

# The Courier

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Article 1

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## The Courier, Volume 12, Issue 7, November 9, 1978

The Courier, College of DuPage

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# \$15,000 loss in 20 typewriter thefts

By Dan Faust

A "small organization" is probably responsible for the theft of 20 typewriters worth about \$15,000, according to Security Chief Tom Usry. The IBM Selectric typewriters were stolen between Sept. 25 and Oct. 16 this quarter.

Similar series of thefts have occurred at Triton College in River Grove, Bell Laboratories in Naperville, and at Amoco Research Center in Naperville, Usry said. All of the crimes were committed

"probably by the same people . . . if not, then probably people working in the same organization," he said.

The security chief also said the crimes were "committed by use of an illegally obtained set of keys" to college buildings. He said he didn't know how the thieves got the keys.

"To date no apprehensions have been made" and no typewriters have been recovered, according to Usry.

His two prime suspects are presently not

in the immediate area. "We are aware that there was a third party, but he hasn't surfaced," Usry said.

He said he is waiting for the suspects to come back—or for one of the stolen machines to turn up to make his next move. If one of the typewriters does turn up, Usry said, he is confident it could be traced back to those who stole it.

Typewriters similar to those taken from CD have been found in cars pulled over by area police, Usry said, but none of them was taken from this college.

"The first typewriters they took constituted grand theft (anything over \$150 value)," Usry said. He added that technically they could be charged with 20 counts of grand theft, but that the county would probably only charge one count.

Though the thefts were first reported

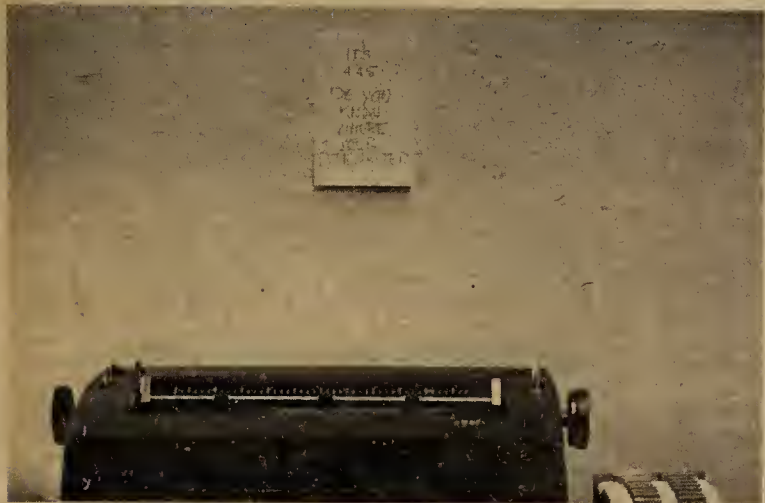
early in October, they were not made public until this week because it was felt that publicity might endanger the progress of the investigation.

A dozen typewriters were stolen from the secretarial science area in A Bldg. before they were discovered missing Oct. 10. "Until the students outnumbered the machines it wasn't noticed," Usry said.

"We are not dealing with ignorant people," he noted. The thieves managed to take the typewriters from each of the four different rooms in A Bldg. so methodically that no one noticed any missing for up to two weeks.

Usry said the typewriters were not stolen before Sept. 25. A tentative inventory was taken just prior to the start of fall quarter.

Two additional typewriters have been stolen from the secretarial science area since the first twelve. The other machines were taken from various locations in J Bldg.



This sign above Pat Bray's typewriter in the LRC Production office, J134A, says it all. The rash of typewriter thefts on campus has made everyone jumpy.

## Madrigals sell out fast; scores fail to get tickets

Tickets for the sixth annual CD Madrigal Dinners went on sale Monday morning and there weren't nearly enough to go around.

In fact, 400 of the 800 tickets were sold out by the 16th customer in line and all the tickets were gone by 9:35 a.m. The Campus Center box office opened at 9 a.m. and 400 tickets were available for each of the two dinners scheduled.

At least 35 people left the Campus Center ticketless. Others left with large numbers of tickets, according to Ernie Gibson, director of the Campus Center.

At Monday's meeting of the Administrative Council, Gibson commented that this year, for the first time, individuals bought large blocks of tickets for the Madrigals.

"Some faculty members did this," Gibson said. "For instance, Dr. Lambert. One block of 300 tickets were sold, and other groups of 100, 50, 45 and 35. Last year, the average number sold to individuals were about 8, 10 or 12. We were totally unprepared for the kind of buying that went on today."

According to Gibson, it is too late to schedule an additional day for the dinners which are now set for Dec. 8 and 9. He brought the possibility up Monday morning, shortly after the tickets were sold out, but said lack of time would make it impossible this year.

Gibson commented that plans are being

considered to run the Madrigal Dinners for four days next year, on Thursday, Friday, Saturday evenings and Sunday afternoon.

It would mean a great deal more work, he said, but said he felt the college definitely has the capacities to handle such an increase.

According to Ruth Nechoda, dean of Psi, her office received many phone calls Monday from disgruntled people who were not able to buy tickets.

Gibson expressed his regret about the situation, saying he feels that something should be worked out which would prevent so many people from being disappointed again.

"Perhaps we should find a way to limit the number of tickets sold to any one person," he said. "That, and offering the dinners on more nights might cut down the problem."

For the Madrigal Dinners, the Campus Center is transformed into a Renaissance setting, complete with candles, greenery and strolling jesters and musicians. Dinner is a holiday banquet prepared by the CD Food Service staff and feature variations of foods of the Elizabethan period.

Entertainment is provided by the CD Chamber Singers whose repertoire consists of traditional carols and Renaissance madrigals. A brass ensemble from the college band plays traditional music.

## New books sort out aid sources

Even though the amount of federal money available to help students pay for a college education is larger than ever, the need is still greater than the supply.

Now a student with a strong grade point average need not necessarily show financial need to obtain a scholarship or a loan. Many are currently available particularly for the student who is superior academically and has shown leadership skills.

For the first time, there are two sources available for student use which detail hundreds of different scholarships and loans which are available to college and university students. Both references are thorough and up-to-date and are kept in the Financial Aid office in K126.

Scholarships, Fellowship and Loans by Feingold and Feingold, published by Bellman Publishing Company, and Need a Lift, published by the American Legion Education and Scholarship Program, are available for student review now. Students may stop in to use them at any time during office hours.

A number of annual scholarships are offered by local clubs, banks and organizations to CD students who excel academically. Information on these is posted on the financial aid scholarship bulletin board as it is received.

For more information on these listings of non-school controlled student aids, contact Rebecca Noel, Financial Aid officer, at ex. 2252.



## \$500 keeps Co-op alive

Student/Parent Co-op has raised enough funds to continue functioning through spring, 1979. Student Senate passed a bill Tuesday to give the co-op the last \$500 it needed to keep its doors open past December.

The co-op would have had to close at the end of fall quarter if it could not raise enough money to hire a full time director by then. A revision in a state law governing the co-op states that it must have a full time director with two years of college and at least six semester hours of child care.

## Somebody gets a dunking

Combatants in last Friday's canoe battle on A bldg. pond spent almost as much time in the water as they did in their canoes. Comments on the water temperature varied from "freezing cold" to "comfortable" to "wet." In the photo below, the baffle in the canoe on the left has lost whatever advantage he had before his canoe tipped over. This was the first such water battle at College of DuPage and was sponsored by Student Activities and the Equipment Rental Room. Story and another photo on Page 10.





Maynard Ferguson, jazz trumpeter, belts one out at Sunday's sold-out concert in the Campus Center. Student Activities, who sponsored the event, was happy with the turn-out. The concert, they felt, was an appropriate end to a successful Halloween Week. Photo by Mark Spicer

## Orchestra to join choir for concert

The annual Thanksgiving concert at College of DuPage will be given Sunday evening, Nov. 19, at 8:15 in the Performing Arts Center in M Bldg. Admission will be free.

The major work of the evening will be "Gloria" by Antonio Vivaldi.

The College of DuPage Concert Choir numbering about 75 men and women will be accompanied by a Baroque ensemble of players from the Chicago Symphony and Lyric Opera Orchestras.

The second half of the program will be a preview of the music for the Madrigal Dinners. The Chamber Singers, numbering 50 men and women will sing, among other selections:

"Break Forth, O Beauteous Heavenly Light," by Bach; "E La Don Don," 16th century Spanish carol; "Carol of the Bells," arranged by Peter J. Wilhousky; "The Holly and the Ivy," by Rutland Boughton; "Weep, O Mine Eyes," by John Bennet, and "Now is the Month of Maying," by Thomas Morley.

The Chamber Singers will wear copies of Elizabethan costumes.



It is virtually impossible to find a locker with a key in it in A Bldg. Locks on all 1,040 lockers may soon be replaced.

## 'Key' solution being sought

A Bldg. lockers may be converted to "coin collect" lockers rather than the current coin return system.

Tom Schmidt, associate director of the Campus Center, says conversion of the current lockers to a coin collect system would be a

"more attractive approach" to solving the locker problem.

Schmidt said that 85 to 90 per cent of the keys to the lockers in A Bldg. are either lost or not available.

An earlier proposal called for the lockers to be rented at a \$5 fee per quarter with a \$5 refundable key deposit.

"There is (currently) no monies to replace keys and no incentive to return keys," Schmidt said.

The proposals must be approved by Ernie Gibson, director of the Campus Center, and Ron Lemme, assistant to the president, before the key replacement can go into effect.

## Turkey shoot to be Nov. 18

The Veterans Club and Intramurals Department are sponsoring a Turkey Shoot from 1 to 5 p.m. Saturday, Nov. 18, at the Wheaton Gun Club, North Avenue and County Farm Road.

Prizes will be awarded as follows: first place, a .22 caliber rifle; second, a turkey; third, a ham; and fourth to sixth, ribbons. The next six will receive honorable mentions.

There will be an entry fee of \$2.50 to be paid in advance and \$3 at the door. Tickets are available in the Veterans Affairs office, K136, and in the intramurals office in the gym.

## Chamber group to play Nov. 12

"Arts on Campus," a performance and exhibit forum for artists in District 502, will open at 4 p.m. Sunday, Nov. 12, in the Studio Theater of M Bldg., with a program of chamber music. It is sponsored by the college and is free.

The first in the three-part series will include piano music of Ravel, Valses Nobles et Sentimentales, the Mozart G Major Duo for violin and viola, Milhand's Duo Concertante for clarinet and piano, and the Beethoven Serenade for flute, violin and viola.

Performers in the first program will include Barbara Geis of Addison, Carolyn May of Hinsdale, Paul Burgess of Glen Ellyn, L. Ralph Roberts of Naperville, Alexander Schwartz of Elmhurst and Robert Shamo of Lombard. Harold Bauer is the series coordinator.

## COLLEGE CATALOGS

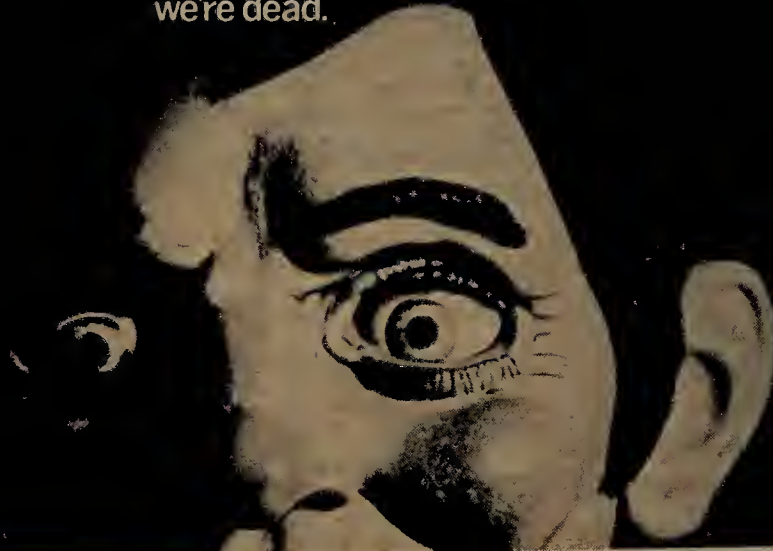
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Sell-backs too short also —

## Ask for longer Bookstore hours

Some major changes are under consideration for the CD Bookstore which could mean more convenience for students, according to Ernie Gibson, director of the Campus Center.

Gibson presented a task force report on Bookstore operations to members of the Administrative Council at their meeting Monday afternoon.

Much of the report dealt with details of the financial and practical aspects of running the Bookstore, but two additional points were brought up by Jim Williams, director of admissions. Williams is a member of the task force which has been working on its report for nearly seven months.

Williams commented that he is concerned with the relatively short period of time during any quarter when a student may sell his books at the Bookstore.

"There is a two-week period at the beginning of the quarter when a student may get a refund for a book," he said, "and there is a one-week buy-back time at the end of the quarter. I feel students should be able to sell books any time dur-

ing the quarter. If other campus offices do business every day, why not the Bookstore?"

Gibson replied that this situation has been a concern of his for some time and that workshops for the people involved have already been scheduled. He added that a change of this size would take a considerable amount of reorganization.

Williams' second point concerned Bookstore hours which, he said, are not really set for the convenience of the students. Many students are here very early in the morning and the Bookstore does not open until 9 a.m., he said.

If there are college employees in other offices on campus at 8 and 8:30 a.m., why can't the Bookstore be open earlier? Williams asked.

Gibson commented that he has always felt the present hours are adequate but that the subject could be studied.

T. C. Kramer of the campus Vets Club said he is concerned about the high price of books on campus.

"The students feel they are being taken," Kramer said.

He added that the Vets Club is currently at work on a list of stores off campus where students may buy books at "better prices."

Gibson replied that this approach is good because he feels comparing prices at other stores will only point up the fact that prices at the CD Bookstore are the best.

The task force report detailed mark-up percentages on items sold at the Bookstore as follows: new textbooks, zero to 25 percent margin; used textbooks, 25 percent; trade books, 20 to 40 percent; educational supplies, 20 to 45 percent; and non-educational and special order items, 20 to 45 percent.

Any profits realized by the Bookstore presently go into the general fund of the college to be used in any areas in need of financial help.

The task force report has suggested that profits be put into a fund for Bookstore improvements which, in turn, might show up in lower book prices for the students.

The report was approved by the Administrative Council and passed on for consideration by the President's Advisory Committee.

It comes in many forms —

## Study finds stress is big villain

By Pete Garvey

To the average student, or harried housewife or businessman, being able to control the environment is the key to withstanding stress.

Stress, according to a recent study by Colorado State University, "is any stimulus that creates an imbalance to the internal environment." Stress may come in just about any form, says the study.

Anything from a missed appointment to a midterm exam. That is on the surface. Stress can originate within the body in the form of high blood pressure, pain, tumors or unpleasant thoughts, according to the study by Richard M. Suinn, professor of psychology at CSU.

CD biology instructor Rollie Steele, maintains that this control of one's environment is the best way to handle stress.

"A Type-A individual is one who cannot control his environment," said Steele. "Also, Type-A is more prone to having heart attacks and high blood pressure."

As far as the students at CD fare, Steele said that those in the health-related fields are put to the most anxiety.

"They are under a great deal of stress," said Steele. The hardest thing for them is maintaining their grade-point. With their midterms and final exams, and then the medical and board exams, these are very stressful. If you don't pass the boards, you don't become a doctor."

Obviously some students can handle stress, but for those who can't, Steele advises them to just slow down.

"It all depends on what a student does," said Steele. "A student should learn to study and take the right amount of notes. A student who tries to write down every word

that a teacher says is under a lot of stress. He must learn to control his classroom environment."

According to the study, the time in a person's life when the stress is greatest is "middlescence", or the middle-aged years. This is the time when some adults see that they will no longer be productive, says the study.

Suinn's study went on to map a "Breaking Out of the Type-A Rut" guide for the overstressed:

1. Learn to relax: Soothing instrumental music, deep muscle relaxation (flexing and then relaxing each muscle) and even meditation by repeating the word "one" with each exhalation and keeping this up for 10 minutes will make one feel the tension lessen with each breath.

2. Refrain your reactions: By imagining yourself handling the situation calmly several times, one will be relaxed when the stress-associated scene comes.

3. Take control of your environment: Scheduling appointments realistically, allowing enough time on the calendar to avoid rushing from here to there and taking up a new task only when the one at hand is finished will help you to learn to control your environment.

4. Slow down: Take it easy. Practice eating with slower movements and slowing down your speech and pace when walking.

The study noted that prolonged exposure to stress will or may cause gastric ulcers, hypertension, high blood pressure, cardiovascular disease, heart accidents and mental breakdowns.

Also, what are called age marks are nothing more than the sum-total of all the scars left by the stress of life.

What it all boils down to is that anybody under everyday wear and tear must simply take it nice and easy.

## CD group forming for ERA supporters

The Equal Rights Amendment, although not an issue in the recent elections, is still a concern.

A campus group, currently forming to "spread public awareness" of the ERA, is looking for fellow supporters.

The ERA recently won a time extension in Illinois, allowing an additional four years in which to have the amendment ratified. Anita Zibton, spokeswoman for the group, feels that "the victory of extension shows that there is support. The enthusiasm needs to be harnessed now to assure ratification."

Illinois is the only northern industrial state which has not passed the ERA. A similar amendment is, however, in the state constitution and Illinois was the first state to give women the right to vote.

To help spread public awareness and to raise funds the Committee for ERA has arranged a benefit concert Sunday, Nov. 12, at the Quiet Knight, 953 W. Belmont, Chicago. Judy Roberts, Julie

Kiner, Kristin Lems, and Polly Podewell will be performing, beginning at 4 p.m.

"Where do we go now?" is the topic of a panel discussion featuring Rev. Willie Barrow on Nov. 18 at Chicago Kent School of Law, 77 S. Wacker. Future strategy for passing the ERA will be discussed. The program will begin at 1 p.m. and admission is free.

For further information concerning the campus group of future ERA events contact Anita Zibton or Allen Levinson at 858-2800, ext. 2541.

### LEGAL SECRETARIES

The DuPage County Legal Secretaries Association is offering a \$125 scholarship to a College of DuPage student to be used during the 1979-1980 school year. The recipient must be interested in becoming a legal secretary. Applications are available in the Student Financial Aid Office, Room K 126. The deadline is Dec. 15.

# the Spirit

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Chloe collection vibes —

# Will blue jeans tighten & go bust?

By Donna Piepho

World War II has returned! Not with tanks and bombs, but with tight skirts, cinched waists and

seamed nylons. The fashion world is seeing a return of post-war fashions and this Springs' Paris collection embraced the past.

Karl Lagerfeld who designed the Chloe Collection seemed to be the season's most prophetic designer. His clothes have been termed "weird" but in seasons to come other designers filter his ideas down to what we will be wearing in the streets.

Basically what he showed was broad, padded shoulders, cinched waists, padded hips, and tight, slit-little skirts. This "hour glass" look was further emphasized in some dresses with boned bras, something most women disposed of 20 years ago.

This is all very exciting, but how will this effect what the CD student will be wearing in years to come? Making predictions might be dangerous. But I do feel students' attitudes toward dressing will change.

Nothing could replace blue jeans, but they will become even tighter, and more body conscious.

Skirts will be seen even more and probably tighter with slits for walking. I think jackets and blazers will be popular, especially with wider shoulders and narrower waists. I don't see us running around like we stepped out of an "I Love Lucy" rerun but I do see us dressing more and more like our mothers did. And who knows? You might find some treasures in her old clothes closet!



If fashion predictions hold true more students will be appearing in the 1940ish style pictured on the left. Many students, however, will continue to dress traditionally as pictured at right.



Barb Wise and Don Dame, directors of the Christmas Spirit Drive, share plans with "Oscar," the Christmas seal mascot.

## 'Christmas Spirit' unit to cheer convalescents

By Jennifer Underwood

Would you like to make some old people happy this year? Well, you can. This year Christmas will be bringing cheer to the old folks at the DuPage Convalescent Home. Many residents have never had visitors.

Don Dame and Barb Wise, who head the Christmas Spirit Drive, are trying to involve the whole community, but are largely counting on the students and faculty for help and support.

It is hoped that each convalescent will have a gift, individually wrapped with his name on it, and that there will be individual Christmas parties in each unit. One big goal is to provide a portable color T.V. for the Home.

Prior to the visit, the Christmas tree outside the Home will be decorated. Plans are being made to make the visit Dec. 16 at 1 p.m. and spend the afternoon.

Don started the Drive in 1970. While at a conference at Southern Illinois University, he met a social worker who knew about a family in Vandalia who couldn't afford to have a "Merry Christmas". By the time Christmas arrived, a Christmas tree, clothing, and savings bonds had been accumulated to help the family.

In 1971, the Drive helped boys at the Illinois State Training School in St. Charles. When the boys were asked what they wanted for Christmas, they said, "Coats".

Three hundred and fifty coats were gathered, some were donated, others were bought with money donations. Radio announcer Roy Leonard gave publicity for the Drive over the air. People from Iowa, Michigan, Wisconsin, Illinois, and Ohio were able to help make this venture a success.

In order to acquaint students with the Christmas Spirit Drive's mascot, "Oscar" the seal will be in the buildings along with a big Christmas Card for you to sign.

If you would like to give a check donation to this cause, make it out to "College of DuPage Foundation" with a memo for "Christmas Spirit Drive".

## Program board seeks student activity views

The Campus Center will never see the likes of Aerosmith. Even such 'local' acts as REO Speedwagon or Styx are out of the question. Kansas, a 1975 concert, was most likely the last rock 'n' roll that may be seen in K Bldg.

According to Mike DeBoer, programming board adviser, College of DuPage is "stuck in a strange place" concerning student activity sponsored programs.

Although student taste and response is considered in activities programming, there are many problems and restrictions concerning where the student activity fee is spent.

Hard rock, a student favorite, can not be done on campus due to the rowdy crowds, according to DeBoer. Another problem is that students don't like to come back on campus at night.

"We plan to do more daytime things, more job-oriented programs," DeBoer said.

A majority of the programming is done by the student-run Campus Center programming board. The board is divided into four subcommittees: concerts, films, special events and coffeehouse. Each subcommittee has a separate budget, which comes from the Student Activity fee paid through tuition.

The programming board suggests which programs should be presented on campus. There are currently four students on the board, two of whom will soon be asked to resign since they are not full-time students.

Requirements for membership on the board specify that a student must attend DuPage on a full time basis and have at least a 2.0 grade point average.

## Peer helpers benefit from his life

Richard Pearlman, CD's peer helper facilitator, is a guy who's really been around.

In his words, "Books serve a purpose, but only to a certain degree. Experience is what counts."

And experience is what he has, and then some.

While attending Friends World College, Pearlman traveled halfway around the world. He lived in Cambridge, England and in

Odense, Denmark where he attended Hessberg Peace Research College.

He also lived in Bogota, Columbia, where he worked with "Gaminists" or street kids, and for three months he lived in Nur Oz, Israel. During a three-month stay in Zagreb, Yugoslavia, he studied worker self-management, and while living in Cleveland, he attended the Gestalt Institute.

Pearlman is a graduate of the Institute's humanism in action program.

Reflecting upon his travels, Pearlman said, "People all over the world have the same needs — the need to be cared for, to feel safe, to be fed and to be appreciated. Everyone needs to feel secure."

In his role as peer helper facilitator, Pearlman feels he must help "provide experience for peer helpers which will enable them to provide a wide range of information for other students."

Pearlman says the most enjoyable aspect of his job is "getting beneath the surface of people, being in a community."

There is a strong group attachment among the peer helpers, he said. "They are the most cohesively functioning group in the school system. They are supportive, honest, direct and relatively caring."

### Blood pressure tests Nov. 14, 15

The Health Service will sponsor free blood pressure screening Nov. 14 and 15 on campus for students, faculty and all employees.

Testing will be held from 9:30 a.m. to 2 p.m., Nov. 14, in the Campus Center; from 9 a.m. to 2 p.m., Nov. 15, in the alcoves of A Bldg., and from 4 to 10 p.m., Nov. 15, in the Health Center, 3H.

Blood pressure is the force of blood against the wall of the arteries as it is pumped by the heart.

Denise —

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*Michael  
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Tickets are now available  
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## Chicago Symphony Orchestra University Night Concert

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Music by Mozart

Prices: \$4, \$5 and \$7  
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Chicago Civic Orchestra tickets  
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# Is watering plants police job, chief asks

By Janet Moran

Is it the job of campus police to water plants, turn duck eggs and open doors any time a faculty member forgets a key?

Tom Usry, recently hired security chief, feels that his staff is asked to do too many things not related directly to security and, he says, these extras weaken the effectiveness of the total security program.

"I don't think it is a police function to be watering plants," said Usry. "The person who brought the plants into the building should be responsible for watering the plants, instead of tying up police officers who are trying to protect the property and the people that are here."

There are nine security officers working on a full time basis at the college. The national standard for effective law enforcement personnel is one patrol officer for every 700 residents. The College of DuPage has approximately 22,000 students.

"We have a very good staff, but they just can't be as many places as they are expected to be," said Usry. "Somewhere along the line someone has forgotten that police

personnel are still human beings."

Working 12 hours a day, six days a week, the patrol persons must be constantly making the decision as to what has priority.

"There are 670 staff and faculty, coupled with a vast number of students that are generating day to day non-plice activities for the campus police to do," said Usry.

When Usry first took the job, he felt that the position "was to provide a safe and secure campus so that people could come here and learn." He still hopes to accomplish this.

Checking the working condition of fire doors, large cracks in sidewalks and proper lighting for parking lots are some of the hazards to be checked.

Also detecting and preventing thefts. The recent thefts of typewriters was aided by unlighted classrooms. Seeking the cooperation of instructors to leave the lights on has drastically reduced the number of thefts in classrooms.

Each person hired as a campus police officer must attend a formal police training institute course which is from six to nine weeks.



Mary Morrow

# CD is functional base of Century III idea

Century III is a concept which, since its birth in 1976, has baffled and confused the average student.

Mary Morrow, the newly appointed director of Century III, sums it up as "the college's effort to add our resources to the community's resources."

"The notion of it (Century III) is a dream, to bring together the different mosaics of communities; to solve their problems while they are on a local level," Morrow said.

Morrow sees the College of DuPage as a neutral agency offering its resources to the community-at-large. Most local communities don't have the resources, technology or analytical ability to solve their problems alone, according to Morrow.

"Many smaller communities are trying to cope with growth problems."

Roselle, for example, is currently involved in Century III. John Dixon, Roselle's director of village services and also a member of the Century III Steering Committee, is working with the college to assist his community in coping with rapid change. The college and surrounding communities offer the resources necessary to cope with many community problems, Mor-

row said. Roselle's problems are typical of many of the smaller communities in the DuPage area. Older communities have encountered and solved the same problems. Morrow believes that the community college is "a logical and proper institution" to act as a clearing house for this information.

"There are exciting things a community college can do on its own initiative. Century III is more of an effort to get along with the community, to share and assist," Morrow said. This "communiversity" has vast human resources, both students and faculty, that could share ideas, she continued.

Century III is a grassroots' approach to community problems. It offers assistance for problems before they become crises.

"We do not pre-identify needs," Morrow stated. The community must ask for help first.

Morrow is currently making the rounds of village offices, developing local awareness of the program.

Century III is funded, one year at a time, by the Title One of the HEW community services act. The program will be up for refunding in December.

## Exhaust tubings shiny, sculptural, but don't work

Have you seen the ribbed, shiny, octopus-like, 2001 sculpture hanging in Willard Smith's Jewelry/Art/Silk Screening Lab (Room 139) in the newly reconstructed M Bldg.?

Smith is one of the five fulltime art faculty finally together again in one building. Those instructors are John Wantz, ceramics and drawing; Pam Lowrie, painting and design; John Lemon, life drawing and drawing; and Adnan Ertas, painting, sculpture and design.

Other arts in M Bldg. include photography, dance, theater, music and media.

The sculptural tubing in M139 (which used to be M163) is part of an elaborate exhaust system to vent off bronze, silver, wax, solvent and acid fumes generated in the all-purpose lab.

"Maybe it will be working before really cold weather sets in," said Smith. "No one seems to be making any headway to get the entire system working properly. So, we're still breathing lint and fumes into our lungs."

"I'll be really excited and relieved when it's all done," he said.

In the Winter quarter, Smith's classes include Jewelry Casting, offered Tuesday evenings and Wednesday afternoons. Art 100 will meet Monday mornings and Silk Screening Monday evenings.

### TRANSFER GUIDES

College of DuPage occupational preparation and transfer guides for state universities to help you determine what will transfer are available in PICS, J134B.

## Ski club plans 3 trips

By Paul Ragas

Want to take a weekend ski trip this winter, but you're afraid that you won't be able to afford it? Try considering the Ski Club.

The club is planning three trips

## Local theater news on 90.9

Informing area residents of news in the entertainment scene around the community is the primary purpose for "Critiques Unique," a weekly program heard at 7 p.m. Thursday on WDCB 90.9 FM.

"I try to give an idea of prices, parking facilities, and in general what to expect from the play and the theater itself," said Jan Moran, producer and host of the program.

Moran, who has a background in professional and community theater, added, "My aim is to give enough information on the style and flavor of the production so there won't be any surprises once a person has purchased a ticket."

to the eastern Michigan region, but you must be a member to participate. A \$3 membership fee is good for the entire year.

The first trip is to Boyne Country Dec. 15-17. Skiers will stay for two days at the Boyne Mountain Lodge. They'll have two days interchangeable lift tickets between Boyne Mountain and Boyne Highland. The cost for the trip is \$42.

The Ski Club travels to Traverse City Jan. 26-28. They'll be staying at the Traverse City Holiday Inn and skiing one day at Sugarloaf Mountain and one day at Crystall Mountain. Two meals are included in the total price of \$49.

The third trip scheduled is to Bessemer Feb. 16-18. They'll be staying at Bluff's View Motel and skiing at Indianhead and Black-jack. The price for this trip is \$36.

Transportation for the first trip will be in private vehicles, with club members chipping in for gas expenses.

Student Activities presents  
**Maynard Ferguson**  
 in concert  
 8 p.m.  
 DuPage Center  
  
 Thanks to all who helped out

# Thanksgiving Concert

The Performing Arts Department presents Vivaldi's Gloria featuring the College of DuPage Concert Choir with Baroque Ensemble directed by Dr. Carl A. Lambert with Mrs. Barbara Geis, accompanist

The program will also include a Preview of Madrigal Dinner Music featuring the College of DuPage Chamber Singers with Mr. William Shepard, rehearsal pianist

Sunday, November 19, 1978  
 8:15 p.m.  
 Performing Arts Center  
 Building M  
 Free Admission



(Editorial opinions do not necessarily represent the views of the staff or the College of DuPage.)

The Courier is a weekly news publication serving College of DuPage. Editorial offices are in the white barn east of J Bldg. Telephone, 858-2800, ext. 2379 or 2113. Advertising rates available upon request. The college is located at Lambert Road and 22nd Street, Glen Ellyn, Ill. 60137.

Editor..... Dan Faust  
 Managing Editor ..... Criss VanLoon  
 Photo Editor ..... Luke Buffenmyer  
 Sports Editor ..... Pete Garvey  
 Circulation Manager..... Ben Eaton  
 Cartoonist ..... Art Dane  
 Copyreaders..... Mark Plotke,  
 Kathy Root  
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## A lot of hungry people

Just like last year, the tickets to CD's annual Madrigal Dinner sold out the same day they went on sale — all 800 of them.

Actually, it wasn't just like last year; this time they went in only 34 minutes (average of about 23½ tickets sold per minute). And all 800 were distributed among only 61 buyers (average slightly more than 13 per person).

When you ponder on the thought that there were already 68 people standing in line when the box office opened at 9 a.m., and 28 more waiting behind the first bunch as of 9:34, you realize that there were a minimum of 35 irate people who would have loved to get their hands on one of the tickets that was sold to one person in a block of 300!

The dinner is to be held two consecutive nights, Dec. 8 and 9 (Friday and Saturday).

Those going Friday night actually got the better end of the deal. Those at least lasted through the sixty-first person, selling on an average of only 6½ to a person.

Saturday, on the other hand, sold out by the sixteenth person in line, going at an average rate of 25 tickets for each person.

Obviously, another night is needed. Then another night after that, and possibly one or two more after that.

But, according to Campus Center director Ernest Gibson, it's too late to schedule another performance for this year.

Additional performances are being considered for next year, however, Gibson said.

Another idea is to cut down on the number of tickets each person is allowed to

purchase. This isn't a bad idea, and it would most likely help ease the problem to some extent. However, if the limit is six, and a group has 18 members, they can simply send three people to buy the tickets.

It's a good idea, but in itself not a total solution.

This brings us back to the additional nights . . . they shouldn't be too much of a problem.

Gibson said he is very confident that the college could easily handle it, given a year's notice.

And choral director Dr. Carl Lambert said he and the choir are ready to do more performances any time the college is. He added that he and the choir enjoy doing the shows.

One CD student who wasn't far enough up in the line to get a ticket made a speech that got the applause of the rest of the line, calling for ticket purchases to be limited in the interest of fairness. He's right; that needs to be done.

However, the key to solving the problem must lie in the extra nights (because of the possibility of groups coming with more people and still getting their tickets). The college should plan on having the Madrigal Dinner at least four nights next year . . . they'll probably still have people looking for tickets after they've all been sold.

In the meantime, prospective ticket buyers for next year's dinner should mark their calendars to be at the box office no later than 9:00 next year — the night before ticket sales open.

— Dan Faust



## Letters to the editor

### Choose courses 'right for you'

Dear Editor:

I hope the editorial, "Lack of advisement nails unprepared students," by Criss VanLoon in the Oct. 26 Courier, stirs more students to take an interest in advising. As for the author's prescription of mandatory advising to prevent other students from having similar transfer problems, I have these reactions:

I'm pleased the author had enough initiative and creativity to carve out her own liberal education here at CD, including such diverse areas as media production, fashion design, theater and maybe English or science.

I'm proud of CD for letting students put together an education that's meaningful to them . . . no automatic lights or buzzers going off to warn that they've made the "wrong" choices. Could it possibly be that SIU or other four year colleges or universities do not have God's truth about what a liberal education is — for Criss Van Loon or for any student?

I hate to see students compromise their own intuition for what they feel they need in order to grow, just to conform to somebody else's expectation of what is "right" for them. If what you want, however, is what the transfer institution or employer expects or you're willing to explore the other person's ideas of what a liberal education is, then that's a different story.

My preference would have been for Criss VanLoon to report on the pleasure she derived from designing her own education at CD, and for her to take responsibility for her decision to do that and for deciding not to seek out and follow advisement for transfer to SIU. As I see it, Criss let SIU make her think she had been irresponsible — that she shouldn't have followed her intuitions; that what she personally wanted for herself was not valuable and that it was all a waste of time and money. I guess if I allowed others to make me feel that bad about my choices I'd want to blame someone or something for not making me make the "right" decisions.

My message to students is to make your own decisions based on what seems right for you, but also take responsibility for what you decide to do or not do. If you plan your own education without bothering to seek out advisement, then be prepared to take responsibility for the consequences.

I believe education is for learning to make decisions and accepting responsibility for those decisions. At CD we try to give students every opportunity to practice making decisions in a safe environment. Mandatory advising would, in effect, take away the opportunity for a student to make the decision to seek out advisement. Learning to seek out advisement for making decisions about educational matters, or anything else, may be the most important learning experience some students have at CD.

That does not mean CD has no responsibility in the matter of advising and counseling. We must make sure students have every opportunity to become aware of advising and counseling services, and to make those services readily accessible and of excellent quality. I think we do a good job, but we are constantly improving.

I strongly encourage students to meet with a faculty member of their choice this quarter before registering for next quarter. If you haven't already picked up a SPB (Student Planning Bulletin) to see what information and personal assistance resources are available at CD, I urge you to do that right now.

I'm glad Criss VanLoon has decided to return to CD, and I'll bet she's decided to seek out advisement on her own without the college requiring her to do that!

Jim Godshalk  
 Director,  
 Counseling and Advising

### Speak out to respond

Dear Editor:

I would like to speak out for Craig Gustafson's speak out in reply to Chuck Ellenbaum's reply to Steve Dunaway's reply to Chuck Ellenbaum and/or Steve Dunaway's response to Chuck Ellenbaum's letter and/or Scott Burket, who had considerable courage to speak up after he (unfortunately, I'm sure) no longer attends the College of DuPage.

First of all, I'd like to say that you guys have (once again) used up one quarter of the school paper that brings news (sometimes of interest) to my fellow classmates and our wonderfully educated teachers. Sure, I know this is the EDITORIAL section. It can be used for ANYTHING. Did you ever think something ELSE might be going on on campus?

I am surprised at you, Steven Dunaway. A student senator from Kappa, no less. And you, Mr. Ellenbaum, a prized educator in your field, fighting over a parking space. Listen guys, one way or another, I doubt there will be another parking lot arising for the students OR the teachers.

What it all boils down to is: Students, do you want an education? And teachers, do you still want to hold that all important money-making job? Are you willing to scuff it all because of a 5-minute walk (or 10 minutes for the unfit)?

As a wise and dear friend once said to me, if all else fails, "agree to disagree." And if that doesn't work, while you are walking that extra city block, swear a lot under your breath. It helps me, I know; I do it every day.

Debbie Simpson  
 Plain Old Student

## Letter to the Editor

### Highest bidder gets mining rights

To the editor:

Having read with some semblance of interest the collected short stories of Chuck Ellenbaum, instructor of anthropology, and Steven Dunaway, student senator, concerning the problem of reserved parking, it has suddenly come to mind that I am sitting on a gold mine.

Before getting to the point (I am demanding the same right accorded to your other letter writers; I, too, would like to ramble for a few sentences), I should point out one thing: I am handicapped. Normally, this piece of trivia would never be mentioned in such a letter, but in light of recent definitions I've read lately it seems to make me "elite."

Why am I elite? I have something men have killed for, women have sold their bodies for, and children have extorted promises from Santa Claus for — a reserved parking space. I won't go into detail about how I acquired mine; suffice it to say that it is mine and, speaking of mines, this is where the gold mine comes in.

Being that I am trying to raise a couple of hundred dollars with which to purchase two "scalped" Madrigal Dinner tickets, I am willing to sell — to the highest bidder of course — one slightly-used, seldomly-abused reserved handicapped parking space.

Of course I am only kidding about the tickets and the money. My real reason for giving up my parking space is completely altruistic. The plight of these poor people

who have to walk so far to their classes has touched my heart and made me ashamed of being as elite as I am. I'm sorry.

John Meader  
 Ashamed bysitter

### Points of interest:

In 1969 there were 82 applicants for the cheerleading squad. "Six girls and five boys" were the final choices.

The first CD bookstore was housed in a converted hog barn.

Reserved staff parking was first called for in December, 1969. The campus was six months old.

In 1970 plans began for a campus FM radio station. It arrived eight years later.

March 6, 1970 was 'Bra-Burning Friday' on CD's campus. However, no bras were burned, to the disappointment of the crowd estimated to be over 1,000 strong.

378,000 cups of coffee were sold in the Campus Center in 1970.

Kathy "the bod" Lyons was elected the 1970 Track and Field Queen.

— Criss VanLoon

# King's fate to be told in play next two weekends

Oedipus the King, the first mainstage production of the Performing Arts Department's 78-79 theatre season, opens this weekend — Thursday through Saturday, Nov. 9-11 — and resumes its run Nov. 16-18. All performances are at 8:15 p.m. in the newly renovated Performing Arts Center in M Bldg.

Regarded by many critics as "the towering achievement of Greek drama," Sophocles' tragedy was first performed 2,400 years ago. It is based on the mythic legend of King Oedipus who, in attempting to avoid the destiny prophesied for him, unwittingly fulfills the very fate he fled.

"We are not striving for strict historical accuracy in this production," notes director Jack Weisman. "Rather, through the costumes, music, set and the choral odes, we want to convey how the play can be both primitive and modern at the same time. A new translation, by Stephen Clay and Diskin Berg, should help the contemporary audience understand the impact of Oedipus."

John Jacobson is featured as Oedipus,

Diane Hooper is Jocasta the queen, and Alan Cooper is Kreon, the man who must eventually assume the throne. Supporting players include Lynne Jacobson as the blind prophet Teiresias, David Carlson as the Priest of Zeus, William Meisenhelder as the messenger, Lars Timpa as the shepherd, and Pat Schikora who serves as assistant director and appears as the servant. Mina Eskandi and Laurie Rosenkranz are Antigone and Ismene, Oedipus' daughters. Brian Daly co-directed the choral odes and appears as the leader of the chorus.

The chorus provides the reaction of the ordinary citizen to Oedipus' tragedy and also plays an important part in the dramatic structure of the play. Chorus members include Laura Heidecke, Mary Brahler, Anthony Cesaretti, Doris Porter, Andrew May, Sandra Podolak, Laura Kubiak, Barbara Smrstik, Bryan DeYouni and Patrick Able.

Admission to event is free for all students, faculty, and staff. There is no reserved seating.

# No more space on ballots, but write-ins still possible

Six candidates are on the ballot for the Student Senate elections Nov. 20, 21 and 22.

Two of these candidates, Jim Valancius and Ray Conmey, are running in opposition for the single seat as a Delta College representative.

Joel Lesch and Katie Clemens are running for the two seats open in Psi college.

Two spots are also open for each of Sigma and Kappa colleges, but only one candidate has turned in a petition for each of those offices. They are Elizabeth Fessler (Sigma) and Helen Petre (Kappa).

Election chairman Barb Angell announced Tuesday that she strongly encourages students to run as write-in candidates. Any student qualified to be a Senate candidate (taking five credit hours and holding a 2.00 GPA) can take over a seat with as little as 125 votes.

## Joel Lesch

My name is Joel Lesch and I'm a candidate for the Student Senate, Psi college.

I believe Student Government can be an effective tool of the student body to change things for the better. However, a student government is no better than the students who run it, which is why you need to elect qualified candidates.

The primary responsibility of a senator is to represent you and know what is happening around CD. Spending well over 20 hours a week on campus and through writing for the Courier, I talk to students, administrators, and keep abreast of new developments at CD.

After hearing your grievances and problems, I will work quickly to get all the facts and then implement changes.

Finally, a senator should have a good educational background. During my last year in high school, I was press advisor to that student government. I also posted an excellent academic record, which should be very useful in the Senate.

If you're looking for a responsible person who wants to make CD the very best it can be, then vote for Joel Lesch.

## Katie Clemens



My name is Katie Clemens. I am a serious candidate for the Student Senate, Psi College, because I believe that I can effectively express the needs of our Student Body so that we can all enjoy our educational experience.

To accomplish this mission, I have talked with innumerable students recently, on an informal basis, in order to better understand our needs and wishes.

As a result, I have acquired first-hand a thorough knowledge of what is most important and practical from our students' own point of view. Therefore, if I am elected to the Senate, I shall be capable of campaigning vigorously to help adopt those changes and improvements that are very real and meaningful to us.

Following are several matters of prime importance to which I shall devote my immediate attention:

1. Student parking. Once and for all, let us develop mutual respect between students and faculty by not having any privileged class. Let us have all parking space available on a "first come, first served" basis until more parking space is available. Let us have cooperation instead of competition.

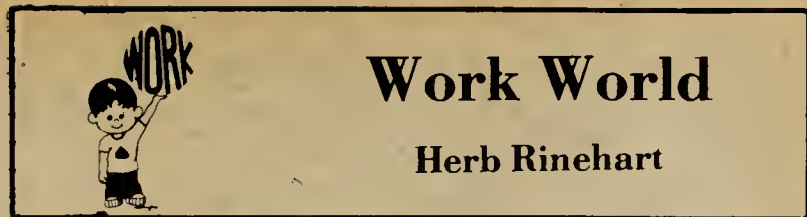
2. Parking space illumination. The need for illumination during darkness is obvious. It's long overdue.

3. Food service. Completion of a hot food facility in A Bldg. should be accomplished as soon as possible.

4. Cultural events. Research will be conducted to determine the most practical way to establish a regular program of cultural performances by accomplished people.

Most importantly, I plan to communicate frequently with our students to maintain a continuity of "what's going on" and "what to do next."

The need is great. The time is now! Elect me to the Student Senate so that I can work for all of us to help improve the quality of our campus life.



## Work World

Herb Rinehart

### PRE-INTERVIEW CONSIDERATIONS

The employment interview is one of the most important events in a person's experience. The 20 or 30 minutes spent with the interviewer may determine the entire future course of one's life.

Here are some of the things you can do to get yourself ready. Some of the below listed suggestions are obvious but often forgotten or overlooked.

1. Find out the exact place and time of the interview.

2. Write the time and place down and keep the notation with you.

3. Get the full name and address of the company.

4. Be certain you have your interviewer's full name, and fine out how to pronounce it if it looks difficult.

5. Do some research on the company interviewing you (location, product, growth, future prospects).

The above information can usually be

found in the Placement Office, PICS, or the LRC.

6. Develop your questions prior to the interview.

7. Bring writing material for possible note taking.

8. Plan to arrive at the designated place at least 15 minutes early.

9. Special attention should be given to personal neatness.

10. Your own good taste is your best guide in clothes. Simply remember that you are looking for a job.

11. Each of the above suggestions is meant to be helpful, but it would be a mistake to become unduly worried over too many details.

For more detailed information about the entire interviewing process, stop by Career Planning and Placement, J123; the Student Assistance Center, A2012; Information Office, K107; and PICS for a copy of a new and easy-to-read publication entitled "Interview Guide."

## 'Wistful and tender . . .'

The recent copy of WORLDS is wistful and tender. If there is a surprise it is the lack of toughness. There is, thank God, only a hint here and there of the glib glossiness of our adworld; and only an occasional rancid breath from the quicks and murk thought expected of the campus intellectual. This is to say that WORLDS is a delight, almost too good to be true.

WORLDS is the curve of a back against a cheek; the rattle of honeylocust pods in the wind; one sweet prayer; the pulse of a loved one; clamors of joy; the hollow wind sounding taps; the swelling of varnished borsebestnut buds. At the same time, WORLDS is the feeling of floating, drifting, haunted, rambling, crumbled, wasted, disrupted, jolted awake by the death of trees. The wistfulness, the

desperation, and the tenderness are all there.

I hope these people will continue the search for "long sought doors to far colored rooms," for they have begun to catch bold of the craft of "imaging." They have a feel for the glint of love in a blue eye, the touch of the curve of a back, the silent eyes calling to strangers. There is promise here; there are hard lessons to be learned too.

To the editors, the photographers, the writers, whose words I borrowed literally here, I would like to say in the most encouraging way, in the best possible spirit, "Swing it, baby."

And to Tom Wolfe, thanks for an analogy.

Bill Leppert

## Everglades experience unlike cold winter most students face

By Peter Klassen

The Everglades Field Experience is an opportunity for students to focus winter quarter's activity on one theme. Through preparation, pre-trip study, field experience and post-trip processing a student can earn credit in a variety of areas including biology, sociology, psychology, photography, humanities and English.

A field experience is not a tour. Students are expected to prepare for the experience, assist in the planning and operation and put in the effort necessary to make it a valid learning experience.

The basic details of the field experience are not fixed; its itinerary, schedules and agendas are not predetermined because all these decisions will be based on input from all those who participate.

The Everglades is a rich biological wonderland, where students may observe alligators, birds, rare palms and unusual

animals. This region is a subtle blend of several ingredients. It is a varied quilt of natural communities, each showing distinctions in plants, geological foundations and animal life.

Students will participate in orientation and planning sessions held between Jan. 3 and March 14. We will plan to leave College of DuPage Saturday, Feb. 9 and return Sunday, Feb. 25.

Cooking kits, field equipment, canoes, and food will be provided as part of the field trip fee. Participants will need to provide their own clothing and personal effects.

The estimated fee will be \$175 plus tuition. The first \$50 will reserve a space. The balance is due Jan. 17, 1979.

Contact the Alpha office, J107, or see Peter Klassen to check and see if there is space available and pick up a permit for enrolling.

## SG news

By Sen. Andrea Swanson

Last weekend I had the pleasure of viewing the Construction Company at the CD Coffeehouse. Not only was the group funny, entertaining and good, but I was also impressed with their professionalism.

Throughout the year CD presents various performances, seminars, talks and productions on any topic imaginable. Some of these performances are created by CD students and include dance, band, choir and theatre programs. Other musicians, performers, and speakers appear at CD who are well known and tour the entire country. I don't think a week passes by without some kind of this activity at CD.

Most of these programs are free or for a modest admission. For example, last Sun-

day well-known jazz trumpeter Maynard Ferguson, presented a concert. Four years ago I saw him in Wheaton for \$10. The cost for this concert was \$5.00 for CD students! And where else can you get a bag of popcorn for only 10 cents? (that's the price for one at the Coffeehouse).

You can find out about these shows by calling Student Activities at 858-3360. They carry a 24-hour phone service and should give you any information you need.

Take a night off from a movie sometime to see what goes on at CD after class hours (and I'm not excluding staff members or instructors). It's the students money (through activity fees) that makes these programs possible. In other words, you're paying for them; come and enjoy them.





This group of forsythia bushes with their roots now in burlap bags will one day provide a splash of color during spring blooming periods. The bushes are to be planted this fall in the grassy area just north of J. Bldg., according to Bob Huntley, coordinator of ornamental horticulture. They are part of a gift to the college from a nursery in Onarga, Ill.



Due to the recent closing of an A Bldg. lounge, students have been forced to find another place to congregate. A second floor stairwell was the unanimous choice.



"Good time" Rock. Looking for a band? Grand Junction offers a variety of Top 40, disco and oldies but goodies. Call Kathy for details at 386-0900.

Airline passenger screeners, O'Hare Airport. STUDENTS - Looking for a flexible full or part-time position? Need college cash for yourself . . . for the kids? It's easy as an Andy Frain airline passenger screener. Hours to fit your schedule. Interesting, responsible positions available at the world's largest and busiest airport. It's a great way to earn . . . and the jobs are here today. Salaries begin at \$2.70 per hour. Come in and apply. Monday-Friday, 9 a.m. to 4 p.m., Andy Frain, Inc., 1221 North LaSalle St., Chicago, 943-8989.

Have an old baseball glove or football that needs repair? If so, then drop in at the Courier Barn or call 665-1975 evenings.

Wanted: sports writers. No experience necessary. Only 3 hours at most per week. Drop in at the Courier Barn and ask for Pete.

Income potential unlimited. Call 530-1421.

For sale: 1973 Opel Manta, 1900 engine, new clutch and brakes (front), recent exhaust and radials. Best offer. 961-0139.

Part-time cashier. Monday-Friday, 5:30-8:30 p.m.; every other Saturday, 9 a.m.-5:30 p.m. and 3 Sundays per month, noon-5 p.m. We will train. Guaranteed at least 20 hours per week. M. Hyman and Son Men's Store. Call Mr. Thwing, 495-3150.

Teacher/counselor wanted for alternative high school. Science, math, dance, art, music or other areas. CETA eligible. Contact Marv, 629-4802.

Looking for a well-rounded, versatile band to play at my wedding in March. Ability to play rock and polka is preferred. Call Charlotte at ext. 2379 or 969-6377.

Pregnant? And you didn't mean to be? Birthright can help you. Free, confidential service. Call anytime, 968-6668.

Movie posters and color stills. Actual posters used at the theatres. Examples include Grease, Jaws 2 and Buddy Holly Story. For information call Rob, 920-1472 on weekends.

To the person who took a brown leather waist-length coat from Locker 279 on Nov. 2 — please return it to Security and pick up your coat. Your cooperation greatly appreciated since the coat was a gift from my girlfriend who recently died.

To learn Eastern concepts —

## Psych 100 students practice yoga

By Lisa Greppes

"Wear loose, comfortable clothing, be prepared to remove your shoes . . . Just a minute, I thought I registered for Psych 100!"

These could be thoughts of a new student in Bob Brockob's class. His students learn yoga techniques to experience concepts of Eastern psychology.

Since Psych 100 is a survey course, Brockob feels his students should be exposed to Eastern as well as Western ideas. He says the lecture format is not as effective because it would use Western concepts to describe concepts of another culture. In short, "You lose something in the translation."

Breathing exercises are basic to yoga. They stress the concept of unity and oneness with the universe. Deep diaphragmatic breathing emphasizes expansion of self to feel a part of all things. Shallow breathing exercises concentrate on contraction and humbling of self.

Though Brockob teaches yoga to small groups of students, he has found there are practical applications when they all meet for lecture. He occasionally asks that the first three minutes of lecture be spent in unison breathing. The controlled breathing should calm the body and will theoretically allow students to focus better on the coming lecture.

Another tool for learning can be found in the principle of nostril dominance. During normal breathing, one nostril seems to be dominant. The right and left alternate during the course of a day. Brockob says this action is linked to the brain's hemispheres.

Traditionally, the left side deals with intuition, emotion, and esthetics. The right deals with logic, science and math functions. Think about the possibilities of controlling the hemispheres. Since the brain and the side of the body it

controls are opposed, one would have to close off the old right nostril before an algebra test to get the left one pumping some O<sub>2</sub> to the brain's right side.

Though the course description for Psych 100 does not include Eastern psychology, Brockob feels justified in introducing it to students.

"I like to teach the class as if it were the last psych class a student will take, not as a course intended for majors who will go on," he says. "I try to open up the field and give a broader understanding of it to students."

"The Eastern concept is like a breath of fresh air," he adds.



Students in Psychology 100 learn yoga techniques to experience concepts of Eastern psychology.

## Ceramics has enough kilns now

Things are really fired up in the CD ceramics department now.

The college recently bought two new gas kilns with a combined capacity of 30 cubic feet. This is quite a change from the way things were only a few months ago.

Up until this fall, the ceramic department's only indoor facilities were two electric kilns, each with a capacity of seven cubic feet. Ceramic students numbered about 125 adults on regular class days and 50 community children on the weekends.

Things were so crowded and the firing backed up so badly that many students fell behind in their class work, some by as much as a quarter.

### Special sale on ceramics

Ceramic arts works and jewelry created by 24 current and former students here will be featured in a special sale Nov. 16 and 17 in M123.

Functional pottery and jewelry will be emphasized while some sculptural works will be available. Most of the pieces will be priced under \$10, and the students will donate a percentage of their revenue to the college. The sale will be held from 6 to 9 p.m. Thursday and 8 a.m. to 4 p.m. Friday.

Present or former students interested in exhibiting may still contact John Wantz from 1:30 to 2:30 p.m. on weekdays at ext. 2423.

The volume of firing to be done kept piling up and the two old kilns just couldn't keep up the pace.

Enter the hero of the story, art instructor John Wantz, who took it upon himself to build a kiln. Using a combination of two designs, Wantz assembled a 30 cubic foot kiln in K Bldg. Problems with ventilation caused it to be moved outdoors and it found a home in the stockage area outside K.

The "Wantz kiln" cost about \$1,500, according to the builder's

figures, and although he offered it to the college, there were problems with inspection procedure and approval. So it was decided that the "Wantz" would be kept as an outdoor resource and the two gas kilns would be bought for \$12,000.

A new outside metal facility is being built to house the "Wantz" and in the spring, the 13-ton kiln will be disassembled and moved. The operation will mean transporting 3,000 bricks and Wantz is already looking for volunteers.



Art instructor John Wantz investigates the inside of one of the new gas kilns which his ceramics classes will use.



Brian McGrath

Ex-rider spells it out —

# Competition can be vicious in 'horsey' set

By Charlotte Manning

Brian McGrath, 24, says "to show a horse in competition is like going onstage." Take his word for it.

Currently a student at CD, McGrath has been riding since fourth grade and showing horses in competition almost as long.

Now, along with riding professionally, McGrath uses his years of experience to instruct other budding riders.

How did he become interested in this sport? McGrath explained that at first he wasn't interested at all. "I was deathly afraid" of the animals at first, he confessed.

When the McGraths moved to their home in Wheaton, his father noticed a stable down the street. McGrath's brother and sister soon lost interest in riding, and his

father persuaded McGrath to try the sport.

Luckily for McGrath, the instructor his father had hired later emerged as one of the top riders in the country. His talents unknown at the time, he showed McGrath the skills that he had acquired.

Starting with his "first big show" at the International Amphitheatre, Brian began competing nationally. It can be an expensive hobby.

A show horse can cost anywhere from \$2,500 on up to \$130,000. Arabs, a top quality horse, "are very expensive," McGrath explained.

Quality of horses is based on many things. In judging, confirmation (or body structure) is noted along with the horse's movement. "If a horse is built well, he'll move real well," McGrath noted.

There is also the class of horse to consider. The young females, or fillies, are usually judged separately from the older mares. A gelding, or a castrated male, is considered in a different class than a stallion which is McGrath's words is a "top quality male."

In competition, winning or losing in your class depends not only on the horse but also in many cases the rider. Even if you know that the horse competing next to your horse is better, "you have to act very arrogant and proud about the horse you are riding," McGrath said.

"They (the other competitors) used to call me brat McGrath because of the way I acted," he revealed. "But you have to be that way" in competition.

Another surprising factor in competition is the way that the rider and horse are attired. Owners go to great expense to make sure that both the horse and rider are tastefully presented. Many times the colors of the horse's bridle and riding equipment will match the rider's colors.

Trophies and ribbons are commonly given to the winners. Many shows also offer cash prizes as well.

"Stake classes cost more to enter," McGrath explained, adding that for an entry fee of \$50 to \$75, the horse winning first place can earn up to \$5,000.

Unfortunately, under the surface of glitter there also lurks problems in competition. McGrath described how many competitors are "out for blood," and compared the horse scene to something a bit like

Hollywood."

For instance, the use of drugs on the horses is widely practiced. "Dope disturbs me," McGrath admitted. He added that tranquilizers and pep-type drugs are administered to the animals to get them to behave in a desired fashion in the ring.

Although blood tests are given if there is suspicion that drugs have been given, the owners have found ways to get around this.

A new drug, serpicil, which is given intravenously to the horse, cannot be detected in the bloodstream.

According to McGrath, serpicil stays in the bloodstream for three weeks. In addition, many of the people giving such doses to their horses "don't know what they're doing."

"The people who own the horses are a drug-oriented society, so they don't see anything wrong in doing this," McGrath explained.

McGrath's favorite horse is a dapple grey called N.C.F. The horse was once in the top ten of the U.S. Championship horses. After his interest in showing weakened, he decided to sell N.C.F. to a 14 year-old girl who had taken an interest in the animal. Now the girl is showing the horse in California, and according to McGrath, she is doing "quite well."

McGrath plans to be a court reporter, but doubts that he'll retire from horses completely.

Although "the horse circle is vicious," McGrath admitted that he "loves the fast pace of showing."

## English coordinator at issue

The English department is the largest as CD and is operating without a discipline coordinator — that is, one person to handle the organization and paperwork which keeps a department together and lends continuity to the course of study.

All this is slated to change soon, as administration officials have told the 22-member department that it must choose a coordinator from its own ranks or have one chosen for them.

College policy determines that one discipline coordinator is needed for each 2,500 people in classes within any one department. One

coordinator seems to be adequate for most of the college departments since their numbers fall within this 2,500 figure.

The English department, however, is another story. With 22 full-time instructors and 43 part-time teachers, the department offers 60 courses and has easily passed the 2,500 person mark.

For this reason, many of the English faculty feel that two or even three coordinators should be allowed them.

With increasing administration pressure to fill the position, members of the department last week voted on the only candidate to make himself available for the job, Dallas Lemmon of Psi college. Officially, Lemmon was elected with seven members present casting yes votes, four no, two abstaining and two casting write-in votes.

However, at a meeting of the English faculty last week, Lemmon said although he agrees he was elected, he does not feel he received a mandate.

The main source of dissatisfaction among the teachers seems to be that they had been asked to choose one person as discipline coordinator when they felt they needed two or three for the job. Ten did not vote at all.

Dan Lindsey, Kappa instructor, volunteered to lead a small delegation to talk with acting president Ted Tilton with an eye toward receiving permission for three

coordinators. George Peranteau of Psi and Lemmon are the other members of the group.

They will be requesting three coordinators at annual salaries of between \$1,000 and \$1,200 instead of the one coordinator who was offered at a salary of \$2,500.

Mary Daly, Delta English instructor, asked the group just what the rush was, why things were being pushed along so fast.

She mentioned that the North Central Accreditation Committee report had requested that the department choose a discipline coordinator but that no time limit was set in that report.

Peranteau commented that perhaps the arrival of the new CD president, Harold McAninch, which is set for the beginning of January, has something to do with the push to get things organized.

As Peranteau said, "McAninch has a reputation for wanting a clear managerial structure, and he sure doesn't have it here."

### ALTERNATIVES

Why not speed up your reading at the same time that you learn to read more efficiently? Let us help with an inventory of your reading skills — and a prescription. Call 2130.

### APPLICATION FORMS

PICS, J134B, has application forms from many Illinois publicly supported universities.

## New plant shop needs a name

Just Plants? Or maybe Petal Pushers?

The Ornamental Horticulture club is looking for a name for their new plant store. Suggestions must be placed in a box in the greenhouse before Nov. 27. The winner, whose name will be posted Dec. 1, will receive a hanging plant. Please include name and phone number on entries.

The plant store, a converted greenhouse, is located behind the Bookstore. Hours will be 12-6 p.m. on Wednesday, and 9 to 11 a.m. on Fridays.

The club's next meeting will be at 6 p.m. Nov. 15 in the Greenhouse study room.

Student Activities presents

## Wednesday Movie Series

Nov. 15 Reefer Madness  
 Nov. 22 Olympia, Part I  
 Nov. 29 Olympia, Part II  
 Dec. 6 Steelyard Blues  
 Dec. 13 Swept Away

Wednesdays in  
 A1106 at 3 p.m. and 7 p.m.  
 Free Admission.

Student Activities

Community Band  
 Thanksgiving Performance  
 Tuesday, November 21, 1978  
 Eight fifteen pm  
 Performing Arts Center Bldg. U  
 Admission Free  
 Robert Marshall Conductor

# BAND CONCERT

College of DuPage Performing Arts

# How to get sharks to 'act' in briny deep

By Carla Stropoll

Jacquelin Bisset in a wet T-shirt? Well, almost.

Stan Waterman, the award-winning underwater photographer of "The Deep" presented last Friday a videotape, film and slides of his contributions to that film. Several hundred persons viewed the showing in the Campus Center.

"The Deep," a \$10.5 million movie, cost nearly \$7,000 a day to produce. About 45 per cent of the film was underwater scenes.

Waterman had help in producing the underwater scenes from his brother Al Waterman and Hal Roessler, president of Sea and Ski travel. Al Giddens and Ron and Val Taylor, Australia's best diving couplet, contributed much time and effort in the production of the underwater section of the film.

"Believe it or not we had trouble

finding sharks," Waterman said. "We traveled half way around the world for those shots."

Most of the shark scenes were taken off the Great Barrier Reef, the world's largest chain of coral reefs, off the eastern coast of Queensland, Australia.

After finding the sharks the hardest part was getting them to perform.

One scene called for a horde of angry sharks snapping and biting at the diver's lead. In order to attract the performers fresh meat was attached to ropes.

The tantalizing odor attracted many sharks and caused them to "act" with the fury that made them a legend, Waterman said.

Oh, for all you Bisset fans, she appeared in one of the slides clad in an absolutely drenched white T-shirt.



Administering the final blow, the baffle on the left puts the unfortunate on the right out of commission during last Friday's canoe battle.

## 'Things that go bump' are lecturer's specialty

By Mark Plotke

Do you believe in ghosts?

Nearly half of the 100 people at Jan Grossman's lecture last Thursday did.

Grossman is a parapsychologist, and his "Everything You Ever Wanted to Know About Ghosts but Were Afraid to Ask", drew some interesting stories from the crowd in the Campus Center.

People were invited to share their own encounters, and one woman had an engrossing story.

The woman's babysitter related her own experiences at the house. Lights turned on and off, bathroom supplies were found standing upright and centered on the bathroom floor. Knocking sounds were heard above the basement and below the first floor, and the coffeetable moved a few inches when backs were turned, and returned to its place when backs were turned again.

All of these occurrences, according to Grossman, are common phenomena when ghosts are involved.

A husband and wife reported having been awakened on several separate occasions by what felt like something sitting on their feet at night. They also were held in suspense as the hanging lamp in their bedroom swung for more

than 20 minutes, as if being pushed by some unseen arm. After a long while the lamp slowly grew still, as if the force upon the lamp had been released.

All of the happenings in the house began when construction was started in the basement. A few days after work was completed, the house returned to normal. Grossman mentioned that in many cases ghosts seem to be stirred by a change in the surroundings, with remodeling as an example.

Grossman kept his listeners at the edge of their seats and in fits of cold chills, as he told of his own first experiences with ghosts, along with other stories, and offered theories on the legendary haunts.

Grossman's lecture of more than an hour was highlighted by his slides of ghosts, which showed positive signs of life-like materializations. His talk seemed a fine end to the Halloween season.

### CHECK OUT RECORDS

The LRC has more than 5,000 recordings in its collection of music titles on phonograph records and tape covering practically every kind of music throughout the world. A listing is available in the LRC. All recordings check out for one week at a time.

Remember the team of Drury and Terrian.

If last Friday's canoe battle means the beginning of a tradition at CD, these two names will go down as the first victors.

On a bright, warm afternoon with perfect temperatures for both those in the water and those watching from the balcony, 10 teams readied themselves for battle on the pond behind A Bldg.

The first contest of the afternoon never materialized as one team overturned while paddling into position to begin fighting.

## 'Chromapoems' on display

Pam Lowrie, Kappa art instructor, has come up with an original means of artistic expression which she calls chromapoems.

### Seek witness to car accident

A student whose car was intentionally damaged by another car last Tuesday in parking lot 4A is seeking the witness who left an unsigned note on his steering wheel.

The blue '65 Chevy Malibu convertible was hit in the back right fender and the incident was seen by another student who left a note for the driver of the damaged car.

The person involved is asked to call Dan Bogacz at 964-9841.

The next encounter provided a little more action. Faculty members Bill Leppert and Pete Klassen, overcoming a wilted baffle stick, defeated journalists Pete Garvey and German Cruz after an arduous battle.

Next Mary Sue Jablonsky and rubber-suited Hal Cohen sunk Betty Fessler and Herb Schmitz, but not before Hal took a few baffleblows to the face. Herb was last seen being shoved back into the pond by an irate Betty.

Jim Tomei and Gary Dini quickly disposed of Brian Boore and Bob Fields. Fields surfaced with a nasty gash above his right eye. He

Her work is now on display at the University of Illinois Medical Center Gallery in Chicago through Nov. 22. It will then be seen at the Loyola University Gallery in Chicago from Dec. 1-22.

Lowrie puts poems on canvas with acrylic paints by designating a different color for each of the 38 sounds in the alphabet. By substituting the colors for the sounds, she "writes" poems in paint.

Lowrie has previously exhibited her work at the Libra Gallery in Claremont, Calif.

### ALTERNATIVES

Study the History of the American people through the Civil War period; course broadcast into your home via television. Call 2130.

claimed foul play but his protest went unheeded. The consensus seemed to be that the wound was self-inflicted while underwater.

Rick Remedi and Mike Gruchot flipped Dan Faust into the deep while Maureen McGinnia watched from the stern, trying not to giggle or laugh hysterically.

Finally, after the semi-finals and quarter-finals and half the afternoon had been baffled away, it came down to Ron Drury and Mike Terrian against Tomei-Dini. Drury and Terrian prevailed.

The winning team was presented with t-shirts commemorating the occasion and a \$10 gift certificate from the CD Bookstore.

The only griping heard from the losers was, "We all should have gotten t-shirts."

## The rules

Two canoes are involved in a canoe fight. Each canoe holds two people, a steerer and a baffle. The steerer obviously maneuvers the canoe with a paddle. The baffle stands in the canoe holding a baffle stick, which looks like a 10-foot lime Tootsie Roll.

With the baffle stick the baffle attempts to overturn the other canoe by various means. The business end of the baffle stick is padded to prevent injury.

It is against the rules to use canoes as battering rams or headhunt with the baffle stick. The paddler cannot fight, only move the canoe into strategic positions.

## Roving Reporter

By Joel Lesch and Chuck Blewett

# Have you put your winter schedule in order yet?



**VALENCIA MORRIS**  
"I'm transferring to Roosevelt University."



**STEVE SPAGNOLA**  
"I haven't even thought about it yet. I'll probably get it in order the night before registration."



**SAVY YEB**  
"Yes, it was easy."



**VICKI WILIKER**  
"Yes, I'm already registered."



**AL SPAGNOLA**  
"No, I don't."

# Dupers terminate Thornton

By Andi Konrath

A great comeback effort by the DuPage volleyball team will send them to the state tournament, as they managed to scrape by Thornton and come in second in the state sectionals. The tourney was held at Triton last Friday and Saturday.

It was a do-or-die situation for the Thornton Bulldogs as well as the Dupers in the single elimination competition.

The Dupers, seeded No. 3, seemed hopeless after losing the first two games in the best three-out-of-five match. They were losing, what seemed to be the third and final game, 11-2 when they eventually came within three at 11-14. With Thornton just one point away from winning the match the Dupers

surged on and finally won the game 16-14.

"The girls just didn't give up," commented coach June Grahn. "It was the most exciting game I've ever coached."

With their amazing efforts, CD went on to win the next two games, 15-7 and 15-8.

Triton, put a lock on the No. 1 seed of the sectionals. The Trojans earned that distinction because of their 7-7 record plus the fact that Triton man, er woman-handed Thornton in head-to-head competition.

In playing Triton for the sectional championship, CD lost the first game 11-15 but won the second game 15-6, before losing the third

and fourth games 11-15, 6-15.

After placing second in sectionals, the Dupers will go to the state tournament at Rock Valley this Friday and Saturday. DuPage will compete in the No. 1 pool in the round robin tournament. Illinois Valley is seeded first among the 16 teams, while DuPage is seeded 16th. They will play Waubesa this Friday at 5 p.m.



## 8-1 football record raises big questions

By Pete Garvey

I hate to be crude and start pointing the finger at anybody for anything, but the way the Chaparral football team destroyed Joliet last Saturday night, it couldn't help but force me to start lashing out again.

In my semi-esteemed opinion, I still think that rules are made to be bent on some occasions. Case in point: the forfeiture of four DuPage wins over fair to good opponents.

What really has me hacked off is that I was introduced to Dave Rowlands, a Richard Nixonish man who just happens to be the NJCAA Region IV Director. Ol' Dave and I bumped heads at the DuPage-Illinois Valley game two weeks ago. Rowlands made it perfectly clear to me that he was just a little upset over the way Larry LoVetere and I handled the front page story in the Courier over CD's forfeitures.

One paragraph in particular had Rowlands hot under the collar: "With IBC's information, MacDougall (CD football coach Bob) checked with Dave Rowlands, NJCAA Region IV director, on Lazzara's (ineligible player Tom) eligibility. According to MacDougall, Rowlands gave MacDougall the okay on Lazzara."

## Gal cagers will meet heavy start

Women's basketball coach Meg Sheehan is by all means a total-sports fan as far as CD sports go. She likes to see them all win.

But she would also like to get the volleyball season over with, because some members of the team have informed Sheehan that they will try out for basketball. But volleyball comes first, especially since the Dupers are heading down to the state tourney this weekend.

Sheehan has said that she would like to see more players turning out for the team, as they prepare to take on a tough 22-game schedule.

On the surface, it may appear that in the end, Rowlands will be the true villain, or at least one of them.

Through his teeth, Rowlands told LoVetere and me that fine Sunday that he had discussed with MacDougall only a "mythical player" who transfers from a four-year school to a junior college. Rowlands said that the name Tom Lazzara was never mentioned.

When asked how many times he had talked with MacDougall, Rowlands replied "once."

Yeah, and the White Sox won the World Series this year.

I personally am inclined to believe that Rowlands talked more than "once" with Bob MacDougall for one particularly outstanding reason: Bob MacDougall told me that he had talked with Rowlands and had mentioned "Tom Lazzara" on FIVE separate occasions.

Seeing what Bob MacDougall has gone through the last few years, I think Doubting Thomas would believe what MacDougall says.

After two mediocre seasons, a good one and then a spectacular 8-1 ledger this year, I think that is good enough grounds to believe what MacDougall says.

To add to this, MacDougall informed me that when he talked to Rowlands the second, third, fourth and fifth times, Rowlands repeatedly told MacDougall that "sure, Bob, I remember your call."

Hmmmm.

It must be one of those Communist plots that in which nobody has to face the music when the going gets tough.

It seems that in this case, when the going gets tough, the tough ones are the ones who lay it on the line.

## Klaas and new system await new season

By Pete Garvey

Don Klaas is a man of problems. Some of them are good, some bad.

Klaas, you see, is in the position of head basketball coach at DuPage. The former University of Kentucky assistant inherited his new job last April when incumbent Dick Walters scurried off to the land of milk and honey in Evansville, Ind.

so bad after all.

As for how the training camp went, Klaas says that the team has a lot of work to do yet, but they are minor things.

"They're minor things like jump balls, inbounds plays and things like that that I usually save for close to the start of the season anyway," said Klaas.

Klaas added that he is pretty much satisfied with the Chaps' execution on offense, settling for the higher percentage shots.

"We want a selective offense with the better shots," said Klaas.

But on the other hand, the defense, normally a Klaas trademark, has been poor at certain times.

"With a man to man, we're not bad. But in a team defense, we need work," explained Klaas. "Our defense we will stress very, very strongly and very hard. We've been working with a man to man, full-court press and we'll be trying a half-court trap defense."

Enter Klaas and a brand new system, both of which are putting the finishing touches on training camp in preparation for the 78-79 N4C basketball season.

Klaas' new system is the first problem. Returning from last year's 30-2 team are 6'-8" center Mark Shannon, 6'-1" guards Jim Cooney and Tracy Scott and 6'-3" guard Andy Burton. All played much last year under Walters, and adjusting to a totally different system may have been just a little foreign to them.

Also, incorporating a good batch of freshman into the new approach has been a bit tough.

Nevertheless, this crop of frosh are outstanding.

Scott Kalkofen, a 6'-3" guard, headlines the group, along with a 6'-7" telephone poll named E. J. Wrage.

But what about this year? Can the Chaparrals repeat as conference kings?

"I'm not making any predictions about repeating this year," said Klaas. "I understand Joliet had an outstanding recruiting season and they're always tough. I've also heard that Triton had a super time recruiting. They say if Triton doesn't win it this year, then they never will. It's a very tough conference."

See? The bad news doesn't sound

The Chaps start right off with a three-game tournament.

"I hate to have to ask my players to go two games in one day," said Sheehan. "It does give me the opportunity to play everyone on the bench, though. Everyone will get a chance to perform."

Sheehan added that these two-game days are a holdover from volleyball and softball coaches making out basketball schedules.

"In basketball, however, it is much more of a drain physically to play more than one game in one day."

CD's new basketball and softball coach said that in volleyball or in softball, it is physically possible to play more than one game in a given day, and it is often desirable. But not so in basketball.

As for the competition this year, Sheehan said that since Thornton was the team to beat last and that the Bulldogs are just as strong now, some things never change over the course of a year. CD will get a chance to watch Thornton in action in their Christmas Tournament.

## Chaps jog into 4th place at N4C cross country meet

By Andi Konrath

In their final race of the season, the all-freshman DuPage harrier team ran to a fourth-place finish in the North Central Community College Conference held at Triton last Saturday.

Anton Smits, who ran an excellent time of 26:46, captured the sixth place spot for his best race of the season.

"Smits could be very good in the up-coming track season," revealed coach Mike Considine. "He's been running very well and getting better. It's too bad for him the season ended so soon."

Mike Pellikan of Wright took the winners' trophy finishing the five-

mile course in a time of 25:55.2, ahead of team mate Dave Wilson.

Wright dominated the top ten with their runners placing first, second, fourth, fifth, seventh and eighth to end with a score of 22. Triton was next at 71 followed by Harper (79), DuPage (92) and Illinois Valley (101).

Ron Jaderholm came in 13th among the 31 participants followed by other Chap runners, John Dispensa who took 19th, Ed Huson was 24th and Jay Grinnell who finished 30th.

"We'll have all five coming back and we should have a much better team next season," stated Considine.

## Intramural Hockey dates set

The latest from the Intramural Office of Don Klaas: IM Hockey has had its dates and times set. Nov. 14, 21 and 28 and Dec. 5 have been set for hockey, which will be supervised by head CD hockey coach Herb Salberg. Times for hockey are from 12-2 p.m. Games are played at the Downers Grove Icearena.

Also determined has been the dates and times for IM Gymnastics. Dates are Dec. 4, 6 and 8 and the times are from 1-2 p.m. Gymnastics will be held in the gym. Supervisor will be Dave Webster.

Jose Pompa snared the Punt, Pass and Kick competition by scoring 11 points to edge out Paul Auwerda, who had nine points.

In IM Flag Football, The Primates captured the league crown, ending the season with a perfect 4-0 record. Here are the final standings.

TEAM	RECORD
Primates	4-0
AHS	3-1
East Side Wing Tips	1-3
South Side Garage Gang	1-3
Bears	1-3

IM Basketball has had nine teams sign up, and play begins Nov. 9.

A new twist has been added to the annual Turkey Run, which will be held Nov. 20. A runner will predict his final time over the mile course, and the runner who comes closest to his prediction will be the winner. Sign up deadline is Nov. 15.

Our final note, the weight classes in the first annual Arm Wrestling Tourney have been set. For women: less than 99 pounds, 100-119 pounds, 120-139 pounds and 140+ pounds. For men: less than 139 pounds, 140-159 pounds, 160-179 pounds and 180+ pounds. The tourney will be held in the Campus Centre at high noon on Dec. 7. Entry deadline is Dec. 1.

### SWIMMERS NEEDED

Both DuPage swimming teams have been practicing for about three weeks and hope to open up the season fairly soon.

But without some badly-needed transfusions of fresh bodies, the CD tankers may be in a bit of trouble.

The women's team placed 9th in the nation last year and placed three members on the All-America squad. One member of that team is returning for her sophomore year, Nan McHugh.

Any students interested in trying out for swimming should contact the Athletic Office at 858-2800, ext. 2365 or the respective coaches, Al Zamsky for men and Judy Leppert for women.

## Alumni to grapple Chap varsity

Alumni from previous College of DuPage wrestling teams will return to the Glen Ellyn campus Saturday, Nov. 18, to take on the 1978 grapplers under the direction of coach Al Kaltofen.

The first Annual Alumni Wrestling Meet will be held at 2 p.m. in the college gym on campus. The public is invited and admission is free.

Included among the alumni wrestlers are John Glenn, Jim Llorens, Bill Flight, Jerry Pokorny, Andy Cole, Dave Highway, Milt Priggee and Bill Porter.

The 1978 team features Frank Brandle, DeWayn DeBerry, Rick Wilderspin, Jim Jones, Jeff Gingerich, Shane Kottkamp, Bob McCue, Harry Munos, Frank Putel, Bob Castens, Doug Crawford, Steve Neace and John Cobos.

Other 1978 wrestlers are: Tim Abel, David Loder, Ted

Hofmeister, Jim Hildner, Eric Zoglauer, and Tony Malacarne.

The wrestling meet is being sponsored by the Alumni Association of College of DuPage. Other former CD wrestlers interested in entering the meet should contact Pat Wager of the Alumni Office or coach Kaltofen by calling 858-2800, ext. 2263.

### WRESTLING CLINIC

Bill Weick, Olympic wrestling coach, will be the featured guest at a wrestling clinic from 8 a.m. to 1 p.m., Saturday, Nov. 11 in the College of DuPage gym, 22nd Street and Lambert Road in Glen Ellyn.

The clinic is open to all interested area residents, with particular emphasis for high school and college coaches. Admission is \$4, payable at the door.

# Chaps slay L & C, win soccer flag

By Kevin Courtney

According to Chap soccer coach Bob Graham, "One defensive mistake could mean the whole game."

As it turned out, two defensive mistakes closed the door on Lewis and Clark in the Region IV championship game, won by DuPage 3-1 last Saturday.

Lewis and Clark, ranked No. 1 in the nation going into the game, had a record of 17-1-1, while DuPage's was 12-5, with seven consecutive victories.

All of this didn't matter, as the Chaps used their home field advantage by coming out like they were shot out of a cannon.

Play was rough and physical throughout the whole game. CD put constant pressure on LC and it finally paid off.

DuPage's two goals in the first half were scored by LC's own deflections into the net.

Forward Scott Dorney clicked for DuPage in a scramble in front at 11:40, to make the score 1-0. The score went to 2-0 at 23:25 when forward Taras Jaworsky got credit for the goal which was a la Dorney, with another doorstep scramble.

The scoring was closed in the 1st half by LC's forward Carlos Carrion at 35:42. The goal came as a result of a pushing foul on CD. Carrion had a direct free kick and capitalized on the mistake. The goal brought LC back within one at 2-1.

In the 2nd half it was Lewis and Clark that came out with the pressure. They had two big scoring opportunities at the 27:00 and 28:30 minute marks, but went for naught, as CD goalie Kevin Lyons came up with big saves.

LC did score at the 28:30 mark, but the goal was disallowed because of in-

terference with netminder Lyons.

What really broke Lewis and Clark's back was Mohamed Awad's goal at 34:40. LC's goaltender misjudged Awad's shot, leaving him in disbelief. After that, LC rolled over and died.

After the game, Graham was given a ceremonial dunk into the lake adjacent to the soccer field.

Shots for the game were DuPage 19 and LC 15.

Overall, Graham felt it was a team effort although individuals did stand out. Awad (two goals), "being in the right place at the right time" and Scott Dorney "single-handed tearing apart the LC defense." Also Graham felt that the bench played an important part in the victory.

DuPage, Regional IV champs, will travel to Triton on Friday to play Regional XII champs Schoolcraft of Michigan. Pro-

vided with victory at the Inter-Regional tourney, CD will travel to Miami for Nationals over Thanksgiving.

Before the CD game (1 p.m.) there will be a game at 11 a.m. matching Bethany Lutheran of Mankato, Minn. against Macomb County of Warren, Mich.

## Wild Chaps cage Joliet in last stand

BY Larry LoVetere

The College of DuPage Chaparrals ended their unusual season Saturday night by putting a muzzle on the Joliet Wolves, 40-13.

Joliet figured to be a formidable foe, having shut out the Chaps the last two years. Although Joliet was not a threat for the conference title for the first time in years, Chap coach Bob MacDougall warned his players that "Joliet has a big, strong team," he said. "They can never be taken for granted." They weren't.

Joliet lost the coin toss and had to kickoff. They decided to play aggressive, and went for the inside kick. The Chaps recovered and were on their way. The Wolves tried to howl and gagged on their mouth piece.

DuPage scored 28 points in the first half, riding on the legs of Cleveland West and the arm of Kevin Ahlgren.

West took a handoff 40 yards to the Joliet 31 and Ahlgren threw a 28-yard pass to Gus Pasquini, placing the ball at the two-yard line. Scott Connell, the fullback, scored from there putting the Chaps up, 14-0.

West, finishing up his "Wild West show" at DuPage, gained 150 yards on 18 carries and scored one touchdown. Going into the contest, West needed 124 yards to hit the 2,000 yard mark in his career at DuPage. He finished the season with 820 yards rushing and 2,036 for two years.

West, Connell and Tony Harris took turns carrying the ball on the Chap's next scoring drive.

Connell carried twice for 11 yards, West twice for 14 yards and Harris three times for 13 yards, the last being a one-yard plunge for the touchdown.

Harris scored again later on to increase his season total to 11 touchdowns.

After West rambled for 20 yards and Ahlgren ran the ball three times for 28 yards, Harris again carried the ball in from the one, and the Chaps led at halftime, 28-6.

Sophomore wide receiver Gus Pasquini then got into the act, scoring on a 35-yard pass for a touchdown, and then hauling in another bomber for 68 yards and another touchdown, putting the Chaps way out in front, 40-13.

Pasquini finished the game with four catches for 153 yards.

Kicker Bret Horney could be up for honors. He's in contention for the national kicking title among junior college players. Horney was second after five games with 30 points, four behind the leader. In the three games since, he has upped his total to 53. He would have a better chance if it weren't for the fact that the DuPage offense scores touchdowns like Billy Carter drinks beers, rarely settling for a three-point field goal.

The victory over Joliet boosts the Chaps record to 8-1, with their only loss coming to the No. 1 team in the state, Harper.

Because of an ineligible player, the Chaps had to forfeit four victories, but MacDougall still considers this to be the greatest season in DuPage football history.

"We know we've 8-1," the coach said. "The closest of the four forfeits was 24-0 to Wright."



Chaparral fullbacks Matt Czubick (center) and Jim Tomei (left) play a game of keepaway with an opposing player. Both Czubick and Tomei have

figured big as the soccermen are having their best season.



All season long, CD's Rich Remedi (second from left) has played heads-up soccer. Here, Remedi plays it literally, heading the ball upfield.

Remedi and the rest of the Chaps are headed for the Inter-Regional tourney at Triton this Friday and Saturday.

## Football appeal turned down by N4C

By Pete Garvey

The final avenue for the reversal of four forfeits by the DuPage football program was shut down early this week.

CD football coach Bob MacDougall was informed by Wright College and Rock Valley CC that DuPage had broken the law and must be punished.

What MacDougall had to do was write a letter to each of the Athletic Directors of the N4C and explain DuPage's predicament and plead for mercy. If the AD's expressed sympathy for MacDougall and CD, then they would take the matter up with their respective presidents. The president would then make a ruling.

According to MacDougall, what DuPage

needed was a unanimous vote, but CD fell two votes shy.

The situation seemed to go alright with Rock Valley, because their AD had agreed with MacDougall. But when the issue was presented to RVCC's president, CD's chances of making their final record 8-1 bit the dust. Officially, DuPage is now 4-5.

Wright then added salt to the wound by flatly refusing the Chaparrals.

"I guess Wright figured that the rule is a rule and it was broken. They figured that ignorance is no excuse."

Although this may make Rock Valley and Wright look like the bad guys with black hats, DuPage AD Dr. Joseph Palmieri reiterated the position taken by

Wright, that CD had broken the law and that was that.

But for MacDougall, he has another opinion.

"Anybody who tries to tell this team that they're not 8-1, well..."

No more need be said.

However, another bit that Palmieri has brought up to the attention of both the N4C and the NJCAA is the two different sets of rules governing the transfer of a student. There are differences between moving from one four-year school to another and moving from a four-year to a junior college.

A recommendation will return from the coaches and AD's and three NJCAA committees in about a month, said Palmieri.

"The Athletic Directors will vote on the proposal and then send their recommendation to Dave Rowlands (Region IV Director). Rowlands then will go to the national office in Kansas and put the proposal to a vote of the 24 men's and women's regional directors," explained Palmieri.

The directors will meet in March, but what will happen then will have no effect on what happened two weeks ago to the DuPage sports program.



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