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USU Music Department Presents: Max Matzen, Trumpet

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CAINE COLLEGE *of the* ARTS
Excellence with Integrity

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The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence; by preparing our students to realize their full creative potential as artists and citizens; by increasing the visibility of the college and university; and by fostering professionalism and collegial relationships in all aspects of our operations.



OCT. 25
2012 7:30 PM
PERFORMANCE HALL
UTAH STATE UNIVERSITY

Mayumi Matzen,
piano
Rebecca McFaul,
violin

U S U M U S I C D E P A R T M E N T P R E S E N T S

max matzen

TRUMPET



USU MUSIC DEPARTMENT PRESENTS

Max Matzen, Trumpet

with

Mayumi Matzen, piano

Rebecca McFaul, violin

I. *Oboe Concerto en ut Mineur* – Benedetto Marcello (1686 – 1739)

1. Moderato
2. Adagio
3. Vivace

Born in Venice, Benedetto Marcello was a member of a noble family and his compositions are frequently referred to as *Patrizio Veneto*. Although he was a music student of Antonio Lotti and Francesco Gasparini, his father wanted Benedetto to devote himself to law. Benedetto managed to combine a life in law and public service with one in music. This concerto was originally written for oboe.

~BRIEF PAUSE~

II. *Trio for Trumpet, Violin and Piano* – Eric Ewazen (b. 1992)

1. Andante
2. Allegro Molto
3. Adagio
4. Allegro Molto

Eric Ewazen's *Trio* for trumpet, violin and piano was commissioned by trumpeter Chris Gekker, who performed it at the Juilliard School in February of 1994. The composer has written: "Using the Brahms Horn Trio as a model, with its rich combination of a string instrument, a brass instrument and piano, my Trio alternates melodic material between the two solo instruments with the piano providing a resonant accompaniment."

~INTERMISSION~

III. *Badinage* – Eugene Bozza (1905 – 1991)

Bozza's chamber music for winds shows great familiarity with the capabilities of the instruments, often demanding a great deal of technical skill, without losing the expressive, melodic style typical of 20th century French chamber music.

IV. *SOLUS* – Stanley Friedman (b.1951)

1. Introduction
2. Furtively
3. Scherzando and Waltz
4. Fanfare

This piece tells the tale of a trumpeter battling with schizophrenia. In the style of the *Sequenzas* from Luciano Berio, a variety of extended techniques for trumpet will be exposed. The piece concludes with the trumpeter essentially losing this battle – represented by a heated conversation with his own inner conflict.

V. *Fantasie, Theme and Variations on the Carnival of Venice* – Jean Baptiste Arban (1825 – 1889)

Arban's *Carnival* has long been a benchmark in the repertoire for students of the trumpet and cornet. The basic *Carnival* melody is present each variation, becoming more frequently decorated with rapid tonguing and arpeggiation.