

Hieroglyphics: the NSU University School Literary Magazine

Volume 17 Boundless

Article 72

5-1-2011

Untitled

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Recommended Citation

Ginsberg, Michael (2011) "Untitled," *Hieroglyphics: the NSU University School Literary Magazine*: Vol. 17, Article 72. Available at: http://nsuworks.nova.edu/uschool_litmag/vol17/iss1/72

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Christing's World by Lexie Pushkin

Left hand for balance, **Right hand for support**, She pushes herself up, As if she had just been pushed down But the strong winds of the storm That brews just ahead. The tall grass glows orange In the presence of a sunset we do not see. Engraved in the landscape are the Tracks of two wheels. Yet there is no car. The once strong, now gentle wind Brushes a stand of hair out of her eyes As she glances across the way At a house sitting comfortably On the gray horizon. Lonely, lonely girl, Show us your face, For a single question comes to mind Is it a house or a home?

Photography by: Michael Ginsberg