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USU Jazz Big Bands, with Guest Artist Byron Stripling

USU Jazz Ensemble

USU Jazz Orchestra

Greg Wheeler

Utah State University, gregj.wheeler@usu.edu

Jon Gudmundson

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Byron Stripling

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Recommended Citation

USU Jazz Ensemble; USU Jazz Orchestra; Wheeler, Greg; Gudmundson, Jon; and Stripling, Byron, "USU Jazz Big Bands, with Guest Artist Byron Stripling" (2013). *All Music Department Programs*. 182.
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CAINE COLLEGE *of the* ARTS
Excellence with Integrity

MISSION STATEMENT

THE CAINE COLLEGE OF THE ARTS serves the people of the state of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations. As a community of artists and scholars, we will:

- Identify, attract, and retain exceptional students as majors and strive to keep financial considerations from limiting their success.
- Create, explore, and develop opportunities to expand the funding base of the college.
- Nurture an artistic and intellectual environment that embraces diversity and is welcoming to all.
- Attract and retain an outstanding faculty of artists and scholars through competitive compensation, enhanced support for professional endeavors, and recognition for excellence.
- Provide high quality arts experiences for all USU students.
- Serve, enrich, and engage the community by presenting highly visible arts programming.
- Engage in dynamic partnerships to secure the future of arts education.
- Enhance the visibility of students and faculty through media exposure, performance tours, and traveling exhibitions.
- Adopt innovative financial models and practice responsible stewardship of resources.
- Foster a culture of inclusive decision-making, transparency, and productive relationships across departmental and university boundaries.

APRIL 24, 2013
7:30PM

PERFORMANCE HALL
USU CAMPUS

JAZZ BIG BANDS

GUEST ARTIST **BYRON**
STRIPLING

PRESENTED BY THE
USU DEPARTMENT OF MUSIC

USU Jazz Orchestra
Directed by Jon Gudmundson

Guest Artist Byron Stripling

April 24, 2013 | 7:30PM | Performance Hall

USU Jazz Ensemble
Directed by Greg Wheeler

All the Things You Are.....by Mike Tomaro

Soloists: Connor Robison–Tenor Sax
Kelin Gibbons–Guitar

A Warm Breeze.....by Sammy Nestico

Soloists: Britanni Brunner–Trombone
Connor Robison–Tenor Sax
Daniel Frandsen–Trumpet

Pullin' Punches.....by Les Hooper

Soloists: Matt Dean –Trumpet
Conner Robison –Tenor Sax
Kelin Gibbons–Guitar

Sunny Side of the Street.....arr. by Byron Stripling

Soloist: Byron Stripling–Vocals and Trumpet

Sandunga.....by Arturo Sandoval

Soloists: Rebecca Pratt–Piano
Tom Christensen–Trumpet
Kelin Gibbons–Guitar
Byron Stripling–Trumpet

When the Saints Go Marching In.....arr. by Vaughn F. Wiester

Soloist: Byron Stripling–Vocal and Trumpet

Two Against Nature.....by Walter Becker and Donald Fagan, arr. Fred Sturm

Soloists: Kelin Gibbons–Guitar
Dominic Walker–Guitar
Jaron Putnam–Piano
Thomas Pratt–Bass

Helter Skelter.....by John Lennon/Paul McCartney, arr. Gary Schreiner

Soloists: Kelin Gibbons–Ukulele
Chris Wilson–Vocal
Emily Stephensen–Keys

Bourbon Street Parade.....by Paul Barbarin, arr. Kyle Newmaster

Soloists: Byron Stripling–Vocal and Trumpet
Trevor Vincent–Soprano Sax
Darrell Burton–Trombone
Mike Benson–Tenor Sax
Erik Horne–Trumpet
Tom Call–Trombone
Molly Hanson–Alto Sax

Saint James Infirmary.....by Joe Primrose, arr. Dennis Mackrel

Soloists: Byron Stripling–Vocal and Trumpet
Alex Meibos–Trumpet
Trevor Vincent–Alto Sax
Tom Call–Trombone
Dominic Walker–Guitar
Mike Benson–Tenor Sax
Parker Robinson–Baritone Sax

Tiger Rag, Traditional

Soloists: Byron Stripling–Trumpet
Colin Jensen–Drums

Minni the Moocher.....by Cab Calloway, arr. Jeff Tyzik

Soloist: Byron Stripling–Vocal

Ooh Pa Pa Da.....by John Birks Gillespie, arr. Dennis Mackrel

Soloists: Byron Stripling–Vocal and Trumpet
Mike Benson–Tenor Sax
Jon Gudmundson–Baritone Sax

About the artist

A spectacular trumpeter with a wide range, beautiful tone, and the ability to blend many influences into his own style, Byron Stripling is also Artistic Director of the Columbus Jazz Orchestra, leader of his own quartet, and constantly in demand to perform with pops orchestras around the world.

While a freshman at the Eastman School of Music, Byron was asked by legendary jazz trumpeter Clark Terry to join his band for a twelve-week tour. Later on, when Stripling was three months shy of graduation, he was asked to join the band of vibraphone sensation Lionel Hampton. Byron joined Hamp's band and his career was launched. Next were stints with Woody Herman's band and the Count Basie Orchestra. Indeed, the list of jazz legends with whom Byron has worked is impressive, including Dizzy Gillespie, Billy Eckstine, Tony Bennett, Natalie Cole, Lena Horne, Sonny Rollins, Gerry Mulligan, J.J. Johnson, Jim Hall, Jack McDuff, the Joe Henderson Big Band, the GRP All-Star Band, The Carnegie Hall Jazz Band and over fifty symphony orchestras and pops orchestra. He will appear this Friday evening, in Kent Concert Hall at 7:30, with the USU Wind Orchestra under the direction of Thomas Rohrer.

In 2002, Byron Stripling became the artistic director and conductor of the Columbus Jazz Orchestra. "The CJO is an incredible organization that performs over 50 concerts a year in a beautiful concert hall," said Stripling. "I take care of the programming, decide who the guest artists will be, come up with the concept, balance the artistic and the commercial, and work on any aspects of production that need help." Byron has recorded as a leader (*Stripling Now*, *Trumpetblowingly Yours*, and *Byron, Get One Free*) and is featured with the New York All Stars on the CDs *We Love You*, *Louis* and *Play More Music Of Louis Armstrong*.

For the future, Byron Stripling says, "I want to keep improving my ability to communicate musically to an audience, putting all of my influences and interests together while having the results be natural. There are always infinite possibilities in music."

-Adapted from a piece by jazz writer Scott Yanow

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Personnel

USU Jazz Ensemble

Saxophones:

Bretton Gines, Alex Batty – Alto Saxophone

Conner Robison, Michael Larson – Tenor Saxophone

Edwin Butterfield – Baritone Saxophone

Trombones: Tori Hunter, Brittany Brunner, Darrell Burton, Wesley Stephenson

Trumpets: Thomas Christensen, Daniel Frandsen, Megan Taylor, Eric Anderson,

Leland Broadhead, Matthew Dean, Clinton Jolley

Rhythm Section:

Eli Freebairn – Bass

Nicholas Miner – Drums

Emily Ashcroft – Drums/Vibes

Kelin Gibbons – Guitar/Bass

Rebekah Pratt, Miekana Stonehill – Piano

USU Jazz Orchestra

Saxophones:

Trevor Vincent, Molly Hanson – Alto Saxophone

Mike Benson, Connor Robison – Tenor Saxophone

Parker Robinson – Baritone Saxophone

Trumpets: Sherri Clarke, Omar Ordonez, Keri Hunter, Erik Horne, Alex Meibos

Trombones: Tom Call, Darrell Burton, Kyle Finlinson, Eric Walker

Rhythm Section:

Jaron Putnam, Emily Stephensen – Keys

Dominic Walker, Kelin Gibbons – Guitar

Thomas Pratt – Bass

Colin Jensen, Doug Deakin – Drums

The residency of Byron Stripling is made possible by the generous support of the Marie Eccles Caine – Russell Family Foundation.

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