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We'll Help You Handel It: Music Resources for Library Services

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Music Cataloging Resources: Back to Basics

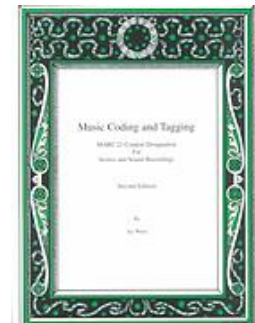


General Print Resources



Smiraglia, Richard P. *Describing Music Materials: A Manual for Descriptive Cataloging of Printed and Recorded Music, Music Videos, and Archival Music Collections for Use with AACR2 and APPM*. 3rd ed., rev. and enl. with the assistance of Taras Pavlovsky. Lake Crystal, Minnesota: Soldier Creek Press, 1997. Print.

Weitz, Jay. *Music Coding and Tagging: MARC 21 Content Designation for Scores and Sound Recordings*. 2nd ed., foreword by Richard P. Smiraglia. Lake Crystal, Minnesota: Soldier Creek Press, 2001. Print.



Library of Congress MARC Standards

<http://www.loc.gov/marc/>

[The Library of Congress](#) >> [Librarians, Archivists](#) >> [Standards](#)



MARC Formats

[Bibliographic Authority](#)
[Holdings](#)
[Classification](#)
[Community Translations](#)

MARC LITE

[Bibliographic](#)

MARC Code Lists

[Countries](#)
[GACs](#)
[Languages](#)
[Organizations](#)
[Relators](#)
[Other Value Lists](#)
[Sources](#)

MARC Specs.

[Record Structure](#)
[Character Sets](#)
[Exchange Media](#)

[More Documentation...](#)

MARC STANDARDS

Library of Congress - Network Development and MARC Standards Office

The MARC formats are standards for the representation and communication of bibliographic and related information in machine-readable form.

NEW! [Bibliographic Framework Transition Initiative](#)

[MARC Code Lists as Linked Data](#)

UPDATED! [RDA in MARC -- Summary of Additions](#)

[\[MARC en ESPAÑOL\]](#)

[Understanding MARC Bibliographic](#) -- a brief description and tutorial
[Understanding MARC Authority](#) -- a brief description and tutorial
[Understanding MARC Holdings Records](#) -- a brief description and tutorial

[General Information](#)

[Introductory MARC Information](#)
[News & Announcements](#)
[MARC FAQ](#)
[MARC Forum \(listserv\)](#)
[Unicode-MARC Forum](#)
[Recommended Reading](#)

[MARC Formats](#)

[Formats and Code Lists](#)
[Format Overview](#)
[Ordering Information](#)
[National Level Requirements](#)
[MARC Mappings](#)
[MARC User Notes](#)

[MARC in XML](#)

[MARCXML](#)
[MODS](#)
[MADS](#)

[MARC and FRBR](#)

[FRBR Display Tool](#)

[MARC Development](#)

[Overview](#)
[MARC Proposals](#)
[MARC Discussion Papers](#)
[MARC Change Form](#)
[BIC Bibliographic Standards Group](#)
[Canadian Committee on MARC](#)
[MARC Advisory Committee](#)

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February 12, 2013

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MARC 21 Format for Bibliographic Data (Full Form)

245

[Library of Congress](#) >> [MARC](#) >> [Bibliographic](#) >> [20X-24X](#) >> 245

245 - Title Statement (NR)

MARC 21 Bibliographic - Full

October 2008

First Indicator

Title added entry
0 - No added entry
1 - Added entry

Second Indicator

Nonfiling characters
0 - No nonfiling characters
1-9 - Number of nonfiling characters

Subfield Codes

\$a - Title (NR)
\$b - Remainder of title (NR)
\$c - Statement of responsibility, etc. (NR)
\$f - Inclusive dates (NR)
\$g - Bulk dates (NR)
\$h - Medium (NR)

\$k - Form (R)
\$n - Number of part/section of a work (R)
\$p - Name of part/section of a work (R)
\$s - Version (NR)
\$6 - Linkage (NR)
\$\$ - Field link and sequence number (R)

FIELD DEFINITION AND SCOPE

Title and statement of responsibility area of the bibliographic description of a work.

Title Statement field consists of the title proper and may also contain the general material designation (medium), remainder of title, other title information, the remainder of the title page transcription, and statement(s) of responsibility. The title proper includes the short title and alternative title, the numerical designation of a part/section and the name of a part/section.

For **mixed material**, the title statement is defined as the name by which the material is known. The field may contain inclusive dates (subfield \$f) and bulk dates (subfield \$g) pertaining to a collection. For collections with no formal bibliographic title, subfield \$k (Form) is used. Subfield \$k may also be used to indicate "form" even if a formal title is given in subfields \$a, \$b, and \$c.

GUIDELINES FOR APPLYING CONTENT DESIGNATORS

■ INDICATORS

First Indicator - Title added entry

Whether a title added entry is made.

0 - No added entry

No title added entry is made, either because no title added entry is desired or because the title added entry is not traced the same as the title in field 245. Value 0 is always used when a 1XX heading field is not present in the record.

245 00\$a[Man smoking at window].

245 03\$aLe Bureau\$h[filmstrip] = \$bLa Oficina = Das Büro.

MARC 21 Lite Bibliographic Format

245

[Library of Congress](#) >> [MARC](#) >> [LITE Bibliographic](#) >> [20X-24X](#) >> 245

245 - Title Statement (NR)

MARC 21 LITE Bibliographic

April 2008

Title and statement of responsibility area of the bibliographic description of a work.

[Link to [MARC 21 Concise Formats](#)]

Indicators

- First - Title added entry
 - 1 - Added entry
- Second - Nonfiling characters
 - 0 - No nonfiling characters
 - 1-9 - Number of nonfiling characters

Subfield Codes

- Sa - Title (NR)
- Sb - Remainder of title (NR)
- Sc - Statement of responsibility, etc. (NR)
- Sh - Medium (NR)
- Sn - Number of part/section of a work (R)
- Sp - Name of part/section of a work (R)



Examples

- 245 10\$aStatistics \$bfacts or fiction.
- 245 10\$a--as others see us.
- 245 17\$aThe ... annual report to the Governor.
- 245 13\$aHê Monê tou Horous Sina.
- 245 15\$aThe "winter mind" \$bWilliam Bronk and American letters /ScBurt Kimmelman.
- 245 10\$aUnder the hill, or, The story of Venus and Tannhauser.
- 245 10\$aHow to play chess /ScKevin Wicker ; with a foreword by David Pritchard ; illustrated by Karel Feuerstein.
- 245 10\$aProject directory /ScTDC = Répertoire des projets / CDT.
- 245 14\$aThe analysis of the law /ScSir Matthew Hale. The students companion / Giles Jacob.
- 245 10\$aZentralblatt für Bakteriologie, Parasitenkunde, Infektionskrankheiten und Hygiene.\$u1. Abt. Originale.\$uReihe B,\$pHygiene, Krankenhaushygiene, Betriebshygiene, präventive Medizin.

Cataloguer's Toolbox

<http://staff.library.mun.ca/staff/toolbox/formtool.htm#music>

MUN Libraries Catalogue OPACS Activity tools Local policies Toolbox



Local tools | MARC documentation | LC Tools | National Libraries | Bibliographic utilities | Conferences & meetings | Newscroups & E-Journals | Other remote tools | OPAC Connections

Cataloguing tools by format

Scores & Sound recordings

- [All Music Guide](#)
- [Authority tools for audiovisual and music catalogers : an annotated list of useful resources](#)
 - [Canadian Music Centre](#)
 - [Classical composers database](#)
 - [Cutter table for music composers](#)
 - [Encyclopedia of music in Canada](#)
- [Guide to copyright for music librarians / Legislative Committee of MLA](#)
- [Handbook of examples for use in authority records created by the NACO-Music Project](#)
 - [Indiana University Music Library](#)
 - [Instrument or Voice codes for 048](#)
- [International Standard Music Number user's manual](#)
 - [Music OCLC Users Group](#)
- [Music OCLC Users Group cataloging tools](#)
 - [Music cataloging at Yale](#)
- [Music Library Association sheet music information](#)
 - [NACO Music Project](#)
- [Principles of music uniform titles: a brief introduction / by Matthew W. Wise](#)
 - [Printed/manuscript music : BIBCO core bibliographic record standard](#)
 - [Sheet music information / Duke Music Library](#)
 - [Sound recordings : BIBCO core record standards](#)
- [Thematic indexes used by the Library of Congress for formulating uniform titles for music](#)
 - [Types of compositions for use in music uniform titles](#)
 - [Worldwide Internet Music Resources](#)

Music OCLC Users Group (MOUG)

<http://www.musicoclcusers.org/>

M U S I C O C L C U S E R S G R O U P

Cataloging Tools

NACO MUSIC PROJECT

- [NACO Music Project Home](#)
- [A Handbook of Examples for use in authority records created by the NACO Music Project](#)
- [NACO Music Project Participant List](#)
- Search the [NMP-L Archives](#)

CATALOGING TOOLS

- [Authority Tools for Audio-Visual and Music Catalogers: An Annotated List of Useful Resources](#)
- [Principles of Music Uniform Titles, a Brief Introduction](#) is a document prepared by Matthew W. Wise for readers and users of music library catalog records
- [Reference Works Used For Music Cataloging As Listed In The Music Cataloging Bulletin](#) prepared by Lois Kuyper-Rushing
- [Sheet Music Cataloging Guidelines](#) presented by the Working Group on Sheet Music Cataloging
- [Sources for Authority Work in Cataloging Popular Music](#) An annotated guide prepared by the MLA Bibliographic Control Committee: Working Group on Popular Music Sources
- [Thematic Indexes Used By The Library Of Congress For Formulating Uniform Titles For Music As Listed In The Music Cataloging Bulletin](#) prepared by Lois Kuyper-Rushing
- [Type of compositions for use in music uniform titles](#) : a manual for use with AACR2 chapter 25. 2nd, Updated Edition, June 1997 of the Final report of the Working Group on Types of Compositions
- [USMARC to MUMS Conversion Tables](#) --may be of interest to catalogers searching in LC's MUMS/LOCIS.

WEB PAGES OF CATALOGING COMMITTEES AND ORGANIZATIONS

- [Bibliographic Control Committee, Music Library Association](#)
- [OCLC Master Enhance List](#)
- [Online Audiovisual Catalogers, Inc. \(OLAC\)](#)
- [ALA Committee on Cataloging: Description and Access \(CC:DA\)](#)

International Inventory of Musical Sources (RISM)

<http://opac.rism.info/index.php?id=2&L=1>



RISM Répertoire International des Sources Musicales

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Welcome to the International Inventory of Musical Sources (RISM)

Here you find RISM's vast collection of musical sources and can freely search among 700,000 entries that contain mostly historical music manuscripts (the majority originated before 1800). The original sources are available from the libraries, music archives, and private collections as indicated in the RISM database. These institutions can often be approached for reproductions.

 [Search](#) [Advanced search](#)

This online database is the result of a cooperation between the Bavarian State Library, the State Library of Berlin, and RISM.

The cataloguing of the musical sources is being done and is financed by several national and international institutions (see the [RISM-website](#) for more information).

The RISM Zentralredaktion is a project of the [Academy of Science and Literature, Mainz](#).


[Printversion](#) [^ Top](#)

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Music Cataloging at Yale

<http://www.library.yale.edu/cataloging/music/musicat.htm>



Cataloging at Yale  [Irving S. Gilmore Music Library](#)

Music Cataloging at Yale

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[AACR2](#) || [Authority control and NACO](#) || [Subject cataloging](#) || [Sound recording cataloging](#) || [Videorecording cataloging](#)
[ORBIS and OCLC](#) || [Language tools](#) || [Biographical sources: on the web](#) || [in print](#) || [Bindery and marking](#)
[Other music cataloging sites](#) || [Online catalogs](#) || [WorldCat](#) || [Grove music online](#) (Yale IP addresses only) || 

[Russian transliteration table \(cursive\)](#) || [Roman numeral converter](#) || [Hoaxes, viruses, worms, scams, spam, and phishing, oh, my!](#)

Search this site | [Site index](#) (*in progress*)

Call numbers

- [LC classification: Class M in progress](#) || [Class M chart](#)
- From LC: [Outlines of the LC Classification schedules: Class M](#) (PDF) || [Class M glossary and general guidelines](#) (PDF)
- Class numbers for:
 - [instrumental music: Solo music: M6-M175](#) || [Duets: M180-M298.5](#) || [Trios-nonets: M300-M990](#) || [Orchestra/string orchestra/band: M1000/M1100/M1200, etc.](#)
[Solo instrument\(s\) with orchestra/string orchestra: M1005/M1105, etc.](#) || [Instrumental instruction and study](#)
 - [vocal music: Choral music and dramatic music: M1500/M2000, etc.](#) || [Vocal ensembles: M1528/M2018, etc.](#) || [Solo vocal music: M1611/M2102, etc.](#)
- [Guide to music classification numbers](#) from Indiana University
- [Shelflisting and cuttering in Class M](#) by Renee McBride
- Cutter numbers: [Using the Cutter-Sanborn Three-Figure Author Table](#)
cutter numbers for: [Composers: A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z](#)
[Titles](#) || [Publisher](#) || [Cutter numbers for M class numbers that are subarranged by cutter number: ML 102, etc.](#)
- [Local practice in Class M](#) ◦ [Size](#) || [Local practice in cutter numbers](#)
- [Call numbers: for scores](#) || [for books](#) || [Call numbers in Voyager vs. on the item](#)
- Sound recordings classification
 - [Classifying music CDs: unearthing the collection](#) by Angela Kroeger & Jan Boyer
 - [The ANSCR \[alpha-numeric system for classification of recordings\] classification system for sound recordings](#)

Music cataloging resources

Allen, C. G. *A Manual of European Languages for Librarians*. 2nd ed. London: Bowker-Saur, 1999. Print.

naciskać , <i>press</i>	przejrzany , <i>revised</i>
nadbitka , <i>offprint</i> (1.5.3)	przekład , <i>translation</i>
nakład , <i>cost</i> (1.6.2), <i>impression</i> (1.5.1)	przełożył , <i>translated</i>
napęd , <i>drive</i>	przerobiony , <i>revised</i> (1.5.2)
nowel(k)a , <i>short story</i>	przeszukiwać , <i>search</i>
nowy , <i>new</i>	przygotowany , <i>prepared</i> (1.2.7)
objaśnienie , <i>explanation, help</i> (C)	rabat , <i>discount</i>
odbitka , <i>offprint</i> (1.5.3), <i>proof</i>	rada , <i>committee</i>
oddzielny , odrębny , <i>separate</i>	redakcja , <i>editing</i> (1.2.5), <i>editorial office</i>
okazowy , <i>sample</i>	redaktor , <i>editor</i>
okładka , <i>cover</i>	rocznik , <i>volume, yearbook</i> (1.8.4)
okno , <i>window</i>	roczny , <i>annual</i>
opowiadania , opowieść , <i>story</i>	rok , <i>year, volume</i> (1.8.4)
opracował , <i>compiled, edited</i> (1.2.8)	rozprawka , <i>essay</i>
opracowanie , <i>editing</i> (1.2.5)	rozprawy , <i>transactions</i>
oprawa , <i>binding</i>	rozsprzedany , <i>sold out</i>
pamięć , <i>memory</i>	rozszerzony , <i>enlarged</i> (1.5.2)
piktogram , <i>icon</i>	seria , <i>(sub)series</i> (1.7.2)
pisać , <i>type</i> (write)	skład , <i>depot</i>
pisarz , <i>writer</i>	skorowidz , <i>index, directory</i> (C)
pisemko , <i>pamphlet</i>	słownik , <i>dictionary</i>
plansza , <i>plate</i>	słowo wstępne , <i>prefatory note</i>
plik , <i>file</i>	spis , <i>list, table</i>
pojedynczy , <i>single</i>	 sprawozdanie , <i>proceedings</i>
pomoć , <i>help</i>	do sprzedania, w sprzedaży , <i>on sale</i>
poprawiony , <i>corrected</i> (1.5.2)	streszczenie , <i>summary</i>
poprawka , <i>correction</i>	stron(ic)a , <i>page</i>
pos(y)łać , <i>send</i>	tabela , <i>table</i>
poszczególny , <i>individual</i>	tablica , <i>plate, table</i>
poszerzony , <i>enlarged</i>	tenże , <i>the same</i> (7.1.2)
powielacz , <i>duplicator</i>	 tłumaczyl, -czenie , <i>translated, -tion</i>
powieść , <i>novel</i>	towarzystwo , <i>society</i>
półroczne , <i>half-yearly</i>	tygodnik , <i>weekly</i>
praca zbiorowa , <i>collective work</i> (1.2.8)	ukazało się , <i>was published</i>
prasa , <i>press</i>	urodzony , <i>born</i>
prenumerata , <i>subscription</i> (1.8.6)	uzupełnienie , <i>supplement</i>
próbny , <i>specimen</i>	uzupełniony , <i>enlarged</i>
przedmiot , <i>subject</i>	wiadomości , <i>news</i>
przedmowa , <i>preface</i>	wiersz , <i>poem</i>
przedpłata , <i>subscription</i>	własność , <i>property (copyright)</i>
przedruk , <i>reprint</i>	
przeglądać , przejrzeć , <i>browse</i>	
przejrzal , <i>he revised</i> (1.2.2)	

or back to Music Cataloging at Yale:

Music Cataloging at Yale  Language tools

Common terms used in German publications and thematic indices

compiled by Diane Napert

revised and with contributions from the Symphony Orchestra Library Center's [Glossary of German publishing terminology](#)

Notes: The terms in this list are defined according to their usage in music publications; other definitions are also possible.

Abbreviations are given as they might appear in German publications; they may or may not be in the [AACR2](#) forms.

See also [German abbreviations from AA to z.Z](#) || [Glossary of bibliographic information: German](#)

[The names of numbers in German, etc.](#) || [The names of keys in German, etc.](#)

[German-English/English-German music dictionary](#)

[A](#) | [B](#) | [C](#) | [D](#) | [E](#) | [F](#) | [G](#) | [H](#) | [I](#) | [J](#) | [K](#) | [L](#) | [M](#) | [N](#) | [O](#) | [P](#) | [Q](#) | [R](#) | [S](#) | [T](#) | [U](#) | [V](#) | [W](#) | [XYZ](#)

German word	abbreviation	English
Abdruck	Abdr.	impression, print, reproduction
Abschrift	Abschr.	reprint, copy
Abteilung	Abt.	part
Anhang	Anh.	appendix, supplement
Anmerkung	Anm.	commentary
arrangiert		arranged
Aufführung(en); Aufführungsdauer		performance(s); performance duration
Aufführungspraxis		performance practice
Auflage	Aufl.	impression, edition
Ausgabe	Ausg.	edition
ausgewählte		selected
Autograph		holograph
Band	Bd.	volume
Bearbeiter; bearbeitet; Bearbeitung(en)	Bearb.	arranger; arranged, revised; arrangement(s)
Beiheft		supplement
Beispiel		example
Bemerkungen		remarks, annotations, commentary
Bericht		report, commentary
Besetzung		setting (usually referring to instrumentation)
Bibliothek		library
Blatt		leaf, page (of book); folio (of manuscript); sheet
Buhnenwerke		dramatic works
Brief		letter
Druck		impression, print

336^d = 336.

Kirchen-Sonate

für 2 Violinen, Baß und Orgel

Komp. im März 1780 in Salzburg. — André, hds. Verz. 167.

Allegro

118 Takte. Autogr.

W. & St.-F. 344.

Autograph: Berlin, Preuß. Staatsbibliothek. (Aug. André, Juni 1860, K.¹.) Überschrift: »Sonata di Wolfg. Amadeo Mozart, nel Marzo 1780.« 4 Blätter mit 7 beschriebenen Seiten, Querformat, zehnzeilig. André-Verz. 252. Um 1840 bei French's, London, ausgeben.

Ausgaben: Partituren: W. A. M., Ser. 23, 15. — Leipzig, Breitkopf & Härtel, Partitur-Bibliothek 1331. — Offenbach, J. André, Son. für Orgel oder Pianoforte komp. 1780. Nachgelassenes Werk. Samt Stimmen. — Stimmen: Leipzig, Breitkopf & Härtel, Kammermusik-Bibliothek 1513.

Anmerkung: Die Orgel als Hauptinstrument ist durchaus obligat. Wahrscheinlich hat Mozart diese Sonate für sich selbst geschrieben, da er zu dieser Zeit als Hoforganist in Salzburg angestellt war. Und sicherlich gehört sie zur folgenden Missa solennis. A. André, hds. Verz. 167. E. Schenk hat darauf aufmerksam gemacht, daß das Thema ein Prototyp des Krönungskonzerts ist. Noch näher liegt der Vergleich mit dem Eintritt des Solos im Rondo des Konzerts für zwei Klaviere 316^a (365), der mit dem Thema unsrer Kirchen-Sonate fast identisch ist.

Literatur: Jahn I, 540f.; I², 291, 529; I³, 323; I⁴, 328. — Abert I, 760, 804. — Orl. A. Mansfield, Mozart's Organ Sonatas (Mus. Quarterly VIII, 2; Oktober 1922).

337.

Missa solennis

für 4 Singstimmen, 2 Violinen, 2 Oboen, 2 Fagotte, 2 Trompeten, 3 Posaunen, Pauken, Baß und Orgel

Komp. im März 1780 in Salzburg.

Kyrie. Andante

56 Takte. Autogr.

W. & St.-F. 345.

Thematic Indexes

Mozart

K. 337

Köchel, Ludwig, Ritter von. Chronologisch-thematisches Verzeichnis Samtlicher Tonwerke Wolfgang Amade Mozarts: Nebst Angabe der Verlorengegangenen, Angefangenen, Übertragenen, Zweifelhaften und Unterschobenen Kompositionen. 3. aufl., bearbeitet von Alfred Einstein; mit einem Supplement "Berichtigungen und Zusätze" von Alfred Einstein. Ann Arbor, Mich.: J.W. Edwards, 1947. Print.

Thematic Indexes

Haydn

H. I, 85


Hoboken, Anthony van. *Joseph Haydn: Thematisch-bibliographisches Werkverzeichnis*. Mainz: B. Schott's Sohne, 1957-1978. Print.

GRUPPE I
SYMPHONIEN 85

GRUPPE I Nr. 85
„La Reine“

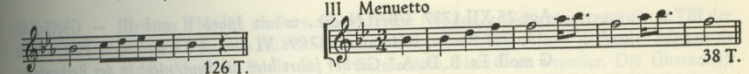
Komponiert 1785/86 — für Streicher, Flöte, 2 Oboen, 2 Fagotte und 2 Hörner

I Adagio Vivace



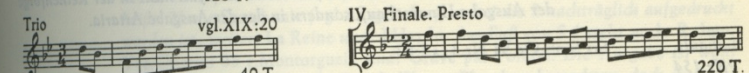
11 T.

II Romanze. Allegretto



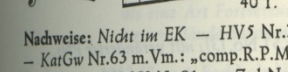
265 T.

III Menuetto



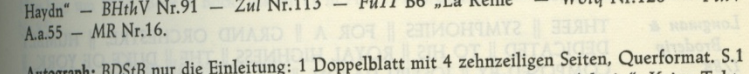
126 T. 38 T.

Trio vgl. XIX:20



40 T.

IV Finale. Presto



220 T.

Nachweise: *Nicht im EK* — HV5 Nr.76 — Kees Nr.78 — *KatS'Fl* Quartette Nr.253, f.StrQu. — *KatGw* Nr.63 m.Vm.: „comp.R.P.Marianus“ ohne Dat. — *KatZw* Nr.188 m.Vm.: „M i ch. (!) Haydn“ — *BHtH* V Nr.91 — *Zul* Nr.113 — *Fu11* B6 „La Reine“ — *Wotq* Nr.128 — *Pth* V A.a.55 — MR Nr.16.

Autograph: BDSrB nur die Einleitung: 1 Doppelblatt mit 4 zehnzeiligen Seiten, Querformat. S.1 und 2 beschrieben, S.3 und 4 nicht. Ohne Ttl. oder Überschrift. TpoBz.: „Adagio“. Keine Taktzählung.

Abschriften: *Ausb* mit 2 Fl. — *BoPL* Part.-Kop. Deldevez Nr.21; s.Coll.Sy.22 — *BuNM*(Eh) 2 Kop. — *BxCs* Part.-Kop. Saltzmann — *Gw* f.StrQu. mit Ttl.: „Die Favorit Simphonie des H.Joseph Hayden für 2 Violinen, 1 Viola und Bass von ihm selbst gesetzt“; nicht im Kat. — *Ktm* Kop. mit AuffVm.: „17 Janer 801 am Abend bey polnischen General“; „25 Febr.802 bei der Tafel H. Praelaten v. Florian u.v. Lambach“; „26 Februar 806 nach der Abendtafel General St.Hilaire et Compan.“; vgl. I:82 — *LBrM* a) auth.Kop.mit eh.Bz.: „3^{ta} Haydn“; s.Allg. b) Part.-Kop., zs.mit I:Es15, 88 und 87 — *MaWB*(BB) Part.-Kop. nach der Ausgabe Hummel — *MiSrB* f.StrQu.Nr.8; s.Coll.Sy.19 — *PCs* Part.Nr.30; s.Coll.Sy.20 — *RbTT* „81 Sinfonia“ — *WMfr* a) 2 Kop., wovon eine als „Sinfonia LIV“; s.Coll.Sy.18. b) 2 Part.-Kop. „No.76“ und „No.21“ — *WöNB* a) St.-Kop. b) Part.-Kop. c) f.Streichquintett. d) Part.-Kop. von [III] — *Wü*(Zul) erwähnt Part. Jahn Nr.30 und Gehring I.2 (Nr.2); s.Coll.Div.6 und Coll.Sy.21.

Ausgaben: a) Stimmen:
André Sinfonie Périodique Nr.3; s.Coll.Sy.1a.
PNr.5127
1828
Artaria TROIS || SIMPHONIES || A || PLUSIEURS INSTRUMENTS || COMPOSÉES ||
PNr.149 PAR || IOSEPH HAYDN || OEUVRE 52 || >> << || A VIENNE || CHEZ ARTA-
OEA 1787/XII RIA COMPAGNIE || C.P.S.C.M. — PRIX f.5 || 148—149 Nr.1, zs.mit I:86 und
87; 13 St.; später bei Mollo.
Agz.19.XII.1787 i/Wiener Ztg. — *GbNL*.IIA: „Op.52) Wien, 1789:
III Sinf.“ — *ABst* Nr.30 (Dez.1787).

Selected Composer Lists at Music Cataloging at Yale

Themefinder

Dmitri Shostakovich (1906-1975)

List of Compositions

- Op. 1 Scherzo in F# Minor (1919)
- Op. 2 Eight Preludes (1919-1920)
- Op. 3 Theme and Variations in B Flat Major (1921-1922)
- Op. 4 Two Fables (1922)
- Op. 5 Three Fantastic Dances (1922)
- Op. 6 Suite for Two Pianos (1922)
- Op. 7 Scherzo in E Flat Major (1923-1924)
- Op. 8 Piano Trio No. 1 (1923)
- Op. 9 Three Pieces for Cello and Piano [lost] (1923-1924)
- Op. 10 [Symphony No. 1 in F Minor](#) (1924-1925)
- Op. 11 Two Pieces for String Octet (1924-1925)
- Op. 12 Piano Sonata No. 1 (1926)
- Op. 13 Aphorisms (1927)
- Op. 14 Symphony No. 2 'To October' (1927)
- Op. 15 *Nose*, opera (1927-1928)
- Op. 15a Suite from *The Nose* (1927-1928)
- Op. 18 *New Babilon*, film score (1928-1929)
- Op. 19 *The Flea* (1929)
- Op. 20 Symphony No. 3 in E Flat Major, 'Pervomayskaya', *The First of May* (1929)
- Op. 21 Six Songs (1928-1932)
- Op. 22 *Golden Age*, ballet (1927-1930)
- Op. 22a Suite from *The Golden Age* (1927-1930)
- Op. 23 Two Pieces for *Kolumbus* [lost] (1929)
- Op. 24 *The Shot* [lost] (1929)
- Op. 25 *Soil* [lost] (1929)
- Op. 26 *Alone*, film score (1930-1931)
- Op. 27 *Bolt*, ballet (1930-1931)

Uniform Titles

PRINCIPLES OF MUSIC UNIFORM TITLES

A Brief Introduction

by

Matthew W. Wise, Music Librarian, New York University

Libraries use music uniform titles in their catalog records to uniquely identify and to collocate similar printed and recorded musical works by a composer. Music uniform titles are a device by which musical scores and recordings may be found more easily in a library's catalog. However, if they are to be employed effectively, music uniform titles must be understood by the user of the catalog. The following principles and examples should help you to familiarize yourself with the conventions and meanings of music uniform titles. For further clarification, please consult with a librarian.

When the wording on the title pages or recording labels differs among various publications of the same music, a uniform title is needed to uniquely identify the piece of music and to allow all editions of it to be similarly searchable in the catalog. In the following examples, music uniform titles appear within [brackets] between the composer's name and the title as it appears on the score or recording (known as the "title proper").

Beethoven, Ludwig van, 1770-1827.
[Symphonies, no. 5, op. 67, C minor]
Symphony no. 5, C minor, op. 67

Beethoven, Ludwig van, 1770-1827.
[Symphonies, no. 5, op. 67, C minor]
Funfte Symphonie, op. 67

Beethoven, Ludwig van, 1770-1827.
[Symphonies, no. 5, op. 67, C minor]
5e symphonie en ut mineur

from the MOUG website

Comparison of Uniform Titles to Subject Headings

[Music Cataloging at Yale](#)



[Music Subject Cataloging](#)

A comparison of music uniform titles and music subject headings

See also [Comparison of uniform title/subject heading combinations](#)

[The basics](#) || [Initial element](#): [Choice of term](#)


[Medium of performance](#): [Name of instrument](#) : [Standard chamber combinations](#) : [Order of instruments](#) : [Number of instruments/voices](#) : Medium of performance with [two elements](#) : with [three or more elements](#) : [When to omit medium of performance](#)

[Arrangements](#) || [Language](#) || [Selections](#)

The Basics	
Uniform titles	Subject headings
The uniform title is based on the composer's title, using AACR2rev Chapter 25.	The subject heading is formulated by using LCSH and the <i>Subject Cataloging Manual</i> .
One work has only one unique title for it.	One work may require more than one subject heading to completely describe the work.
A uniform title is unique to one work; it cannot be assigned to another work.	A subject heading may be assigned to as many works as it applies.
Initial Element	
See also Types of composition and LC subject headings	
Uniform titles	Subject headings
Generic titles: Using the term the composer used, follow AACR2, Chapter 25 and consult the list of type of compositions for use in music uniform titles for the term to use in the uniform title; giving it in the plural if the composer wrote more than one of that type.	Use the term for the type of composition when it is found in LCSH. It will <i>usually</i> be given in the plural form.
Uniform titles beginning with "Trio(s)," "Quartet(s)," "Quintet(s)," etc. are not modified by name of the instrument family.	Subject headings beginning with "Trios," "Quartets," "Quintets," etc. are modified by name of instrument family when applicable.
Choice of term	
The term in the uniform title may or may not be the same as used in the subject heading.	
Uniform titles	Subject headings
Symphonies Canons	Symphonies Canons, fugues, etc.
same as not same as	
The vocal types "Songs," "Cantatas," "Choruses," etc. are not given designation of secular or sacred use.	The vocal subject headings "Songs," "Solo cantatas," "Cantatas," "Choruses," "Part songs," etc. can be given designation of secular or sacred use. See also Subject Headings for Vocal Music
Some terms used in uniform titles are not used as subject headings	
Uniform titles	Subject headings
"Duet(s)" is used when it is the composer's title.	"Duets" is used as a subject heading only for works for unspecified instrument(s) or for secular vocal duets.
"Sonata(s)" is used when it is the composer's title, regardless of the number of instruments :	"Sonatas" as a subject heading is used for works for one to two instruments only. Works given the title "Sonata" that are for more than two instruments are assigned medium of performance subject headings:
Sonata, ♯m flute, oboe, clarinet, bassoon	Woodwind quartets (Bassoon, clarinet, flute, oboe)

LC Subject Headings

<http://id.loc.gov/>
(or check other libraries' catalogs)



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DIGITAL COLLECTIONS
LIBRARY CATALOGS

Search GO

The Library of Congress > [Linked Data Service](#) > Search Results

Search Results

Do you need [assistance with your search?](#)

Search

Hold CONTROL key for 2 or more

All

LC Subject Headings

LC Name Authority File

LC Classification

LC Children's Subject Headings

****Please Note:** LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.

Search
Reset

Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [Next](#)

	Label	Vocabulary	Type	Identifier
1.	Concertos (Flute and cello with string orchestra) Concertos (Flute and violoncello with string orchestra)	LC Subject Headings	Topic	sh85029913
2.	Concertos (Flute, oboe, violin, cello) Concertos (Flute, oboe, violin, violoncello)	LC Subject Headings	Topic	sh85029921
3.	Concertos (Flute, viola, cello with string orchestra) Concertos (Flute, viola, violoncello with string orchestra)	LC Subject Headings	Topic	sh85029925
4.	Concertos (Flute with plucked instrument ensemble) Concertos (Flute with plectral ensemble)	LC Subject Headings	Topic	sh95003441
5.	Concertos (Bassoon, flute, violin, cello) Concertos (Bassoon, flute, violin, violoncello)	LC Subject Headings	Topic	sh85029735
6.	Concertos (Bassoon, clarinet, flute, horn, cello with string orchestra)	LC Subject Headings	Topic	sh85029708

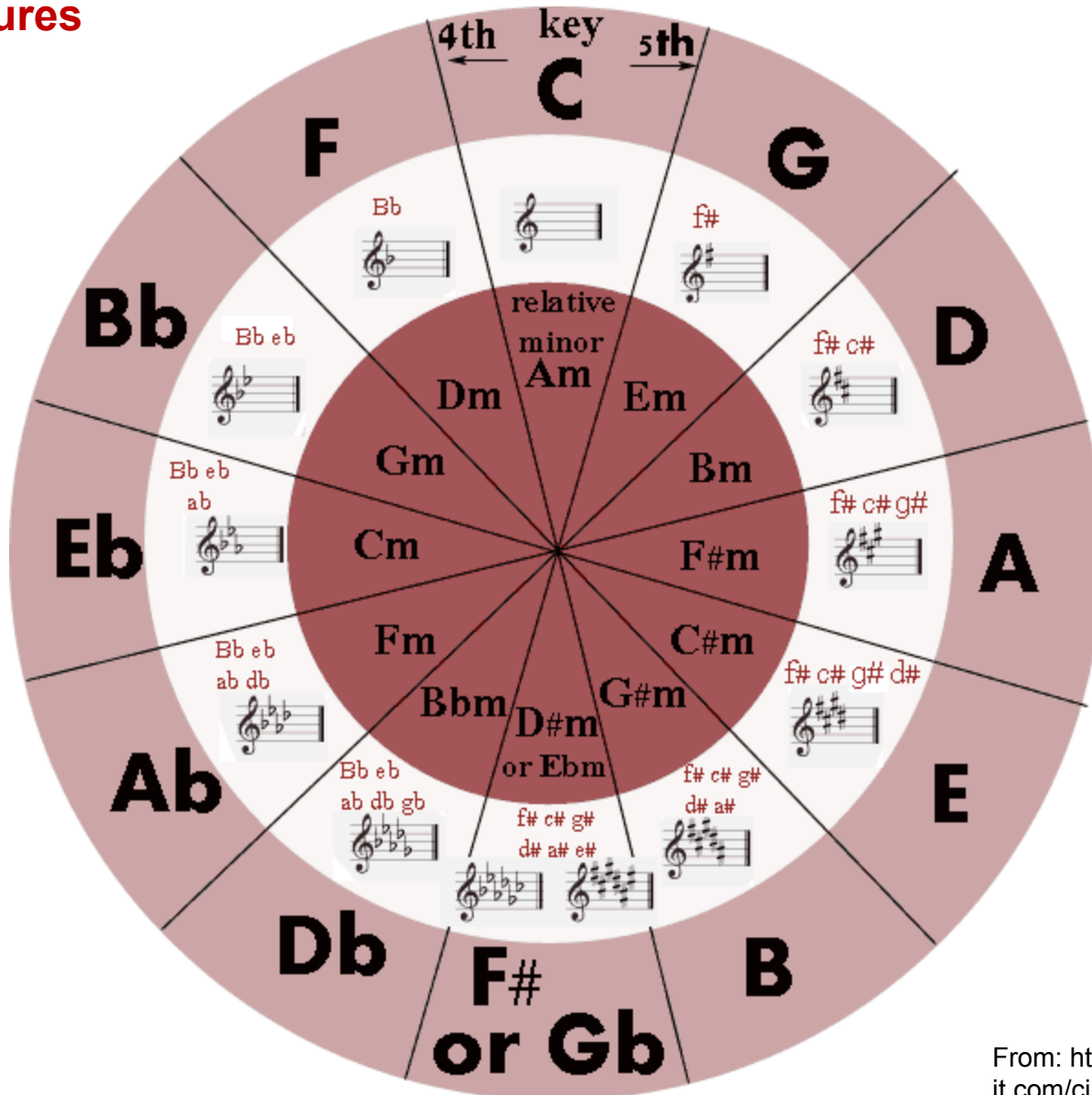
Tips to Determine the Key of a Piece of Music*

- ♪ Check the score for the number of sharps or flats in the key signature.
- ♪ Match them to the section on the circle of fifths, and find the major and minor keys.
- ♪ To determine whether it is in the major key or its relative minor:
 - ♪ Look at the last note or chord in the piece.
It probably matches the key.
 - ♪ Listen to the music.
 - ♪ Does it sound “happy”? It is probably major.
(think Happy Birthday)
 - ♪ Does it sound “sad”? It is probably minor. (think God Rest ye Merry, Gentlemen)

*Not foolproof, but will give you a good idea

Circle of Fifths

Key Signatures



Name That Key

HUNGARIAN DANCE NO. 1

JOHANNES BRAHMS

With spirit

Gm D7/G

mf expressively

Gm
Opt. fill

p lightly

mf expressively

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from: onlinesheetmusic.com

[...]

mf

p

Library of Congress classification, class A-H, J-N, P-V, Z

Class M Outline:

http://www.loc.gov/catdir/cpsolcco/lcco_m.pdf

LIBRARY OF CONGRESS CLASSIFICATION OUTLINE



CLASS M - MUSIC



(Click each subclass for details)

Subclass M	Music
Subclass ML	Literature on music
Subclass MT	Instruction and study

Subclass M

M1-5000	Music
M1-1.A15	Music printed or copied in manuscript in the United States or the colonies before 1860
M1.A5-3.3	Collections
M1.A5-Z	Miscellaneous
M2-2.3	Musical sources
M3-3.3	Collected works of individual composers
M5-1480	Instrumental music
M5	Collections
M6-175.5	One solo instrument
M176	Motion picture music
M176.5	Radio and television music
M177-990	Two or more solo instruments
M1000-1075	Orchestra
M1100-1160	String orchestra
M1200-1270	Band
M1350-1366	Other ensembles
M1375-1420	Instrumental music for children
M1470-1480	Aleatory music. Electronic music. Mixed media
M1490	Music printed or copied in manuscript before 1700
M1495-2199	Vocal music
M1495	Collections

Classification Ranges

<http://id.loc.gov/>
(or check other libraries' catalogs)

Search

flute music

Hold CONTROL key for 2 or more

All
LC Subject Headings
LC Name Authority File
LC Classification
LC Children's Subject Headings

**Please Note: LC Classification entries are not included in general search results. You must explicitly select LC Classification in order to search the scheme. This is temporary while the impact of adding LCC to the current system is better understood.

Search Reset

Previous [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [Next](#)

Label	Vocabulary	Type	Identifier
1. Flute	LC Classification		MT801.F5
Music and Books on Music--Instruction and study--Instrumental techniques--Instrumental techniques for children--Other instruments--By instrument, A-Z--Flute ; Flute--Instruction and study--Juvenile			
2. Flute	LC Classification		MT340-MT359
Music and Books on Music--Instruction and study--Instrumental techniques--Wind instruments--Flute ; Flute--Instruction and study			
3. Flute	LC Classification		ML128.F7
Music and Books on Music--Literature on music--Bibliography--By topic, A-Z--Flute ; Flute--Bibliography			
4. Flute	LC Classification		ML102.F58
Music and Books on Music--Literature on music--Dictionaries. Encyclopedias--By topic, A-Z--Flute ; Flute--Dictionaries			
5. Flute	LC Classification		M1120-M1121
Music and Books on Music--Music--Instrumental music--String orchestra--Original compositions--Solo instrument(s) with string orchestra--One solo instrument. Two or more of the same solo instrument--Wind instruments--Flute ; Flute concertos ; Alto flute concertos ; Bass flute concertos ; Contrabass flute concertos			
6. Flute	LC Classification	Search Results	M1020-M1021
Music and Books on Music--Music--Instrumental music--Orchestra--Original compositions--Solo instrument(s) with orchestra--One solo instrument. Two or more of the same solo instrument--Wind instruments--Flute ; Flute concertos ; Alto flute concertos ; Bass flute concertos ; Contrabass flute concertos			
7. Flute	LC Classification		M1385.F6
Music and Books on Music--Music--Instrumental music--Instrumental music for children--One instrument--Other, A-Z--Flute ; Flute music--Juvenile			
8. Flute	LC Classification		M60-M64
Music and Books on Music--Music--Instrumental music--One solo instrument--Wind instruments--Flute ; Flute music--Alto flute music--Bass flute music--			

Have fun cataloging music!

