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frystreet + friends

Fry Street Quartet

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Author

Fry Street Quartet, Robert Waters, Rebecca McFaul, Brad Ottesen, Matthew Zalkind, Cindy Dewey, Corbin Johnston, Gary Amano, Jason Hardink, and Mayumi Matzen

CAINE COLLEGE *of the* ARTS
Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence; by preparing our students to realize their full creative potential as artists and citizens; by increasing the visibility of the college and university; and by fostering professionalism and collegial relationships in all aspects of our operations.



featuring

Robert Waters, violin
Rebecca McFaul, violin
Bradley Ottesen, viola
Matthew Zalkind, cello
Cindy Dewey, voice
Corbin Johnston, bass
Gary Amano, piano
Jason Hardink, piano
Mayumi Matzen, piano

+friends

Nov. 8, 2012 | 7:30PM
Performance Hall
Utah State University



PROGRAM

Sonata for Violin and Piano in G minor
Claude Debussy (1862-1918)

- I. Allegro vivo
- II. Intermède: Fantasque et léger
- III. Finale: Très animé

Rebecca McFaul, violin
Mayumi Matzen, piano

Two Songs for Alto, Viola, and Piano, Op 91
Johannes Brahms (1833-1897)

- I. Gestillte Sehnsucht
- II. Geistliches Wiegenleid

Cindy Dewey, alto
Bradley Ottesen, viola
Gary Amano, piano

Serenade for Two Violins and Viola, Op 12
Zoltán Kodály (1882-1967)

- I. Allegramente
- II. Lento, ma non troppo
- III. Vivo

Robert Waters, violin
Rebecca McFaul, violin
Brad Ottesen, viola

INTERMISSION

Quintet for Piano and Strings in A Major, "Trout", D. 667
Franz Schubert (1797-1828)

- I. Allegro vivace
- II. Andante
- III. Scherzo: Presto
- IV. Andantino – Allegretto
- V. Allegro giusto

Robert Waters, violin
Bradley Ottesen, viola
Matt Zalkind, cello
Corbin Johnston, bass
Jason Hardink, piano

GESTILLTE SEHNSUCHT

In gold'nen Abendschein
getauchet,
Wie feierlich die Wälder stehn!
In leise Stimmen der Vöglein
hauchet
Des Abendwindes leises Weh'n.
Was lispeln die Winde, die
Vögelein?
Sie lispeln die Welt in Schlummer
ein.

Ihr Wünsche, die ihr stets euch
reget
Im Herzen sonder Rast und Ruh!
Du Sehnen, das die Brust
beweget,
Wann ruhest du, wann
schlummerst du?
Beim Lispeln der Winde, der
Vögelein,
Ihr sehnenen Wünsche, wann
schlafst ihr ein?

Ach, wenn nicht mehr in gold'ne
Fernen
Mein Geist auf Traumgefieder eilt,
Nicht mehr an ewig fernen
Sternen
Mit sehnenem Blick mein Auge
weilt;
Dann lispeln die Winde, die
Vögelein
Mit meinem Sehnen mein Leben
ein.

Friedrich Rückert (1788-1866)

STILLED LONGING

Steeped in a golden evening glow,
how solemnly the forests stand!
In gentle voices the little birds
breathe
into the soft fluttering of evening
breezes.
What does the wind whisper, and
the little birds?
They whisper the world into
slumber.

You, my desires, that stir
in my heart without rest or peace!
You longings that move my heart,
When will you rest, when will you
sleep?
By the whispering of the wind,
and of the little birds?
You yearning desires, when will
you fall asleep?

Alas, when no longer into the
golden distance
does my spirit hurry on dream-
wings,
when no more on the eternally
distant stars
does my longing gaze rest;
Then the wind and the little birds
will whisper away my longing,
along with my life.

English translation by Emily Ezust.

GEISTLICHES WIEGENLIED

Die ihr schwebet
Um diese Palmen
In Nacht und Wind,
Ihr heiligen Engel,
Stillet die Wipfel!
Es schlummert mein Kind.

Ihr Palmen von Bethlehem
Im Windesbrausen,
Wie mögt ihr heute
So zornig sausen!
O rauscht nicht also!
Schweiget, neiget
Euch leis und lind;
Stillet die Wipfel!
Es schlummert mein Kind.

Der Himmelsknabe
Duldet Beschwerde,
Ach, wie so müd er ward
Vom Leid der Erde.
Ach nun im Schlaf ihm
Leise gesänftigt
Die Qual zerrinnt,
Stillet die Wipfel!
Es schlummert mein Kind.

Grimmige Kälte
Sauset hernieder,
Womit nur deck ich
Des Kindleins Glieder!
O all ihr Engel,
Die ihr geflügelt
Wandelt im Wind,
Stillet die Wipfel!
Es schlummert mein Kind.

Emanuel von Geibel (after Lope de
Vega)

SPIRITUAL LULLABY

You who float
About these palm trees
In the wind at night,
You holy angels,
Hush the treetops!
My child is asleep.

You palms of Bethlehem,
In the rushing wind
How can you today
Swish so angrily?
O do not rustle like that!
Be quiet, lean
Down softly and gently;
Hush your treetops!
My child is asleep.

The heavenly boy
Has to endure hardship;
Ah! How weary he was
With the sorrow of earth.
Ah, now in sleep he
Is gently consoled,
His pain dissolves.
Hush those treetops.
My child is asleep.

Grim cold
Blows upon us;
With what shall I cover
The baby's limbs?
O all you angels
Who on your wings
Wander in the wind,
Hush the treetops!
My child is asleep.

English translation by William Mann

GARY AMANO is from Helper, Utah and has been on the faculty at Utah State for more than 35 years. He holds two degrees from the Juilliard School in New York City. He is director of piano studies, founder of the USU Youth Conservatory, and has served as an assistant department head under the last seven music department administrations.

CINDY DEWEY is the head of the voice and opera program at Utah State University where she has taught for the last 16 years. Before moving to USU, she ran both the graduate and undergraduate voice programs at West Virginia University. She holds three degrees in voice performance and a degree in speech language pathology. An active performer, Dewey has recently appeared as soloist in the Mozart Grand Mass in C minor, in Mendelssohn's Elijah, in Orff's Carmina Burana, and in Haydn's Creation. In March, she will be singing the soprano solos in J.S. Bach's B-minor Mass.

JASON HARDINK is celebrating his tenth season as principal keyboard of the Utah Symphony. During his time in Utah, he has enjoyed an extraordinarily diverse career as a member of the orchestra, solo recitalist, chamber musician, and concerto soloist. In Salt Lake City, Jason is also artistic director of the NOVA Chamber Music Series, an organization known for superb performances of the chamber repertoire by Utah musicians.

CORBIN JOHNSTON joined the Utah Symphony as Associate Principal Bassist in 1999. Prior to his appointment in Utah he held Principal Bass positions with the Charleston and Charlotte Symphonies. His teachers were renowned bassists Lawrence Wolfe and Edwin Barker of the Boston Symphony. Corbin's career has taken him throughout the U.S. and Europe as soloist, chamber musician, recitalist, and orchestral player. He has commissioned, premiered and recorded numerous new works for the double bass. When not enjoying his busy performing schedule, Corbin can be found backpacking in the Sierra Nevada or visiting Shakespeare festivals around the globe.

DR. MAYUMI MATZEN holds a bachelor's degree in piano performance from Kyoto City University of Arts, and both a master's and doctorate of musical arts from the Eastman School of Music in Rochester, N.Y. She maintains an active career as a recitalist and soloist at the international levels, with a recent collaboration including James Thompson, former principal trumpet of the Montreal Symphony Orchestra.

REBECCA MCFaul is a founding member of the Fry Street Quartet. According to the N.Y. Concert and Charlotte Observer, her freedom and brilliance as a violinist has fashioned performances that glide through with a dancer's grace. McFaul enjoys the privilege of wonderful colleagues and collaborations with many of today's great musicians and composers. In addition, she has the opportunity to work with students from all over the globe as an assistant professor in Utah State University's Caine College of the Arts Department of Music.

BRADLEY OTTESEN, violist of the Fry Street Quartet, has led a rich and varied career as performer and educator. He joined the faculty of Utah State University three years ago and previously held the position of Assistant Principal Viola with the Calgary Philharmonic Orchestra. Ottesen holds degrees from Northwestern University and the New England Conservatory.

ROBERT WATERS was appointed as first violinist of the Fry Street Quartet in January of 2012. Prior professional engagements include Associate Professor of Violin at DePaul University and Associate Concertmaster of the San Francisco Opera Orchestra. Waters was also a founding member of the Jupiter Trio and the Callisto Ensemble.

MATTHEW ZALKIND, American cellist, performed throughout the United States and abroad as a recitalist, soloist, and chamber musician. First prize winner of the 2012 Washington International Competition, Zalkind has claimed prizes in competitions worldwide, including the Beijing, Isang Yun, and Juilliard Competitions. An active chamber musician, Zalkind has participated in numerous music festivals, including Marlboro and Ravinia, and collaborated with many celebrated chamber musicians, including members of the Guarneri String Quartet. A Salt Lake City native, he was accepted to the Juilliard School with presidential distinction in 2004 as a student of Timothy Eddy and received his bachelor's degree in 2008. Zalkind received his master's degree from Juilliard in 2010, and is expecting his doctorate of musical arts from the University of Michigan in 2013 as a student of Richard Aaron.