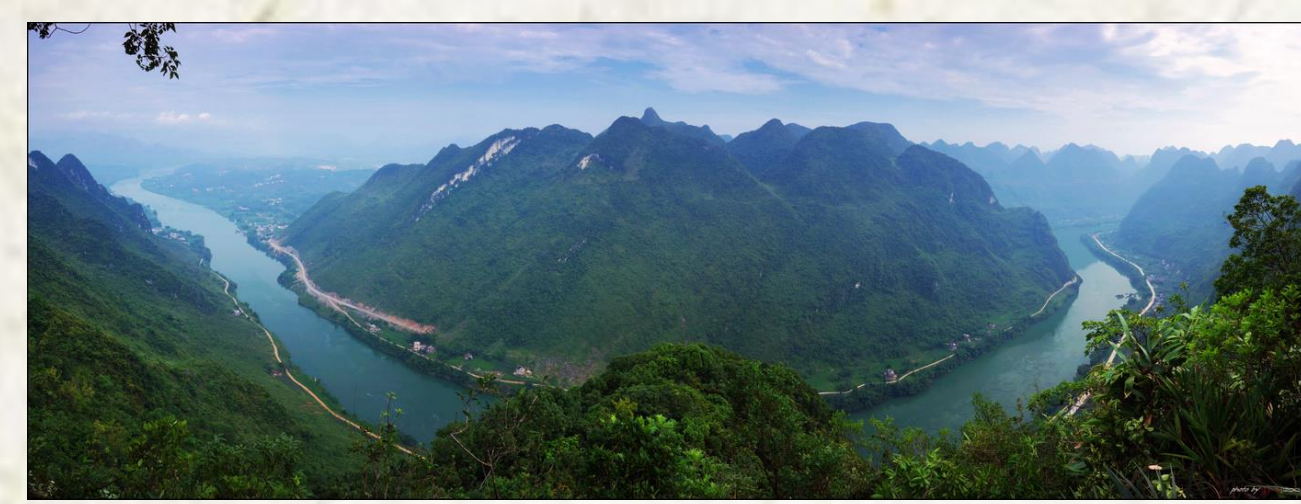


Moore sculpture

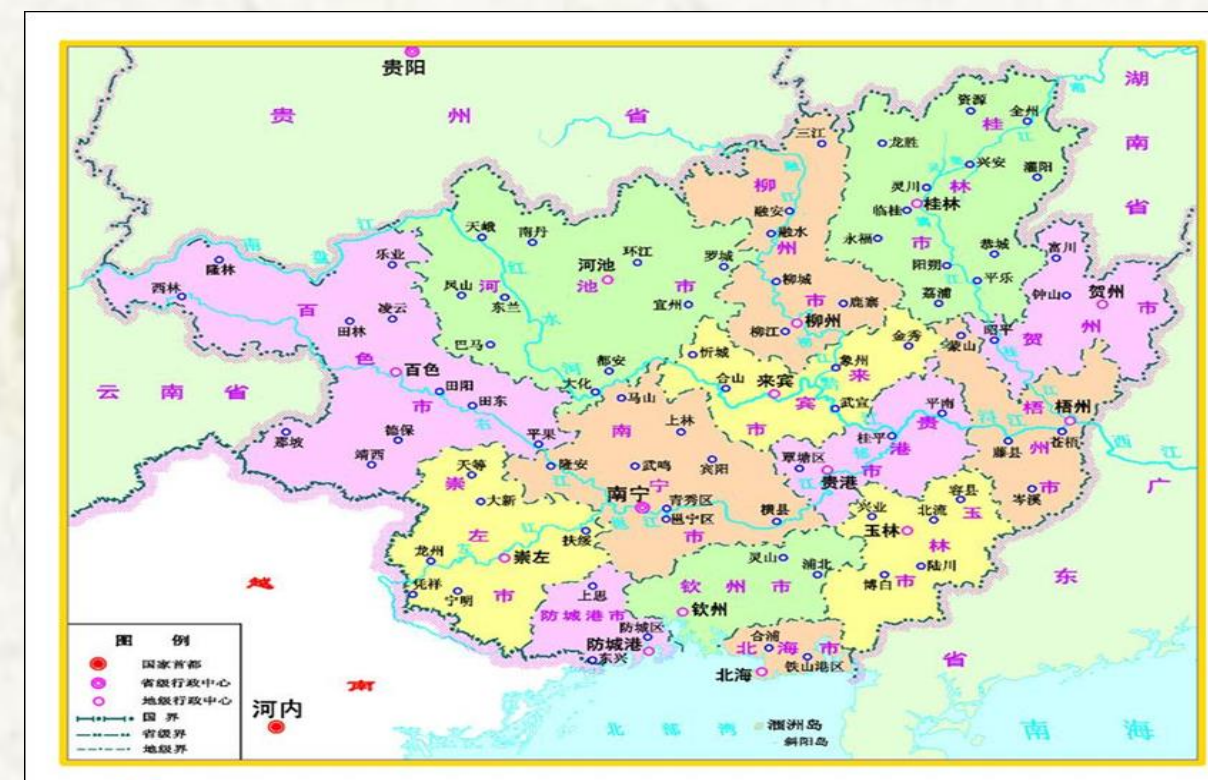


Mums stone from Liuyang

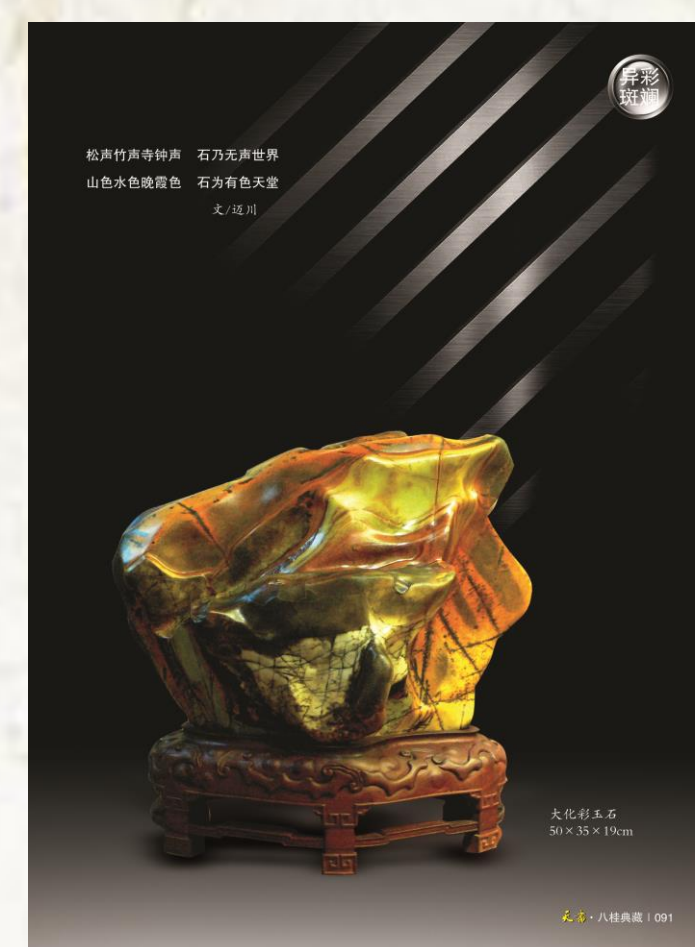
Advantageous resources of Liuzhou



Hongshuihe River



The Magic River



Dahua stone



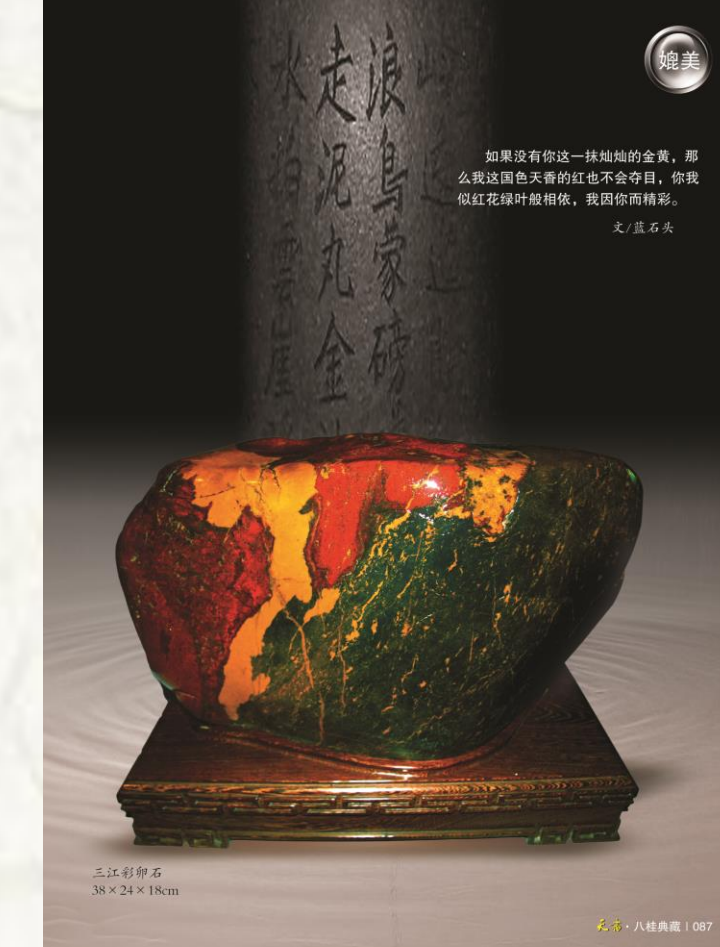
Tian e stone
boundless land
25*22*9



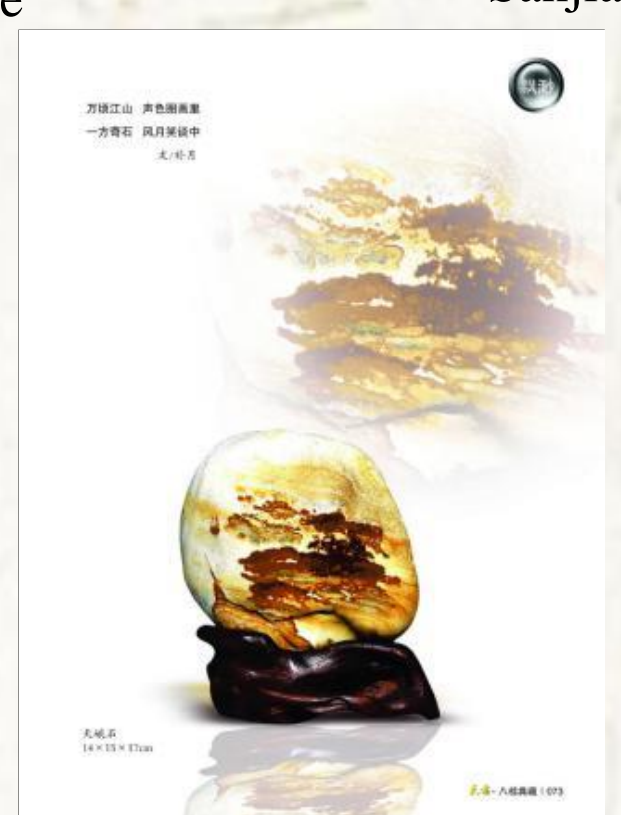
Chessboard stone



Tian e stone
The Old Gun
31*5*15

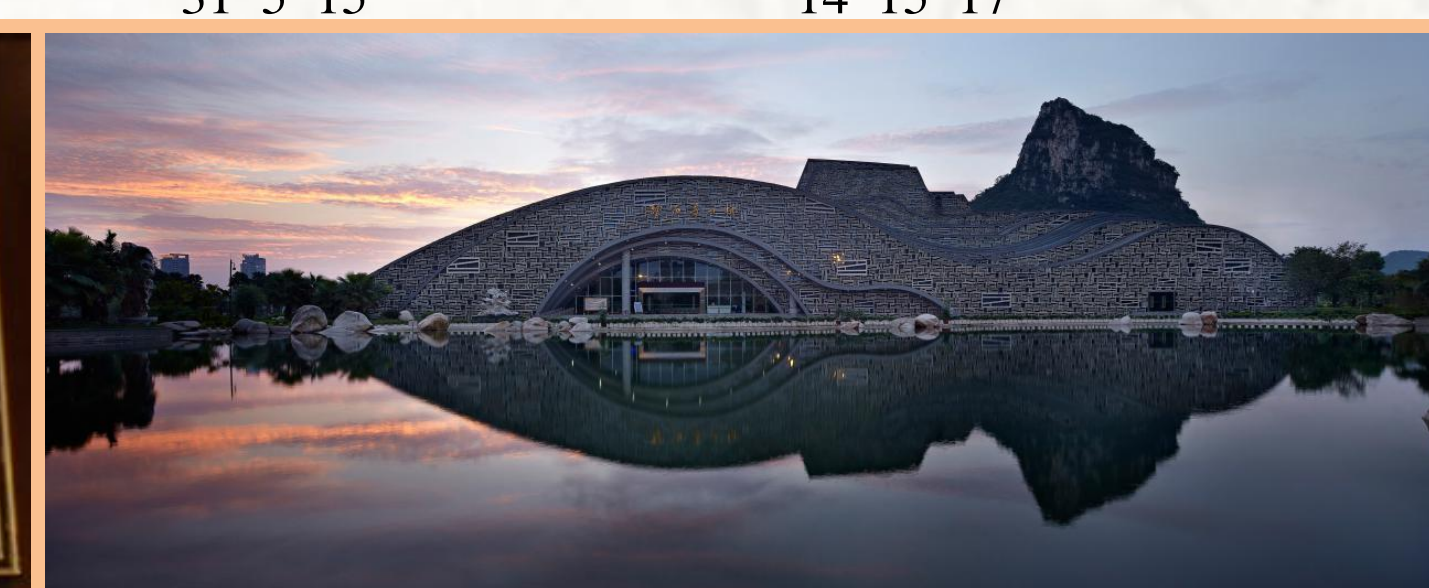


Sanjiang stone



Tian e stone
misty
14*15*17

Category of pattern
on the surface



In 2006, Liuzhou was designated "A Famous Cultural City: The City of Rare Stones" by The China Collectors Association and The China Association of Liuzhou Decoration Stones.

Development of Liuzhou rare stone



Cultural origin of Liuzhou rare stone

Liu Zongyuan, one of eight prose masters of Tang and Song dynasties in 773-819 AD, nicknamed "Zihou", Han nationality, from Hedong (now Yongji, Yuncheng, Shanxi Province), was a litterateur, philosopher, essayist and thinker, called "Liuhedong", "Mr. Hedong", in Tang Dynasty, and served as a prefectural governor in Liuzhou in 815 AD, also called "Liuliuzhou". Liu Zongyuan and Han Yu were called the combined name "Han Liu"; he and Liu Yuxi were called the joint name "Liu Liu"; he and Wang Wei, Meng Haoran and Wei Yingwu himself were called "Wang Meng Wei Liu" (which may be not used, similarly hereinafter). Liu Zongyuan in Chinese prose enjoys great popularity, so he has been respectfully called by the descendants "His literary talent and essays are revered by hundred generations".



This kind of rare stone can
be used to grinding ink



Key points of Appreciation

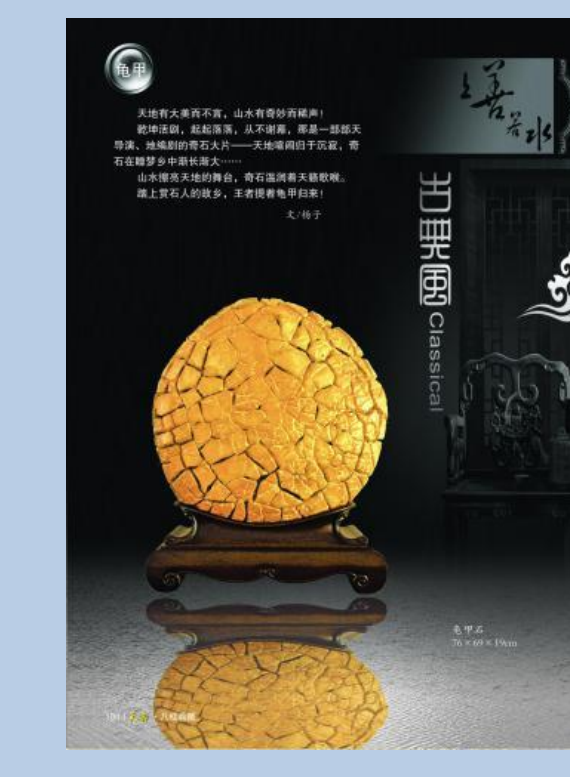
1. Being Natural



Yadan stone
fragrance
60*45*40



Laibin stone
Diamond love

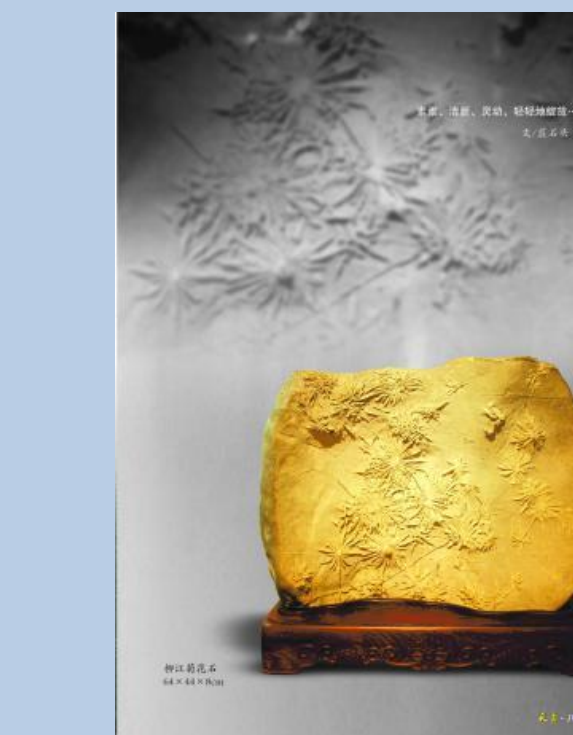


turtle stone
Tortoise shell
76*69*19

2. Stone appreciation is
paintings appreciation



Sea lilies fossil lotus
128*97



chrysanthemum stone
competition gorgeous
64*44*8

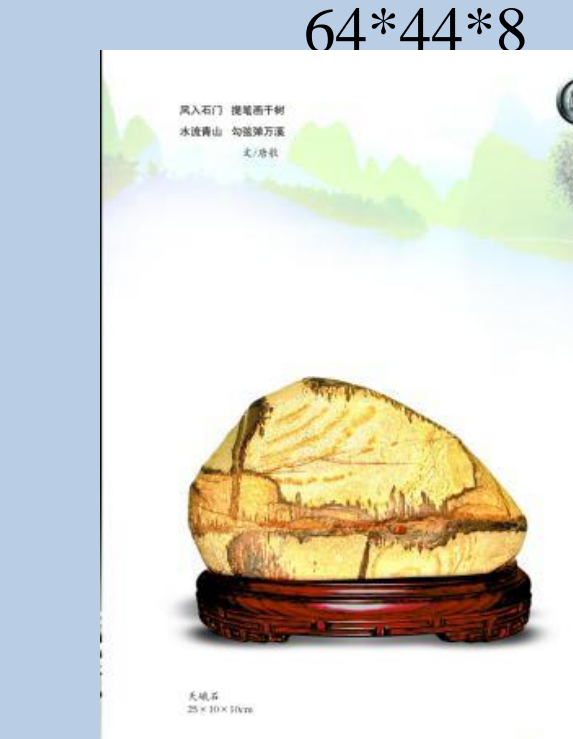


green mud stone
willow
35*40*15

3. Ornamental stone is
micro-view art. Through
appreciating these stones,
people can see the little in
the large, and wander
wonderful places in the
world.



Liuyang stone
Wind and rain bridge
90*33*36



Tian e stone
fairy house
25*10*10



Stalactite
blowing snow
60*120*40