

2-2-1933

Campus Crier

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Central Washington University, "Campus Crier" (1933). *CWU Student Newspaper*. Book 117.
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The Campus Crier

Second Montana Game Tonight

Ellensburg-Cheney Clash Saturday Evening

VOL. NO. 6

ELLENSBURG, WASHINGTON, THURSDAY, FEBRUARY 2, 1933

No. 14

YESTERDAY Today and Tomorrow

Excerpt from my diary for Friday, January 26; Up at an early hour for me. Broke the fast with ham and eggs on toast...

As other week days, this one passed off in a like manner of routine. However, at 3 did journey to bus depot with my sweet to see her off for home by bus.

By invitation to wine and dine with Mr. Max Berger, the hour of 6 at apartment in S. and W., being the flattered guest of Mr. Max Berger, Mr. John Forchard, Mr. Jerry Padavich, and guest of Mr. Bob Bailey by proxy.

Sopped quite cheerfully despite the fact that became much aggravated because peas always managed to roll off knife. Excellent table service—rivaling Rectors by far!

An excellent half hour of static by radio was enjoyed by all present save Don Connors, caller, who remarked quite profanely against it.

Concluded day by attending lecture at WSNB auditorium. Was much impressed at speakers talk, rating it one of best yet heard.

And so, to home and bed by 20 after 10. Fell into dreamless sleep sometimes called coma; and lights went off.

Saturday night was entertained right royally by the Art Club at a dance, Artists Brawl. Did trip the light fantastic toe till the dawning.

With the sweep and colour of a finished symphony, an organ recital is booming in over the radio from San Francisco; coming from but a single instrument, it seems uncanny!

"Finlandia" at present is coming in grandly. I remember when the combined men's and women's glee clubs sang, at summer baccalaureate "Oh, Morn of Beauty" set to the same musical movement.

He's playing first class music tonight. Pieces that are not so complicated as to go over my head, but movements I especially like to hear from in organ. Now it is Schubert's "Ave Maria."

Remember when Ben Hur played in Ellensburg last October? It was still silent, but an orchestral background had been fitted into the picture, and during the showing, we heard both Schubert's and Bach-Gounod's "Ave Maria," and many pieces from Handel's Messiah.

Strangely, but when I hear "Hallelujah" or either one of the "Ave Marias," I have the desire to want to sing in some Catholic choir those songs in Latin, decked out in the full regalia of a chorister.

"The Hills of Home," seem to occupy him next. I have to type rather fast to keep up with him. I wish Mr. Pyle would get that piece; I never tire of hearing it—I always see the hills around here when I hear that number, too.

Handel's "Largo" comes sweeping majestically by now. And is he playing it! He must have a lot stops open; wait, and I'll turn it down a little—there. There is something about "Largo" that all but intrigues one; our orchestra used to play it; and "The Prince and the Princess," used to be my favorites when the school orchestra played them during

(Continued on page Three)

ANALYSIS OF ASSOCIATED STUDENT FUNDS MADE BY LELAND JACKSON

Finances Reviewed That Students May See How Fees Are Spent

How is the money from our student fee being spent and in what amounts? These questions are continually coming before students who are really interested and who have to deal with the affairs of the Associated Students, but there are less than three or four in school who really know the answer.

In order that all may be better informed on such matters the Crier has asked Leland Jackson who, through experience, is perhaps the best authority on students' funds in school today, to make the following analysis of the budget. Everything printed below is absolutely correct, having been taken from the budget and from the books of the accountant.

The general fund of the Associated Students budget for the year 1932-33 on a basis of 325 students represents a sum of \$7312.50 paid from the purchase of Associated Student tickets. This amount plus the income from other sources must pay for the activities of the regular three quarters. The gross cost of carrying the program as arranged will be approximately \$10,750. This means that for every dollar the students pay, about 47 cents is put with it from other sources.

There is but one student activity that pays its own way. This is the Hyakem, but since it is an activity removed from the general fund we are not considering it in the \$7,312.50.

Of all net expenditures the Athletic Pavilion is the largest. From each A. S. ticket sold, \$2.50 goes toward meeting the bond issue of this building. On this basis with our present enrollment this sum will be \$2,437.50 for the year.

Since the bonded indebtedness of the students must be met first, the activities must work on a basis of a net income of \$15 per year per student. The most expensive class of activities of course, as we would expect, is competitive athletics. With \$2437.50 Building Fund taken from the gross expenditure of \$10,750 we have \$8,322.50 left. Athletics takes \$5050 of this sum. The General Fund however need meet but \$2900 of this. The balance of \$2150 comes from gate receipts and guarantees from games played away from home.

Football requires \$1600 outlay of the Athletic Fund of \$2900. The gross expenditure for this sport is \$3150. The difference is made up from guarantees and gate receipts. The cost of the games played here for the guarantees alone totalled approximately \$1100.

Basketball will from all indications approximate an \$800 expenditure from the student funds to meet the \$1300 program. Basketball, unlike football, is unable to travel on the sum collected from guarantees. The money spent on basketball from the General Fund with the exception of \$200 for additional traveling expenses is spent on games here or on the maintenance of the equipment and incidentals.

Spring athletics, consisting of track, tennis, and golf calls for an expenditure of \$600 with all but \$100 coming from the General Fund.

In summing up we can see that the Fall quarter athletics spends more money than is available. Winter quarter sports break even with available funds while the Spring quarter meets the shortage of the previous fall. The available funds from the General Fund after the bonds have been met is \$7312.50 minus the \$2437.50 or a net balance of \$4875. Athletics receive \$2900 of this sum or about 60 percent. The other 40 percent or \$1975 must meet all other activities, namely: Women's athletics \$250, social \$300, entertainment \$300, music \$50, dramatics \$375, Campus Crier \$1350, and Emergency Fund the balance. Of course all but Women's athletics and the Emergency Fund have an income that affects the General Fund expenditures considerably.

The seemingly large proportion spent on athletics must be analyzed. This school holds a peculiar position in having a great distance to travel on all trips and the cost of the sports would be very little higher if we had twice the present enrollment. The guarantees are constant as is the cost of trips and equipment as the squad would be very little larger. Those in charge of the Athletic department cannot be held responsible for these elements.

MAN IS ALWAYS SURROUNDED BY AN UNCERTAINTY

Says Joe Trainor In His Weekly Lecture Monday On Social Psych.

"Man is an uncertain animal, hypersensitive to his environment, groping and neurotic, a shivering, helpless species." With these words Mr. Trainor opened his Monday night lecture, in which he discussed types of fears and the things that caused them.

Man is afraid because he has to be. His environment is complex and threatening, and his happiness and security are only temporary. We are very far removed from the things that frightened people of the past. We no longer fear God as primitive people did. Our inherent belief is expressed in the lines by Shelley: "God's in His Heaven, and all's right with the world." We no longer fear environment forces, because we have so successfully conquered them. Today our fears are man-made. Most of us at some time or another are subjected to the fear that we will not be provided with the necessities of life. We are faced with economic insecurity and we worry.

There is another more basic fear—that of the competition of our fellowmen. We must compete with our brother, and if our brother perish it is evidence of his weakness and not ours. We live by cutting the throat of our brother, and care no more for him than for an alley-dog. We are poverty-stricken in human love and friendship, and we are that way because we are taught to be; because we must be in this system of competition.

Fear of our fellowmen as groups is the foundation of many of our institutions and beliefs. On fear of our neighbor, we build nationalism. On fear of hell, we build religion. Many of our laws are also created to allay fear.

We have all of us adopted justifications for ourselves, and for our mode of living. We seek some set of thoughts which we believe to be eternal truth, and we cherish and protect these thoughts. Some turn to the belief in God, some to nationalism, some to the spirit of science or the postulates of art, and even the world of business has its devotees. Whatever it is that we adhere to, we regard it as sacred, and it is necessary to our existence. Our faith is constantly being challenged, and we live in the awful fear that the things we believe to be imperishable will prove only temporary.

Fear, then, is man-made, for we live in a world of economic necessities, with people and with ideas. Since it is a man-created thing we can cope with it. Certain adjustments have been made and Mr. Trainor will tell about them in his next lecture.

LIBRARY OFFERS ENJOYABLE USE OF SPARE TIME

Do you like good fiction? Our school library has many worth-while fiction books which are not being used enough. There comes a time once in a while when there just isn't anything really worth-while to do. A few moments spent reading an outstanding entertaining book will help immensely. That may not sound very interesting at first, but books offer a medium for enjoyment that nothing else can surpass if the right attitude is taken toward them. The hours spent gazing off into empty space could easily be made very pleasant ones in this way. After all, that was the main reason they were put there; so it is to our advantage if we choose to make them part of the daily curriculum in school.

APPLICATION FOR DIRECTED TEACHING FOR THE SPRING QUARTER

The following two groups of students should file with Miss Weldon before Friday, February 10, an application for directed teaching:

- 1—Those who will teach for the first time during the Spring quarter.
2—Those who have had one quarter of directed teaching prior to the present (winter) quarter, but who plan to teach again during the Spring quarter.

GIRLS TO INVITE TO CUPID'S BALL IN CLASS DANCE

Arrangements for the Cupid's Informal were begun Thursday, January 26, at the Junior Class meeting. It was definitely decided that it would be a girl's date affair. There will be no programs. The committees were appointed as follows: Decorator: Ruth Jolly, chairman, Olene Johnson, Billy Carpenter, Martha Hicks, Cecil Fortier, Fred Thomet, Joe Loring; Entertainment: Max Berger, Willard Rublin; Clean Up: Doug Haney, chairman, Walter Hotsko, Bob Bailey, Marge Chaudoin, Marge McCaskey, Jim Lentz.

SUNDAY IS DATE SET FOR ANNUAL WINTER PICNIC

Robinson Canyon Is Place Chosen for Winter Sports Carnival

At last we have snow, and plenty of it. Robinson Canyon is already for our annual Winter Sports Picnic, which is scheduled for next Sunday. The Chamber of Commerce, the Ellensburg Ski Club and the Associated Students, are working together to give us a rousing good time. Skis, toboggans, transportation and food will be free!

Cars, furnished by the Chamber of Commerce, will leave Sue Lombard between 9 and 10 o'clock next Sunday morning. Come prepared for a full day of sports and activities. The Ellensburg Ski club and the Chamber of Commerce have arranged a program of stunts and contests in which everyone can participate.

Let us warn you again to wear plenty of woolen clothing and high topped boots if possible. We'll be seein' ya next Sunday!

MISS GEORGE TO PRESENT DANCE PROGRAM SAT.

Bloch, Tozer and Davies To Assist in the Production of Program

Dorothy George will be presented by the Yakima Chapter of the American Association of University Women in a program of dances to be given on the evening of Saturday, February 4, at 8:15 o'clock, in the Senior High School Auditorium.

Miss George will be assisted in the dance by Alma Bloch and Bernice Tozer, at the piano by Juanita Davies, with songs by Jean McMorran, and with poetry by Margaret Coffin. The program, which is similar to one presented here last year, will be as follows:

- I
Scarf Dance Rheingold
Waltz Brahms
Gardens in the Rain Debussy
(Dance interpretation of the music, following the pitch, beat and mood.)
Miss George and Miss Davies
II
Patrick Coffin
Hills of Home Coffin
Mount Vernon Coffin
Children in the Park George
Miss Coffin
III
Evolution in Rhythm
Miss George and Miss Bloch
IV
Hobby Horse Livens
Country Tune Arnold Bax
La Danse d'Olaf Pick-Mangiagalli
Miss Davies
V
Berceuse de la Vierge Reger
Rosalinda Fuentes
Ave Maria from Othello Verdi
(Continued on page Four)

UNIVERSITY OF MONTANA DROPS FIRST OF 2 GAMES; SECOND PLAYED TONIGHT

VARIED PROGRAM PLANNED BY MUSIC GROUP FOR A. S.

A Series of Winter Quarter Concerts Features Faculty Members

The Music Department today announces the program for the first of a series of winter quarter concerts. Featured performers will be Francis J. Pyle, violinist; Jean McMorran, soprano; and Juanita Davies, pianist.

- Program
La Folia Corelli
Mr. Pyle
Dormi, Amore Marco De Gagliano
Spirate Pur, Spirate S. Donaudy
Apres un Reve Gabriel Faure
Ouvre tes Yeux Bleus J. Massenet
Miss McMorran
Sonata for Violin and Piano, Franck
Allegretto ben Moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso.
Mr. Pyle and Miss Davies
The Silver Swan F. W. Huffman
A Piper Michael Head
Lullaby Cyril Scott
A Pastoral Veracini
Miss McMorran
Praelambulum Stoessel
Lotus Land Cyril Scott
Appassionato Suk
Mr. Pyle

It is a good thing for all of us to hear as much music as possible. With this in mind the music department is arranging a number of programs. Much of the best instrumental and vocal literature will be presented. It is hoped the students will make it a point to attend all of these programs. If you listen appreciatively and with the desire to further your musical knowledge, you should find your musical self much expanded by the end of the year. If you are not able to be an accomplished performer, it is a highly commendable virtue to be an accomplished listener.

In this article we are including a discussion of the program. We feel that a small amount of preliminary information will assist you in a fuller enjoyment of the compositions.

La Folia Corelli
A set of variations by Corelli, has here been arranged by Leonard Corelli, an old Italian composer, and violinist, wrote a number of contatas for his own instrument. This composition in variation form has lasted longer in the modern violinist's repertoire than most of his other works, and is in reality popular with audiences who enjoy violin music.

Sonata for Violin and piano, Franck
The Caesar Franck sonata in "A" for the piano and violin belongs to the last period of this composer's composition. Typically Franckian in mood, it uses his usual technique—a deft combination of contrapuntal and modern harmonic color. Structurally, all of the movements grew out of a simple motive announced early in the first movement, and which appears in varied form in all of the remaining movements. Thus the entire sonata gains in unity of subject matter. The forest movement is almost religious in mood, and is in reality a study in emotional restraint, in the finest sense of that term. The second movement is particularly vigorous rhythmically. As a skilled organist and pianist, Franck brings out with movement all of the best qualities of his own instrument, yet always making technical demands subservient to the musical content. The third movement is a long fantasia or improvisation which is joined to the fourth movement. This last movement is a canon which is cleverly worked out, moving from key to key with great freedom and with utter joyousness of mood. As contrasted with some of the other great sonatas for piano and violin, Franck's is grateful writing, for he so placed the instrumental parts that the more brilliant qualities of each instrument is brought out although he never sacrifices musical thought to mere "graciousness" for the performer. This sonata is considered

(Continued on page three)

Wildcats Outclass Scrappy Five From School at Missoula, Montana

Starting soon after the opening whistle Ellensburg began rolling up their score to pave the way to an over-whelming 39-15 defeat of the scrappy University of Montana varsity five on the local floor last night. The game was far from being as lopsided as the score would indicate. The Montana boys showed plenty of class in handling the ball, but they seemed lost on our floor. But with a good night's rest after their long ride from Missoula here, the visitors should make the second game tonight much closer if they do not succeed in giving the Wildcats a defeat, and they are capable of doing just that. Against the University of Idaho they were badly beaten the first night, but in the second game they reversed the score almost to what it had been the night before.

Students attending tonight's game should bring their Associated Student passes else they will not be admitted.

Summary:
Ellensburg (39) Montana (15)
Sill (16) F Brown (1)
Case (3) F Erickson
Haney (3) C Dahlberg (3)
Fuller (3) G Fox (2)
Bailey (9) G Hileman (1)
Subs: Ellensburg—Cluogh, Ames, Denslow 2, Hall (3), Freeman, Hoch, Hadley, and Mercer. Montana—Fitzgerald, Heller (5), McDonald (2), Rienhart (1), and Holloway.

FIVE YEAR PLAN DISCUSSED IN LECTURE FRIDAY

Present Russian Conditions Discussed By William Henry Chamberlin

"Concise, very thoro, and so widely informed that oratory was unnecessary."

These were the conclusions drawn by the large audience who listened to William Henry Chamberlin lecture on Russia last Friday night. There was a feeling of respect for one who devoted his entire time to his subject, rather than occupying much of it with a lengthy introduction, pointless humor, or biographical detail.

The Five Year Plan, dealt with as a gigantic attempt to remake the lives of a whole people, was discussed very comprehensively. Under the Five Year Plan industrial progress has been made in many lines, but this progress has been attained at a great sacrifice in the standard of living, and the food supply. The output of crops has decreased with the introduction of the collective farm units, and there is an acute shortage of food.

To consider it merely as an engineering scheme, governing economic society is a mistake, for schools, religion, art, and family life have all been tremendously affected by the working out of such a plan. Whether or not the Five Year Plan is judged a success, it will have made a great imprint upon the character and psychology of the Russian people.

In making an evaluation of the accomplishments of the Five Year Plan, we may place on the credit side of the expansion of industrial plants, a building up of new industries, and a great increase in output. Against it we find a decline in food consumption and the standard of living, and a failure to master the tactics of successful operation of the new plants.

At its innovation many people seemed to feel that it would create a sort of Utopia. However, the Plan was completed in December, and there are still several problems which Russians must face. The most even up the food supply and the rapidly growing city population. Secondly, they must educate the people technically to the level of the big, new, power plants. Lastly, they must decide whether Russia is moving toward socialism or capitalism. If we mean by socialism state control by all means

(Continued on page Four)

The Campus Crier

Entered as second class matter at the post office at Ellensburg, Washington

Published Weekly by the Associated Student Body of
The Washington State Normal School

Alumni, Three Quarters, \$1.00

Telephone Advertising and News to Main 84

CAMPUS CRIER STAFF

Editor..... Robert E. Colwell
Associate Editor..... Nellie Williams
Columnists..... Willard Rublin
Lost and Found Department..... Ethel Telban
Editorials..... Eric De Soer
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ASSOCIATED STUDENT FUNDS

On the front page of this issue you will find an article concern- ing the expenditures of all funds of the Associated Students with the percentages given each activity sponsored by the Associated Students. This year, due to various conditions, many of the ac- tivities are finding themselves unable to stay within their allot- ment. The Crier being one. These deficits will have to be met at the discretion of the Executive Council from the general fund of the Associated Students. In order to better understand any ac- tions which may be taken by the council every student in school should familiarize himself with the details of the review appearing in this issue. Any questions concerning the article or concerning any of the finances of the students will be answered upon request of any student or faculty member.

THE WAY WE FEEL

We should make a real effort and write a very stirring editor- ial, calling upon each one of you to grid his loins and go into the battle of the books with renewed interest and vigor, but some how we feel so lazy today that the mere thought of pursuing knowledge causes us to yawn. Let us rationalize a bit: with knowledge comes disillusionment—true? Very often this is the case and disillusionment often leads to bitter tears and remorse. We are much too grown up to give way to tears; so let us not pursue knowledge, at least not any more today.

Wordsworth says that there is danger of growing double if one stoops over books too often, and he further advises that one get away from such things now and again to renew one's acquaint- anceship with nature. Just at present nature presents a stony visage, cruel and cold, and so perhaps we shall be more comfort- able if we stay close by the fire today. Tomorrow, or a month from now we will commune with the visible and invisible forms of nature. Our spark of life is very dim today—mayhaps it will be extinguished forever in the momentary exhaustion of fuel which has taken place.

Today we have a vague desire to be under softly singing palms, caressed by a warm breeze, and lulled by the warm sun to a pleas- ant semi-conscious state. The fare to Bali, that green paradise of the Pacific, is probably beyond our slender pocketbook, but we are still able to dream. "If winter comes can spring be far be- hind?" We hope not—just far enough behind to let us attend the Winter Sports Picnic and then goodbye to all this. It is a rather far cry from laziness to the picnic, but we are of the opinion that we managed the transition without too evident an incongruity of procedure. —ANON.

OUR WINTER SPORTS PICNIC

Unless something unexpectedly happens between now and Sun- day morning we will have the winter's sports picnic. One of the greatest problems which arises every year in connection with the picnic is that of transportation. The Ellensburg Chamber of Commerce has generously offered to solve this for us so the stu- dents will ride in cars furnished by the business men next Sunday. We are often times prone to take such courtesies for granted, and do not act as we should act when accepting them. This Sunday let us be exceptionally thoughtful of the drivers and furnishers of the cars and do everything within our power to give them as an enjoyable time as we ourselves have. If we do this it will make it much easier to secure a little help from these same men another time.

The Campus Window

For the benefit of a few simple souls who consider themselves defiled in the columns of this paper, the ad- vice is extended to discover the iden- tity of the author before the crying campaign is begun. Do you approve of signed articles, COBBETT? Poor journalism, y'know, old thing.

Meet MARIAN YARR, critic of dress and manners. Anyone perplex- ed as to what to do at any time, see the omniscient Miss Yarr. It's con- venient having a friend at the RE- SERVE DESK. Saves you having to wait in line for a book.

Scoop! MURRAY HADLEY, MAR- GUERITE McCASKEY, KENNY GRANT were playing pinochle in the library the other night. MARTHA BUHL seems to be in the running for the "All American Girl." First it was KEWPIE NORMILE, then JOHN JOHNSON, and now KENNY GRANT. Who next? So this is edu- cation. Use the word "Petunia" in a sentence. Petunia old gray bonnet. LUCILE PETERSON had a very unique experience at the vice known as playing "Hearts." Have you paid the bet yet, LUCILE? The next time that you walk past the Ad. Bldg. just take a look at the decorations on the peaks on top. Did you ever notice them before. I'll have to hand the barb wire pajamas to LELAND JACKSON for the most unceremon- ious manner in which he, gently but

forcefully, put LOUISE HECHTNER under one of the trees on the cam- pus and then shook the snow onto her. MARIAN GANTY doesn't take very well to DE CARO'S ideas of this'n that. Why does KEITH BROWN blush so easily? WALTER HOTSKO again springs into print by having Intermittent Hiccoughs. The dance last Saturday night was a very entertaining one, especially during the intermission. RUBLIN can ride a bicycle very well. Did you ever notice that shy look that MURIEL NO- LAN bestows upon you when you speak to her? I'll be seein' ya all at the Winter Sports Picnic. So until then don't take any wooden nickels. Your friend, C. W. P. S. C. W. means Cataleptic Wolf.

HERODOTEANS ARE PLANNING A REAL VALENTINE PARTY

Going back to the good old days, the Herodoteans club is planning a Valentine party which will feature home made Valentines. It will be held during the middle of next month sometime. They have decided to draw names and make the Valentines them- selves to give the person whose name they get. Details of the affair have not as yet been fully worked out but they plan to make it a very enter- taining one.

Patronize our Advertisers!

A NEW FEATURE

In keeping with its policy of expressing student opinions the Crier will beginning with the next issue print in this column the opinions of students, faculty members and others on important questions directly concerning the students of this school. An at- tempt will be made to get as wide a variety of opinoins as possi- ble. Any one who is not interviewed may hand in an opinion which if properly written will be printed. It need not be signed, merely state which class of student you are. The names of those interviewed will not be published unless desired by the person him- self.

The question for next week will be: "Do you believe that mid- quarter grades should be issued to students?"

We shall attempt to find an answer to this question from among

- 1 A faculty member;
- 2 A senior student;
- 3 A junior student;
- 4 A sophomore student;
- 5 A freshman student;
- 6 An alumnus;
- 7 A member of the registrar's office;
- 8 A transfer student;
- 9 An athlete;
- 10 A studious student (not insinuating that athletes may not be studious students.)
- 11 A member of the coaching staff;
- 12 And voluntary contributions.

We cannot guarantee that every one interviewed will cooperate with this scheme, but we sincerely hope that they will, and we ask your cooperation in case you are interviewed or a contribution voluntarily in case you feel moved to write one.

NOTICES

Night school classes in Gregg Shorthand and touch type- writing are being offered by the Commercial department of the Ellensburg High school, beginning Thursday night. Both beginning and advanced work will be given.

All persons interested should be at the High school Thurs- day evening at 7:00 o'clock. A tentative schedule has been arranged, which gives beginning typewriting at 7:00, to be followed immediately by advanced typewriting at 8:00. Simultaneously with the typing classes, shorthand will be offered, advanced shorthand coming at 7:00, to be followed by beginning shorthand at 8:00. The schedule is arranged in this manner in order to accomodate those who want to take both beginning shorthand and beginning typewriting.

Typewriting classes will be taught by Miss Kathryn Ma- loney, and the shorthand classes by Miss Alice Dawson.

Classes will be held in the senior High school building, typewriting classes meeting in Room 11, and shorthand classes in Room 12.

Tuition charges will be determined according to the size of the classes, and will be announced as soon as the enroll- ment is complete. Those interested should be present at the classes tomorrow night.

FRESHMEN

All the Freshmen are asked to meet this Thursday at ten o'clock for a Freshman Class meeting. The purpose of the meeting is to elect a president to fill the vacancy left by Donald Griner who did not return to school for the winter quartr. All Freshmen be sure to come!

POWER OF THE DOG

By Rudyard Kipling
Here reprinted in memory of
Skipper Bones, German Shepherd Dog
Born, October 8, 1932
Died, January 25, 1933
And in sympathy for his mistress
Miss Phyllis Gove

There is sorrow enough in the natural way
From men and women to fill our day;
But when we are certain of sorrow
in store,
Why do we always arrange for more?
Brothers and sisters, I bid you beware
Of giving your heart to a dog to tear.

Buy a pup and your money will buy
Love unflinching that cannot lie—
Perfect passion and worship fed
By a kick in the ribs or a pat on the
head.
Nevertheless it is hardly fair
To risk your heart for a dog to tear.

When the fourteen years which Nature
permits
Are closing in asthma, or tumor, or
fits,
And the vet's unspoken prescription
runs
To lethal chambers or loaded guns,
Then you will find—it's your own
affair

But... you've given your heart to a
dog to tear.

When the body that lived at your
single will
When the whimper of welcome is
stilled (how still!)
When the spirit that answered your
every mood
Is gone—wherever it goes—for good,
You will discover how much you care,
And will give your heart to a dog to
tear!

We've sorrow enough in the natural
way,
When it comes to burying Christian
clay.
Our loves are not given, but only
lent,
At compound interest of cent per
cent.

Though it is not always the case, I
believe,
That the longer we've kept 'em, the

more do we grieve:
For, when debts are payable, right or
wrong,
A short-time loan is as bad as a
long—
So why in Heaven (before we are
there!)
Should we give our hearts to a dog
to tear?

Misatken Identity

Mrs. Brown: I saw a young man
trying to kiss your daughter in the
park last night.
Mrs. Green: Did he succeed?
Mrs. Brown: Oo.
Mrs. Green: Then it wasn't my
daughter.

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ENGLISH CLASSES HEAR LECTURE ON CULTURAL LAG

The theory of cultural lag, and the story of Prof. William Ogburn, the man who developed this theory, were formed the subject matter of the lecture which Miss Coffin gave to the English 1 and 2 classes in their weekly lecture meeting.

Culture is that complex whole in which is included knowledge, belief, art, morals, law, and any other capa- bilities and habits acquired by man as a member of society. A cultural lag is a maladjustment of the parts of culture. These various parts are not changing at the same rate of speed, and since there is a correlation and an interdependence between them, a change in one requires a change in another. For instance, a change in industry calls for a change in edu- cation. The change in education may not take place for some time, how- ever, and the period when these two elements of culture are not properly adjusted is called a period of cultural lag.

Specific examples of this cultural lag to be found in our present world are the general property tax, no longer fitted to our economic society; the family, whose ancient functions have been taken over by other insti- tutions; the difference between the physical inter-relationships of con- tinents and the psychological remote- ness; the theory of laissez-faire which is no longer applicable to our business world; and the fact that science knows many things it does not use.

The following reasons for cultural lags were listed:

1. Scarcity of invention in the adap- tive culture.
2. Mechanical obstacles.
3. Economic hardships.
4. Natural conservatism.
5. Nature and rapidity of present social change.

NEW BOOKS IN THE LIBRARY

History and Social Sciences
Wrong, H. H., Sir Alexander Mac- kenzie.

Committee on costs of medical care, Medical Care for the American Peo- ple.

Johnson, Henry, Introduction to the History of the Social Sciences in Schools.

Person, H. S., ed., Scientific Man- agement in American Industry.
Read, T. T., Our Mineral Civiliza- tion.

Natural Science
Bent, A. C., Life Histories of North American Shore Birds. 2 v.

Goodrich, E. S., Cyclostomes and Fishes.

Kinsey, A. C., An Introduction to Biology.

Pearse, A. S., Homiothermism.

Psychology and Education
Adams, Sir John, Educational Theo- ries.

Haefner, Ralph, The Typewriter in the Primary and Intermediate Grades.
Kelley, T. C., Scientific Method.
Wood, Ben D., The Elementary School Typewriter Experiment.

Applied Arts
American Annual of Photography, 1933.

Radio's Amateur's Handbook, ed. 9.

Literature
Davies and Potter, The First Am- erican.

Macauley, Rose, Potterism.

Training School
Burglon, Nora, Children of the Soil.
Wilson, Eleonore, Flyaway Flip- pety.

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DEVELOPMENT OF MUSIC DISCUSSED BY MR. HUFFMAN

Educational Program Given At
Assembly By Students Of
Music Department

The development of music from earliest times was the subject of Mr. Huffman's lecture Tuesday morning. Some scholars attribute the develop- ment of music to a biological founda- tion. Song rose as man's method of courting woman. Another ex- planation to the origin of music is found in expression of emotions such as rage or ecstasy in different pitches. The most probable theory is that music is an outgrowth of the rhythmic impulse.

The first instrument was the drum, probably a hollow log. The reed in- strument was the second addition. The lyre was the third to come into use. All of our percussion instruments grew out of the first simple drum. They include gongs, tambourines, and the first pianofortes. The reed in- struments were the forerunners of woodwinds. The various stringed in- struments grew out of the lyre.

Mr. Huffman traced the develop- ment of music thru the centuries. He made his explanations more signifi- cant by playing phonograph records of the compositions.

Miss Davies, who was to have play- ed her Theme In Variations, was un- able to appear.

MANY ENJOY SKIING OVER WEEK END

Miss Germaine Salter, Miss Mary Simpson, Miss Katherine Bodero, Miss Jean McMorran, and F. Walter Huff- man were among those who attended the Seattle Ski club tournament at the Summit Sunday, January 29.

Mandell Morse, Beulah Lehman, Joan Seibel, Rebecca Kern, and Bertha Klug enjoyed winter sports at the home of Bernice Tozer in the Edge- mont district Sunday, January 29.

Among people who enjoyed skiing Sunday were Ilene Drennan, Evelyn Colwell, Hazel Carl, Hazel Skinner, Max Berger, and Chuck Bonaudt.

Joe Bruzas is in the infirmary on account of a serious knee injury he received while skiing Sunday.

Agatha Davis spent the week end in her home in Yakima.

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WEEKLY PROGRAM

THURSDAY, FRIDAY, SATURDAY

"I AM A FUGITIVE"

with Paul Muni. Liberty Magazine rates this picture four **** star

SUNDAY and MONDAY

"A BILL OF DIVORCEMENT"

with John Barrymore, Billie Burke, Katherine Hepburn. Another 4 **** star picture

TUESDAY and WEDNESDAY

THIRTEEN WOMEN

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FRIDAY CLUB HEARS TALK BY MR. SMYSER

Recent Development In Manchuria Subject Of Speaker's Address

Mr. Selden Smyser entertained the Women's Friday club Friday with a commentary on Manchuria, which included a sketch of the work being done there by the Japanese owned Southern Manchurian Railway, a review of the natural resources of the country, and a summary of the political problems there.

Manchuria, often referred to as the last great frontier to be occupied by pioneer settlement as was our own Middle West, is perhaps one of the richest countries in the world in natural resources. It is there that the famous soy bean is raised, furnishing one of Manchuria's chief occupations. This bean yields more protein per acre than any other food and is extensively used in the manufacture of a very wide variety of industrial goods.

Not only is Manchuria noted for her agricultural pursuits, however, but she is also famous for her extensive mineral resources, among the most notable being the coal fields. There is found a mine concerned with the extraction of coal from a vein 420 feet thick. Besides this one example there are valuable semi-anthracite deposits and the entire southern part of the country is underlaid with coal.

In 1905 Japan came into possession of the Southern Manchurian Railway and since that time it has developed in a way unparalleled by any other railroad in the world. Many others exceed it in length and traffic per mile but probably none other equals it in its variety of activities. In name it is a railroad, but it has taken over many of the functions of a government. It operates agriculture experiment stations, hospitals, electric light plants, coal mines, hotels, scientific and historical research commissions, and innumerable other things. One of the particularly valuable services done by the railroad was its establishment of schools at central points and its free train service to children attending those schools.

Japan, because of the valuable resources of the country, has found it to its advantage to form an Oriental "Monroe Doctrine" in regard to Manchuria. Consequently that nation exercises considerable influence there. However, Russia also has a section of the territory over which it extends its influence. Thus Japan controls the south and Russia the north.

Mr. Smyser also spoke of the racial composition of Manchuria which, he says, has been the scene of one of the greatest migrations of history. During the decades of the present century there has been an influx of Chinese and Koreans, who are now the major portion of the population. The Japanese are rapidly colonizing that country also. In contrast, there are very few of the original Mongols left there.

SOCIAL CALENDAR

- Thursday, Feb. 2, 10 A. M.—Freshmen Class meeting.
- Thursday, Feb. 2, 5 P. M.—Women's League Council.
- Thursday, Feb. 2—Faculty luncheon, in faculty dining hall.
- Thursday, Feb. 2 — Basketball. University of Montana, here.
- Friday, Feb. 3—Junior High School play.
- Saturday, Feb. 4 — Basketball. Cheney, here.
- Saturday, Feb. 4—A. S. B. dance in old gym. (After game.)
- February 6 to 11—Basketball trip to coast.
- Tuesday, Feb. 7—Kappa Pi Club Night.
- Tuesday, Feb. 7—Voice and Violin Recital. Miss McMorrin and Mr. Pyle, in auditorium, at 8:15 p. m.
- Saturday, Feb. 11—Cupid's Informal.
- Tuesday, Feb. 14—Assembly by Miss Dorothy George.
- Tuesday, Feb. 14—Herodotean's Club Night.
- Friday, Feb. 17—Basketball, U. of W. Frosh here.
- Saturday, Feb. 18—Basketball, U. of W. here, 7:00 p. m.
- Saturday, Feb. 18—"An Evening of Elizabethan Song" by the Madrigal Club, assisted by Mr. Pyle, in Little Art Theater at 8:30 p. m.
- February 20 to 25—Basketball trip east.
- Tuesday, Feb. 21—Kappa Pi Club Night.
- Friday, Feb. 24—"Festival of Nations" at Training school.
- Saturday, Feb. 25—Colonial Ball.
- Tuesday, Feb. 28—Kappa Pi Club Night.
- Friday, March 10—Departmental Music Concert in Auditorium at 8:15 p. m.
- Tuesday, March 14—Herodotean's Club Night.
- Friday, March 17—High School Operetta at High School.
- Friday, March 17—Quarter Ends.

VARIETY PROGRAM PLANNED BY MUSIC GROUP FOR A. S.

(Continued from page one)
ered by many to be the outstanding work in this form to be produced within the last fifty years.

Praeambulum Stoessel
Albert Stoessel is a young American violinist, conductor and composer. His work is in a modern vein—he does not bother with traditional key relationships and his harmonically among the most advanced of American writers. The particular composition is clever in its rhythmic scheme and is effective violin writing. The piano accompaniment is atonal.

Lotus Land Scott
A popular lyric bit by the modern English composer, Cyril Scott. Originally for piano, it is here effectively transcribed for violin and piano by Fritz Kreisler.

Appassionata Suk
One of a group of four pieces by the Bohemian composer, Josef Suk. Suk is a violinist in a prominent European String Quartet and has in his spare time written music in all of the instrumental forms. His melody is always original and his rhythms are particularly striking. The interplay of rhythms between piano and violin is from outstanding interest in the present composition.

Dormi, Amore (Cupid, Sleep) Gagliano
This is a typical Italian aria of the 17th century. Some of the loveliest melodies ever composed can be attributed to these early masters of bel canto (beautiful song.) The fact that vocal-artists of all times have included early Italian songs on their programs attests to the beauty and musical worth of these compositions. Gagliano was an opera composer who lived from 1575 to 1642.

Spirate, pur Spirate (Breathe, oh Breathe) Donaudy
This modern Italian composer has written a number of arias in the "antique style." In contrast to "Cupid, Sleep" which is very sustained and in a minor key, this composition is sprightly in nature and joyously amorous. You will like the gay, rapid moving melodic line and the contrasting firm piano accompaniment.

Apres un Reve (After a dream) Faure
Faure holds a select place among the eminent of the French musical lyricists of the 19th century. The poem, which is of exquisite beauty is wedded to a matchless melody and accompaniment. Listen for the lovely sustained effects and the gracious melodic inflections. This composition is a favorite among lovers of song.

Ouvre tes Yeux Bleus (Open the blue eyes) Massenet
This distinguished composer of French opera has given us an inexhaustible treasure of melodic creations. Many of you know several of the famous operatic arias—"Fleeting vision" from Herodiade and "The Dream" from Manon. The song which you will hear is a happy combination of poetry, melody and rhythm. There is good fun in the contrasting philosophies of the boy and girl.

The songs in English are in the main more understandable and will require less explanation. But a word may not be amiss. In "The Piper" you will be delighted with the picture which is brought to mind of the quaint traveling musician who pipes his clever tune and draws all the people out to hear him. It is a gay song full of naivete and charm. Michael Head is a present day composer.

Cyril Scott, a modern composer of note (English), has captured the atmosphere of the lullaby most admirably in his song of the same name. Observe the sustained melody with its warm, gracious curves, and the contrasting rocking motion of the accompaniment. This song is perfectly conceived, and for its type it has few equals.

The "Pastoral" of Veracini is a gay lilting tune. The poem contains sound advice which every young girl should take to heart. The serious vein, however, is soon dissipated and the singer goes on playing on the pipe in a merry fashion. Everything turns out all right in the end as all good stories are wont to do.

The reason they call it the Washington merry-go-round is that everyone who rides on it seems to get dizzy.

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MISS COFFIN'S TALK ENJOYED BY YAKIMA CLUB

Miss Davies and Miss McMorrin Take Prominent Part On Program

The following account of compositions written by Yakima poets, and read by Miss Margaret Coffin before a meeting at the Women's Century club appeared in last Wednesday's Yakima Herald:

Compositions of Yakima poets furnished a delightful program Tuesday afternoon when read by Miss Margaret Coffin of Ellensburg, who is herself a native of Yakima. Among her own charming numbers was the recent "Toast to Washington," written in honor of the bi-centennial.

To illustrate verse typical of childhood and adolescence, Miss Coffin trained her humor onto her own compositions, following her introductory remarks on the inner necessity of creative writing, particularly poetry.

In her choice of material, Miss Coffin used selections that conform to the artistic in rhythm, universal appeal, human experience, and emotional connection. In the group of youthful selections were poems written by Mrs. Arthur Weber and Miss Eleanor Sickles, and in the class written for their own amusement were poems by Mrs. C. A. Palmer, Mrs. N. A. Gidman, and Mrs. W. O. Bradbury.

Considerable time was devoted to the work of Mrs. Paul Neil, Mrs. Alfred Mayer and Mrs. Wright Field, professionals, whose verse have had recognition in Braithwaite's anthology.

Mrs. Neill's "Dust to Dust" received much praise, as did the distinguished poem, "To a Portrait," by Mrs. Mayer and "Autumn Whimsies," by Mrs. Field. Miss Coffin's poems of varied themes and those by her friends in Ellensburg met much favor with the audience.

Before her informal address, Miss Coffin introduced Miss Juanita Davies of the Music department, and Miss Jean McMorrin, of the English department, who gave a suite of lovely numbers. This included "Silver Swan," an original composition by F. Walter Huffman of the Normal school, "Wanderlust," with music by Francis Pyle and words by Lee Strahorn, teacher of Nob Hill district, and "Happiness" composed by Miss Davies.

For a final number, Miss Davies played her original composition of a theme and variation. The program, which was introduced by Mrs. P. J. Mackintosh, chairman of the literature department, was among the delightful high spots of the year.

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COMSTOCK, CRAM WIN DRESS PRIZES AT ARTISTS' BRAWL

Dressed in a stylish black dress of the 19th century, Gertrude Comstock won the prize for the best dressed girl at the Artist's Brawl. She received a lipstick case. Don Cram won the prize for the best dressed boy by wearing a black swallow-tailed coat with a big red and white polka dot tie. Chiseling dances and a circle two step proved to be very successful dance events of the evening. The prize fox trot was won by Hazel Skinner, who received a double compact and Joe Bruzas, who won two packages of cigarettes.

Many varied and clever costumes were present. Some dancers were dressed as clowns, some to represent bums, some as children, and many were dressed in old-fashioned clothes. Pinkie Cray, who played the banjo in the Shanty Town Boys' orchestra, gave two intermission numbers, "St. Louis Blues" and "Fire." Mr. Cray formerly played on the RKO circuit. Lucille Gregory sang two old-fashioned songs and impersonated her role very well.

Charlotte DesVoigne and Willard Rublin, cleverly dressed in clothes of the gay nineties, gave a little act in which they sang and danced "A Bicycle Built for Two."

LUNCHEON FOR FACULTY TO BE GIVEN TODAY

There will be an informal luncheon for the faculty members in the faculty dining hall on Thursday, Feb. 2. Dr. Samuelson will speak on the subject "Implications of Technocracy for Education."

YESTERDAY
TODAY and
TOMORROW

(Continued from page one)
The Spring Concert my frosh year.
Here is the "Blue Danube," which

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is quite simple but nevertheless very nicely executed; listen to him trip down those keys.

Well, here comes a tune I always like to hear: "And You'll Remember Me?" That, you will remember was the song Ann Harding sang so nicely in the picture "East Lynn." It struck me as nice a movie as I have seen in a long time. Poor Isabelle—blind and turned down by her husband, she wandered too close to a cliff and walked over it.

Victor Herbert's "Kiss Me Again" is next. Did you see that show by the same name? It made the rounds about two summers ago. About all I remember of the show was a hen-pecked husband of a French dressmaker who was always getting drunk (the man—not the lady.)

Now "The Swan," by some French composer if I remember rightly. Passionately, coolly, and slow, it floats from the loud-speaker.

"The Lost Chord" concluded the recital. There was something in those musical arrangements that made you forget your worries and cares; seem-

ed to take you somewhere else and leave you there sitting on a cloud, with nothing to bother you. For forty-five minutes one forgets lesson plans, back lessons, the awful worry about getting the budget balanced; and all domestic trials and tribulations.

Through music, the different pictures they so painted, passed by in file, one by one, each with a different mood and interpretation. At the end, suddenly the bottom dropt out of the cloud and you light in the undignified position known as a preacher's seat, in the middle of a big, black, gooey mud-puddle. The present-day world again!

But—if you are bothered with worry, fear, or anything else, turn on a good organ concert and settle back for a period of enjoyment. Maybe you've a bad heart, or on the verge of a nervous breakdown, or you are broke, or maybe you've done something wrong and are sorry for it—just settle back and tell the world what to do and where to go.

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Your duty to the Campus Crier and to the school is to consult this list carefully before shopping.



Men

ATHLETICS

Women



BIRD'S EYE VIEW OF SPORT

BEAT CHENEY

The Wildcats have added another victory to their 1933 total, but that big old Savage over at Cheney just keeps on grinning and eating 'em all up over in that section of the country. He says, "You Wildcats think your good because you made a good showing against the University, but take a look at the score of our game with Washington State Varsity and witness what those Cougar Babes look like now, 4-14. If you aren't satisfied with that you'll notice that we never let the Gonzaga Bulldog get even so much as a nip at us. We just swept him off the floor in two games. And the Bronson Motors Company of Spokane didn't even get a start in either game. You say, look what we done to Bellingham. Oh yea, well take a look at what we done, 56-17. That's three points more we scored and six points less they scored in comparison with 53-23, and listen to this, Bellingham had played three hard games within five days before they met us. So you Wildcats better look out Saturday night or we'll make you look like a pack of starving kittens."

The above are not the actual words of any Savage, but they are what would take place if we were to try to tell them they didn't have a chance Saturday night... Here's how the conference stands now:

Won	Lost	Scored	Pct.	
Cheney	1	0	56	1000
Ellensburg	1	0	53	1000
Bellingham	0	2	40	000

It will look different than that however about ten o'clock Saturday night. The teams may be in the same order, but the won and lost columns will not. Let's hope that Ellensburg and Cheney change positions.

As I have stated before Cheney has no one real outstanding star although Peterson may be called the spark plug. Every man of the Savage BIG FIVE have been high scorers in different games which shows that they have a well-balanced strength. At the forward berths they have Peterson and Holloway. Holloway being Nicholson's choice for the best ball player in the circuit. At center stands Davis just as he has stood for four years, the score now stands three for Haney and none for Davis, can Haney make it four straight? Henderson and G. Wasmund will protect the Cheney basket as well as break thru to the Ellensburg basket many times themselves. These two boys are real guards who are hard to beat.

Merely as a personal opinion after having examined all of the available evidence concerning the two teams I'm afraid that what happened to the title in football will be repeated in basketball. Cheney and Ellensburg will share it jointly. That is I believe that Cheney will win this Saturday night, but that we will win the return game. But don't believe me. This world is full of wise guys who have guessed at athletic outcomes and have been wrong.

For those poor souls, of which I am a member, who sit at basketball games and wish that we too might play, here is some very good news. Coach Nicholson is starting an intramural basketball league in the afternoons at four o'clock. The first games were scheduled to begin yesterday afternoon, but there is still plenty of time to get on one of the teams. The games will continue from now until the end of the quarter. There will be teams enough to accommodate all who wish to play. So come around.

Old Mother Goose has shaken her feather bed and we have a white blanket all over the ground. This is especially good news to the lovers of skiing and other winter sports and who are planning to go on the sports picnic next Sunday. It will be held for certain next Sunday providing the sun doesn't shine too brightly and erase all our snow. This picnic is one event which you don't want to miss. It's the EVENT of the winter quarter. You better bring your skis if you have any, but if not come anyway. There'll be some provided by the Women's Athletic association. There'll be plenty of eats. And the transportation will be furnished by the Chamber of Commerce.

One Reason

Ruffs: What are our army and navy good for anyway, after having so much money spent on them?
Goofs: Why you poor fish don't we have an army and navy football game every year?

In one city near here the police department is going to save money for the taxpayers by using the old equipment another year. On the theory, no doubt, that the old handcuffs can be made to do in a pinch.

WILDCATS AND SAVAGES TO MIX OVER 1933 CHAMPIONSHIP SATURDAY

Game Promises To Be Hardest Assignment Wildcats Have Undertaken

The gym has seen one torrid basketball game already this week and another is slated for tonight, but the game of games will be played Saturday night when the Cheney Savages begin to send balls toward the hoop. Coach "Red" Reese is bringing a team which has been cleaning up everything on the East side, and is composed of nine veterans, who gave the Wildcats a mighty good scrap last year and will do as much or more this time.

The outcome of this game will probably be the deciding factor as to which school will get the 1933 title.

The probably lineups are:
Ellensburg—Case, Sill, Haney, Fuller, Bailey.

Cheney—Davis, Holloway, Peterson, Wasmund, Carlson, Rebendorf.

FIVE YEAR PLAN DISCUSSED IN LECTURE FRIDAY

(Continued from page one)
of production, Russia is socialistic. But if we mean that all workers live in equality, receiving equal wages, there is no socialism in Russia.

The rest of the world feared, five years ago, that Russia would flood the markets with cheap goods when other countries were suffering depression. This fear has not been justified. There was also a hope that this experiment in state control would point to the rest of the world a way of escape from a crisis. The hope has been no more justified than the fear, for Russia's problems are peculiar to Russia.

We cannot now pass judgment on the Five Year Plan. If the second Five Year Plan is successful in remedying quickly the lack of food and clothing, and raising the living standards, the sacrifice demanded during the first five years will not have been too much. If it is not successful in doing these things, the Five Year Plan can only be considered as an overambitious scheme, not taking adequate account of human or technical limitations.

EDISON SCHOOL IS PREPARING TO ENTERTAIN

Festival of Nations To Be Presented February Twenty-Sixth

The Festival of the Nations is to be presented in the Edison school on February 26 by the pupils from the second through the sixth grades. The teachers and some of the parents are helping the children to put on their programs. They will show glimpses of many of the foreign countries for only a few cents each. If any one has a desire to travel he need not save a thousand dollars, but if he can manage to find a few pennies he can go around the world in the training school with the children and visit Russia, Germany, France, Italy, Holland, England, Switzerland and the Scandinavian countries, Japan, China, and the United States.

LITERARY MAGAZINE OFFERS CASH PRIZES

"Hound and Horn" Holds Contest to Stimulate Writing
In order to stimulate undergraduate writing in the United States and to discover more talent than can be developed for American letters, the editors of the "Hound and Horn" literary and philosophic quarterly, published in New York City, are posting their final annual prize of \$100 for the best piece of fiction, and a prize of \$50 for the best piece of verse by an undergraduate of any American college or University.

The winning story and poem will be published in the summer of 1933 issue of "Hound and Horn." Competition will close on April first, according to the editors, and no manuscripts with envelopes postmarked later than that can qualify. Manuscripts must be typewritten, accompanied by a stamped, self-addressed envelope for reply. Authors should keep a copy of the manuscripts as the editors assume no responsibility for their loss, and reserves the right to purchase manuscripts other than those selected for the prize for the regular issues of the magazine.

Announcement of this contest is being made on the Campus of every major institution of higher learning in the country in an effort to make the competition as indicative of undergraduate ability as is possible.

Students from Ellensburg Normal campus to enter the competition may address their manuscripts to the undergraduate contest editor or "Hound and Horn" at 545 Fifth Avenue, New York, New York.

W. A. A. ELECTS NEW MEMBERS TWENTY-SIXTH

Requirements for Awards for Membership in Club Listed

At the last meeting of the fall quarter the following students were elected to the W. A. A. council: Margaret Eaden freshman representative, Martha Buhl, sophomore representative, and Carol Albert, junior representative. It was decided that third year students who are members of W. A. A. will receive only recognition for membership. This means that the last award is the blazer which goes to sixth quarter students.

Normal school students and faculty heads may rent skis for 15c a pair from W. A. A. They may be obtained Sunday morning from Kamola Hall where Ethel Tilban is handling the renting.

The first meeting of the winter quarter was held Thursday, January 26. It was decided that the members will sit in one group at games, but will yell with the rest of the student body. That is, W. A. A. will not have individual yells as was tried last year but will have a club yell leader who will cooperate with Ray Mellish.

Awards for the fall quarter were announced. First quarter awards or armbands went to Margaret Eaden, Ethel Tilban, Muriel Nolan, and Emma Jean Ryan. There were no second or third quarter awards. Fourth quarter awards or letters were awarded to Anne Chiotti and Dorothy Waite. Recognition for five quarters of W. A. A. membership went to Alice Swanson and Virginia King, and for seven quarters to Anna Holmes and Ilene Drennan. Carol Albert has the distinction of belonging to W. A. A. longer than any one else in school. She received recognition for eight quarters of membership.

Requirements for awards are as follows:

1. A girl must attend all regular and special meetings or must present an excuse approved by the adviser.

2. A girl must attend all recreation classes unless excused.

3. The council passes on the girl's sportsmanship and attitude in the club.

4. The dean of women and the housemother pass on the girl's character and attitude in general about the campus.

These requirements are very strictly observed in awarding honors, and any girl who does receive a W. A. A. award may feel justly proud of it.

MISS GEORGE TO PRESENT DANCE PROGRAM SAT.

(Continued from page one)
Miss George, Miss McMorran, and Miss Davies
Intermission
VI
Moods and Colors

Godey Maiden Coffin
Peasants Coffin
Ride by Nights De la Mare
Moon Folly Fannie Stearns Davis
Miss George, Miss Coffin, Miss Bloch, Miss Tozer

VII
Dancer in the Patio Repper
Miss George and Miss Davies

VIII
A Piper Michael Head
Lullaby Cyril Scott
A Pastorale Veracini
Miss McMorran and Miss Davies

IX
Prelude Rachmaninoff
Miss George and Miss Davies

X
Tra La La (popular Tuscan song)..... Gordigiani
Miss George, Miss McMorran, Miss Davies, Miss Bloch, Miss Tozer

SERENADE

(Rube, do you remember the night you were hit on the chin by an aged banana?)

At midnight when the coeds are sleeping,
When the urge to play cards is dead,
When the stars in the heavens are peeping

From out of their blue velvet bed,
First one then another suggest it—
Why not go for a brief serenade?
Before long the whole group adopts it,
But no plans for singing are made:

At night in the dark rooms up yonder
The coeds are trying to rest
Then we go and break up their slumber—

The housemothers say we are pests!
We start in the court at Kamola,
We should have known that was not right.

Our voices are poor—a tomato
Hits us, then we all take flight!
JACK (P. D.)

STANDARDIZED TESTS GIVEN IN EDISON SCHOOL

In the training school all the children from grades one through six are taking the diagnostic standardized tests for mid-year exams to see if they are reaching desirable standards of achievement in the fundamental subjects. Results for the Gates primary reading test show that all children in the first grade except four are on or above the grade standard, 1.5. Many of the children show reading ability near the second grade level. The other test results have not been completely tabulated, but present indications show that the children are measuring well up to the norms for their grade.

In arithmetic the Clapp-Young concrete problem test, the Woody tests, and the Wilson-Lang in the fourth, fifth and sixth grades, are being used. In spelling the review lists in the Horn-Ashbaugh speller and the Ayres spelling scale are being given. The Ayres handwriting scale is being used for writing. Following the scoring, the needs of the individual children will be analyzed and special remedial help given to children below the standard.

WILDCATS WIN FROM RANGERS IN SECOND GAME

Doug Haney, Tall Center, High Scorer As Team Wins 34-29

In a close fought battle Saturday the Ellensburg Wildcats were able to defeat the St. Martin's cagers to the tune of 34 to 29. The outcome of the game was at no time certain, the score was tied most of the game and the lead shifted three times in the course of the contest.

Haney, Ellensburg, led the scoring with 14 markers with second place being filled by Hagerty of St. Martin's, who was able to garner 10 points. Haney played center position and Hagerty forward.

The previous evening the Wildcats won their first game with St. Martin's by a score of 29-25.

Summary:
Ellensburg (34) St. Martins (29)
Case (5) f Hagerty (10)
Bailey (2) f Rixie (4)
Haney (14) c Taylor (7)
Sill (7) g Fisher (5)
Fuller (5) g Harney (3)
Subs: Ellensburg—Hadley (1); Hoch; Denslow; Freeman; Clough.

Wife: "Good heavens! It says in my paper that a young film actress is going to make a parachute descent in mid-Atlantic. Where does she hope to land?"
Husband: "On the front page tomorrow, I expect."

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INTRAMURAL LEAGUE TO START
Yesterday afternoon at 4 o'clock Coach Nicholson started an intramural basketball league. There is still plenty of time to join this league and every one will be accommodated. All those interested should see Mr. Nicholson as soon as possible. Games will continue from now until the end of the quarter. Games will be played in the afternoons at 4.

WOMEN'S LEAGUE COUNCIL MEETING
There will be a Women's League Council meeting this Thursday afternoon at 5 o'clock. The meeting is to be held in Miss Coffin's apartment. All girls on the council are asked to attend.

WOMEN'S LEAGUE SURPRISE MISS COFFIN FRIDAY
In honor of the birthday of Miss Margaret Coffin, the Women's League Council held a delightful surprise luncheon on Friday, January 27.

Miss Coffin and Miss McMorran, faculty advisers, were seated at either end of the large table. The assemblage discussed business matters until Miss Coffin was made aware of the real reason for the gathering by the arrival of the huge birthday cake. There were fifteen candles upon the cake and, as each member was served, a burning candle was placed upright in her piece. There was much merriment in watching to see whose candle would be the first to expire, a sign which designate the lucky person who will be married within a year. Ruth Jolly's candle was out first with Miss McMorran's a close second.

During the business part of the luncheon it was decided that the chairmen of the three standing committees should receive honor pins the same as those of the regular officers of the Women's League. These pins will be awarded to the retiring officers and the 1931-32 officers at the installation rites in the Spring quarter. Also the Women's League is working upon plans to make the annual Senior Day more worth while this year. Several added attractions which will make the day's program a fuller and more interesting one have been decided upon.

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