

# { Pedagogical Applications

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{ Pourquoi?

# Cultural Immersion & Experience

- Reliving a past era
- Perspectives
- Comparisons & contrasts (societal hierarchy)
- Descartes' ideas

# Personal Interpretation

- Discretion of the reader
- Visual imagery & the imagination
- Inferred tone of situation

# Personal Expression

- Political
  - ex. Henrik Ibsen's *Enemy of the People*
- Engagement with the piece
- Embodiment of the text

# Linguistic Aspects

- Language and movement combined to form expression
- Play on words – everything is metaphorical
- Evolution of language – 18<sup>th</sup> century to present day
  - “Que Votre Majesté ne se mette pas en colère”

{ Parce que...

# Applications of Textual Immersion & Interpretation

- Comprehension
- Vocabulary
- Pronunciation
- Interest



# Comprehension

- “Breaking the Barrier”
- Quicker and Longer Retention
- More Intimate Understanding

# Vocabulary

- Enables Expansion
- Facilitates Associations
- Quicker Understanding
- Long-term Retention

# Pronunciation

- Aids with pronunciation of new words
- Aids in orthography of new words
- Subtle vowel differences
  - “mourir” vs. “murir”

# Interest

- Sparks Curiosity
- Scratches the Surface
- Relatable and Applicable
  - ex. *History of the Peloponnesian War*