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CAMPUS CRIER

CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 14 Z 797

ELLENSBURG, WASHINGTON, THURSDAY, APRIL 11, 1940

No. 20

Roberg Predicts War In The Balkans Within Six Months

HERODOTEANS DISCUSS THE DANGEROUS POSITION OF THE BALKANS IN THE PRESENT WAR

Discussing the pertinent topic, "Are the Balkans on the Road to War?" at the Forum held in room 130 of the Classroom Building, Friday, April 2, members of the History Club really got down to brass tacks, nailing each of

Political Chaos

by ROBERG

WAR SIDELIGHTS

British air fighters now can see movies of their battles with Nazi planes. British fighter planes are equipped with motion picture cameras synchronized with the machine guns; when the guns are fired, the cameras, focused on the target, follow the path of the bullets. Subsequent screening of the film shows the pilot why he missed the enemy or how he shot him down.

In Montevideo an enterprising junk dealer bought the submerged hulk of the scuttled German pocket battleship Graf Spee as junk for \$4000.

Japanese military authorities are watching the Japanese Salvation Army for "espionage," presumably because five of the Salvation Army's 240 officers in Japan are aliens. The religious organization operates 134 chapels in Japan and has 14,000 communicants.

Emulating his namesake, William Shakespeare, 12-year-old son of Parliamentary Secretary to the British Admiralty Geoffrey Shakespeare, wrote this verse dedicated to British Admiralty Chief Winston Churchill:

My U-boats are under the ocean,
My Graf Spee is under the sea,
My Hitler is in a commotion,
Oh, don't mention Winston to me!

*** **

Fearful of a coming Russian attack, Sweden is sending its gold to the United States, where it is earmarked for the Scandinavian government and will be held in safety until called for.

Although small in comparison to our national reserve wealth, the \$57,000,000 which was shipped here from the first of the year to March 13 and the \$24,391,675 sent during the week ended March 20 is large for Sweden.

*** **

From all present indications, the Turkish government is planning to participate in the present European conflict. Recently, for example, a bill giving the cabinet power to order general mobilization whenever it is considered necessary was drafted by a ministerial committee. From there it is immediately presented to the National Assembly.

Turkish military authorities have also declared a full agreement with the French and British Army, Navy and Air forces on tri-power cooperation in case war descends with all its wrath and vengeance upon the stricken Balkans.

*** **

In his first inaugural talk to his people, Paul Reynaud, the new premier of France, turned his attention to the Balkans. Hitler, he said, "is trying to start trouble" in Southeastern Europe. He may have referred to Rumania or Bulgaria or even Hungary. Any one of these might furnish a good example for a French premier.

The most important thing is that the former Minister of Finance, centered his attention at a point where there is every indication war is more apt to break than along the Franco-German front.

*** **

What information Sumner Welles had for President Roosevelt will probably be shrouded in secrecy for some time to come. When Welles met with the President for his 90 minute conference at the White House, only one other person was present; none other than Cordell Hull, Secretary of State.

War Sidelights—Pathfinder.

NOTICE

IMPORTANT—VOTE—MIXER

ITEM 1—The Women's League election resulted in a tie between Alpha Allen and Elsa Griffith for the office of treasurer. Come to the Thursday assembly and vote.

ITEM 2—Mixer Thursday, April 4, at 4:00. Newly elected Women's League officers announced. Plans for Mother's Day announced. Dancing. Food.

SOPHS TO TRY AGAIN; MEETING APRIL 18

Because not enough sophomores turned out for the class meeting called last week, another meeting has been scheduled, by President Loren Troxel, for Thursday, April 18, at 10 o'clock. The discussion of spring quarter activities, expenditure of funds and other important business will comprise the short meeting. It is necessary that a majority of the class be in attendance. More detailed information will be announced in the near future.

LEMBKE REVIEWS 'MAN WHO CAME TO DINNER'

Large Audience Decides Woolcott, Marx Very Funny

Thursday evening, March 28, in the College Elementary School Auditorium, the Drama Department's Mr. Lembke reviewed Kaufman & Hart's comedy of American manners, *The Man Who Came To Dinner*. Describing it as a "well-made play," with the traditional love-interest, and gags lined spaced judiciously so that the audience would recuperate from one laugh before the next one came along, he read excerpts from the play carefully chosen to follow the main thread of the plot. Instead of describing the characters he allowed the characters to describe each other, while each was revealing himself. Since the play is a long one, and the characters many, the job which Mr. Lembke set for himself was one that called for laryngeal stamina as well as the knack for expressive reading (whatever that may be).

Chiefly conspicuous in the play is the unrestrained wit of the dialogue, which ranges from the lightest frolic to the heaviest invective—all the way from Beverly Carlton's "Don't tell me how you are, Sherry dear. I want none of the tiresome details. I have only a little time, so the conversation will be entirely about me, and I shall love it . . . Say something beautiful to me, Sherry dear . . ." to the remark of Sheridan Whiteside (effigy of Alexander Woolcott): "I will not have a lot of mildewed pus-bags rushing in and out of this house."

The George S. Kaufman of the *Man Who Came To Dinner* theatrical partnership has been known for a long time, justly or unjustly, as the wittiest man in New York City, which is as witty a place as most hick towns, while the other partner, Moss Hart, is by no means an amateur with the toxic quip. With Kaufman and Hart, Alexander Woolcott, the Mussolini of American literature, has been long conducting a campaign of truculent telegrams and personal insult, the

(Continued on Page 4)

ASSEMBLY COMBINES BACH AND THE CONY

On Tuesday, April 2, the Music Department and the Visual Education Department of Central Washington College of Education contributed to a morning assembly given for the students in the College Auditorium.

Mr. Milton Steinhardt, head of the Music Department, accompanied by Miss Juanita Davies, also of the Music Department, played three classics among which was "Girl With the Flaxen Hair" by Davidson, and a thing by Bach.

Following Mr. Steinhardt and Miss Davies the Visual Education Department presented three films: *Land of Mexico*, the Cony, the *Man Against the River*. The first gave a good description of Mexico and showed how the people attained their living from the land and on the land. The Cony, a trailside adventure, told of the life of the small cony which is a small furry animal known as the "Little Sierra farmer," is generally found in the Sierra Nevada Mountain Range in western United States.

The third and last film "Man Against the River," showed what the flood of 1937 did to the eastern part of the United States and told of the relief work done by the various organizations, and most obviously, the W. P. A.

EXILED GERMAN TO TALK NEXT WEEK

On April 11, 1940, at 8 o'clock in the Elementary Auditorium the History Club and the Newman Club will present Father Reinhold of Seattle in an open forum. Father Reinhold will speak on "Youth Movement in Nazi Germany."

Father Reinhold, a world traveler and an art critic, was a chaplain in the German Navy until he was run out of Germany by the Storm Troopers, an organized group of German soldiers. He is an interesting personality and a popular speaker. He is in great demand by various organizations and clubs in Seattle and we feel we are very fortunate in being able to have him here. The information Father Reinhold will give should be of great interest to all of us, not only because he comes directly from Germany, but because our curiosity about German affairs should lead us to seek authentic information.

The History Club and the Newman Club wish to extend an invitation to the whole student body and all others who are interested to attend this open forum.

Times-have-changed note: Back in the 1799 rules of Hampden-Sydney College, we find "the students of the college prohibited from attending, or by any means being seen at any fives battery or any other place where sporting or games are carried on."

Gay Nineties To Reach Peak Saturday With Bowery Ball

PRIZES WILL BE OFFERED AT THE BALL FOR THE BEST COSTUMES

Saturday evening, April 6, in the New Gym, at 8:15, the Bowery Ball will culminate the Gay Nineties' Days, which begin at 10 a. m. today with the Gay Nineties' Assembly in the College Auditorium, and end at midnight Saturday. The assembly, which many students will have seen before they read this, comprises a Gay Nineties Melodrama (a skit), dances, songs, and music by performers who will appear also at the Bowery Ball. These features will not be repeated, however, and the Assembly is not in that sense a preview.

For the best costumes, prizes will be awarded at the Ball. Contestants for the costume prizes will be judged, and awards administered, by Mrs. Holmes, and Messrs. Muzzall, Myers and Treadwell.

The dance is to be a no-date affair.

In addition to the steppe synopsis of Manzo and his Collegians, which the more vigorous ball-goers will dance to, the Ball is to feature 10 Big Acts. Included among these are a German Band, a Trumpet Quartette, a Bar-Tenders' Quartette, and several solo specialties in Songs and Dances.

Says Mark Hipkins: "From 10:00 a. m. Thursday till 12 p. m. Saturday is official Gay Nineties Days, and costumes representing the period may be worn by all."

As a help toward the gay-ninety-ish bedizement of male ball-goers, gentlemen may procure derbies, life-size or miniature, in the hall of the Administration Building, Thursday and Friday, at the ticket desk. Luxuriant

"Strange Cargo" Chosen For Next Theater Party; April 15

"GONE WITH THE WIND" TURNED DOWN BY COUNCIL AS TOO EXPENSIVE

Selected by the Student Council, the motion picture "Strange Cargo" has been secured for the ASB theater party Monday evening, April 15, at the Liberty Theater. The story, starring the Crawford-Gable team, concerns

SCHOOL PICNIC SET TUESDAY, MAY 14

Eschbach Park Again Site Of Annual Event

That the annual all-school picnic will be held Tuesday, May 14, has been announced by Oral Baker, social commissioner. As before, the services of Eschbach Park, amusement resort on the Natches River, have been secured. A large pavilion, for games and dancing, spacious playgrounds and amusements are available here.

The affair is scheduled earlier than usual in the quarter, because of scholastic requirements later. Of course, a school holiday will be declared for the annual party.

Games, contests, races, and other diversions are planned, with social dancing to fill the evening bill. Plenty of provision is being made for possibility of inclement weather. Two meals will be served by the college, with Mrs. Elvira Conklin, direction of dormitories, in charge.

Transportation has been arranged in the form of large motor trucks, fully equipped with straw and tarpaulins to be reinforced by individual blankets and auto robes. With starting time set for early morning, the majority of the student body is expected to "make a day of it," returning before curfew at 10 in the evening.

WOMEN'S LEAGUE PLANS ACTIVITIES

At a meeting of the Women's League Council on Monday evening at the Holmes' residence, 313 East 10th Street, the full membership of the Council was present.

The two main items of discussion were: First, the results of the election for Women's League officers, namely, president, Maryon Cotton; vice-president, Betty Colwell; secretary, Marie Fitzgerald; social commissioner, Carol Bice, and a tie for treasurer between Alpha Allen and Elsa Griffith. The election was very exciting and over 30 girls voted.

The rest of the hour was spent in discussing plans for a mixer, Thursday, April 4th, and appointing various committees for Mothers' Day. The following committees were appointed: Program—Helen Mason, Helen Rockway.

Saturday Afternoon Tea—Lola Mitchell and Sophomore Service Club working with the faculty women.

Invitations—Kathleen Kelleher, Marie Rogers.

Banquet—Betty Dunn, Violet Hagstrom, Carol Lippincott.

The Mother's Day activities are an annual event to which all the girls on the campus look forward. The program usually consists of a tea Saturday afternoon, a banquet in the evening, initiation of new officers and announcement of the winners of the Women's League Scholarship Awards, and an evening program. This year the evening program will consist of items from the various departments, specializing in the arts.

Another item of interest briefly discussed at the meeting was the attendance at the Conference for Deans of Women and Presidents of Women's Leagues of the West, which will take place in Eugene, Oregon, April 15, 16 and 17. Mrs. Holmes, Frances Rosenweig and Maryon Cotton will attend, and are enthusiastically looking forward to discussing various Women's League problems with their colleagues.

ACE CONVENTION HELD HERE APRIL 1

On Monday, April 1, the local Meisner chapter of the Association for Childhood Education was hostess for the Second Northwest Regional Conference of that national organization. One hundred and fifty visitors who are affiliated with teaching or teacher training institutions in Washington, Oregon, Idaho, Montana, and

escapements. Of course, selected short subjects and the inevitable pre-views will be included on the program.

At first, an effort was made to obtain "Gone With the Wind" for the weekend at a half price rate of 40 cents for students. However, the working of that plan is impossible because of the binding contract received by Mr. Joe Kendall, theater manager. The producers' terms, the last word, call for a straight price of 75 cents for students. At that rate, considering the number of students who attended the last party, 713, the cost to the ASB treasury would be \$534.75; even at 40 cents, it would amount to \$285.20, another sum the treasury does not contain. The suggestion that the ASB pay half and the students themselves pay half was shown to be unworkable by more figures of the nature of those above. Further, that plan would not benefit all the students, whose money, incidentally, is the ASB treasury.

Another party is being arranged for the near future, bringing the total to three for this year.

Procedure for the evening will be the same as at other Liberty-C. W. C. E. parties, according to announcement by Oral Baker, ASB social commissioner.

KEAL ANNOUNCES HYAKEM PLANS

Work is steadily progressing on a different and unique Hyakem for this year. John Keal, the editor, announced recently.

The last of the cuts, with the exception of a few pictures of the faculty, were sent to the engravers this week. Every student will have at least one picture in the annual this year along with many pictures of college activities. It is planned to have more scenes of campus life and college functions than ever before in the yearbook.

The Hyakem will be made further attractive by the fact that it will feature more pictures and less writeups. A new color scheme has been worked out and as a whole, the book will be much more informal than previously. The yearbook will be given to the students at the end of the spring quarter and should be one of the best books that C. W. C. E. has ever turned out.

CONVENTIONS AT SPOKANE DRAW LOCAL TEACHERS

Several members of our faculty are attending the convention of the Inland Empire Education Association being held in Spokane, April 3, 4, 5. Those attending are Ernest Muzzall, who is vice president of the association; Harold Barto, Amanda Hebel, and George Sogge. At the same time Dr. Robert E. McConnell is attending a meeting of the Inland Empire Curriculum Society at which he will give an address on the subject, "Are Grading and Promotion Systems Meeting the Needs of the Pupils"; and Dr. E. E. Samuelson will operate a placement office at the Davenport Hotel. Dean Whitney too represented the College at a meeting of the Northwest Association of Secondary and Higher Schools in Spokane on April 1 and 2.

The Inland Empire Education Association is made up in terms of area of Alaska, Oregon, Idaho, Montana, Utah, and Washington. The purpose of the convention is to hold professional meetings that will be of interest to teachers and school administrators of that area. The plan of the convention is to bring the very best speakers in the country to their convention and there are a number of outstanding speakers to be present at this meeting.

Canada visited the College Elementary School to share their educational experiences.

The morning from nine until eleven o'clock was devoted to observations of the classroom work conducted by

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GONE WITH THE WIND

When the Winter Ski Picnic was voted down last quarter many students thought a theater party showing *Gone With the Wind* would take its place. Now we find out that there will be two theater parties but no *Gone With the Wind*. All this has made many students very unhappy indeed. So just to keep peace in camp we thought it might be a good idea to put all the blame on David Selznick or somebody.

Down in Hollywood they decided that they could show *Gone With the Wind* at advanced prices. So they did, and the higher the price the more people went to see it. All that might be baffling to an economist but not to Mr. Selznick. And so he has promised the people that prices for *Gone With the Wind* will not be reduced until 1941 at least. They didn't say so in as many words, but that means that the students of C. W. C. E. cannot have any reduction in price even for a theater party.

From there on in it's simply a matter of multiplying and taking away. For the matinees, tickets are 75c apiece. Eight hundred students and 75c aren't even worth multiplying together as anyone can see.

Social Commissioner Oral Baker did think for a while that it might be possible to get this show for a theater party, although he never made any promises. The manager of the Liberty Theater had offered to give it to him at some reduction until he received his contract from the producers of the movie which made all that impossible. So all we want to say is that you can't put any blame on Oral; and what's worse, you can't blame Mr. Selznick either for knowing a good thing when he sees it.

EDUCATION FOR THE LAYMAN (in simple terms)

Education is life! Life is education. Education is——. Life is——too. Education for life? Or life for education? That is the question. My only regret is that I have but one life to give for my education.

We are sorry. But April Fool's Day was only last Monday. And who are we to let a chance to be a fool legitimately pass by.

The war in Finland is over but Mr. Hoover still goes on with his campaign for Finnish relief. All this is very nice of Mr. Hoover who has always been fond of the people of Belgium and Finland and such places.

No doubt it is unfair to mention such a thing but we'd like to tell Mr. Hoover, in case he hasn't heard, that there are homeless people in this country too.

Now it's all right to send aid to Finland, and it makes good sob-sister stuff, but at the same time it might be healthy to remind ourselves that America has a handful of problems of her own which are as serious as the problems of any other nation.

COUNCIL APPROVES
LETTER AWARD
CHANGE

Out of the Student Council meeting of last week comes a slightly altered letter-sweater award system for the athletic department. The changes come in the major sport two year award, a new type sweater being offered. As the alternative to the regular two-stripe coat sweater, a crimson-and-black coat sweater may be chosen. Instead of the big W, the emblem will be CWCE. This type sweater has proven popular at schools in the East and the major university O. S. C., here on the coast.

As the system now stands, the one-year award is a pull-over sweater; the two-year award, either the present coat sweater, or the new two-tone, at the specification of the athlete; the three-year offering, the three-stripe coat style; four years' service bringing a crimson W blanket.

MUSIC CONFERENCE
DRAWS DELEGATES
FROM C. W. C. E.

To attend the Music Educators' National Conference sessions, members and students of the C. W. C. E. Music Department journeyed to Los Angeles last week. Wayne S. Hertz, head of the department, Mrs. Hertz, Mr. Forrest L. Brigham, Ellensburg High School music instructor; Mrs. Brigham, Helen Olds, Walter Bull, Roy Welsh and Garnet Kaiyala, music students, made the trip. Mr. Welsh and Mr. Kaiyala are officers of Sigma Mu Epsilon, campus music honorary.

All are expected back in Ellensburg in time to resume work on Monday, April 8.

A University of Iowa student statistician has completed tests showing that co-eds of that institution use enough lipstick in a year to paint five barns.

GRAPEVINE

Alma Noble made use of her First Aid knowledge last weekend. Anyway, Buesko thought it was a pretty good idea.

The Tenino flashes still flashing around. It's Leap Year, so they have to keep up appearances.

What did Don Hamilton lose last Saturday night? He seems to be quite worried.

Mr. Beck
Science trek
High-heeled shoes
Worse than heck!

George Kneeland, ye olde ed., smiling for the birdie. He was slightly embarrassed.

Joyce Hansen having the "light in her eyes." More evidence of spring.

"While the cat's away, the mice will play." That seems to be Galiano's attitude these days.

Carol Lippincott signed a gilt-edged beribboned contract last week. First expenditure was for clothes. Looks like the Reservation gets a treat.

Arlene Hagstrom gets awfully tired of writing columns . . . so she says!

Where was Jerry Crimp last weekend? P. N. would like to know—I betcha!

An Old English Ballad is Betty C.'s theme song these days. Title: "O No, John!"

There is a new regime holding forth at the residence of the Glamour Boys. They've been studying.

FIRESIDE CHATS

... WITH SNOOP AND SCOOP

Flash! Earlywine and Commodore reported "coking" at Edwards. Is it that "old feeling" kids?

Chester Schnebly sat up all night wondering what made the sun come up . . . suddenly it dawned on him.

Vacation has just begun for certain celebrates of C. W. C. E. Whitman and W. S. C. will be well represented this week. Just ask Het Hogue, Irma Crawford or Gale Giffey.

Mark Hipkins
Making a splash
Muddy skirts
In Pottery class.
(Mark—you "splatterbrain")

Wickersham voted Public Menace No. 1 by the "I adoree Ivan Dorey Club."

TO THE EDITOR

Dear Editor:

In a recent all college assembly, a representative of the Library got up and made some comments on the use of the Library. Outstanding among these, was the one fact that a great many books were lost from the stacks each year. The lady neglected to say how many, but from reasonably sure sources, we have been told that the school takes a loss of over \$500 every year. For years, we have been proud of the fact that we have open stacks, that is, any student can go in and use the books right in the stacks. This is rather an exception to the rule, for in most libraries of this size, the stacks are closed and students have to go to a desk and ask for the books they want. If the books continue to disappear from this Library as they have been doing, we will probably end up with the closed stacks too. Many people like to just go up to the book shelves and merely browse around the hundreds of books. Many times, students find information that isn't in the card catalog while in the stacks. All this would be ended, if the school was forced to close the shelves to the student body. There is no reason that we can't keep the stacks open. The students in this school should be honest enough and have enough school pride to refrain from stealing books. The library is there for your use and all students are welcome to use it. Let's not let a dishonest few close our stacks. As far as the Library goes, the slogan should be KEEP THE STACKS OPEN.

EXCHANGE

by
KEITH MONTGOMERY

An Ohio University faculty committee is working out a curricular calendar that will chart college activities until 2000 A. D.

A PROFESSOR BELIEVES:

That every time a student yawns, he was out late the night before. That his grading system is fair. That rule by the rod was probably a good thing.

That there should be a law to make students pay attention.

That no one is good enough for an "A."

That all freshmen are afraid of him.

That there is no smoking on the campus.

That his subject is the most interesting.

—The College Eye.

A Harvard University scientist has discovered that a seismograph can be used to locate enemy batteries in modern warfare.

Perhaps this is a little more truth than poetry:

Ashes to ashes and dust to dust
If it wasn't for paint
Most women would rust!

—North Central News.

A poll of University of Texas women showed that the average cost of a coed's wardrobe is about \$230 per year.

Ohio State University student fliers are making mass flights to other colleges on weekends to arouse interest in civilian flying.

In closing, we bring you this poem:
An Ode to a Sophomore

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BERKSHIRE STOCKING
WARDROBE"
"THEN . . . LOOK FOR
THE THREAD-NUMBER!"



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A squirrel looked at a sophomore
Then his mother's gaze did meet
"Yes darling," said the mother,
"But that's not the kind we eat."
—The Wigwam.

NOTICE

WOMEN P. E. MAJORS AND
MINORS WILL MEET IN A-309
THURSDAY, APRIL 4, AT 6:45.
ALL ARE EXPECTED TO
ATTEND.

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S P O R T S

REESEMEN HOPE TO CONTINUE AS CHAMPS

Watch those flying Savages from Cheney. While sizing up conference track situation, we ran across facts which make our teeth chatter when we think what will happen to the opposition.

Coach Red Reese is wearing smiles which would put Martha Raye to shame. And why shouldn't he? With only a few men lost from last year's championship aggregation, he can rightly do so. The Reesemen, as usual, will be particularly strong in the running events, and their field events will be far from poor.

The sprint events will be ably taken care of by flying Vic Carpine. Carp will probably run the century, 220, and one mile relay team. However, Coach Reese may use him in some 440 sprints. Backing up Carpine in the 440 are a number of veterans who should be able to hold their own.

When it comes to half-mile, two-mile, and the hurdles, the Savages are well set. Ike Brown, Bert Lehn, and Chissus, all record holders are returning to these events. In addition Brown may run the mile this year. Returning back is the conference championship relay team of Ike Brown, Harry Zier and Vic Carpine.

In the field events, pole vault seems to be a stronghold. Claude Ferrier, who tied for second last year in the conference meet, should be able to place first. Eyer of Bellingham and Ferris of Ellensburg, who ran competition to Ferrier, have both graduated. Assisting Ferrier in the pole vault is Harry Erickson who is expected to place second to Ferrier in

W. A. A. PLANS FOR SPRING ACTIVITY

Taking advantage of the spring weather for the first time this quarter, the W. A. A. will take a hike to the country on Sunday afternoon starting from the gymnasium at 3:00 o'clock. Plenty of weiners and buns will suffice for the Sunday supper.

ARCHERY TOURNAMENT

All W. A. A. members interested in participating in an archery tournament should sign up with Virginia Hulse, manager of the contest, on papers which she has posted. The target and other equipment will be available for practice at 4:00 o'clock on Tuesdays and Thursdays for the next two weeks on the north side of the gymnasium.

TENNIS TOURNAMENT

Dorothy Crowe, manager of the tennis tournament sponsored by W. A. A., announced that in the library, next office, gymnasium, and Kamola and Sue Lombard are slips to be signed by all campus girls interested in taking part. A schedule of sets to be played will be posted in the gym.

most meets. Dave Hipkind and Allan Noble are the discus men. Rocky Kolberg and Bill Nichols will compete in broad jump, while Nichols and Harris take over the broad jump. Anderson, the lone returning veteran, will throw the shot, discus, and the javelin.

SPORTS GOSSIP

By MATT TOMAC

We would be unjust if we were to write this column without giving HasBrouck a bit of deserving praise. Always a hustler, Jack handled the job single-handed without a complaint. The paper and this department wish to give him three cheers for his swell work.

Speaking of Jack, we wonder how the news will affect Al Biggs and John Esvold? In case you didn't know, the three writers were engaged in a private war. Biggs of Bellingham insists that our cold winters are troublesome to the Vikings when playing in Eastern Washington. Esvold and HasBrouck have a different opinion.

Joe Paglia's confession of burying his nose in track books in order to coach track was really a clever publicity stunt. The confession received more publicity than St. Martin's ever hoped to have. Yes, it may be true that Joe doesn't know much about track, don't let his confession fool you. The Rangers are bound to come up with a couple of outstanding men who will cause plenty of headaches to the opposing teams when the conference season rolls around.

Have you heard of "no man's land"? No, we don't mean the one in France, it is just a proposed rule change. The change calls for a basket as the center of a 16-foot circle. Offensive players could dribble in and out of the circle, but could not drive into the area for a set-up shot if another player was in the ring. The defense by stationing a man there, could virtually make this area "no man's land" for the offense. If this rule should be brought about basketball would be a more complicated name for game of twenty-one.

We breathe a sigh of relief now that Clyde and Clint Knox are back on the campus. With their return, Coach Nicholson has about a complete team back from last year. If past records mean anything we'll let you guess what is expected of our netters.

SPORT BITS:

Jim Ennis, coach of champion Everett team, is rumored seeking a Seattle post—Puyallup fans are worried because their Dahlberg is being groomed for the job.—Esvold of Cheney thinks that Carpine can beat practically anything on two legs in 440.—P. L. C. racket squad is reported second to none.—At Cheney Jack Orchard is labeled as "one who is adept at the art of throwing gentleman's cow—don't let it worry you, Jack.—That fellow Madigan is more interested in money than he ever was in football.—A newly proposed State High School tournament plan would segregate the school into either class A or B, thus eliminating one-sided games.—Bellingham's Werber hopes to beat his record.—Don Sanders, captain of the champion Wildcats, has deserted school in favor of a ranch.—So popular was the softball in Puget Sound League last year, that now it is a varsity sport.—Frank Crimp's knee seems to be o.k.—E. W. C. E. Savages tackle Montana State early in the fall—we fear to think what will happen to them.—Coach "Lappy" of Bellingham doesn't let grass grow under his feet, recently we met him on the coast in search of tackles.—Can you imagine anyone scoring nine points in 15 seconds, way back in Iowa it seems possible.

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This is not a trend-of-the-times note, but we believe you should keep informed on such matters just the same: Five students of Young Harris College have been expelled for leading a strike to have a no-hand-holding ruling rescinded by the faculty.

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TRACK SCHEDULE

With only two meets scheduled for the local track, Wildcats will spend most of their time traveling. P. L. C. and St. Martin's will be here for the season's opener, and then the Cats take to the road, appearing in Seattle, Cheney, and Bellingham on three consecutive weekends. After entertaining Portland University here, they again trek to Bellingham for the conference meet. Following is the schedule:

April 20—St. Martin's and P. L. C. here.
April 24 or 27—U. W. Frosh at Seattle.
May 5—E. W. C. E. at Cheney.
May 11—W. W. C. E. at Bellingham.
May 18—Portland University here.
May 25—Conference meet at Bellingham.

FIELD EVENTS WORRY MABEE

TWELVE VETERANS BACK

With only about 19 days remaining before their first meet, the Wildcat tracksters have plenty of work ahead. Right now things look gloomy, through graduation the Cats were weakened by the loss of field event men. Gone is Glen Ferris who was always good for at least 10 points per meet, and to make matters worse there is no one around to fill his shoes. Said Coach Mabee, "This is the weakest we've ever been."

Returning are 12 veterans who will have to carry on. Pat Martin, Casey Jones, and Jack Orchard are the mainstays. Jones will run the century and the two-twenty, Martin is ready to step over the hurdles and high jump, while Orchard is back to defend his 440-yard crown. Assisting these men will be Tommy Bridges and Suver.

In the distance, Ford, Colwell, Hipkins and Haskins are the only veterans in sight. Among newcomers Wilson, Sullivan, Bach and Yokom are most promising. Back at his old two-mile post is Wendell Ford, who is expected to do quite well for himself. The mile will be sprinkled with veterans Hipkins, Colwell and Haskins. Sullivan, a newcomer, is expected to provide plenty of competition to the veterans. In the half mile the Wildcat hopes depend upon newcomers Wilson, Bach, Yokom, and Doc Lance.

The field events are most uncertain. While there are many aspirants out, there isn't anyone as yet who can make Coach Mabee smile. Among the high jumpers Martin, Mirrosh, and Sullivan lead the field. Ottelin, Broughton, North, and Ellison pace the weight men, while Celen and Miller are the only hopes in pole vault. The broad jump goes to Creed and Sullivan, a couple of newcomers.

To get a better line on the material on hand, Coach Mabee has announced that interclass meet has been set for Friday.

TO THE EDITOR

Dear Editor: Last Saturday one of the C. W. C. E. graduates who pedagogues on the hill from this "apple town" in the Okanogan valley trekked down to "the city." Coincidentally, we met in front of the post office, a hamlet-like building. When fellow Ellensburgites get together, the natural thing they do is reminisce about the good old days at C. W. C. E.—the alma mater.

When were you back to the campus last? Remember the good times at Munson? How was Homecoming? These questions are asked frequently. The conversation seems to drift to the social activities of the campus when graduates meet. Professional conversation, except leads on better positions, seems to be taboo. It seems a pity that many alumni subconsciously lose professional interest in C. W. C. E. after they receive their diplomas or degrees.

The fault does not lie wholly with the graduate, for he has no tangible evidence to remind him that he belongs. In the routine of teaching, the graduate slowly loses his identity with the old college unless he has an occasional memento that he does belong. The Campus Crier, seems to me, to be a logical instrument to awaken and solidify that identity.

How? An active alumni association, with a subscription to the Crier as one of the benefits of membership, would go a long way in stimulating and keeping the graduate interested in the "old school." The Crier could be a means of contacting the alumnus with the present professional life of

MARTIN TO SHOW FAMOUS BOLO PUNCH

April 13th Is Date Set For "W" Club Smoker

Once again the W Club is sponsoring a smoker which promises to surpass all others. Setting April 13 as the date, the club is lining up bouts which will be slambang from start to finish. To insure the fans a good show, services of Joe Smoke and "Bomber" Brain are being sought. Bouts already billed are Aitken and Kyler, Bob Carr and "Bolo Punch" Martin, Stub, Rowley, and Ralph Grant. The match between Martin and Carr should be a thriller. Martin, still sore because he didn't get a chance to show his famous bolo punch is on the warpath. However, Carr says he has a cure for the famous bolo.

Other proposed bouts match: Lyle Smith and Nate Porter, Huss and Gordanier, Groeschell and Overstreet, and Solwell and Myers. The bout between Gordanier and Huss is a return match—which should be a honey. Huss doesn't plan on any cut lips this time.

In the grappling department "Tauk-willa Terror" North is matched against Bus Morris. Both fellows are 200-pounders and should be able to put on a good show.

The admission, as before, offers students a reduced price of 25c and 40c for the adults.

PROSPECTS BRIGHT FOR TENNIS SEASON

Pointing for what promises to be one of the biggest tennis years, Coach Leo Nicholson is sending his charges through indoor workouts until the weather, or maybe we should say the wind, permits them.

With the return of Clint and Clyde Knox, things look bright. Also back from last year's championship team are Frankie Crimp, and Whitfield. Crimp, who is recovering from knee injury, is showing good early season form, and his knee seems to be able to stand the strain.

Among the newcomers Joe Clayton and Ray Breedlove seem to be the standouts. The two lads are staging a battle for that No. 5 spot. Coach Nicholson has decided to run a ladder tournament some time this week in order that he may size up his newcomers.

MUNSON MAKES NEW HOUSE REGULATIONS

quarter, under the new regime, the men of Munson, campus dormitory, revised their system of house government. Originally intended to be a welcoming affair for new members, the meeting was necessarily turned over to the more important question. Lively debate, regulated by President Stub Rowley who restored surprising order out of chaos, terminated in the acceptance of a Gentlemen's Agreement, which became law, to remain so until the present Constitution shall be revised.

To this end, a committee, with Frank Ross as chairman and Brothers Baker, Brainard, Lounsberry and Troxel as members, was appointed by the president. This group, in streamlining the constitution will strengthen the resident council plan.

the college.

Since C. W. C. E. is now a four-year institution issuing the B. A. degree in education, it is more important that an active professional alumni association begin functioning. This organization should not be the "wolfish" type; that is the scamp-hunting mob that wants to hire and fire coaches and instructors. It should have nothing to do with shaping the policies of the college administration. The organization would probably function best as a medium of refining the professional touch of the teacher in the field. The purposes of the association could be: keeping the teacher in contact with new trends in the philosophy of education; the listing of new publications of professional interest; and informing the graduate what C. W. C. E. is doing in the line of professional development. Other purposes could be formulated later. An issue of the Crier could be devoted to the alumni and its organization.

May this letter begin a constructive debate on this alumni idea. Come on you, alumni! Wherever you are scattered in this state, write a letter or a card to the editor of the Crier expressing your pro or con on the idea.

An alumnus of '36,
DANTE CAPPA.

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LEMBKE REVIEWS

(Continued from Page 1)

substance of which has been that a play was to be written especially for him, for which he was to play the dead. The fruit of this sharp bombardment is *The Man Who Came To Dinner*, an acid caricature of Woolcott himself, in which that elfin Falstaff is now playing.

Pearl among Mr. Woolcott's pals is Happy Marx, who, in this play, is presented as Banjo. Banjo's jocular nature is best described by Beverly Carlton when, in answering Whiteside's query as to whether he had seen Banjo in Hollywood, he says:

"I did. He gave a dinner for me. I arrived, in white tie and tails, to be met at the door by two bewigged flunkies, who quietly proceeded to take my trousers off. I was then ushered, in my lemon silk drawers, into a room full of Norma Shearer, Claudette Colbert, and Aldous Huxley, among others. Dear, sweet, incomparable Banjo."

This Beverly Carlton takes off Noel Coward, English playwright actor, and composer (we may suspect) of songs. In describing a stage appearance with this Carlton, Siren Lorraine Sheldon says:

"All during that tender love scene that the critics thought was so magnificent he kept dropping peanut shells down my dress."

Another of the striking characters of the play is Maggie Cutler, Mr. Whiteside's secretary, who is the she-half of the love interest, referred to by Whiteside as a "flea-bitten Cleopatra," an "aging ingenue," a "sex-ridden hag," and other sophisticated invective.

Whiteside's nurse, too—Miss Preen—the strictly uncomely recipient of his choicest venom, has a strong exit scene in which she says:

I became a nurse because all my life, ever since I was a little girl, I was filled with the idea of serving a suffering humanity. After one month with you, Mr. Whiteside, I am going to work in a munitions factory... If Florence Nightingale had ever nursed you, Mr. Whiteside, she would have married Jack the Ripper instead of founding the Red Cross. Good Day.

This summary by no means exhausts the picturesque characters of the play. More ought to be said about Lorraine Sheldon, Whiteside's Blossom Girl, that little boudoir butterfly, the lady suspected of having set fire to her mother, who in the relentless pursuit of a Lord Bottomley had paused only to change girdles and check her oil. The other half of the love-interest, Mr. Jefferson, editor of the *Mesalia Journal*, ought to be mentioned, although for no good reason. Professor Metz who presented Whiteside with Roach City, a thriving me-

ropolis of 10,000 cockroaches, and a pair of earphones with which he could amuse himself by listening to the mating calls of the cockroaches, is the center of one of the most amusing scenes. Others who ought to be mentioned, won't be.

The audience emerged from Mr. Lembke's review thoroughly gratified with his excellent critical interpretation of the play of which so much has been heard of late.

ACE CONVENTION

(Continued from Page 1)

the room teachers in the Elementary School. The nursery school under direction of Miss Robbins observed a normal routine while Miss Jones' first grade class discussed, during one period in the morning, a natural science and social studies unit on "New Life in the Spring." Miss Yeager conducted reading classes and the children modeled clay animals from observations made of living animals brought to the classroom.

Our local A. C. E. took charge of the registration of guests, the selling of A. C. E. publications and the serving of a tea in the afternoon. Committee chairmen who were effectively assisted by other A. C. E. members and Dorothea Nichols, president of the Meisner chapter, were Virginia Hulse, Carol Lippincott, Jean Allen, Peggy Nichols, Violet Hagstrom, Pauline Kriedel, and Marguerite Custer.

THE BOOK REVUE

By ELDON LINDSAY

It is said that a village doctor in New Jersey once came home after a hard day to serve up the classic comment, "Another boy over at the Woolcott's, darn it!" No doubt there are many who now regret that his doctor allowed the lad to live, because he grew up to write and criticize both dramas and books, while becoming the literary dictator known unblushingly as Alexander Woolcott. The previous fuhrer of American letters, Professor Phelps (William Lyon, no doubt), Mr. Woolcott has displaced partly by sheer volume, and partly (for all we know), because Mr. Phelps is dead.

Mr. Woolcott is so well known because whatever he does he lays it on thick. When he was functioning as a dramatic critic and hit a play he liked he was all gush. If he struck one that he disliked he was all gall. When he was on the radio as the Town Crier, he put on a good enough show that he made two of the books he liked into best sellers: James Hilton's *Goodbye, Mr. Chips*, and Alexander Woolcott's *While Rome Burns*. Paving the way to his Hitler-ship over U. S.'s men-of-ink has been the anecdote complex which Mr. Woolcott suffers under.

Remarks Louis Kronenberger in the *Nation*, December 18, 1935, in regard to *The Woolcott Reader*, which had just come out:

To please Mr. Woolcott, prose must be bountiful and lush, the characters exceedingly wicked or noble, or salty, the scene distant if not downright exotic. But Mr. Woolcott will not approve of such productions if there is anything naive or blundering about them. Their true character must not be obvious; it must only steal upon you that they are hokum...

Mr. Woolcott can be quickly spotted as an escapist; and in this compilation of modern writing he has escaped to the stronghold of all those who bruise easily and think with difficulty... His critical dicta are set down in a prose which I do not hesitate to describe as nauseating.

It has been several years now since Edna Ferber exclaimed: "I'm tired of the tyranny of this New Jersey Nero." From the connotations of this comment, Mr. Woolcott spun out the title of *While Rome Burns*. This is a rubbishy miscellany of assorted chaos, perpetrated in the fine style, hilarious innuendo, and half-hokum pathos which is characteristic of Woolcott's compositions. Whether he is writing the lush biography of Minnie Marx (Mother of Groucho, Harpo, and Chico), or that of the noble, pathetic, hideous Marquis of Villalobar, Spanish Ambassador to Belgium in the World War, or recording his reactions to the Sovietized versions of *Hamlet* and *Uncle Tom's Cabin* which he saw in Moscow, he is always gossipy, suggestive, digressive, opinionated and witty.

It is said of Mr. Woolcott that in meeting people of any kind from Soapy the Slug to the Maharajah of Bang-bang that it does not concern him in the least what kind of impression he is going to make on them. He is interested only in what kind of impression they will make on him. This peculiar un-self-consciousness is probably part of the secret of his dictatorism. It seems to be his unshakable conviction that "Woolcott can do no wrong," and currently he seems to be putting it over.

It is probable that Woolcott will go down in literary history. Nobody can dish up as many salty anecdotes of the great and near-great of today as has he without being diligently preserved for the malice of posterity. Nobody can be commonplace in so exotic a way as does Woolcott without being permanently embalmed among the unique dead. Possibly he is already nearly as dead as Professor Phelps. He is, however, more perfectly embalmed, and he still walks.

KAMPUS KORN

Stewed-ents who missed Professor Lembke's reading of "The Man Who Came To Dinner" should be shot. George Kaufman outdid himself on this one. Some students objected to Kaufman's Rabelasian humor, but this critic found phrases like "She had the touch of a sex-stained cobra," "mildewed pus-bags" (referring to people), and "The enemy is at my rear and nibbling" much to his liking. Prof. Lembke's treatment of the hectic play was delicious.

What do you do when your gal friend writes you a letter and says, quote: "You're a nice kid and I think you will go far—but I don't know which way." It has me worried—

Penny portrait: A freckled, pug-nosed little sprite with an engaging manner, a galloping sense of humor, and a wicked tennis racket; he recently handed in an English theme whim-

TEACHERS ASSAIL 'NEW' EDUCATION

More Than 1000 In Colorado Say School Systems Fail In Objectives

(Special to The New York Times)

BOULDER, Colo., March 23—Exponents of "progressive education," who in recent years have been pressing for reform in school room techniques throughout the nation, have received a setback in Colorado.

This was revealed recently in a study made by Dr. Robert A. Davis, professor of education and director of the Bureau of Educational Research at the University of Colorado.

More than one thousand Colorado teachers believe, according to Dr. Davis's findings, that "the 'newer' education is cheapening the general quality of the education process"; that "education is being made too easy"; that "pupils do not have enough discipline in the school and the home"; and that "the school is spending too much time in trying to educate the 'whole' child, mentally, physically, socially and emotionally."

Colorado teachers also assert that "schools today are so overcrowded with extra-curricular activities that it becomes necessary to shirk the formal subjects of the school," and that "the organization and methods of the school encourage too rapid coverage of subject-matter, a condition resulting in a high degree of superficiality both in reading and learning in general."

While Dr. Davis set out specifically to ascertain the major teaching problems of representative Colorado teachers, the attitudes, either stated or implied, which the instructors expressed toward "progressive education" proved to be the most interesting result of his study.

"Poor reading ability seems to be the cry of teachers of all levels of education, from the first through the twelfth grade," Dr. Davis declared in listing another major finding of his study.

"This is a point of view which also is held by college teachers, who constantly state that their students are today so seriously deficient in reading ability that they find it difficult to teach any subject."

"... Comparisons of reading ability of students of another era with those of today are not possible, for we have no comparable data; but it is clearly evident that educators generally complain more today about deficient reading than at any other time in our history."

The major teaching problems confronting the instructors Dr. Davis found to be, in order of their frequency, motivation of learning, testing and evaluation, diagnosis of learning difficulties, how to deal with individual pupil differences and how to present subject-matter most effectively.

These problems accounted for about 78 per cent of all those listed by the teachers, including duplications.

sically titled, "We the People Squeak or How to Become Well-Oiled." Who is it? Answer at bottom of column.

The February 29 column of the activities of the light-fingered gentry about the Kampus. These gentlemen have since redoubled their nefarious efforts. Last week this critic's buck and a half key chain disappeared into thin air—they left the keys, thank Heaven. Harold Mong had a four buck American Government textbook stolen from his locker. While we're on the subject, those lockers in the A & S Building are a farce. A good hard look will open any one of them. They should be repaired, and soon.

Progressive Educators would have much to comfort them at the Elementary School Pioneer display last Tuesday. The room was a regular beehive of activity as the third and first grades worked on samplers, candlesticks, and various other projects. Visitors were taken in tow by youthful guides who explained each project.

Have you heard of the Earlywine, Goodman, Patrick trio give out on "Sweetheart, Aloha?" It's some punkin. The last booth in Edwards' is one of the trio's hangouts in case you're a talent scout.

Lovers of the "le jazz hot" will be glad to know that Duke Ellington plays in Yakima April 16. Admission will be \$2.20 per couple. A stiff price but not too stiff when one considers that the Duke is one of America's great Negro composers and jazz-band leaders. It will be good if it isn't too crowded to dance.

Penny portrait: Ray Breedlove (himself).

Be seeing you next week.

Dr. Vernon Carstensen left today for the Inland Empire Conference where he will deliver a speech on "The Salubrious effects of Progressive Education."

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CENTRAL WASHINGTON COLLEGE OF EDUCATION

Vol. No. 14 Z 797

ELLENSBURG, WASHINGTON, THURSDAY, APRIL 11, 1940

No. 20

Po litical Chaos

by ROBERG

WAR SIDELIGHTS

For "accurate information" leading to the "capture or destruction of an enemy war vessel," Britain will pay rewards up to \$4000. For the first report of a mine washed ashore, \$4 will be paid, but if the mine is "especially interesting," the reward will be \$20.

A tenor in a British church choir was assigned to non-combatant duty after his clergyman had presented the tenor's case to a tribunal for conscientious objectors. Asked "What is there about his life (the tenor's) that has made you think he is a Christian pacifist?", the cleric replied: "Well, he lives with his mother-in-law."

A dispute between lovers of the music of the German composer Wagner and super-patriotic Frenchmen almost disrupted a concert by the Paris Symphony Orchestra. The Wagner music was played after Conductor Paul Paray turned to the crowd and declared: "I, myself, am a veteran of the last war. Please don't give satisfaction to our enemies and disappointment to our friends by showing we are divided. Remember that music knows no national frontiers."

Finland, battered and shocked by war, finally has been compelled much against her wishes, to decide it cannot hold the Olympic Games next year.

One Atit Kukkonen, minister of education propaganda, solemnly remarked that postponement had become necessary "because of the abnormal situation prevailing between the great powers." This minister of propaganda struck a timely note, for one may well wonder just how long it will be before any of the nations will be sending their respective teams out to participate in the great Olympic games.

The United States still applies to Soviet Russia the so-called "moral embargo" which this country imposed some months ago on the European country.

Constantine A. Oumansky, the Slavic ambassador, spent an hour recently, in conferring with Secretary of State Hull in an endeavor to have the embargo on shipment of American airplanes to Russia removed. Most honorable ambassador was unsuccessful.

As you know, the "moral embargo" rule was applied to Russia by the United States shortly after the outbreak of the Finnish war. Secretary Hull says the ending of that war has not changed conditions in the least.

The British government has seen fit to form a private corporation, backed by government money, and designed to promote the country's foreign commerce. It will be known as "The English Commercial Corporation" and would be designed to deal primarily with Bulgaria, Greece, Hungary, Rumania, Turkey and Yugoslavia. Although of course, it could and would trade anywhere else.

The motivating factor has been to deal with these neutrals and to divert vital products from Germany and get markets for British goods. It is an ambitious undertaking by John Bull, and should produce some important results for the London government.

Germany, it has been discovered by Britain, has been buying diamonds for industrial purposes in Belgium and The Netherlands. So there has been a sharp decline on shipment of the gems to these countries.

The British control the rough diamonds, which are mined in one of their dominions, South Africa. Denmark and Holland do the cutting. So, London proposes that splitting and sawing—both preliminary stages in diamond production—should be placed under supervision. All of which means no more gems for Nazi Germany.

JOHN KEAL ARRIVES AT FAME MAKES WHO'S WHO OF N. W. ARTISTS

The achievements of Mr. John Keal* Artists and (3) that he even stooped to selling his paintings in weak moments. Some of his work can be found in the collections of Dr. R. E. McConnell, Miss Amanda Hebel, Miss Sarah Spurgeon, and Miss Mary Simpson. One is also hanging in the Student Lounge.

John's current favorite among his own works is his latest oil painting which at the moment he is calling "The decadence of an American Institution." Sometime this spring Mr. Keal will have a one-man show here at which his best paintings will be exhibited.

SPEECH CLINIC TO OFFER NEW SERVICE

As announced in a previous issue of the Crier, the Speech Clinic of this college is introducing a special service to students this quarter. In an effort to anticipate the speech needs of the student teacher and to inform the student of his voice problems, the clinic will diagnose the student's voice and speech and suggest steps for improvement when and if necessary. This examination will be especially applicable to students who have had no speech work in this institution or who received a low rating in the fundamentals course.

The service has been approved and recommended by supervisors Miss Simpson and Miss Anderson. Appointments for diagnosis may be made at the Speech Clinic, room 307-A at 10 o'clock daily and 11 o'clock on Tuesday and Thursday.

LIND GIVES TALK ON NEW PLASTICS

On April 9, 1940, Dr. Lind, head of the Central Washington College of Education Science Department, spoke on the value of plastics, and he told of the rapid progress that science was making in the field of plastic products. He said, "Work in this field is so rapid that up-to-date books cannot be published because the book is obsolete by the time it goes to the press." Dr. Lind went on to say that modern plastics cover a multitude of things such as: gear shift knobs, lever and things that can be spun, woven, or produced in many different colors. The chemist's problem is formulating new compounds is one of gathering terrific amounts of molecules and multiplying them until they reach the size of several millionths of an inch. New materials and new jobs are cropping up in this field very rapidly. We should rejoice in the fact that new and more jobs are created through the products of synthetic chemistry. Raw materials that have never been used before are finding new places in the industrial world and progress that science is making is a real progress and it presents very important economic and social problems to mankind.

Following Dr. Lind's short talk a movie showing the products of modern plastics was presented through the courtesy of the magazine "Modern Plastics," a magazine serving the interests of the plastic industry today. This picture showed the various products that people use every day and the improvement of plastics over the old product. Plastics are used extensively in industry, transport, science, household, and for decoration, novelty, and style. Modern plastics are revolutionizing modern industry and they can be made in the laboratories to save industry, man—and you.

JOB PROSPECTS ARE GOOD THIS YEAR

As so many teachers and superintendents attend the conference of the Inland Empire Education Association which is held in Spokane, it has been the policy of many higher institutions to have placement offices there, and so contact those who have positions open. Our college placement office, under Dr. E. E. Samuelson, maintained an office in the Davenport Hotel in Spokane, for this purpose. Dr. Samuelson states, "General prospects for the year seem good." It is interesting to note that the results from this placement office are a quite accurate gage for the year's placements. This year 52 superintendents came to the office to report 86 vacancies, while last year 49 came reporting 88 vacancies.

One of our students, Joe Lassoie, has already received a position through this temporary placement office and several other appointments to positions are pending.

LUTHER KING TO SING HERE



COUNCIL GIVES \$150 TO 'CRIER'

Approves Editorial Policy of Paper

At a special meeting Monday, April 8, the Student Council appropriated an extra \$150 to the Campus Crier. At the same time it gave a unanimous vote of approval to the editorial policy of the paper.

In making the appropriation the Council noted that the Crier annually runs out of money during Spring quarter. The Council recommended that this be prevented in following years by making a larger appropriation in the original budget.

Mr. Mathews, faculty adviser to the Crier, who attended the meeting, said that the increase in budget would make it possible to have more pictures in the paper for the rest of the year. As pictures are the chief variable cost in printing the Crier, their use has been held to a minimum due to the necessity for strict economy.

Vicious and hysterical criticism of the Crier's editorial policy by special interests on the campus prompted the Council to give its unanimous approval to the editorial policy and the paper as a whole.

THEATER PARTY IS POSTPONED ONE DAY

Because a special concert has been scheduled for Monday evening, the theater party planned for that evening has been postponed one day. The picture, "Strange Cargo," will be shown for college students Tuesday, April 16. To accommodate the number expected to attend, arrangements have been made to have the doors open in the afternoon as well as between 6:30 and 7 in the evening. There is no required time to attend, but students are urged to come to the theater as near to these times as possible.

MUSIC FESTIVAL TO BRING 1000 PUPILS HERE NEXT WEEK

In conjunction with the C. W. C. E. Music Department, the Central Washington School Music Association will hold its second annual competition-festival on this campus next Thursday and Friday, April 18 and 19. Nearly 1000 junior and senior high school musicians from all points in Central Washington are planning to attend, participating in the two-day session.

Thursday's program will be devoted to vocal and instrumental solos and ensembles, while the larger groups, bands, orchestras, glee clubs and choirs will compete on Friday. The meet will close Friday evening with a massive festival program, presenting the massed bands, choirs, and orchestras.

Visiting music educators secured as judges and guest directors will be Archie E. Jones, Moscow, Idaho; Lewis G. Wersen, Tacoma; H. Barr, Cheney; Kathleen Munro, Seattle; Raymond Howell, Everett; Howard Wheeler, Pullman. Others will be announced later.

Incomplete returns from the registration office show the program will include 102 instrumental solos, 39 vocal solos, eight orchestras, 10 bands, three girls' glee clubs, two boys' glee clubs, and eight mixed choruses.

REINHOLD TO TALK AT FORUM TONIGHT

The Newman and History clubs are presenting Father Reinhold of the St. James Cathedral in Seattle in an open forum to be held tonight, April 11, at 8 o'clock in the Elementary School Auditorium. Father Reinhold will discuss "The Youth Movement In Nazi Germany."

Father Reinhold, an exiled German, world traveler, and art critic, is in great demand in Seattle as a speaker for clubs and organizations. We are indeed fortunate to obtain such an interesting speaker.

The student body and all interested persons are invited to attend the forum tonight and hear Father Reinhold.

BOWERY BALL IS GREAT SUCCESS

Ellis, Hunter Win Costume Prizes

Saturday evening, April 6, in the New Gym, the actor-artist-sponsored-and-arranged Gay Nineties Bowery Ball went off according to schedule. For a cross-section of campus reaction, several people were asked:

"What is your carefully deliberated opinion of the Bowery Ball?"

The answers follow:

Stub Rowley: It was darn swell. I thought it was perfect.

Miss Spurgeon: The art work shows an especially cultural tendency among the students.

Ralph Manzo: I liked it.

Fay Sutton: I don't have one.

Betty Booth: I think everyone who attended enjoyed it.

Mark Hopkins: I think it went over. Pat Price: I don't have any candid opinion, but I think it was swell.

Mr. Randall: I think it was among the nicest dances the school has had. The clubs cooperated perfectly.

Eugene Marx: I had more fun than I've had in a long time.

Mr. Treadwell: I think the kids got a bang out of it. A swell program.

Evelyn Smock: Gee, the entertainment was good!

Paul Brallier: That was a darned good dance.

In general, the program features which interspersed the dancing went off without a hitch, and on time. Without exception, the performers went to town on their numbers, which were made more effective by the informal setting.

Ed Nehr opened the show with the song-and-dance "The Darktown Strutters' Ball." The German Band followed Nehr with three pleasant selections.

With a dramatic flourish of falling crepe-paper, the Bird in the Gilded Cage, Joan Earlywine, was lowered from the gym ceiling to sing about the girl whose beauty was sold for an old man's gold.

Exceptionally well received was the Marx-Earlywine dramatization later in the evening of "A Bicycle Built For Two." Miss Earlywine was coy, Mr. Marx was cute, and the number made a hit.

Miss Gloria Krisfeldt's tap interpretation of "Ida" also drew a good hand, as did the effective musicianship of the German Band which followed her. For the last number of the program, Helen Mason's swing-solo, "I Don't Want To Play In Your Yard," was beautiful, dramatic, well-sung and memorable.

(Continued on Page 4)

Muzzall Becomes President Of Inland Empire Education Assn.

Mr. Ernest L. Muzzall, director of Public Service at C. W. C. E., was unanimously elected president of the Inland Empire Education Association during its meeting last week. As president his chief duty will be to plan and organize the program put on by the Inland Empire each year.

NEGRO TENOR TO SING MONDAY

Luther King, noted Negro tenor, who is to be heard in recital here on April 15 at 8:15 o'clock under the auspices of the student body, has received the highest praise from critics, musicians and public throughout the country. All speak of the lovely quality of his voice, his finished artistry, his rare interpretive powers and his delightful personality. Gail Martin, Salt Lake City musician and critic, in the Desert News, calls Luther King a "genius of song," and said of him: Luther King has the voice, the soul and the intellect of which great artists are made. Subtle tone color and superb command of mood set Mr. King as a song recitalist in a class by himself.

Mr. King has appeared from coast to coast and from Canada to Florida, always with outstanding success. He has appeared with several leading symphony orchestras and has won a foremost place among singers of his race.

San Diego's leading critic, Wallace Moody, wrote of him in the San Diego California Union, "He has a voice as beautiful as Roland Hayes—more beautiful in parts, and with it all the spiritual quality that has much to do with making Hayes the great artist he is."

Mr. King's gifted wife, Jean Houston King, is his remarkably efficient accompanist, and has won high praise from critics for her excellence in that capacity.

TWO CONVENTIONS PLANNED FOR JULY

Mr. Ernest L. Muzzall announced today that there will be a one day convention held here July 10. The tentative subject of the convention will be "Professional Relations in Education. Chief speaker will probably be Dr. William G. Carr who is secretary of the Educational Policy Committee of the N. E. A., and author of "The Purposes of Education in American Democracy."

This convention is sponsored jointly by the N. E. A., W. E. A., and local counties.

At the same time Mr. Muzzall announced a convention on "Utilization of Resources" which will be held here July 3. This convention may bring Lewis Mumford here as chief speaker.

LEAGUE OFFICIALS GO TO OREGON MEET

To attend the twelfth biennial meeting of the Western Intercollegiate Conference of Associated Women Students in co-joint session with the Western Conference of Deans of Women, Dean Margaret Coffin Holmes, Frances Rosenzweig, president of the Women's League, and Maryon Cotton, president-elect for 1940-41, will leave early Sunday for the University of Oregon campus at Eugene. The organization, now in its twenty-third year, was formed to foster the exchange of information on subjects of mutual interest to members of the association, to study and discuss all problems pertaining to the education of women, and to further the aims and ideals of higher education.

Forty-one colleges and universities of the eleven western states were represented at the last conference, held at W. S. C. in Pullman, to which C. W. C. E. sent delegates Marjorie Allen and Louise Perrault, with Mrs. Holmes.

LOCAL MUSICIANS SEE ALL THE SIGHTS DURING MUSIC CONFERENCE IN L. A.

Returning to the campus this week* got into the right ones." He is a member of the National Committee on Vocal Music in the Elementary School, and organizing chairman for the Northwest region of the National High School Chorus, so he was kept busy in other's business, in addition to his own. At one time, he conducted a sectional rehearsal of that chorus, since that section was the soprano, we can only hint at his success.

He did mention they enjoyed the music of the choirs at the meet; that W. S. C. had a good one; but was disappointed in the tendency of all

This year the Spokane convention drew thousands of delegates from as far away as Utah, California, and Alaska. "My job," said Mr. Muzzall, "is to complete as good a program next year as they had this year."

The presidency of the Inland Empire Association is rotated each year among the four states making up the association. Therefore the state of Washington will not have another person holding the presidency for four years.

Mr. Muzzall has been attending Inland Empire meetings for the last 17 years, and has done a great deal of work for the organization. These long years of experience and his wide acquaintance among educators in the state make Mr. Muzzall highly qualified for his position.

This year the Inland Empire meeting was attended by more than 4000 people. It included such outstanding figures as Dr. Harry Elmer Barnes, New York author; Mrs. Ruth Bryan Owen Rhodes; Dr. F. T. Spaulding, of the Harvard School of Education; and Mr. Channing Pollock, author and lecturer.

Dr. Spaulding, speaking on education in the high schools, commented on the lack of real and specific objectives of education in that field. He said educators were too prone to talk about "democracy in education," "equality of opportunity," and such catch-words without knowing exactly what they meant. He said that it was essential to define precisely what must be done and then go ahead and do it.

Miss Amanda Hebel, one of the people from C. W. C. E. who attended the meeting, was most impressed by Mrs. Ruth Bryan Rhodes. About Mr. Pollock, who attacked progressive education, Miss Hebel said, "It didn't irritate me, I think it's all right for us to hear that; too many of us are not facing the facts." At the same time she mentioned that Mr. Pollock was not very well received by educators, and he presented a more popular than accurate picture of conditions.

Mr. Harry Elmer Barnes, speaking on democracy, attacked the British Empire and its policy. His final words were: "Let us save the constitution and let God save the king."

STUDENTS WILL VOTE FOR 'IDEALS'

Students will vote all day Friday for the "Ideal Boy" and the "Ideal Girl" on the campus. Voting will be conducted as a regular student election with a ballot box and attendants in the hall during the entire day.

A ballot will be prepared with a list of names selected by a representative committee. This ballot has been printed only as a guide and it will be possible for voters to add any names to it that they wish.

Students whose names now appear on the ballot are: Elaine Brisbin, Margaret Dickson, Helen Mason, Dorothea Heath, Helen Rockway, Oral Paker, Omar Parker, Bob Love, Lloyd Mitchell, Ham Howard.

A ballot with suggested candidates was planned this year because of the failure of the election to go off well last year. Then, with no names printed on the ballot, a boy got the most votes for "most popular girl."

The nominating committee was: Baker, Betsy Davies, Charles Brieghthaupt, Helen Mason, Betty Dunn, Ham Howard, Bob Champ, Kathleen Kelleher, Lloyd Rawley.

He is a member of the National Committee on Vocal Music in the Elementary School, and organizing chairman for the Northwest region of the National High School Chorus, so he was kept busy in other's business, in addition to his own. At one time, he conducted a sectional rehearsal of that chorus, since that section was the soprano, we can only hint at his success.

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(Continued on Page 4)

CAMPUS CRIER

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CALL OUT THE JUNIOR G-MEN !

Two weeks ago five books disappeared from a display of new books in the Library. We say "disappeared" although it would probably be as true to say "stolen." But college students don't think of themselves as thieves when they take a book; it seems that there is a tacit agreement among them which makes it more or less uncriminal to pick up a book from the Library and keep it. God save us from trying to judge on the rightness or wrongness of this agreement! But still we are going to say something about the present situation, because it has reached the point now where something is going to happen if books keep disappearing.

There are two good reasons why each student should help to see to it that no more books are stolen from the Library, and neither one has anything to do with ethics. The first is that last year more than a hundred and twenty books were lost. These books were replaced with take money which would otherwise have been used to buy a hundred and twenty new books. At that rate it will take the Library six years to get another copy of *The Grapes of Wrath*; by that time Steinbeck will have probably written another book which will leave the Library ten years behind again.

A more important reason is that next fall the Library will start a closed stacks system unless the number of lost books decreases. This will mean that nobody can get closer to a book than the card catalogue. This will cut down the number of books lost but at the same time it will make it impossible for students to enter the stacks and stalk the books in their natural habitat.

The responsibility, then, for eliminating book-stealing has been placed on the students. Unless we are able to look after our own interests the librarians will do it for us and close the stacks to us.

The only suggestion we have to make is that the next time you want to walk off with a book, check it out for two weeks instead and read it. We'll bet you ten to one you'll decide the book isn't worth keeping anyhow.

TO THE EDITOR

C. W. C. E.
Ellensburg, Wash.

Editor,
Campus Crier

Dear Sir,

Coming to our attention repeatedly, with each issue of the Crier, are clearly evident examples of faulty reporting. Whether these are caused by ignorance, lack of news-writing technique, or, more appropriately here, prejudice against certain campus interests, we feel that they should not be allowed to pass the editor's desk. It is against one of these that we wish to speak here.

Presumably, the Crier is a campus newspaper, the voice of all departments, giving equal consideration to all. The editor must see that all news items are treated fairly and reported accurately in this paper. We feel that here the editor has been a bit slack.

The glaring error which prompted this notice was the article reporting a recent assembly. The writeup was faulty in several respects: referring to a professor as head of a department, when he is not; listing the wrong composer, i. e. Davidson for Debussy; referring to a composition as "a thing by Bach." As a whole the story is sloppily written, topped by a headline which contains the slightest hint that the staff does not like Bach, or music in general. Where is the Music Editor?

Personal prejudice has no voice in an article of this type, editors usually sticking to their editorial columns.

In addition, we often see unqualified statements in articles not bearing the reporter's name; weak constructions, faulty grammar, and awkward

CHENEY TEACHER TO WORK AT REED

Elementary education will be represented in the Progressive Education Workshops to be held at Reed College from June 17 to July 19. Miss L. Lavin, primary supervisor at the Eastern College of Education at Cheney, will be the workshop instructor representing the primary field.

The workshops this summer will emphasize Pacific Northwest Resources in their relation to education.

phrasings come to light. These are surely not examples of good journalism; they are only confusing and sometimes disgusting to informed readers.

However, Mr. Editor, this is not all slander; realizing the extent of the undertaking of an editorship, we appreciate your efforts in giving the school the news coverage you have in the past. Nevertheless, we would like to see less of the types of error in question in the future.

Sincerely,
REGULAR READER.

Note: I have not signed by name, because of the apparent practice of other contributors in omitting theirs.

Dear Anonymous Reader:

For errors in reporting the editor takes full blame. We therefore apologize to Mr. Steinhardt for calling him head of the Music Department and to Debussy and Bach as well. For our editorial policy we apologize to no one. We too feel that the interests of the whole school are more important than those of any one department. And we will continue to think so regardless of what demands any single department may make.

—G. K.

EXCHANGE

by
KEITH MONTGOMERY

The College of Puget Sound in Tacoma recently had a "Life Emphasis" week. During the week, students were required to attend chapel daily and special inspirational programs were held.

On the door of the office of C. C. Hurd, mathematics instructor at Michigan State College, is the following statement:

"Please knock before entering. If you don't give a rap, you won't get an answer."

Perhaps the last part should have read, "you won't get Hurd."

From the W. W. C. E. Collegian comes this bit of poetry:

I held a hand last night
Like I've held before.
It filled me with delight,
The kind that you'd adore.

It left me breathless, speechless
—I couldn't say a thing,
Because it was, you see,
Four aces and a king.

At Alma College, grid officials ran off a football school to explain to the students the rules of the game. Two teams demonstrated plays on a gym floor. A basketball clinic is also planned in the near future.

KAMPUS KORN

Remember the old Harpo Marx gag where Harpo snatched the silverware and hid it in his coat sleeve, only to have it drop out piece by piece to Harpo's profound amazement. Well, a gal in the C. W. C. E. Library pulled the same gag with a milk bottle (of all things). The co-ed glamorously arose, languorously draped her coat around her shapely shoulders, and clang!—a genuine quart milk bottle dropped from her coat sleeve. Yes, I said her coat sleeve. What was it doing there? Y' got me pal—y' got me.

Word seeps into this columnist's bombproof dugout that Prof. Hal Holmes bitterly attacked last week's item about Duke Ellington's coming dance engagement in Yakima. It seems that \$2.20 a copy is too much for a stewed-ent to lay on the line to trip the light fantastic. Says Prof. Holmes: "Students cannot afford to throw their dough away." Heck, I was just about to put the bite on Hal for two beans.

Maestro Manzo (the cute little deb-bill) informs this critic that he (Manzo) is planning a sockeroo ork (a good band to you) for next year. Manzo, with Bovee collaborating, is working on a new style of dance rhythms tentatively titled "Dripsydoodles." All right, what?

Campus politics are girding their loins for the coming ASB elections. A certain similarity exists between C. W. C. E. politics and the national situation—i. e. the third term question. Omar Parker is one of those rare politicians who has fulfilled his election pledges, and therefore, even more than national politicians has a right to run for a second term if he so desires. This critic personally thinks Omar should run for ASB president for 1940-41.

Stewed-ents who haven't read Oscar Levant's "A Smattering of Ignorance" should hasten to do so. Oscar has the true humorist's gift of fitting words together in a funny fashion. His chapters on George Gershwin and Harpo Marx are minor classics. It's in and out of the C. W. C. E. Library. Suggested records for the student lounge phonograph. "Down-Home Rag"—Glen Miller. "Maw"—Henry Busse. "Carnival of Venice"—Harry James.

Spring has sprung and with it came baseball, a manly, hairy-chested sport. The arrival of baseball marked the departure from the Kampus of one Louis Miller to play for the St. Louis Browns' farm team in the deep South. Louis left a bevy of sorrowing coeds behind him. At least one of these swears eternal faithfulness to the handsome Louie. Hope Louis reads this—and remembers to be faithful.

FIRESIDE CHATS

... WITH SNOOP AND SCOOP

Two members of the King's Court were seen escorting two Queens. Elaine and Dickie are enjoying their reign.

What would this campus be without:
Ham Howard's line,
Dr. Coffey's jokes?
Blondes for Bob Carr.
Spring fever.

Marcelle Patrick was most popular gal of weekend, but "her heart belongs to Tommy."

Several fellas were worried when they saw Mary Shaw hitching a ride for Pullman . . . and Marx.

Helen Olds, Walt Bull, Roy Welsh AND Mr. Hertz hittin' the high spots in Los Angeles. Wilshire Bowl, Coconut Grove . . . Say, that Music Conference had something there.

For sale: Several red mustaches, two slightly used bustles, and a Gilded Cage in good condition. See Bob Love. (Paid adv.)

BAKER ANNOUNCES
MAY PROM DATE

That the May Prom will be held Saturday, May 4, has been announced by the ASB social commissioner. Again, this year, the Off Campus Club will be in charge of all arrangements. Kathleen Kelleher, club president, will announce the organization's plan for this spring formal in the near future.

Last year, "Ferdinand the Bull" was the theme, with decorations and programs, by the Art Club, in order.

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MANZO'S ORCHESTRA
TO PLAY AT PICNIC

Announced this week in the news that Ralph Manzo's Collegians will play for dancing during the evening of the all-school holiday picnic, to be held at Eschbach Park on the Naches River Tuesday, May 14. Many students here have expressed their pleasure at the signing of a local orchestra for the affair; out-of-town groups have been used in the past.

New to the picnic this year will be a tug-of-war, with a new twist. Organization plans show the possibility of using "big-wigs" and the creek at Eschbach in the proceedings. More developments will be announced as they materialize. Many contests are promised, offering again practical and impractical prizes.

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W CLUB SMOKER FEATURES FAST BOUTS

Tracksters Prepare For Novice, Veteran Trackmeet On Friday

NEWCOMERS FAVORED; MANY CLOSE RACES PROMISED

Dominating three events completely, and rated to take many second and third place in most, the Novice team, which is composed of freshmen, transfers, and the beginners, is being favored over the Vets in the coming meet this Friday. The veterans on the other hand are confident of a victory.

NEWCOMERS BATTLE FOR NO. 5 POSITION

The spotlight along the tennis front seems to be centered upon the present fight for No. 5 position. With all other places set, Coach Nicholson wants to find a capable man for No. 5. Ray Breedlove, local boy and Yakima Valley prep champ, has the inside track. Others who are making bids are Bob Dolan of Bellingham, Joe Clayton of Snohomish, Don Reppeto, and Ray Marsh. In yesterday's match Reppeto over-powered Clayton, moving himself up a few notches, as Clayton was rated second to Breedlove.

First four positions are almost identical with last year's. The only change finds Crimp moved from No. 5 to No. 4. At present Clint and Clyde Knox hold 1 and 2, respectively, and Whitfield rates 3. Although these positions are not certain until the ladder tournament is played, the lineup is unlikely to change.

For their first practice tilt, the racketeers are scheduled to meet Yakima J. C. here sometime during the week, and the following week they travel to the coast with tilts against Pacific Lutheran, Washington Frosh and Seattle College.

SPORTS GOSSIP

By MATT TOMAC



Recently submitted to the council was an ancient rule which the W Club wishes to ratify. The rule requires athletes to pass 10 hours of scholastic work before being eligible to receive awards. The athletes feel that the rule is unfair because under the present set-up, they must wait at least two months before receiving awards. Furthermore the real purpose of this rule is to discourage "tramp" athletes, but since the Conference requires athletes to pass 10 hours of work previous to the quarter of competition, the rule is invalid. If other schools can present awards immediately following the season of competition, why can't we?

To prove that our league is far from being weak, we have compiled times of recent California-U. C. L. A. and Oregon-Portland University meets with our own league records, and here is what we found.

	WINCO LEAGUE	CALIFORNIA- U. C. L. A.	OREGON- PORTLAND
100 Yd. Dash	9.7	10	10.2
220 Yd. Dash	21.4	21.6	23.06
440 Yd. Dash	49.5	49.5	54.4
120 Yd. High Hurdles...	15.	15.2	16
220 Yd. Low Hurdles...	24.3	24.4	
Mile Run	4:32.8		4.34

When Coach Nicholson revealed the tennis schedule, he sure let the cat out of the bag. With such opponents the team must have something on the ball, and we know they have. If you don't believe us just take a peek at Knoxes, Whitfield, Crimp, and Breedlove in their workouts. This reminds us, if you ever want to see a good match, watch Clint Knox and Nick go at it. Nick claims his racquet hasn't been repaired for a couple of years which explains why some of his returns failed to return. Confidently, Nick still swings a mean racquet.

Picking this year's conference track champions is quite a ticklish job, but how can you leave out a team like Cheney which has on its squad four men that hold six records. And then their is the champion relay team, and a couple of swell pole vaulters. Yes, we pick the Savages for number one.

Up at Bellingham the censors are hard at work. That guy Biggs in reporting the times in some of the events said, "Webber is jumping 20 and some feet, Dahl runs the 100 in impressive time and their 440 man run fast enough to give Orchard and Love plenty of competition.

It only happens in fiction stories that a fellow loves a sport so much that he hitch-hikes to Portland to run in a meet. Believe it or not but on our campus we have one by the name of McElhiny, and it seems like his love in the sport is paying off. Mac takes turns with Sullivan and Colwell in winning the mile.

What would our Smoker be without Joe Smoke? Always friendly and willing to help out, Joe has made quite a hit with us. The W Club and we would like to thank him, but can't find the correct words.

Quite forgotten man of the track team is Bob Love. Bob who performs in the 440 and the hurdles is a valuable piece in the Wildcat machine, but for some reason his name is missing from track writeups. No, alibis, but how was we to know that Bob was taking his workouts in the morning.

While on this subject, we think of an incident that brings us many a smile. Couple years ago Red Reese had a relay team which was supposed to break a record. When asked to furnish the competition so that Cheney would run faster, Coach Mabree willingly agreed. Well sir, when this guy Love grabbed the baton, he seemingly flew. Need we say which team broke the record?

SPORT BITS

Seen on the campus—Maurice Petit, and Tommy Stephens, former Wildcat athletes . . . Pat Halley, sensational W. S. C. freshmen, will accompany the varsity to California where he will run in exhibition matches . . . Watch those Huskies next fall, they shouldn't miss by much . . . Seattle high schools give up rowing—no finances . . . California crews are favored to take all three from Washington. Cal. will be lucky to win two . . . Jim North pitched a no hit, no run game against the W Club . . . Local fans will miss a good meet this year—Central Washington Relap Carnival was changed to Wenatchee . . . If St. Martin's Katika runs the 100 as well as he plays basketball, watch out . . . You don't necessarily have to be a good football player to get offers—Javetz, a swimmer of Lowe Tech High has received 25 of them so far . . . Marty Brill, former Notre Dame halfback, is the new Loyola coach . . . What happened to Barrett this year?—Two games won and no losses . . . If Novikoff keeps pounding out home runs as he did in the first three games, Ruth's record will be shattered to pieces . . . One of these days it will be quite a novelty to see an American on W. S. C. team—Schademan seems to like them "north of the border."

Porter - Smith; Carr - Martin Headline Saturday's Card

SMOKE-BRAIN IN WRESTLING EXHIBITION; CURTAIN-RAISER SET FOR 8 P. M.

Featuring two main events, the W Club Smoker promises to be one of the fastest and toughest ever presented around here. To assure a good show, services of Joe Smoke and Bomber Brain were acquired. The main event bouts will undoubtedly have the fans cheering from start to finish.

TENNIS SCHEDULE

Faced with one of the toughest schedules in years, the C. W. C. E. netters are beginning to bear down for what they hope will be the most successful season in years. Appearing on their schedule are many top performing teams as University of Idaho, Gonzaga, Portland U., and both the U. S. C. and U. of W. Frosh.

Like the track team, they will be on the road most of the time. With the exception of Pacific Lutheran and other three unknown matches, all others are scheduled away from home. Undoubtedly their toughest games will be in Eastern Washington and Idaho where they meet W. S. C. Frosh, University of Idaho, Cheney, and Gonzaga. On May 16, 17 and 18 in Oregon, Linfield, Reed College, and Portland U. will play host to them. The all-important conference meet is scheduled for Bellingham on May 24 and 25.

1940 Tennis Schedule

April 13—Yakima J. C. at Yakima.
April 18—Washington Frosh at Seattle.
April 19—Seattle College at Seattle.
April 26—Home games (not scheduled yet).
May 1—W. S. C. Frosh at Pullman.
May 2—University of Idaho at Moscow.
May 3—Cheney at Cheney.
May 4—Gonzaga at Spokane.
May 11—Pacific Lutheran at Ellensburg.
April 16—Linfield at Albany.
May 17—Reed College.
May 18—Portland U. at Portland.
May 24 and 25—Conference meet at Bellingham.

NEW SCOREBOARD

A new automatic scoreboard is now being installed in the gymnasium. No longer will the fans wonder whether the score and the time is correct because the new automatic board, run by the official scorer, will eliminate all this doubt.

The outstanding feature of this new scoreboard is the automatic horn. The horn will sound automatically at the end of the game and time out intervals thus ending the ever long dispute about game's end. In the middle of the board is a large time clock, which with the second and the minute hand, will indicate the running and playing time. The other features are the quarter lights and the automatic score. An additional lineup space will be built either on the sides of the board or below it.

The only problem which faces Nick now is to find someone who is scientifically inclined, because after taking a look at it, we came to conclusion that it requires a master mind to operate one of those things.

More than 600 high school students participated in a mock Republican national convention at Temple University, nominated Vandenberg for the presidency.

Appearing before the crowd will be "Bolo Punch" Martin, who claims his bolo is the newest and the most effective thing in the ring. Facing him will be Bob Carr, the football captain, who is tough as nails, and the word bolo doesn't even make his eyes wince. Also sharing the main event are Lyle Smith and Nate Porter. Smith, the hard punching pugilist, has one knockout to his credit here. Many fans who saw him fight last quarter doubted his punching ability, but in his recent fight at Zillah he proved that his right is dynamite when he floored the Valley A. A. U. champion three times before losing a close decision. Porter needs little introduction around here. Always cool and clever with his dukes, Nate will prove double-trouble to Smith. Porter and Smith both weigh 183.

Another bout which should attract a lot of attention is Gordonier and Huss. Both weighing about 135, the bout should be even, and to top that off both are handy with their mitts. In their previous fight Huss received a badly cut lip and the bout had to be stopped. Huss, however, is ready for this one and is confident of going the full route. Other bout features: Colwell against Boyd Myers. Both tip the scales at 155. There is also a possibility of Aitken-Tyler match. Tyler, well known here, hasn't hopes.

Besides Smoke and Brain match, in grappling department "Tukwilla Terror" North opposes Buster Morris. North makes the scales jump to 215 while Buster betters him by 10 pounds. It is no secret that North is taking this serious. Every morning he can be seen sneaking into the gym for a workout. Morris on the other hand has no love for North. Just the other day the two came close to putting on their match then and there. The Smoke-Brain affairs need no mention because you know what he can do, and this Brain is hombre we wouldn't care to meet in the dark.

For the opener, a "kid bout" is scheduled, and if you want to see some "haymakers" come early and laugh with the rest.

Admission, students 25c, and adults 40 cents.

GOLFERS SCHEDULE PRACTICE MATCH

With only eight aspirants answering Coach Nicholson's call, the veterans Ed Dickson, Nel Snelgrove and Martin Omoto are destined to carry the red and black hopes for the title crown. Missing from this year's golf team is Roy Saunders who because of a back injury is unable to participate.

The newcomers who answered the call are Jim North, Hildebrand, Bill Stevens, George Damascus, and Boyd Myers. Most promising up to date is North who last Saturday made impressive 78. A match for this weekend is scheduled with a local club.

Capital University has an annual Liquidation Day on which all students are expected to settle their indebtedness and pay their bills.

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BOWERY BALL

(Continued from Page 1)

During the evening a costume parade was held. The dancers promenade past the judges to soft music from Manzo and his lads, and winners of the costume prizes were selected. First in the women's division, on a basis of picturesqueness and appropriateness, was Mary Ellis. First in the mustache division was Melvin Hunter. The second awards were given to Helen Rockway and Bill Meyer. Honorably mentioned by the judges were Betty Thomas, Carol Lippincott, Genevieve Perrault, Mrs. Randall, Mrs. Lembke, Joe Aiken, Mr. Randall, and Mr. Lembke. Mrs. Holmes, Mr. Treadwell, and Mr. Myers officiated as costume judges. The fact that effective costumes were so numerous made rather difficult the task of judging.

The decorations which the stage crew constructed, and those which the Art Club painted, gave the effective local color of the period. The southeast corner of the gym became a cabaret, with tables and chairs, while the middle of the east wall became a bar, over which root beer was sold by Bartender Trimble, and Barmaid Loudon. Painted street scenes, posters, a park, and the corner of a tenement completed the decorations.

The clever use of lighting was the touch that made all these decorations effective. Lighting-expert Mark Hipkins was principally responsible for lighting arrangements.

This versatile imp—Hipkins—speaking (as the general chairman of the Ball) for both the Art Club and the Maskers and Jesters, says:

"We are heartily grateful for the friendly co-operation of those who helped in our program. We especially wish to thank the members of the German Band, the entertainers, Joan Earlywine, Gloria Krisfeldt, and Helen Mason, the judges, Mrs. Holmes, Mr. Treadwell, and Mr. Myers, as well as Ivan Correll, Bill Ames, and Warren Kidder."

The audience seemed pleased with the show, and the management seemed pleased with the audience. Everyone seemed to be happy about the whole thing. The turn-out adequately covered expenses without being big enough to cramp anyone's style on the dance floor. As a college affair, it was unique in its vaudeville tang, its Gay-Nineties flavor, its leisurely hilarity, and its theatrical high-spots. For this one affair, at least, it is fortunate that the campus has the two clubs in its midst who clicked so well in whipping it together.

SEE ALL THE SIGHTS

(Continued from Page 1)

groups to forsake "breathing," his pet peave, for some other quality.

Side trips for Mr. and Mrs. Hertz, and Mr. Forrest Brigham, Ellensburg High School music instructor, and

wife, included the San Pedro naval base, food at the swank Los Angeles Breakfast Club and gigantic Warner Brothers Studios (through the right connections). If students wish to hear his tales of these and his harrowing adventures with two aged, decrepit tree trunks, they may question the man himself at any time.

"There was too much going on for us to attend everything," observed Garnet Kaiyala, who paid more attention to music alone than the rest. His interest was in the instrumental clinics where work with bands, orchestras, woodwinds and brass were demonstrated, and various problems of tone production and interpretation were discussed. Garnet commented that much of the music heard at the meet was being played in public for the first time, much of it composed by local people.

"I was most interested in and deeply thrilled by the work of the master Sakaleinakoff, world famous viola player and orchestra conductor. Watching him for six hours, while he conducted practice sessions, I could see he was a genius—he could hear every instrument, tolerated no mistakes whatsoever."

Arvo Kaiyala, brother of Garnet, with whom he went to the City of Angels, and graduate of C. W. C. E., now teaching in Randall, was a member of the national viola committee; he conducted a sectional rehearsal of the junior high school orchestra.

Interested in the clinics on Elementary School Music, Helen Olds was also impressed with the conference and California. "We really saw things and met many people—Noble Cain, Max Krone and Mabel Glenn, among the more important."

Helen took a few days off and traveled around the countryside in the rain with Roy and Walt, seeing the sights. She commented on the orange groves, where she saw blossoms, green fruit and ripe oranges all on the same tree.

Of the others, Helen said, "No one could have had better traveling companions than this group. Between Mr. Hertz and Mr. Brigham, Roy and Walt, we were kept in stitches."

Willing to tell all and proceeding to do so was the pair known as Welsh and Bull. They made the trip together, flying in Bull's '40 Studebaker champion, "air conditioned, with a gear shift installed free." Said Roy: "We averaged 55 miles per hour and 25.5 miles per gallon the trip—it was really phenomenal" (unsolicited advertisement).

After being faithful to the cause of music for a reasonable length of time, the fellows decided to "shoot the works," so mapped out an itinerary including the Oriental Gardens, where they saw priceless art collections, Old Mexico, Hollywood, San Pedro, the Brown Derby, the Coconut Grove (Benny Goodman's Orchestra), Chinatown, and other spots.

In Hollywood, they were privileged to see the Paramount Studios; later they traveled through the whole district, viewing the homes of the "stars." One evening, after using some "sob story stuff," the group of three attended the Kraft Music Hall broadcast, where, they said, they were impressed by the informality of the program, with the performers lounging around in sports clothes. Besides Bing Crosby, the group saw other notables, including the Taylor-Stanwick duo, Jack Benny, and Linda Darnell at Grauman's famed Chinese Theater, and later, Gracie Allen. For further particulars, see the boys.

After dodging stop lights for a few days, they took two omnibus excursions around Los Angeles. In addition, they rented a power roadster—launch and motored around on Lake Wilshire in the city.

In the music line, countless concerts were heard, with the Pomona J. C. Men's Glee Club, the U. C. L. A. Choir and the St. Brandon's Boys' Choir, besides operas and instrumental groups among the best.

"St. Brandon's, with little fellows from 8 to 15, was superior to the Mozart Boys, if that is conceivable," reported Walt.

The Los Angeles Philharmonic Orchestra concert was especially appreciated, since the group was privileged to meet the conductor, Alfred Coates, eminent British musician.

Also interesting were the state capitol grounds at Sacramento, where are planted over 1000 different varieties of trees; some transplanted from Civil War battlegrounds.

Among the 4000 music educators present, the Ellensburgers found Hartley D. Snyder, former music department head, here, who sent his regards to the campus, especially to those who worked with him in music lines.

Coming back, dining on tangerines, olives, and almonds, the boys made the trip in two hops; one to Frisco and the other from the Bay City to Ellensburg, the latter in 17 hours. The Hertzes and Kaiyalas took the trip somewhat easier, enjoying the refreshing rain, and getting the greatest benefit possible from swirling flood waters which washed the running board.

For each of the travelers, the trip may be summed up in the words of Roy: "I have never had such a marvelous time; it was truly a wonderful musical and cultural experience."

BAND MAKES TRIP THROUGH VALLEY

On its first trip of the season, the C. W. C. E. Band left this morning for high schools in the lower valley. Forty-five members, with Cloice E. Meyers, director, are making the trip to Yakima, Wapato, Toppenish and Zillah. The programs presented will include many numbers heard here, marches, overtures and novelties running to numbers of popular nature, appealing to student audiences. As soloist, Ralph Manzo will play his

MELODRAMA GIVEN AT ASSEMBLY THURS.

Thursday, April 4, in the College Auditorium, was presented the corny skit, Sweet Genevieve's Horrible Plight, or T. Livingstone Jasper Hackaway Trucks on Down, while Ed Nehr exerted his twinkling toes in a tap dance, and Manzo's lads swung out in three snappy numbers.

The skit was the proverbial Gay Nineties Melodrama presented in doggerel with a burlesque twang. Asking for volunteer actors from the audience, M. C. Bob Love, with a W. C. Fields twist, examined prospects for the hero by an ascertainment of the manliness of their chests. Examining Mark Hipkins chest, he ejaculated: "My, my! Two hairs! You'll do, my boy." The first prospect for the poor old mother with fallen arches was rebuffed with the comment, "No, no. They won't do. You'll have to let 'em fall some more." The proper proportion of pedal collapse was eventually found in Helen Rockway. The beautiful heroine was located in Evelyn Dettie, while the aged and decrepit Eldon Lindsay was selected as the father who was youthful and spry. Eugene Marx qualified for the role of the villain, T. Livingstone Jasper Hackaway.

This skit had been somewhat revised, with the ending rewritten to give it what every good melodrama needs, a moral. The moral of this colloquially climactic burlesque was that there were things that could soften even the adamant heart in the granite breast of that stony villain, T. Livingstone Jasper Hackaway, and in the denouement, he

Resigned as a villain, and out through the hall
Went trucking on down to the Bowery Ball.

The melodrama was sufficiently well handled that even the very obvious moral did not prevent its being enjoyed by the audience.

Manzo's orchestra is so uniformly good that it seems superfluous to mention that its three numbers were finely done. Ed Nehr's shagging shanks put his tap-number over the hump. Bob Love's M. of C'ing was a piece of ad-lib clowning that kept the audience burbling helplessly on the edges of their seats.

It will be some time before an assembly so spontaneously peculiar, and so gloriously mad will be presented again before an audience at this college. Mrs. Holmes is our authority for asserting that it "was really good entertainment."

E-flat clarinet. The popular "Rag-time Wedding" skit with band accompaniment will be presented as the main novelty. The group expects to return early this evening.

The next trip for the organization will be in conjunction with the choir: both going to Wenatchee to present the afternoon program for the Apple Blossom Festival there, April 27.

PLANS ANNOUNCED FOR SUMMER TERM

Catalogues for the summer session (June 11 to August 14) are ready for circulation and 1200 are being mailed out to teachers and principals. Special features for the summer session which are described in the new catalogue are first, the Fifth Annual Education Conference to be held here on June 17-18. The general theme of this conference is to be "The School Library and Children's Literature." The conference will be open to all students on the campus as well as to visitors who may come for the conference only. Second, Beatrice Perham Krone of Los Angeles will be on the campus for the first two weeks of the summer session and will offer short courses, complete in themselves. Third, each department is offering some special courses in addition to the general curriculum requirements and the major and minor courses. Fourth, the conference on Pacific Northwest Resources and Education for teachers and administrators to give a better understanding among classroom educators of the uses of materials dealing with the physical and human resources of the Pacific Northwest. Prominent national and regional experts as well as specialists in natural resources on the college faculty, will take part. Fifth, during the summer session special courses required for the credentials of principals of elementary and junior high schools will be offered, and last, the nursery school, kindergarten, and the first six grades will be in session.

With all of these features the summer session for 1940 is certain to be an interesting and worthwhile one for all who attend.

SOPHS TO DISCUSS SPRING PROGRAM

Scheduled for next Thursday morning, April 18, is an important meeting of the Sophomore Class. Members are asked to formulate opinions on class activities for spring quarter, and the question "Treasury—What For?", to express at that time. Several choices have been given: that the class have a skating party, that the class buy publications for the student lounge, or that the class spend no money, saving the money in the treasury for use as the junior class next year. Other suggestions will be welcomed at the meeting to be held in C-130 at 10 o'clock that morning.

Because of the High School Music Competition-Festival to be held on the campus that weekend, the meeting will be short, allowing students who may wish to attend music sessions to do so.

COACH HARTMAN

Unable to participate in track this year, Glen Hartman, star trackster, turned to coaching. Glen is now help-

ing Mabee with the track team and if he is as good in coaching as he was in track, the track squad will undoubtedly profit by his help.

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