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11-26-2012

## Matthew Zalkind: Cello

Matthew Zalkind

Jason Hardink

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CAINE COLLEGE *of the* ARTS  
*Excellence with Integrity*

MISSION STATEMENT

The Caine College of the Arts serves the people of the state of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing its students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.



Matthew Falkino  
cello

Nov. 26

7:30PM

Performance Hall

USU Campus



*present*

**MATTHEW ZALKIND, CELLO**  
**WITH JASON HARDINK, PIANO**

•PROGRAM•

Cello Sonata in A Major, G. 4

Luigi Boccherini  
(1770)

- I. Allegro Moderato
- II. Adagio
- III. Affettuoso

*Violoncelle totale*

Krzysztof Penderecki  
(2011)

Suite Italienne

Igor Stravinsky  
(1932)

- I. Introduzione
- II. Serenata
- III. Aria
- IV. Tarantella
- V. Minuetto
- VI. Finale

•INTERMISSION•

Cello Sonata No. 2 in F Major, op. 99

Johannes Brahms  
(1886)

- I. Allegro vivace
- II. Adagio affettuoso
- III. Allegro appassionato
- IV. Allegro molto

•BIOGRAPHIES•

American cellist MATTHEW ZALKIND has performed throughout the United States and abroad as a recitalist, soloist and chamber musician. He has been praised by the New York Times for his impressive refinement, eloquent phrasing, and singing tone.

First prize winner of the 2012 Washington International Competition, Zalkind has claimed prizes in competitions worldwide, including the Beijing International Cello Competition, the Isang Yun Gyeongnam International Competition and the Juilliard School Competition. He also received the distinction as the top ranked American in the 2011 Tchaikovsky Competition in Moscow.

A Utah native, Zalkind began his studies with Richard Hoyt. He has worked extensively with Pegsoon Whang, Hans Jensen, Ronald Leonard and Alan Stepansky. He was accepted to the Juilliard School with presidential distinction in 2004 as a student of Timothy Eddy and received his bachelor's degree in 2008. He received his master's degree from Juilliard in 2010, where he was the recipient of the Irene Diamond Graduate Fellowship and the Rena Robbins Shapiro Memorial Scholarship in Cello. He is expecting his Doctorate of Musical Arts from the University of Michigan in 2013 as a student of Richard Aaron.

A pianist of unusual versatility and depth, JASON HARDINK holds the positions of Principal Symphony Keyboard at the Utah Symphony and Artistic Director of the NOVA Chamber Music Series. As a performer he specializes in the music of Olivier Messiaen. He has performed the monumental *cycle Vingt Regards sur l'Enfant-Jésus* by memory in cities all over the United States, as well as *Des Canyons aux Étoiles...* with the Utah Symphony as a part of a festival which celebrated Messiaen's historic visit to Utah in 1972. Hardink's other performing interests range from recital programs given on period instruments to concerts devoted entirely to new music. He has performed concerti by Beethoven, Liszt, and Bernstein with the Utah Symphony, and he was recently featured as a soloist at the Grand Teton Music Festival in the Mozart Concerto for Three Pianos, K. 242, with pianists Jeremy Denk and Brian Connelly and conductor Donald Runnicles.

Recent performances include a series of four solo recitals in Salt Lake City devoted to late works of Franz Schubert and the complete solo piano music of the Second Viennese School. Last season, he presented three lecture recitals on Beethoven piano sonatas as part of the Utah Symphony's year-long Beethoven Festival. Performances this season include Rhapsody in Blue with Utah Symphony as well as works by Schoenberg and Eckardt with soprano Tony Arnold and conductor Steven Schick.